

J. Robert Filling

Preston's,

Twenty four COUNTRY DANCES *for the Year 1800*
with proper Tunes and Directions *to each Dance*

as they are performed at

COURT, BATH, and all PUBLIC ASSEMBLIES.

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adapted for the Harpsichord or Harp, humbly dedicated to the Nobility & Gentry

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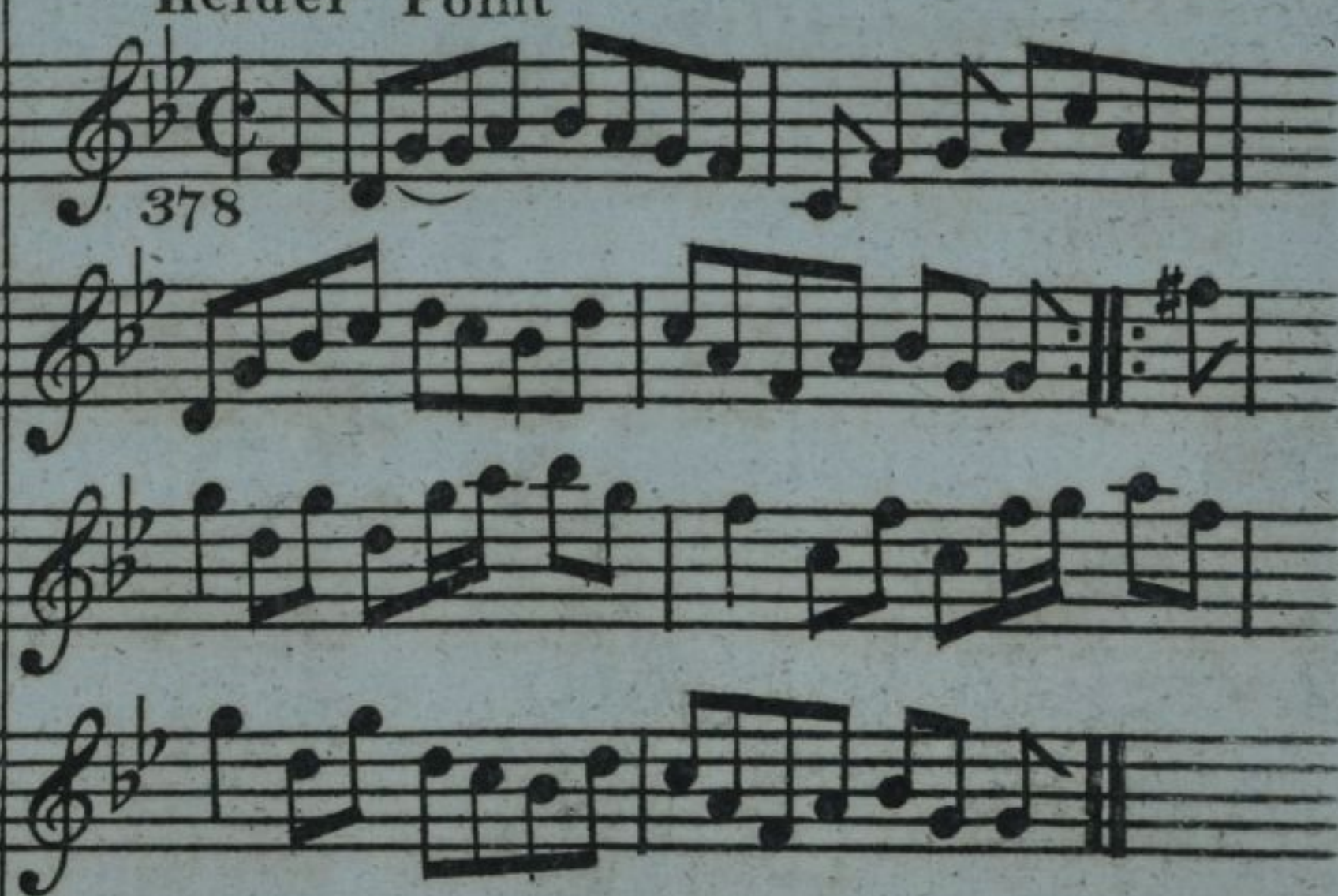
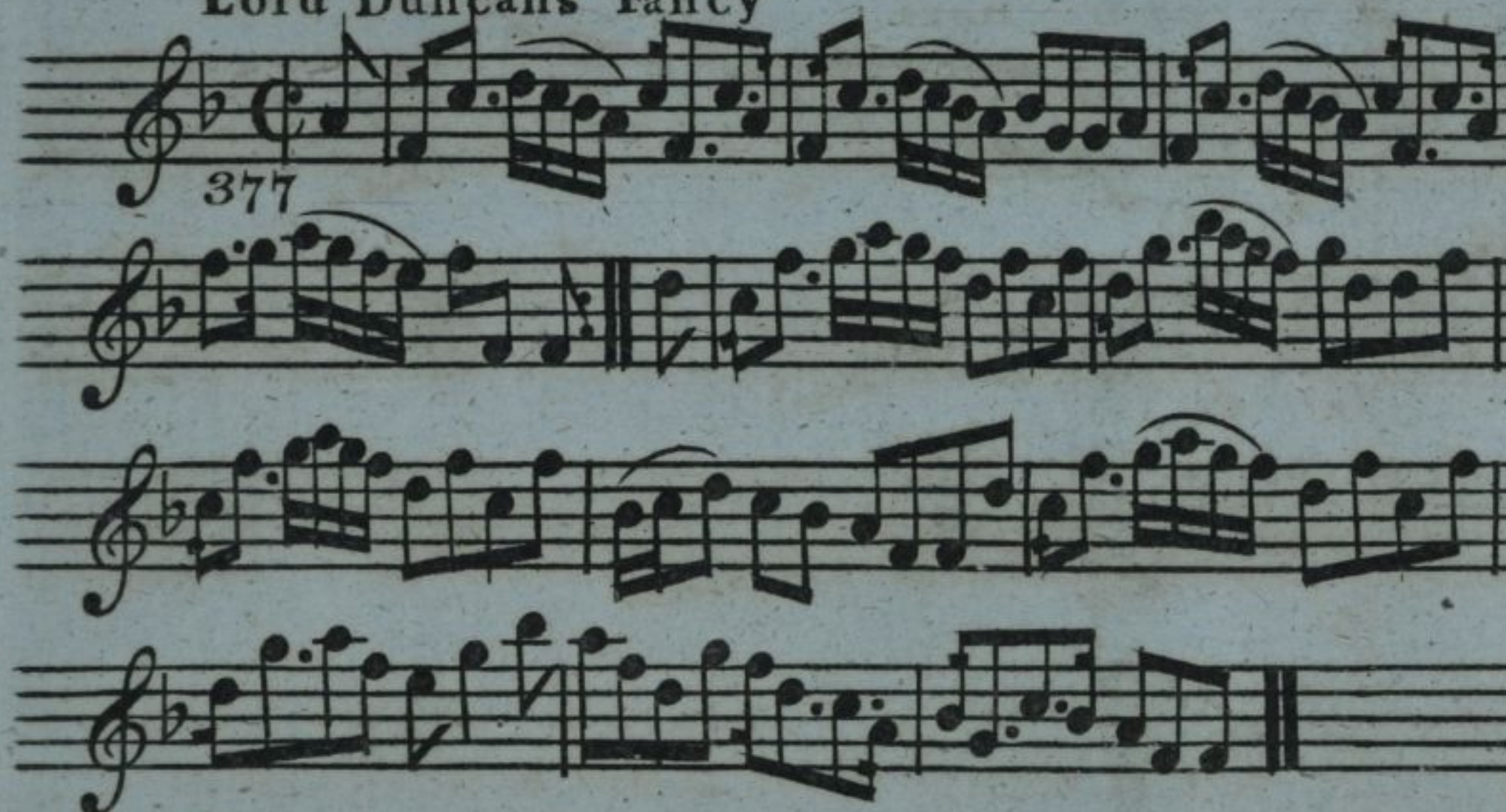
english folk dance
and song society

DANCES 1800

169

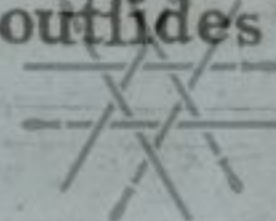
Lord Duncans Fancy

Helder Point



1st Cu: set to 2^d Lady & hands 3 round ♪ same to the
2^d Gent: ♪ lead down the middle up again ♪ Allemand ♪

