

Taschenbuch
FÜR
Liebhaber

der
schönen Tanzkunst

Leipzig

— 1800. —

No. I.

ERSTE VIOLIN.

Menuetto.

N^{ro} 1.

Violino Primo.

p. *fort.* *for.*

Trio *for.* *p.* *for.*

Sempre pian:

I. a.

Mennuetto.
Nro 2.

The first system of musical notation consists of two staves. The top staff is in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#) and contains a series of eighth and sixteenth notes, including trills marked 'tr:'. The bottom staff is in bass clef and contains corresponding notes, also featuring trills. Dynamic markings 'fort:' and 'p.' are present below the staves.

Trio.

The second system of musical notation also consists of two staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some with slurs and accents. The bottom staff is in bass clef and contains corresponding notes, including a triplet marked with a '3' in a circle. Dynamic markings 'fort:' and 'p.' are present below the staves.

Quadrille.

N^{ro} 1.



I. b.

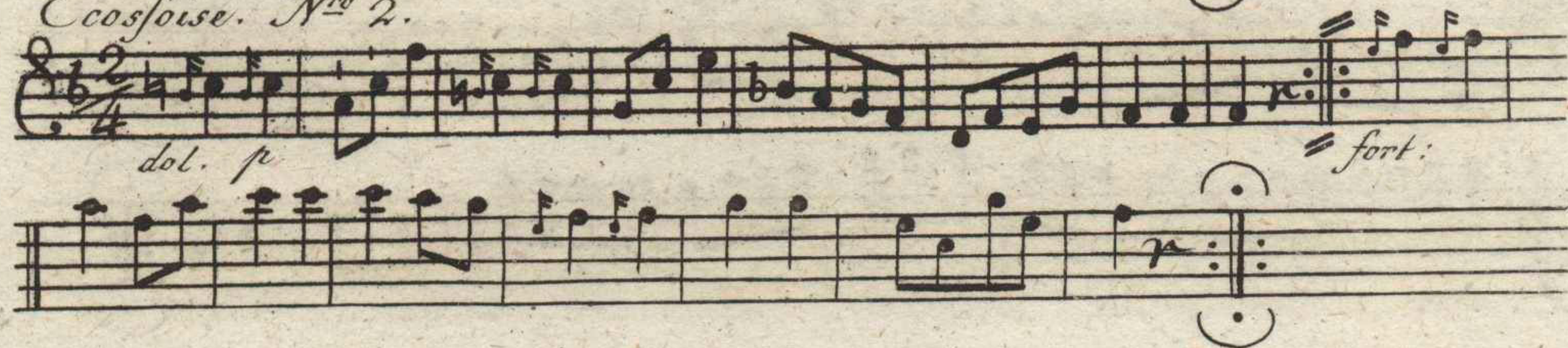
Quadrille.
N^{ro} 2.

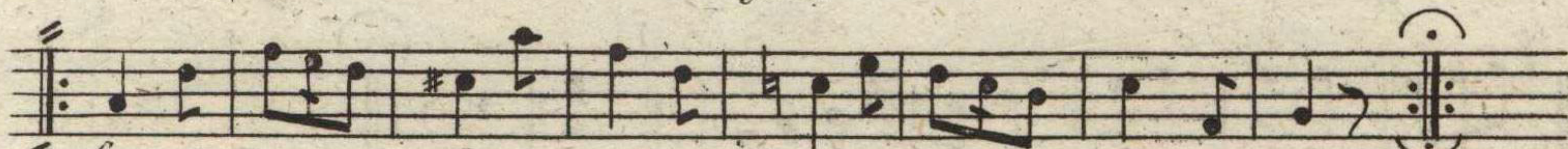
Handwritten musical score for a Quadrille, Nro 2, in 2/4 time. The score consists of four staves. The first staff is in treble clef, and the others are in bass clef. The music features various dynamics including fortissimo (fort.), piano (p.), and trills (tr.). The piece concludes with a double bar line and a decorative flourish.

Waltzer.
N^{ro} 1.*I. c.*

Waltzer.
N^{ro} 2.



