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United States

COUNTRY DANCES

with

Figures

also

Accompaniments

for the

Piano Forte

Composed in America

By

MR. P. LANDRIN DUPORT

Professor of Dancing from Paris

& Original Composer of Cadriels

NEW YORK

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Washington's Minuet and Gavott

The musical score is written for piano and consists of five systems of music. The first system is the beginning of the Minuet, in 3/4 time with a key signature of one sharp (F#). It features a treble and bass clef. Dynamics include *f* (forte) and *p* (piano). The second system continues the Minuet with a trill (*tr*) and a repeat sign. The third system shows a series of dynamic changes: *p*, *f*, *p*, and *f*. The fourth system includes a trill (*tr*) and dynamic markings *cres* (crescendo), *p*, *cres*, and *f*. The fifth system is the beginning of the Gavott, in 2/4 time, with a key signature change to two sharps (F# and C#). It includes a trill (*tr*) and the word "Gras" written below the bass staff.

2

Fin.

Mineur

p *f*

p *f*

cres *p* *f* D.C. Majeur

N^o 1. Vermont. French Country dance

The musical score consists of three systems of two staves each. The first system is in 6/8 time, with a treble clef and a key signature of one sharp (F#). The second system is in 3/4 time, with a treble clef and a key signature of one sharp. The third system is in 3/4 time, with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'h' (hairpins) and repeat signs.

1st & 2^d, Lady face the top Sett half round while 1st & 2^d, Gentⁿ face the bottom D^o; four hands half round Left hand Side Sett.
 1st & 2^d, Gent. face the top Sett half round while 1st & 2^d Lady face the bottom D^o; four hands half round Left hand Side Sett.
 Down the Middle Sett up again Cast off one Couple, Balance, Cross over Balance & back again.

Nº 2 New Hampshire Allemande

The image shows a musical score for a piece titled "Nº 2 New Hampshire Allemande". The score is written for two hands (treble and bass clefs) and consists of three systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes trill ornaments (tr) above several notes. The second system ends with the word "Fin" written above the bass line. The third system ends with a double bar line and the letters "D.C." (Da Capo) written below the bass line. The score is decorated with various musical symbols, including repeat signs and ornaments.

1st Couple cast off, up again, right hand to your Partner & Sett
 Left hand D^o Sett. Down the Middle two hands half round,
 up again, two hands half round, 1st & 2^d Couple Vals round
 Left hand side Sett, & four hands round, D^o back again.

No 3 Maffachusetts's hop

The musical score consists of four systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a rhythmic, dance-like style with many eighth and sixteenth notes. The second system continues the melody and accompaniment. The third system features a repeat sign at the beginning of the treble staff. The fourth system concludes the piece with a double bar line.

Cast off between the 2^d & 3^d Cou. Sett. Cast off between the
 3^d & 4th Cou. Sett. Forward in a line with the 3^d Cou. Sett,
 up to your place & cast off one Cou. Sett, corners Right
 hand to your place Sett & Two hands round . . .

No 4 Rhode Island Jigg

The image shows a musical score for 'Rhode Island Jigg' in 6/8 time, featuring two systems of piano accompaniment. Each system consists of a treble and bass clef staff joined by a brace. The first system shows the initial melody in the treble and a supporting bass line. The second system includes a trill-like flourish in the treble staff. The third system concludes the piece with a final cadence in both hands.

Sett & Crofs hands 4, D^o back again. Down the Middle, up again. Right hand sideways, Turn round, Left hand sideways & turn round.

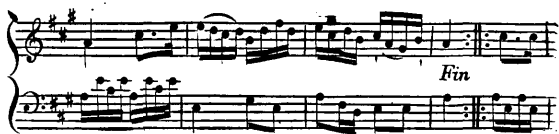
No 5. Connecticut.

The musical score consists of four systems, each with a treble and bass staff. The key signature has one flat (B-flat) and the time signature is 2/4. The first system begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The second system includes a trill (tr) in the treble staff. The third system features a trill (tr) in the bass staff. The fourth system concludes with double bar lines in both staves.

1st & 2^d, Cou. Chaise across sideways, Sett, 4 hands half round Sett.
 D^o Chaise across back again Sett, 4 hands half round Sett. 1st Lady
 & 2^d Gent. change sides, D^o 1st Gent. & 2^d Lady. half Right & left.
 Sett. 1st Cou. Sett, while 2^d Cou. turn round the 1st Two hands
 half round sideways Sett.

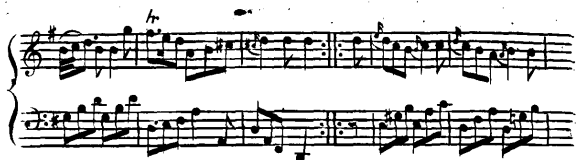
No 5. New York

8



1st Cou, a Chain, Sett, between 2^d & 3^d Cou. 3 handed reel on both sides. Do a Chain, Sett, between 3^d & 4th Cou. 3 handed reel with 2^d & 3^d Cou, on both sides. Down the Middle, Sett, up again, Cast off one Cou, & 6 handed reel.