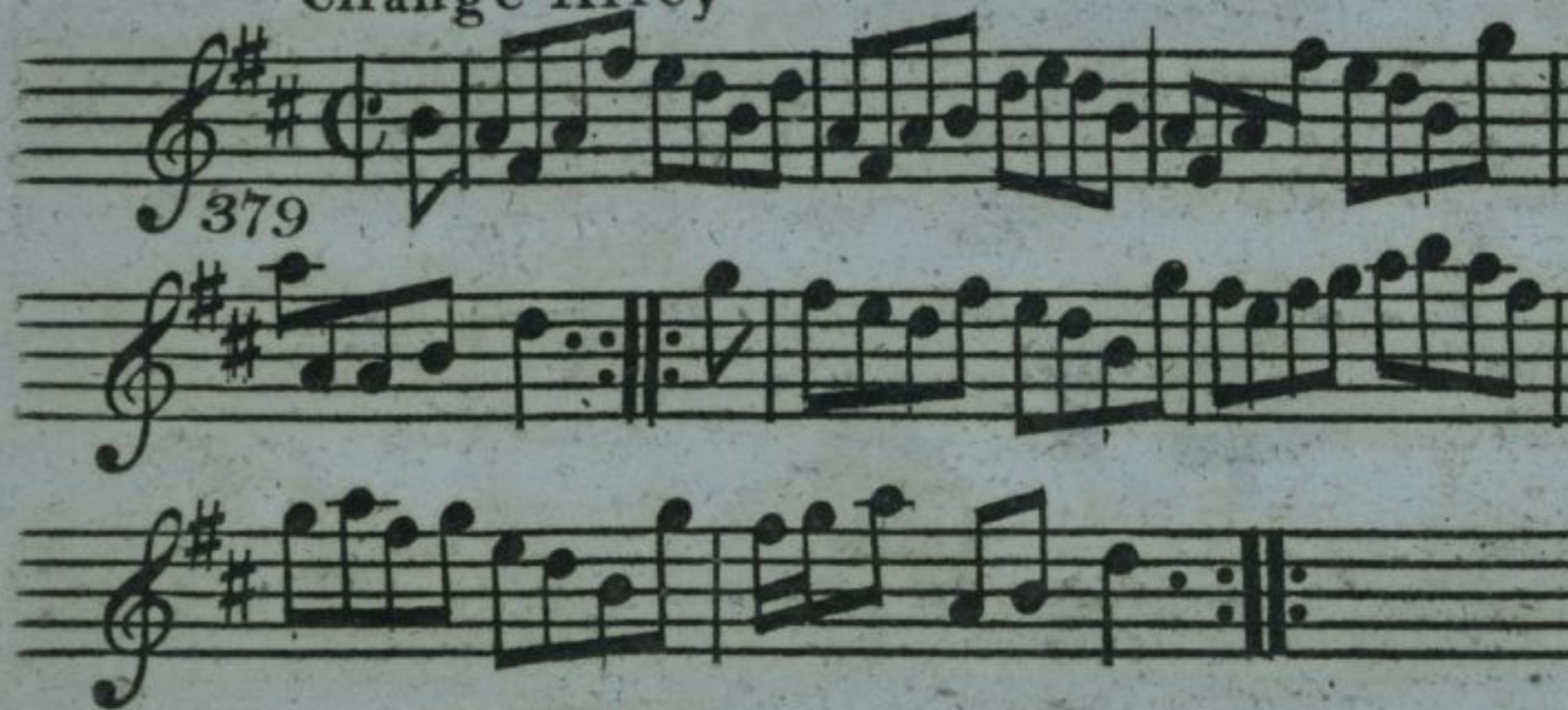
Lead down the middle twice ♪
turn Corners & lead outides ♪



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170 Change Alley

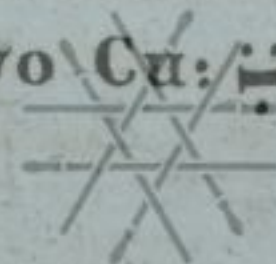


1st & 2^d Ladies lead thro' between their
Part^{rs} ∴ 1st & 2^d Gentⁿ do the same ∴ cross
over one Cu: ∴ foot it to your Partner and
turn her ∴

Opera Reel



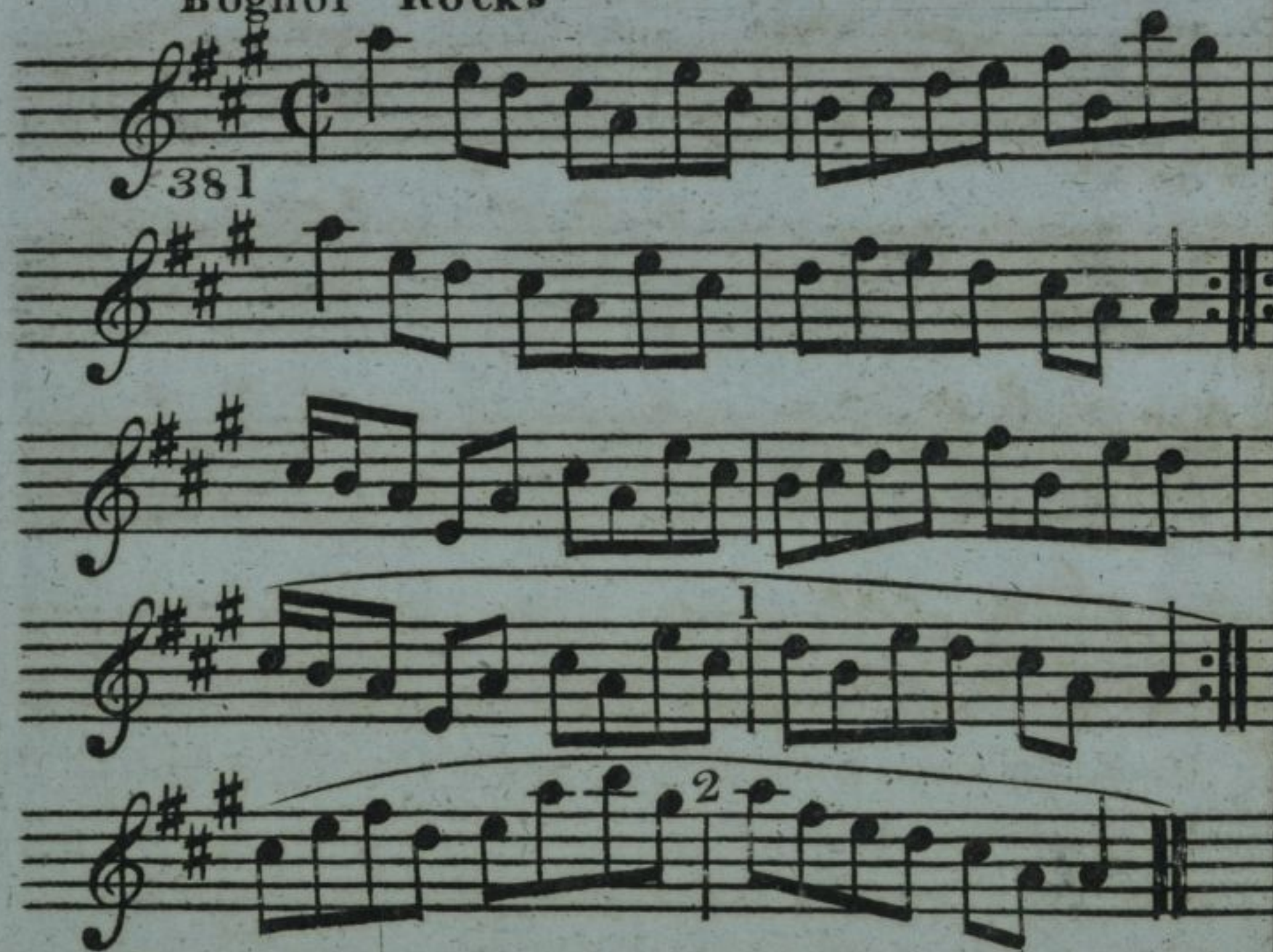
Set & change fides ∴ Set & change fides
back again ∴ lead down two Cu: ∴ lead up to
the top & cast off ∴



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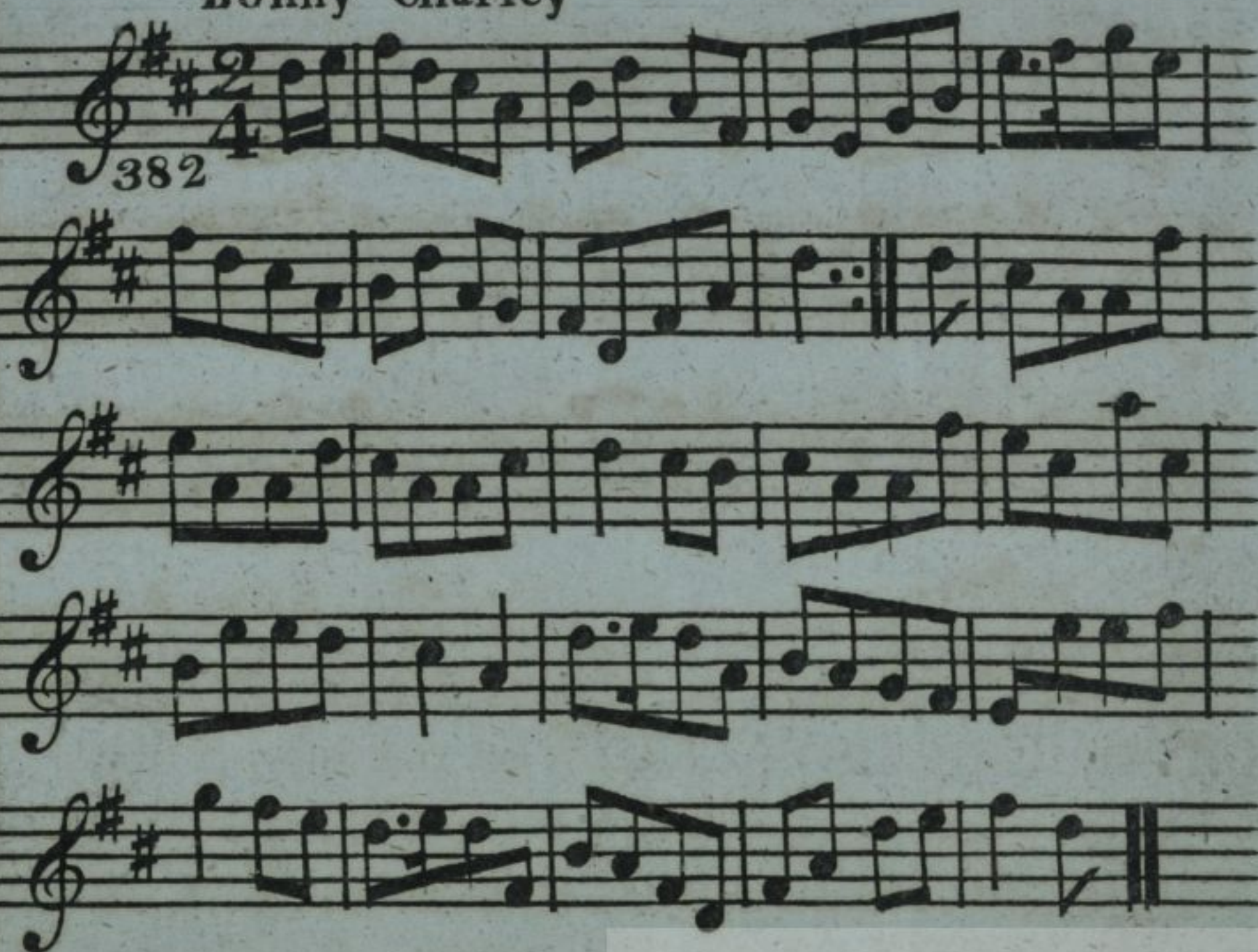
Bognor Rocks