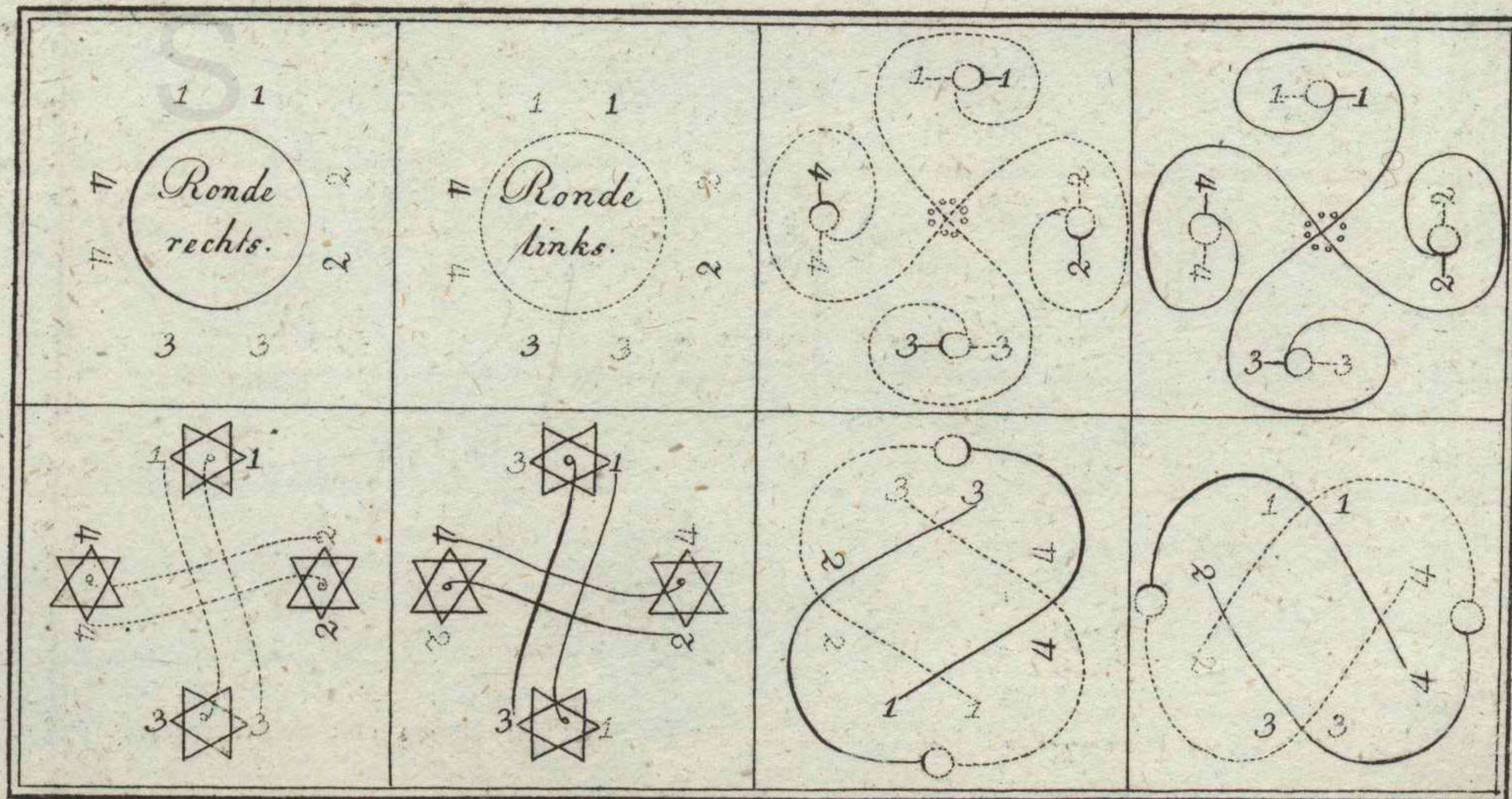
Angloise.
N^{ro} 1.*Ecossoise. N^{ro} 2.**I. d.*