No 7 New Jersey



1st Lady balance with the 2^d Gent. & turn round, D^o 1st Gent.
 Down the middle, Sett, up again to the same place, Sett.
 Chafse behind the 2^d Cou. Sett, two hands round, Sett.

No 8. Pennsylvania

The musical score for 'No 8. Pennsylvania' is presented in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. Above the first system, there are several 'tr' (trill) markings. Above the second system, there are 'tr' markings and a 'tr' symbol with a star. Above the third system, there are 'tr' markings and a 'D.C.' (Da Capo) marking with a star. The score concludes with a double bar line and repeat dots.

3 Ladies forward & back, Balance, Sett, while 3 Gent. 1st balance Sett, then forward & back. 1st Cou, down the Middle while the 3^d & 2^d Cou. Chasse ^{across} sideways, Sett, up again Cast off, while the 2^d & 3^d Cou. give two hands half round sideways, Sett 6 hands round Sett, D^o back, again.

11
No 9. Delaware

The musical score for 'Delaware' is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'tr' (trill). The piece concludes with a double bar line.

1st Gent. Contre-temp opposite two Ladies, Sett 3 hands round to your place. 1st Lady D^o. Down the middle, Sett, up again, Cast off one Cou. Chasse on the right & left hands 3 by 3 & two hands to your partners.

Nº 10. Maryland.

12

The musical score consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system includes slurs and accents over the melody. The second system concludes with a double bar line and the word "Fin". The third system continues the melody with slurs and accents. The fourth system ends with a double bar line and the initials "D.C." (Da Capo). The bass staff throughout features a consistent rhythmic accompaniment of eighth notes.

2 Ladies give the left hand & turn round, while the 2 Gent. do the same. Change sides four with your partner, Sett, 2 Ladies give the right hands & turn round, while the 2 Gent. do the same Change sides 4 to your place, Sett, down the middle, Sett, up again, Sett while the 2^d Cou. Cast off outside, Sett, & up above the 1st Cou. 4 hands round & Sett between.

No. II. Virginia.

The musical score consists of three systems of two staves each. The first system is in G major (one sharp) and 6/8 time. The second system includes a repeat sign and a key signature change to D major (two sharps). The third system concludes with a final double bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

1st Cou. cros over & cast off the 2^d Cou. D^o cros over & cast off the 3^d Cou. 1st & 4th Cou. cros hands, Sett, D^o back again & Sett. 3 by 3 follow half a circle to the opposite place, Sett, Change sides to your place, Sett. D^o 3 by 3 half a circle & Sett 1st & 3^d Cou. half right & left to your place while the 2^d Cou. 2 hands round.

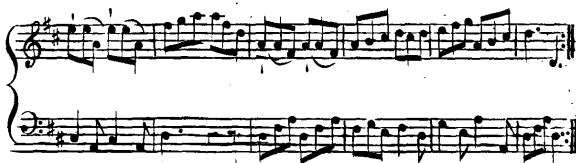
No 12 Kentucky French Country Dance

14



1st & 2^d Couple balance & Sett, 4 hands half round & Sett.
 D^o back again. 1st Lady opposite the 3^d Gent. & Sett, while
 1st Gent. to the 3^d Lady. Turn your Partners & Sett. 1st Lady
 opposite the 2^d Gent. & Sett, while the 1st Gent to the 2^d Lady.
 Turn your partner & Sett.

No. 13. North Carolina Jigg.



1st Couple cast off on the opposite side, back again. D^o on the other side, & back again. Down the middle up again, Two hands round Sett.

No 14. Tennessee.

16

4 Balance & Sett Crofs over Sett. D^o back again, 1st Lady & 2^d Gent. Crofs over, D^o 1st Gent. & 2^d Lady Two hands half round & Sett, 1st Gent. & 2^d Lady forward, opposite their partners, & Chaffé with them, right hand side, back with your partner, 1st Lady & 2^d Gent. Crofs over to their place, while the 1st Gent & 2^d Lady Chaffé right hand side.

No 15. South Carolina.

The image shows a musical score for a dance, consisting of four systems of two staves each. The music is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 6/8. The first system includes a repeat sign. The second system features a 'Fin' marking above the staff. The third system has 'hr' markings above the staff. The fourth system ends with a 'D.C.' marking. The notation includes various note values, rests, and dynamic markings.

1st & 2^d Couple Sett & cross hands half way, Sett. D^o the 1st & 3^d Cou. the same. The 1st Lady & 3^d Gent. cross over. D^o the 1st Gent. & 3^d Lady. Half right & left with the 2^d Cou. down the Middle, up again, Cast off one Couple.

N^o 16. Georgia. French Country dance.

18

The musical score consists of four systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a treble clef and a 2/4 time signature. The second system ends with a double bar line and the word 'Fin' written in italics. The third system begins with a treble clef and a 2/4 time signature. The fourth system ends with a double bar line and the initials 'D.C.' written in italics.

Down the Middle Setup again & Sett Six hands round Sett back again. Sett. 1st Lady down between the 3^d Cou. Sett. D^o 1st Gent. between the 2^d Cou. Sett, dos-a-dos with your partner D^o the same Cou. Contre temp on their right hand side. Sett. dos-a-dos to your place.

Duport's Hornpipe.





Fine