Cast off 2 Cu: ♪ cast up again ♪ lead
down 2 Cu: ♪ up again & cast off ♪

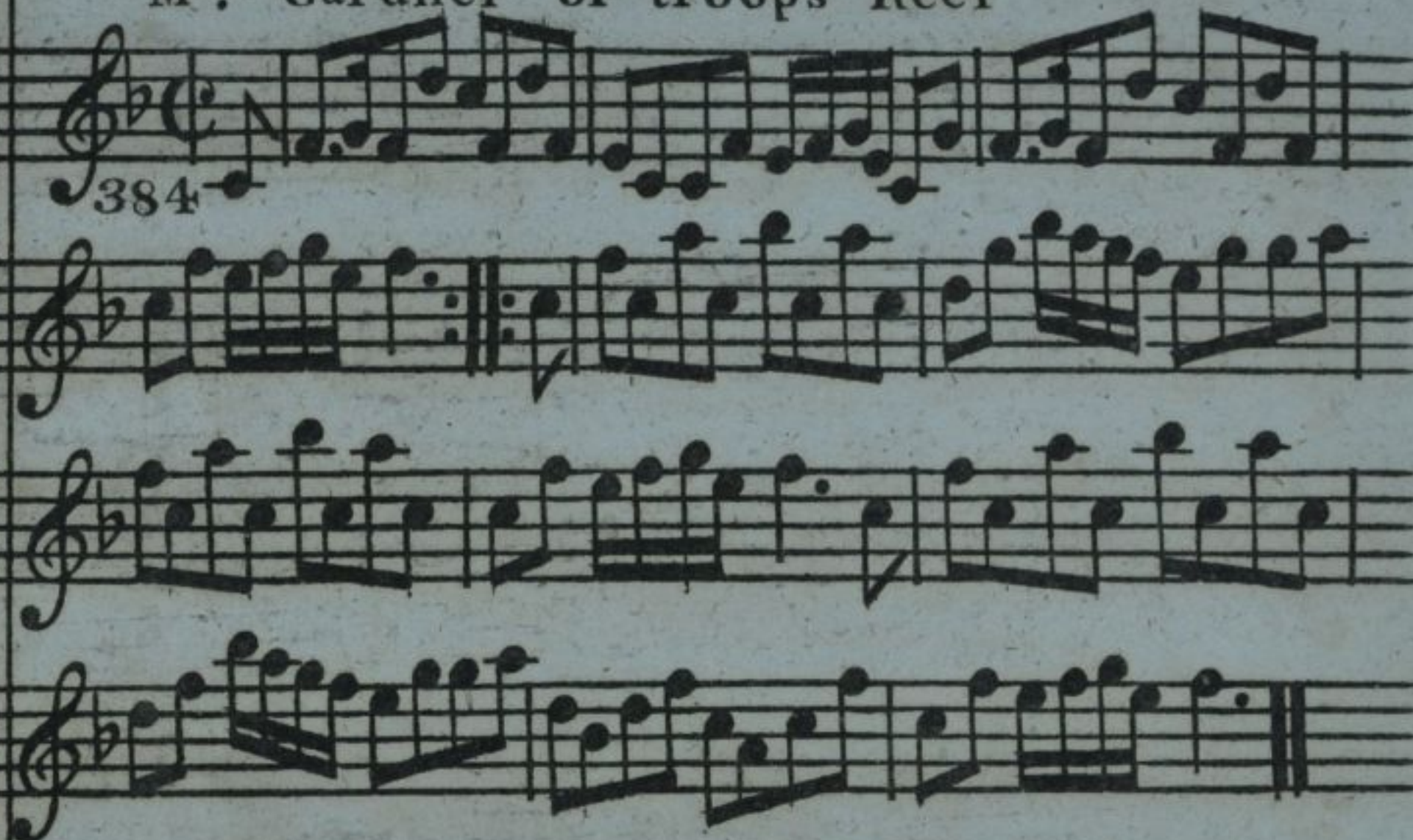
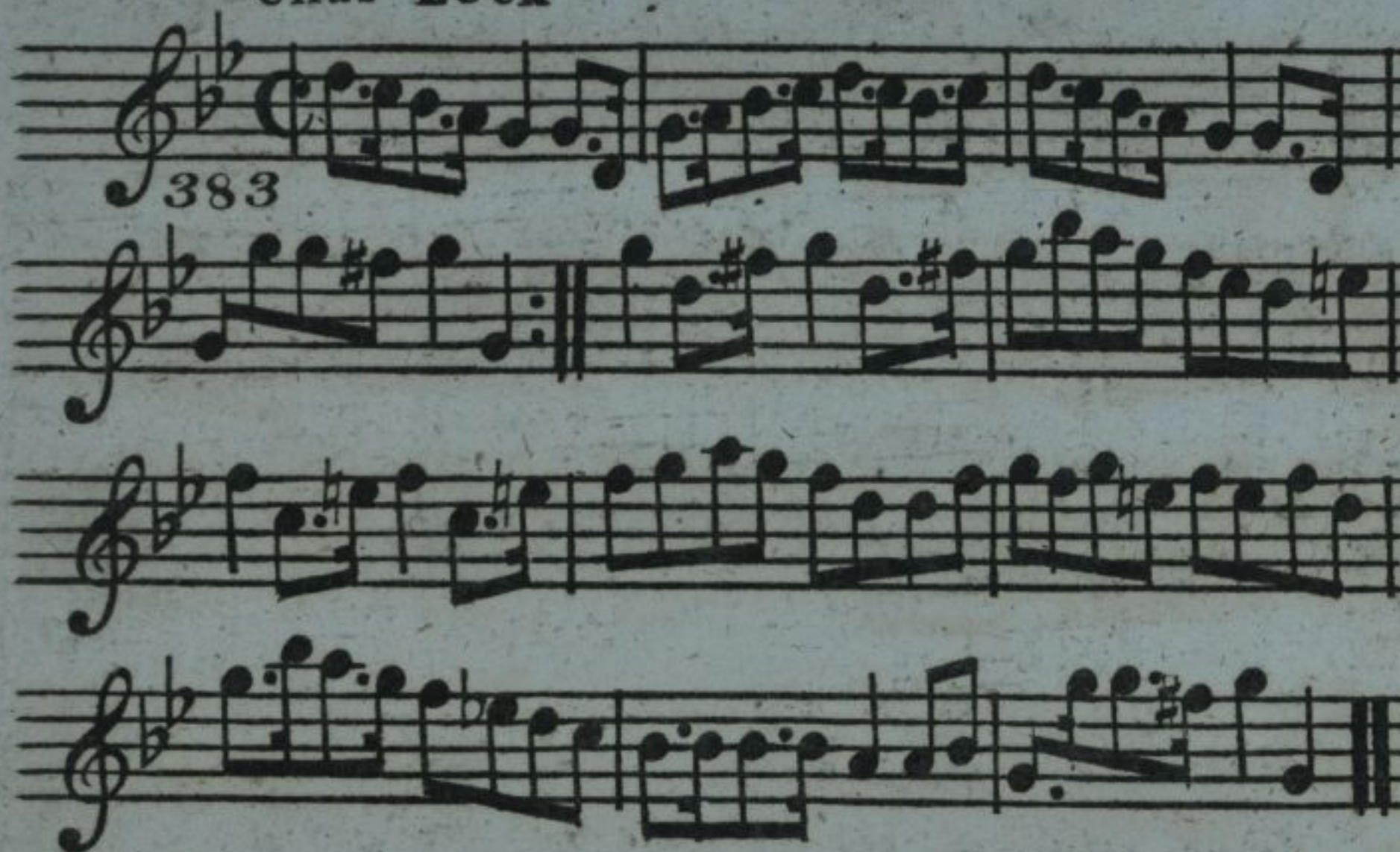
Bonny Charley

171



1st Lady Hey with Part^r & 2^d Gent: ♪
1st Gent: Hey with his Part^r & 2^d Lady ♪
Crofs over turn your Part^r and hands 4
at bottom ♪

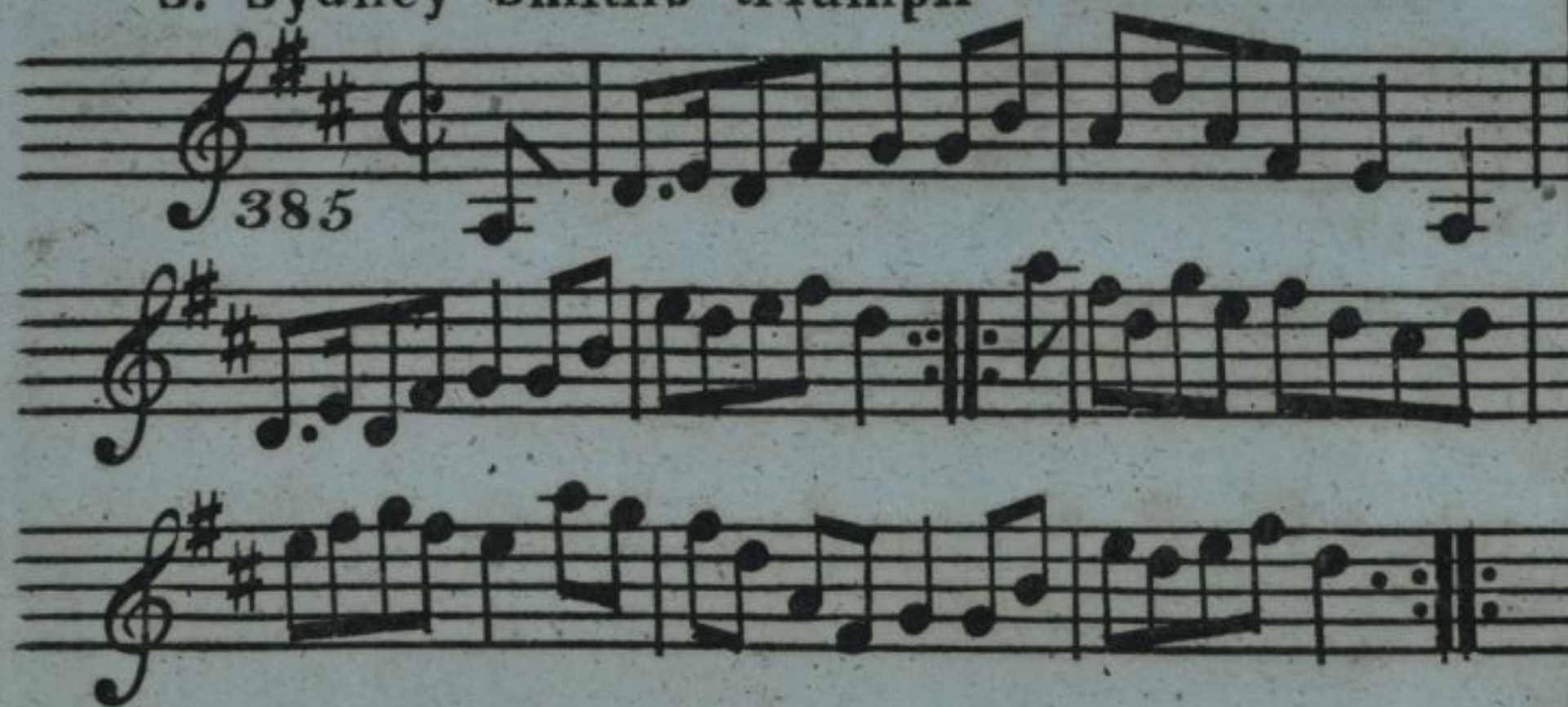
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Right hands acrofs ∴ Left hands back
again ∴ lead down the middle up again
and cast off ∴