Angl:
N^{ro} 3.*fort. Eco sfoise. N^{ro} 4.*

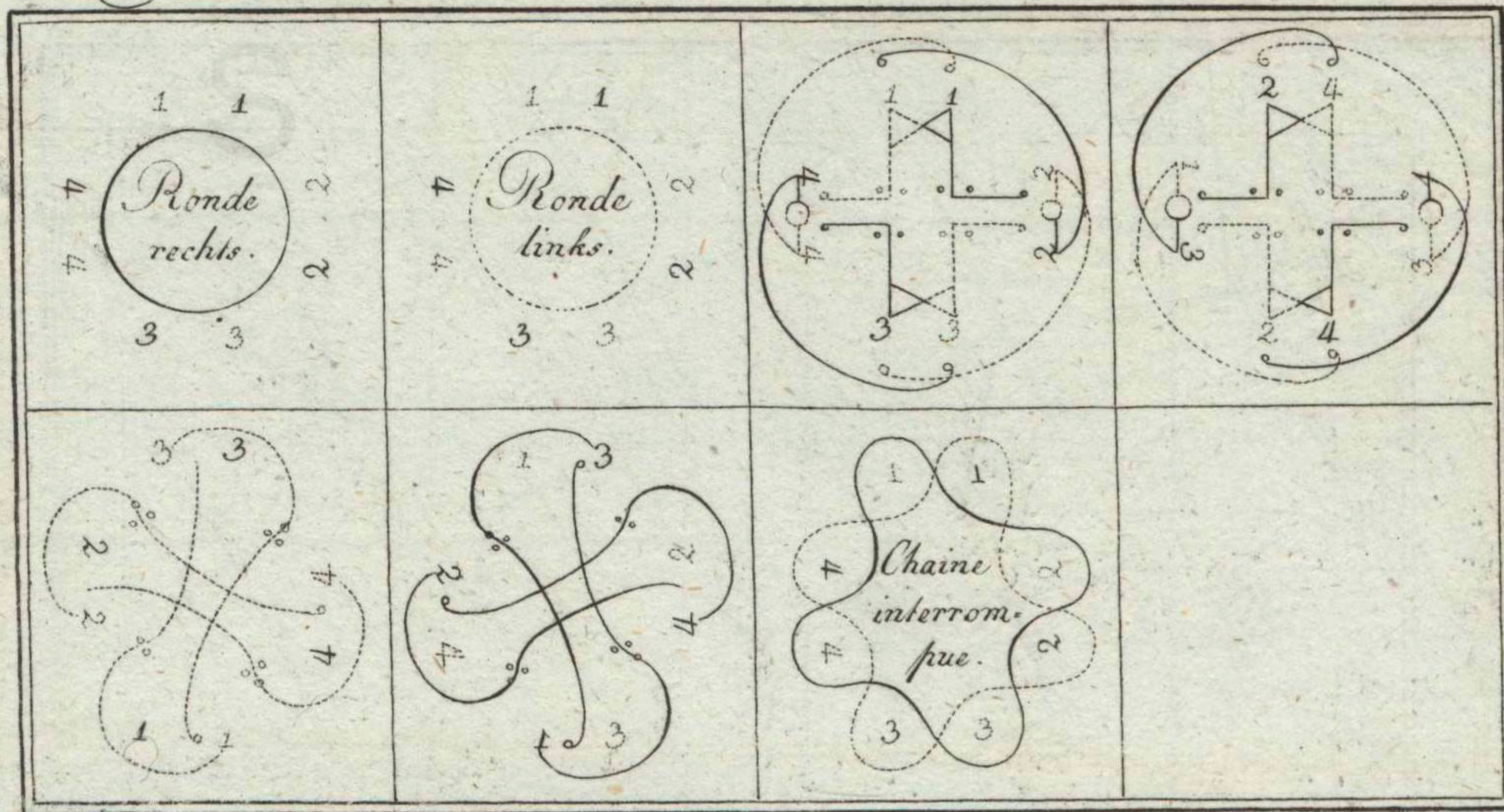
No. IO.

FIGUREN.