Turn your Part^r with right hand half round ∴
1st Lady turn 2^d Gent: at the same time 1st Gent:
turn 2^d Lady with Left hand ∴ turn each back
again with right hand turn Part^r with left ∴
lead down the middle ∴ Allemande

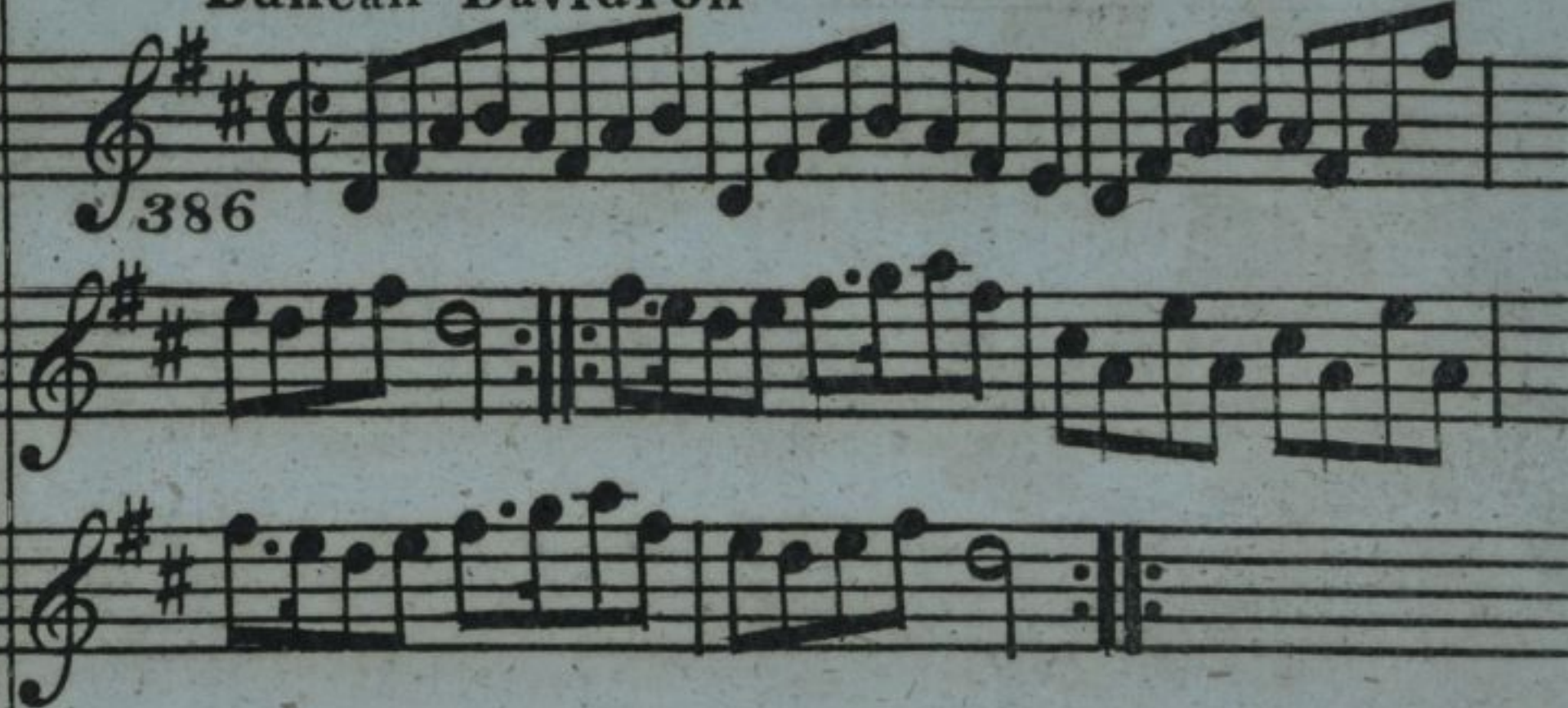
Sr Sydney Smiths triumph



Right hands acrofs ˆ Left back again ˆ
lead down two Cu: ˆ up again and cast off ˆ

Duncan Davidfon

173



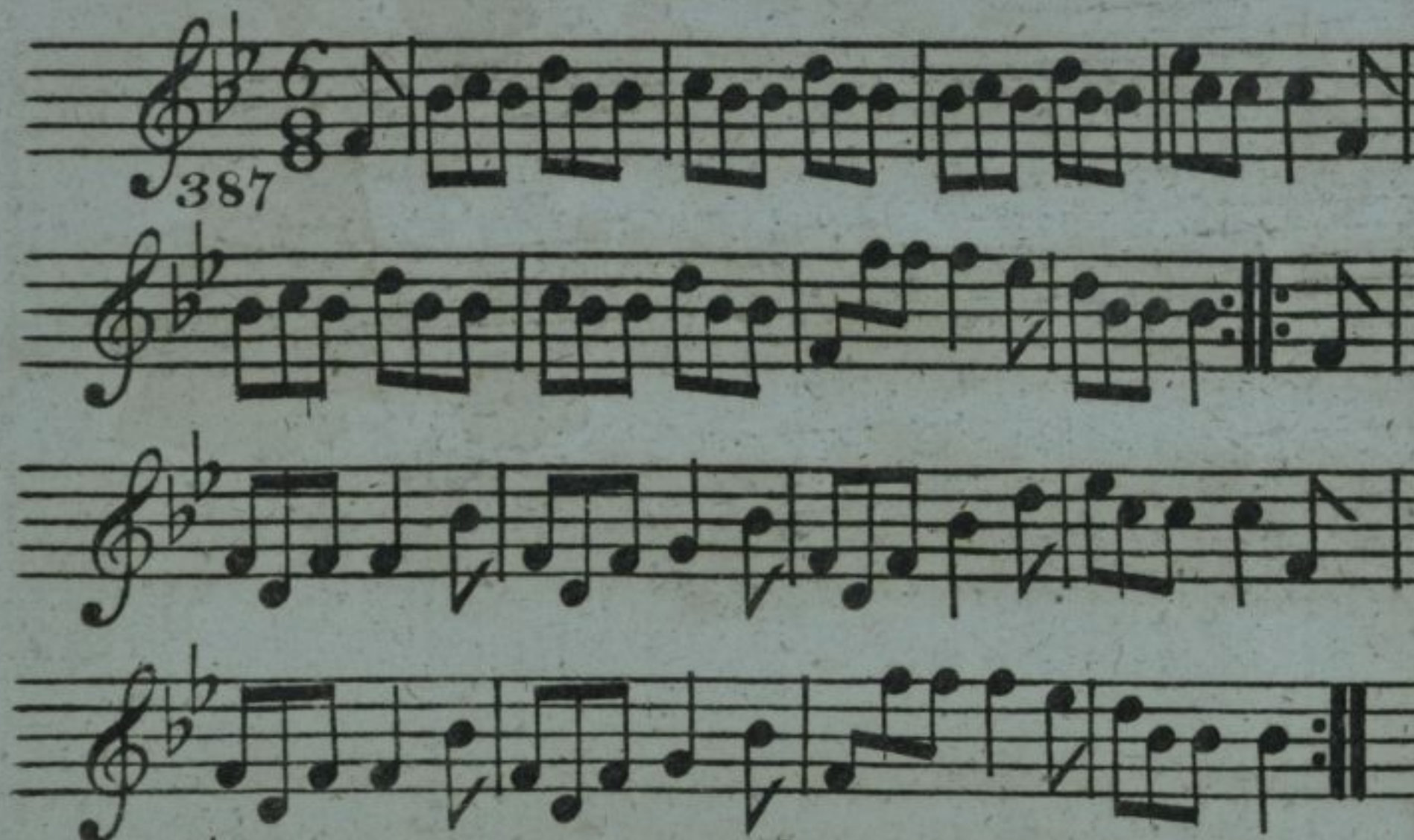
Set and change fides ˆ change fides
back again ˆ lead down the middle ˆ
Allemand ˆ



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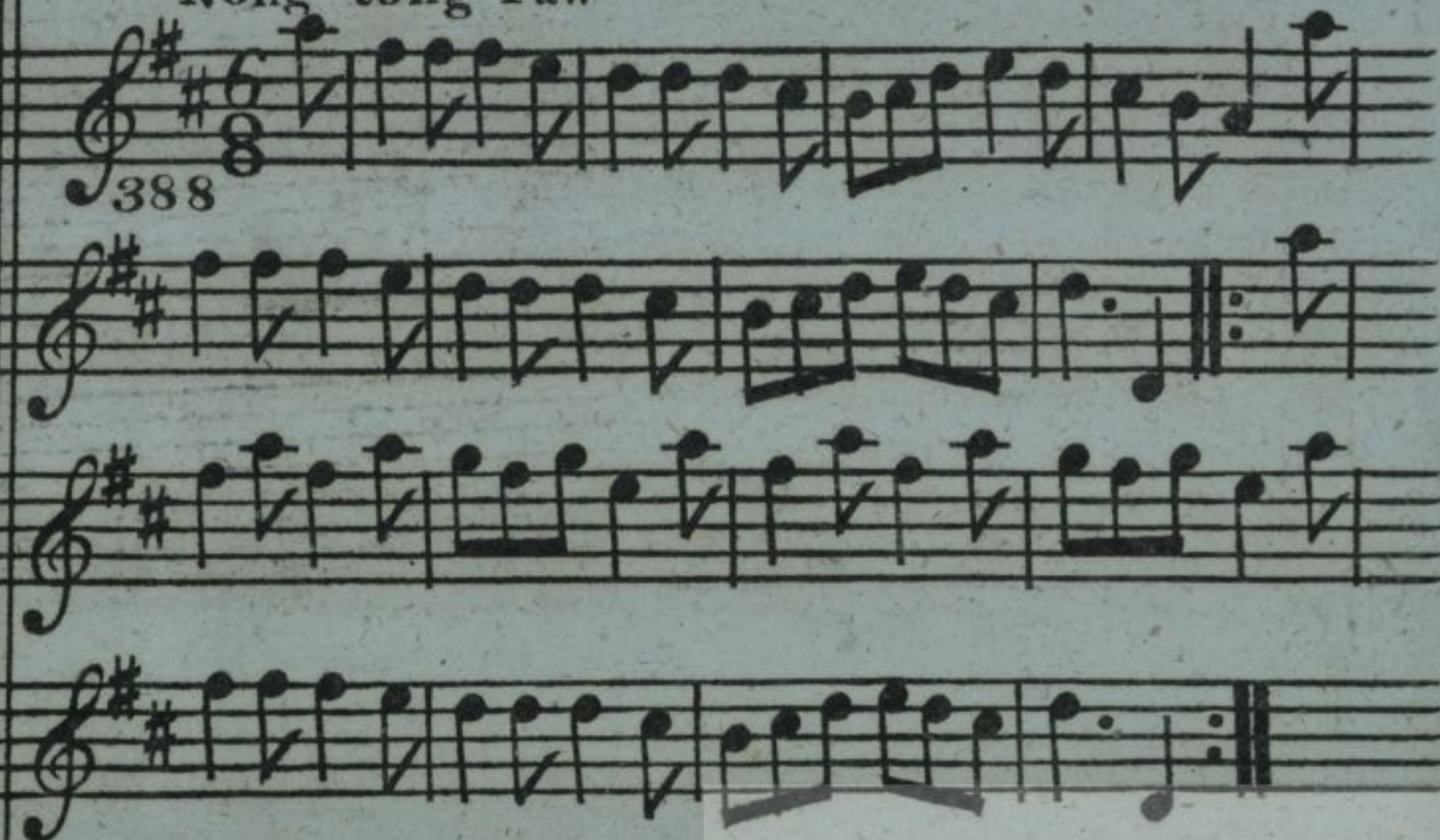
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The Round Tower



1st Lady set to the 2^d Gent: & turn the 3^d Gent: 1st Gent: set to the 2^d & turn 3^d Lady lead down the middle & foot it right & left at top

Nong tong Paw

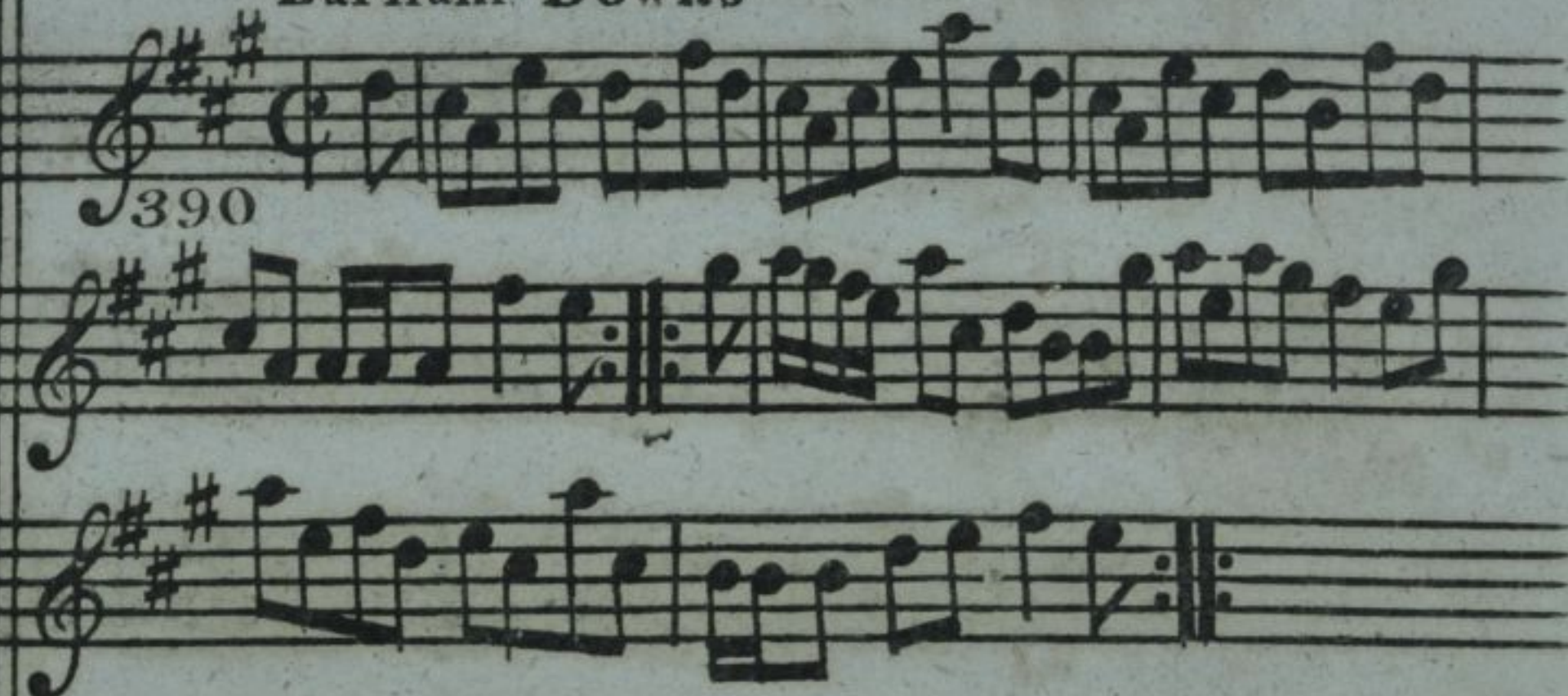
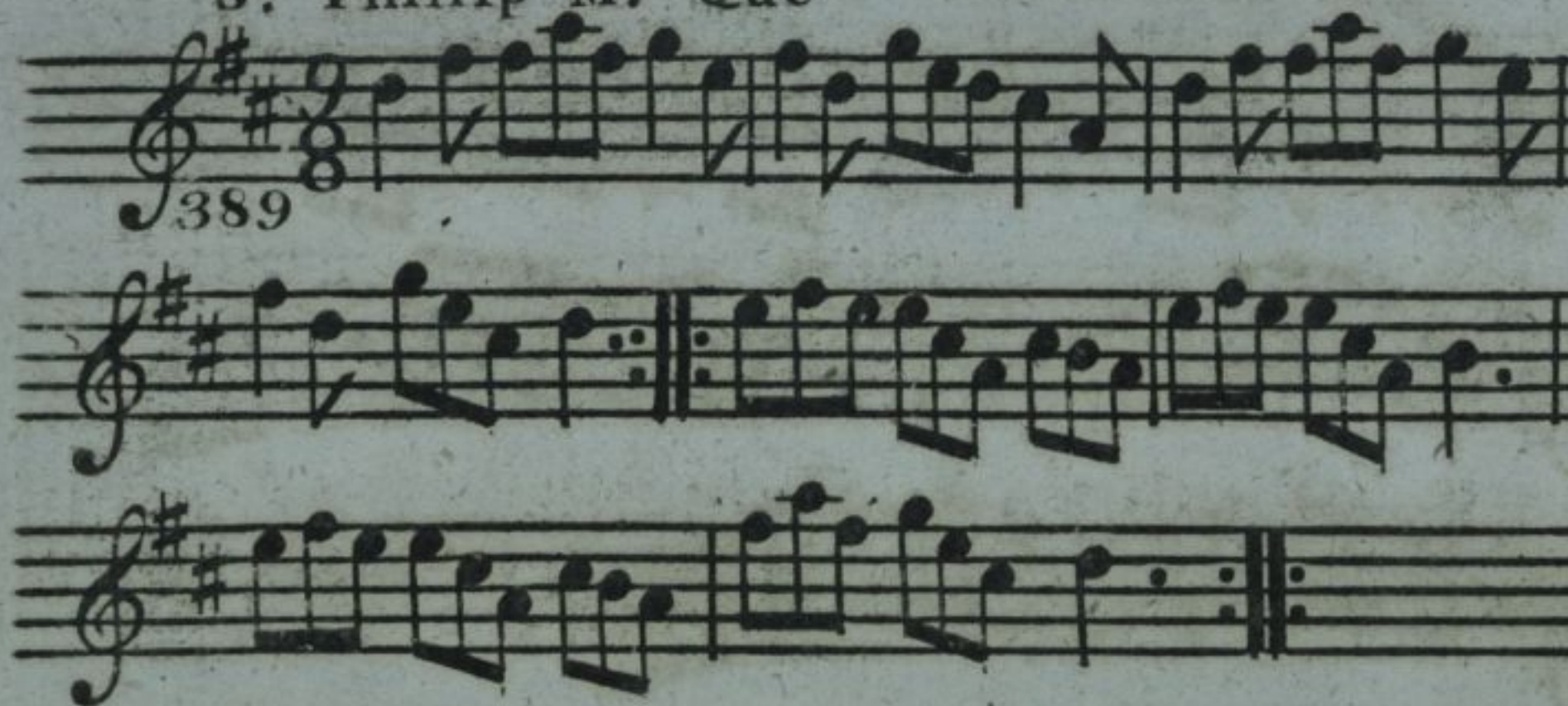


Cast of 2 Cu: the 2^d & 3^d Cu follow after & lead up to proper places hands 6 quite round La Promenade all 6 quite round Le Poussette dance and song society.