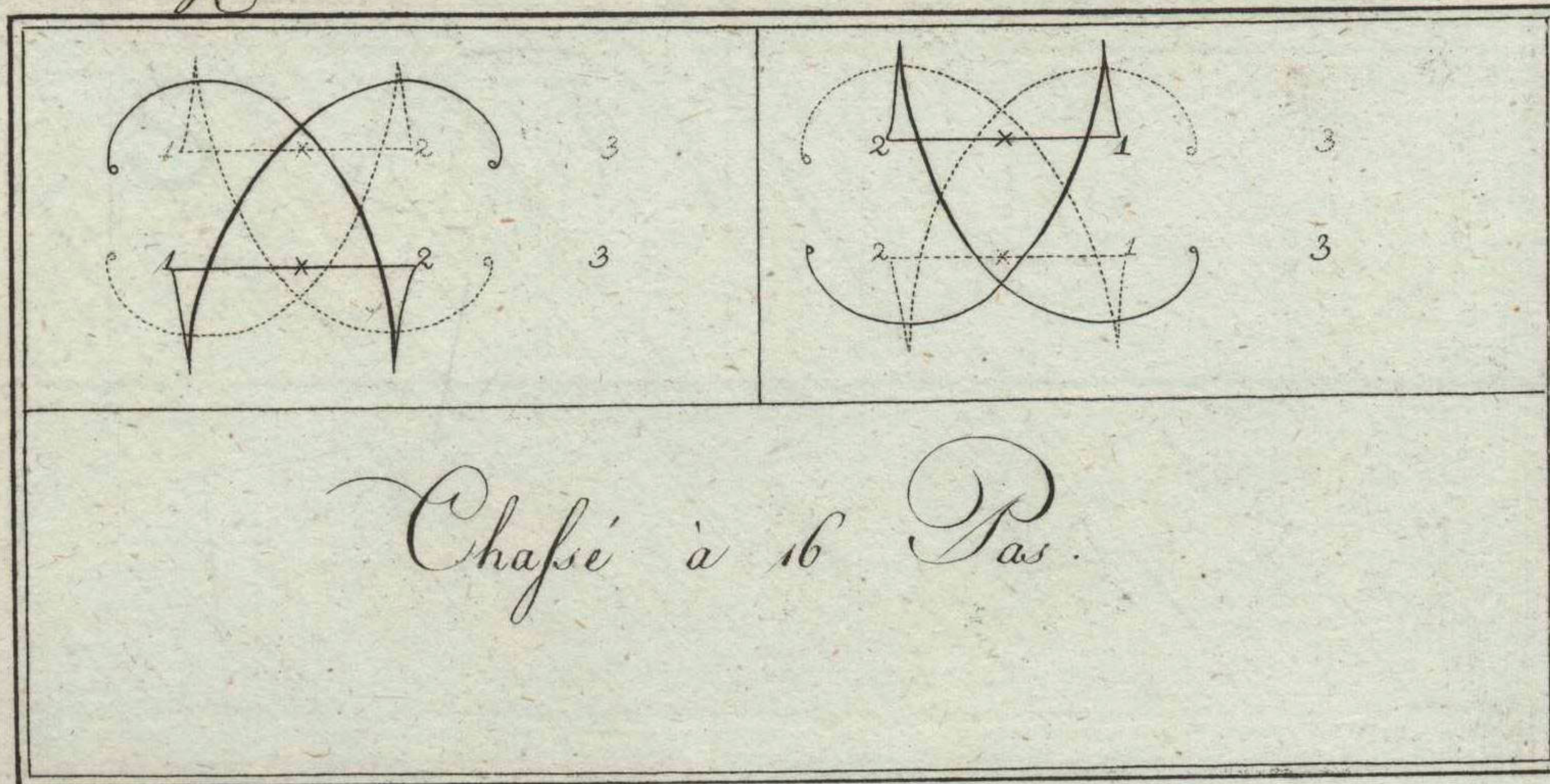
Quadr: N^{ro} 1.



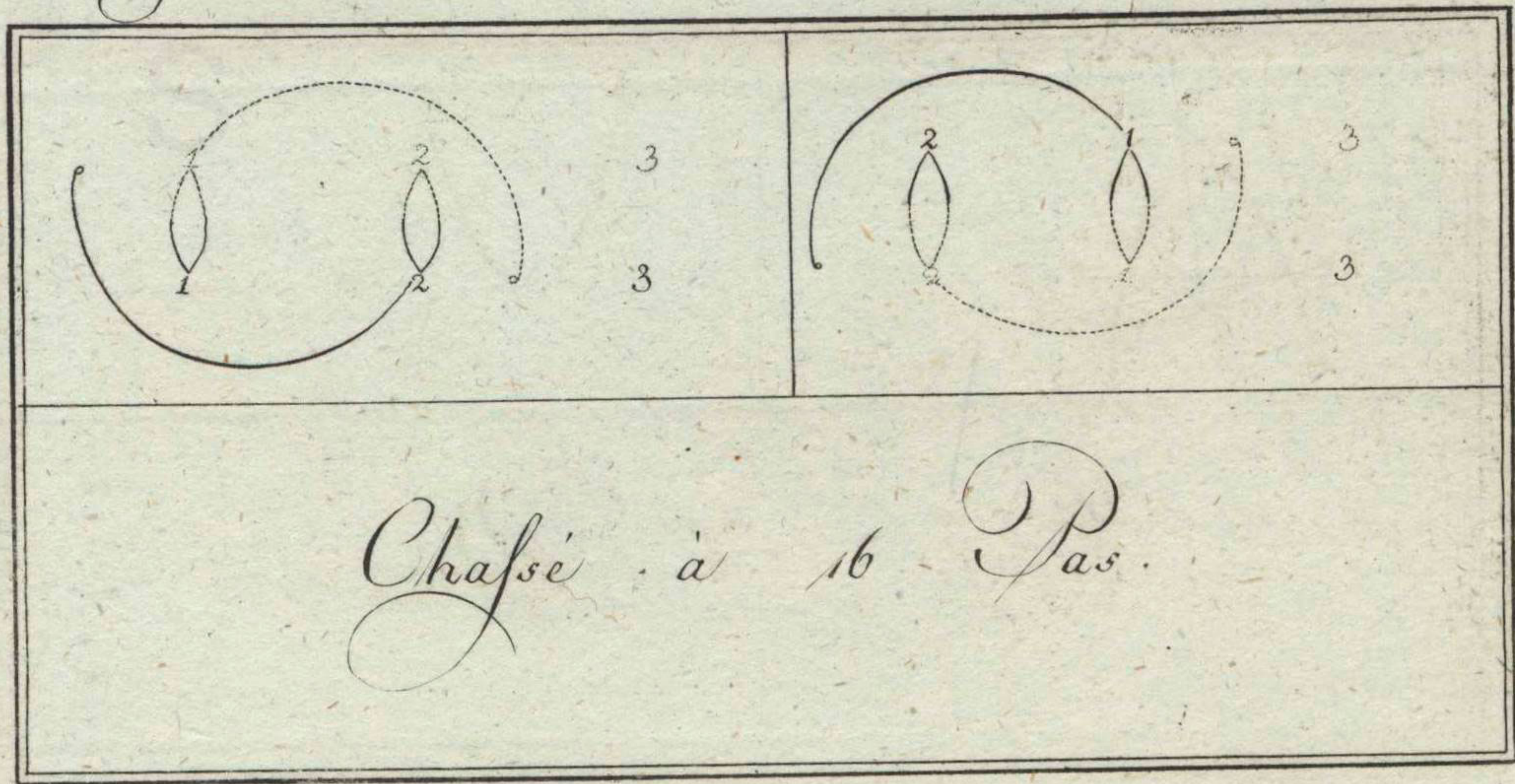
Quadr: N^{ro} 2.



Angl: Nro 1.

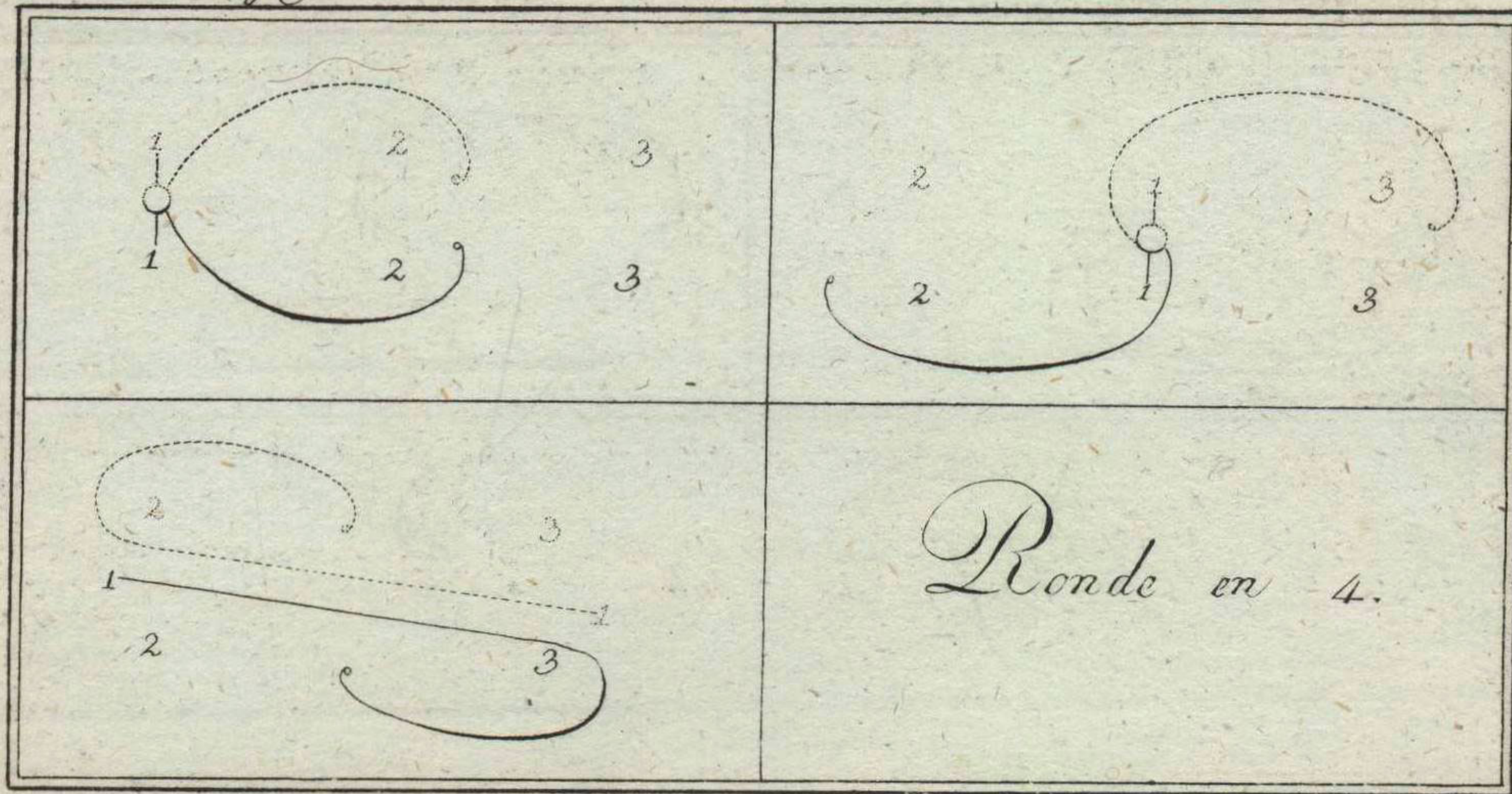


Ecossoise N^{ro} 2.

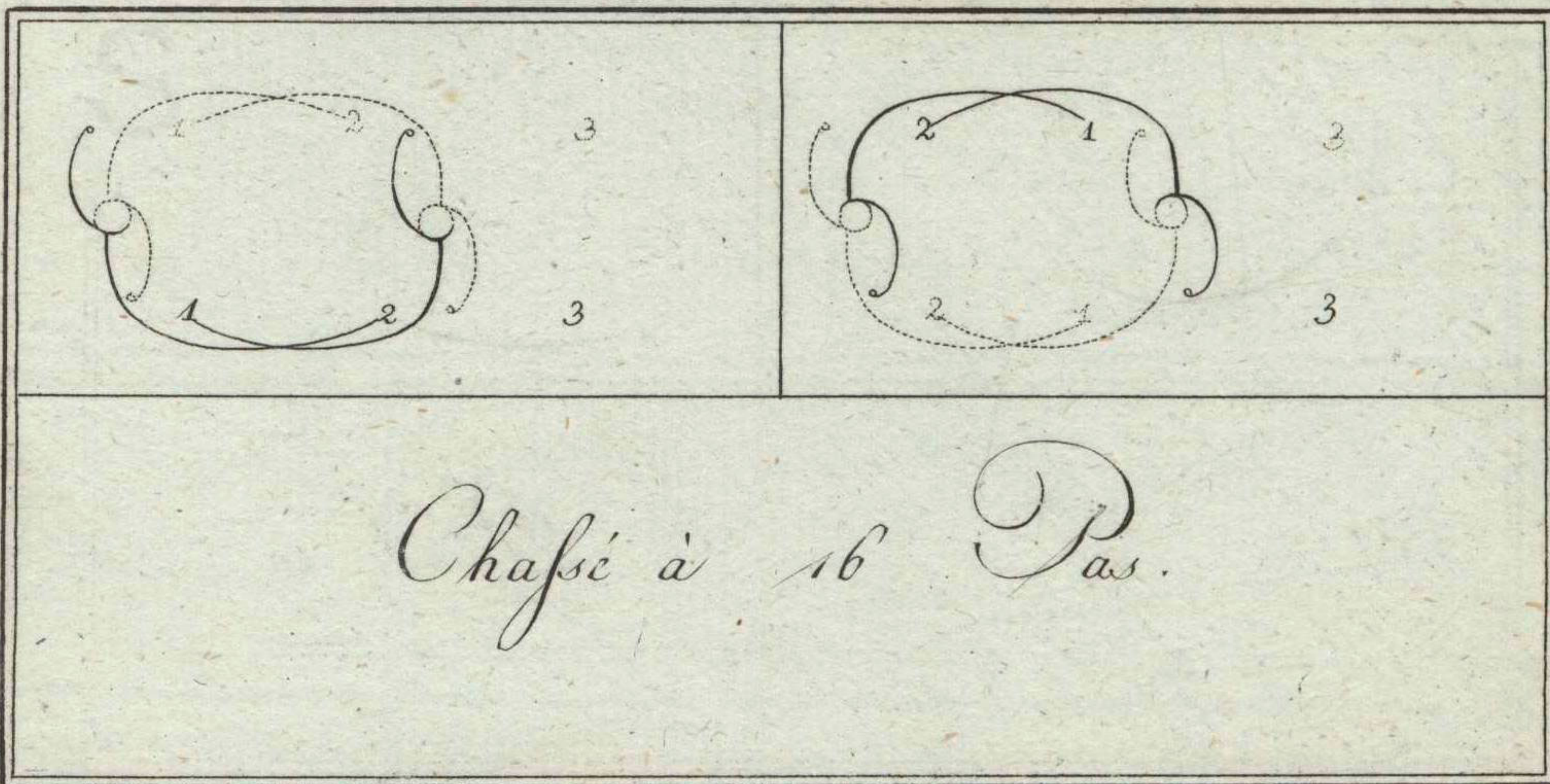


Chassé à 16 Pas.

Angl: Nro 3.

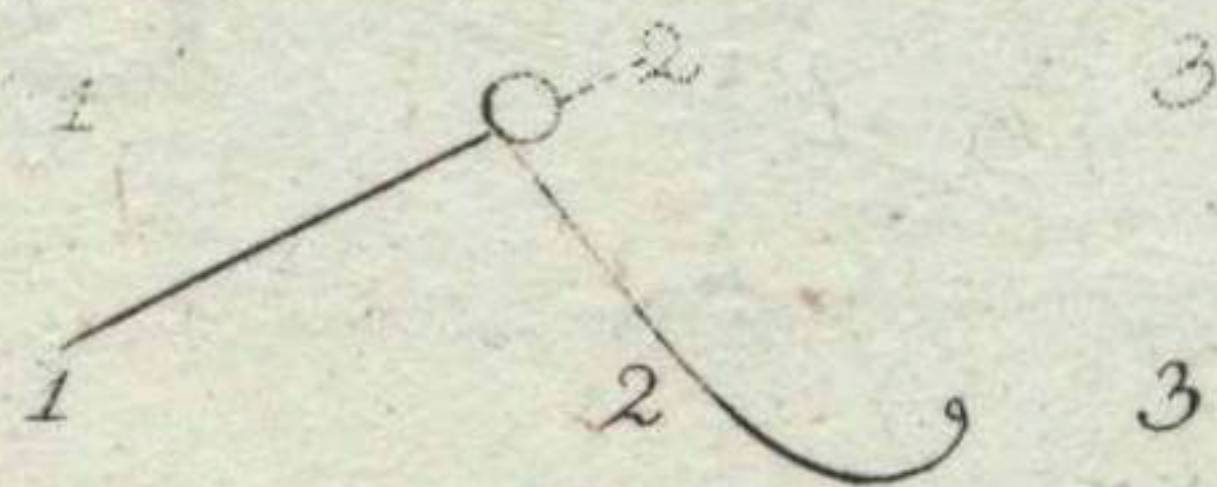


Ecossoise N^{ro} 4.



Chassé à 16 Pas.

Ecossoise N^{ro} 6.



Chassé à 16 Pas.