Sr Phillip Mc Que

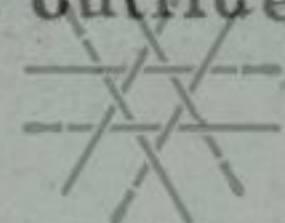
Barham Downs

175



Hands 3 round with 2^d Lady ♪ hands 3
round with 2^d Gent: lead down the middle
up again and cast of ♪

Cast of 2 Cu: ♪ up again ♪ lead down
the middle up again and cast of ♪ turn
opposite corners ♪ lead outides ♪



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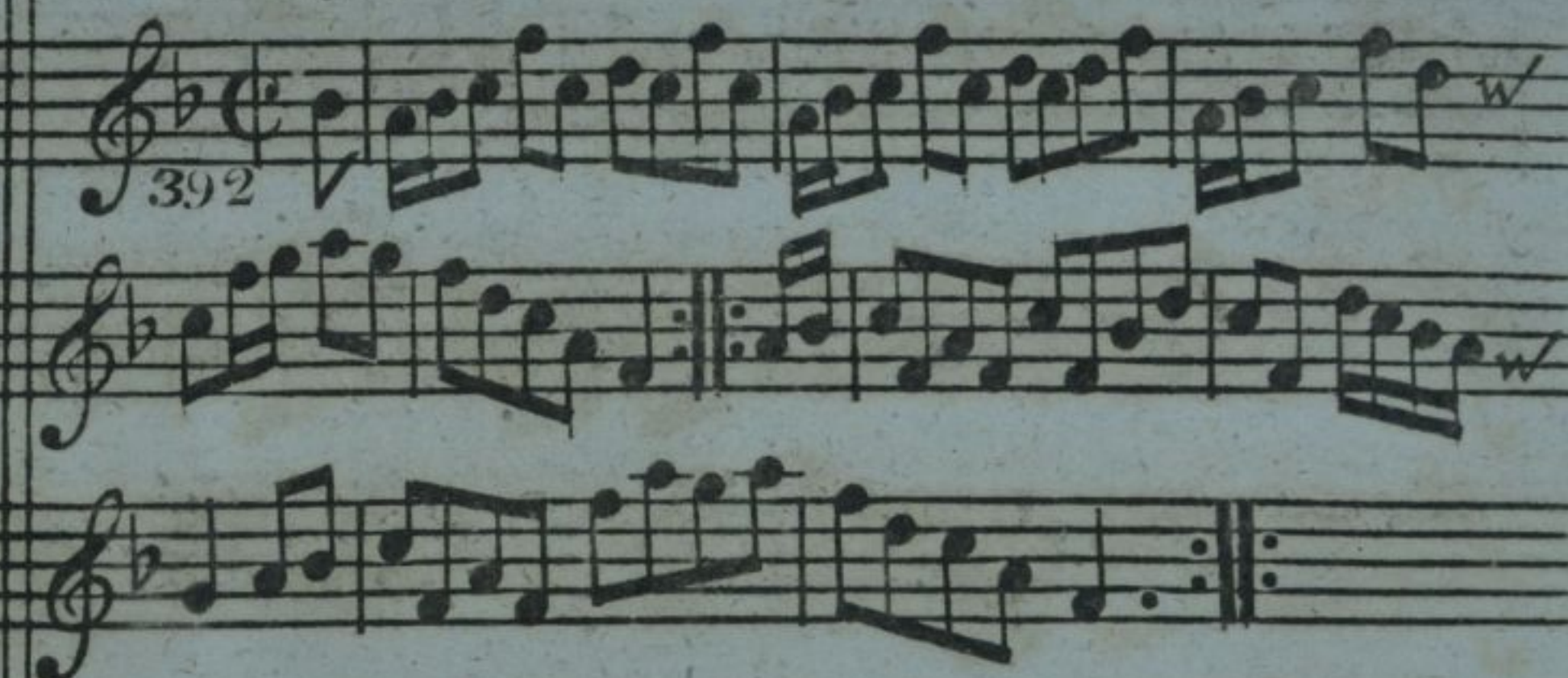
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176 Red Cross Knight

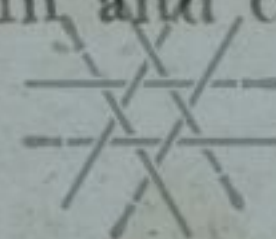


Hands across half round; back again
down the middle up again Allemand

Lady Portmores Reel



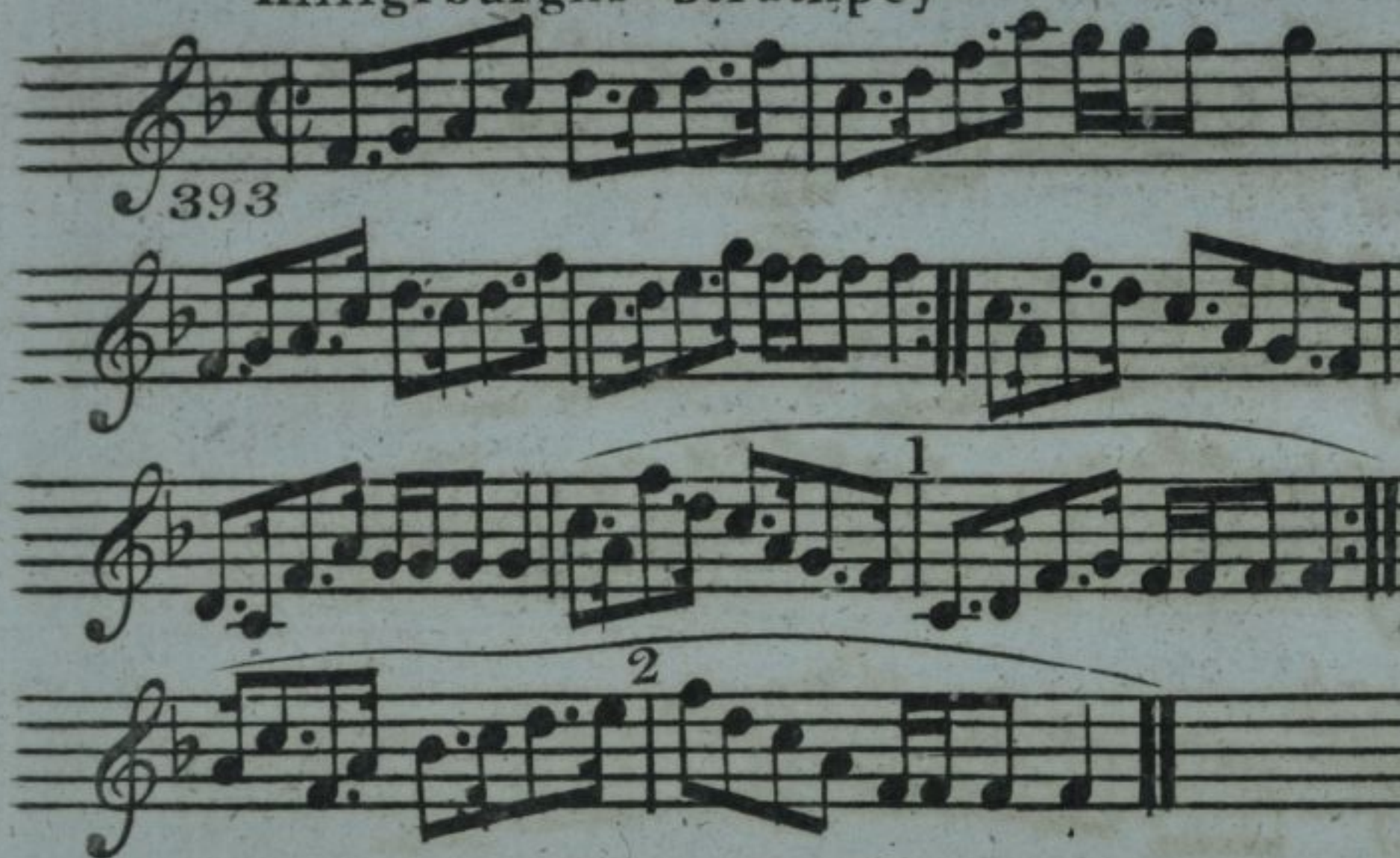
1st Lady Hey with 2^d Gent: and her Partner :-
1st Gent: Hey with his Partner and 2^d Gent.: :-
lead down two Cu: up again and cast off :-



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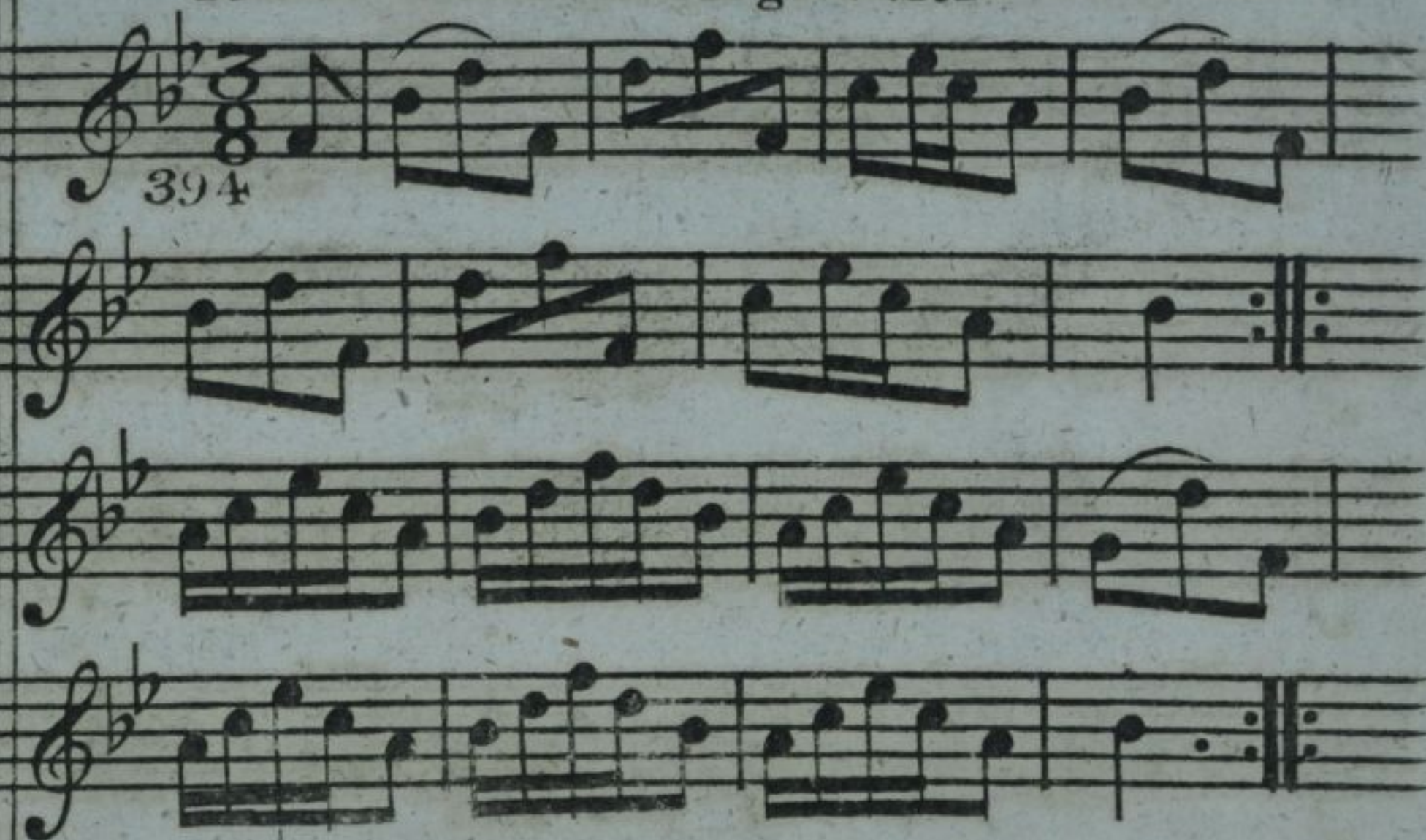
Hilligburghs Strathpey



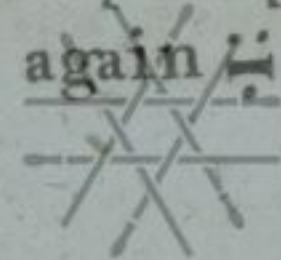
Turn your Partner with right hand half round
 turn the fides with left hand half round
 turn the fides back again with right hand
 turn Partner with left hand lead down 2 Cu:
 lead up to the top & cast off

Prince of Wirtemburg's Waltz

177

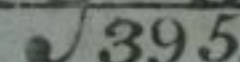


1st & 2^d Cu: take both hands with Partners
 and lead round into each others places :
 lead back again to your proper places :
 lead down the middle up again : Allemand :



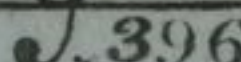
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178



Swing Corners and turn your Partner in

Lord Nelson's Hornpipe

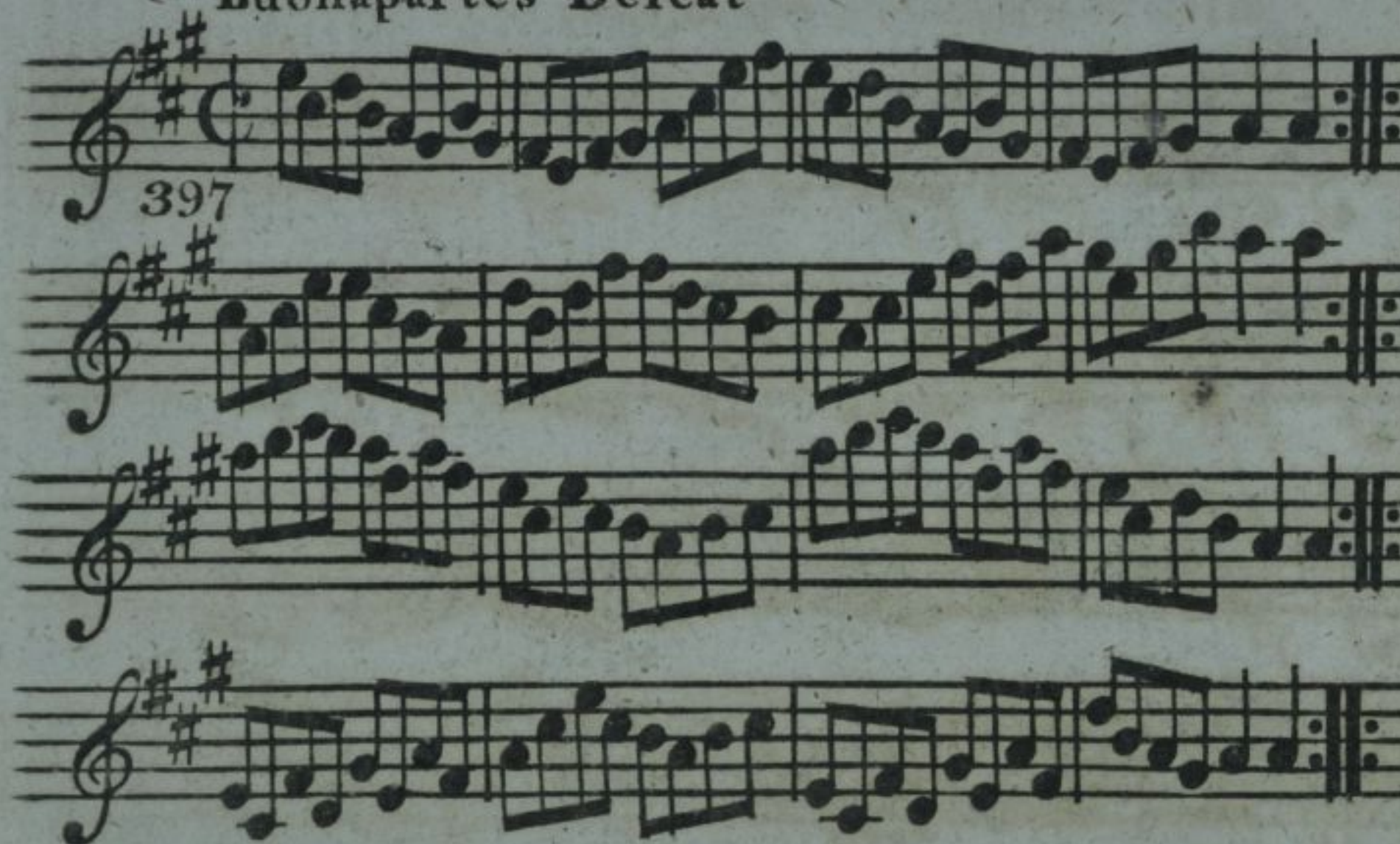


1st & 2^d Cu: fet all four and cast of 2 Cu: $\ddot{=}$
fet all four with the 3^d Cu & cast up to the top
 $\ddot{=}$ lead down the middle, up again and Allemand
once round $\ddot{=}$ Hands 6 once round $\ddot{=}$

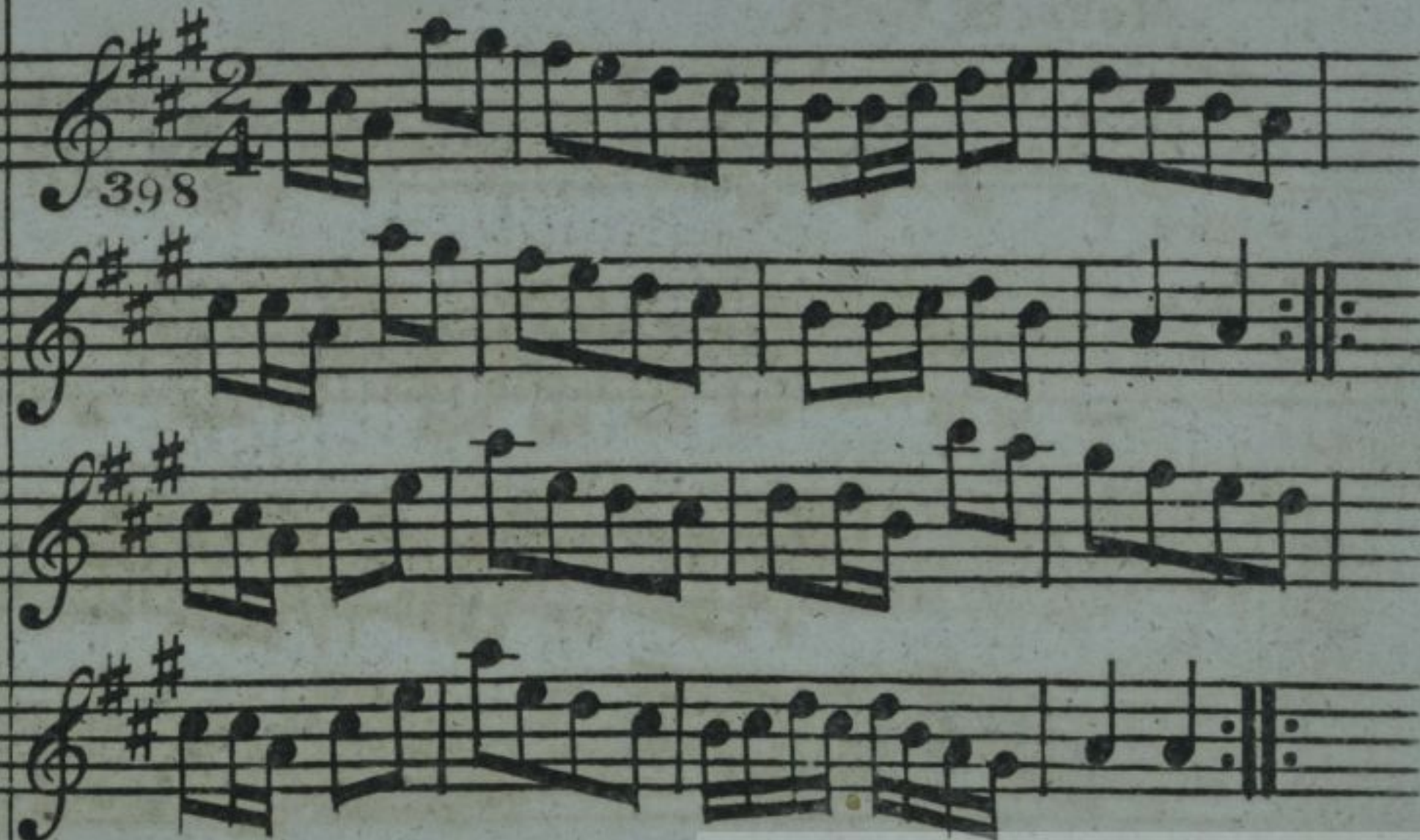
Buonapartes Defeat

The Laurels of 99

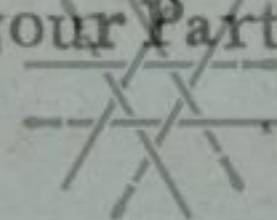
179



Cast off 2 Cu: & back again ; change fides and
back again ; lead down the middle and up again
thro' the top Cu: cast off & right & left ;



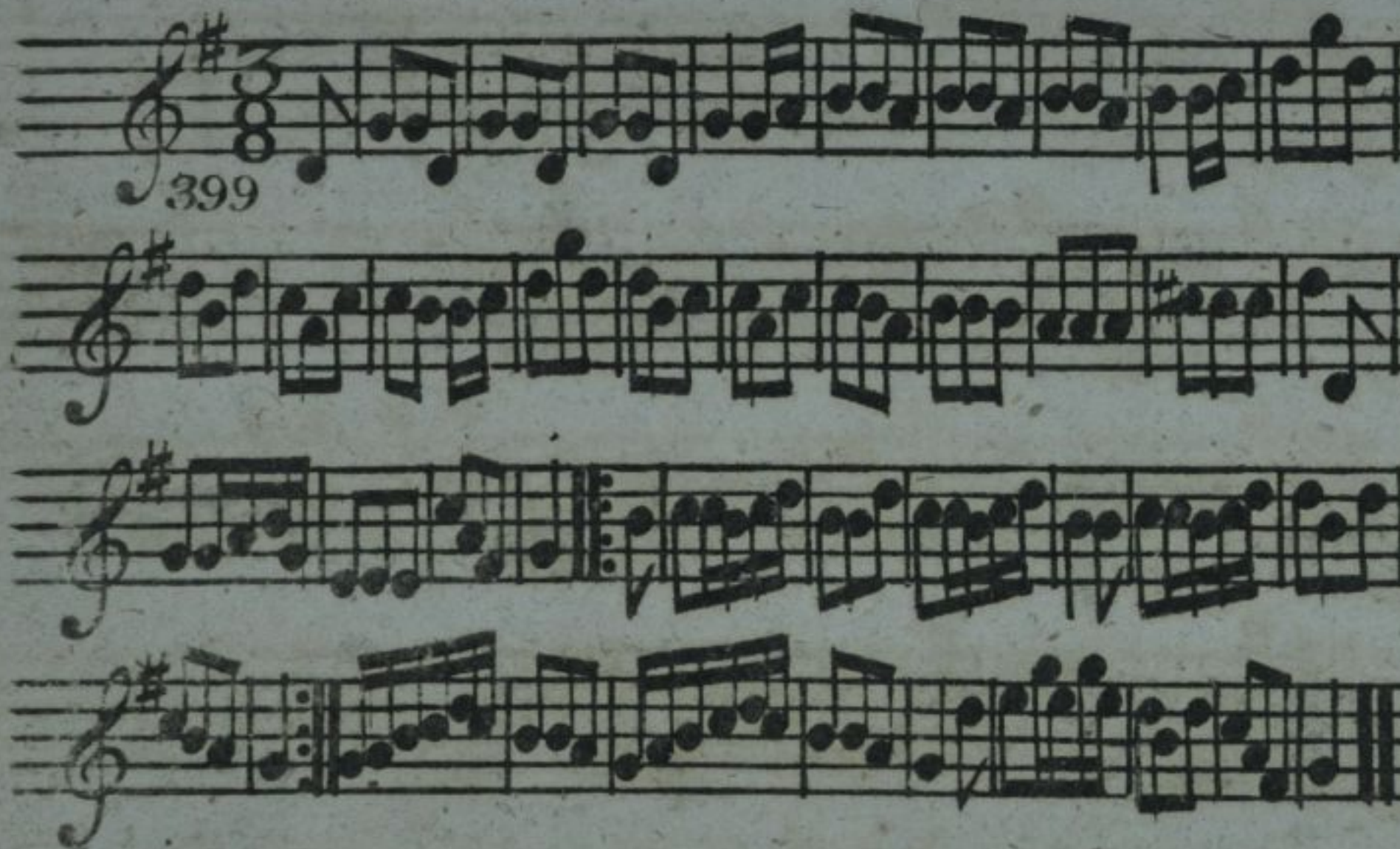
Change fides & back again ; lead down the
middle up again and set to your Partner ;
Poufette ;



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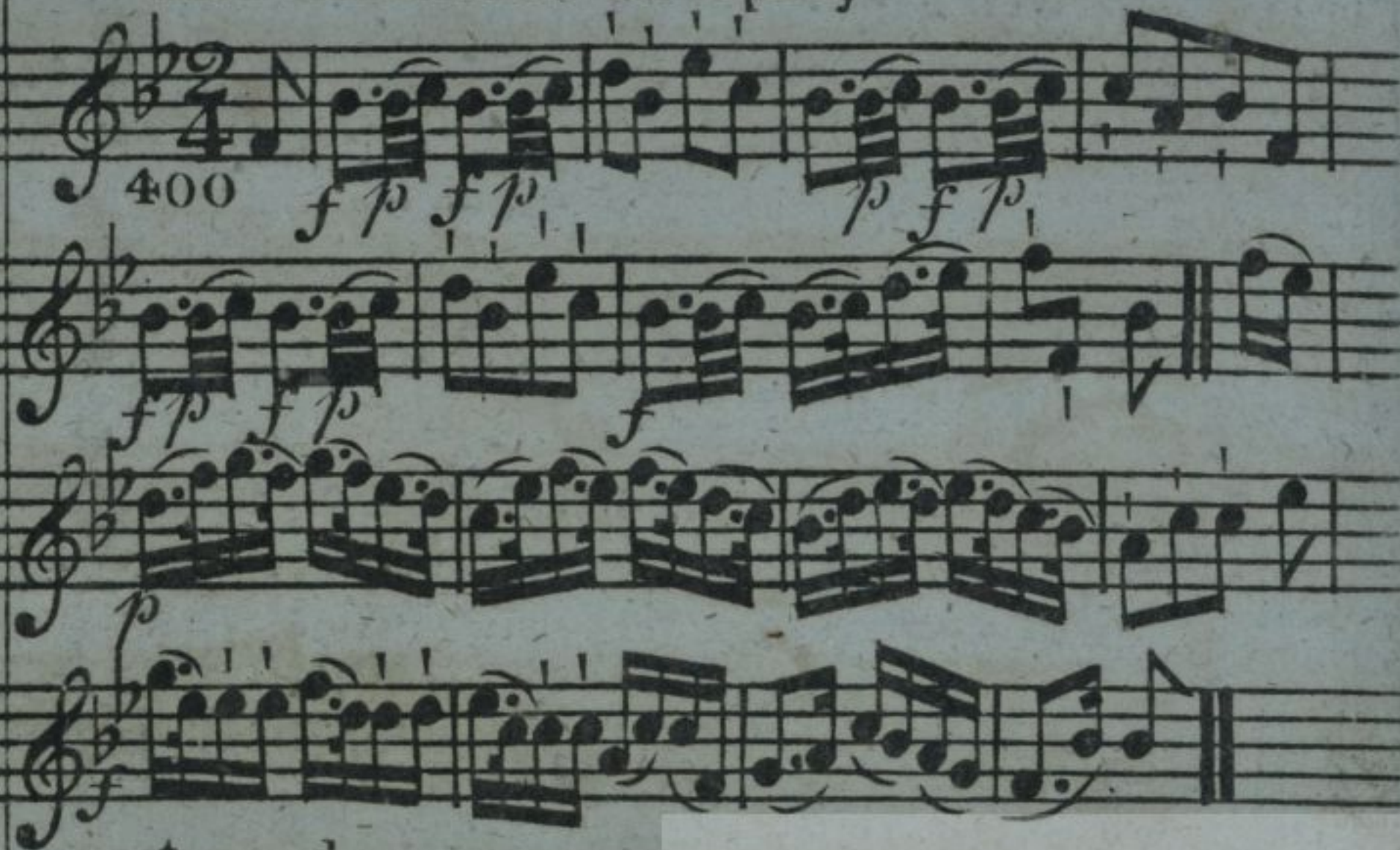
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180 Mozarts Waltz



Cast of 2 Cu: up again, lead down the middle, up again, Cast off Allemand with your Partner, and right and left.

Miss Mackenzie's Strafphey



1st & 2^d Cu: set & hands 4 half round, set & hands across back again, 1st Cu: cross over 1 Cu: and turn, right & left, with the 3^d Cu: