
Contre Danças
français.
MDCCCII.

M
925

Lo compré en Leipzig — 1868

Barbieri

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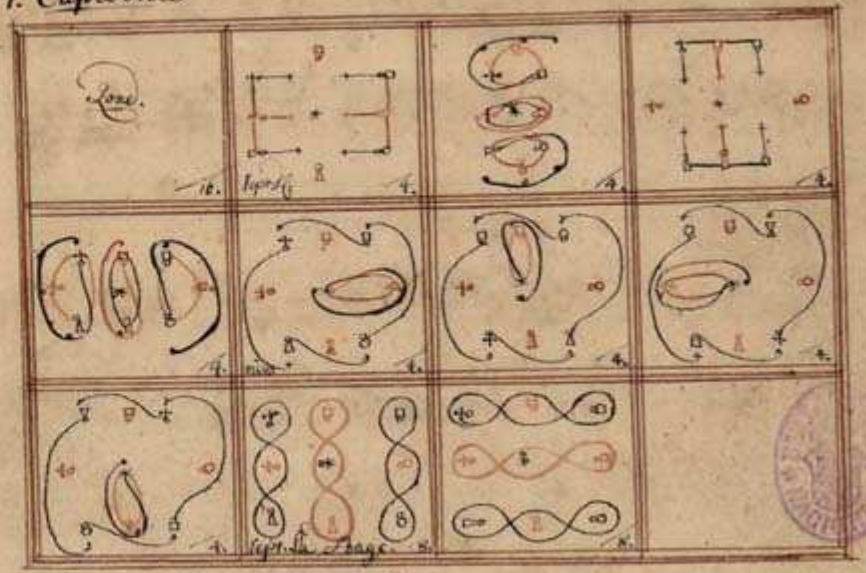
F — 2ª — 42 — fila 1 =

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1.

Min. 6

1. Cupidon



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2.

Fag. Flauti

Trio

2. La Fulie

Pour.

2.

Fag.

Cor.

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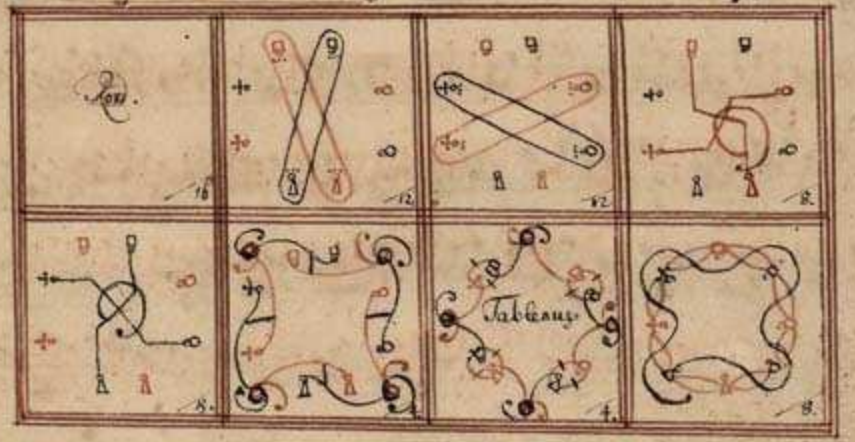
Trio.

p.

Fers.

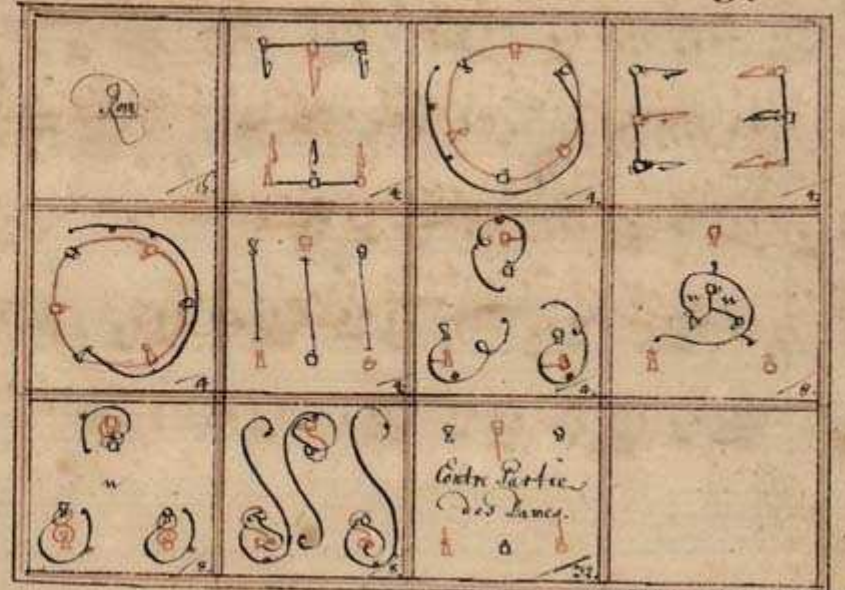
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6.



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6.

Corni. H. Sime. Fagotti.

7.

Fag. Corni

Tutti

p.

7. la Visite.

6. p. Rigatti

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8 Tacet

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9.

Tr. Sug.

Trio

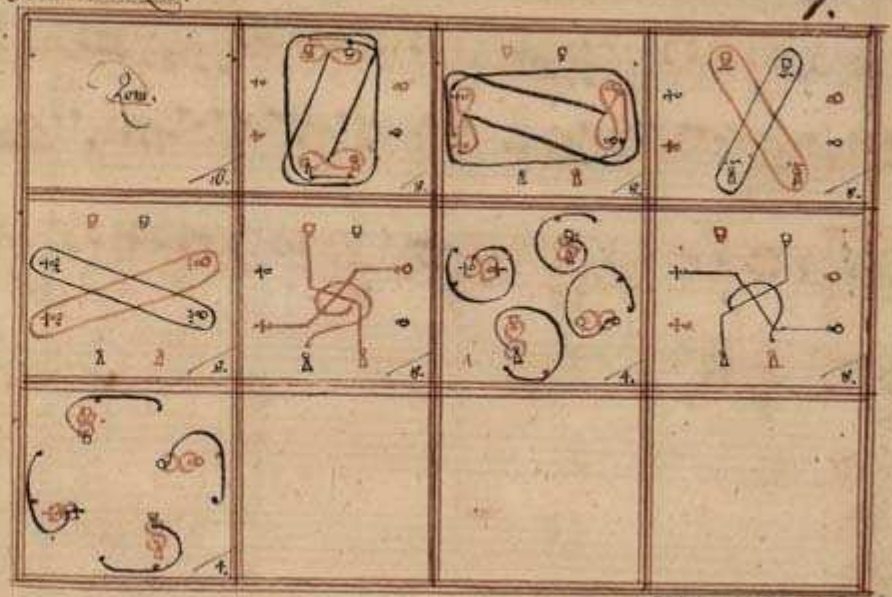
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p.

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7.



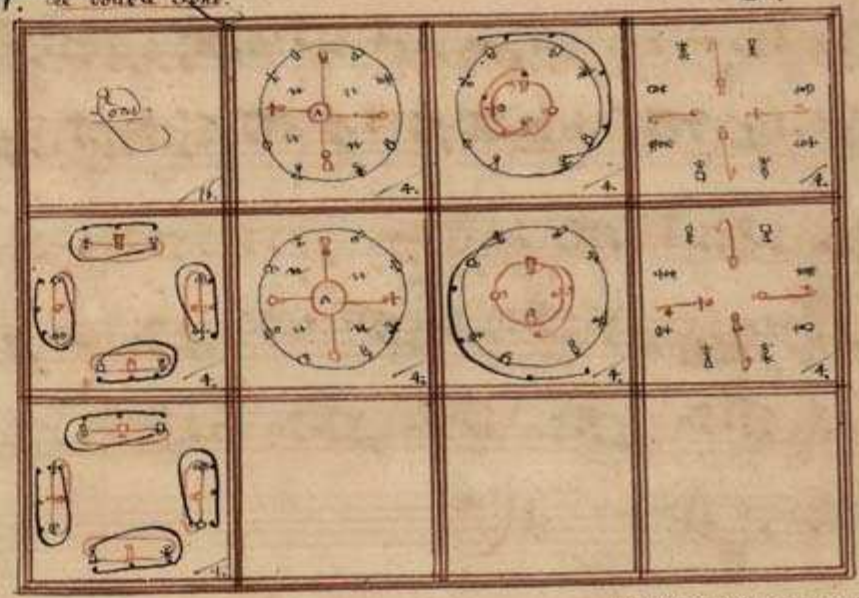
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Cor Anglais en Fa
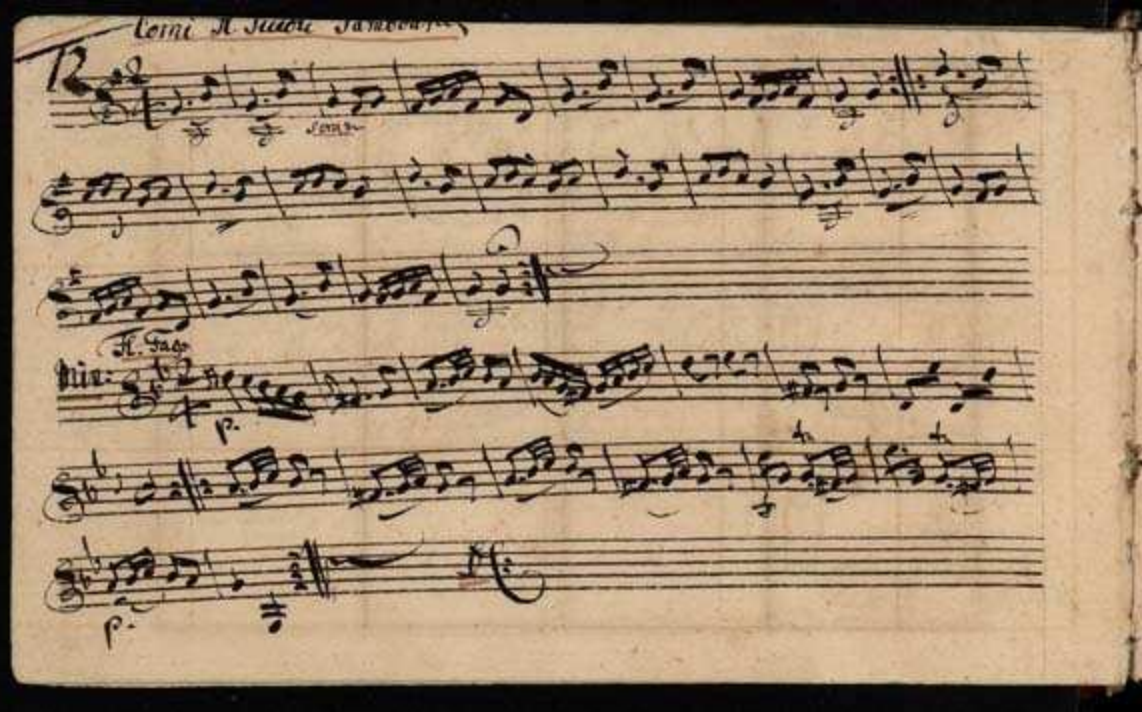
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11. de double Sons.

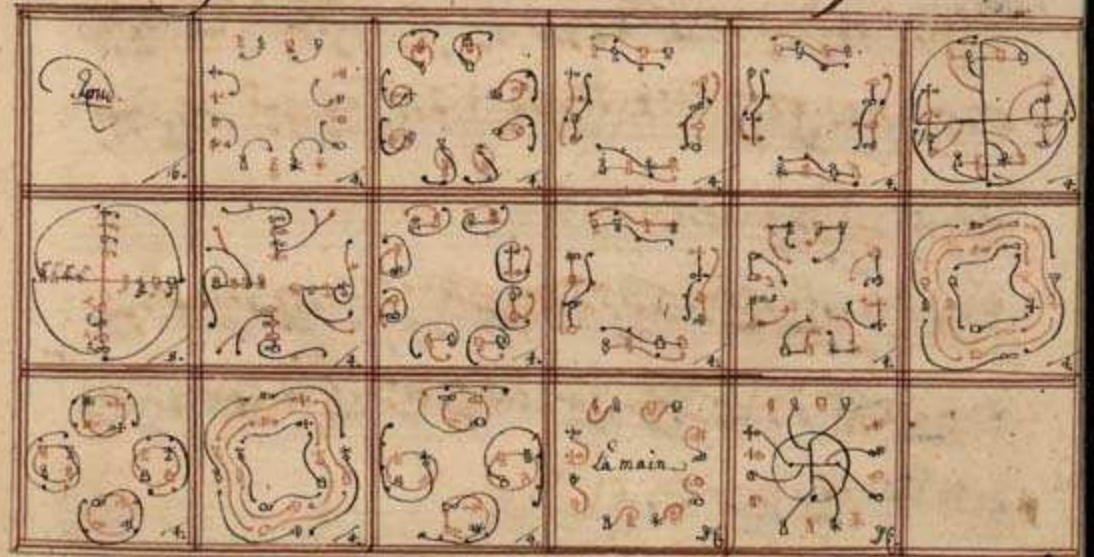
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12. Le desagreable 9.



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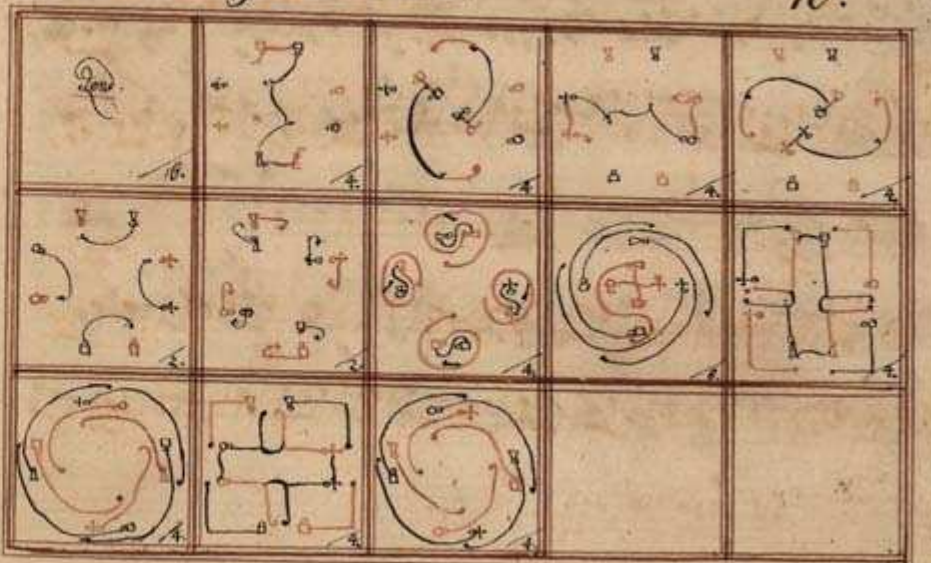
Corne Oboe

15.

Min:

15. On ne Savise jamais de tout.

10.

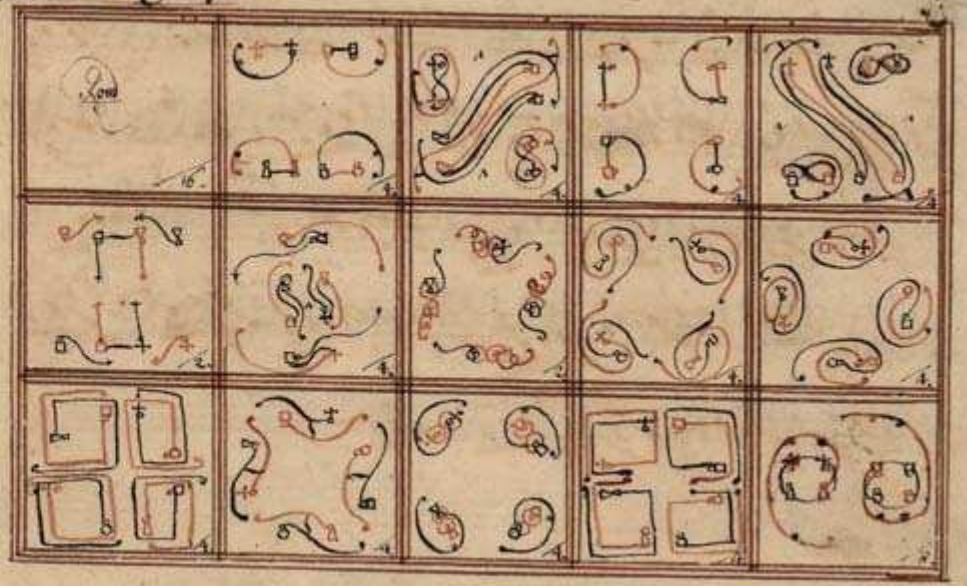


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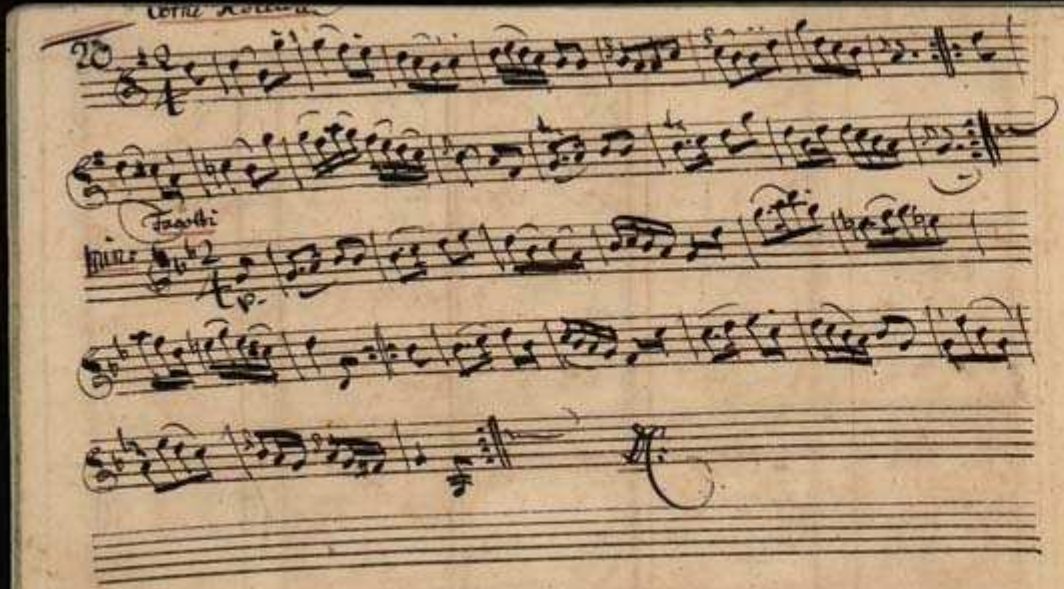
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Jacet

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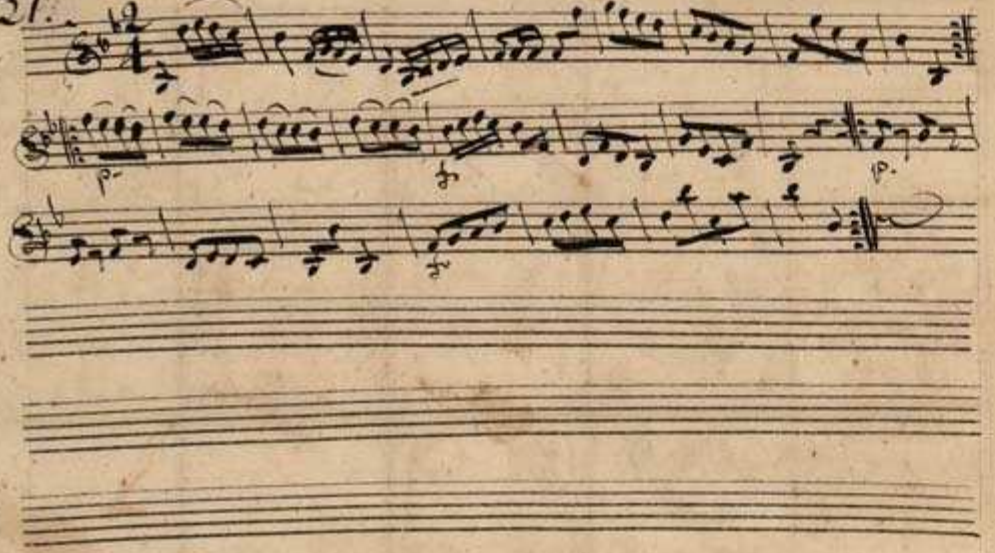




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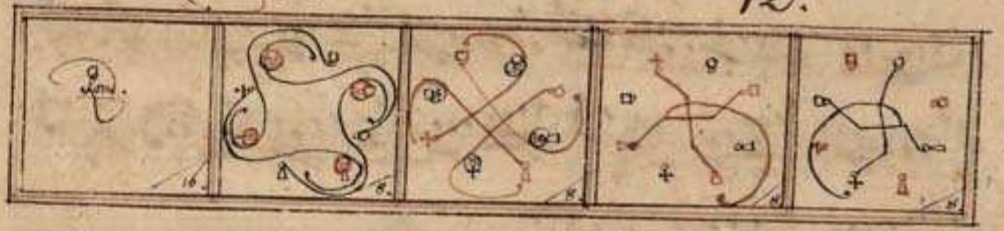
Corni Haute

21.



21. La Kantoch
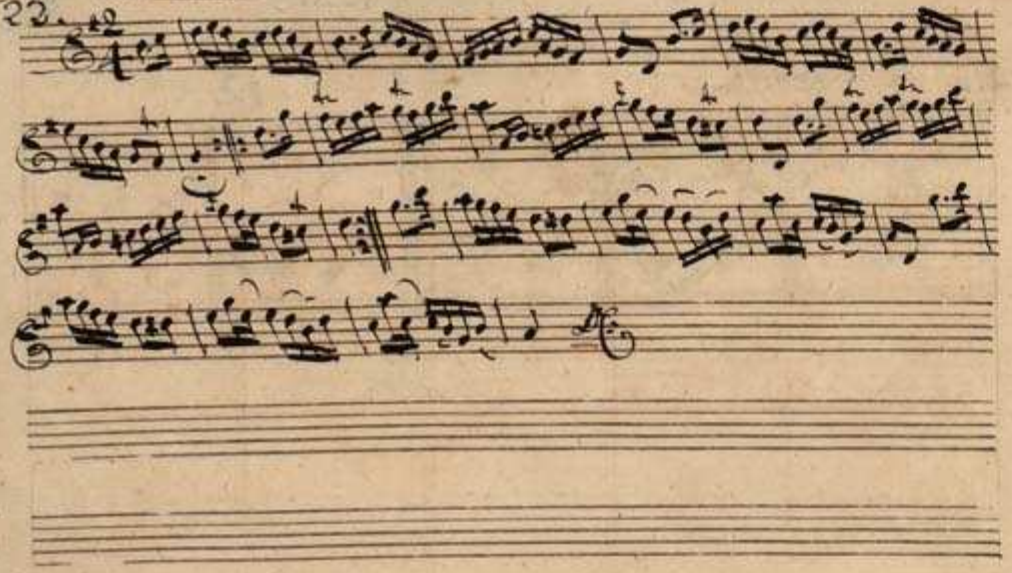
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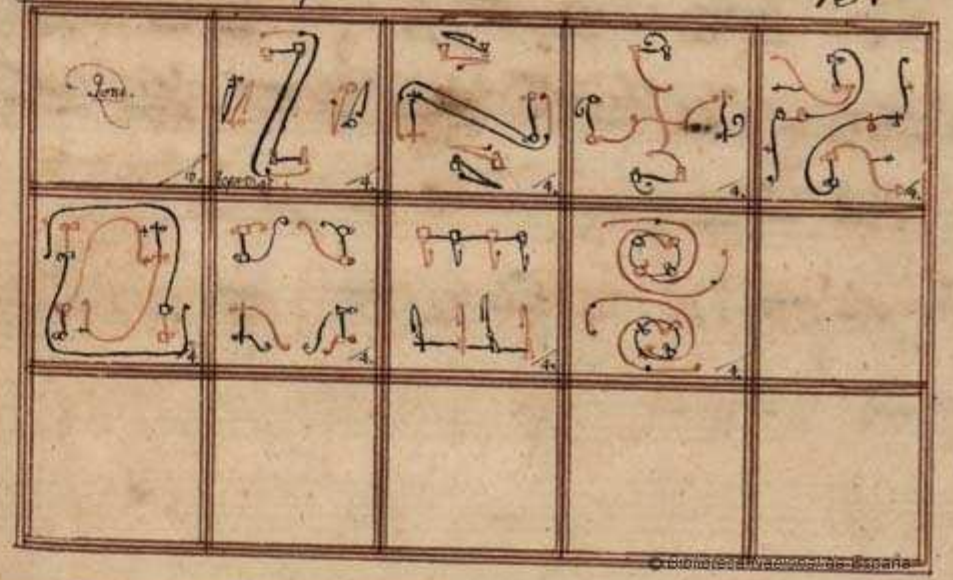
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Cornes Obois

22.



22. Les Mœurs du Temps. 13.



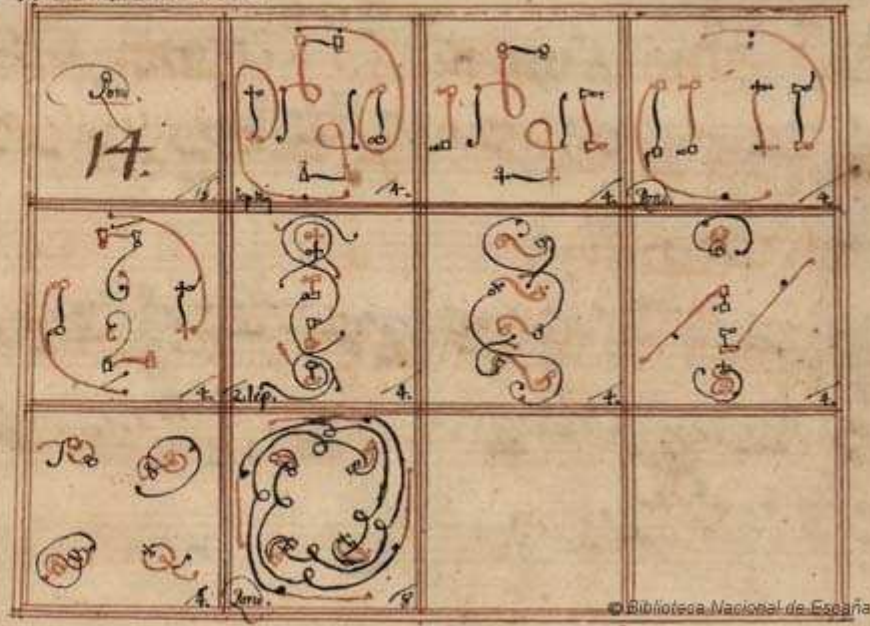
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Corni Oboe

Corni H Piccoli
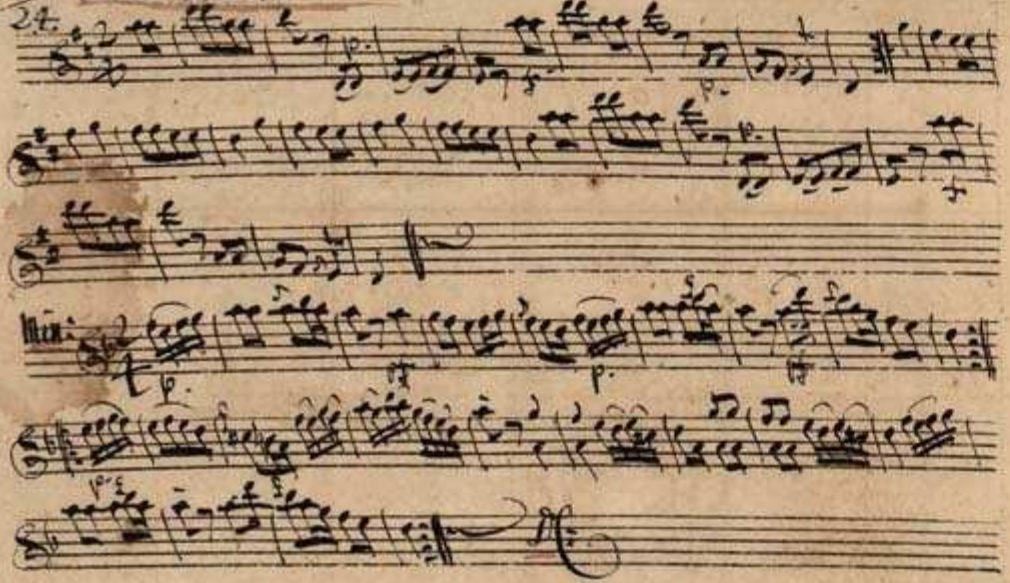
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Trio. Fag.

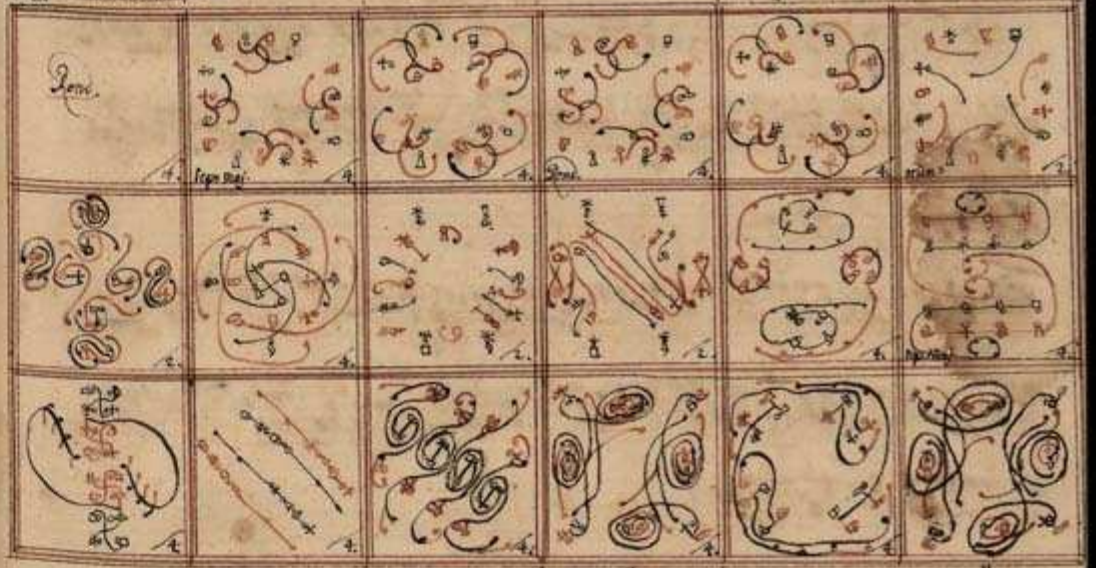


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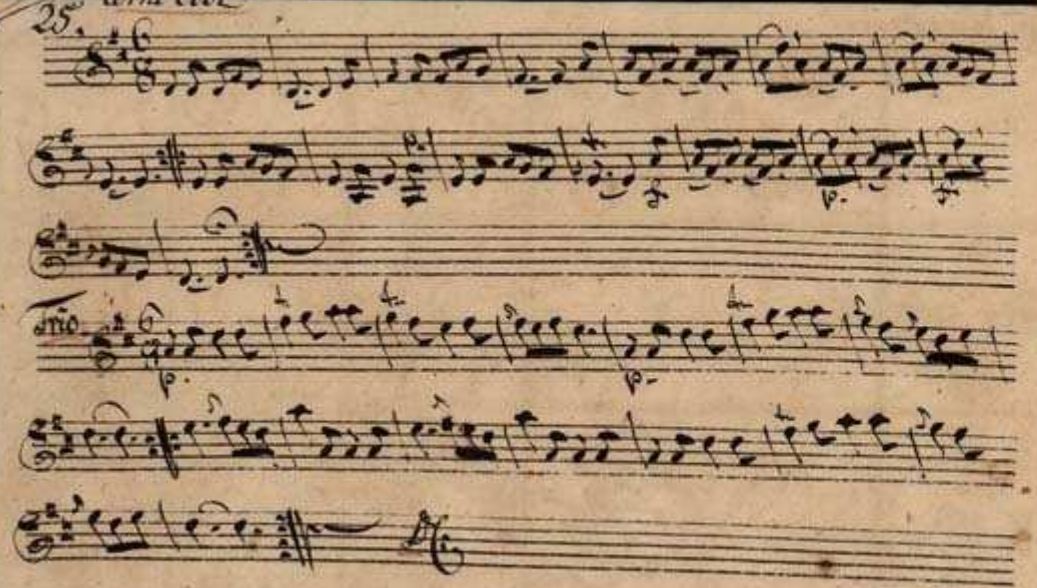


24. L'Inconstance. 15. p. Delpech



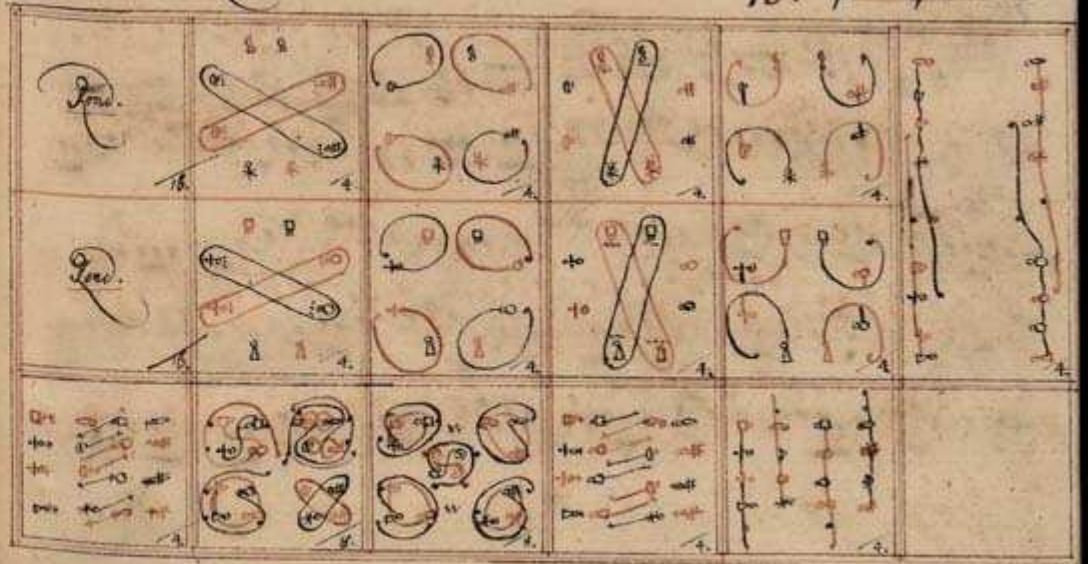
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25.



28. La Grande Chasse

16. p. Lolpresch



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Corni Oboi

26.

Oboi

Tutti

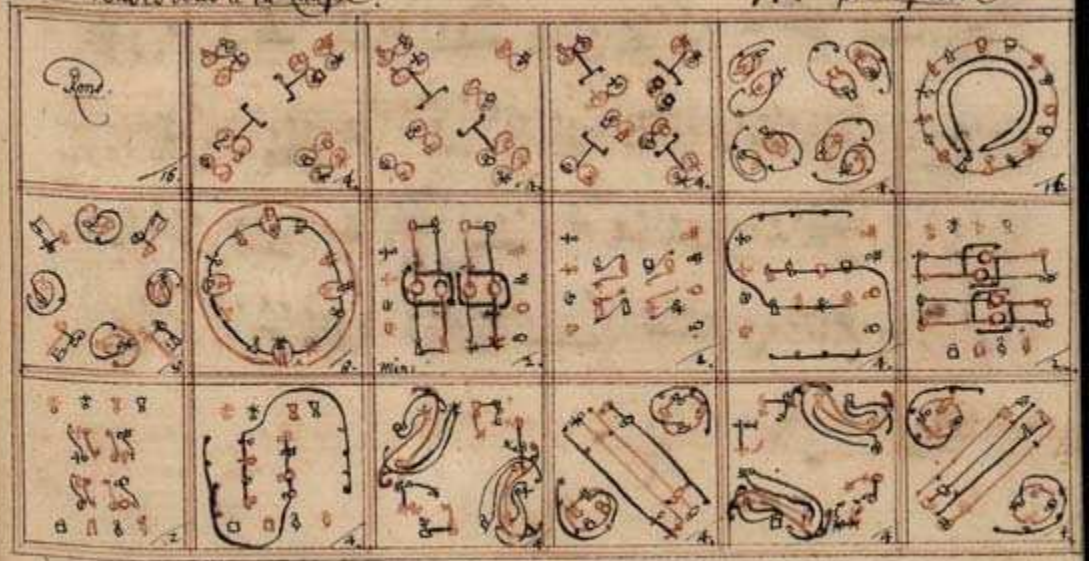
p.

Tutti

p.

26 Tendres vous a la chasse.

17. p. Delpesch



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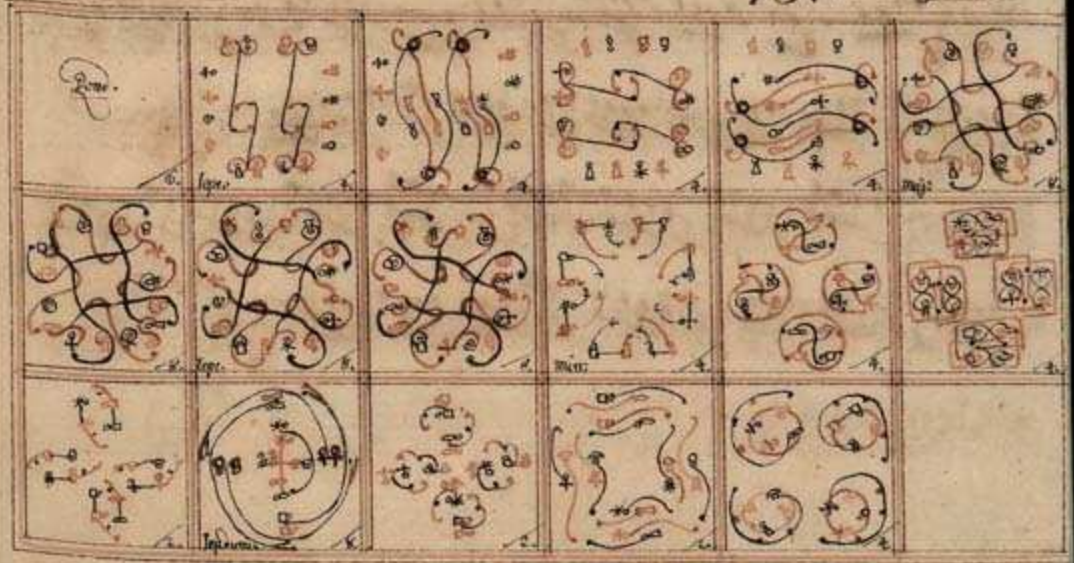
Corni Oboi Fagotti.

28.

Fl. Fag:

28. La Meuniere

18. Bigatti



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Corni Oboi Jamboar

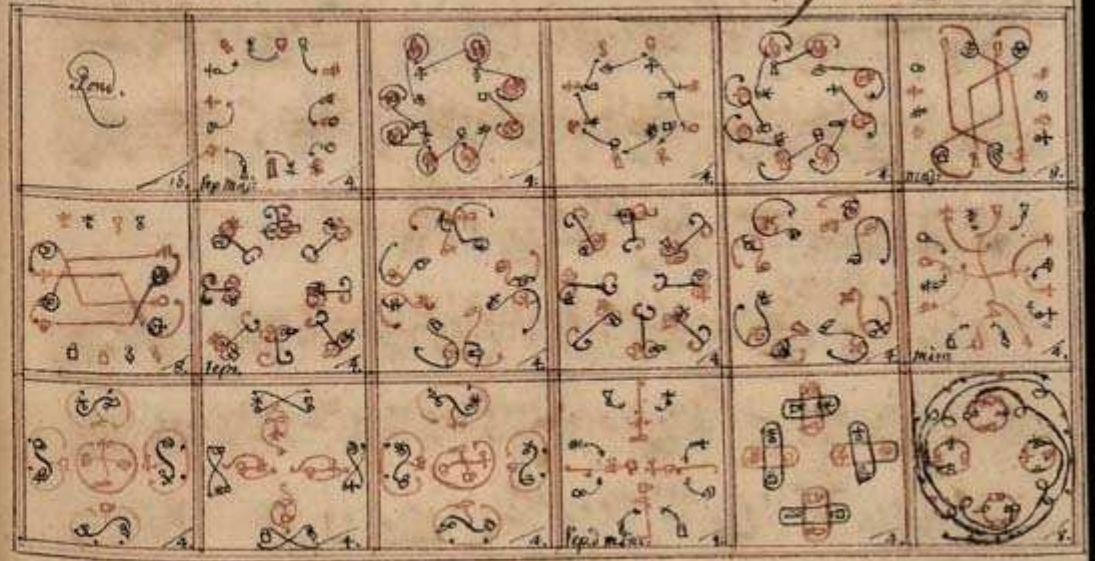
29

Fl. Piccolo

Min:

29 La Provensale

19. P. Rigatti



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Trombe Corni Flauti Tamburi.

20.

30.

Corne Oboi Triang el.

Tutti

F. Pizz.

Tone.

20.

Chaine

les cornes

les mains

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Corni Oboi Fag. Fl.

32.6

pp

p.

f

p.

trio.

pp

p

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p.

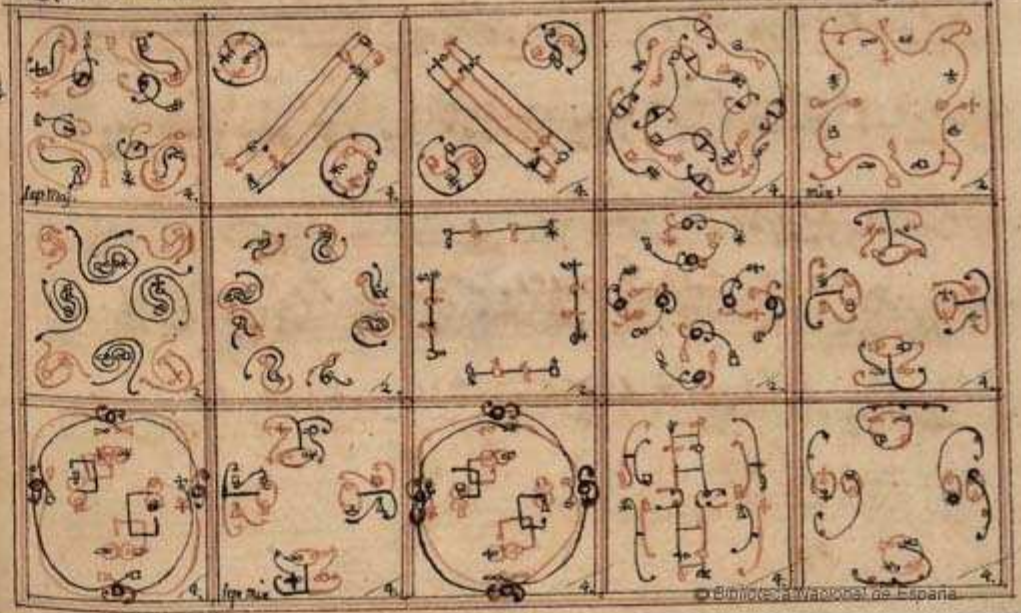
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p

Les Amusemens de Diane

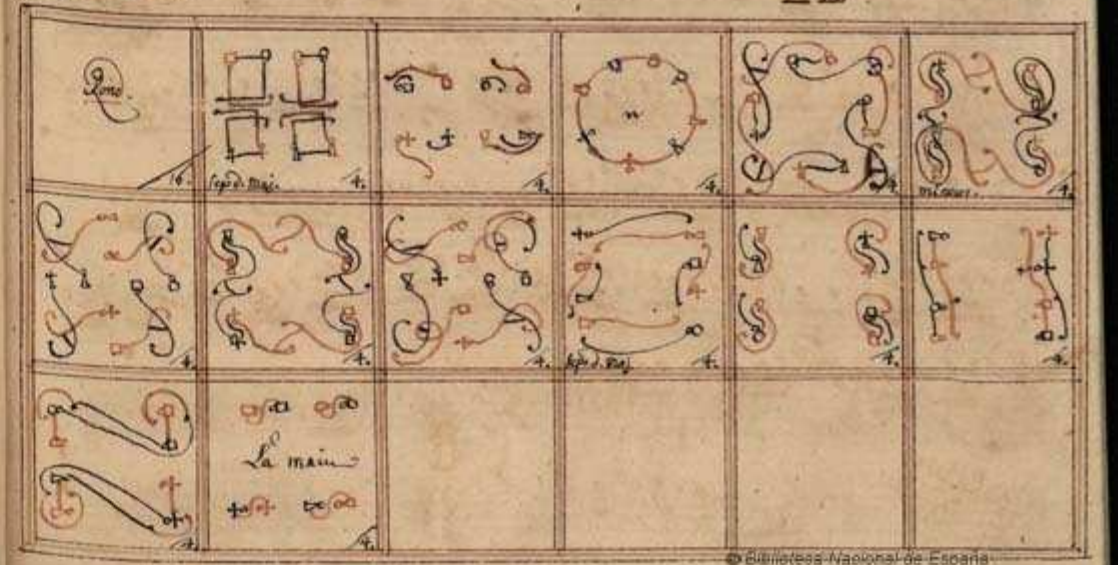
21.

p. Bigatti.



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38.



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Corni Oboi

41

1. Fl.

Flauti

Oboi

maggiore

Maggiore

41. La Source des Bergers. 23. p. Rigatti.

Corni.

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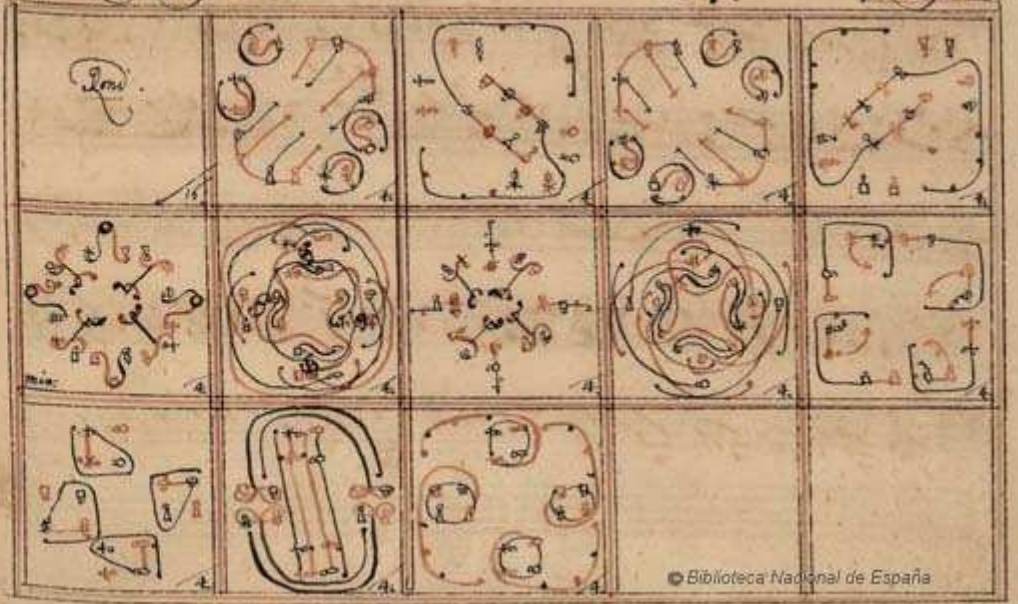
Trombe Timbali Oboi

42

Tre Flauti

1°.

42. La Contre-figure. 24. P. Bigatti

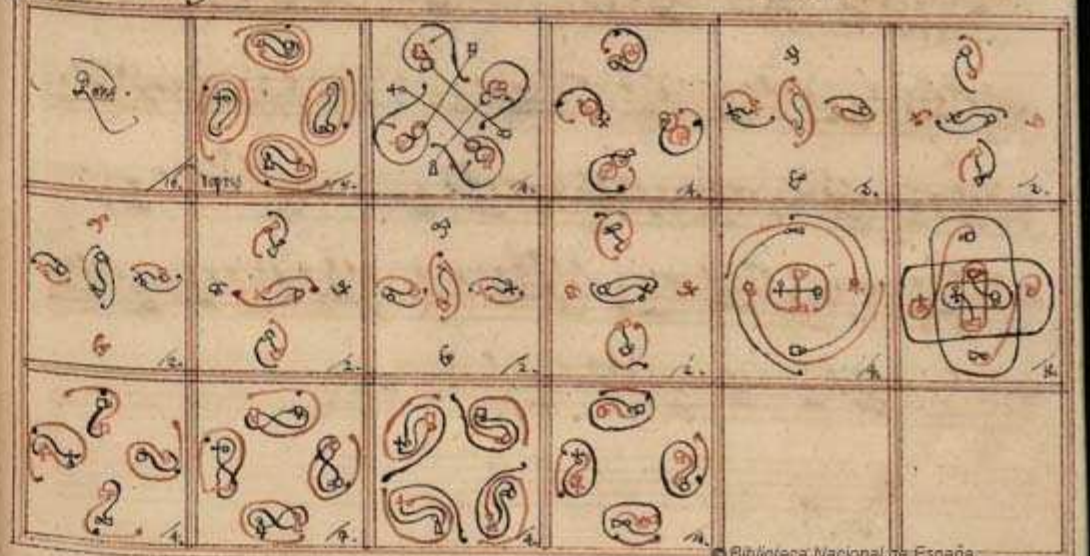


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Cornc Hautbois

23. La Strasbourgeise

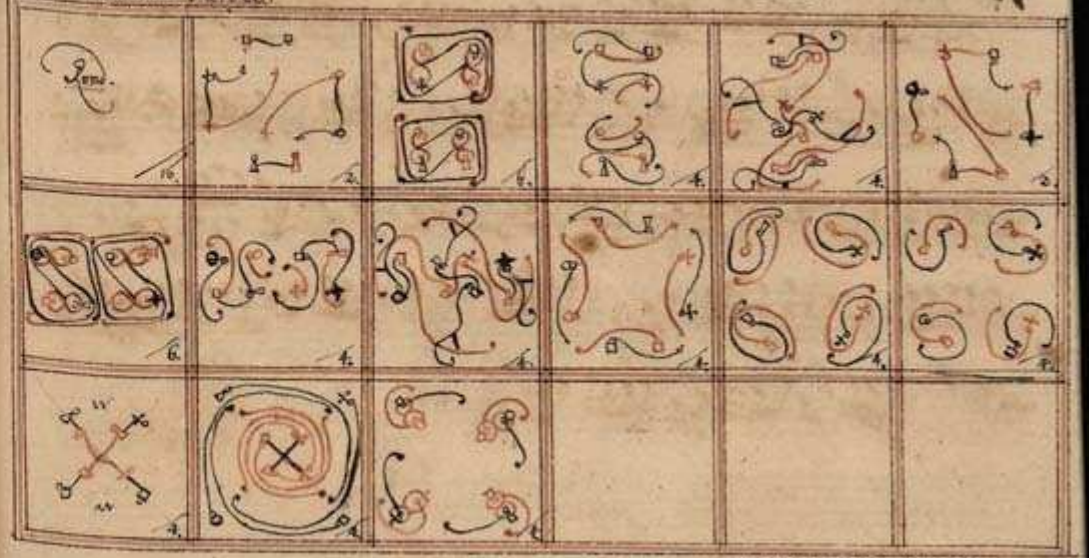
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Trombe Timbani Obl.

44



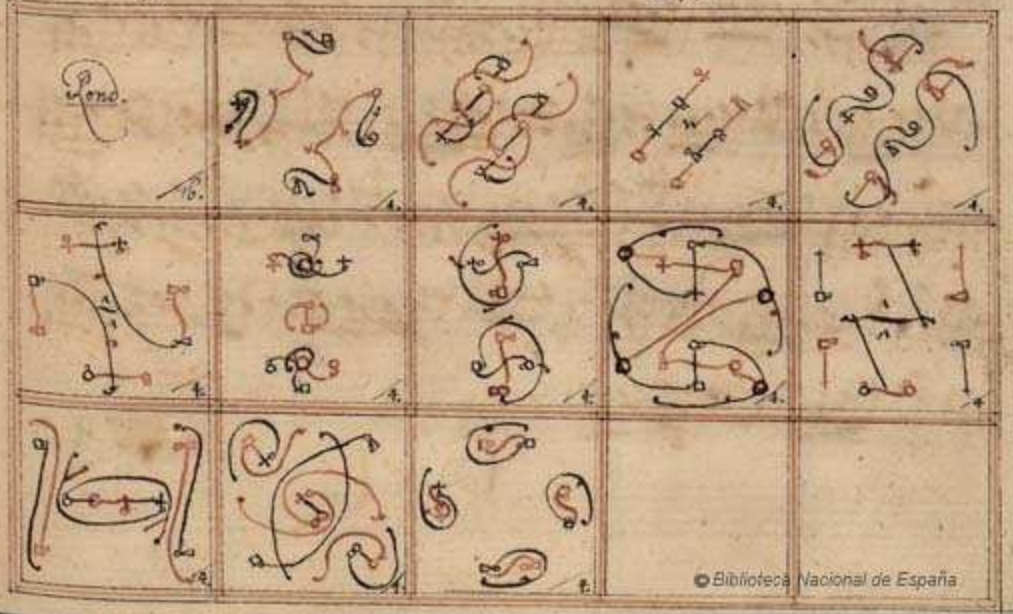
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Corni Oboi

Flauti

45. La Figte

27.

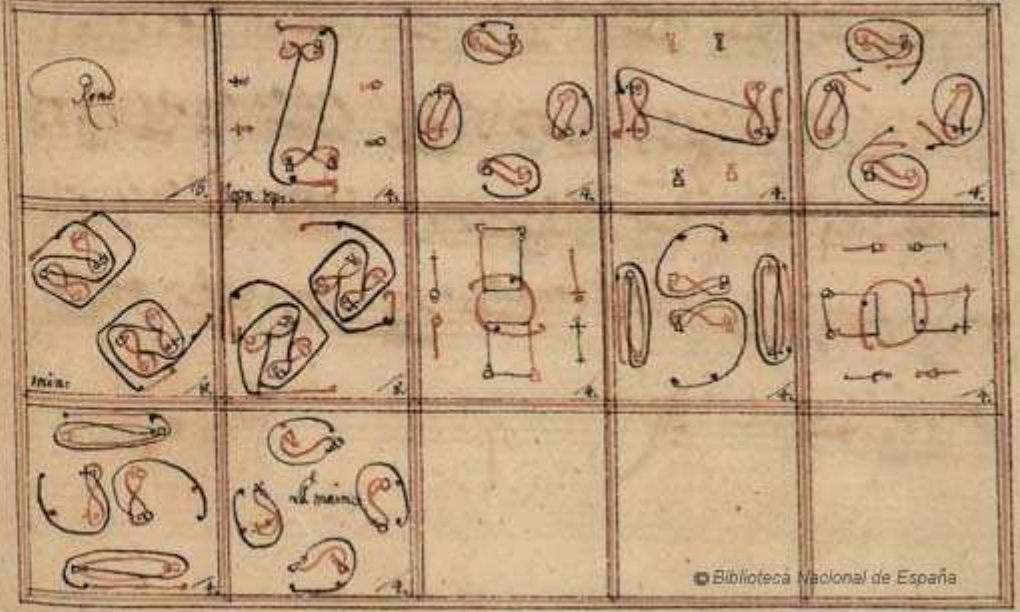


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46. Corni Oboi Tacet

Flauti

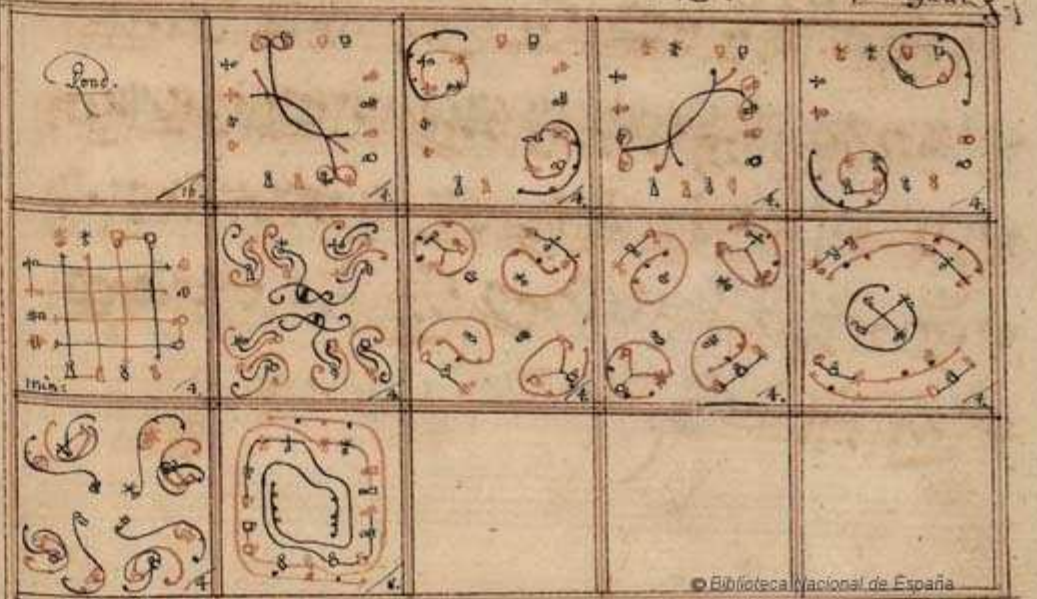
46. Marseillaise



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47. Coni Acoi Jambour

47. Le Tourbillon. 28. p. Rigatti



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Corni Et Piccolo Tamburr.

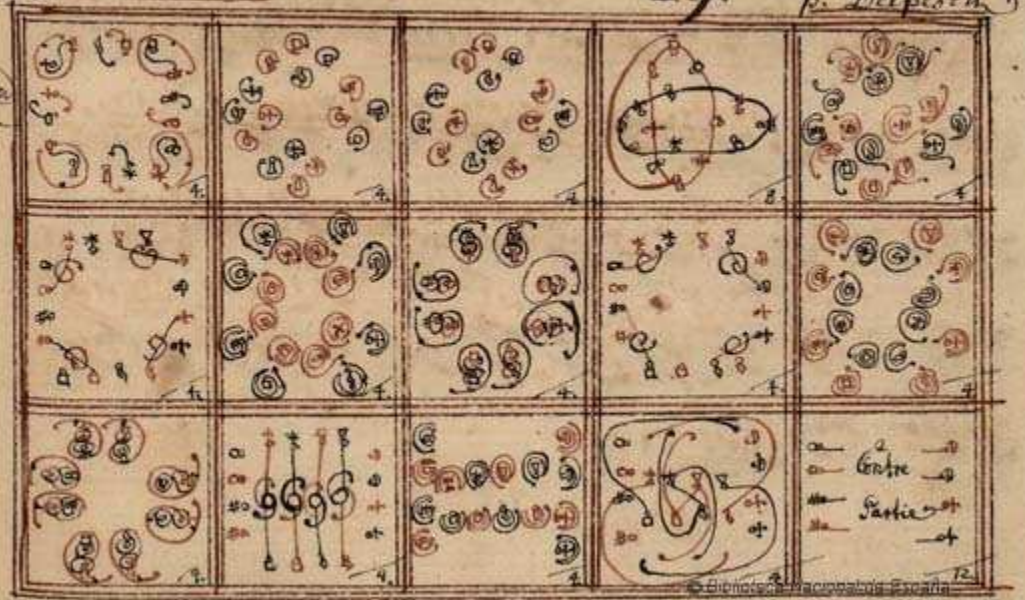
48.

Fag:

Min:

obet soli

48. La Trivvette. 29. p. Belperch



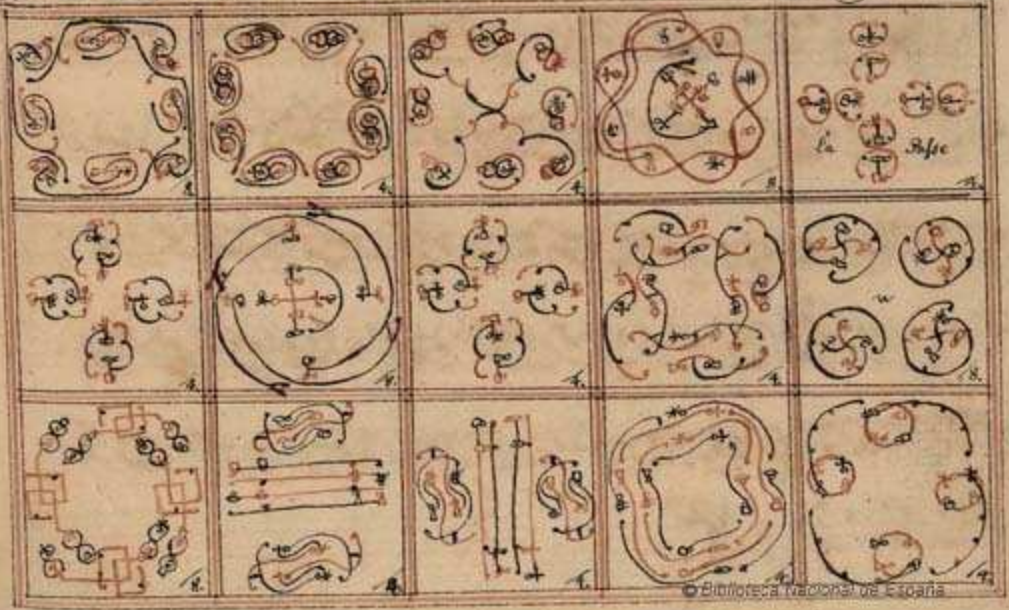
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Cors Oboi Tambour

Fl.
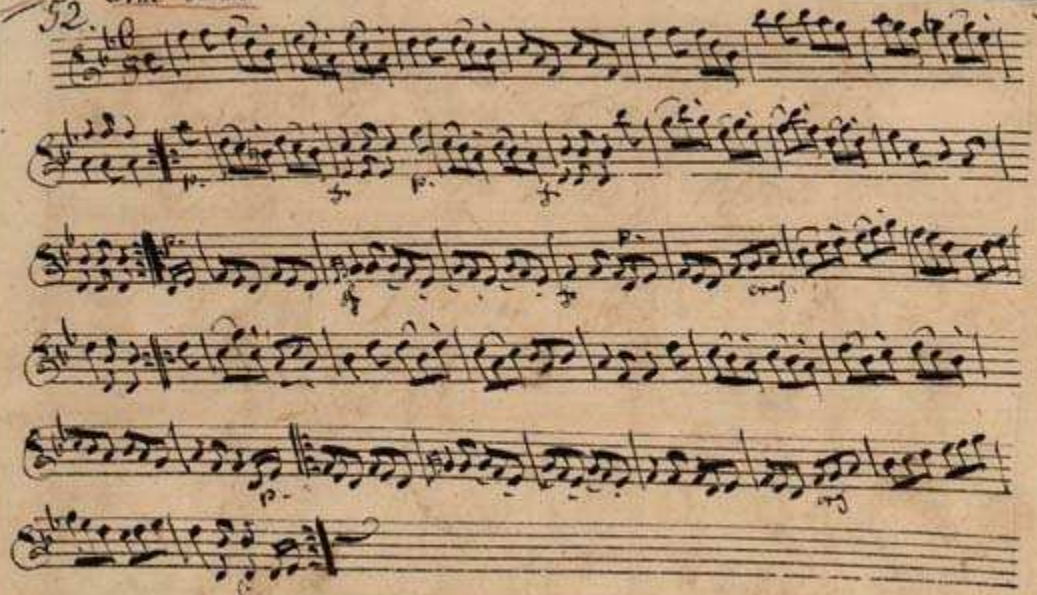
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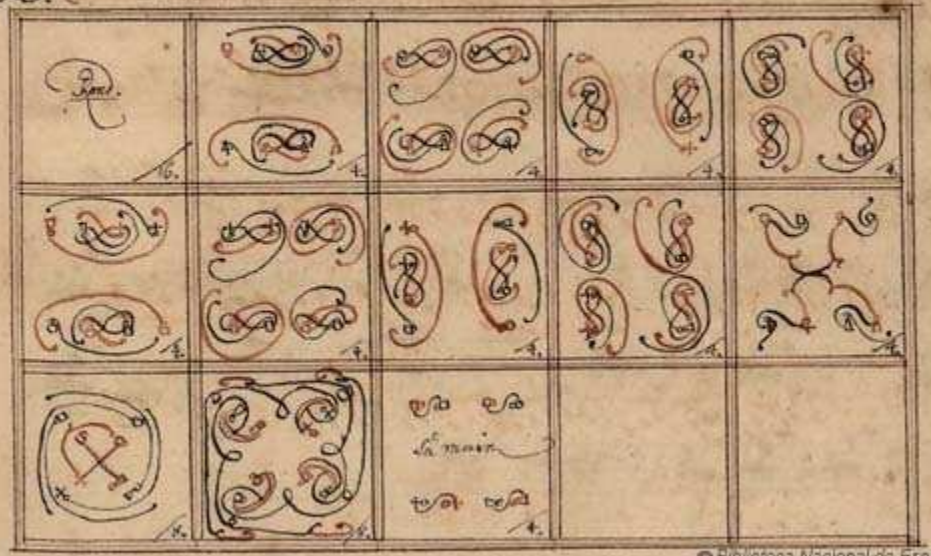
Fl. les bons Voisins 30. p. Bigatti



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52. 2ème Flauti





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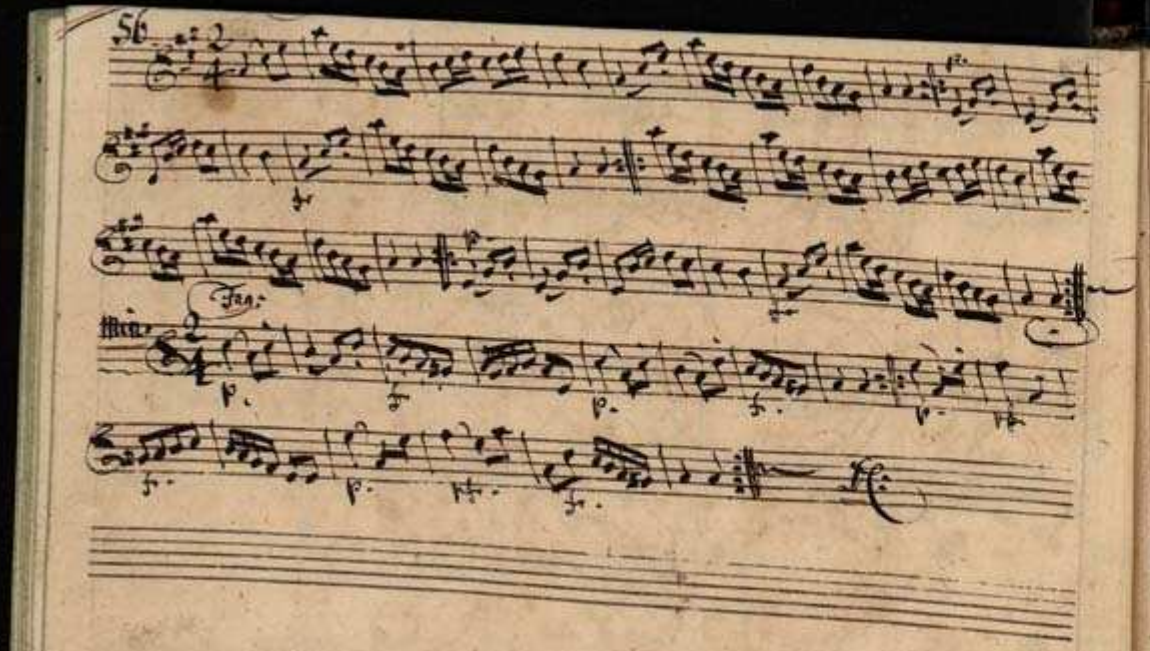
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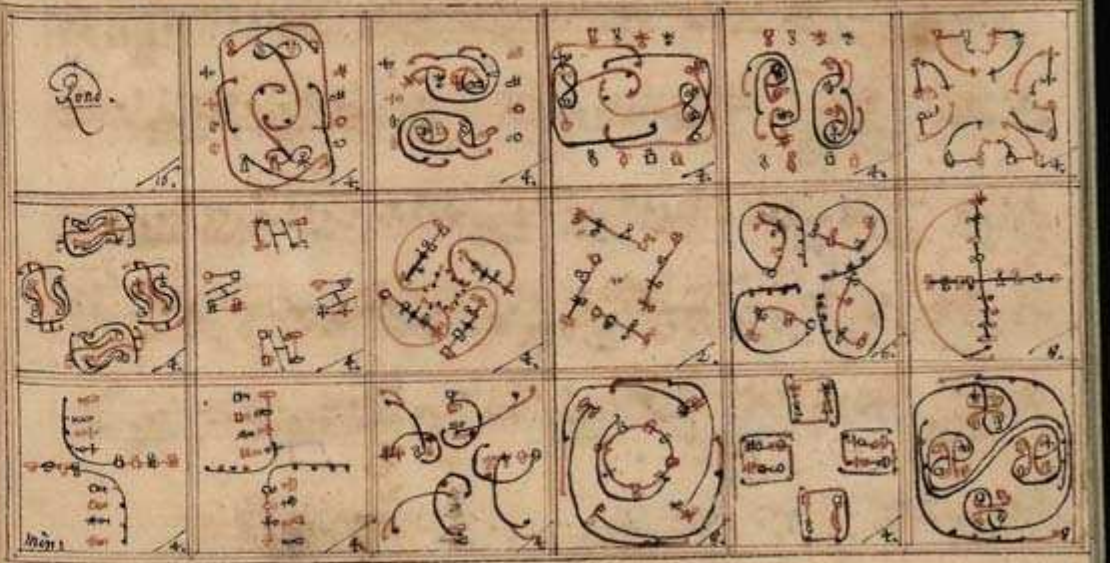
Min:

54 Le Sorcier. 32. P. Rigatti

Rond.
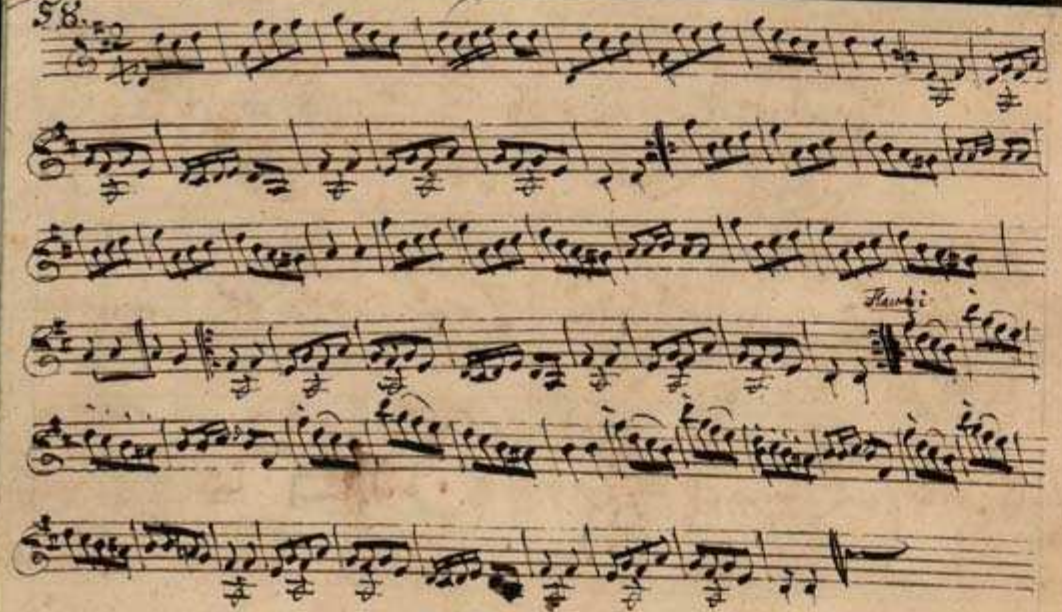
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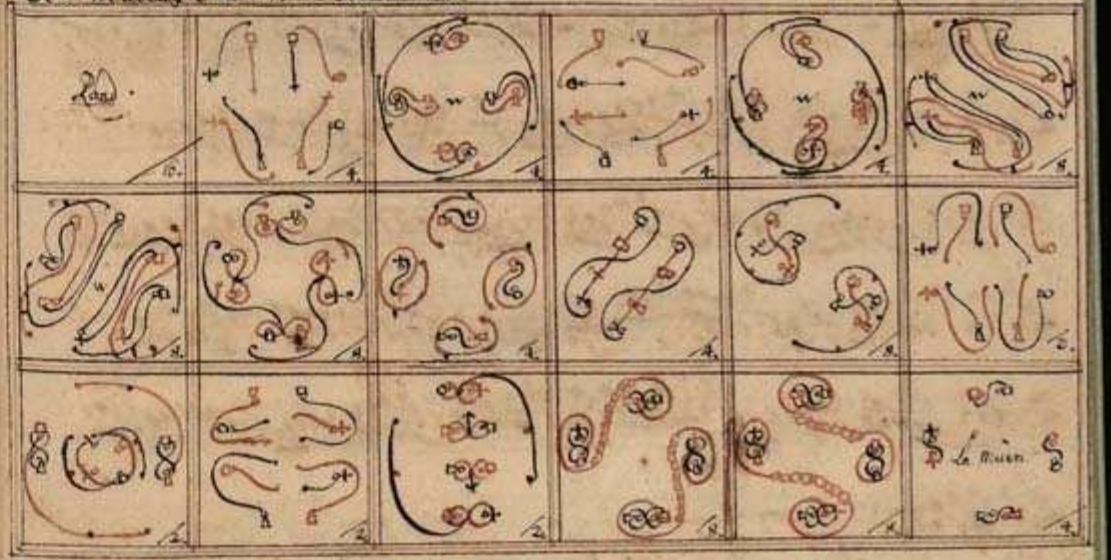


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58.



58 Les Nouveaux Plaisirs du Boulevard. 34.



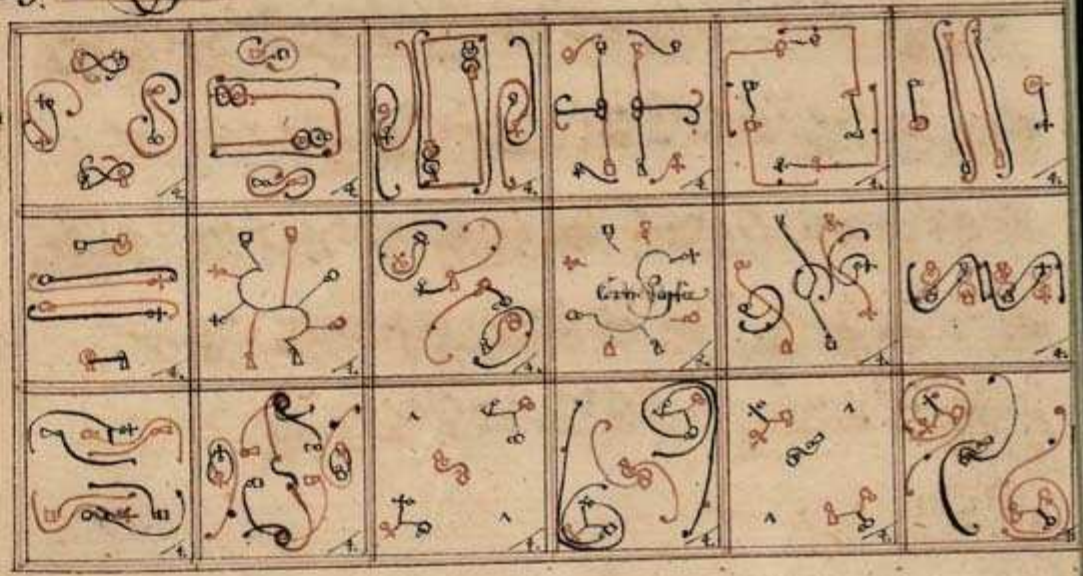
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58. Tacet

Men.

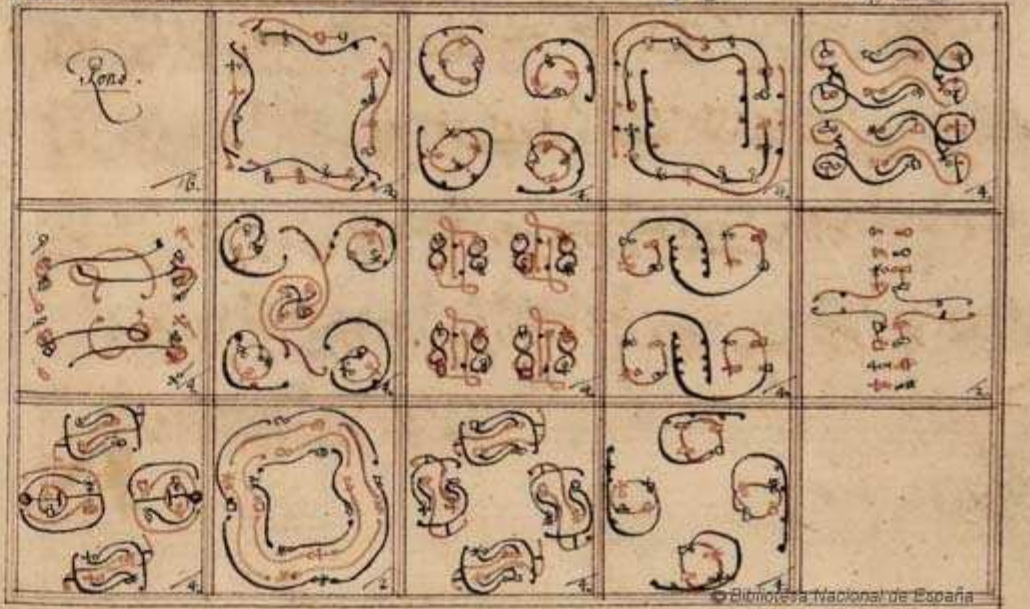
Mayor

59. La Alegria

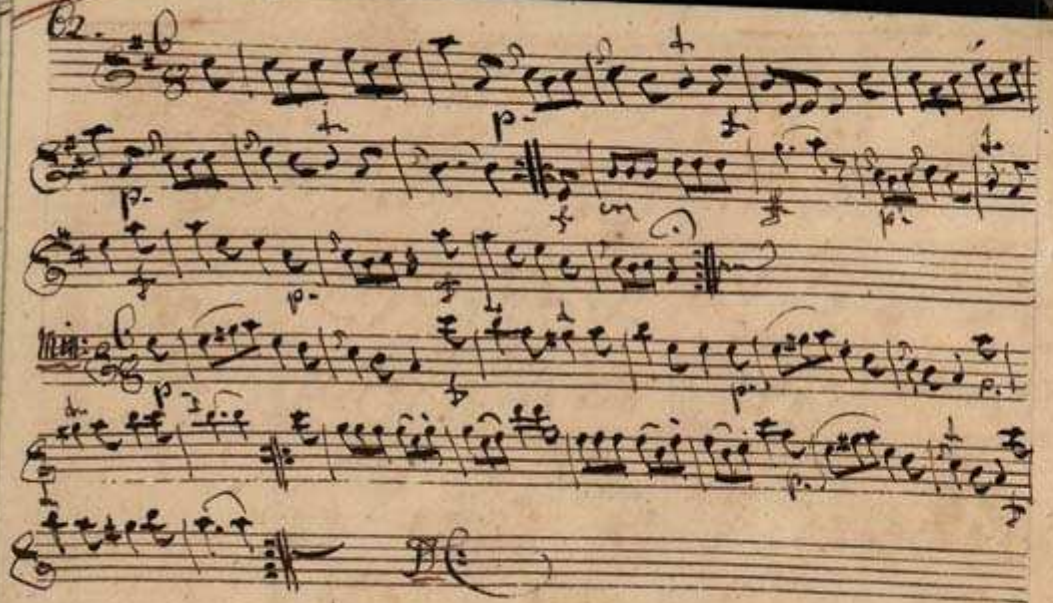


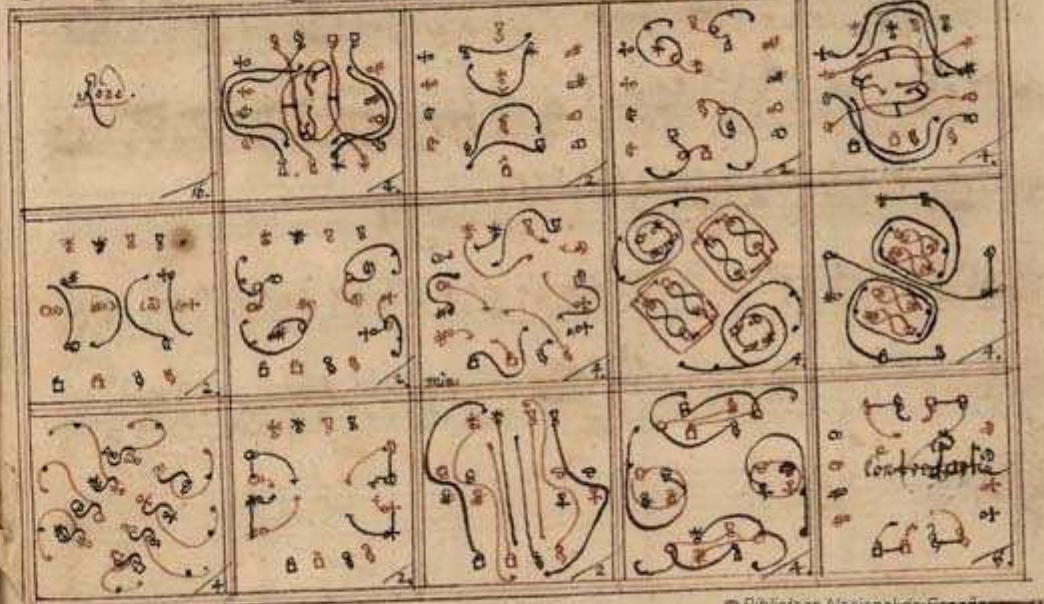
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61.



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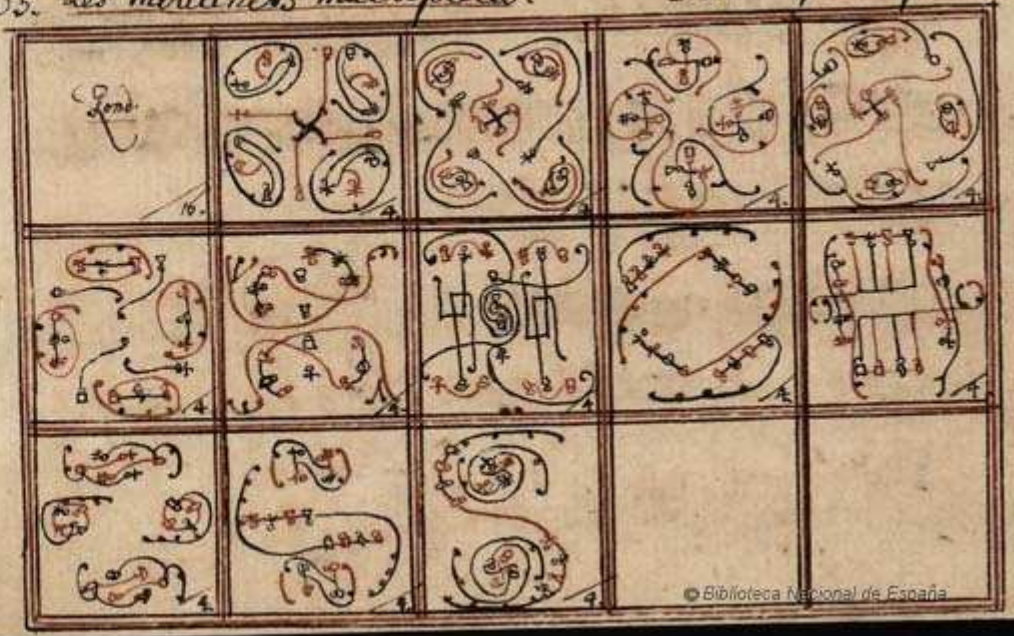


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Cornt Obois

Tbne

63. Les Moulinets multiplices. 37. p. Delpesch



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64.

Corni Oboi

Min.

p.

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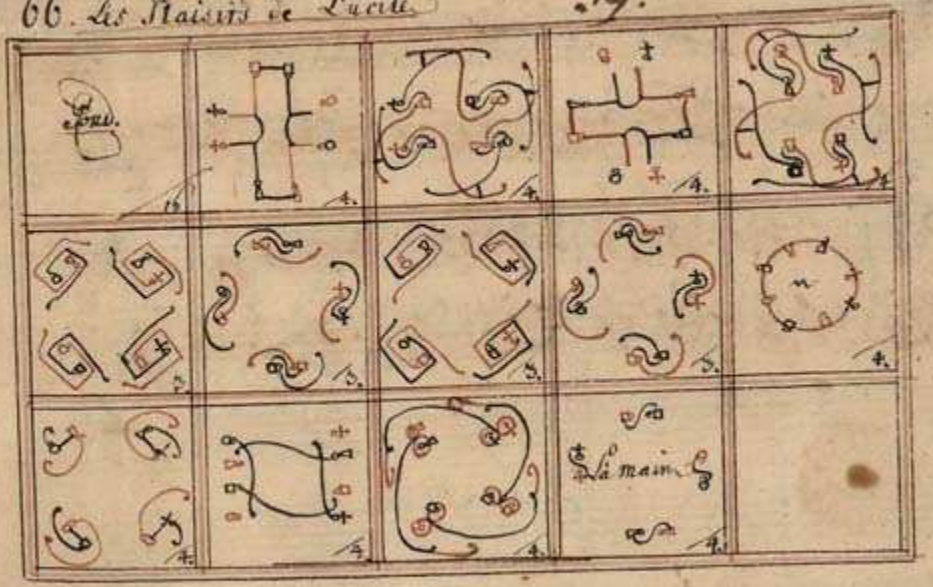
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38.

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Corni Oboi

66.



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Corni Obói

tacet

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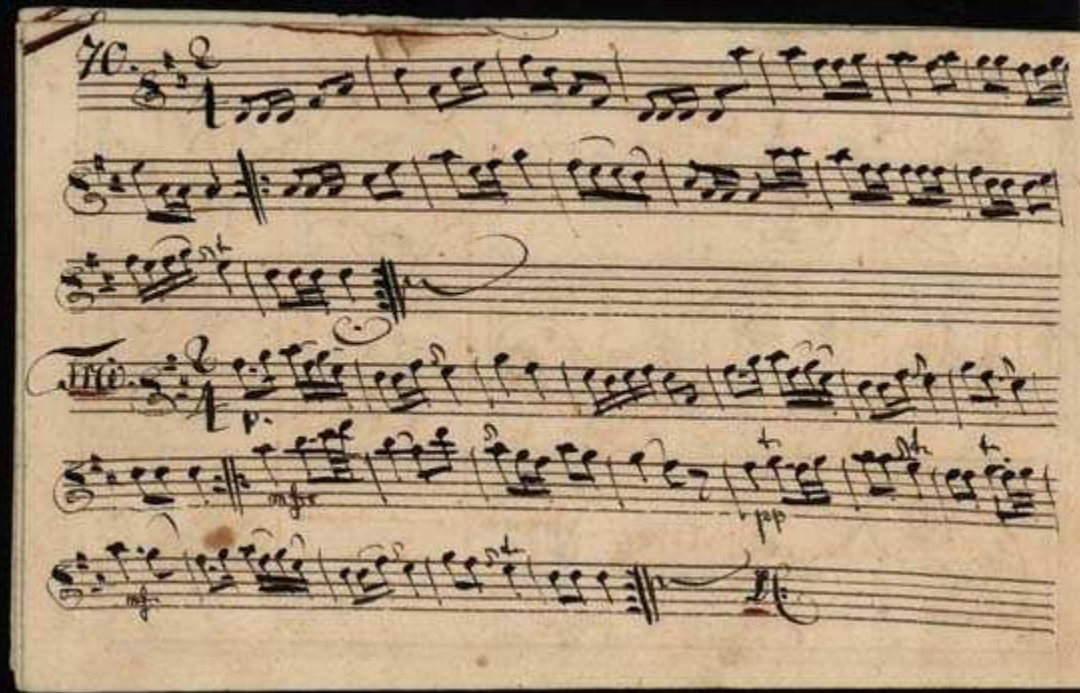
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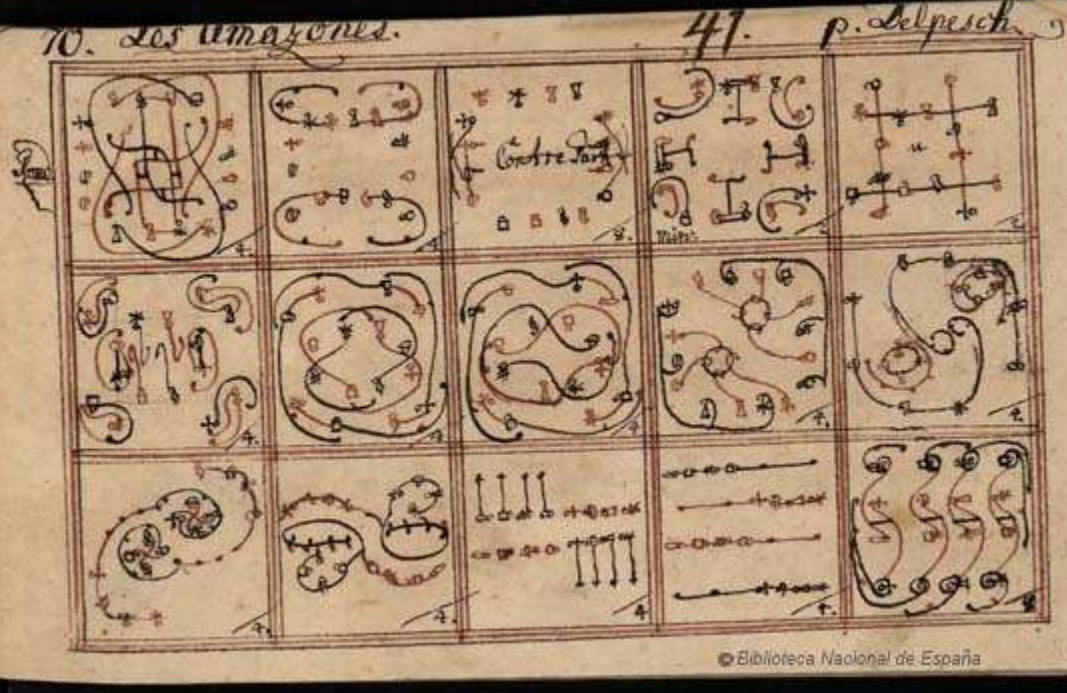
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Cor.

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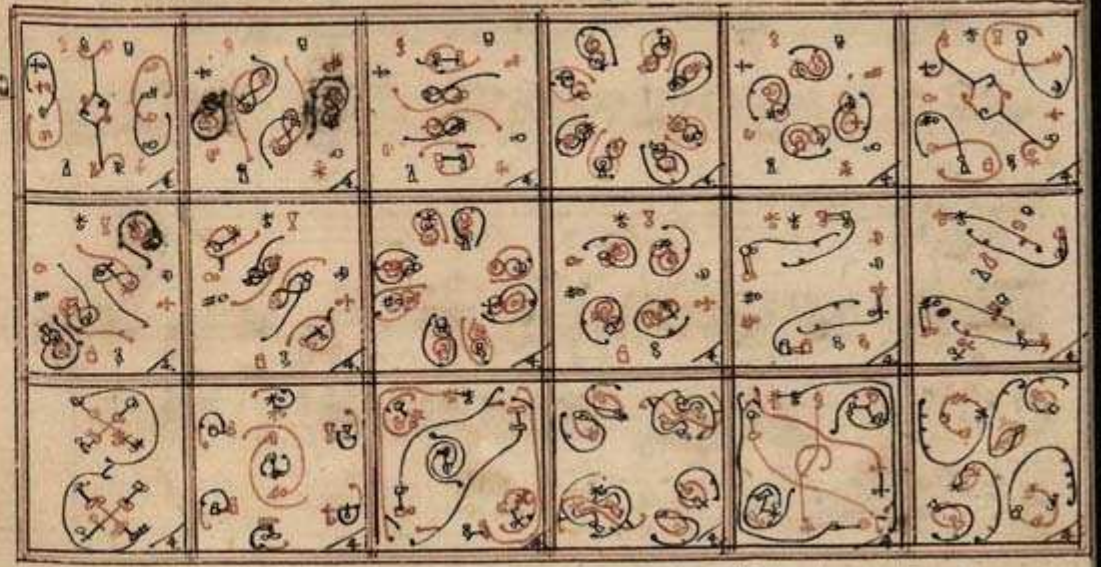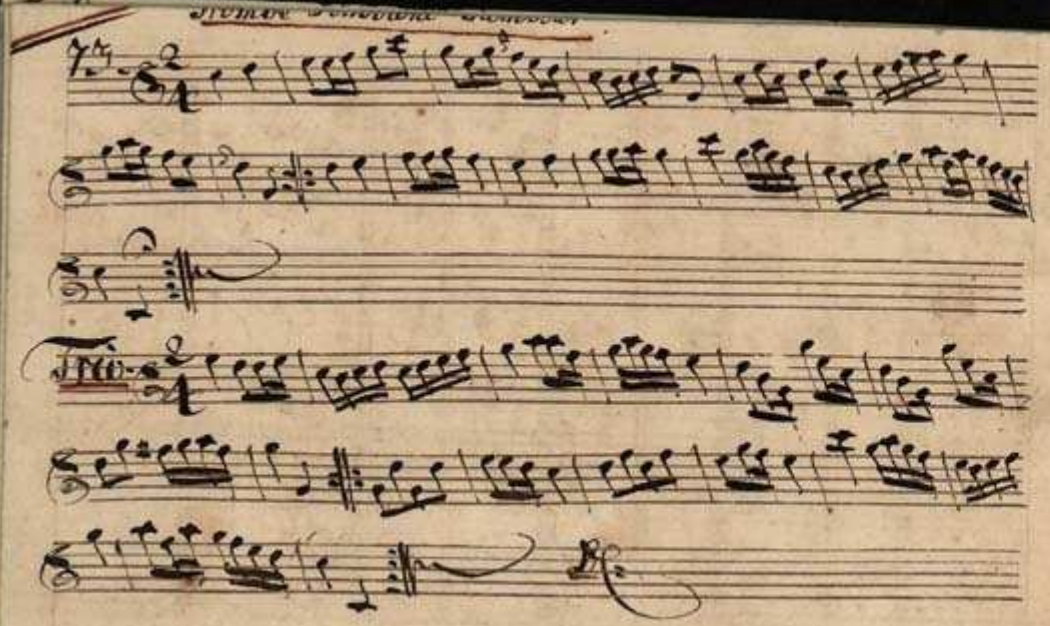




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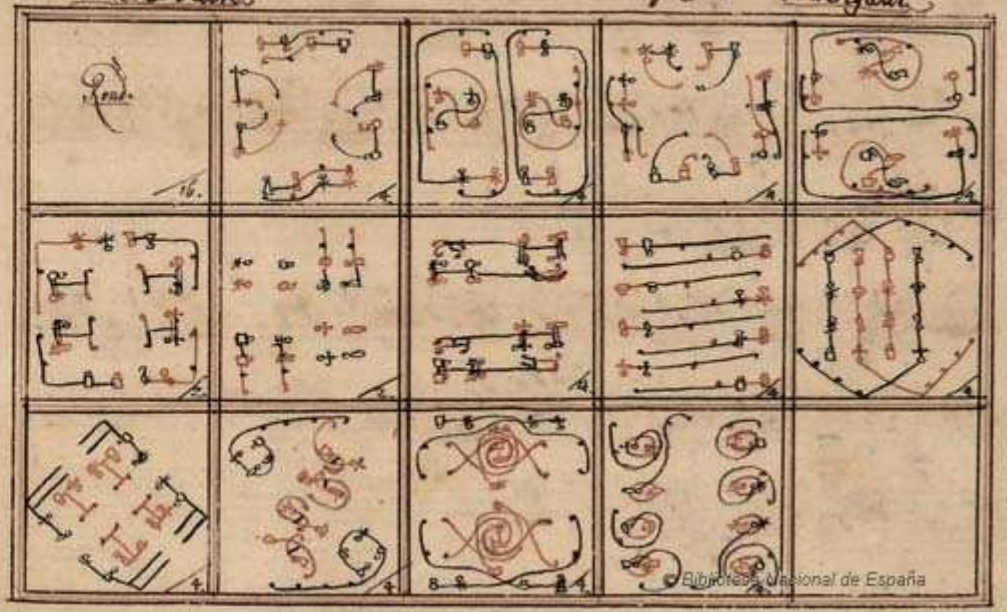
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72. Le Nouveaux Paschall. 42. p. Rigatti
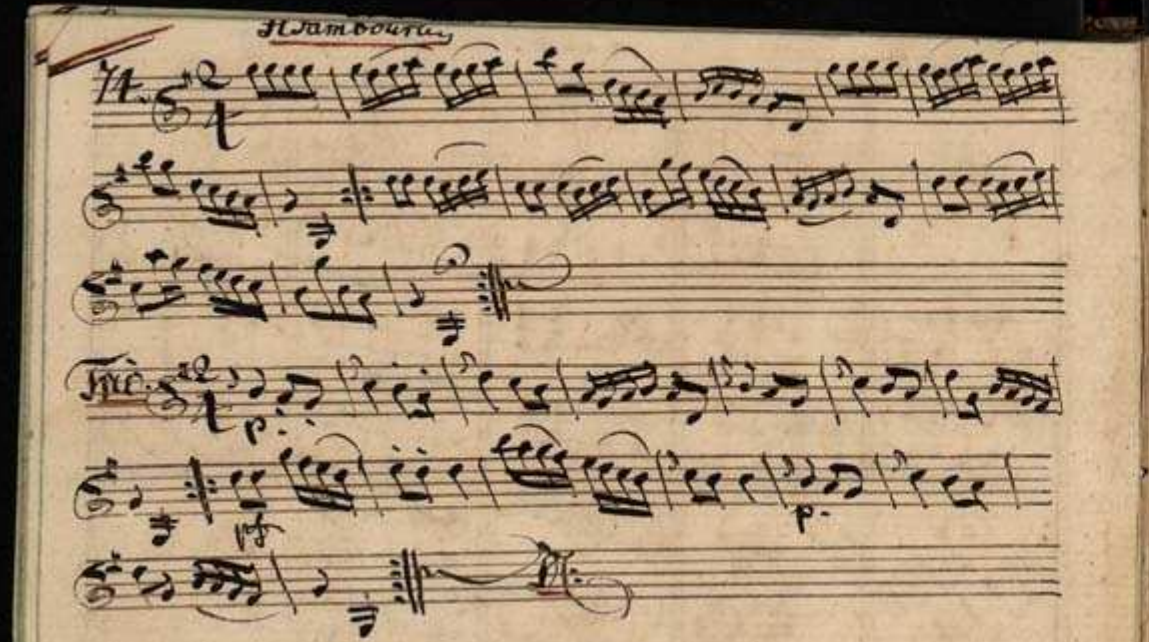


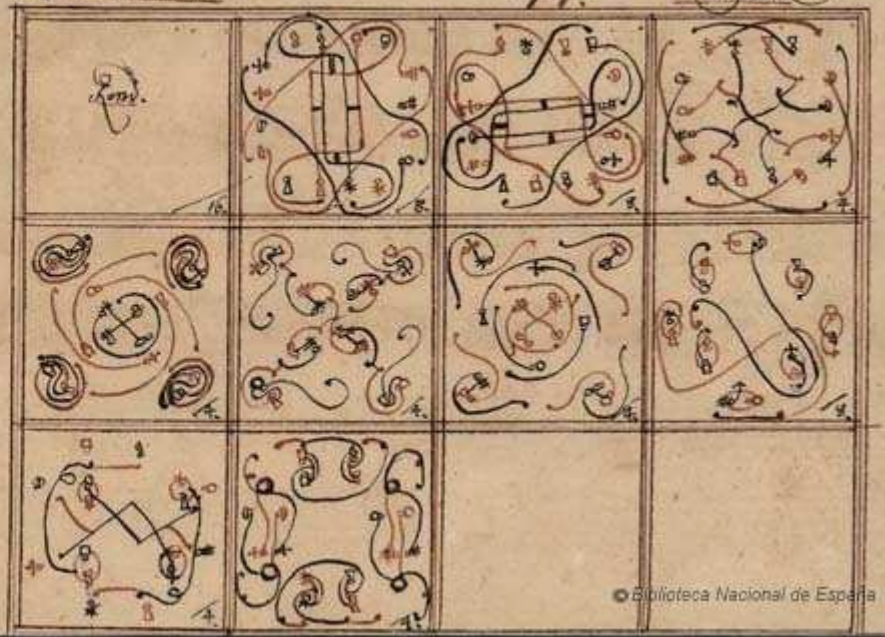
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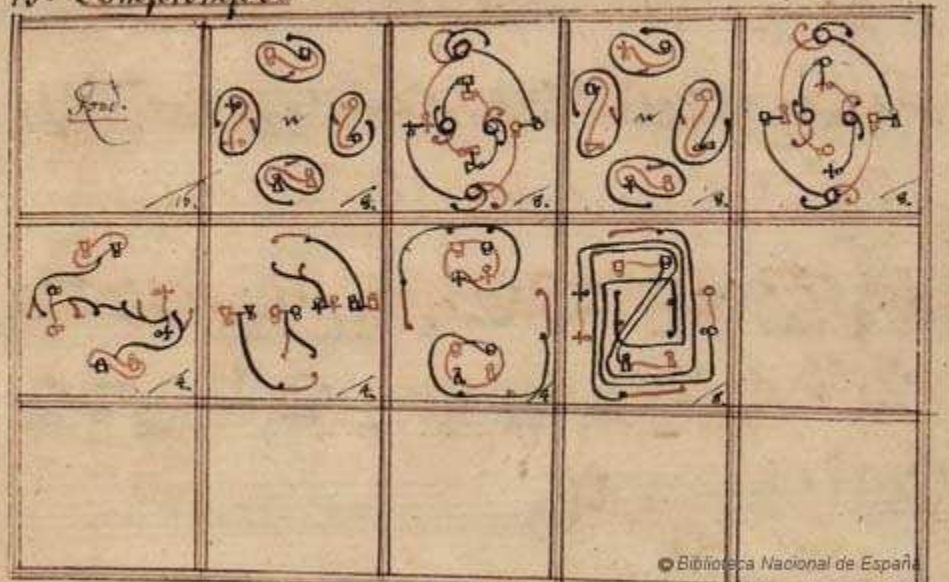
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75.

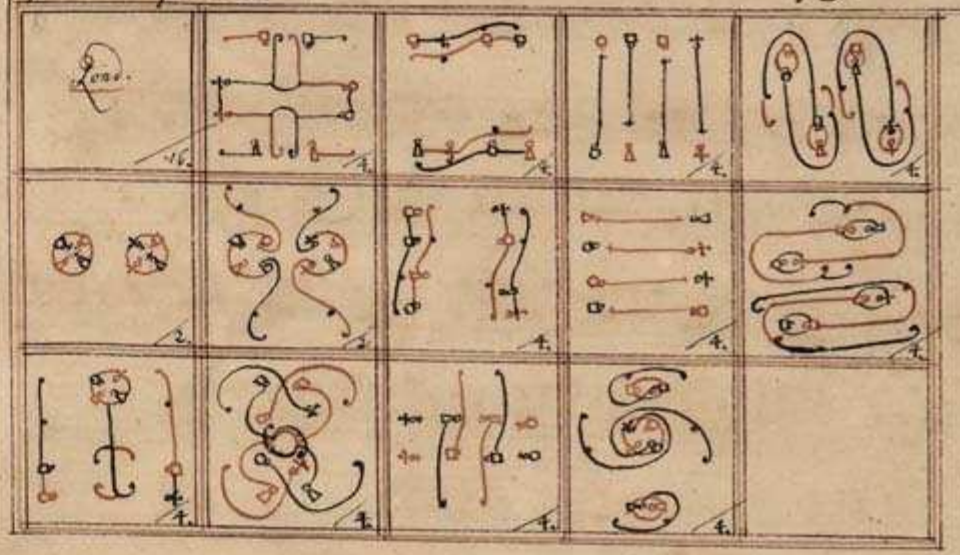


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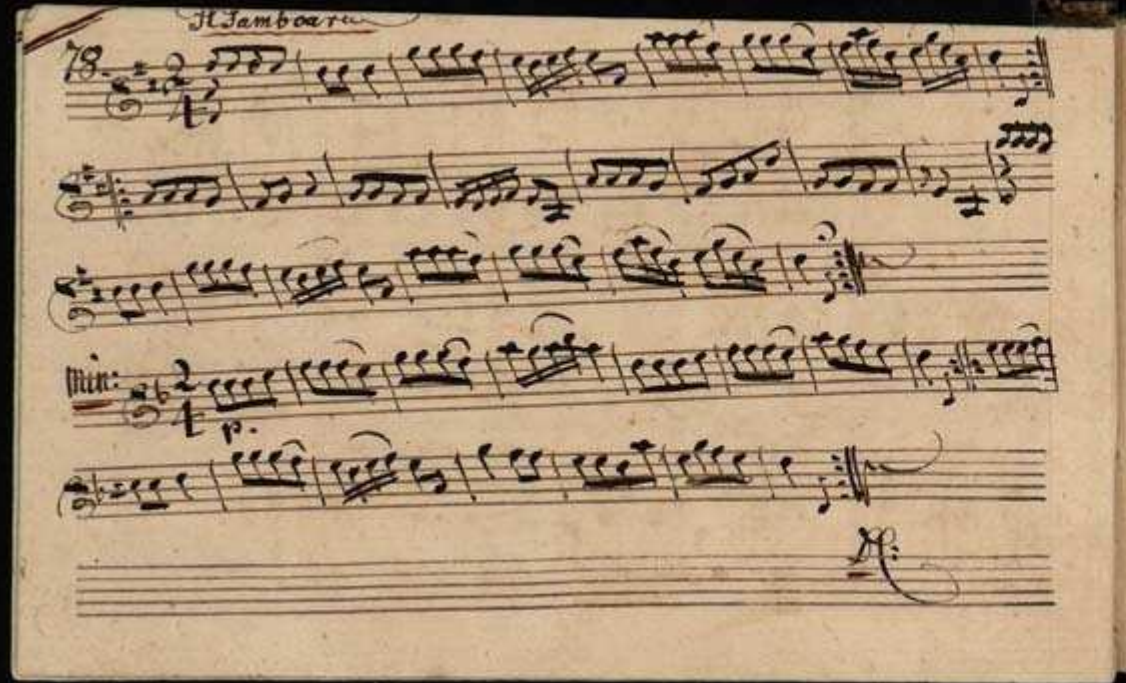
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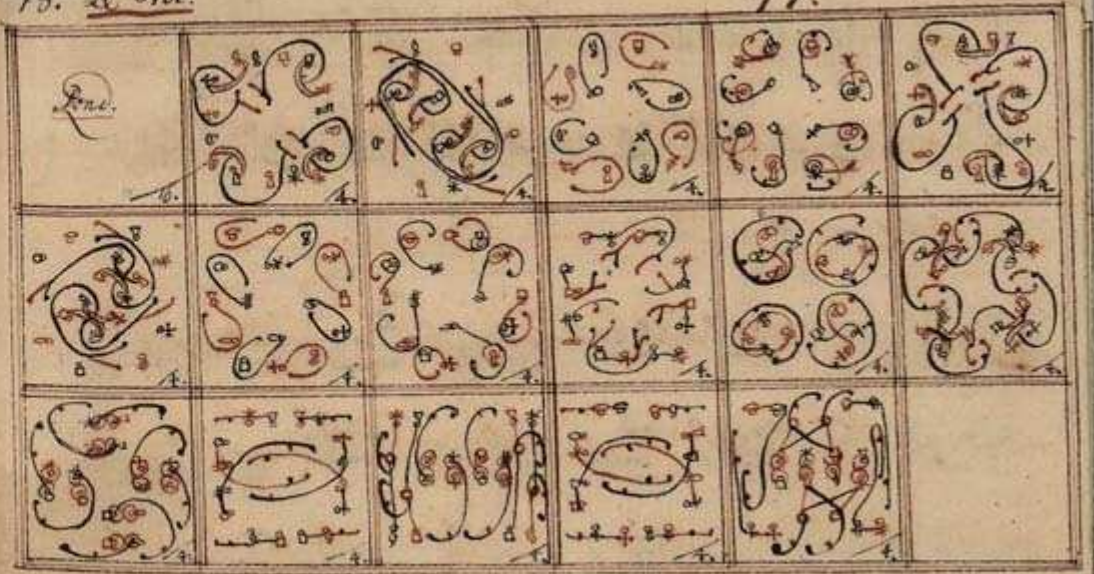
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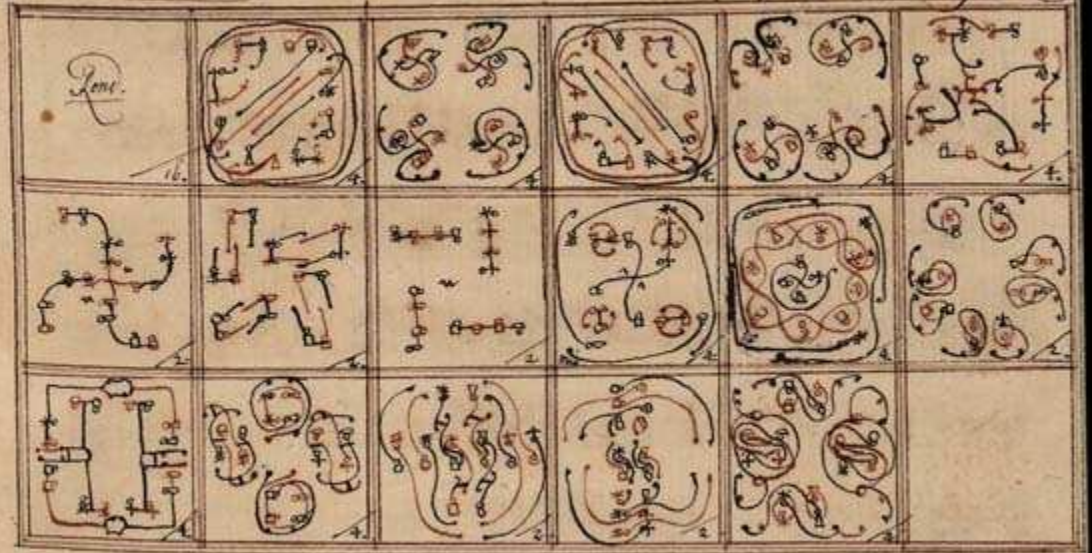
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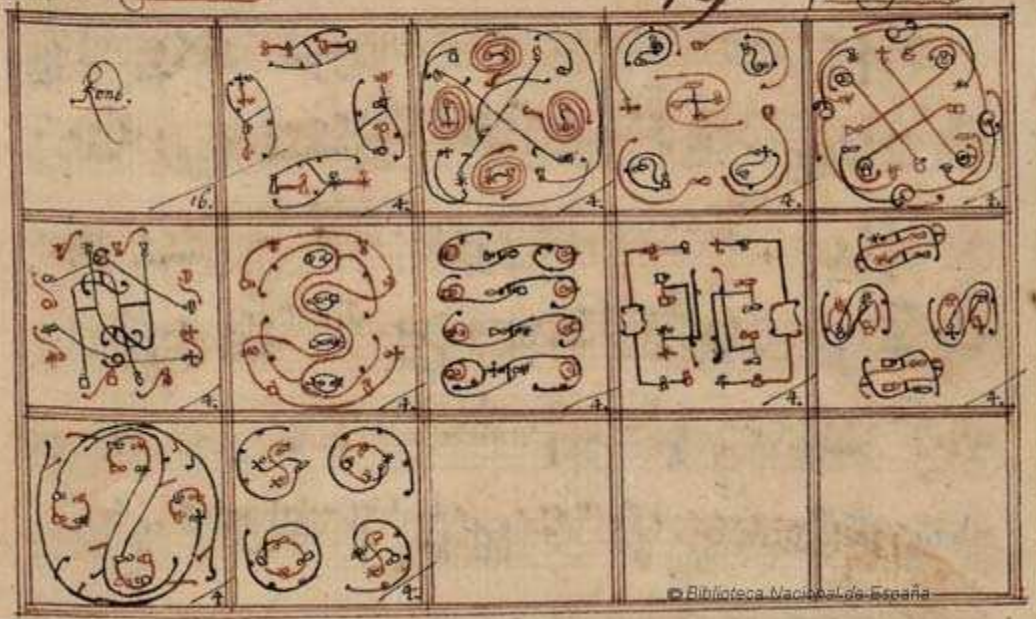
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80.

Trio

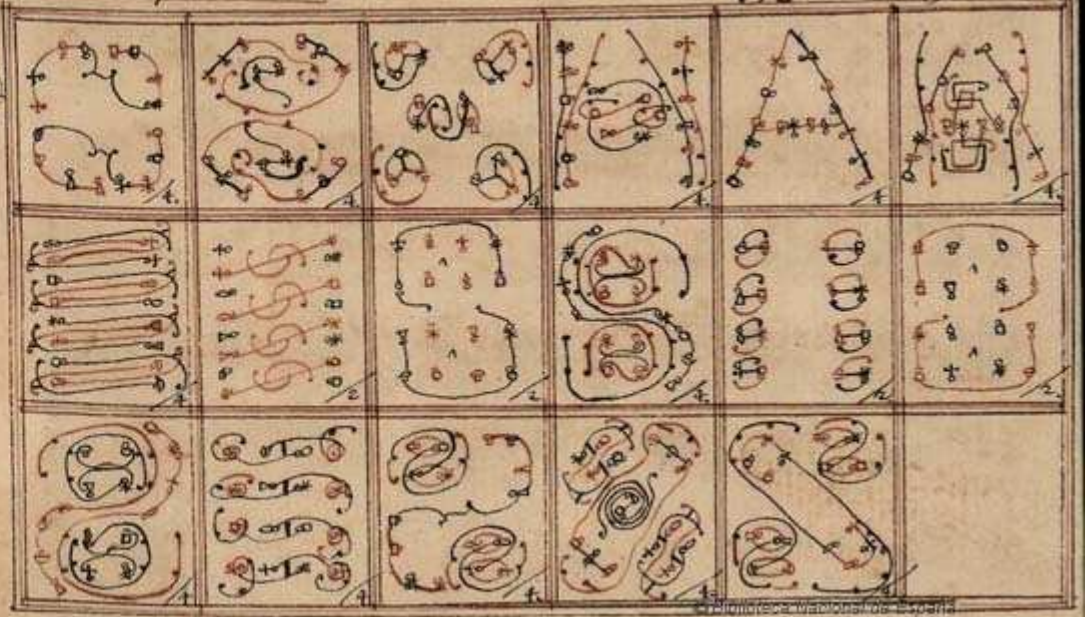


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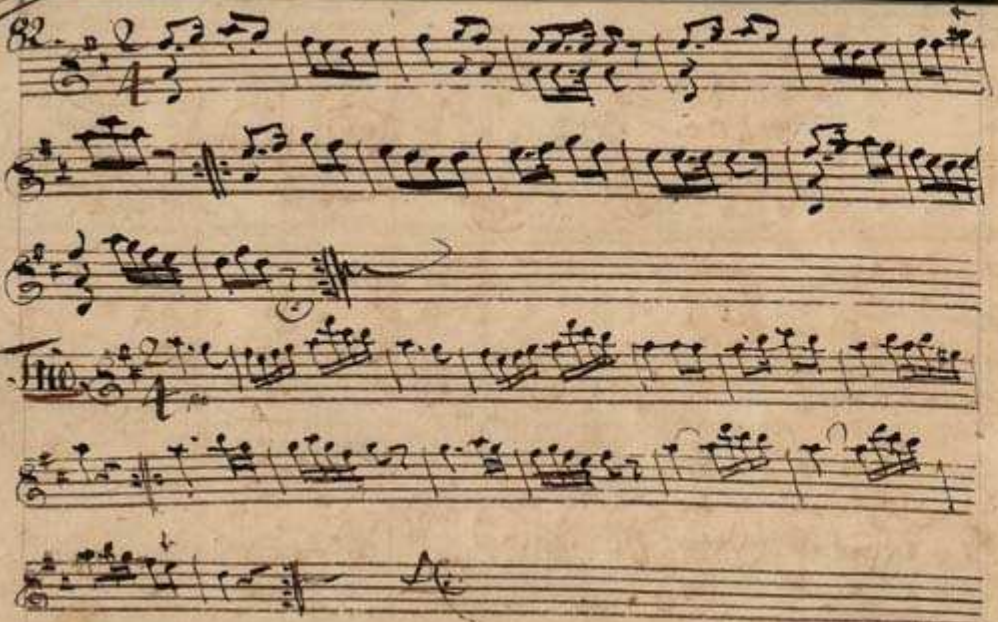
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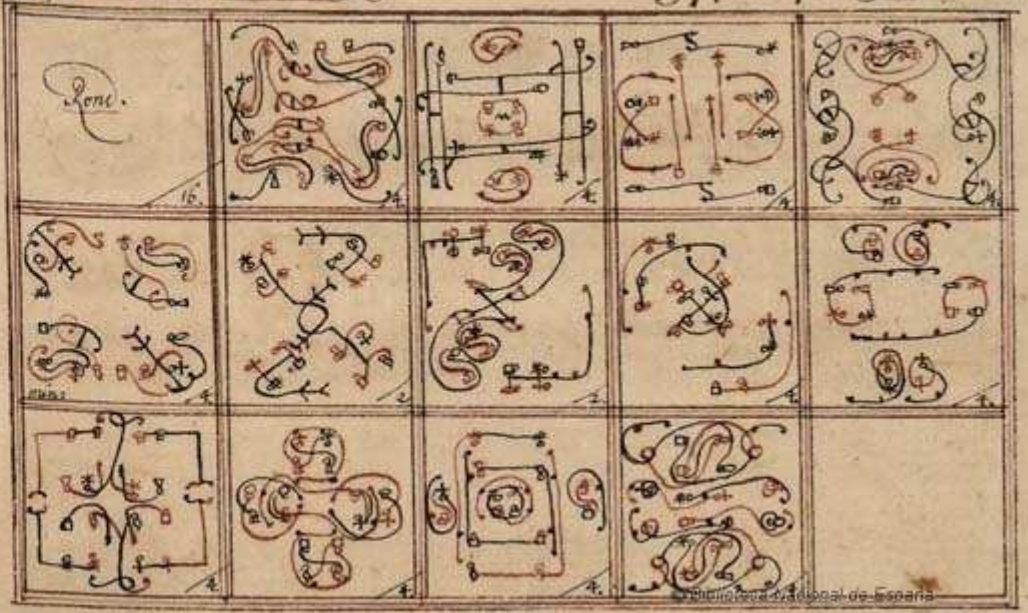
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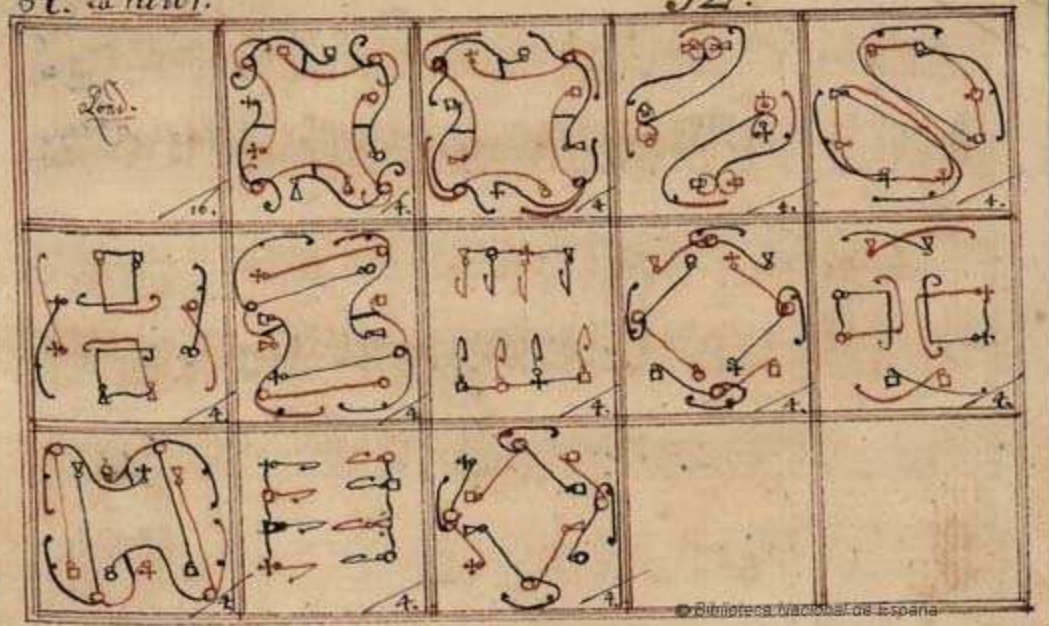
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82. Les Soldats en Marche 51. p. Brigatti



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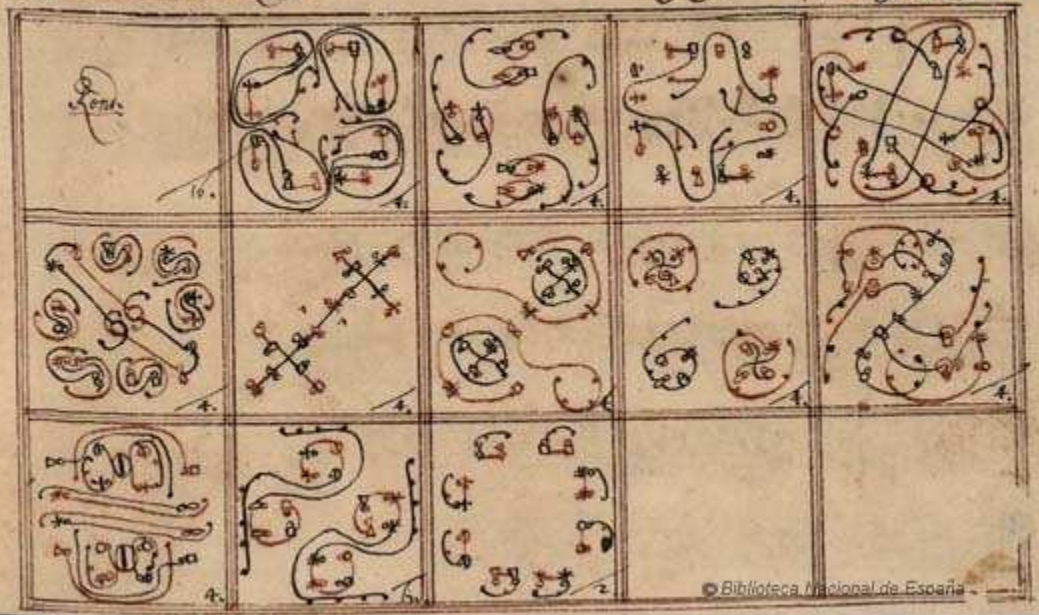
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85

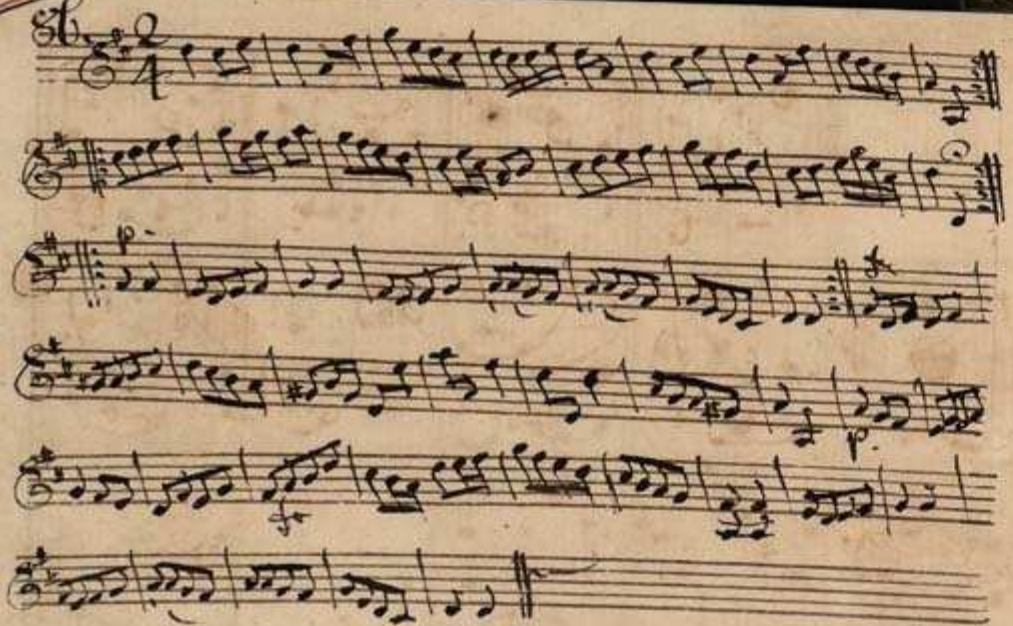
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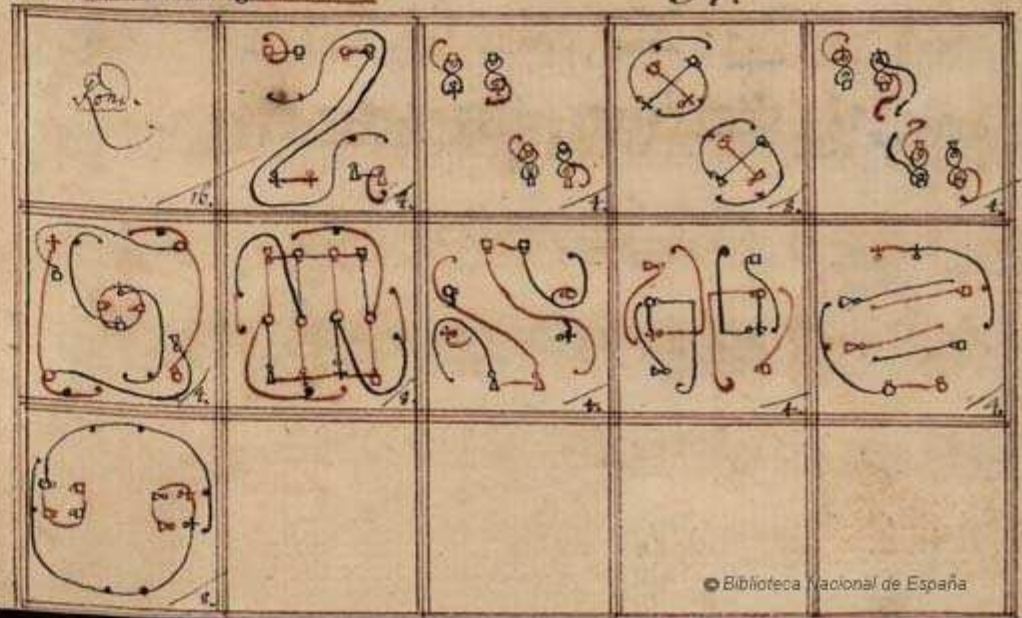
85. Les Tours des Coins. 53. P. Rigatti.



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86. Les Fêtes Foraines. 54.



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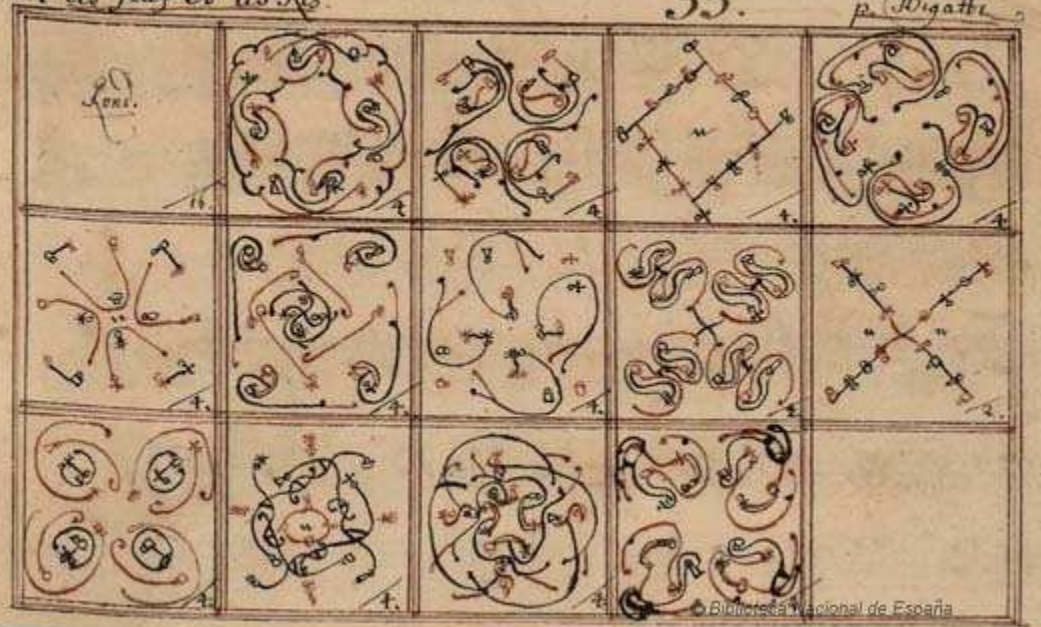
Jambour

87

87. Les jeux et les Ris

55.

P. Bigatti



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89.

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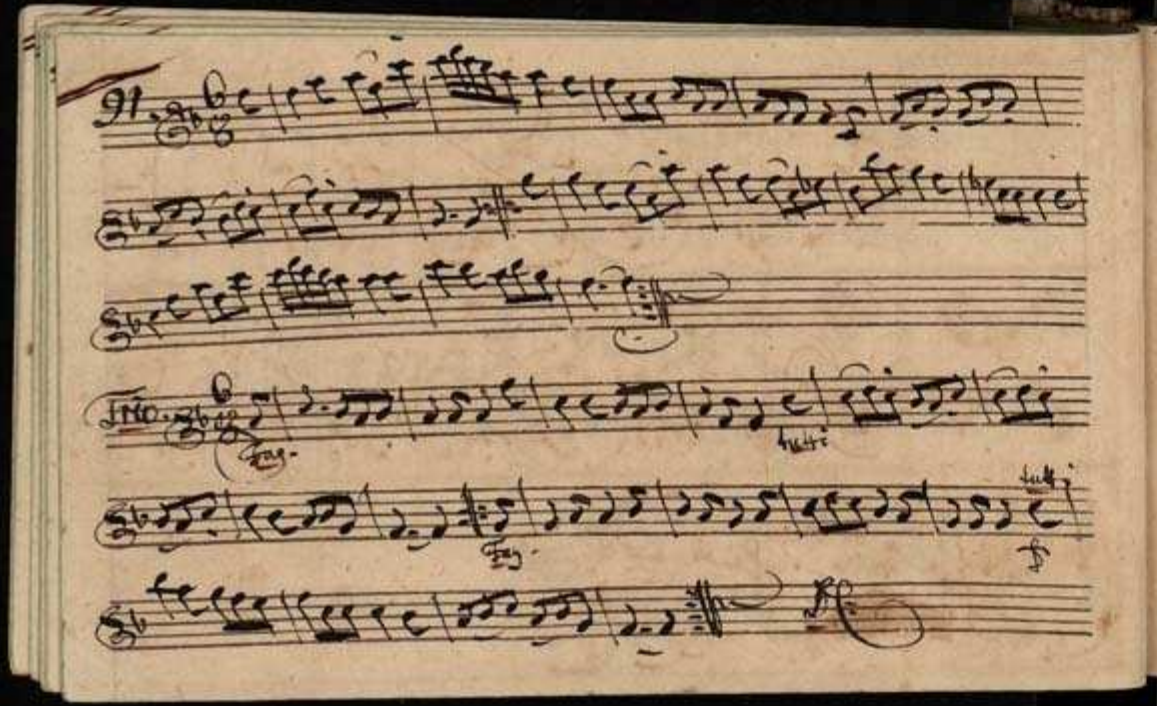
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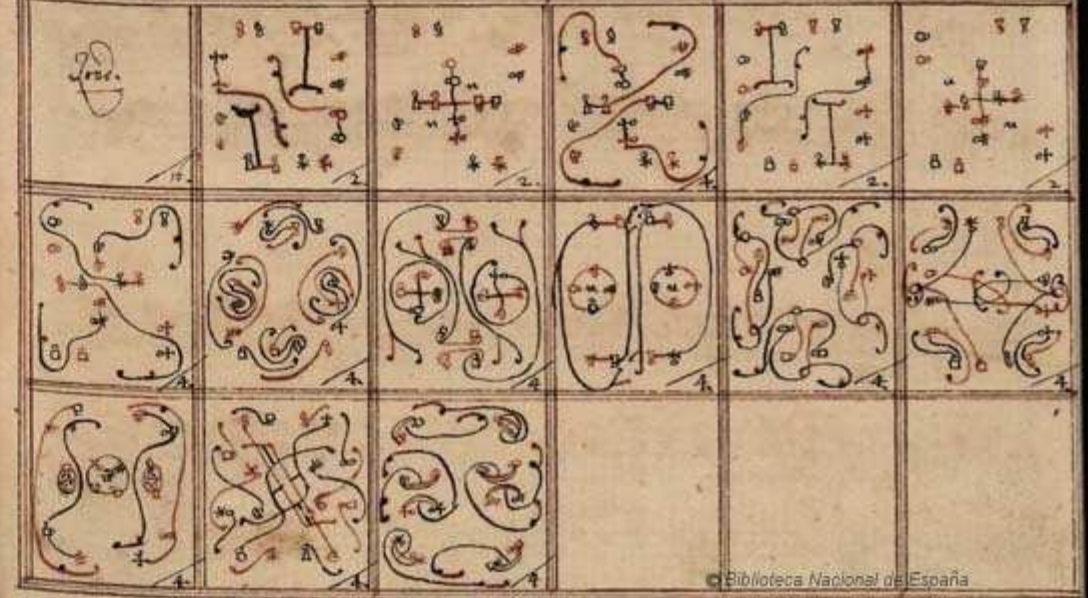
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p. Bigatti
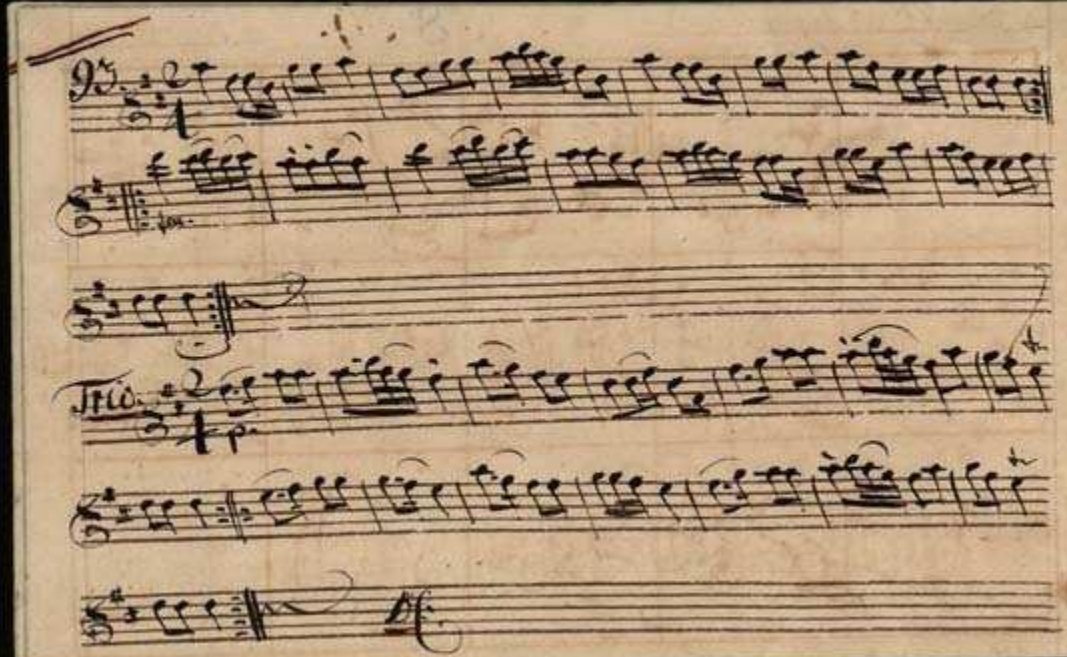
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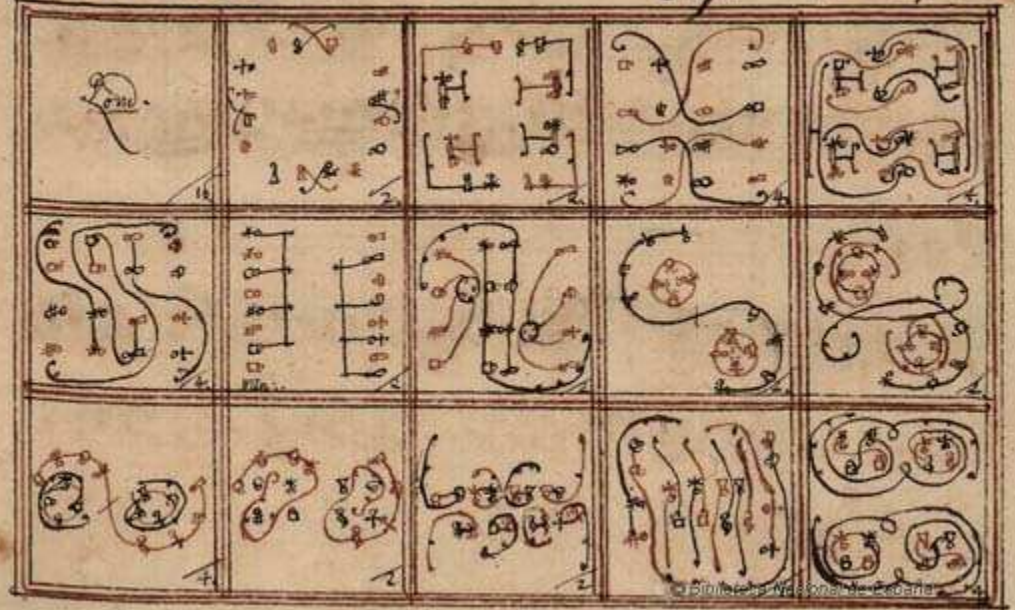
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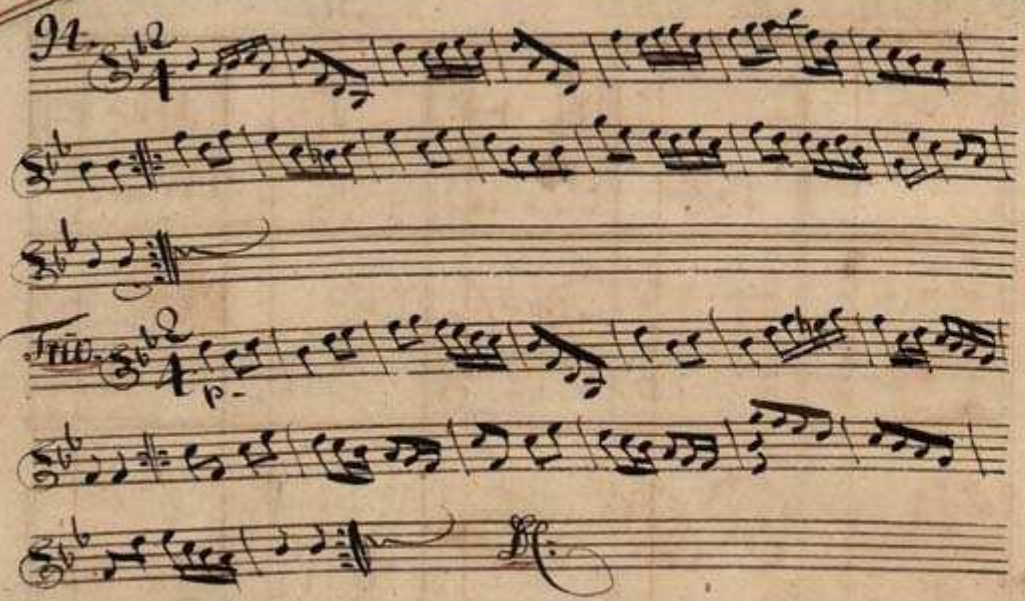




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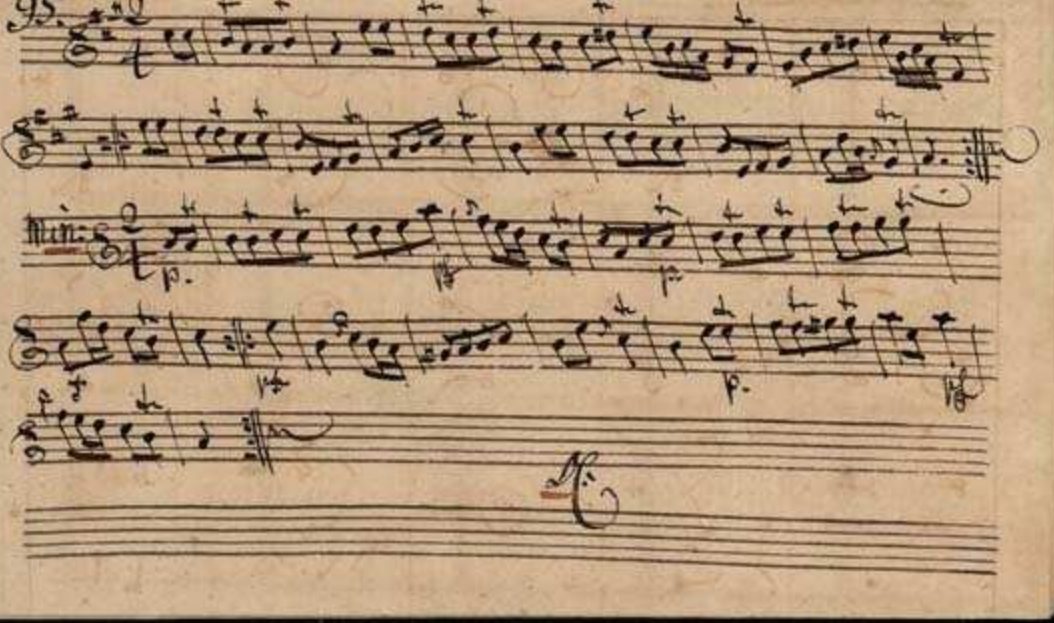




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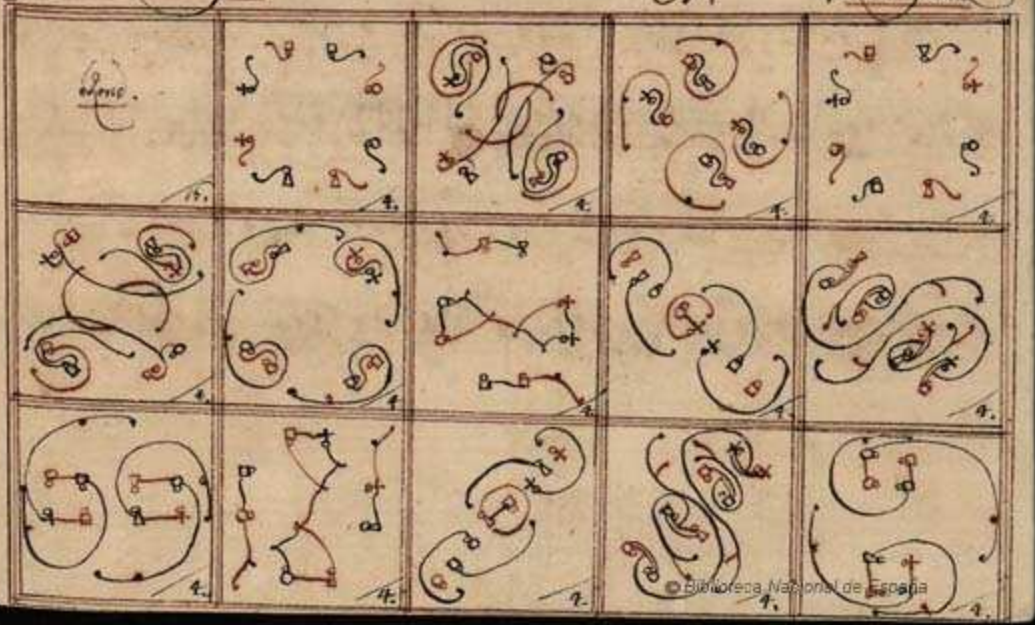


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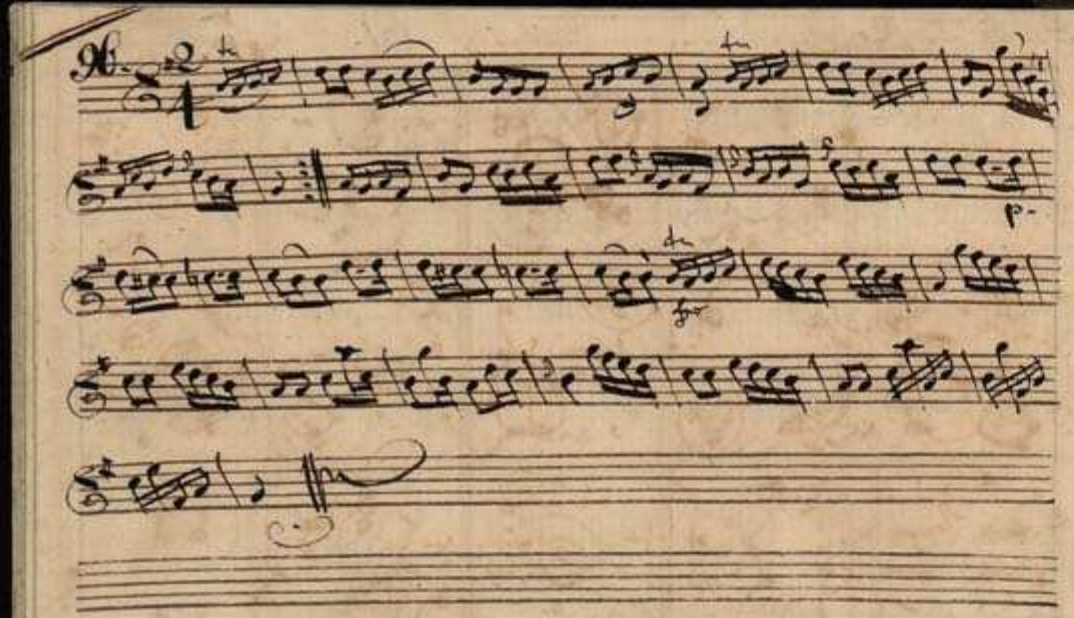
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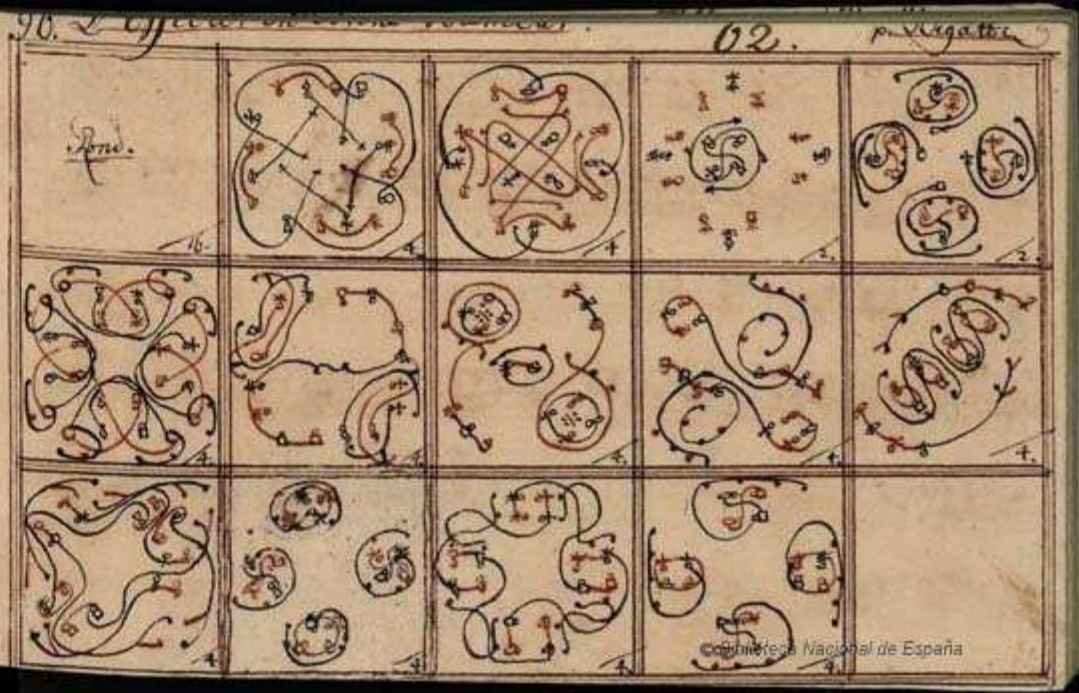


95. La Boullogne. 61. P. Bigatti
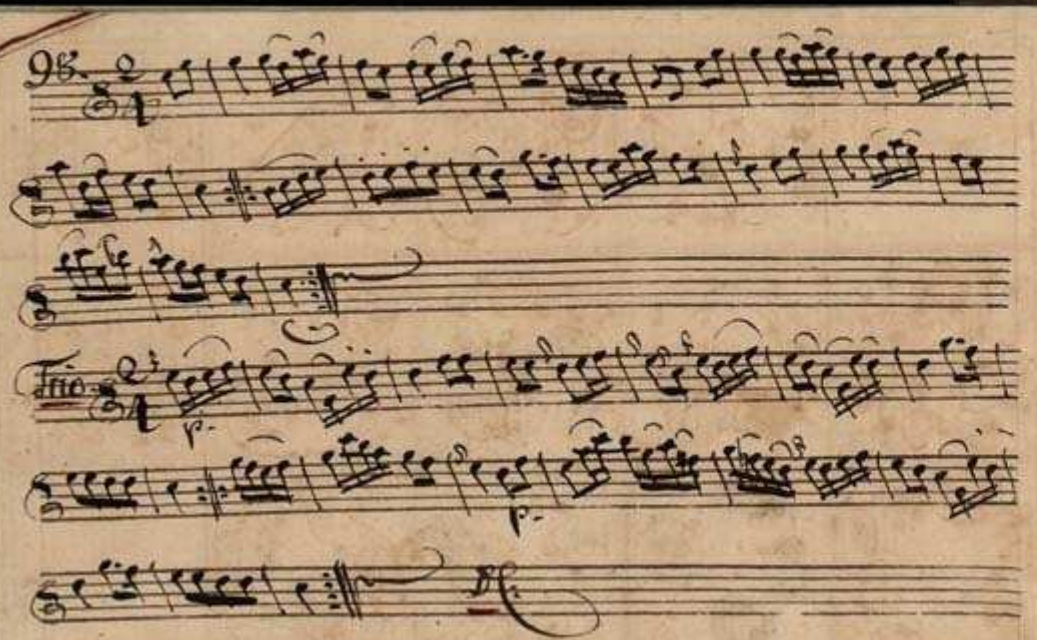


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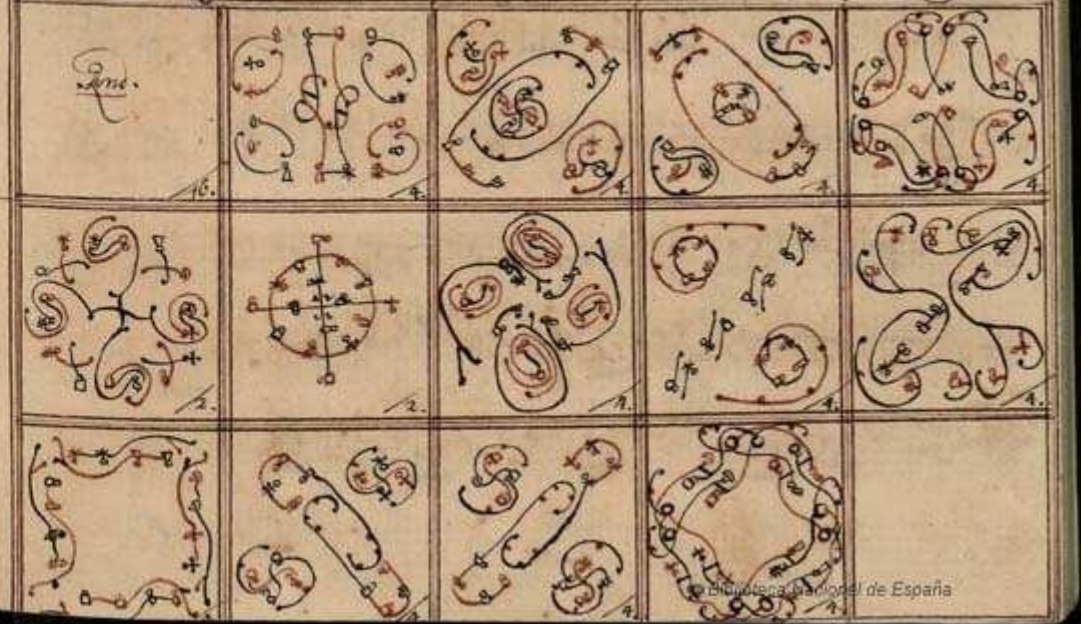


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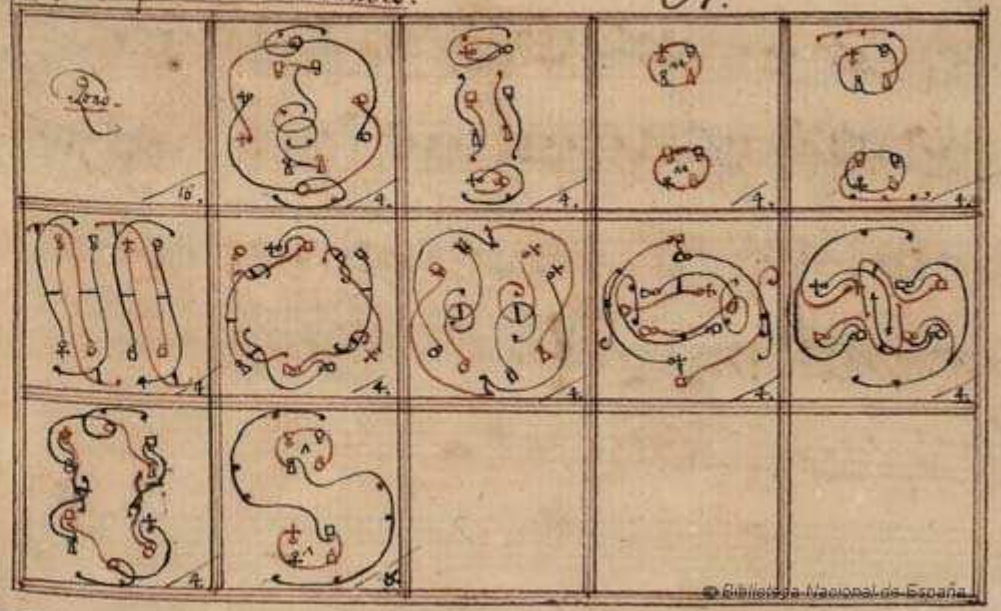
98. La Diligente. 63. P. Rigatti
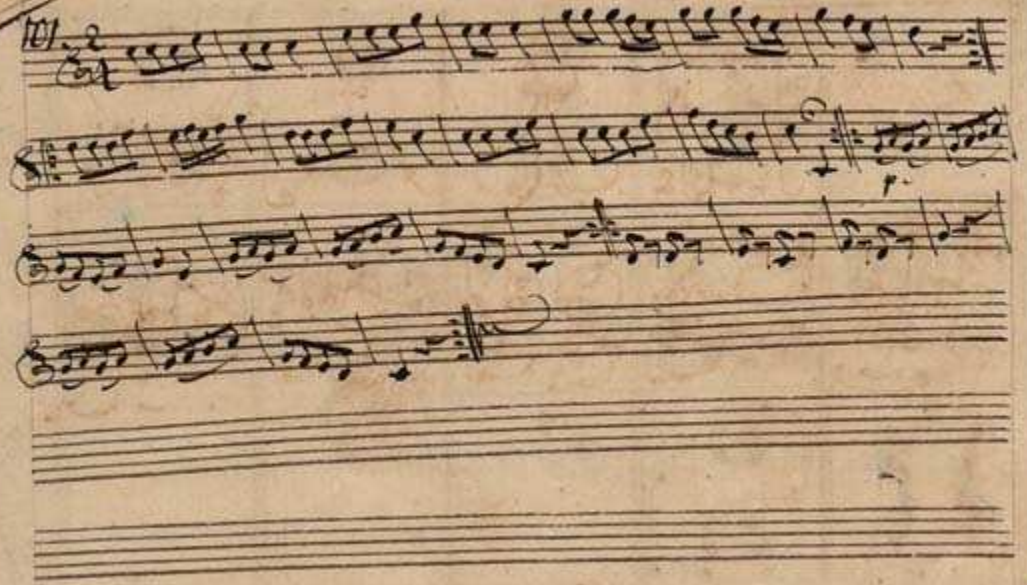


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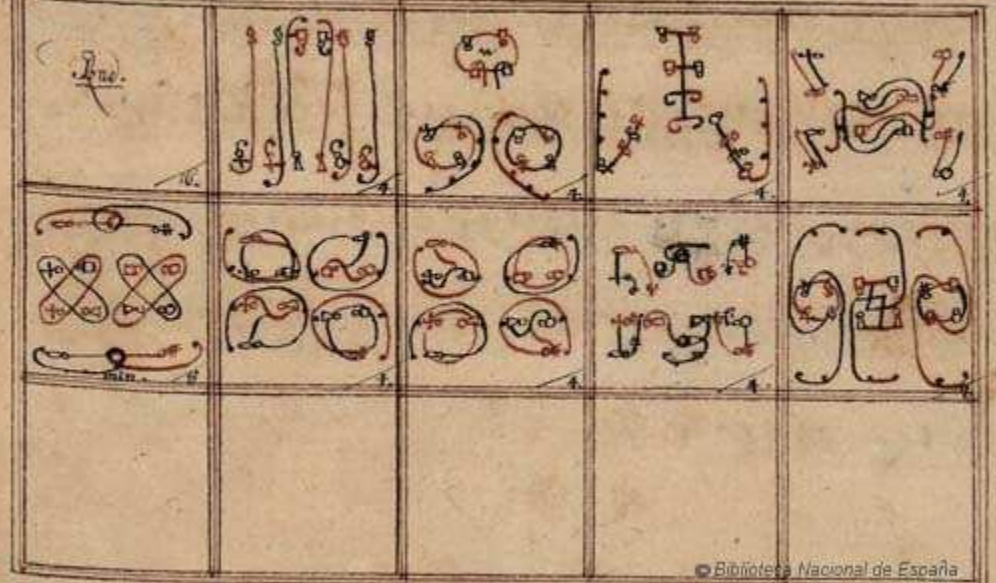
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100. Les petites allemandes. 64.

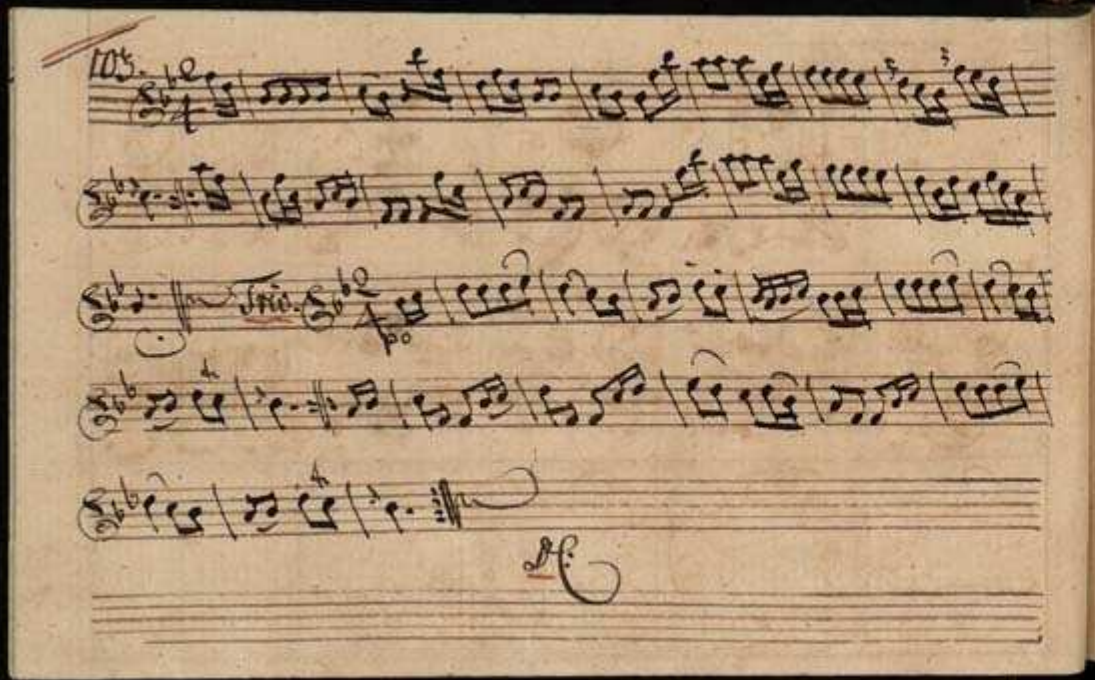


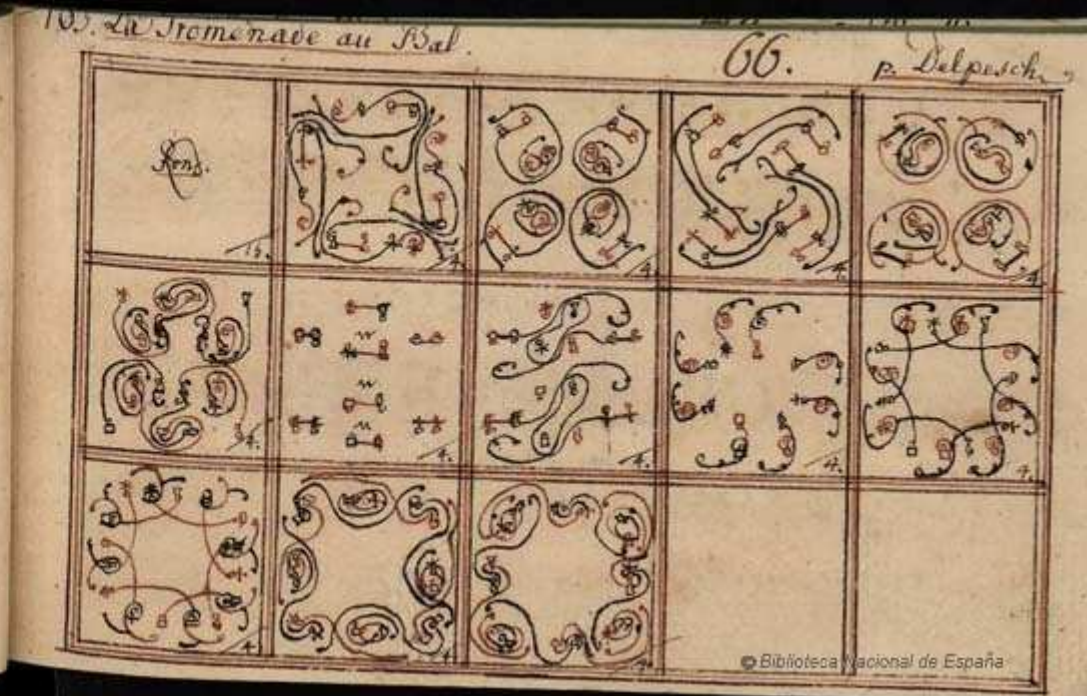
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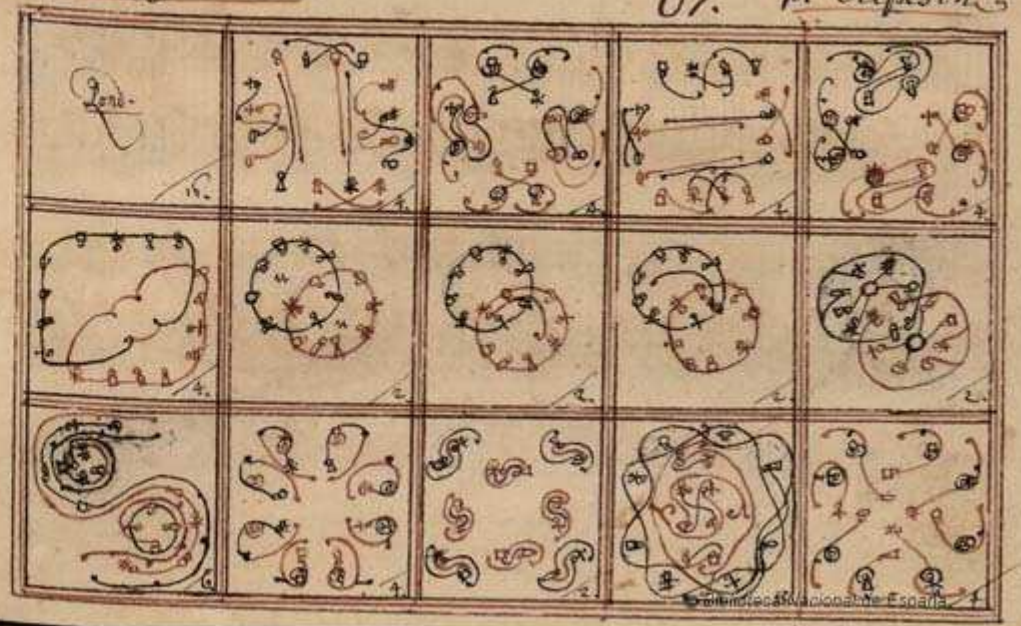
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Trombe Timbales

105.

105. Les Deux Anneaux.

67. P. Delpech



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106

Trio

p.

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68.

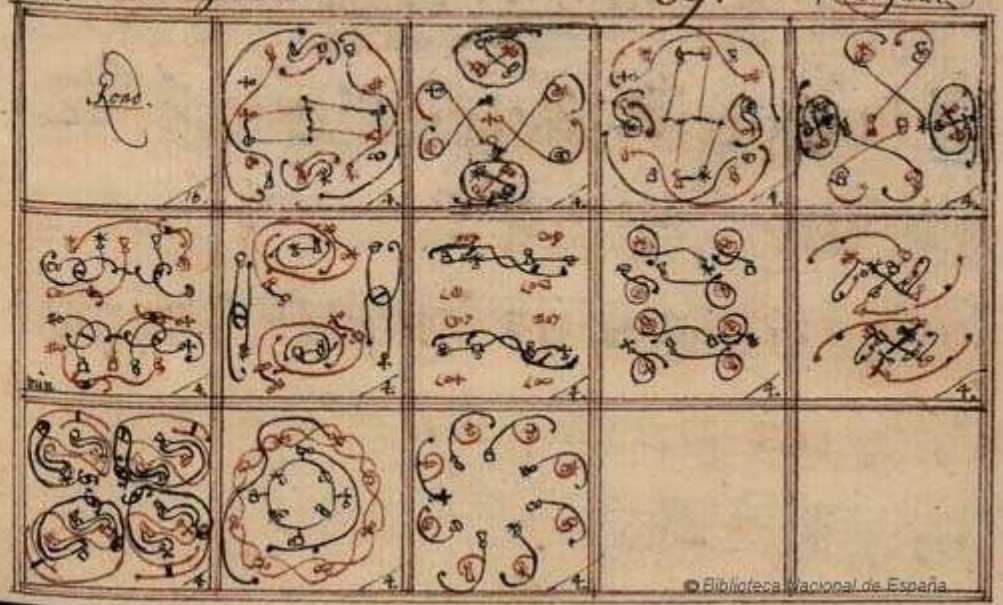
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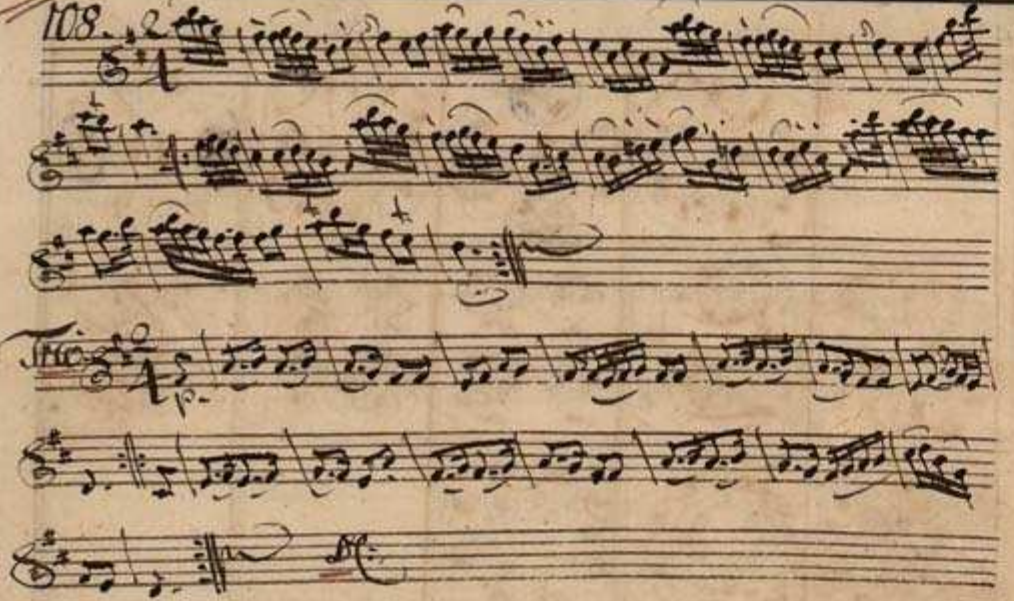
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107. La Janissaire 69. P. Rigatti

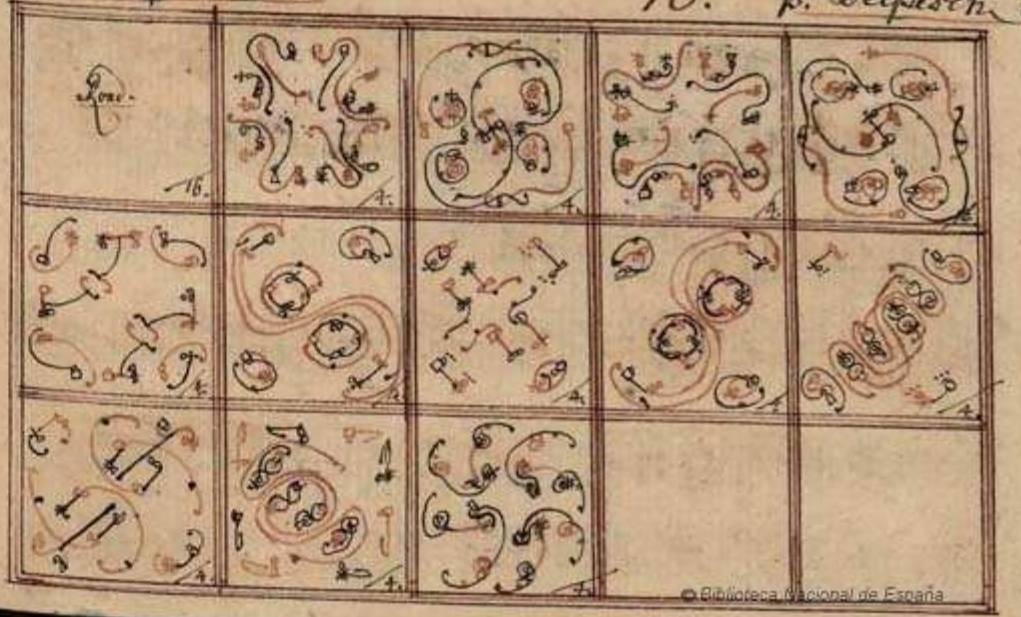


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108.



108. La Repetition. 70. p. Delpech



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Trombe Timbani

109

Tmo
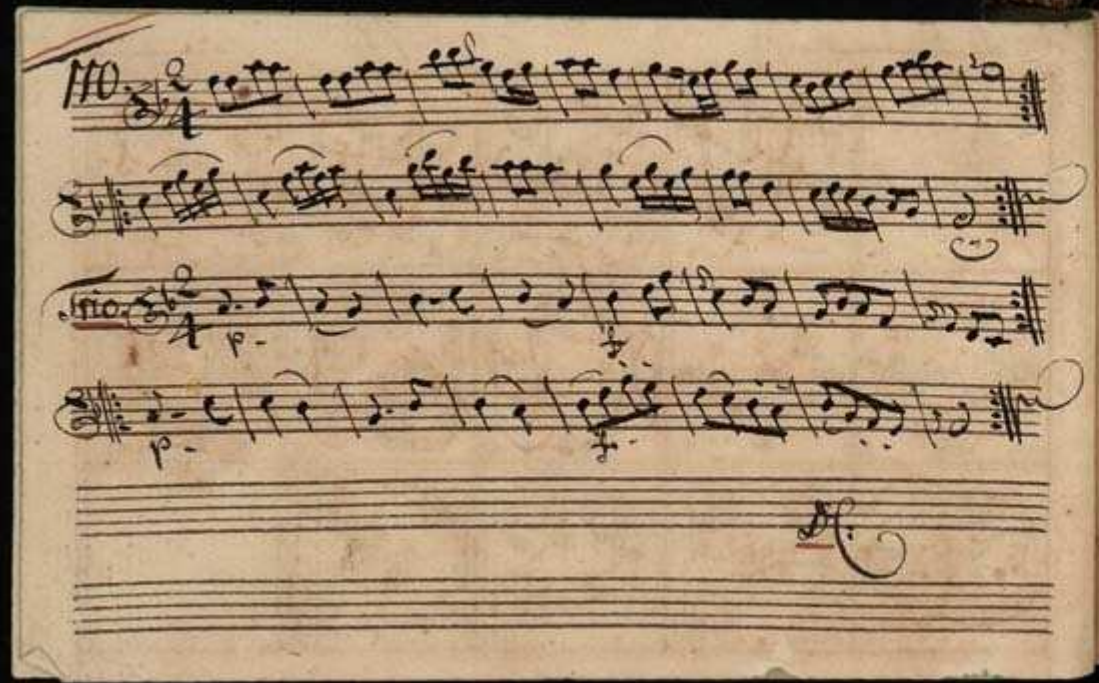
109 La Contre Marche

71.

P. Pagatti

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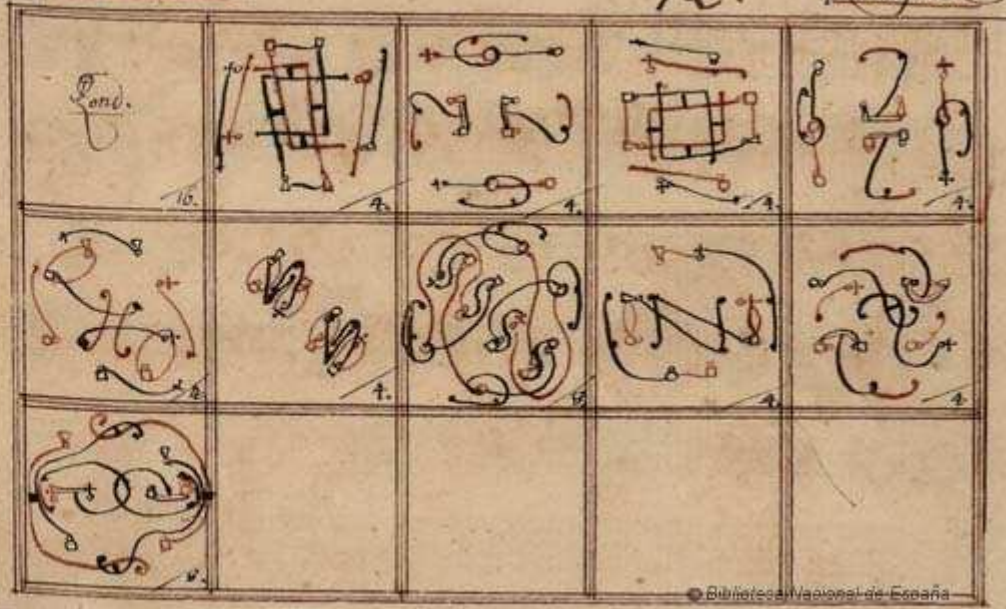
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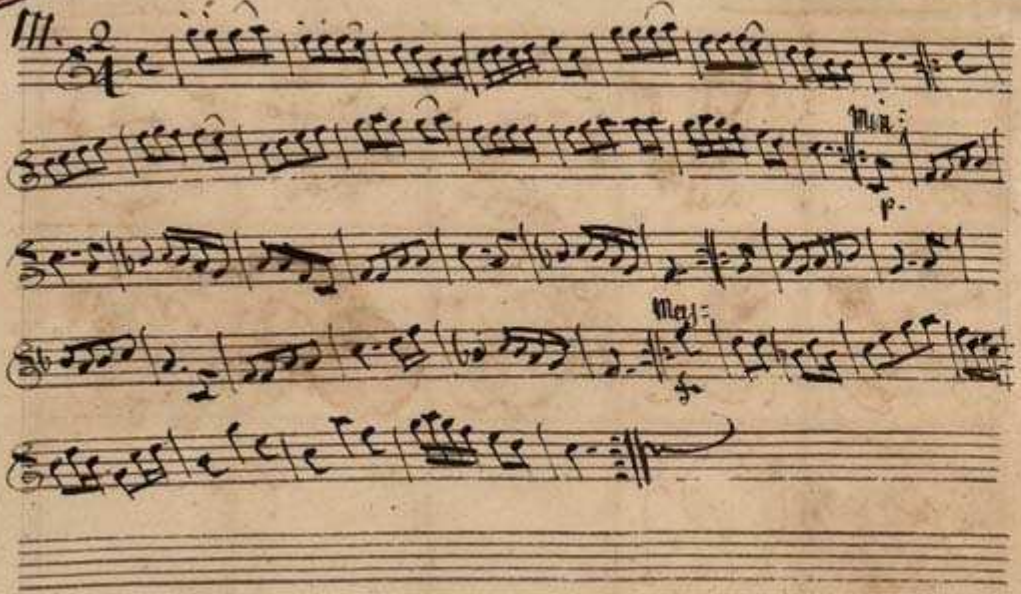


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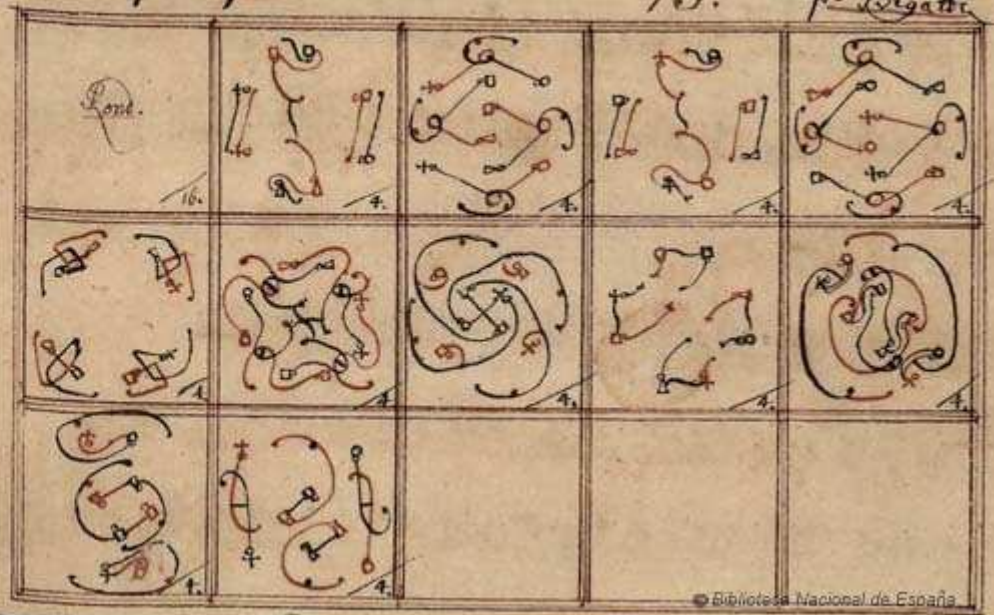
P. Bigatti



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III. 2 Impromptu. 73. P. Bigatti



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112.

Trio

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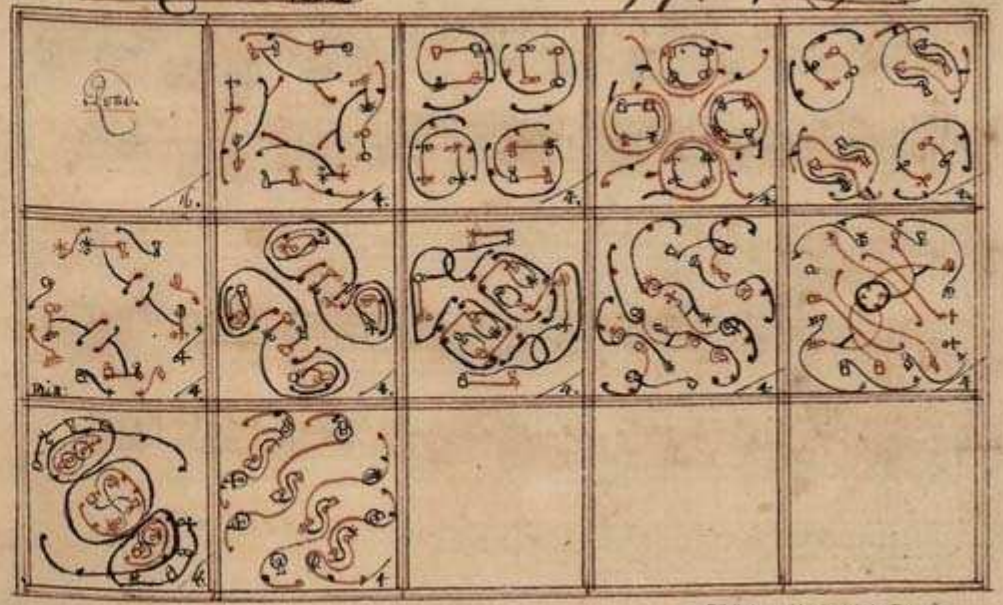
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Trio

p.

B♭ maj.

112. Les Rondes Brises. 74. P. Pugatti.



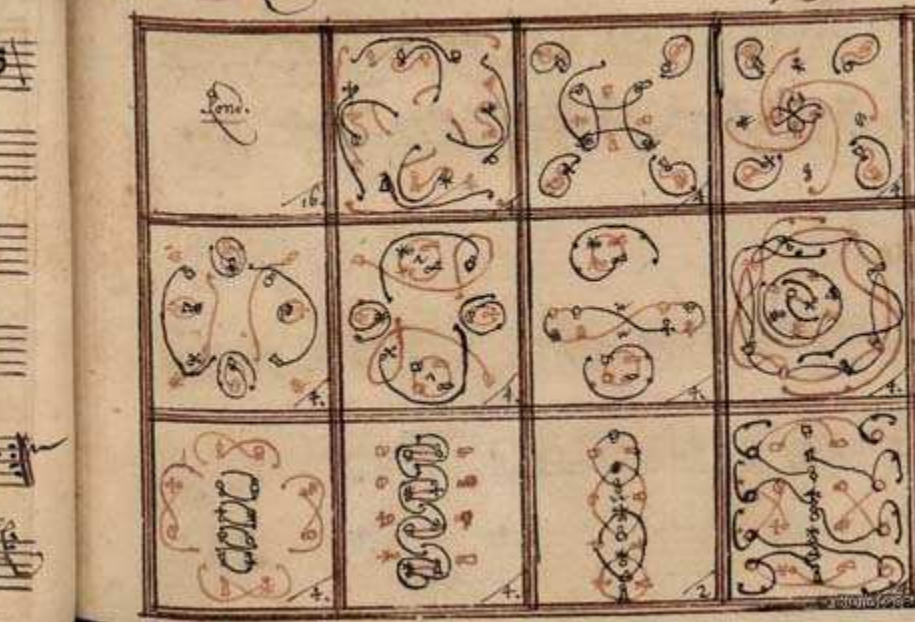
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Trombe Timbani.

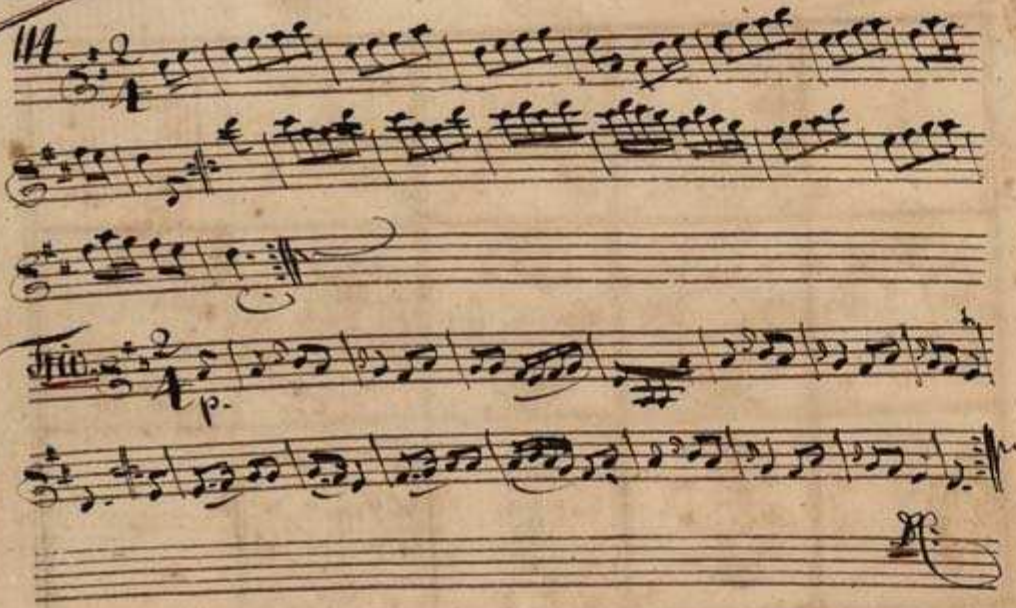
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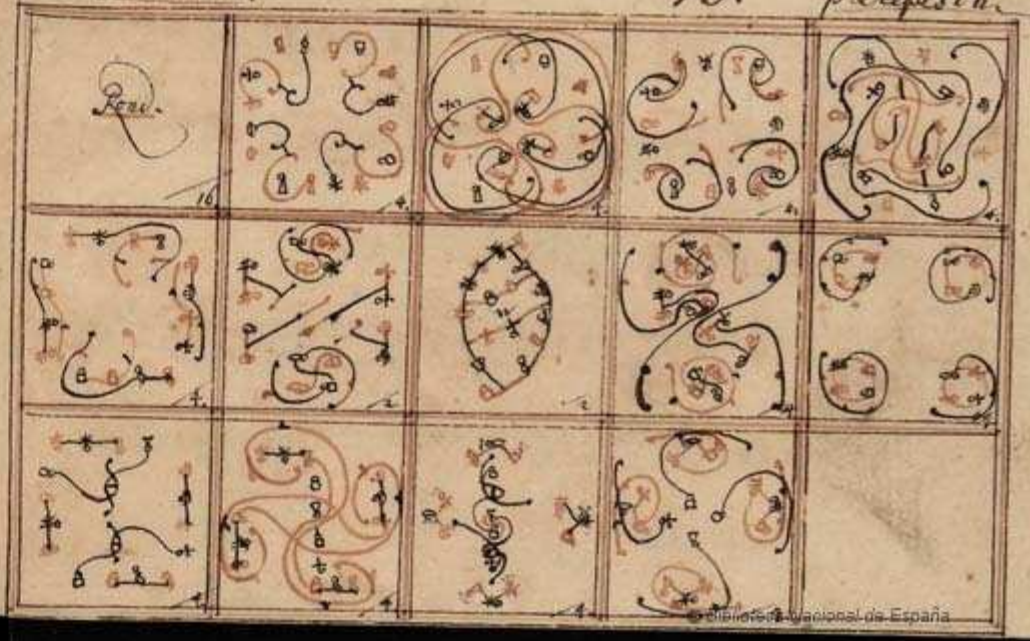
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115. Les Chaconnes. 75. p. Delpesch 9



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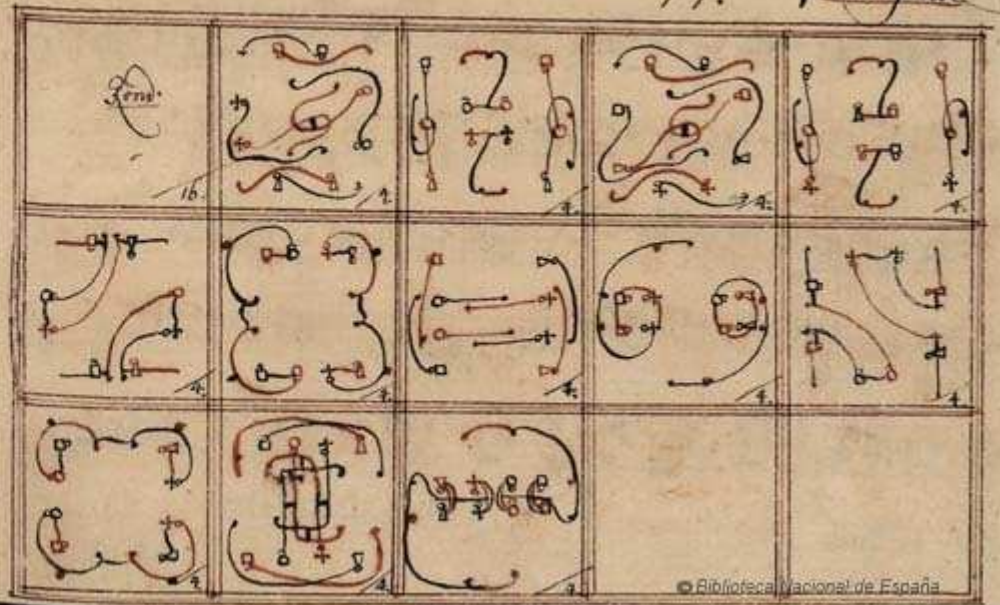


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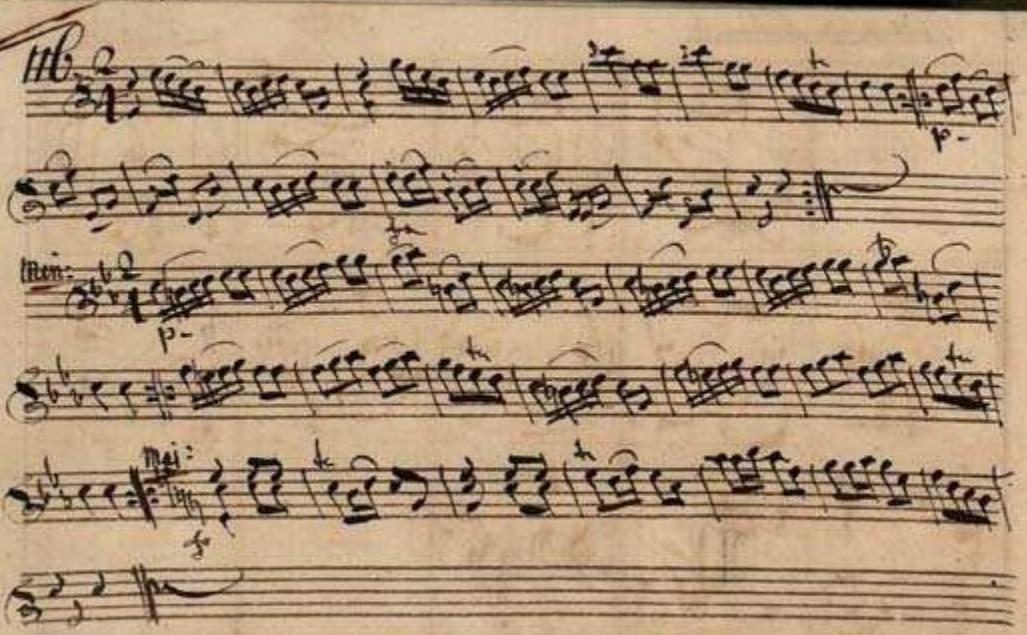
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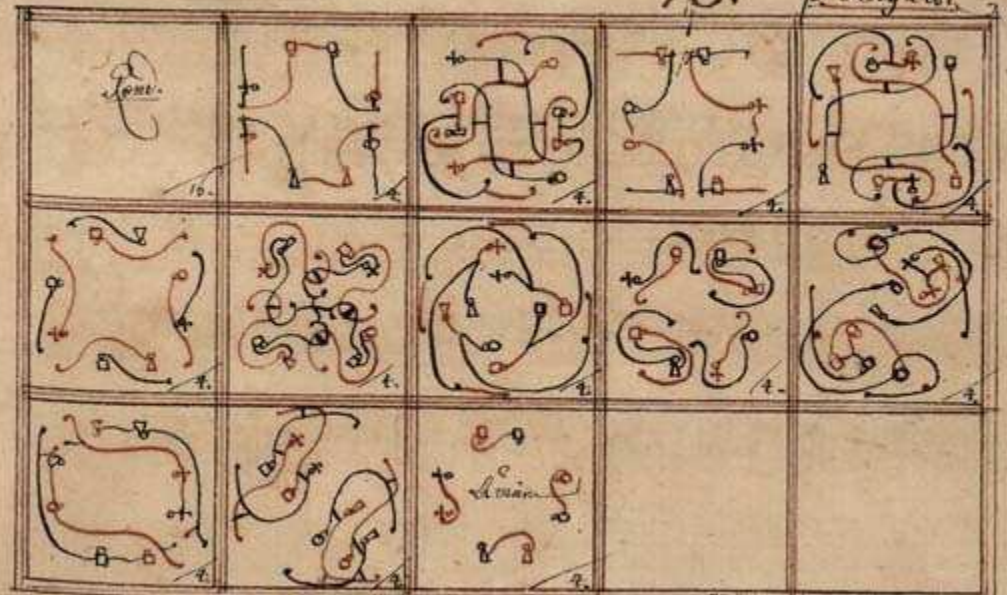
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115. Le bonne Volonté. 77. P. Bigatti



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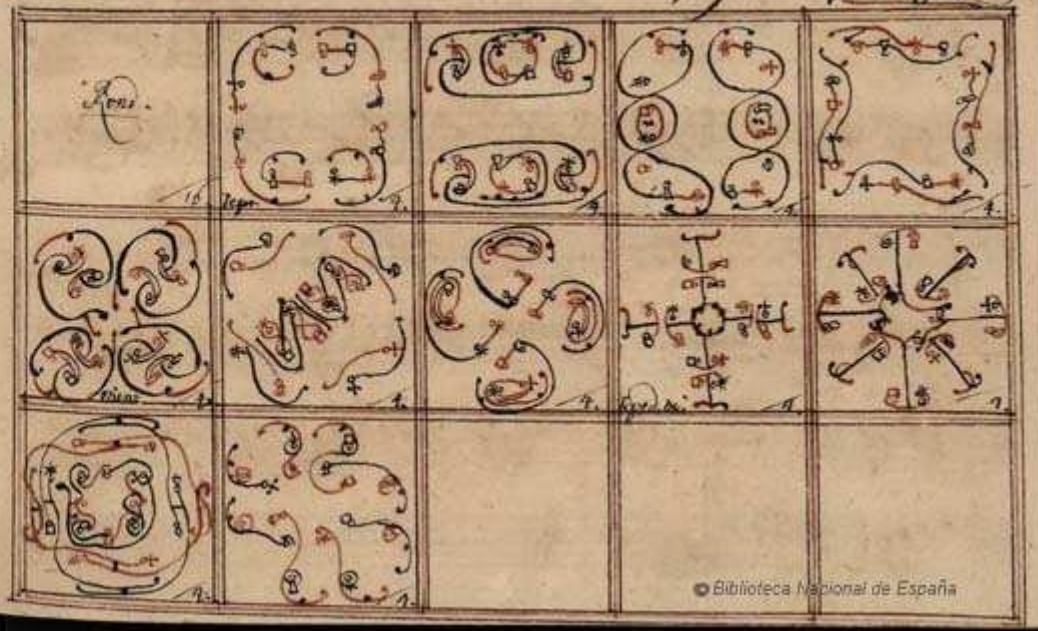


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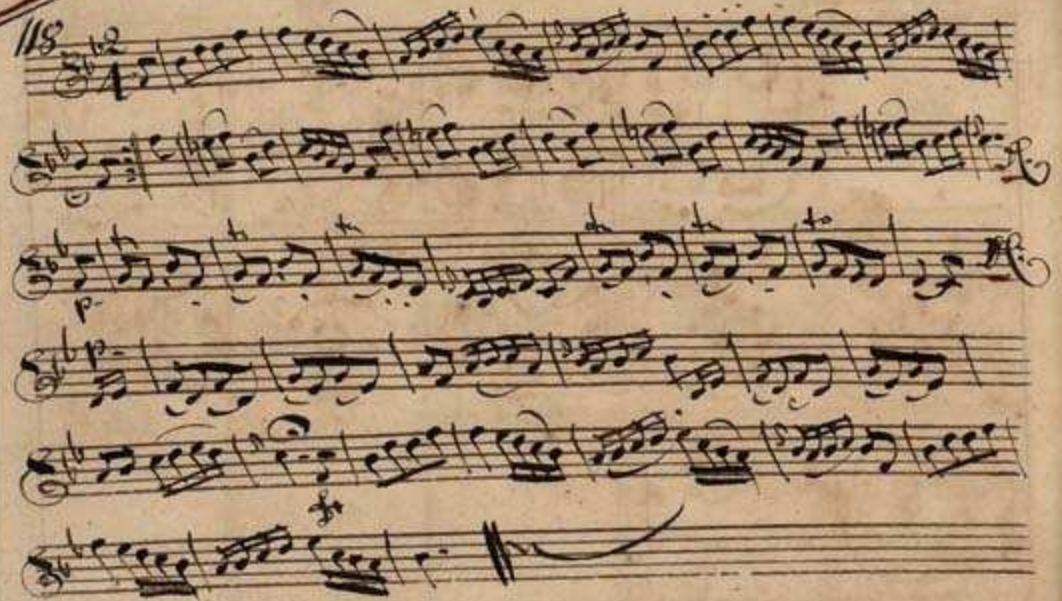
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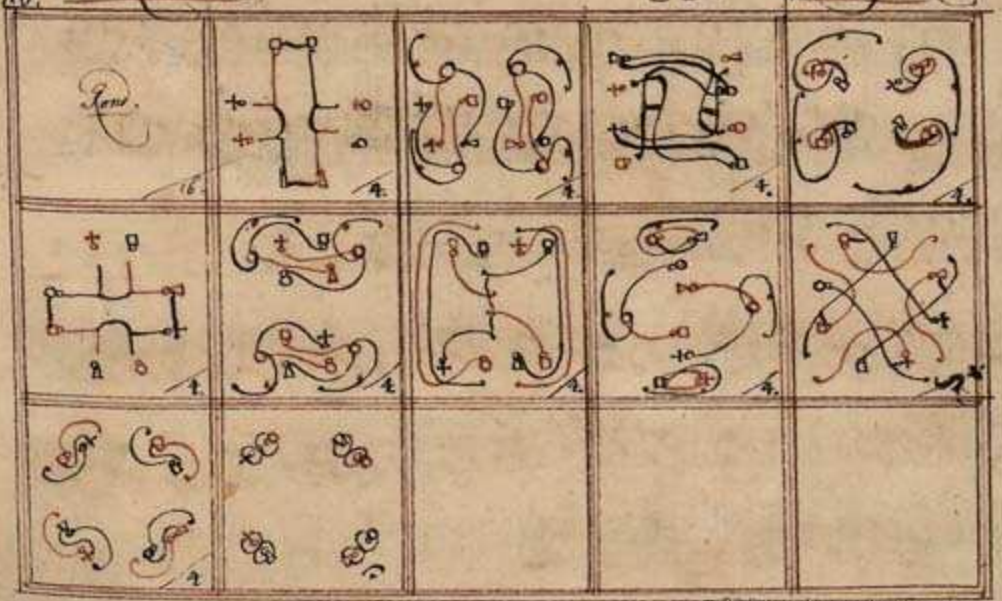


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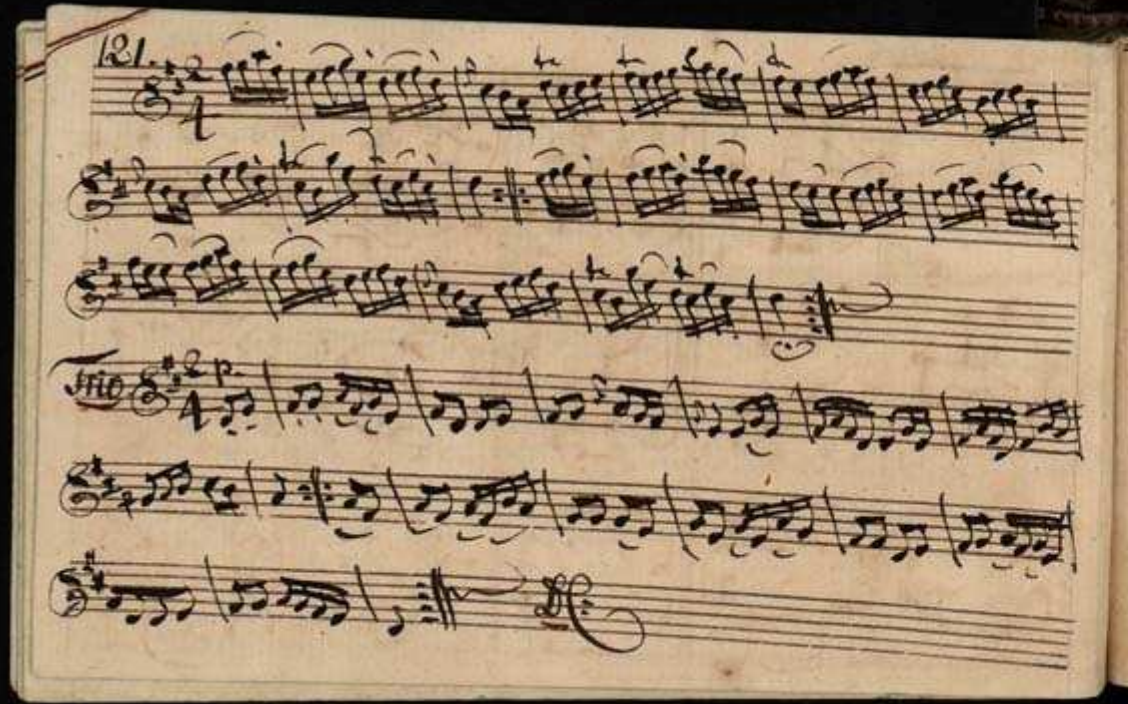
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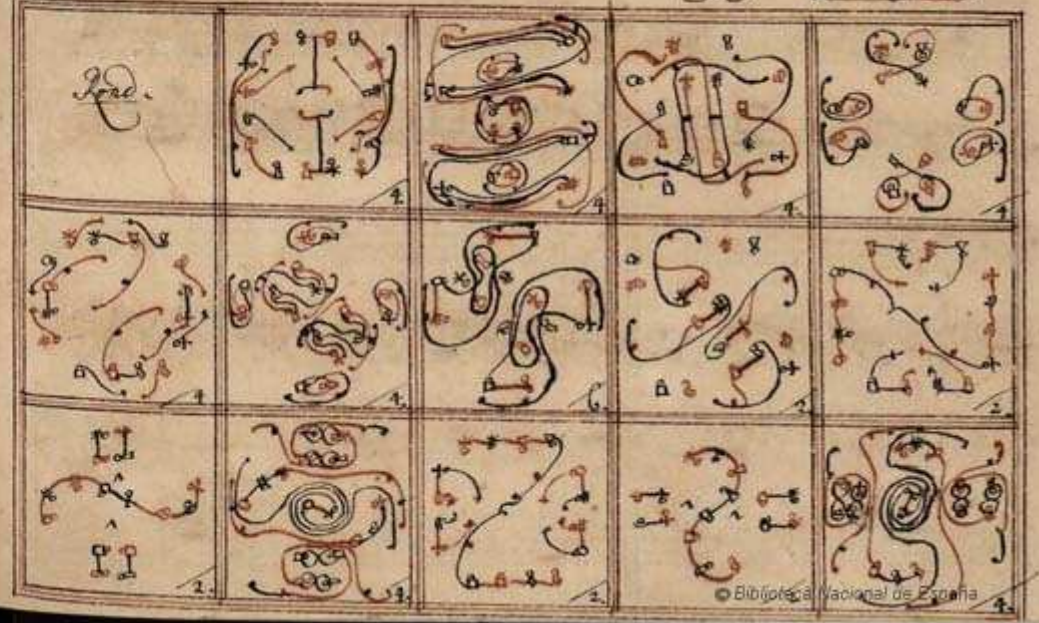


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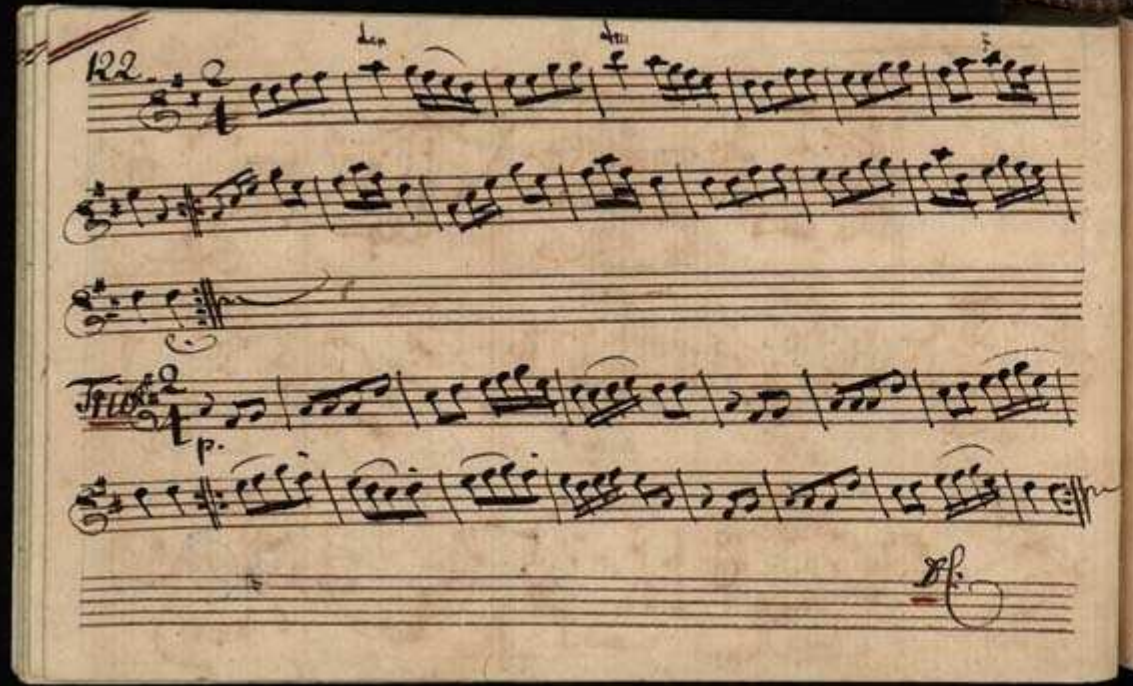


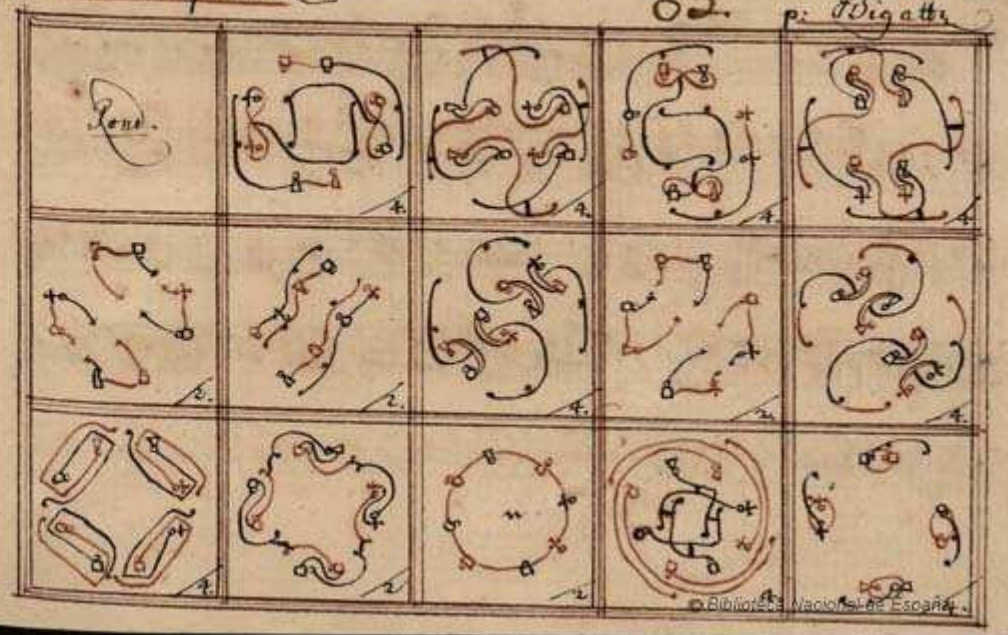
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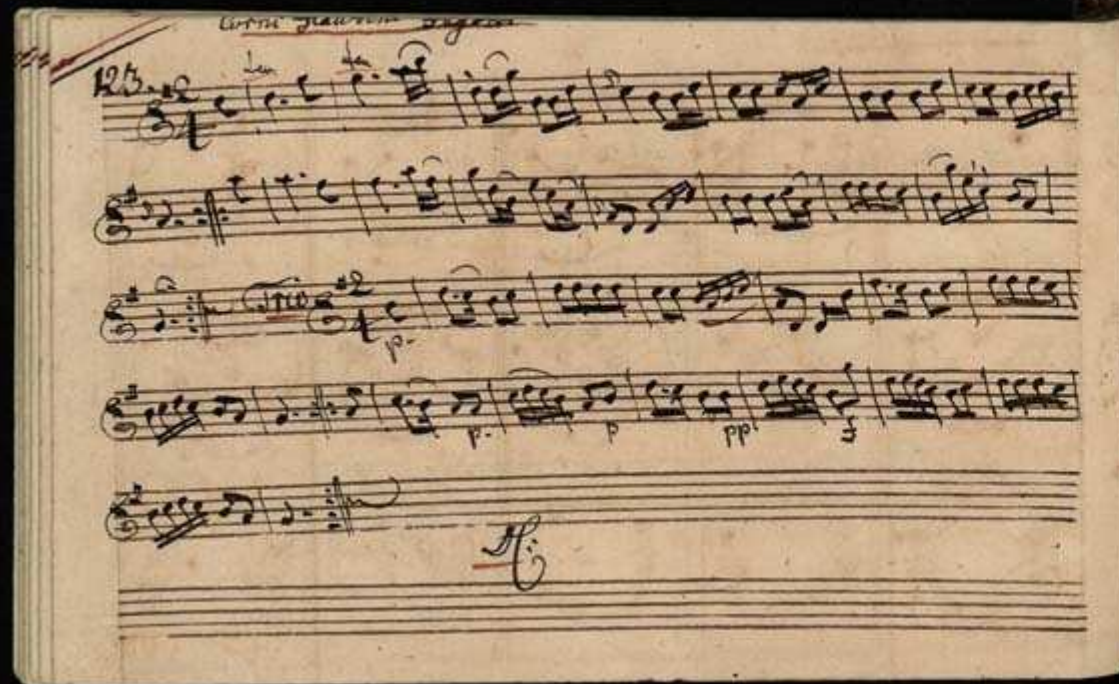


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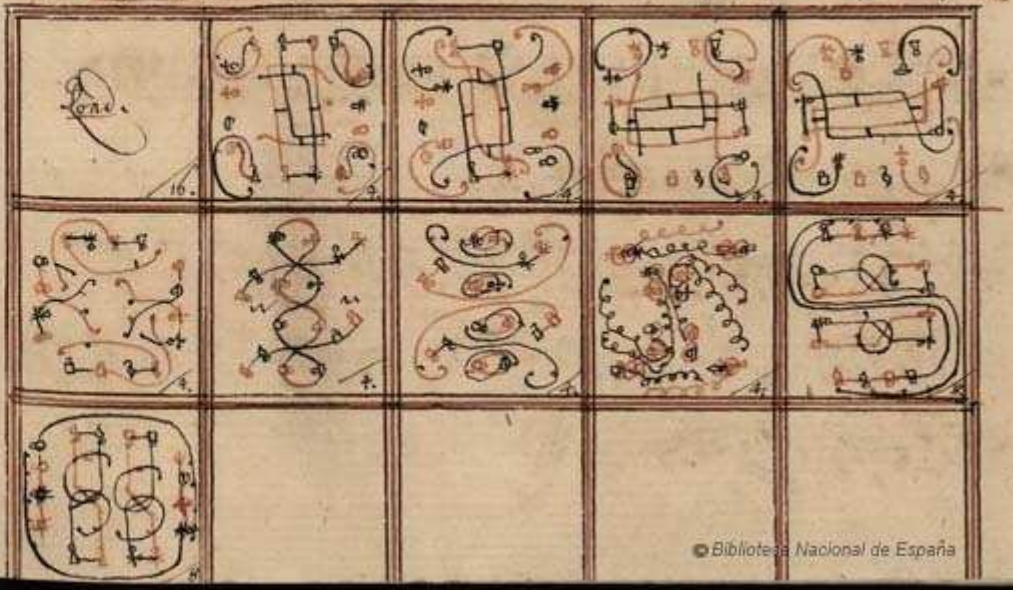




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133. Les amusements du Bal. 84. p. Delpech



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Trombe Timbani

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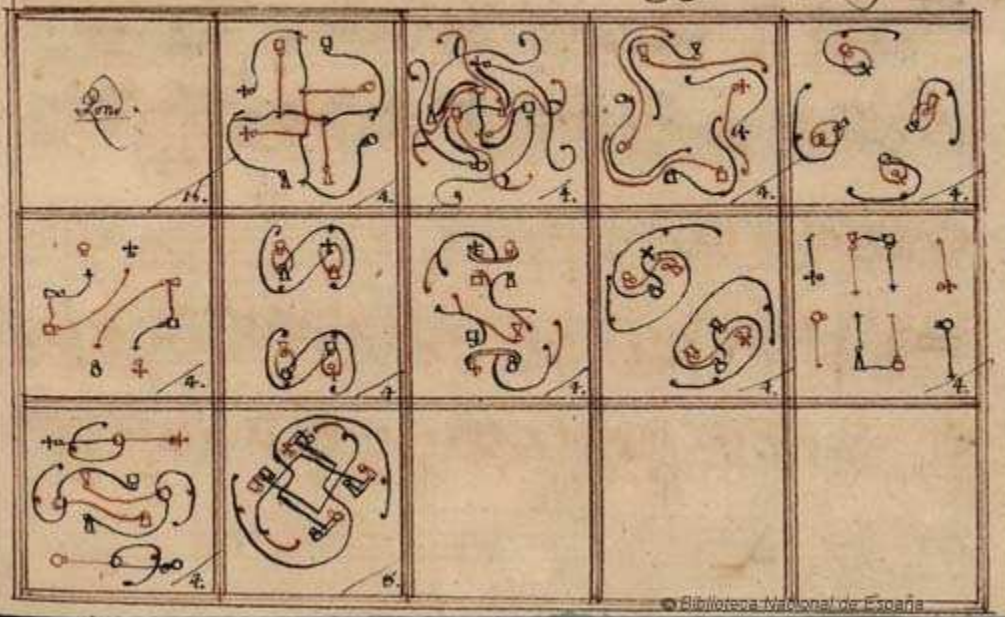
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124. La Marbiale 85. P. Bigatti

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127 La Bizzarre. 87. P. Rigatti

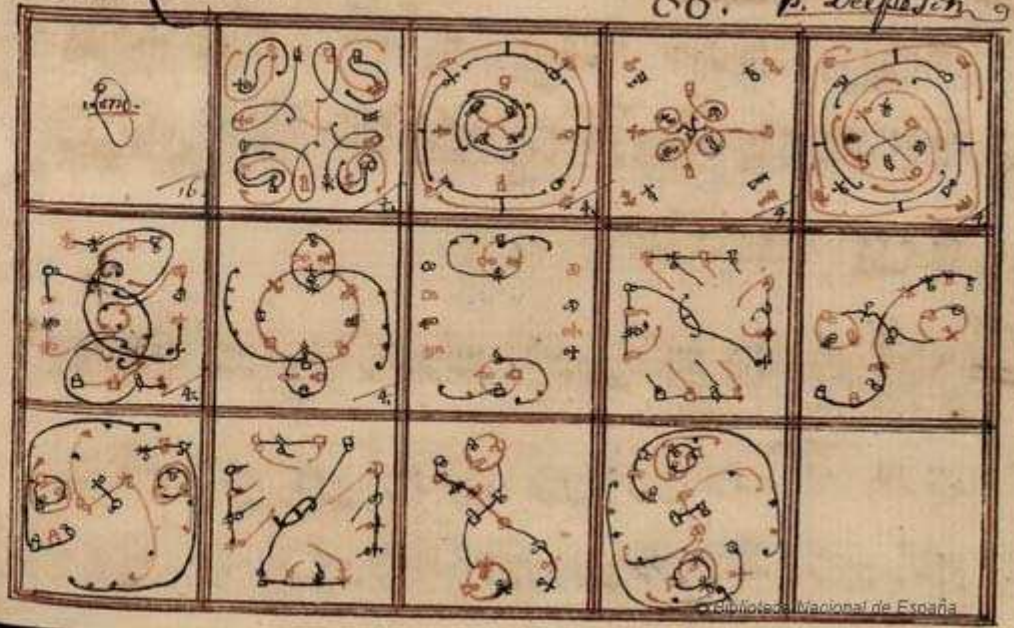
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128.

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128. Los Pesares. 88. p. Pelpesch



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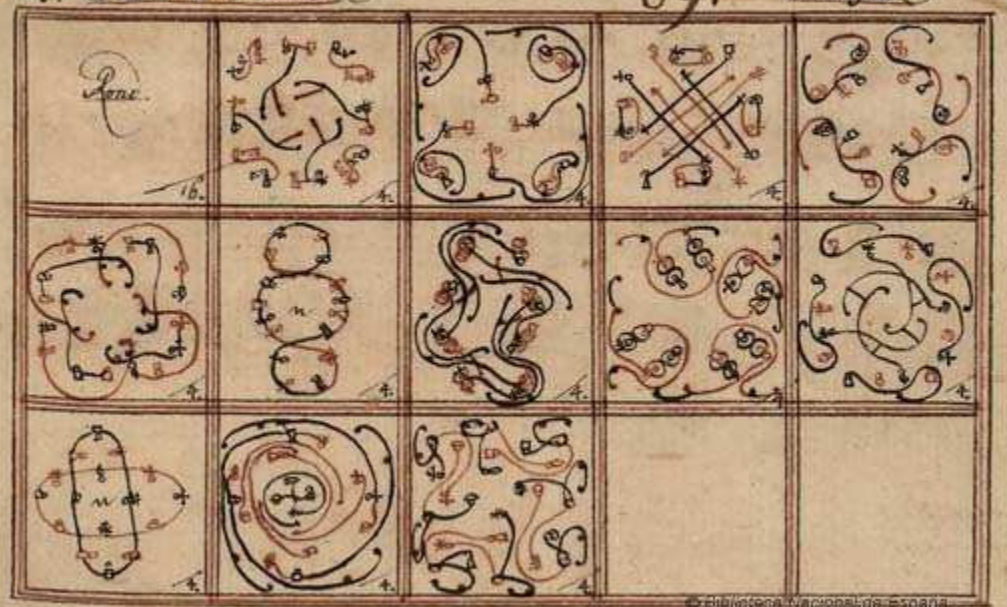
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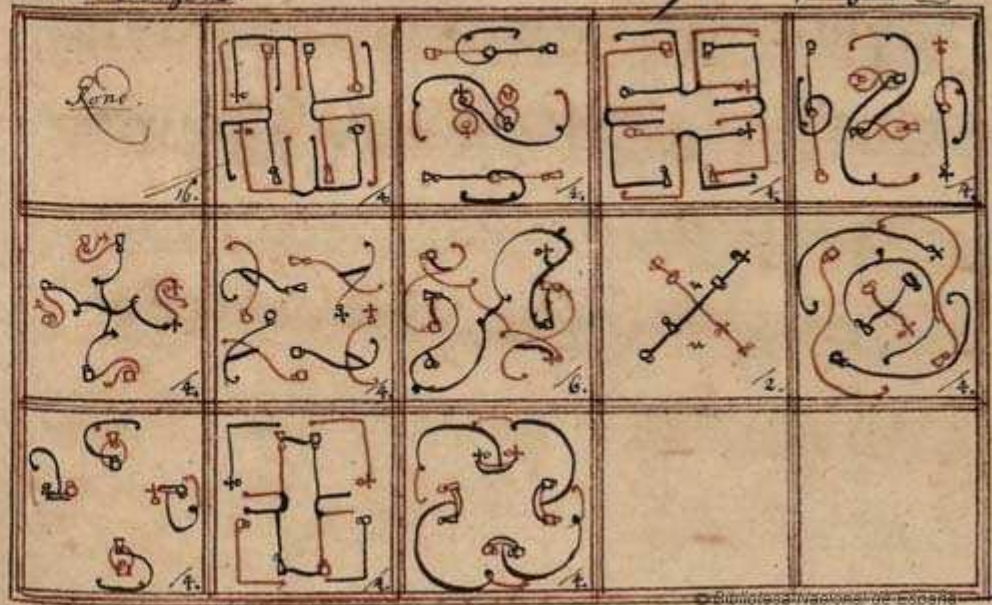


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131. La Bergere. 98. p. Bigatti

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132. Le Jardin Anglois 91. p. Rigatti

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151.

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184. Les Colonnes. 92. A. Rigatti

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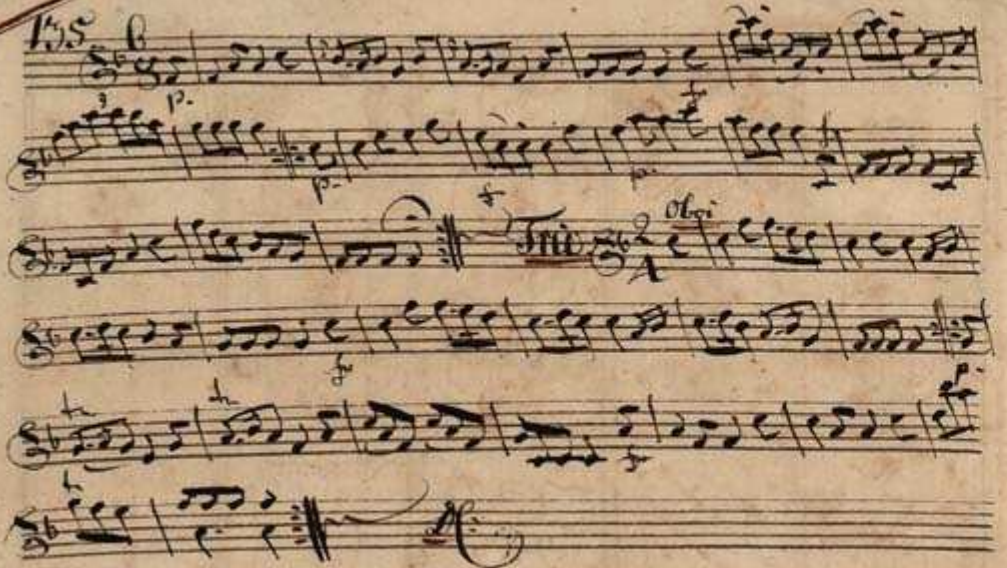
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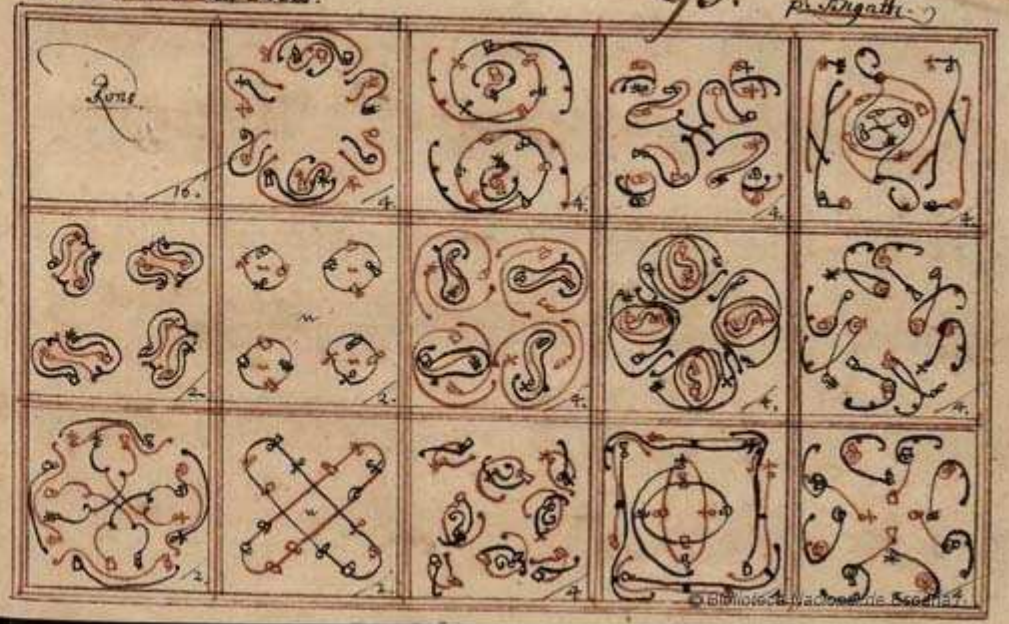
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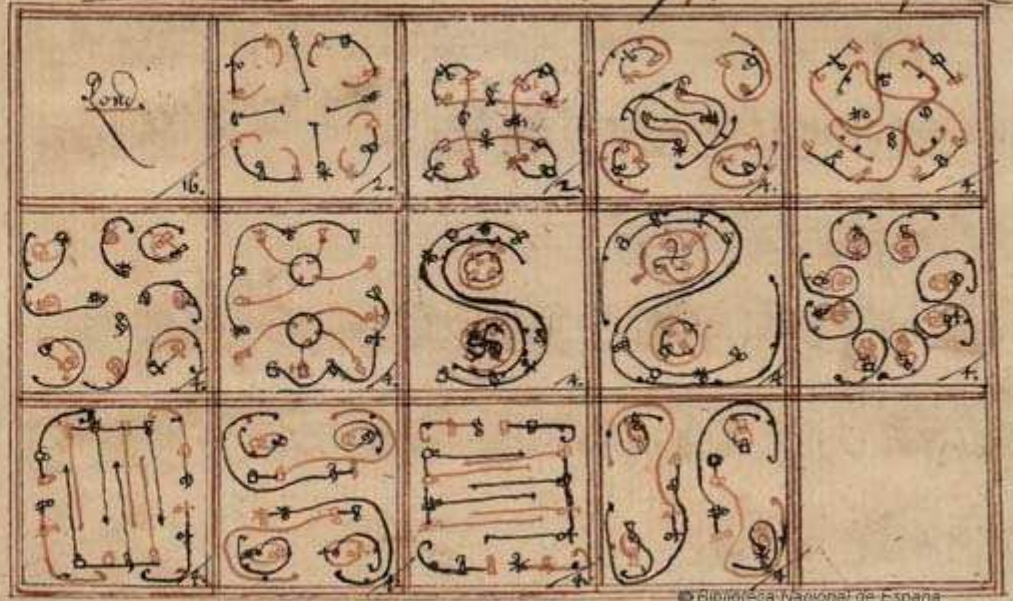


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136. Le Tourne Sol. 94. P. Delperch



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137.

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137. L'égyptienne

95.

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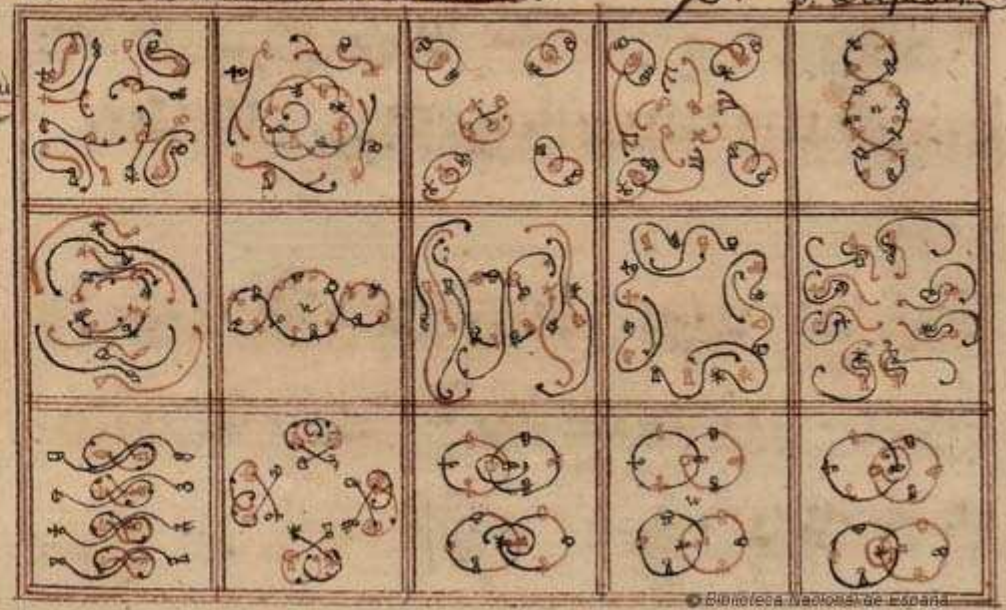


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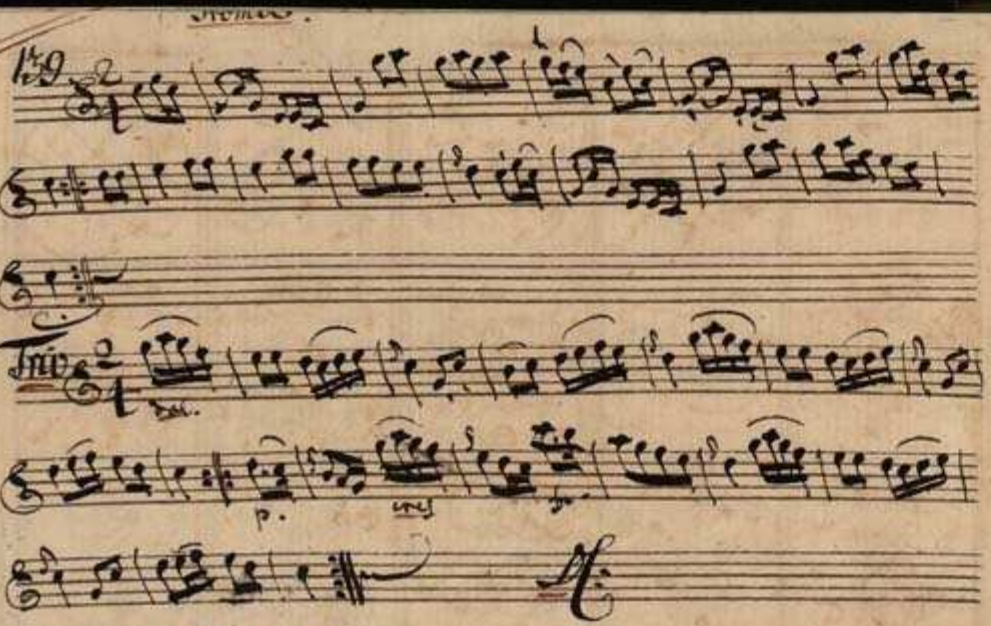
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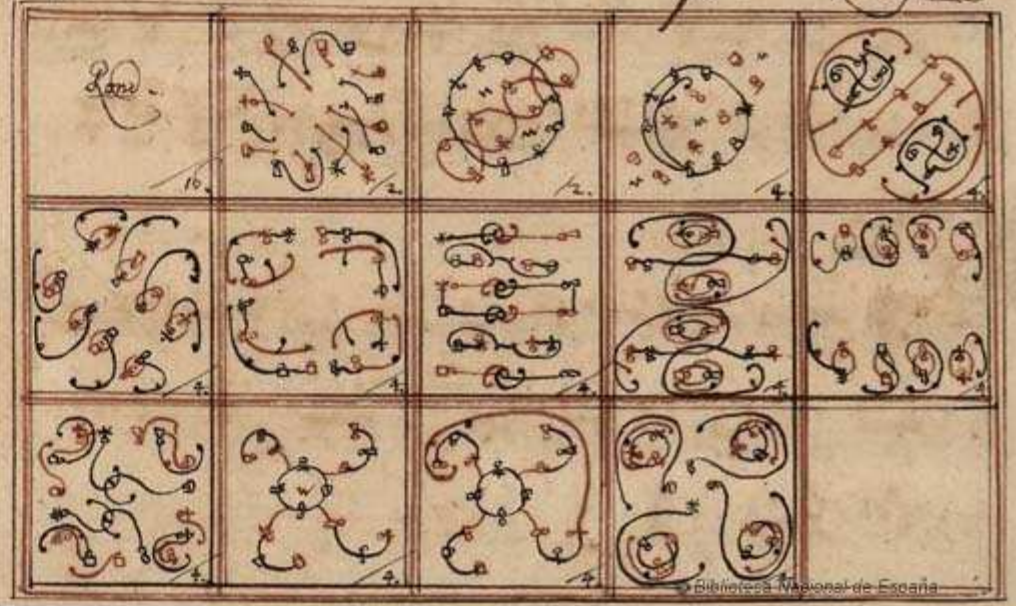
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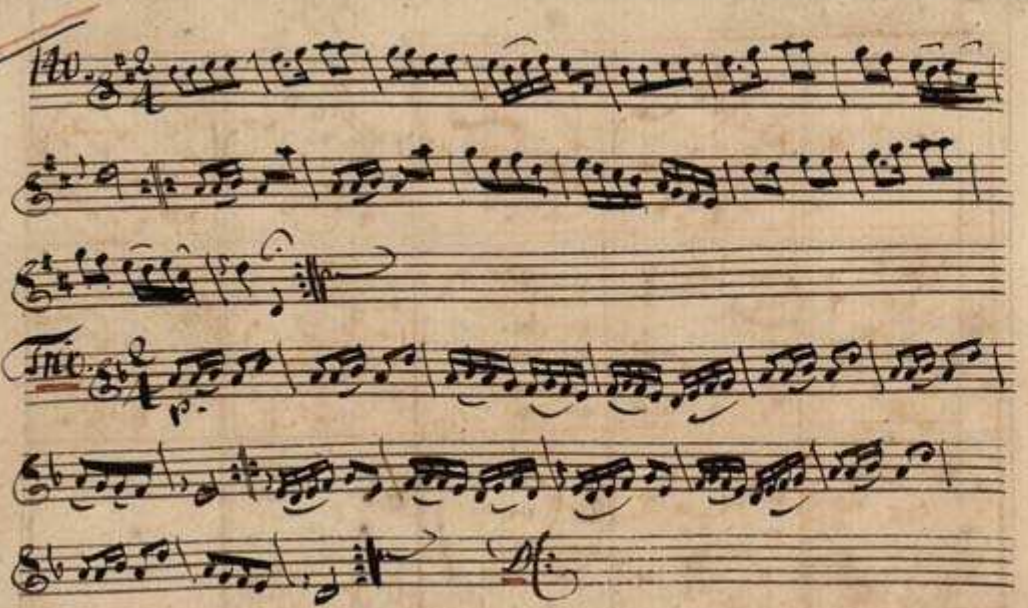


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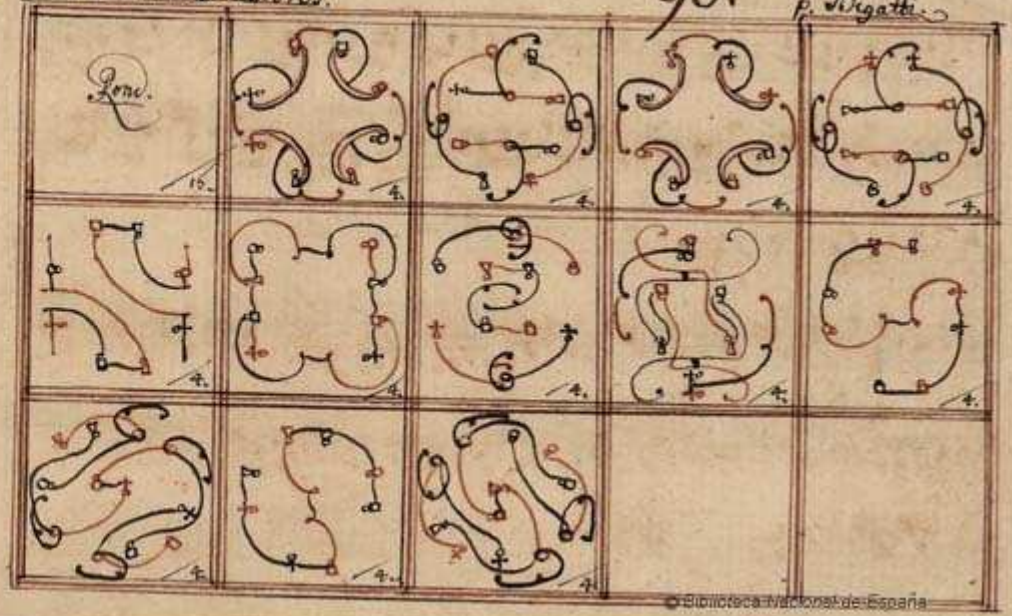




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140. Les doux accords. 98. P. Bigatti



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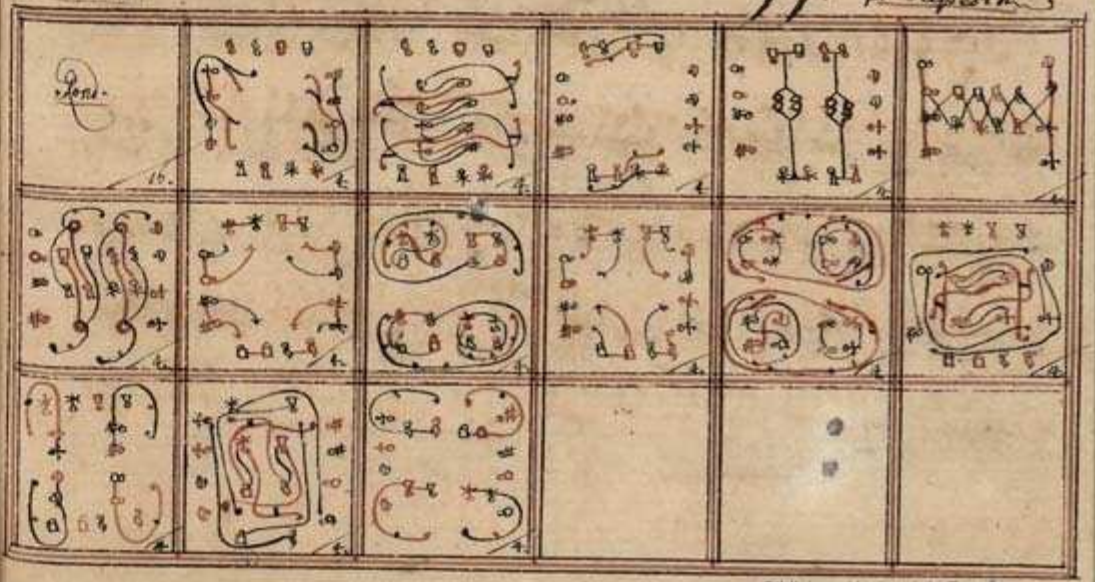
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99. p. Delporch



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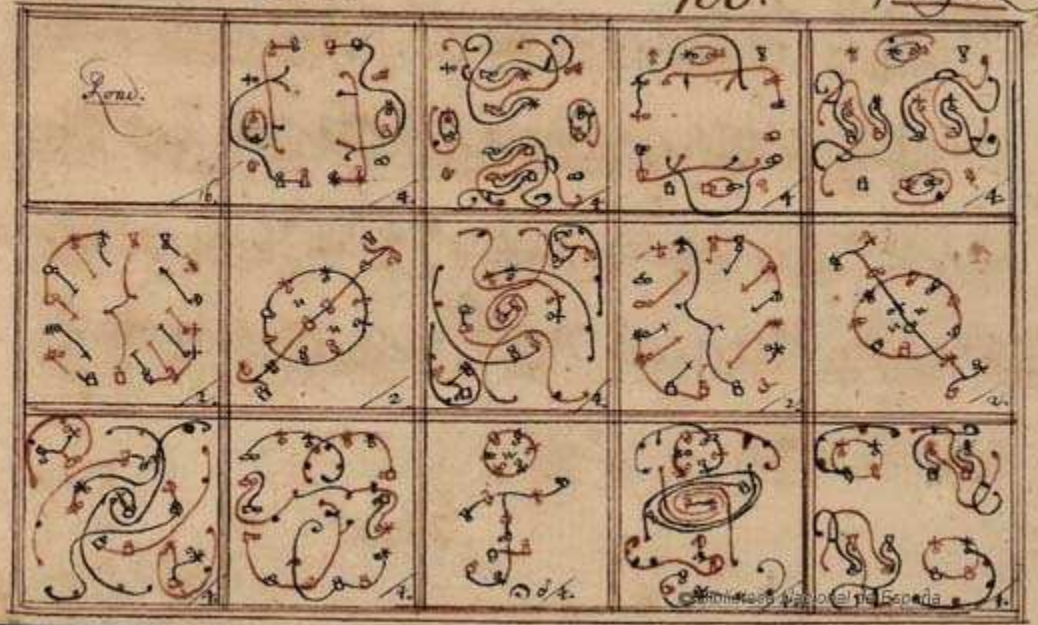
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12. La Flotte ou Jour. 100. P. Rigatti



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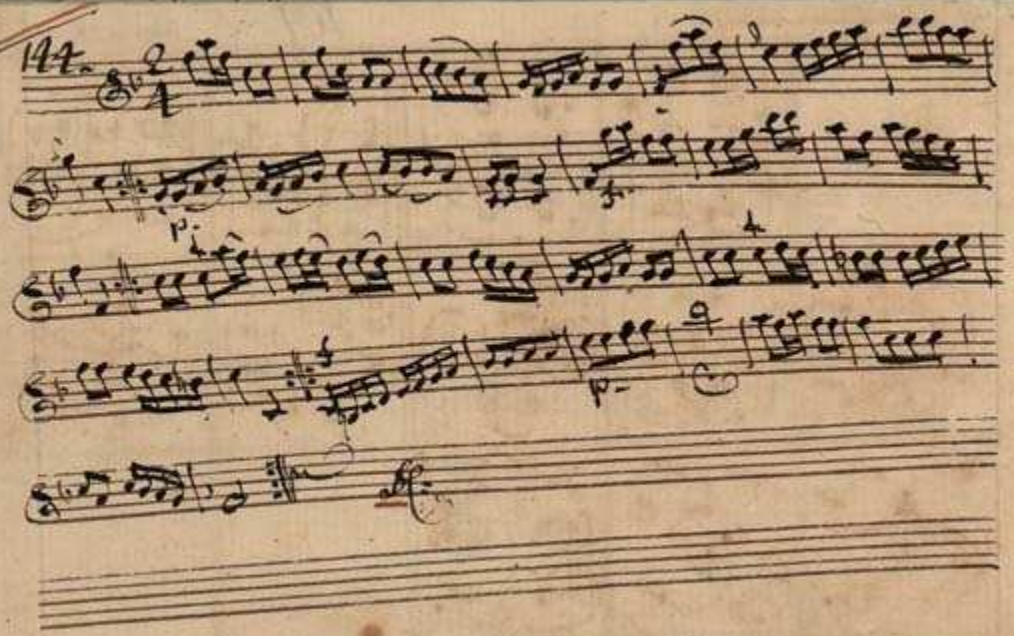
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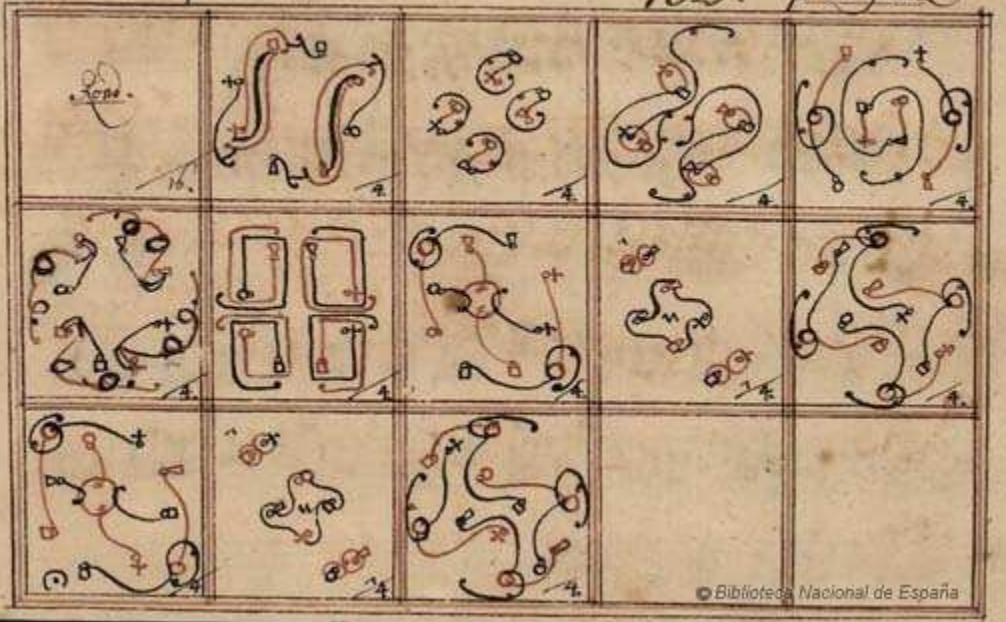
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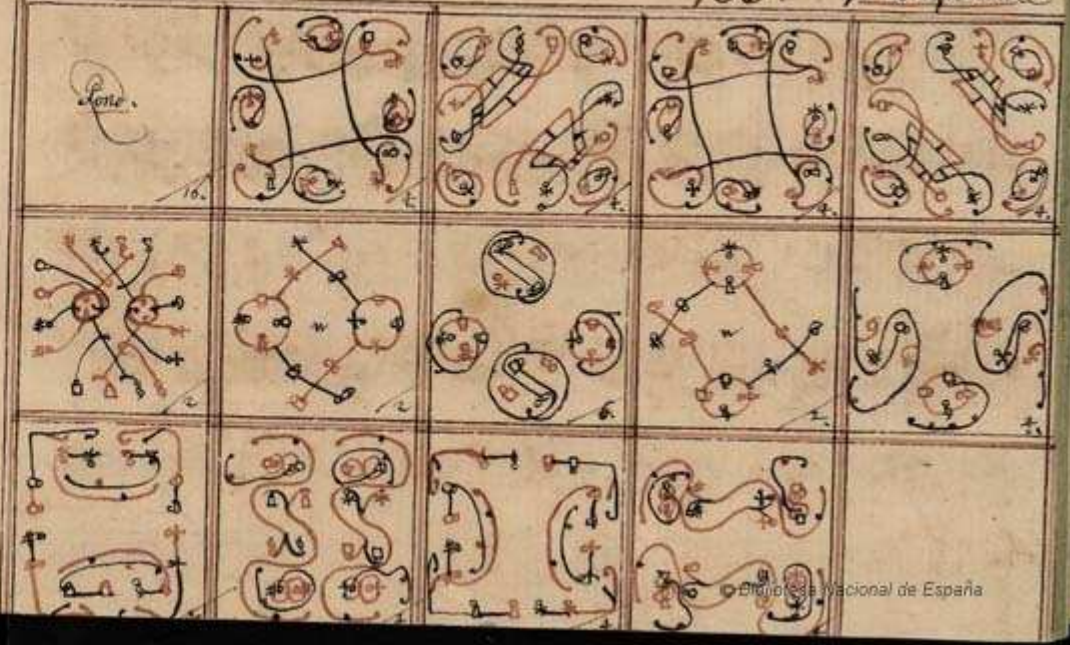
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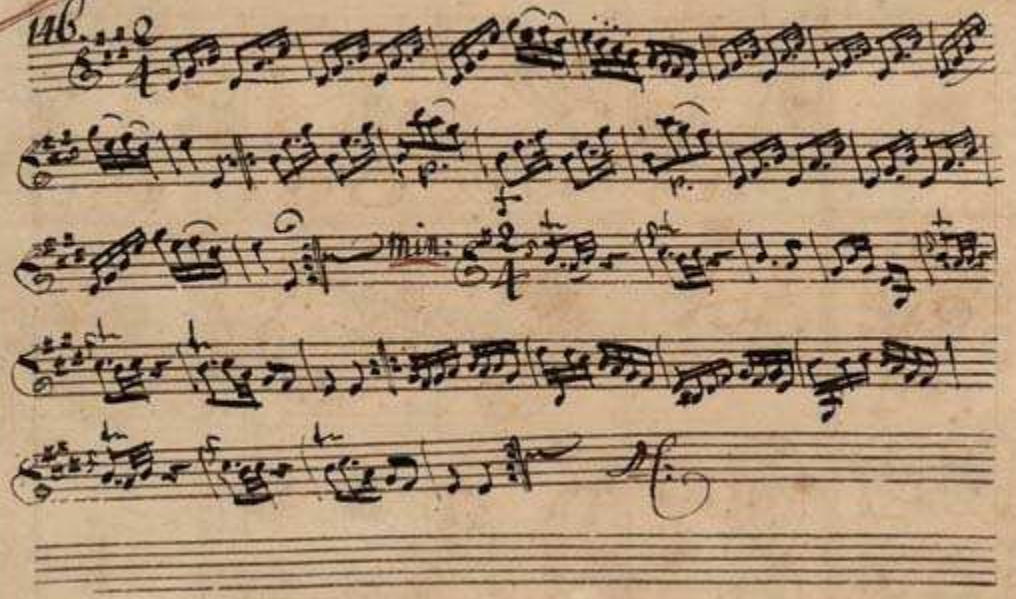
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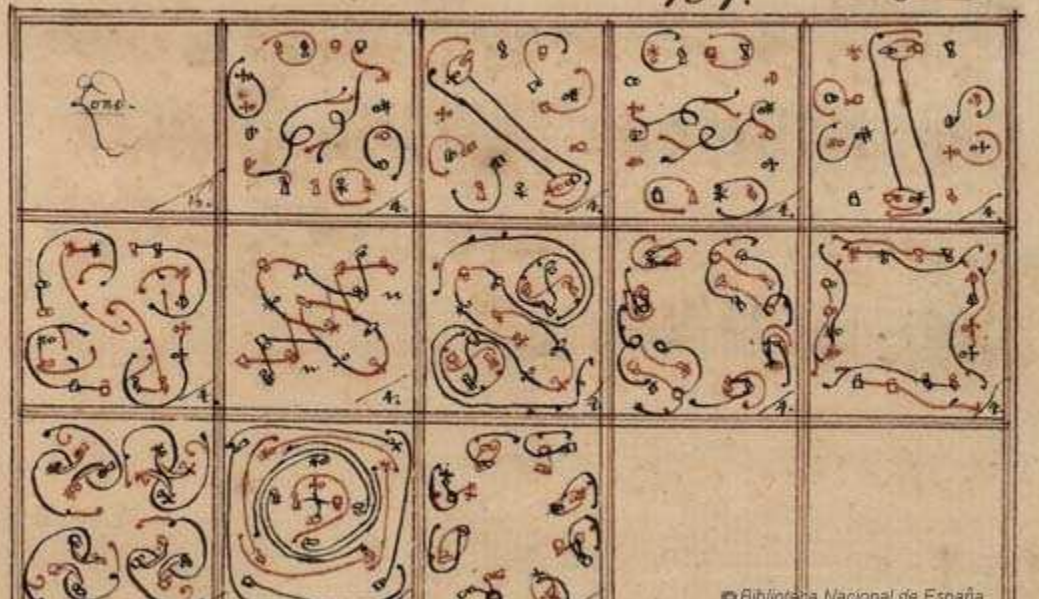
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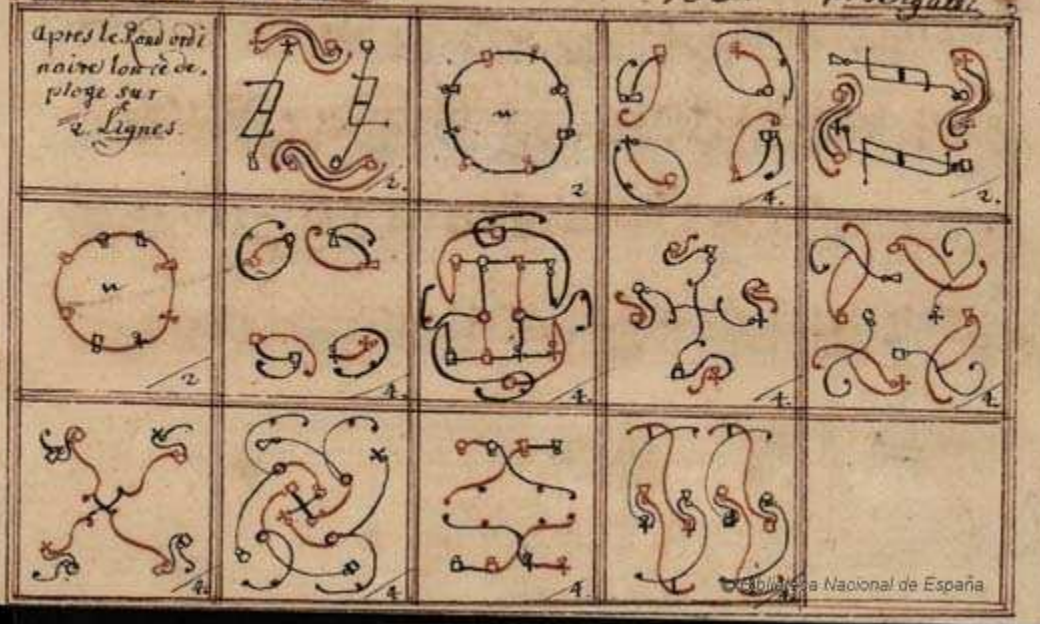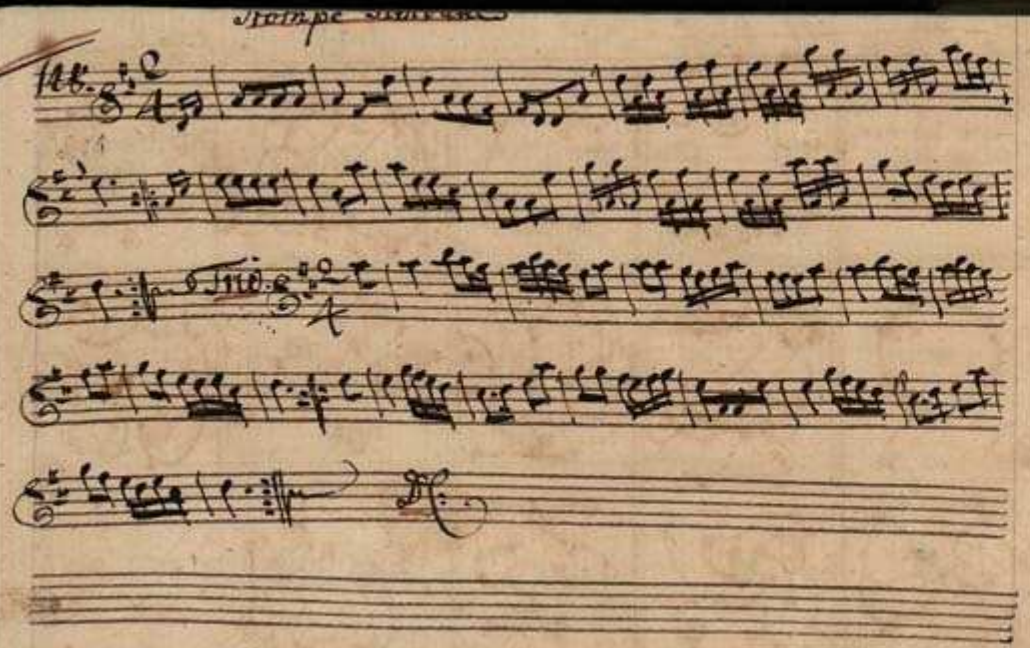




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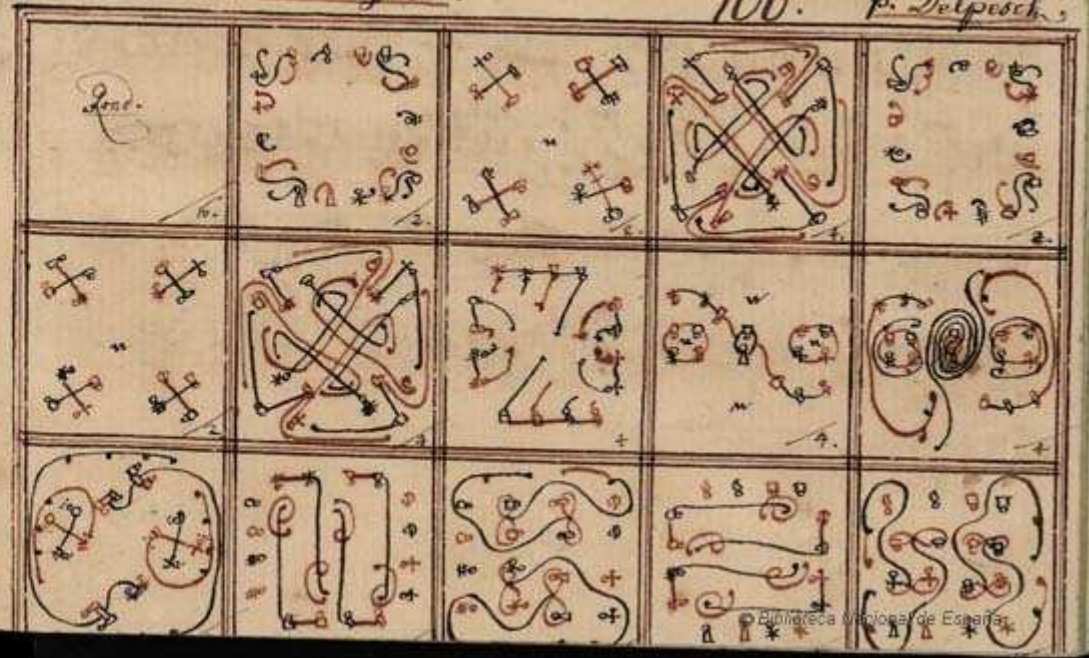
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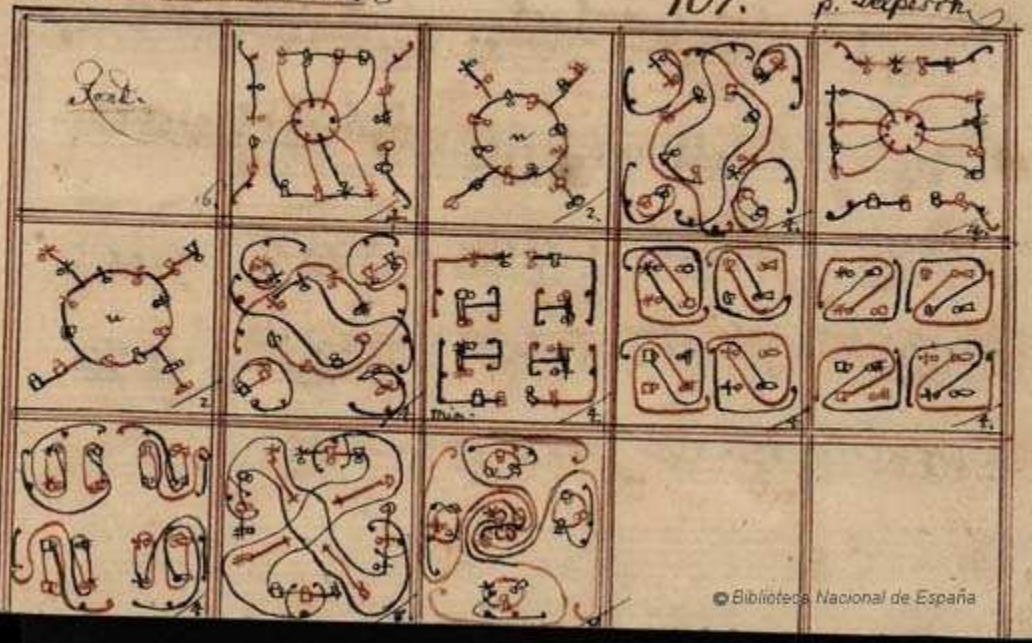
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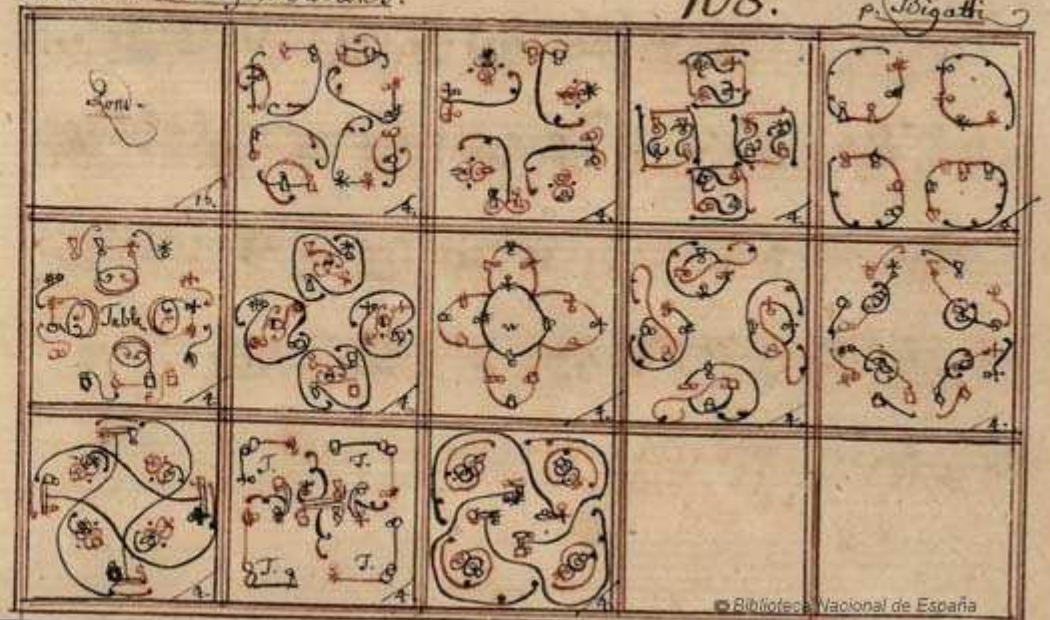
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150. Le Tableau Mouvant. 108. P. Bigatti



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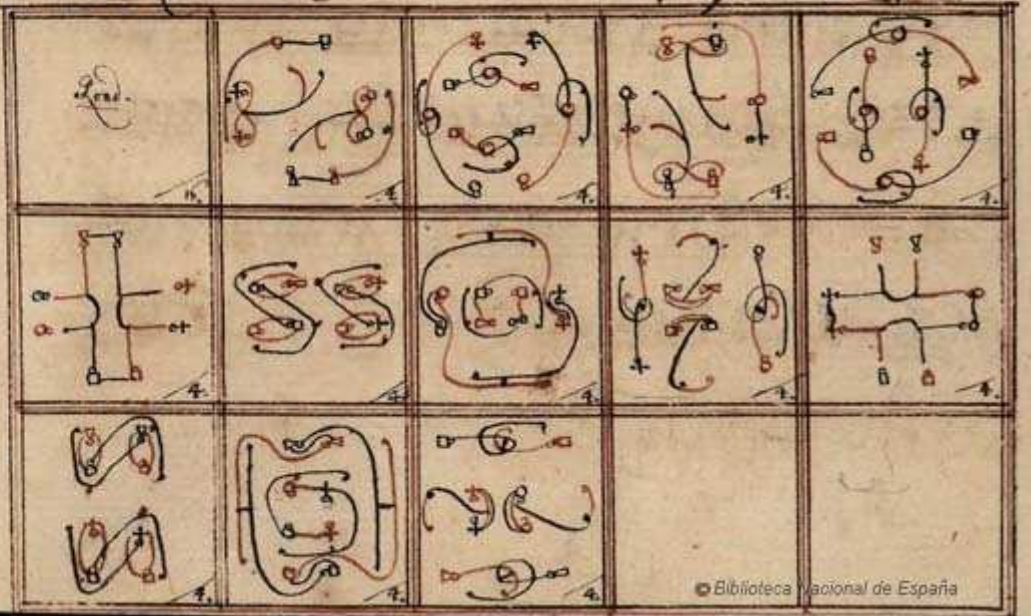
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151. La Recreation

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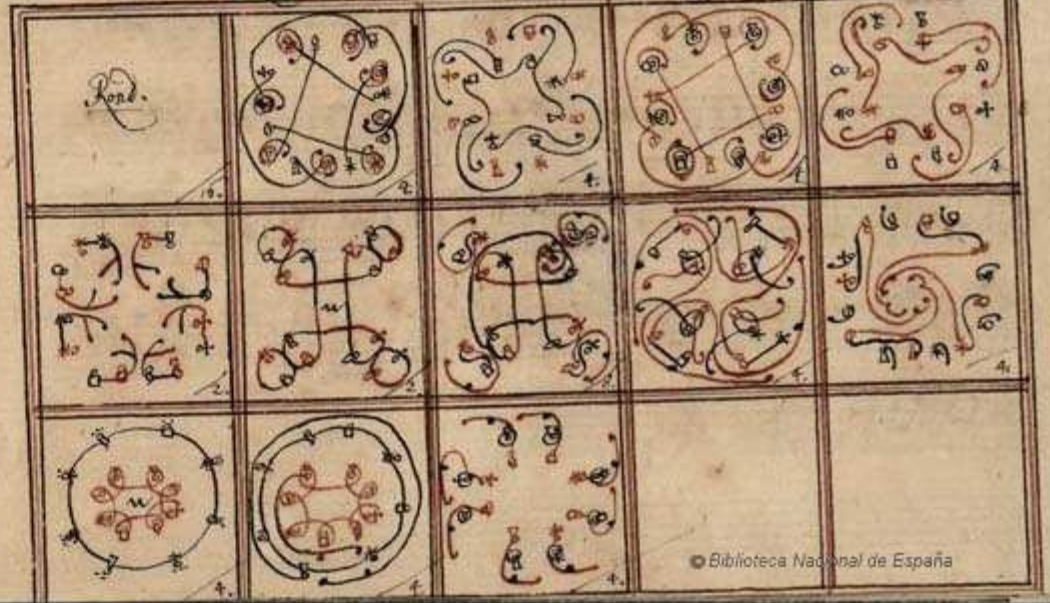
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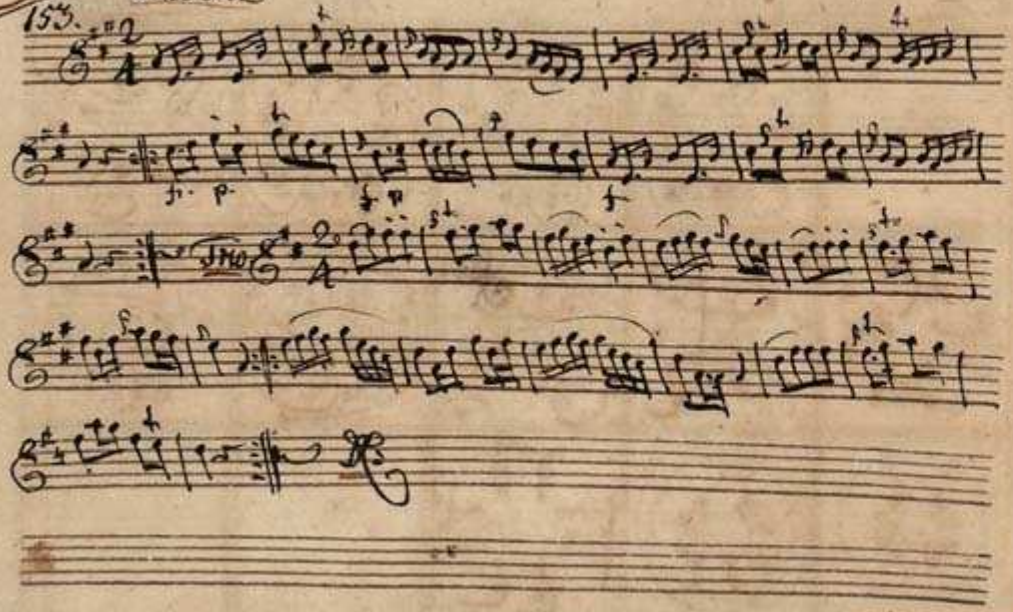
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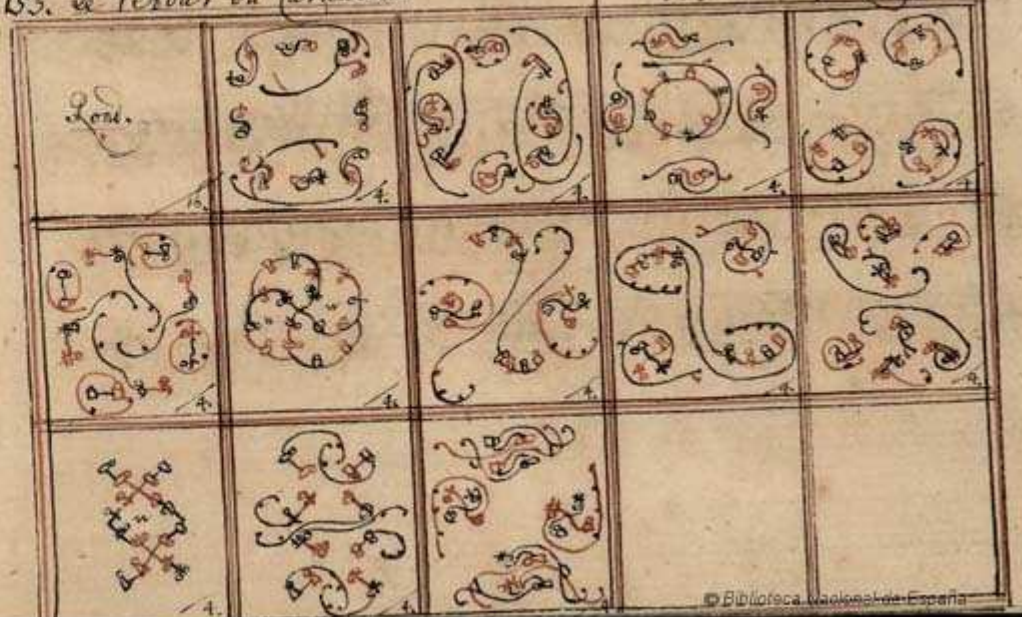
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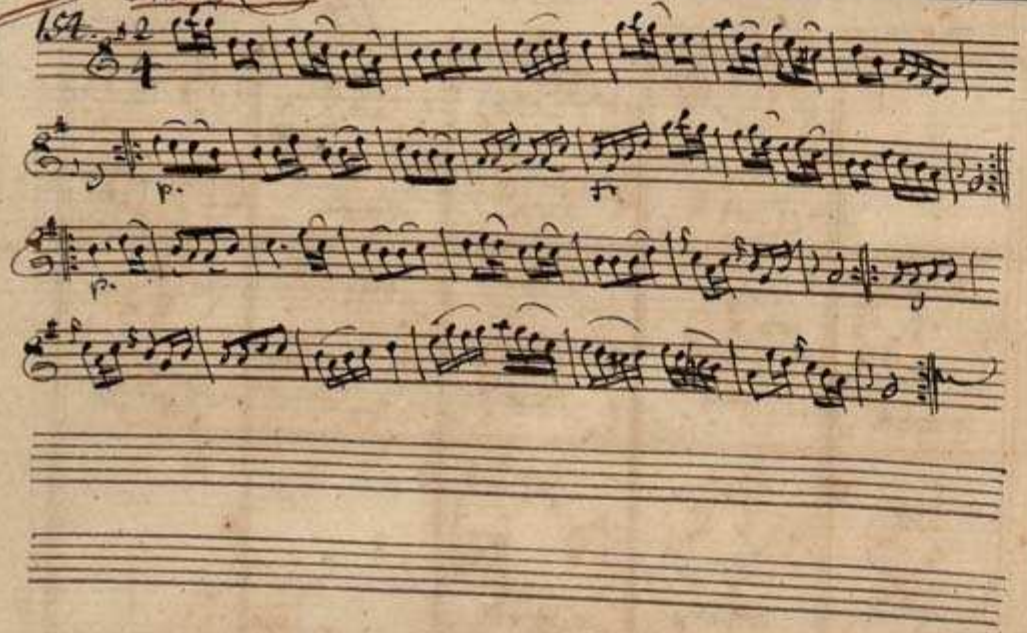
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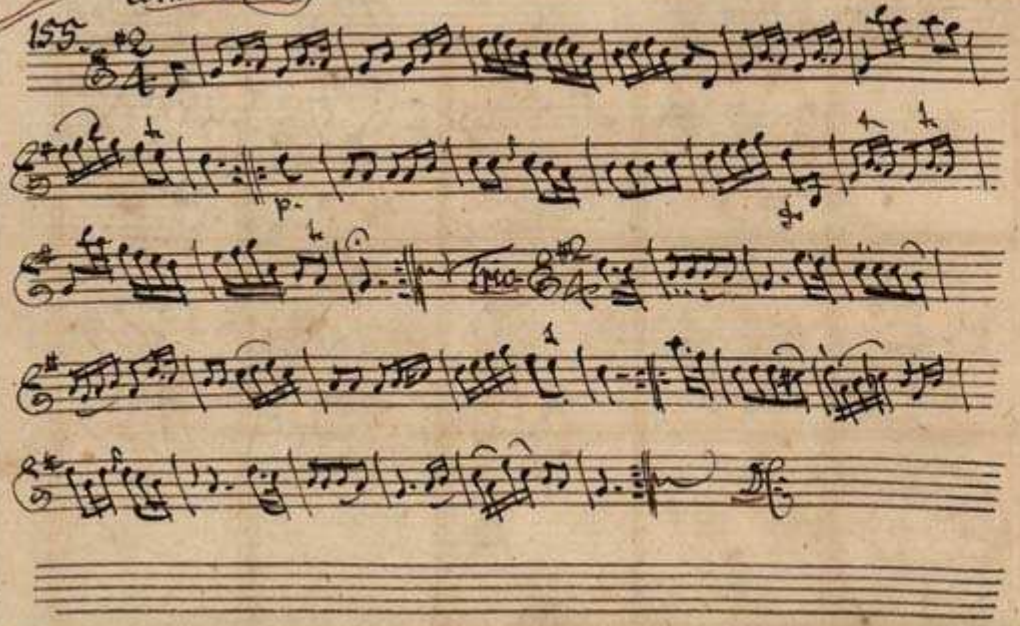


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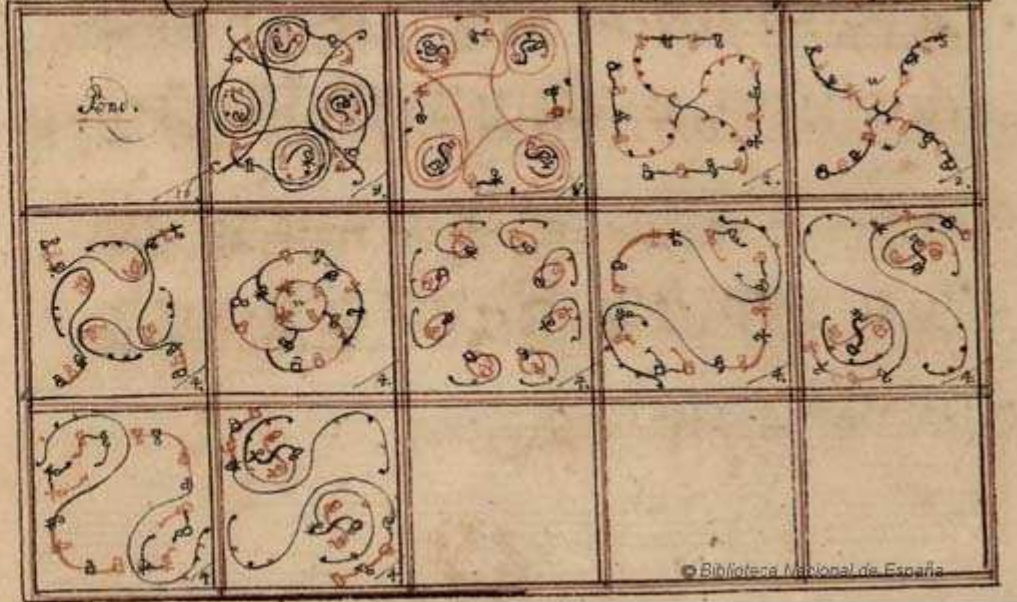
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155. La Rose

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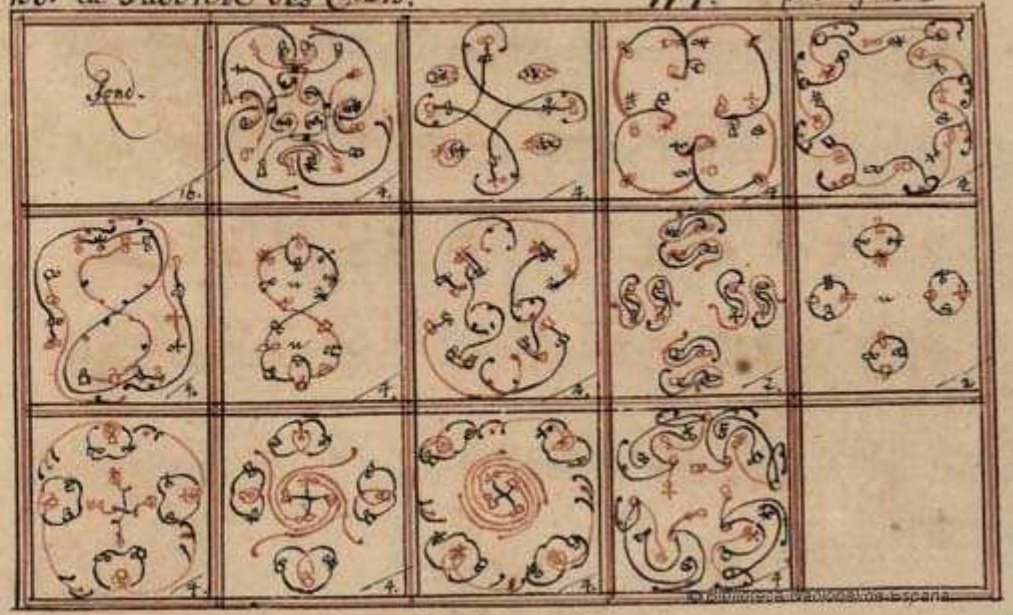
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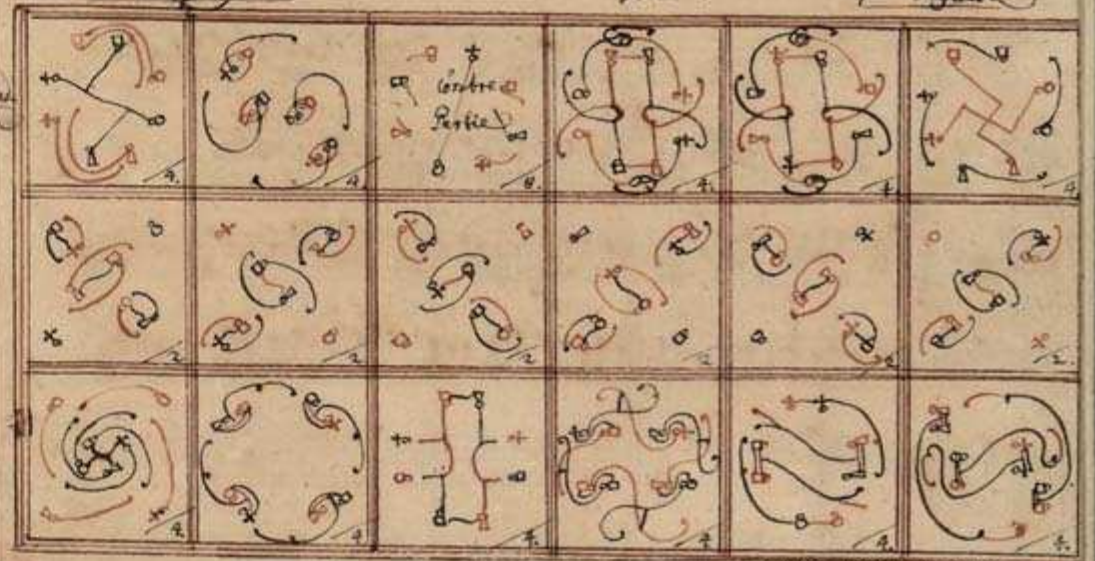
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157. Lis Compagnars. 115. P. Rigatti

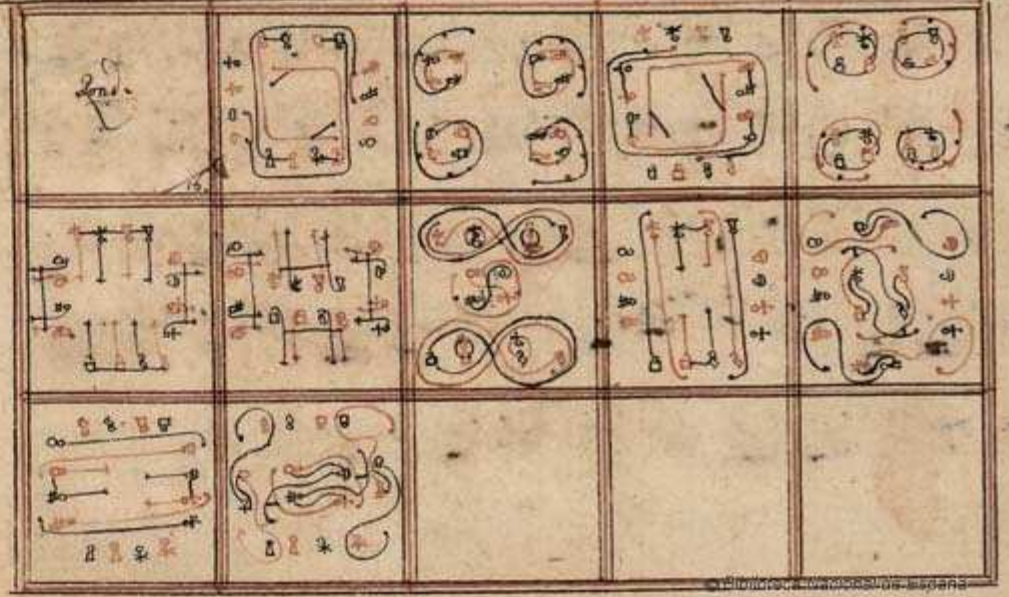


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158. Les Murailles mouvantes. 116. P. Delpech



Corni Oboi Fagotti

159.

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159. Les Guirlandes. 117. p. Rigatti

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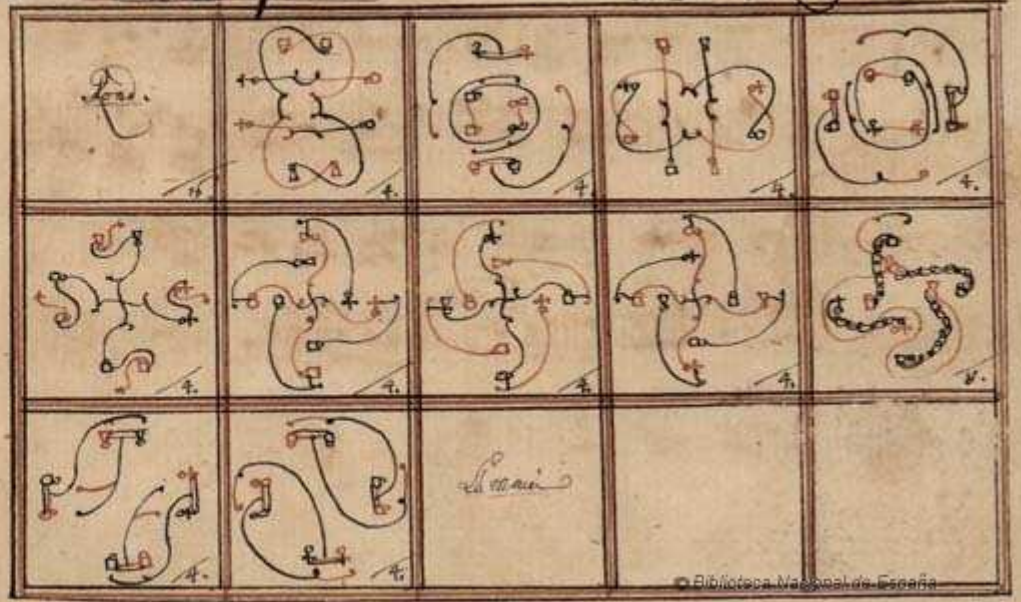
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160. La Nouvelle Epreuve. 118. p. Rigatti



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No. 1. Le Hameau. 119. p. Delperche

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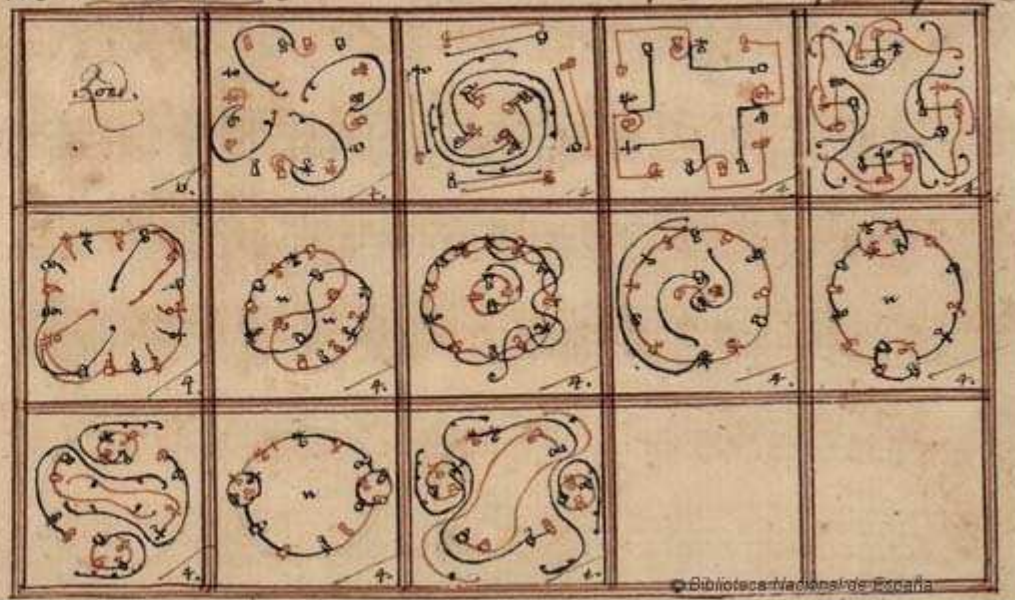
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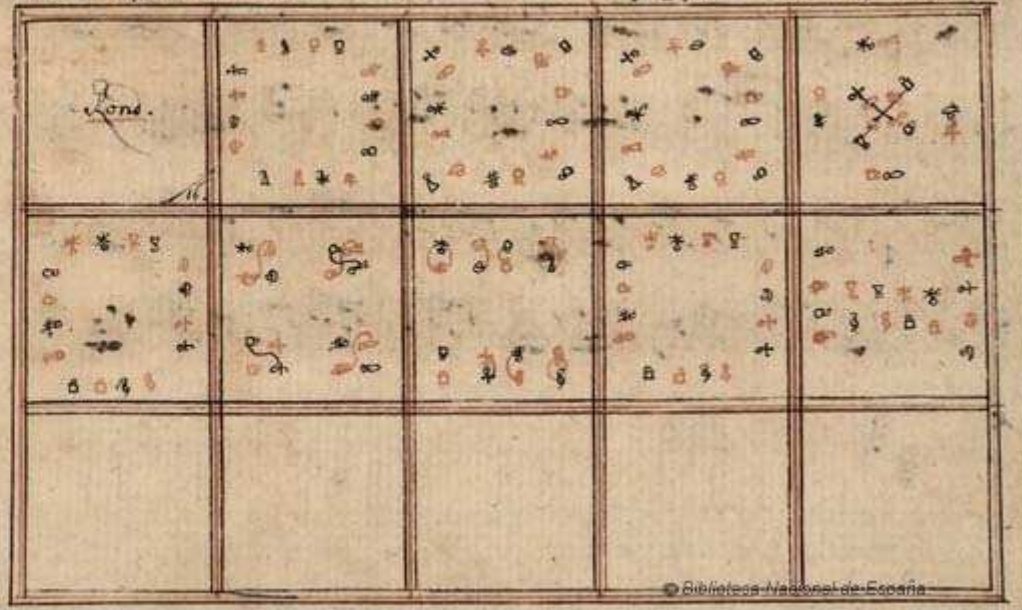
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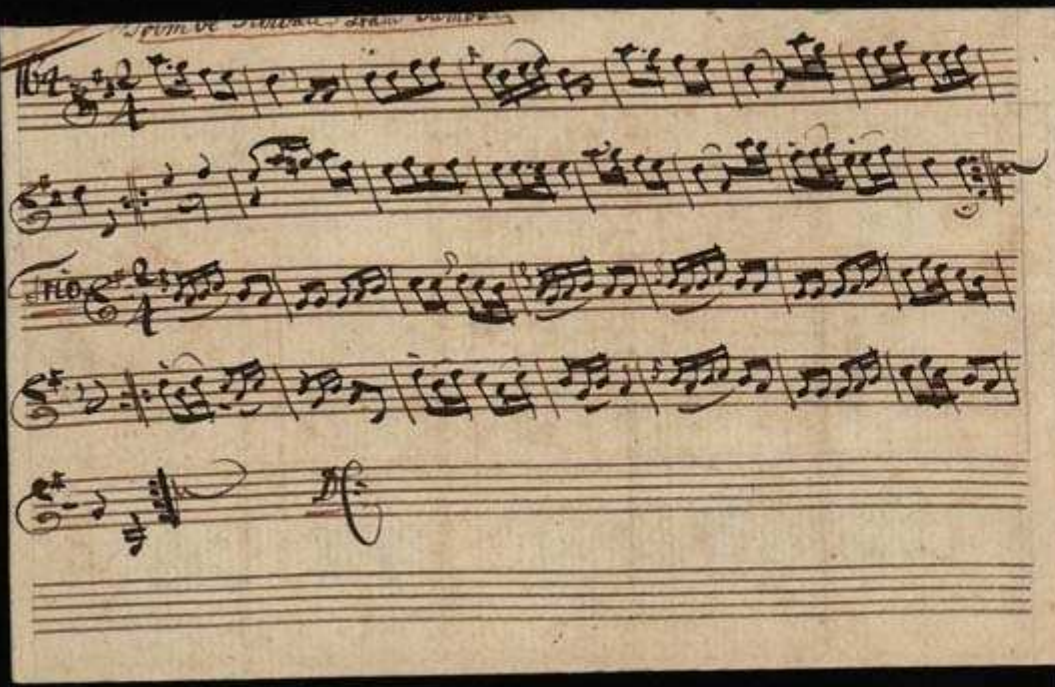


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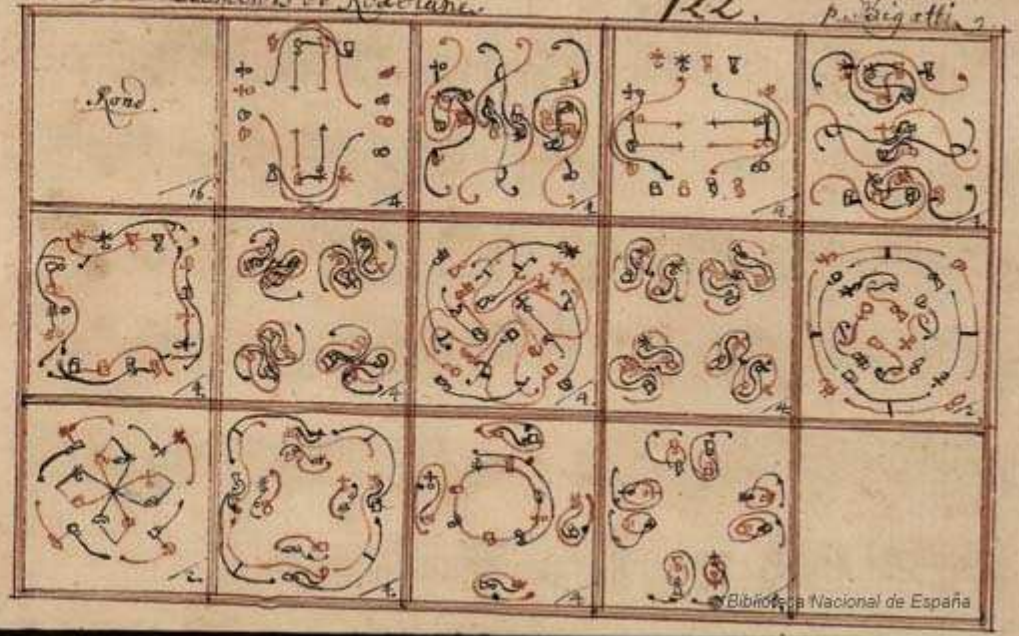
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163. L'apres diner. 121. p. Schperch



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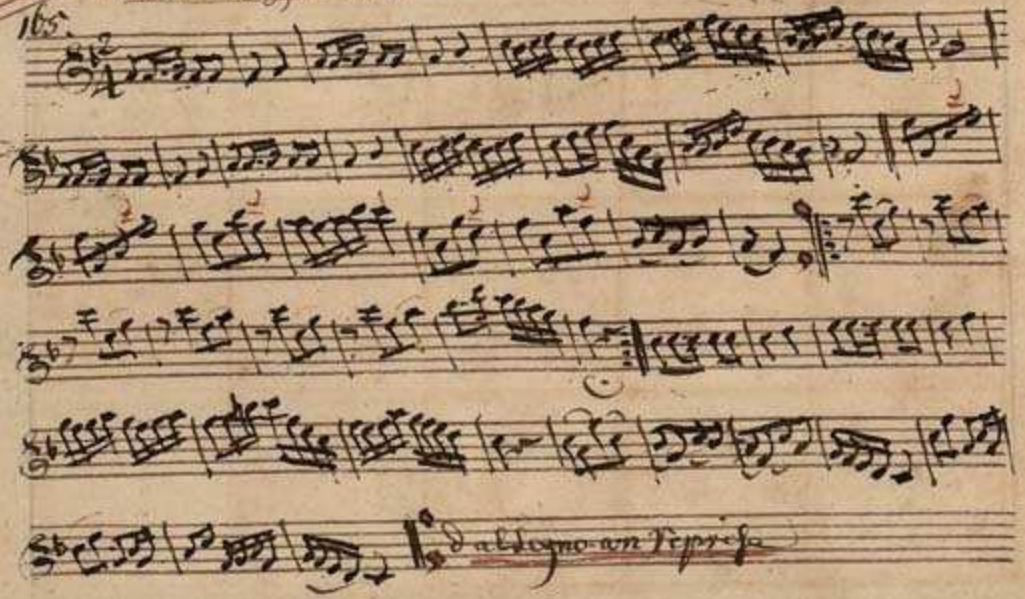




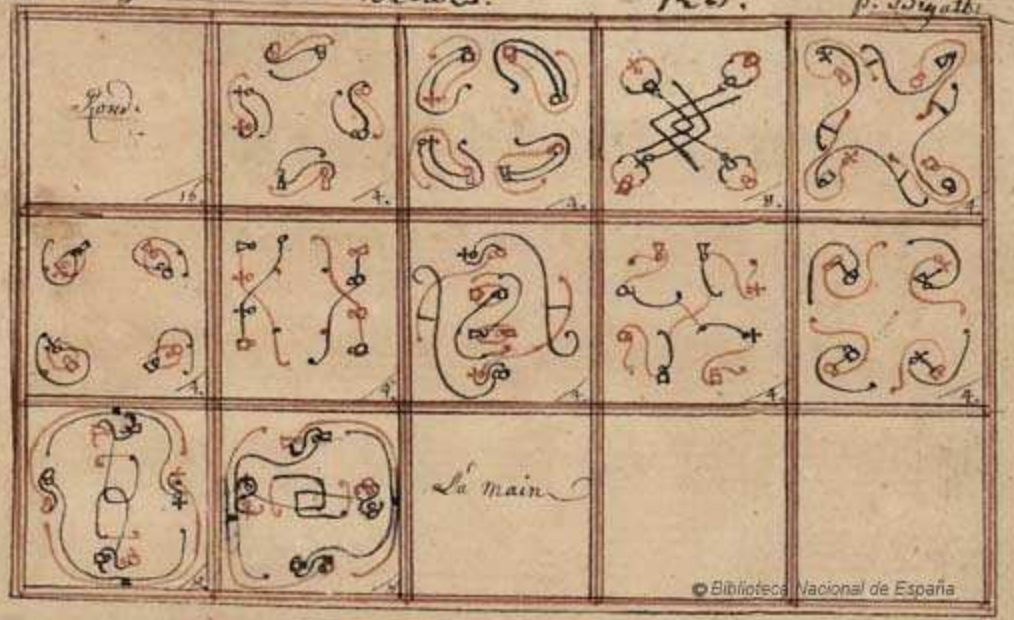
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Corni. Fl. Fagg. Fl. Piccolo.

165.



165. Le Sifflement de la Bouteille. 123. P. Bigatti



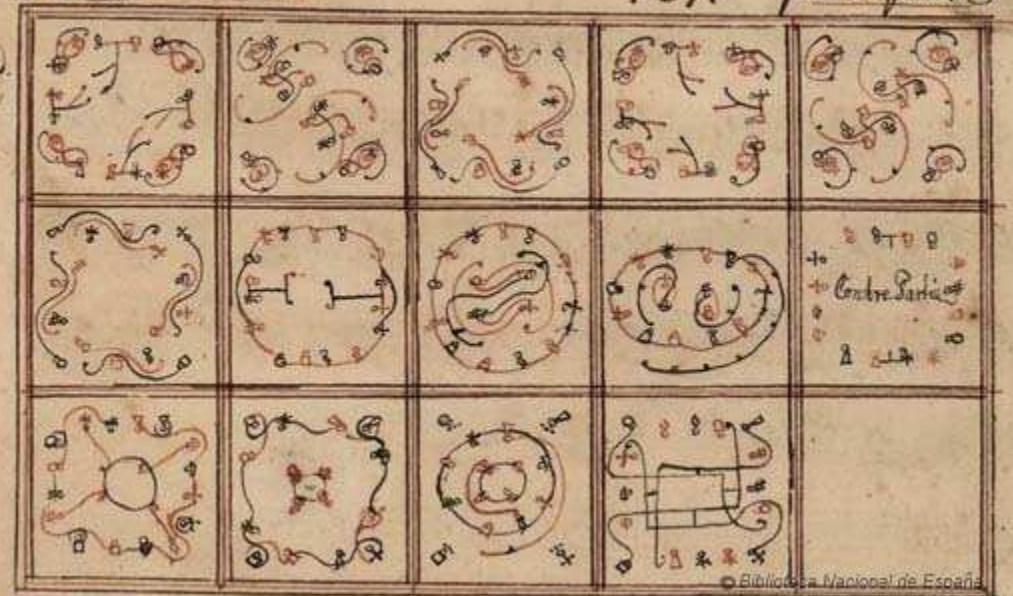
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166. Les Medaillons. 124. p. Delpech

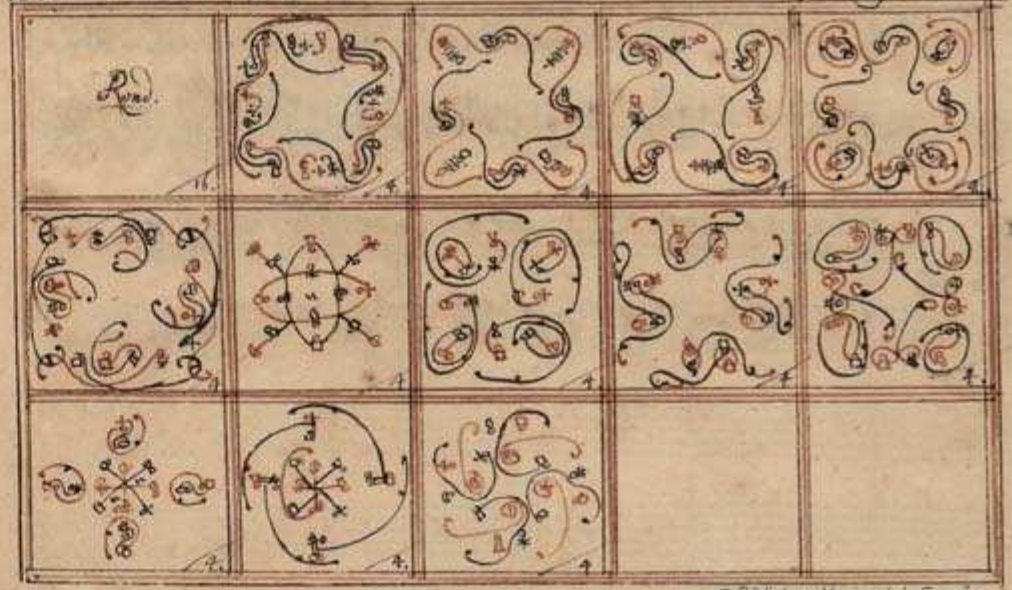


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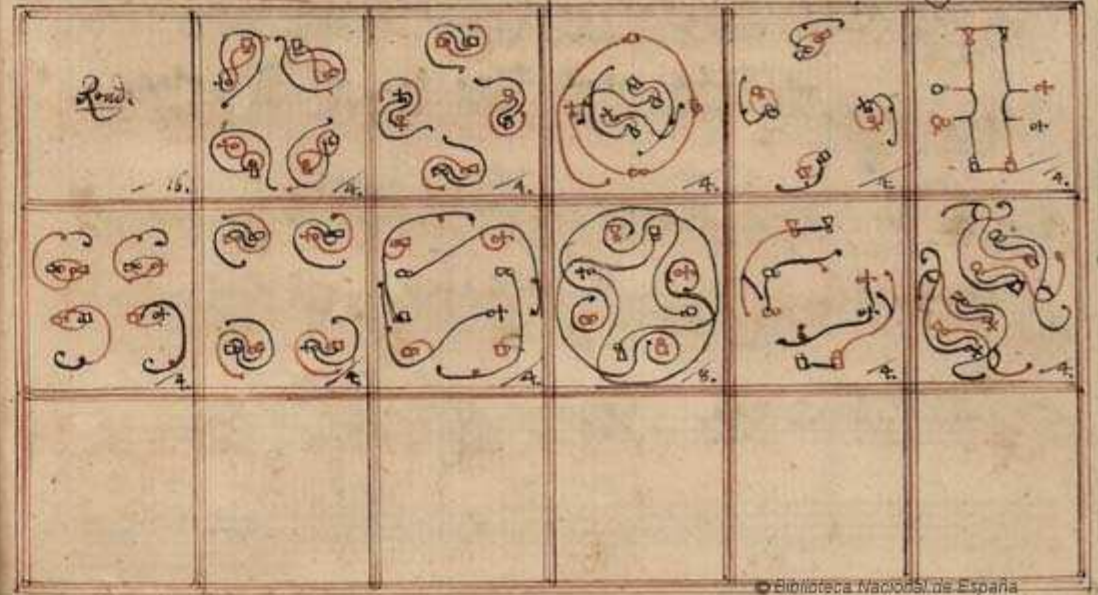
167. L'Entrelacé 125. p. Bigatti



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168.

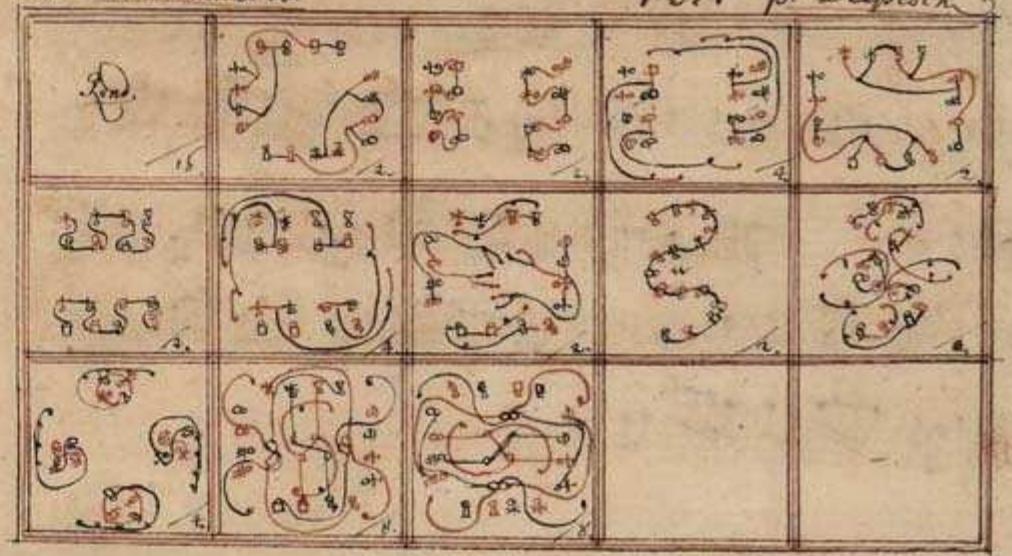


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169. Les Guirlandes. 127. p. Delpech



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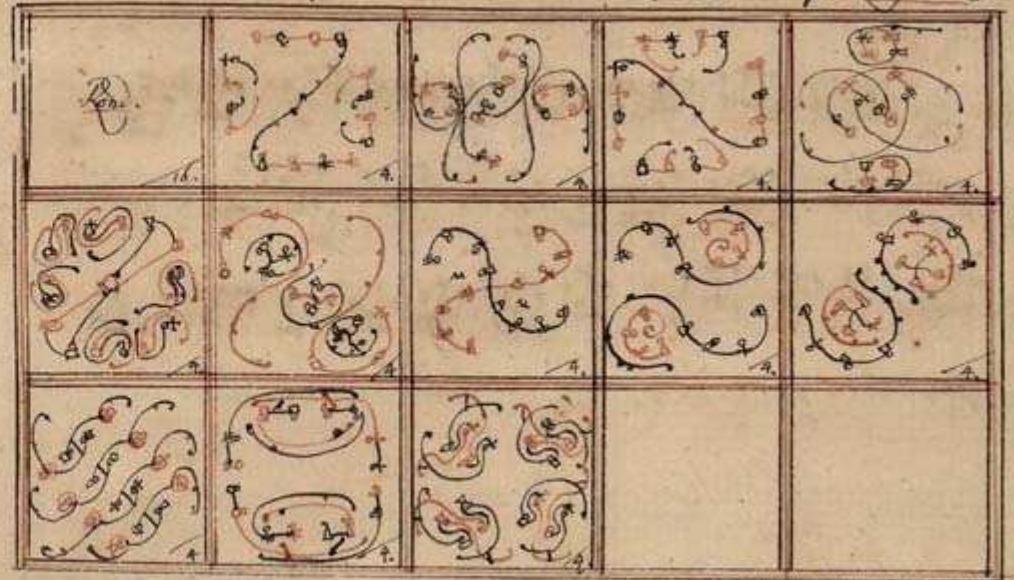
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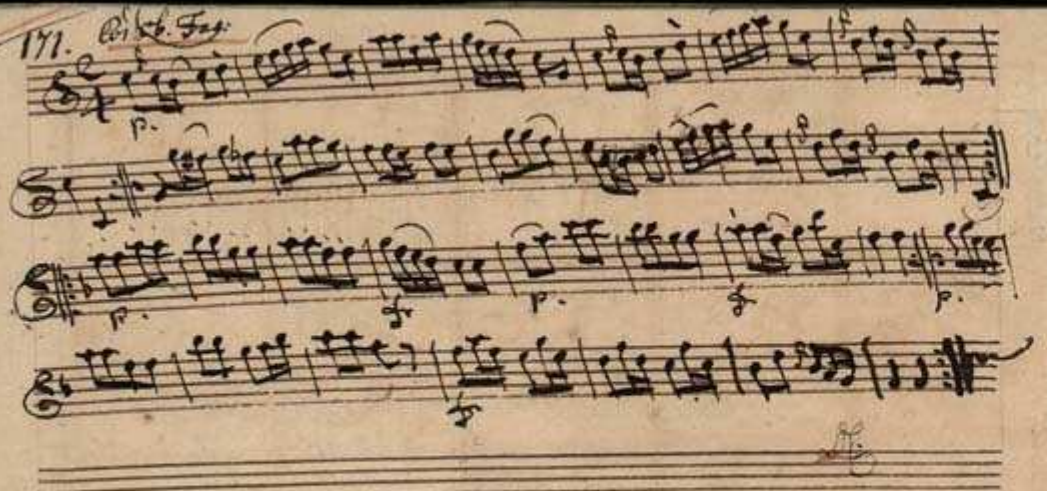
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170. Le Retour de Terpsicore. 128. p. Rigotti



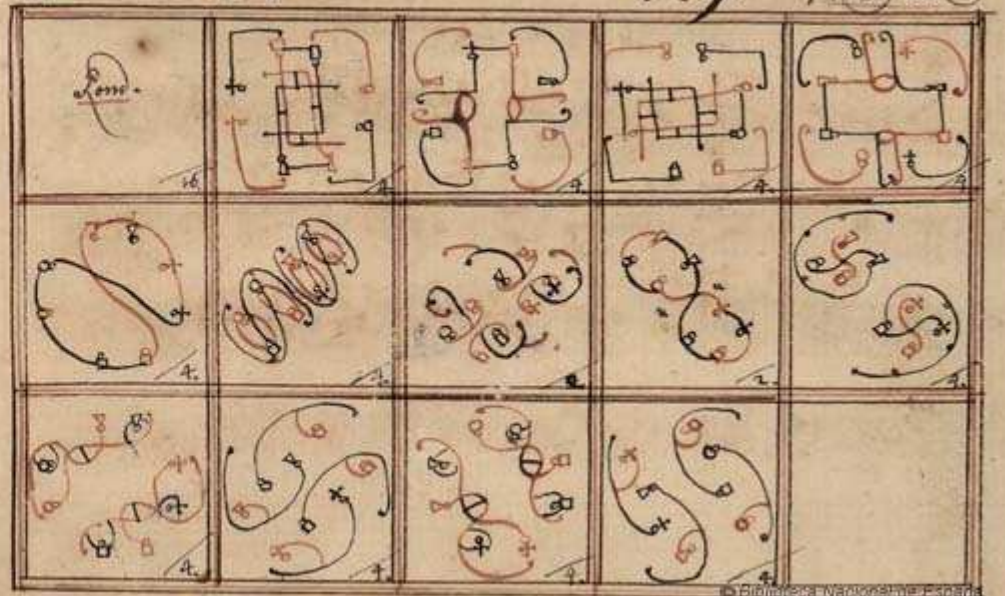
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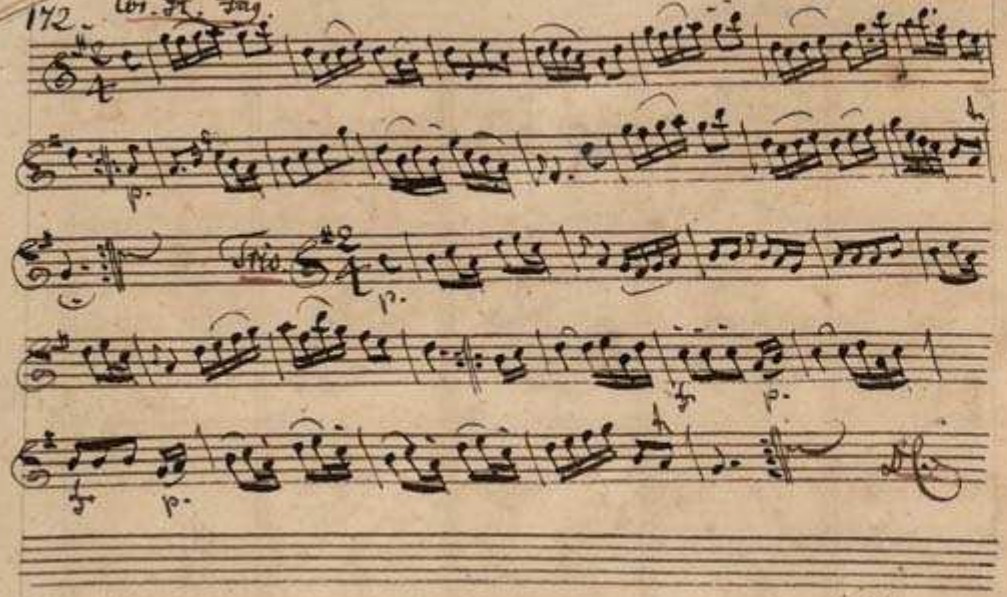


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p. Rigatti

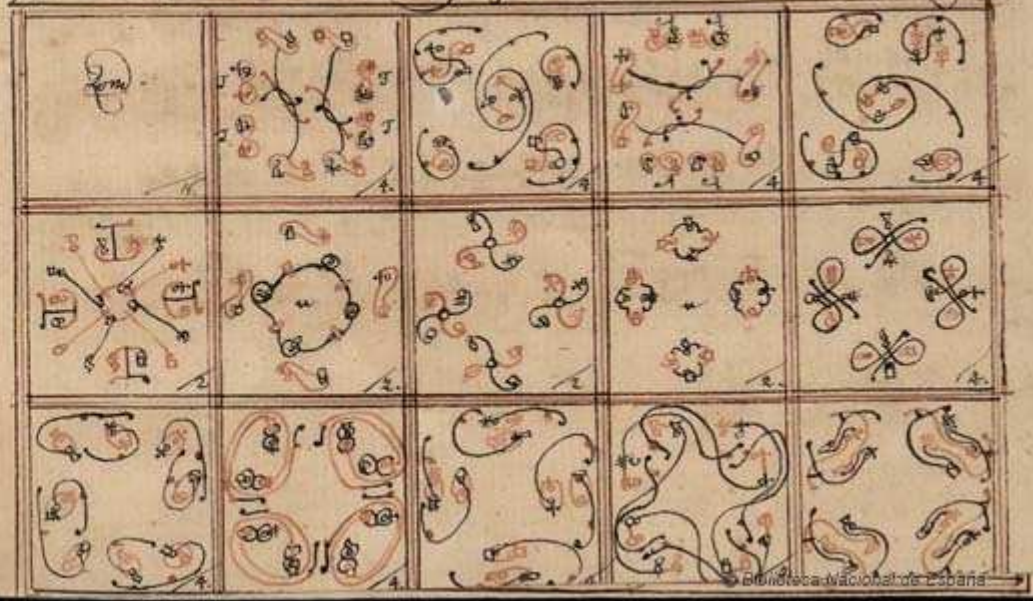


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172. Les Fetes Strasbourgoises. 130. p. Bignatti



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173 Corni Flauti
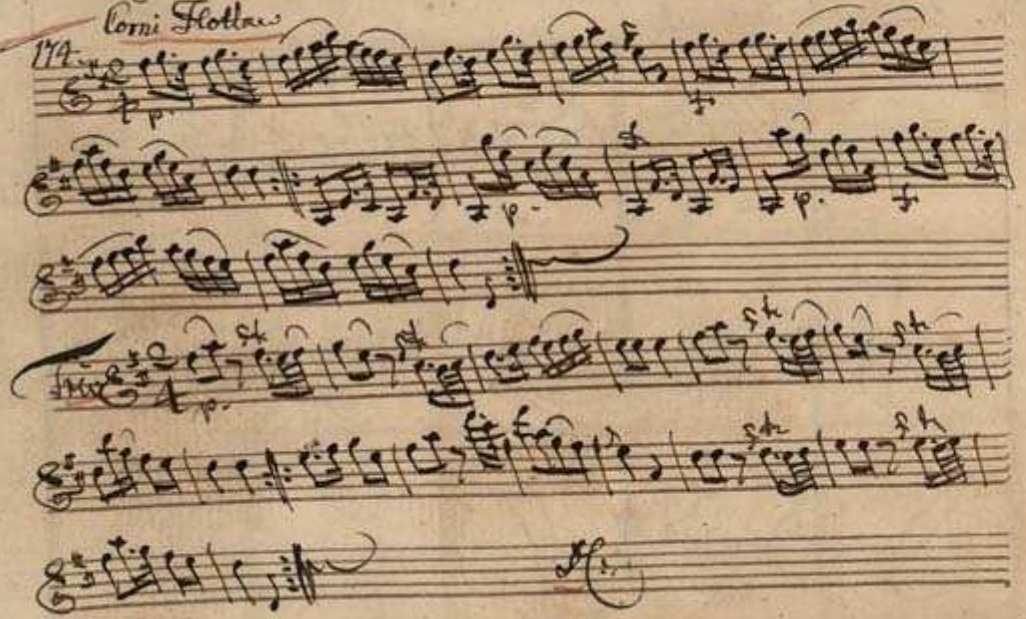
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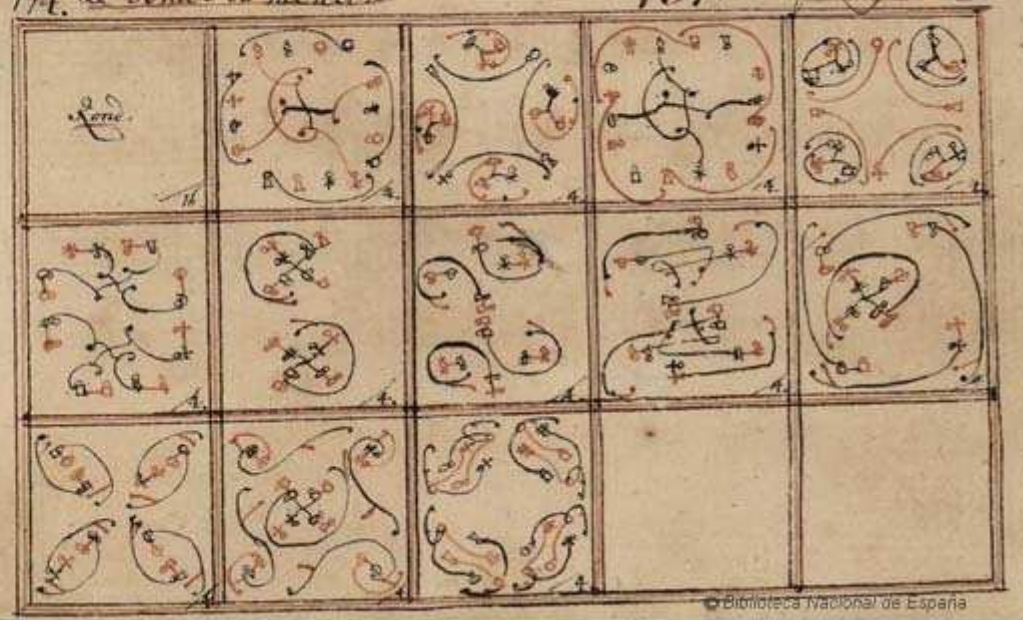
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179. Le Bruit du matin 131. P. Bigatti



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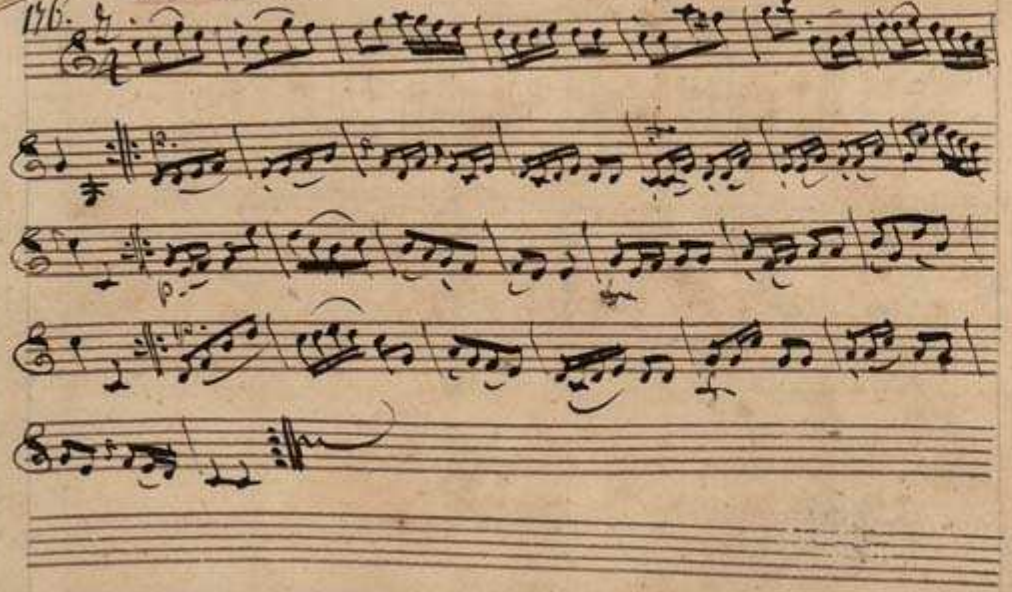
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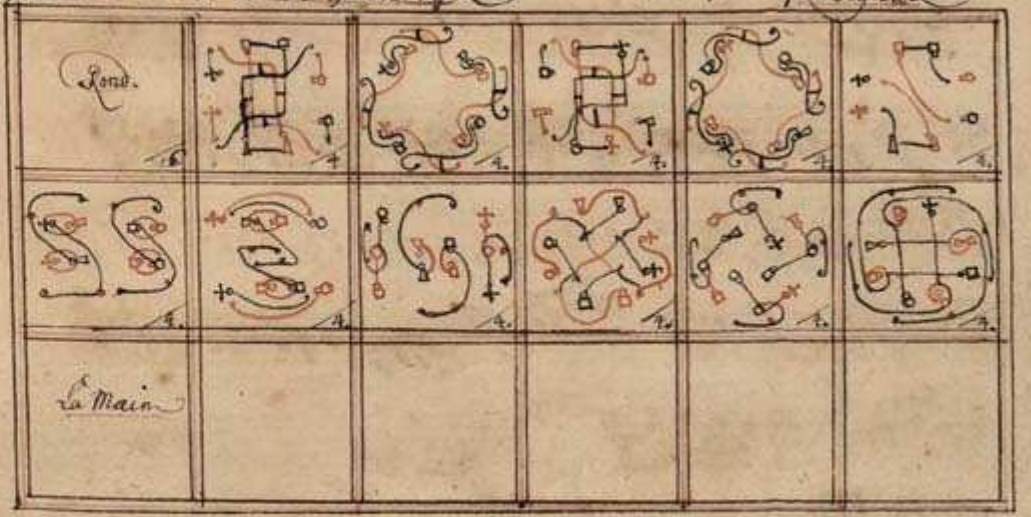
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176. Les Plaisirs de la Jeunesse 134. p. Bigatti

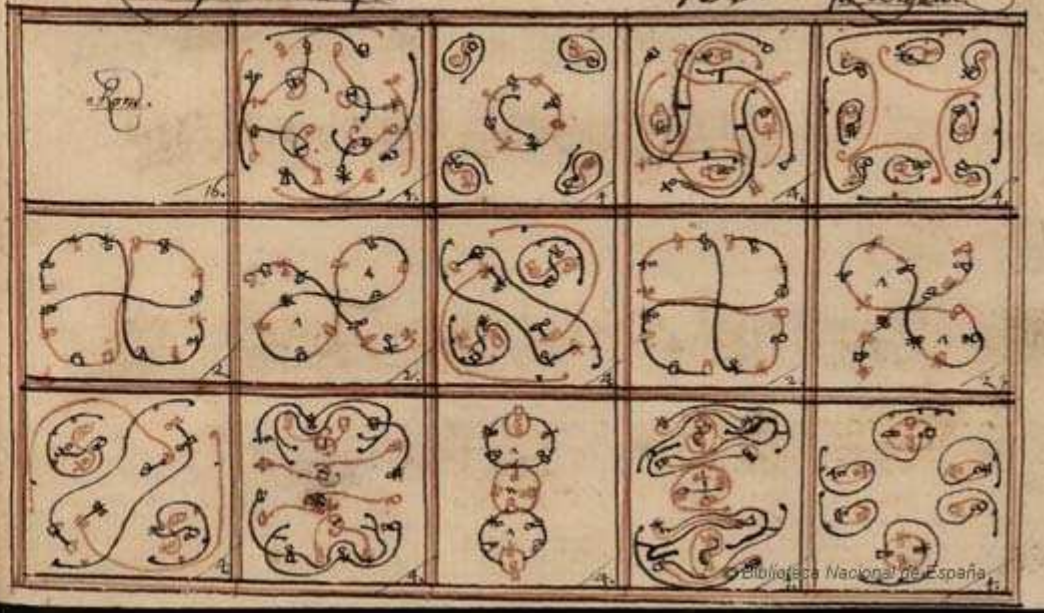


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177. La Bergere des Alpes. 135. Bigatti



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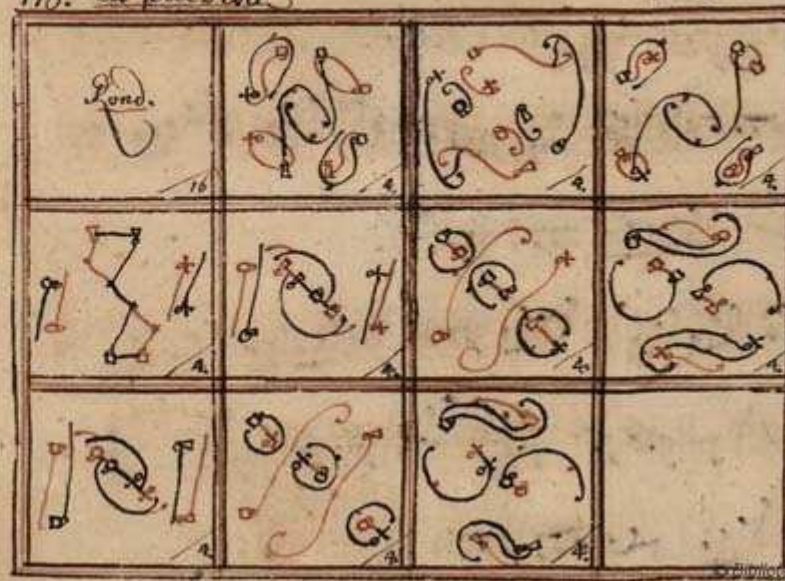
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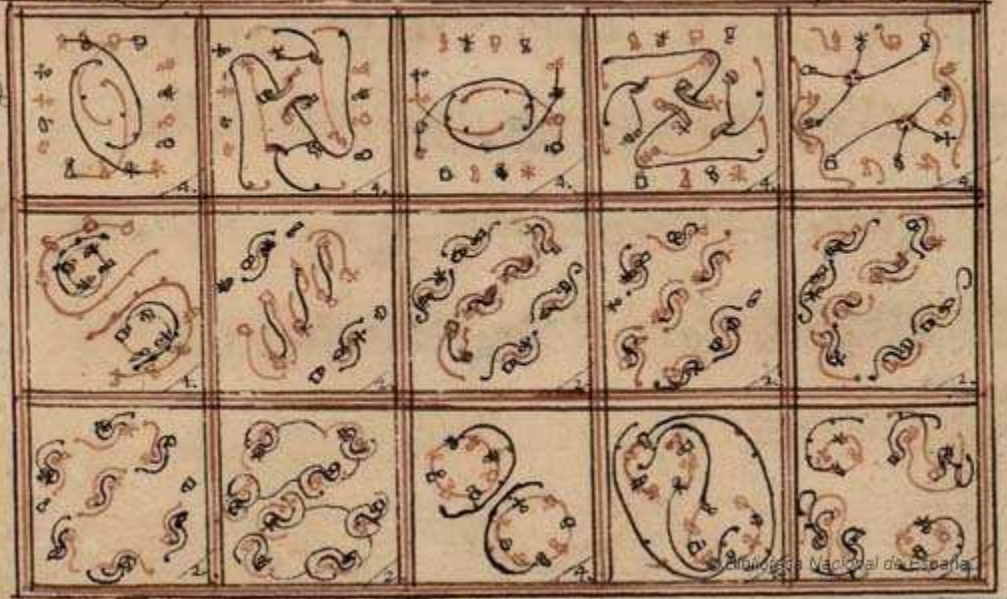
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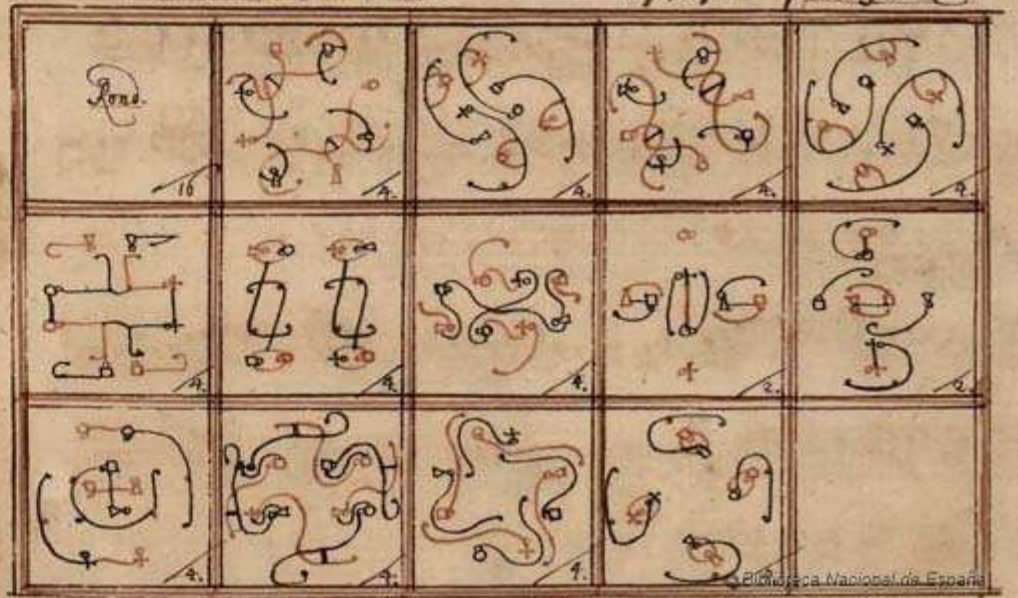
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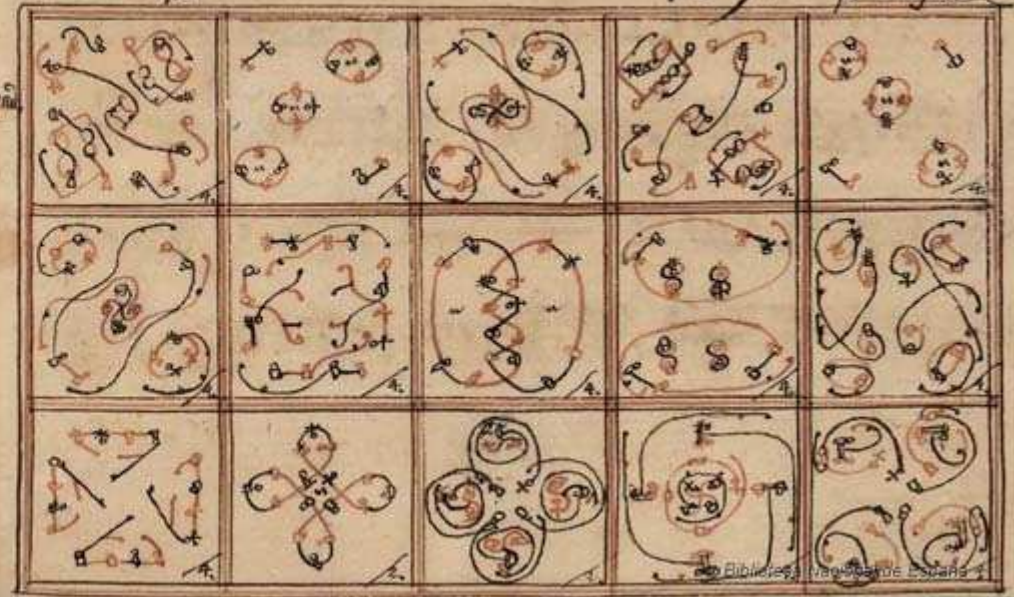
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181. Les Groupes. 139. p. Rigatti



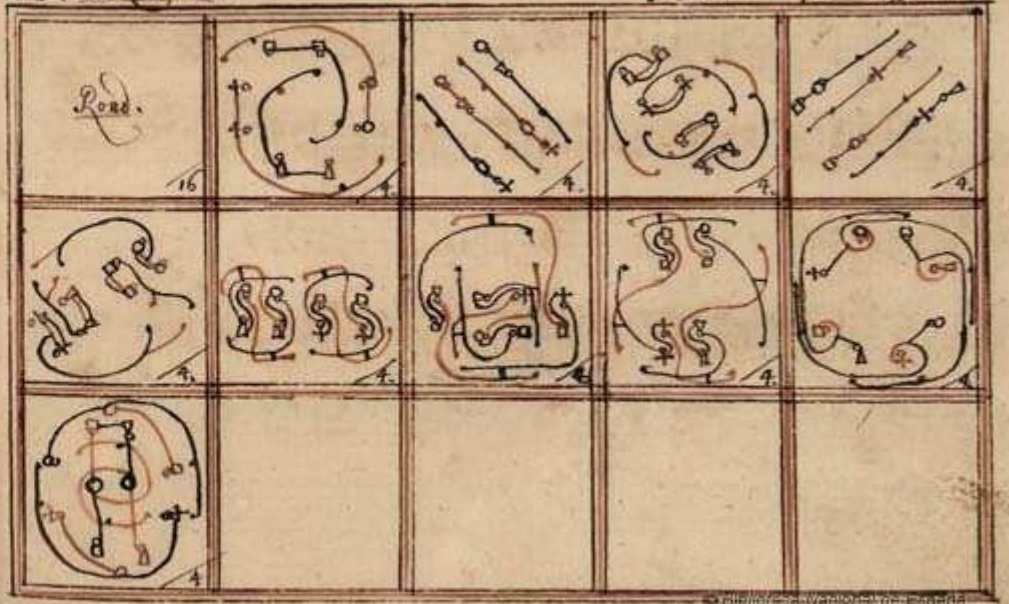
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142. La Course. 140. p. Rigatti.

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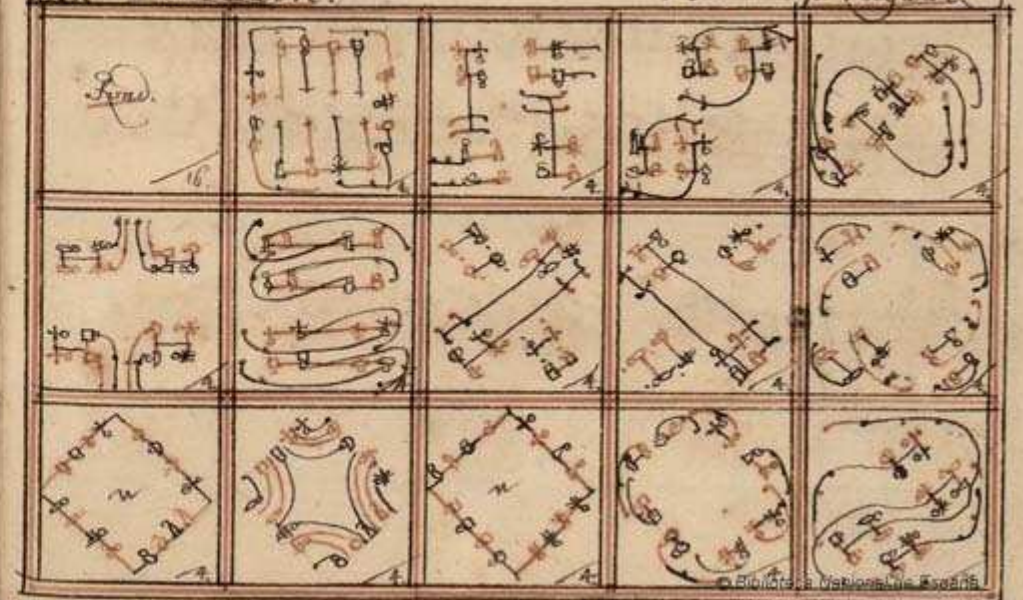
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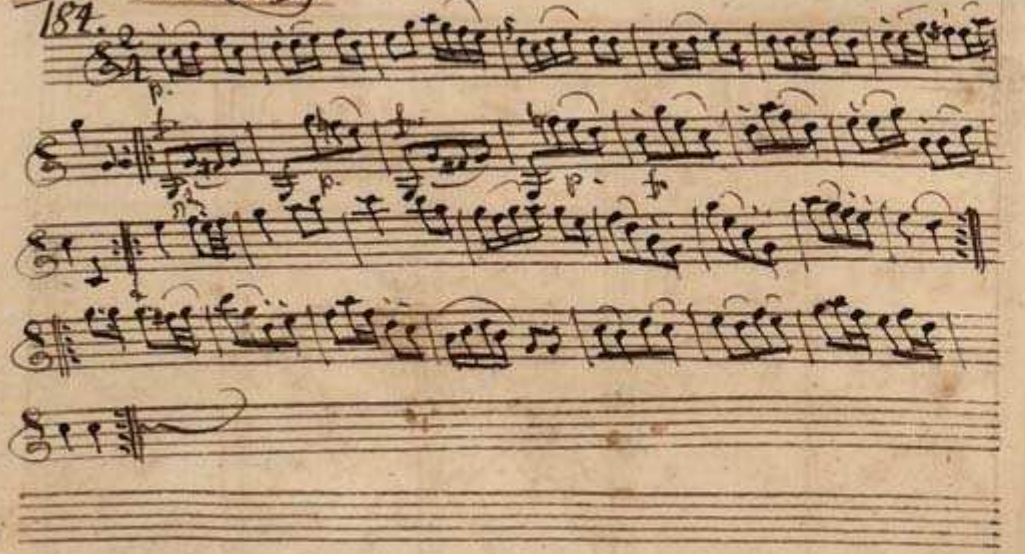
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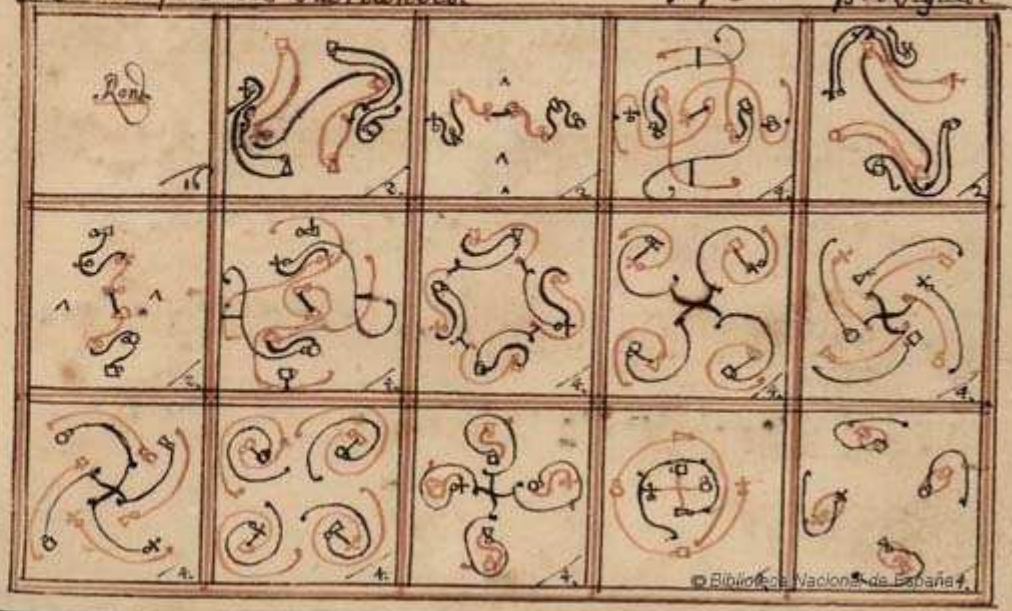
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184. Les petites Guirlandes. 142. p. Rigatti



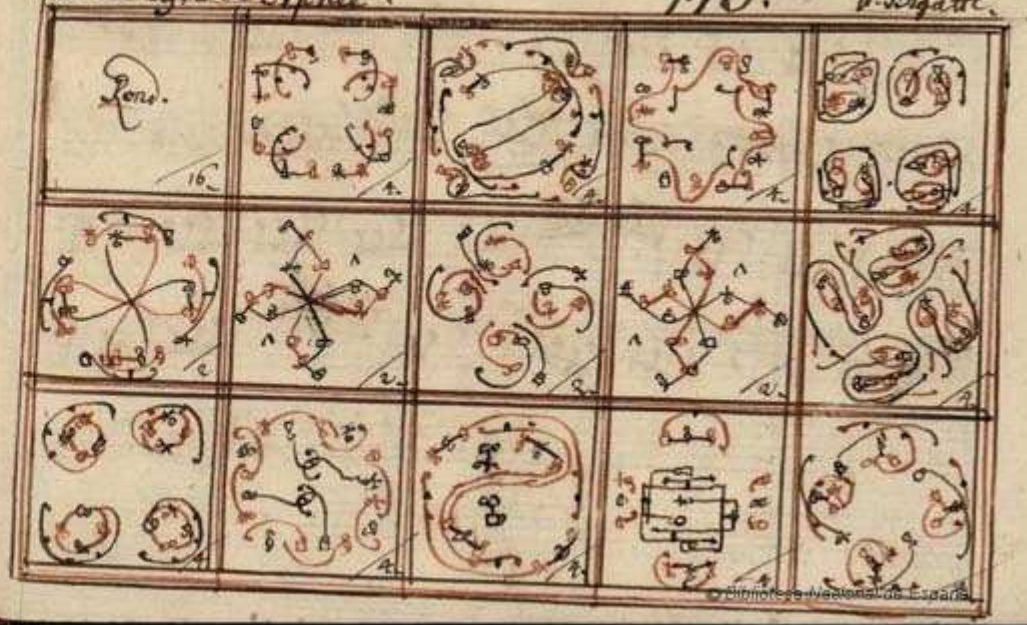
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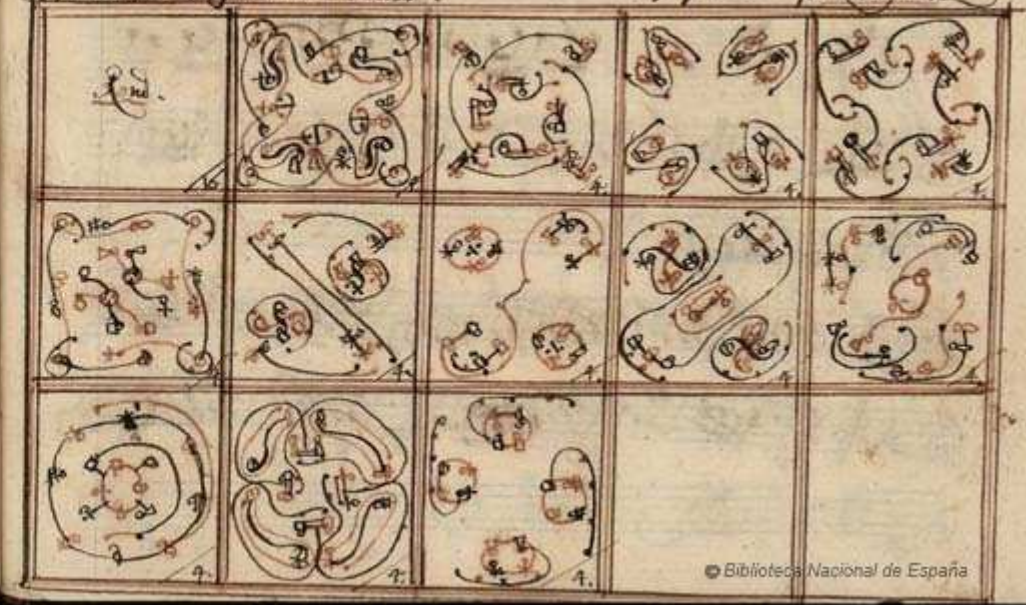
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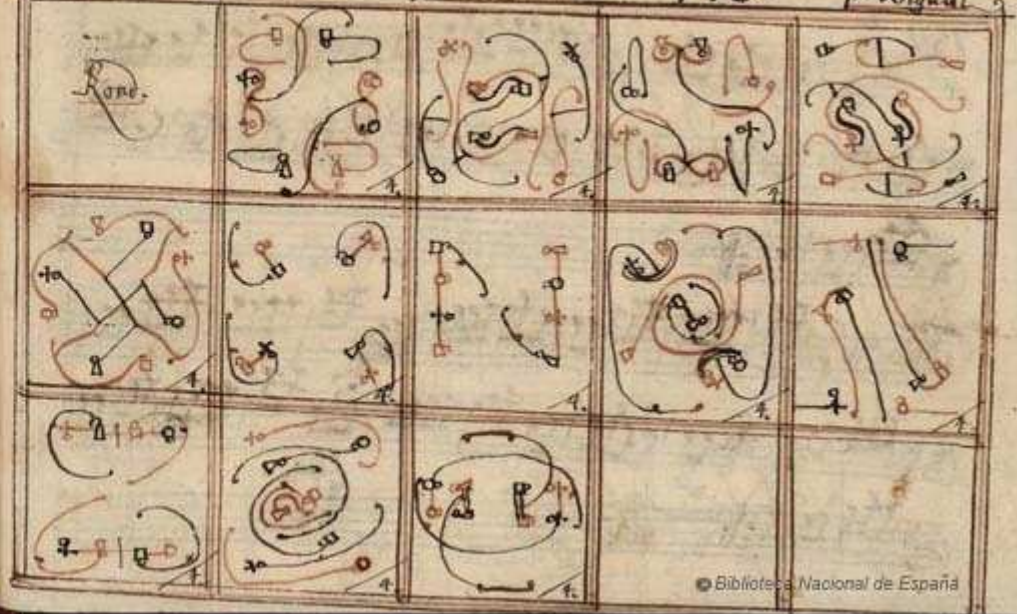
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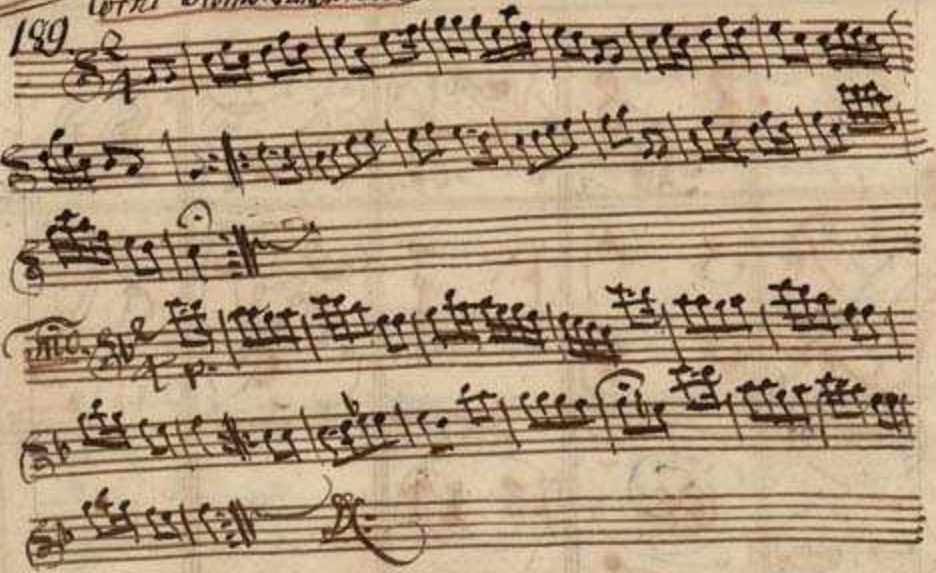
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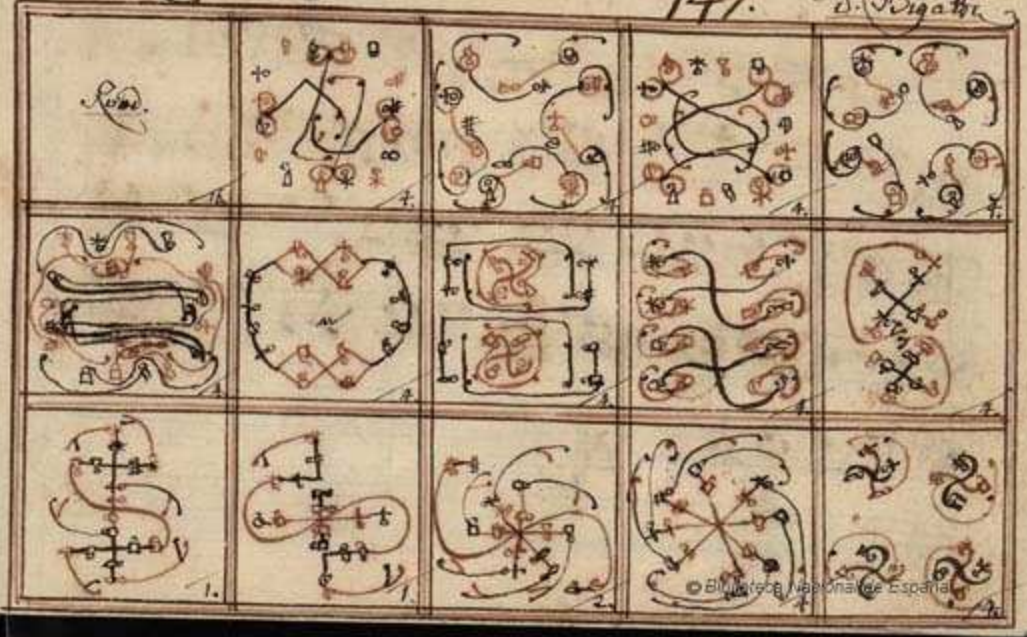
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189. Le Cyprille

147. D. Bigatti

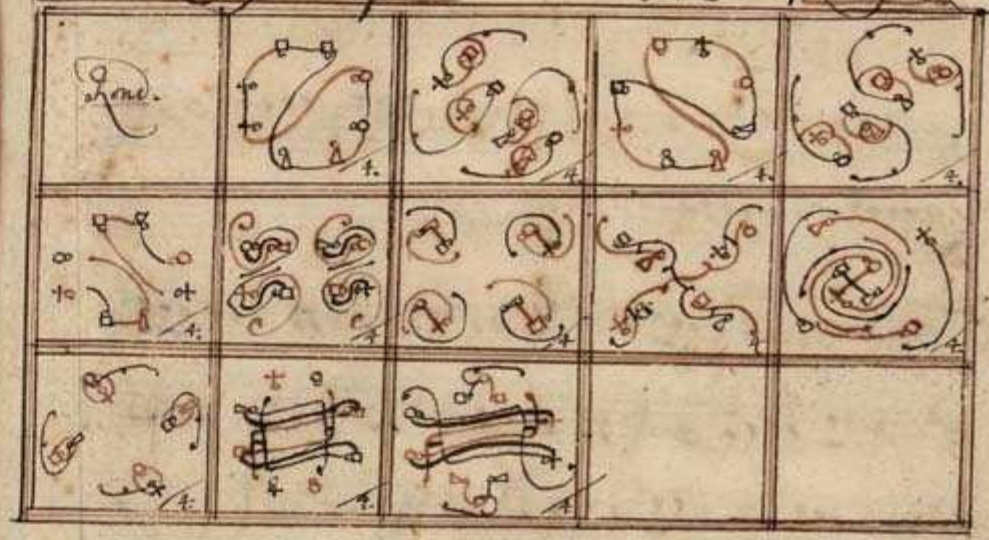


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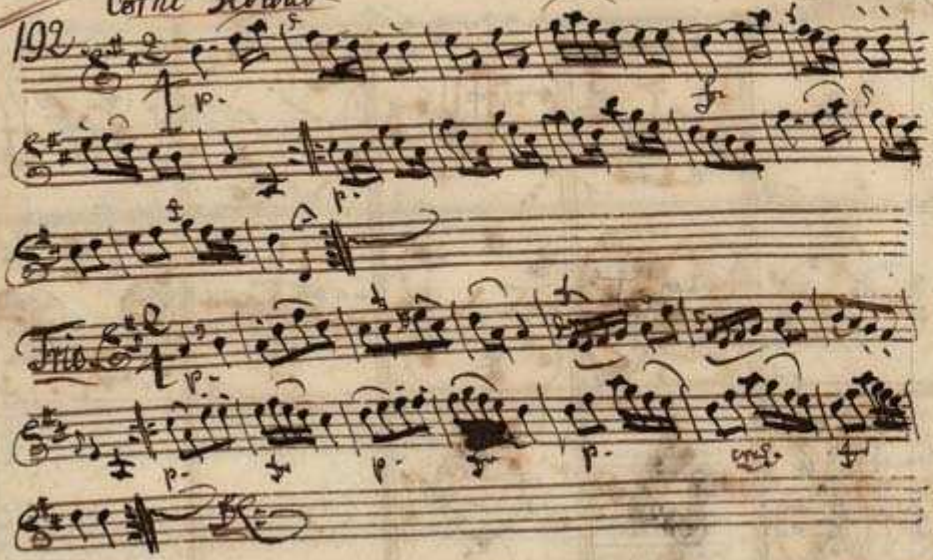
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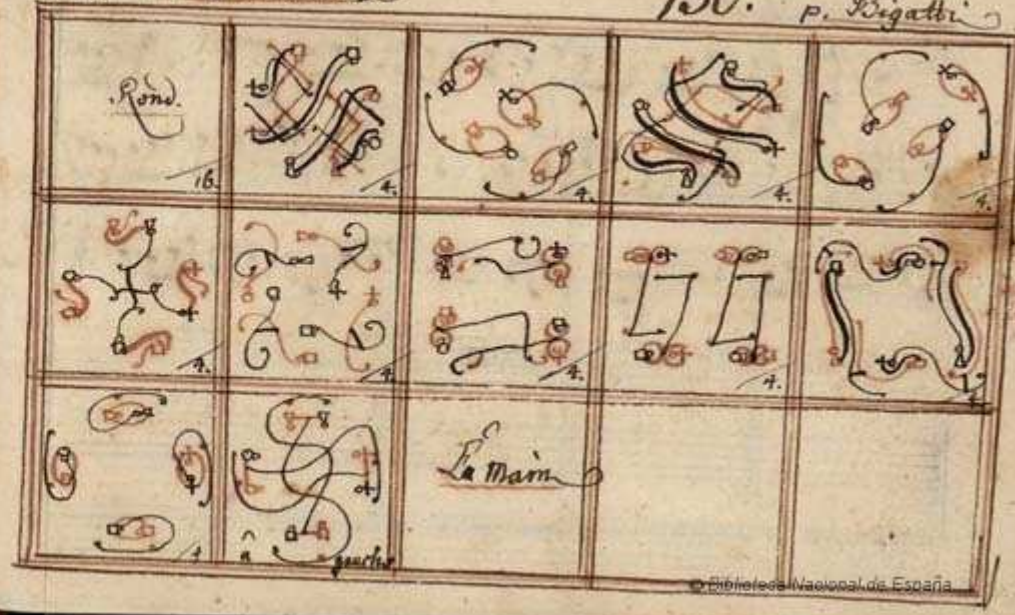
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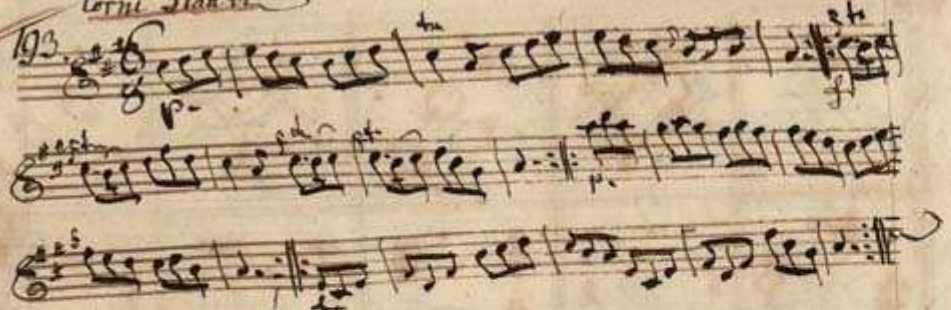
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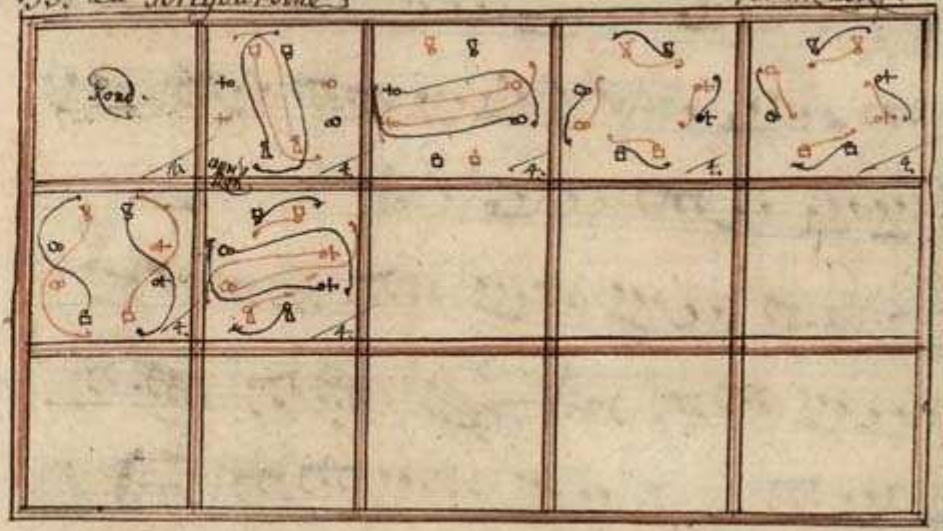
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193. La Perigourdine.

151. p. Jurkowsky.



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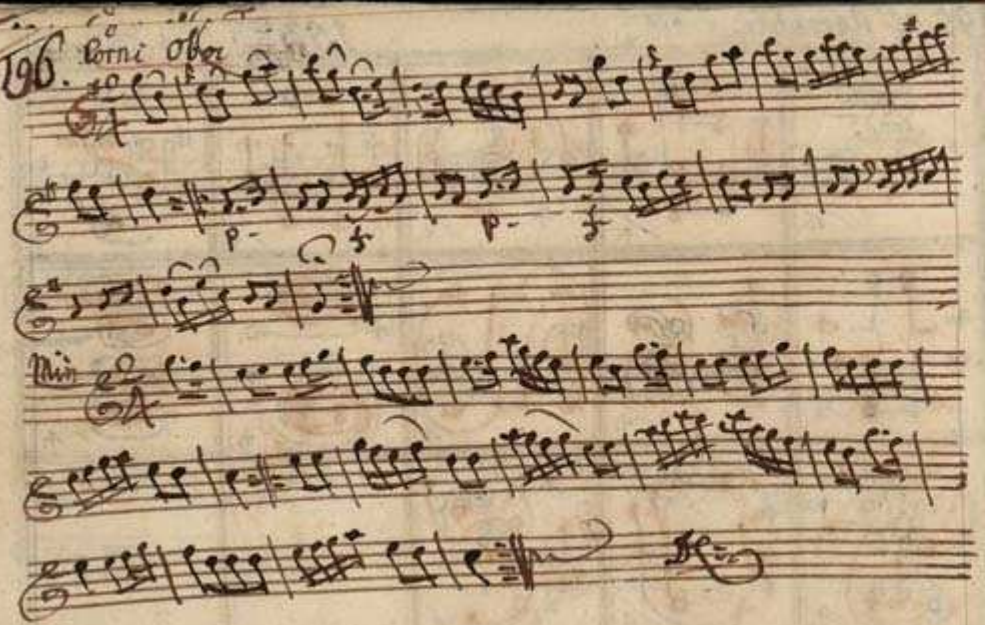


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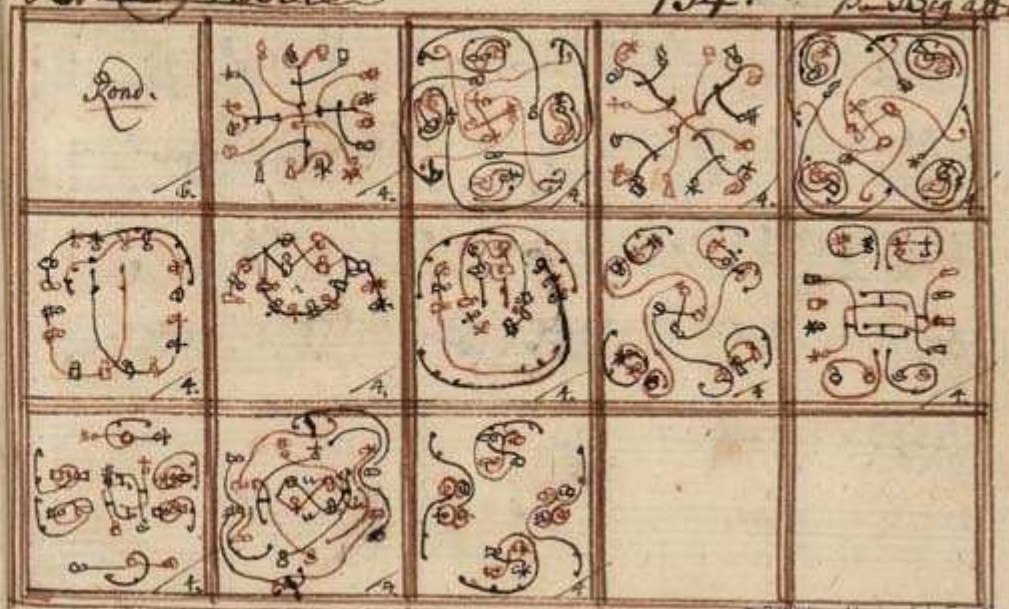
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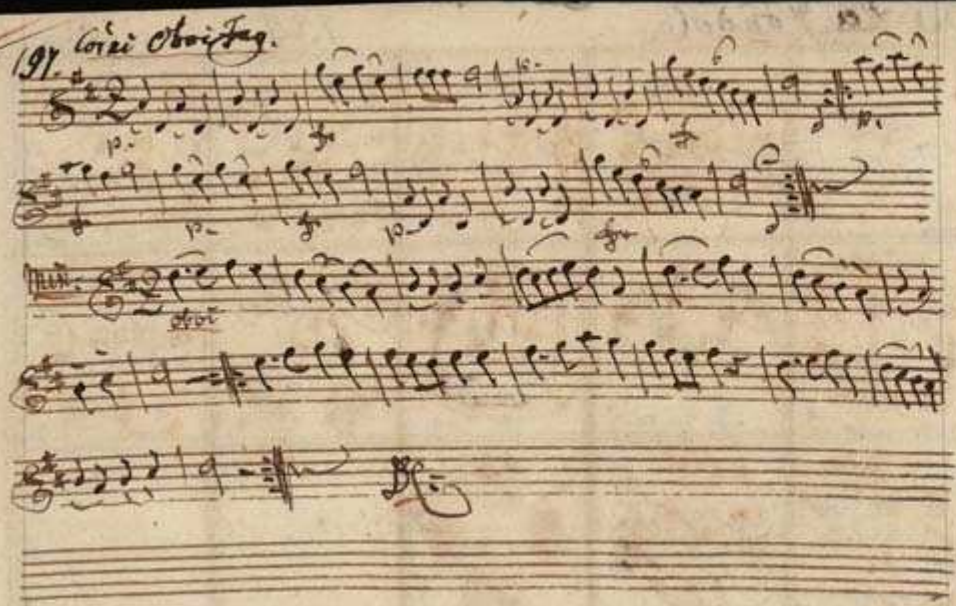


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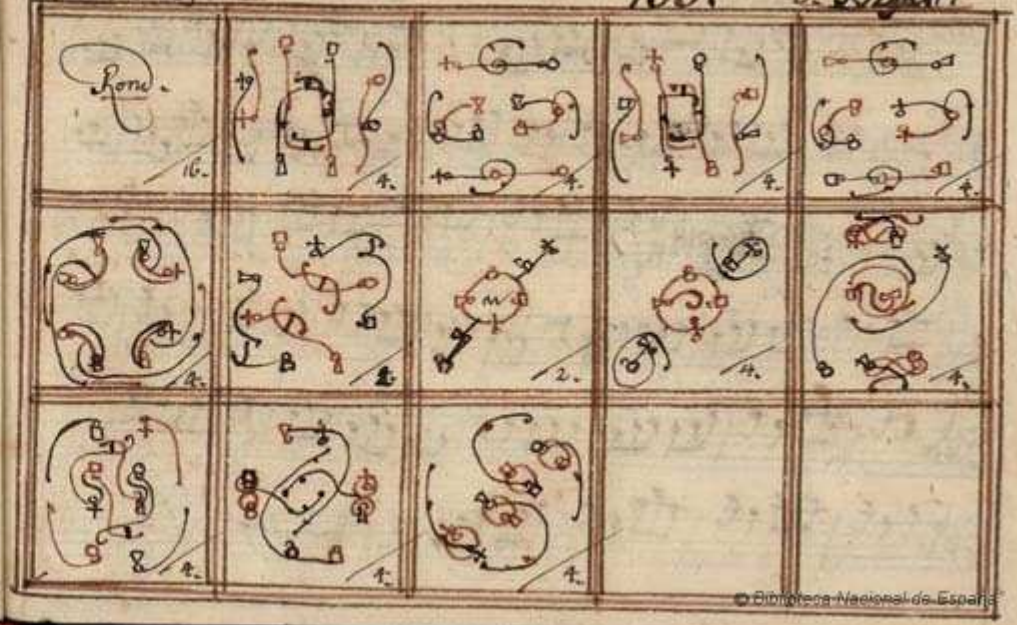


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197. Corni Obligati.



197. La Musette. 155. D. Bigatti



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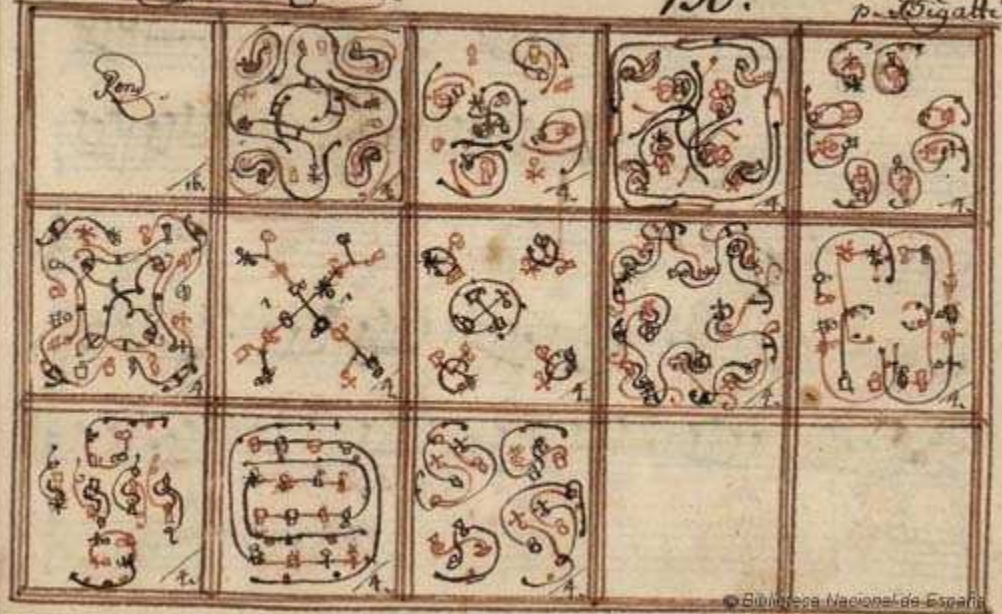
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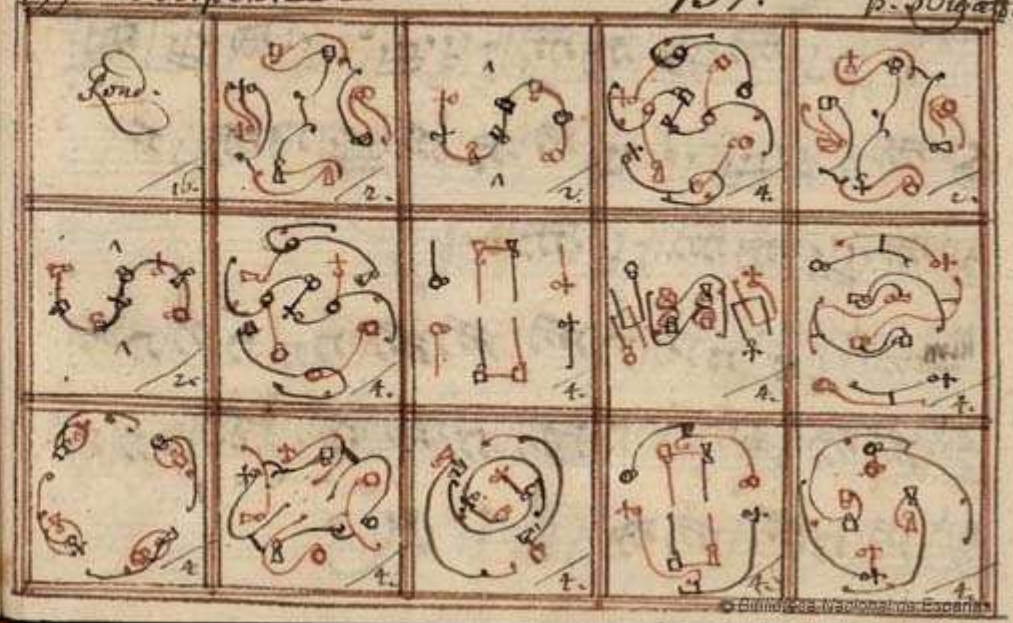
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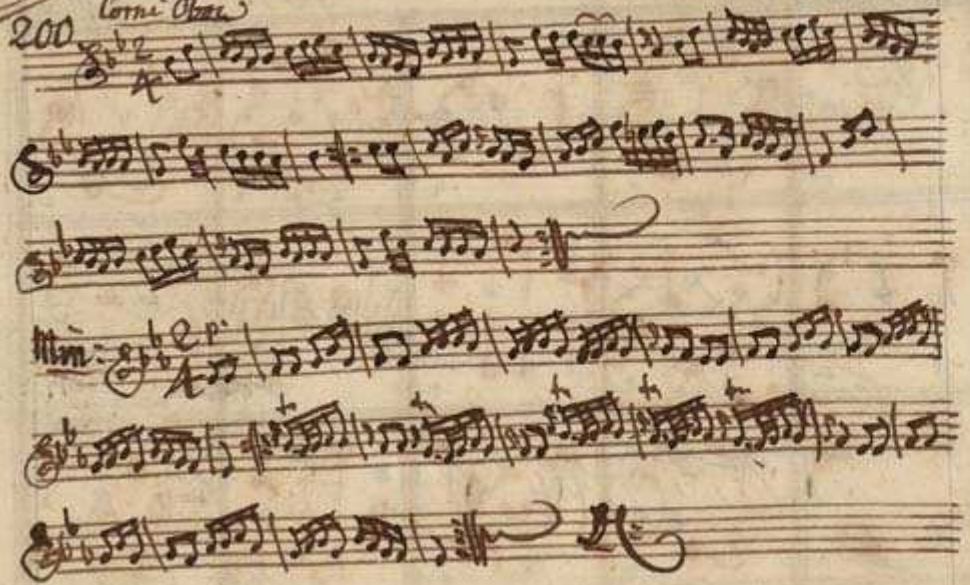
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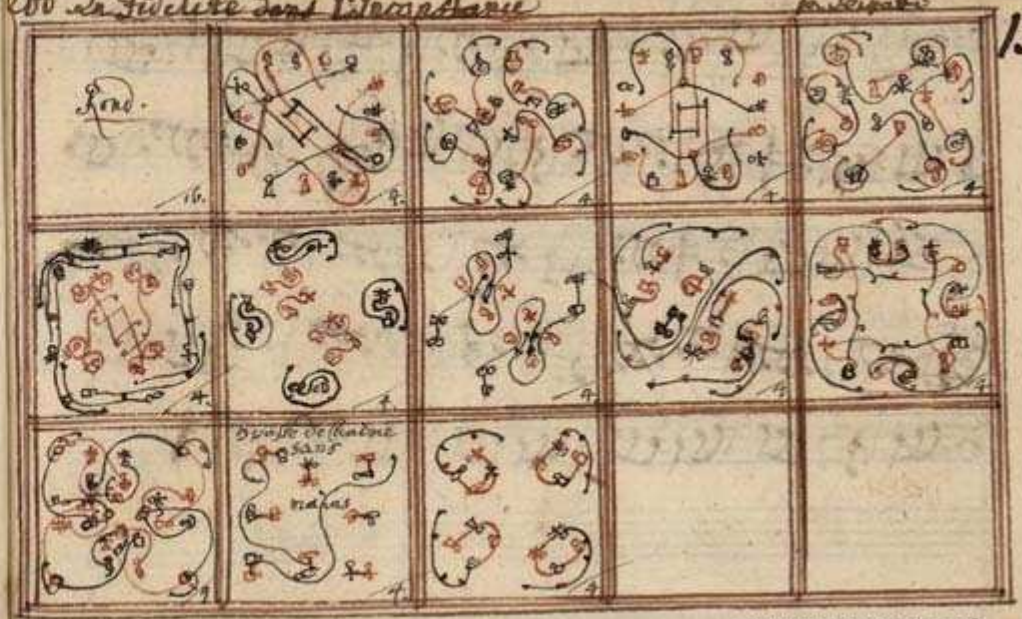
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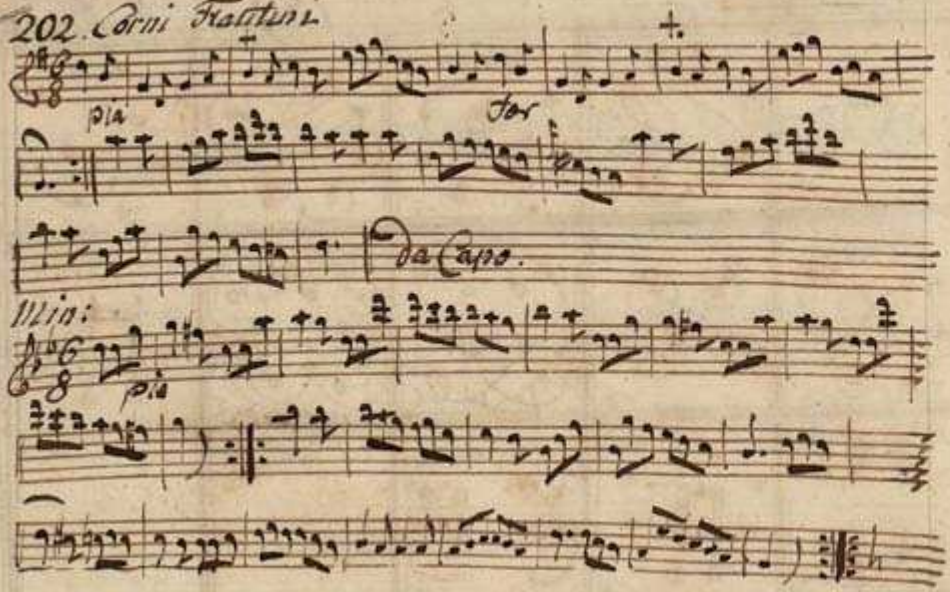
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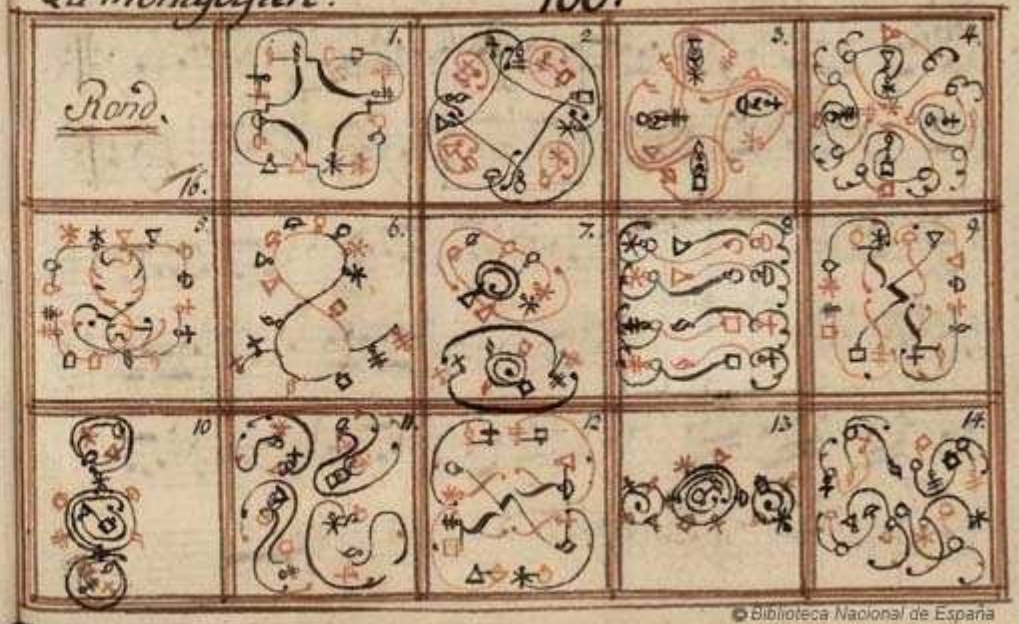
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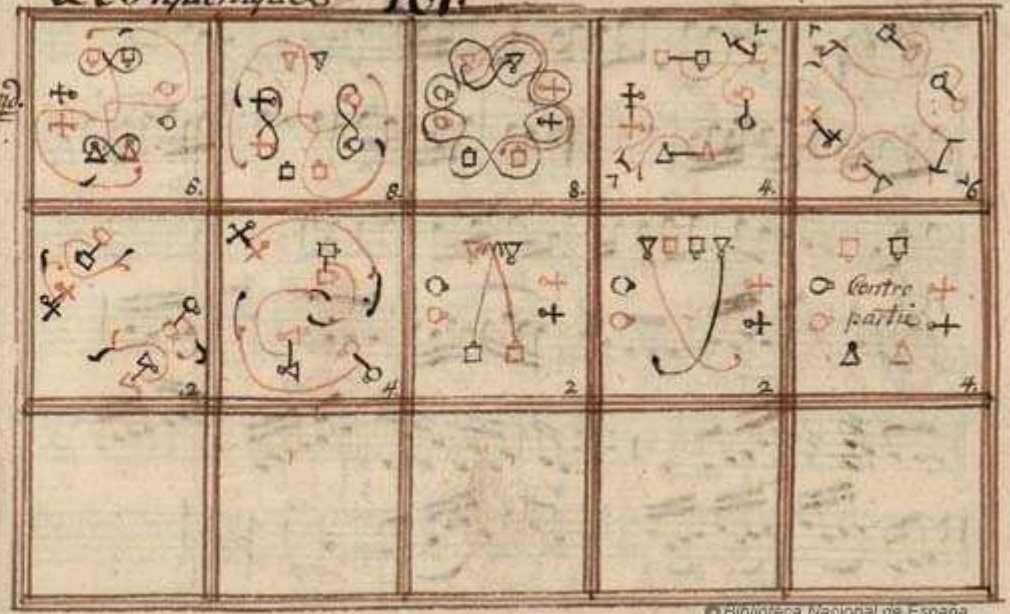
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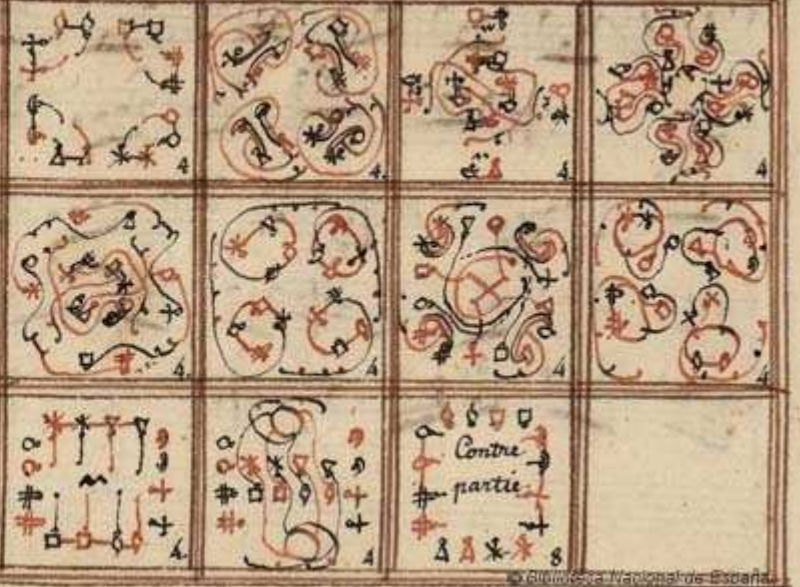
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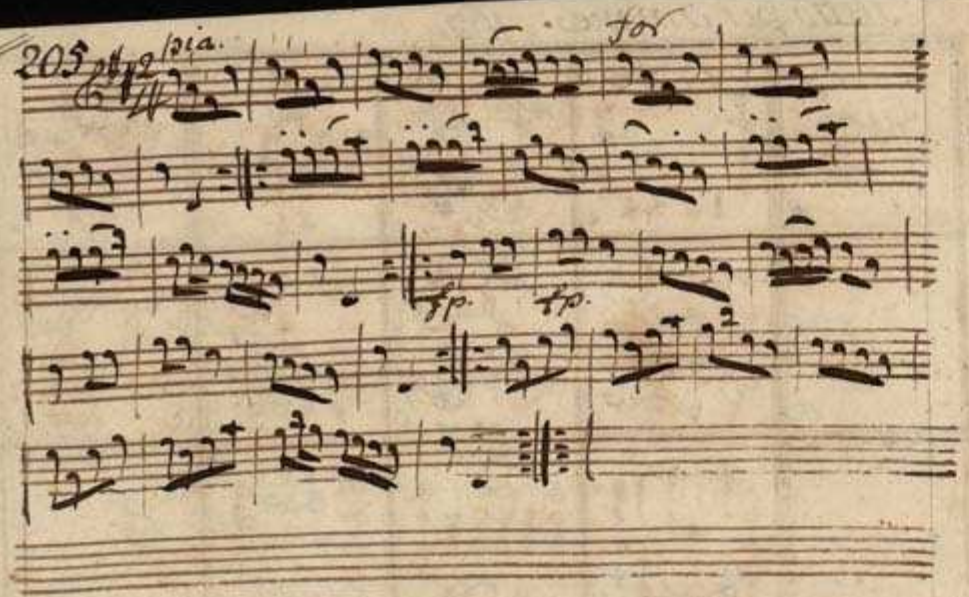


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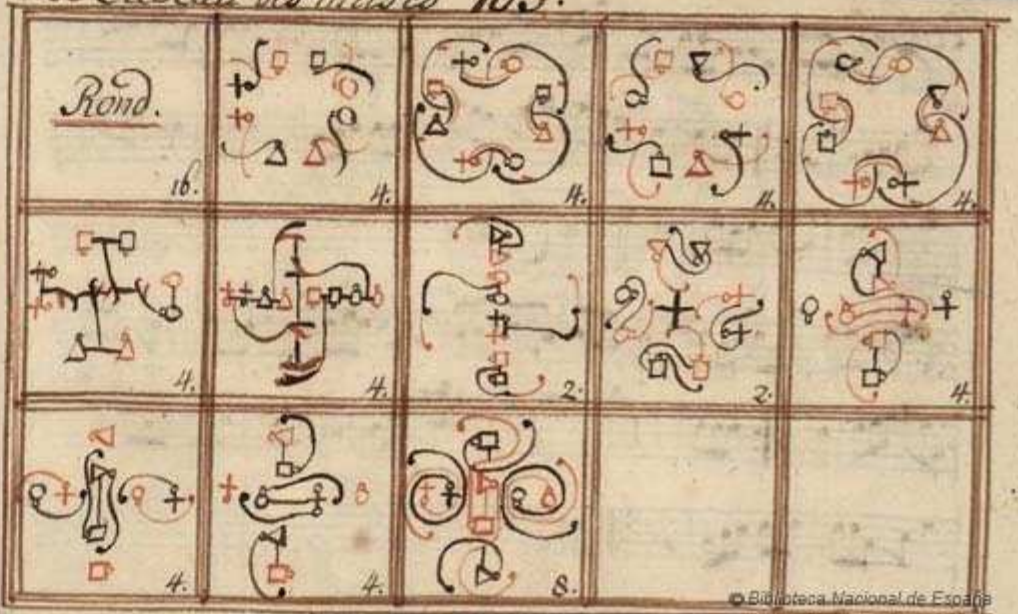
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Rond:



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206
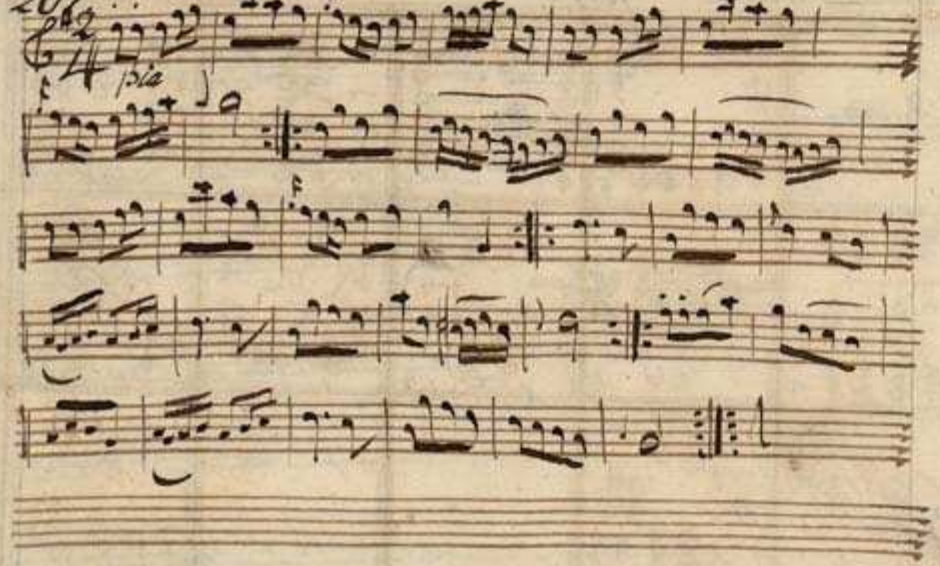
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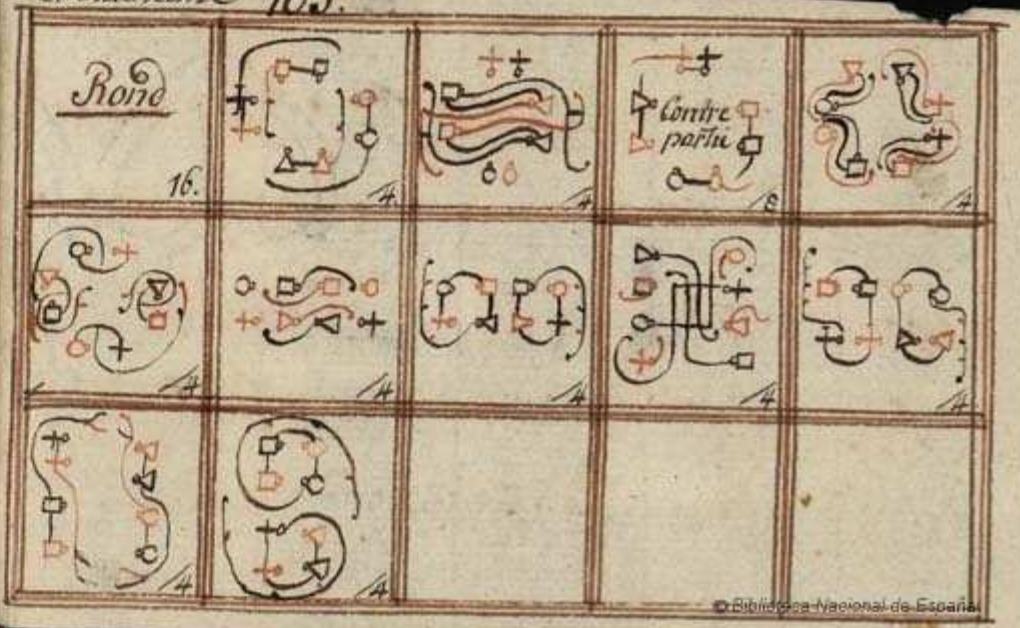
Trio

La Chasse heureuse. 164.

Rond.

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Grand Oeu.

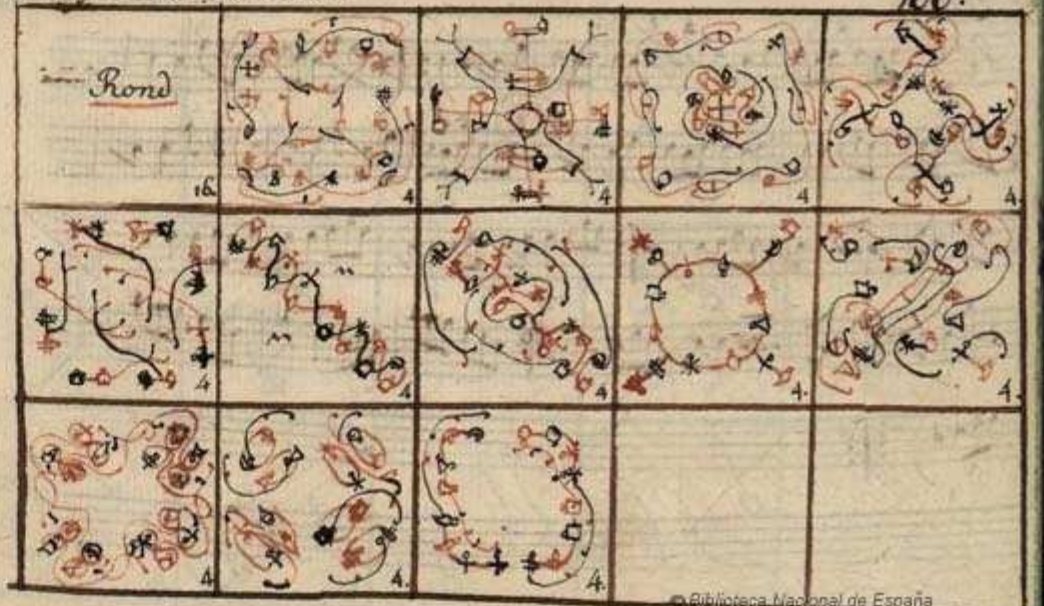
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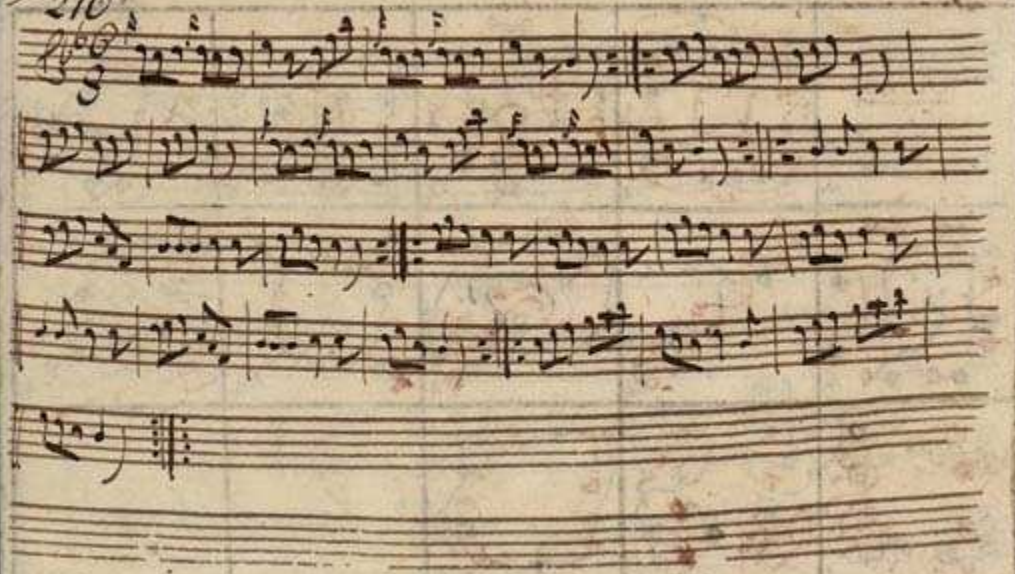
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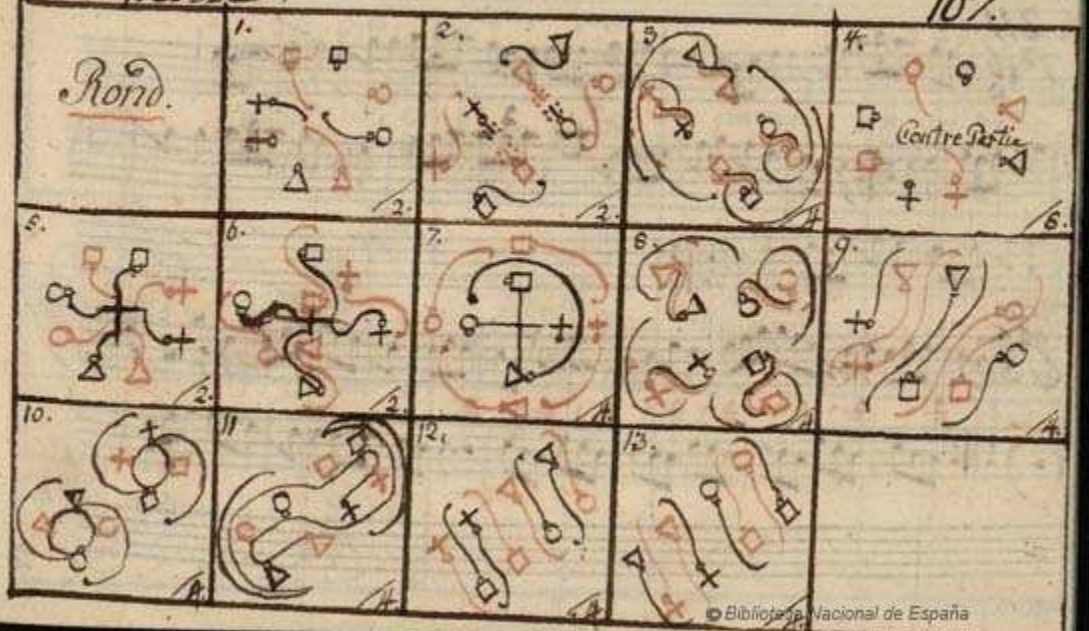
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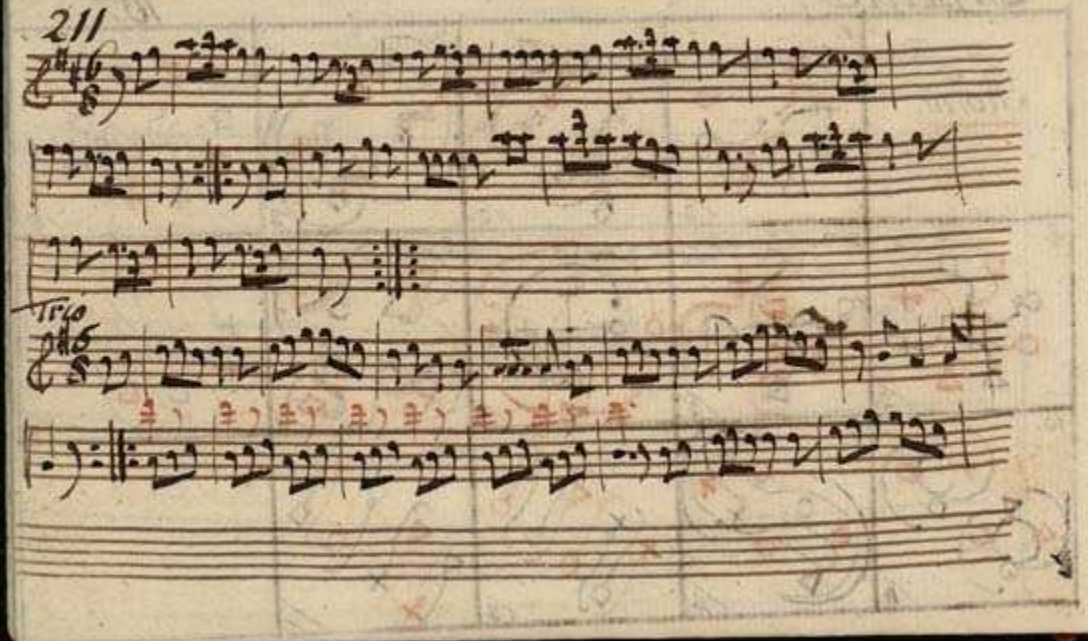


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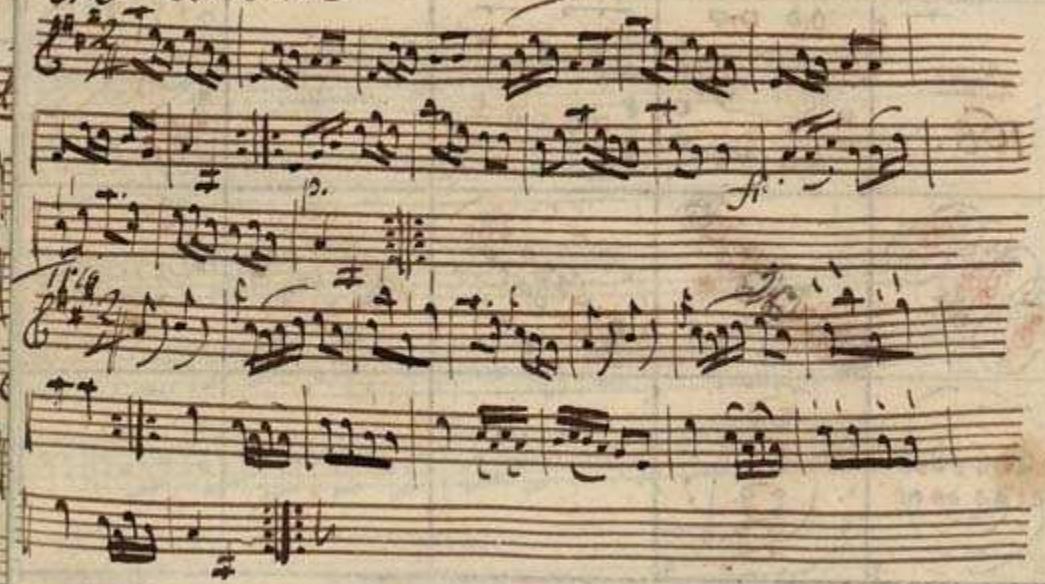


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168.

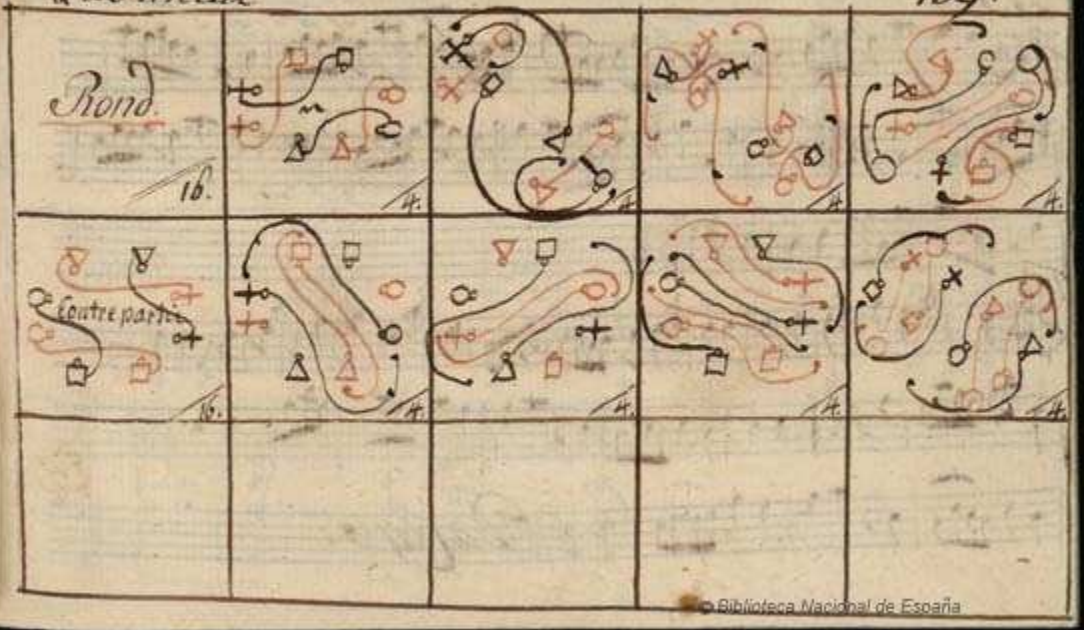
Contre partie.

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212. Quadrille



La Pincette 189.



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213.

Trio

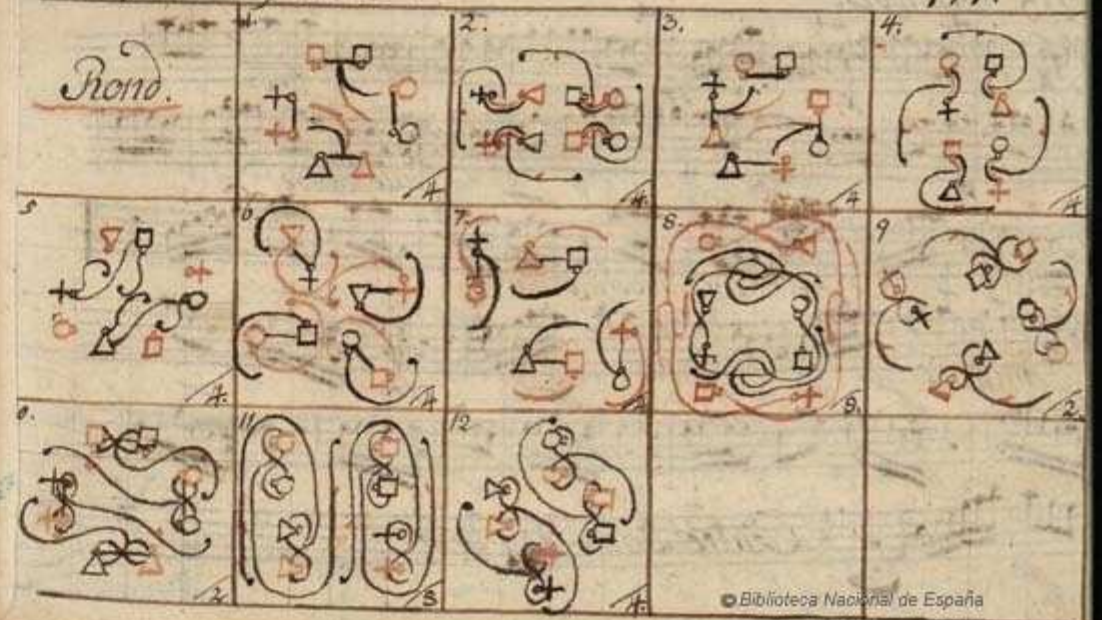
Da Capo.

Rond.

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214 Quadrille

Rond.



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215. Françoise

p. for p. for p. for

p. for p for

allemande

con Tamborino

for

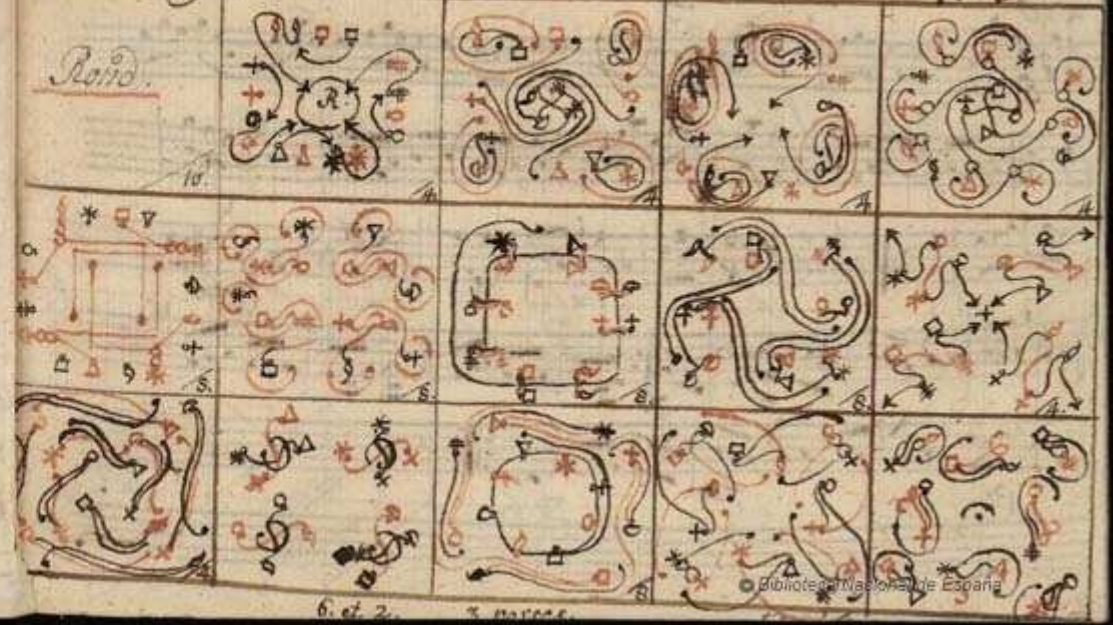
Minuet

for

Cette Dans da Capo
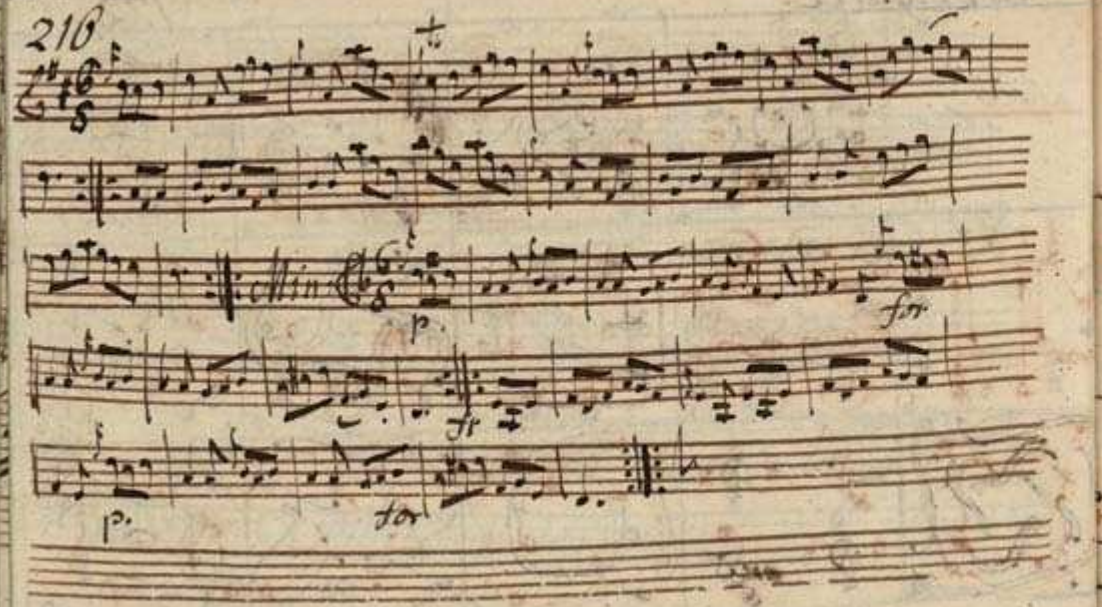
La Bigaree. 172.

Rond.

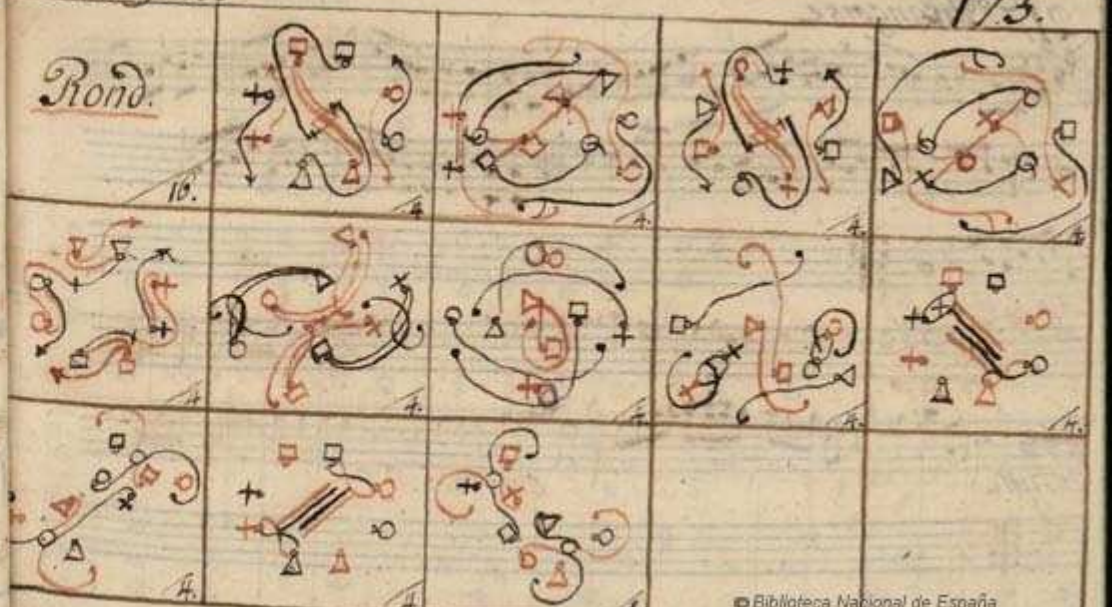


6. et 3. 3 parties.

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Rond.



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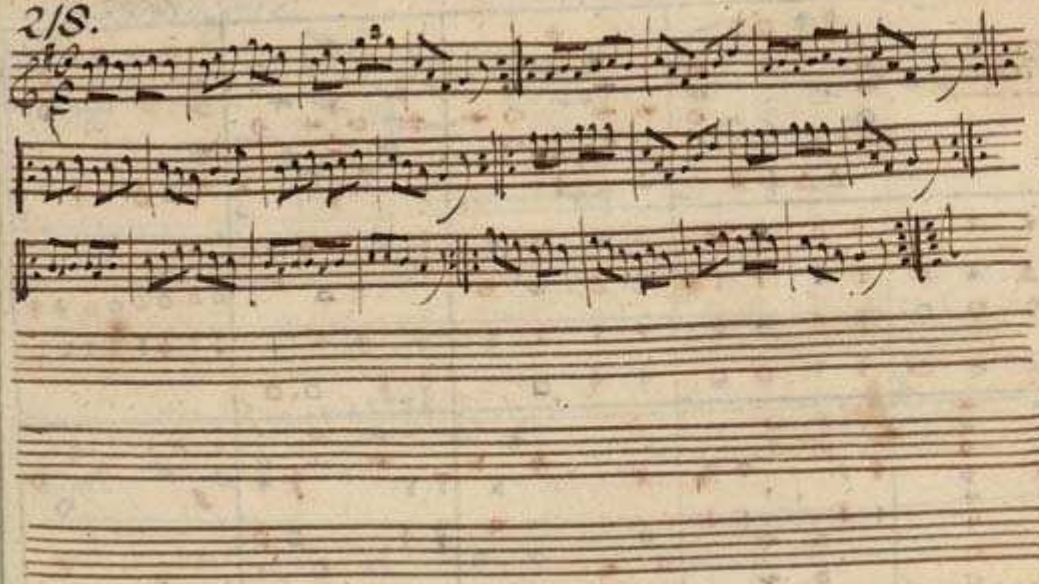
Französische

Tutti.

Obói solo.

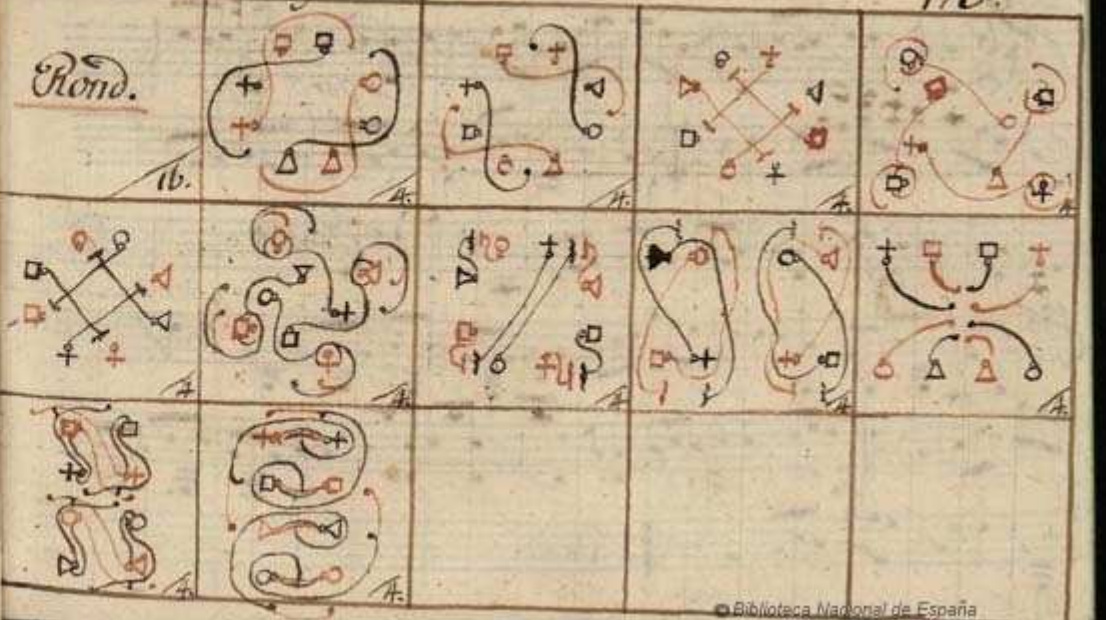
Rond

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Rond.

16.



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for.
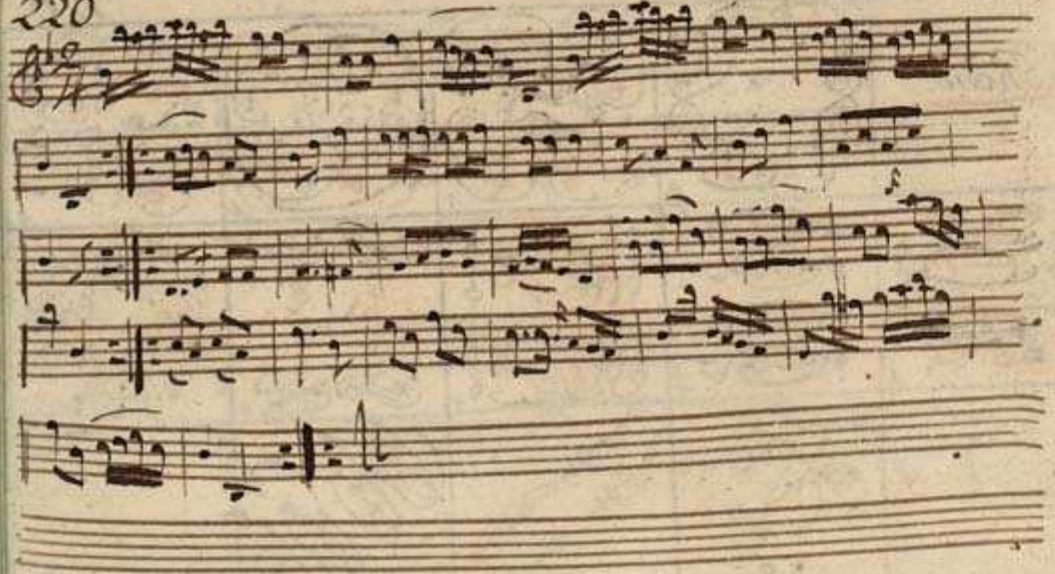
da Capo.

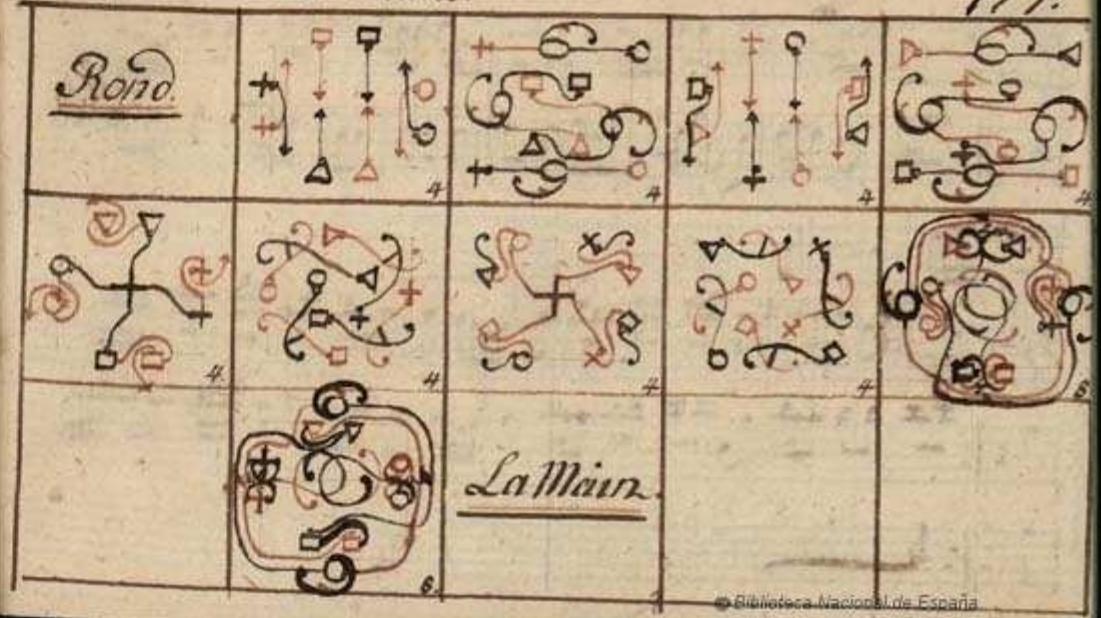
for.

for.

Rond.

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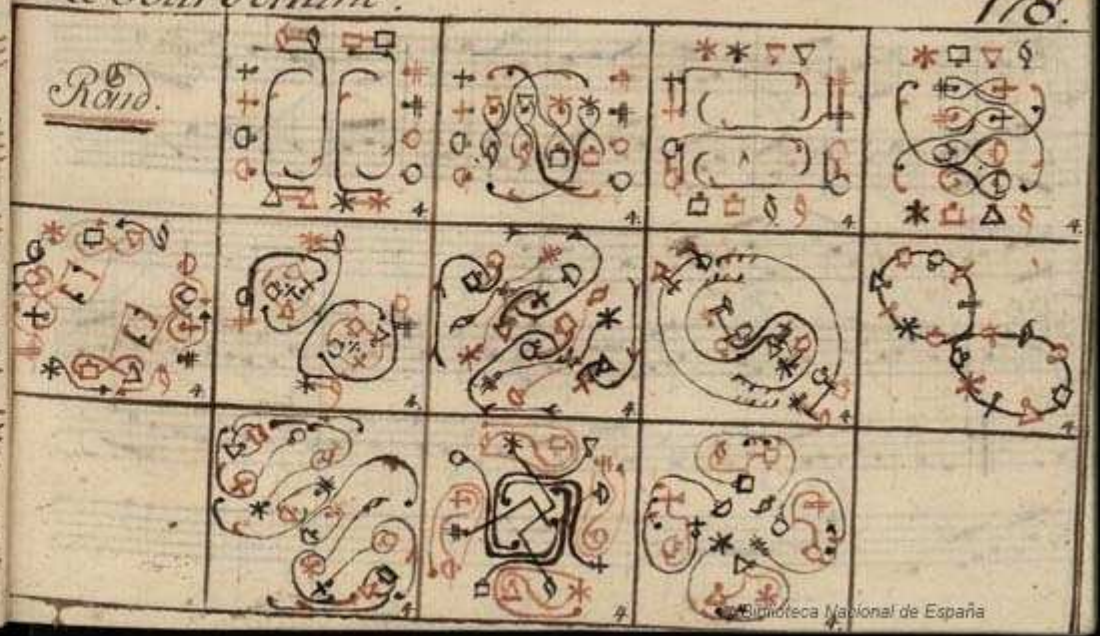
© Biblioteca Nacional de España

221.

Trio

Le Jour Fortuné. 178.

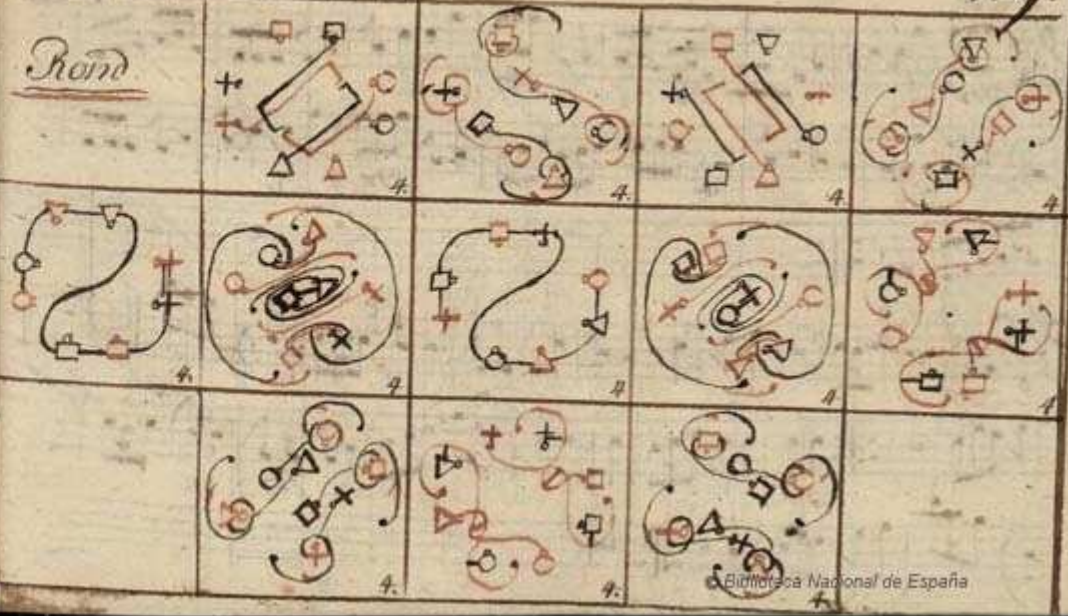
Rond.



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Trio

Rond



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223.

For. Pia. For.

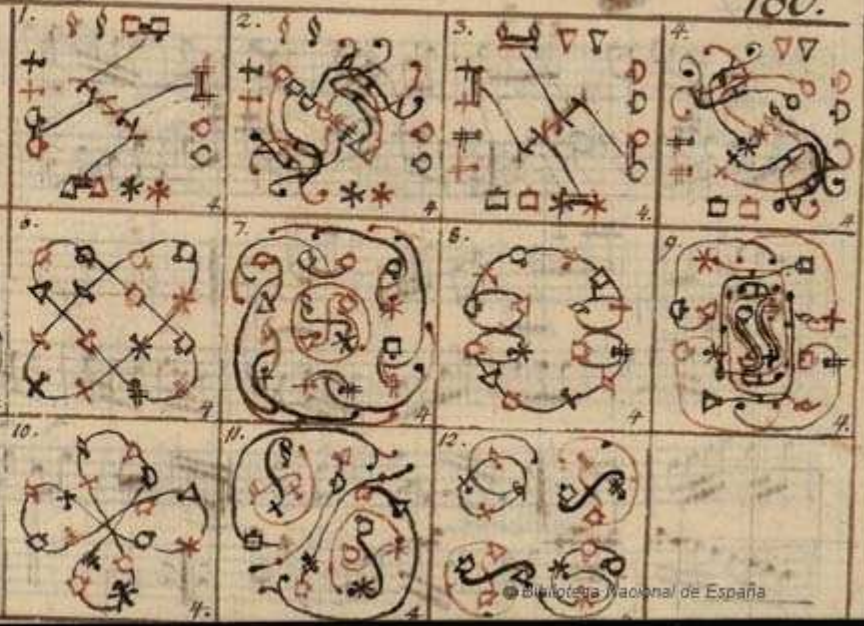
Pia. For.

For. Pia. For.

Pia. For.

Le Bon Vin. 180.

Rond.



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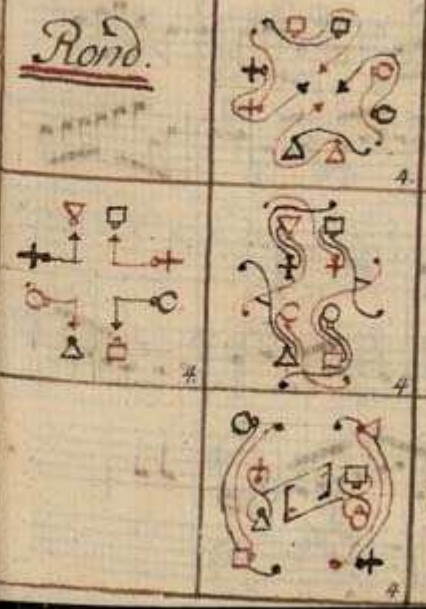
224.

Trio

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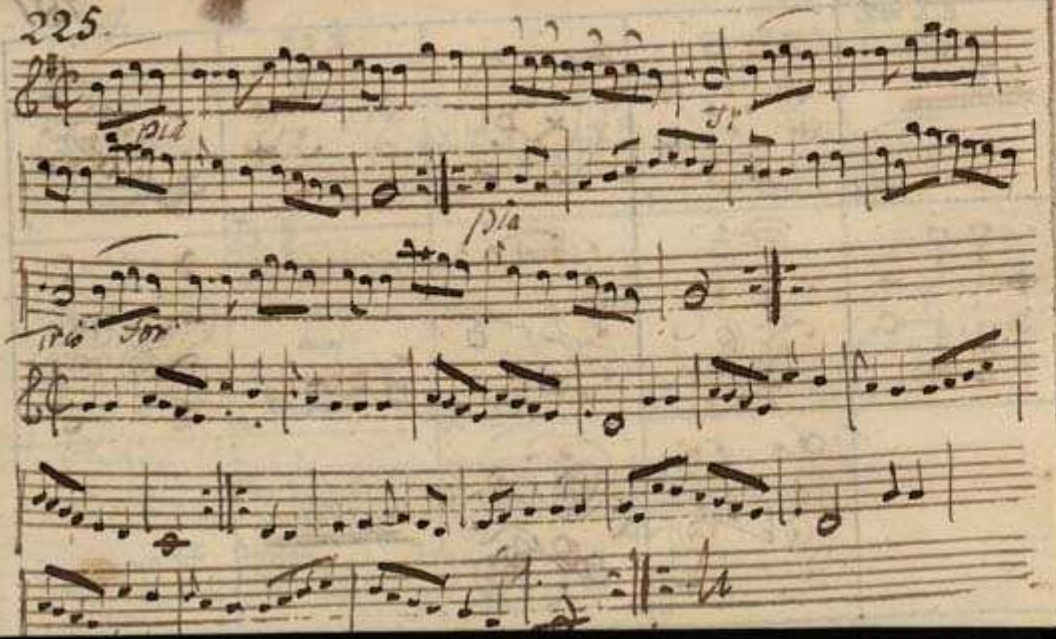
181.

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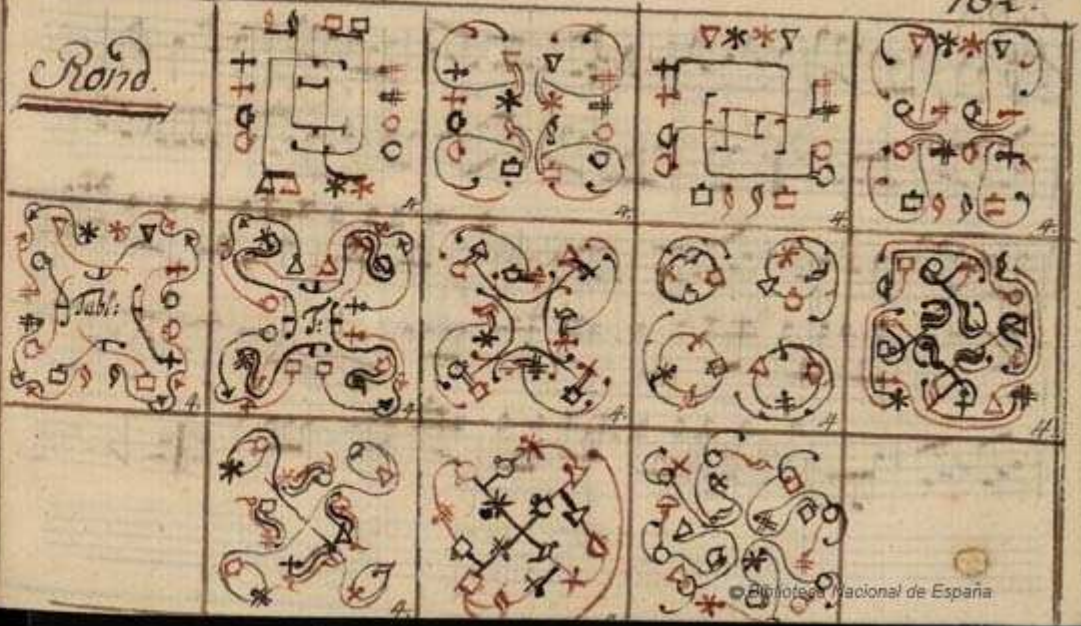


La Main

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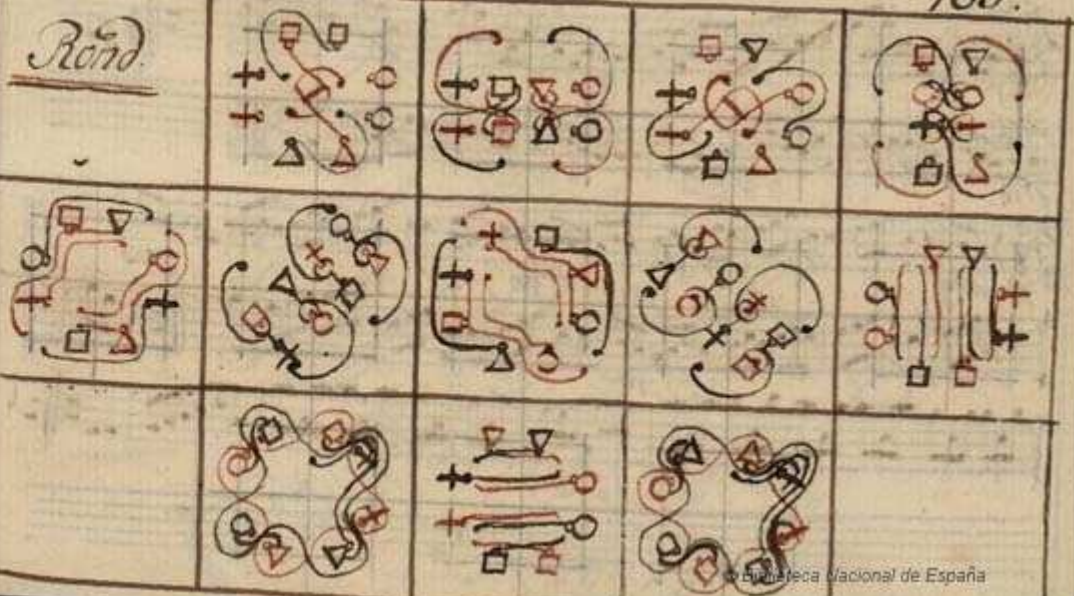


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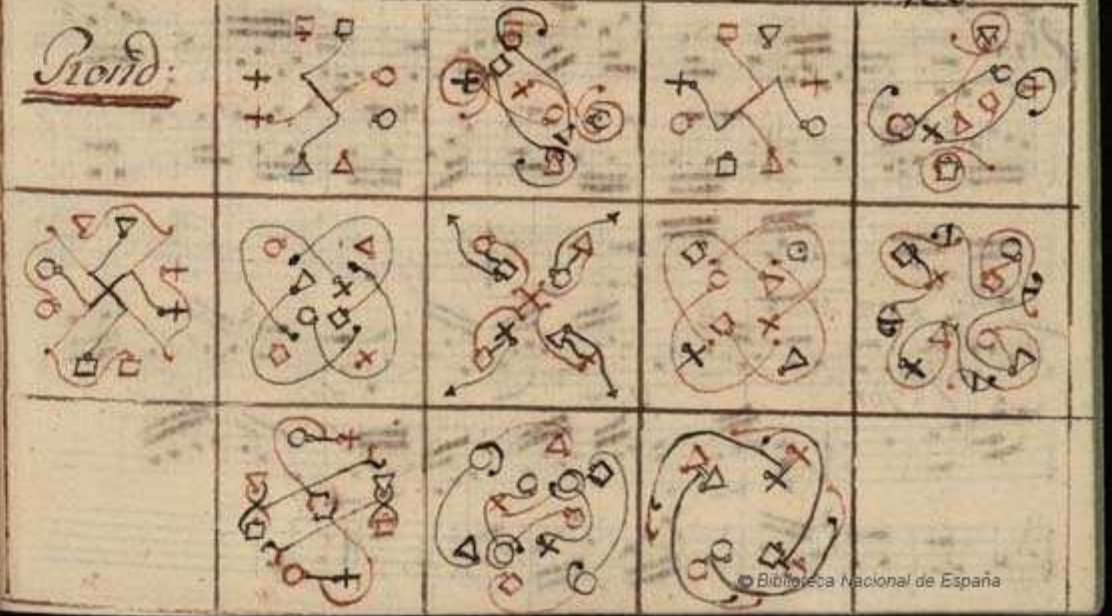
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228.

Le Nouveau Rondeau

185.

Rond:



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229.

Flte

Con Tamb.

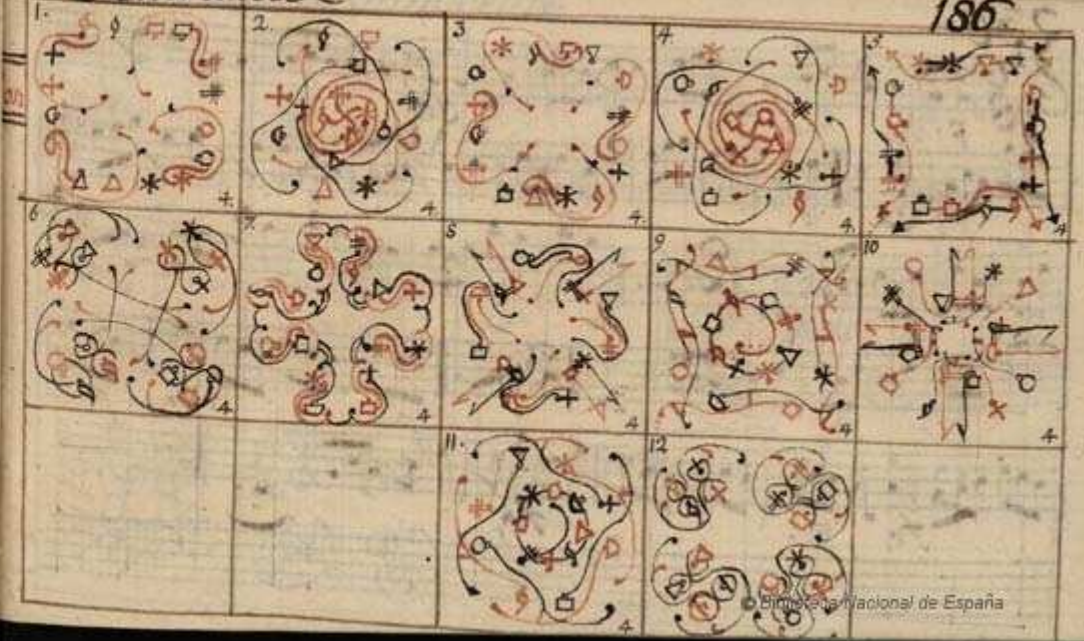
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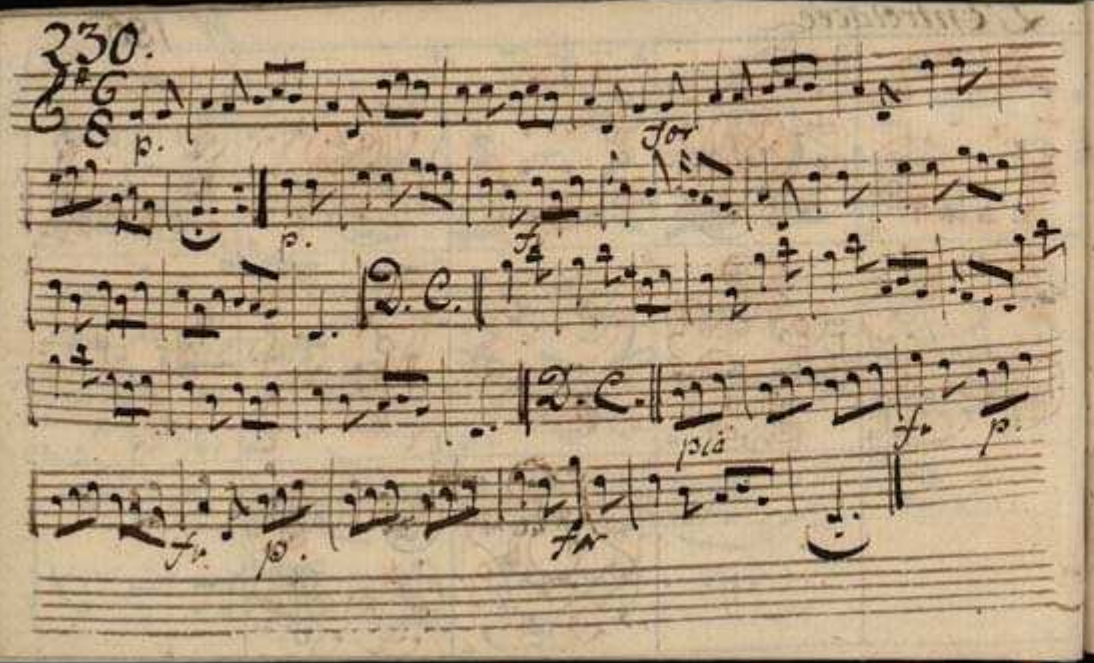
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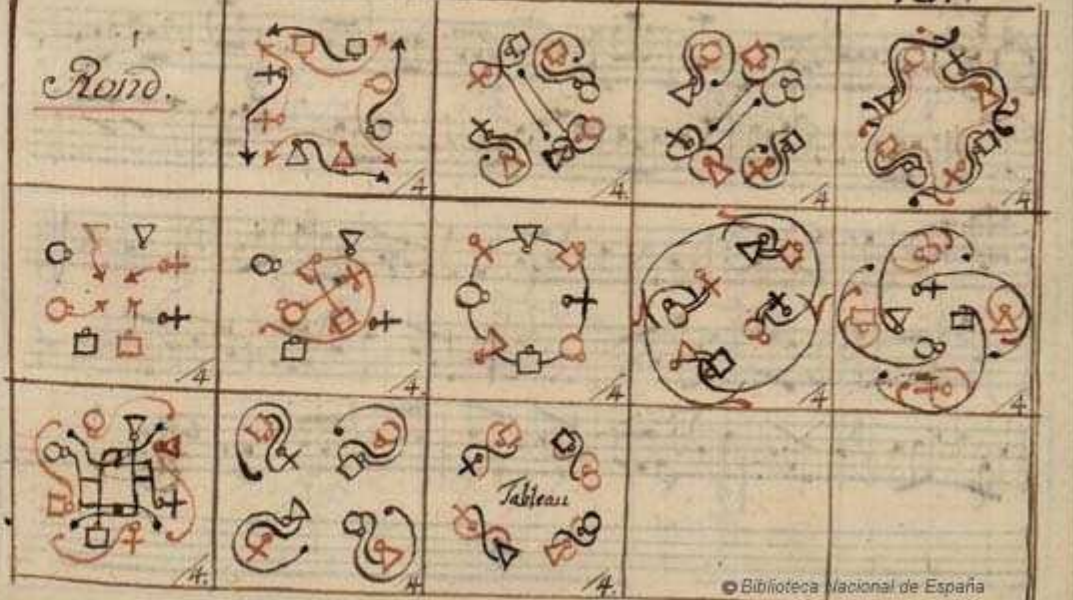
L'Entrelacée

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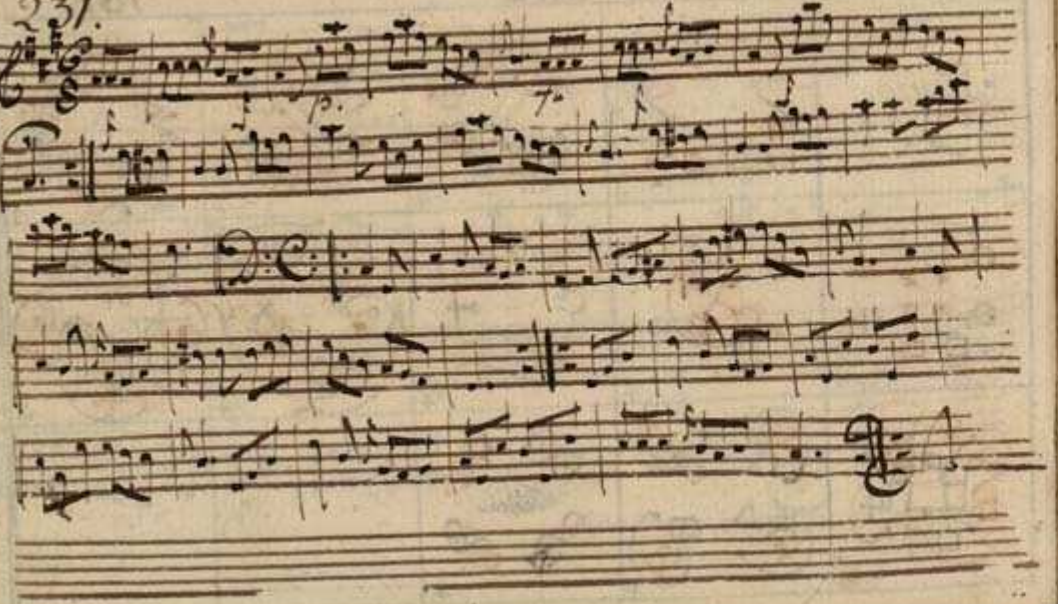


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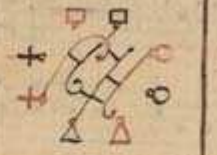
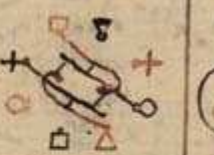
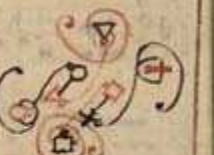


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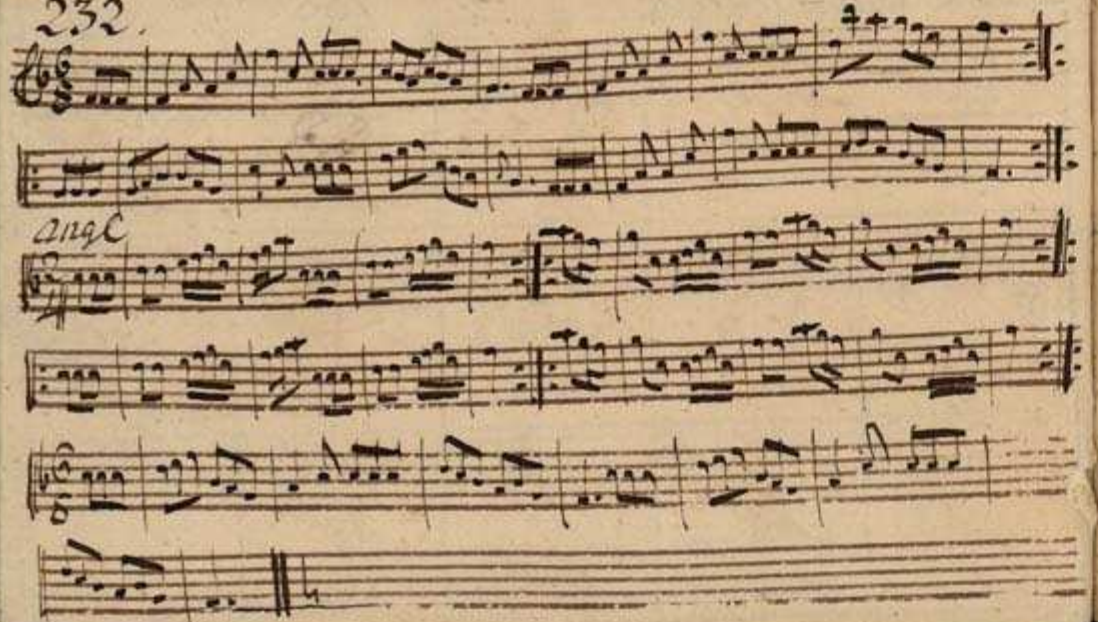
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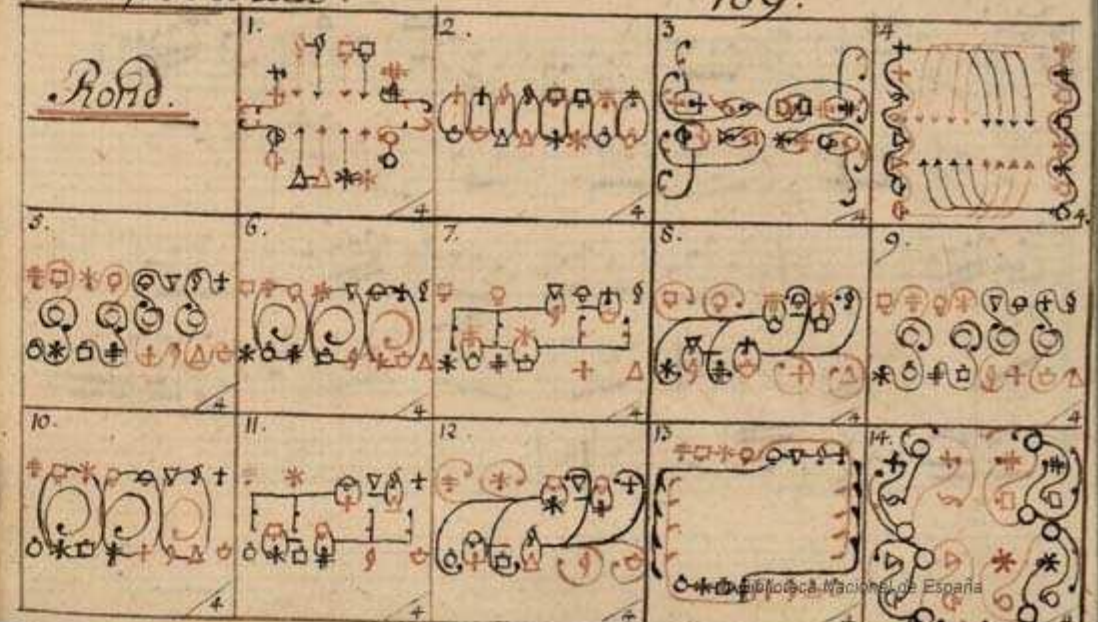
L'Alternative - 188.

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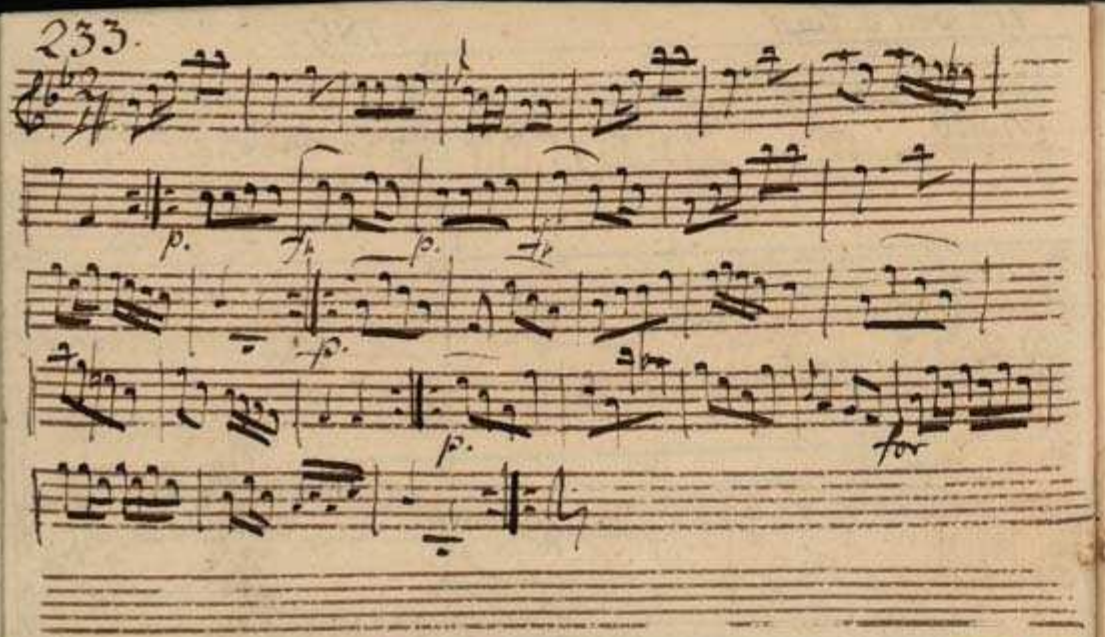
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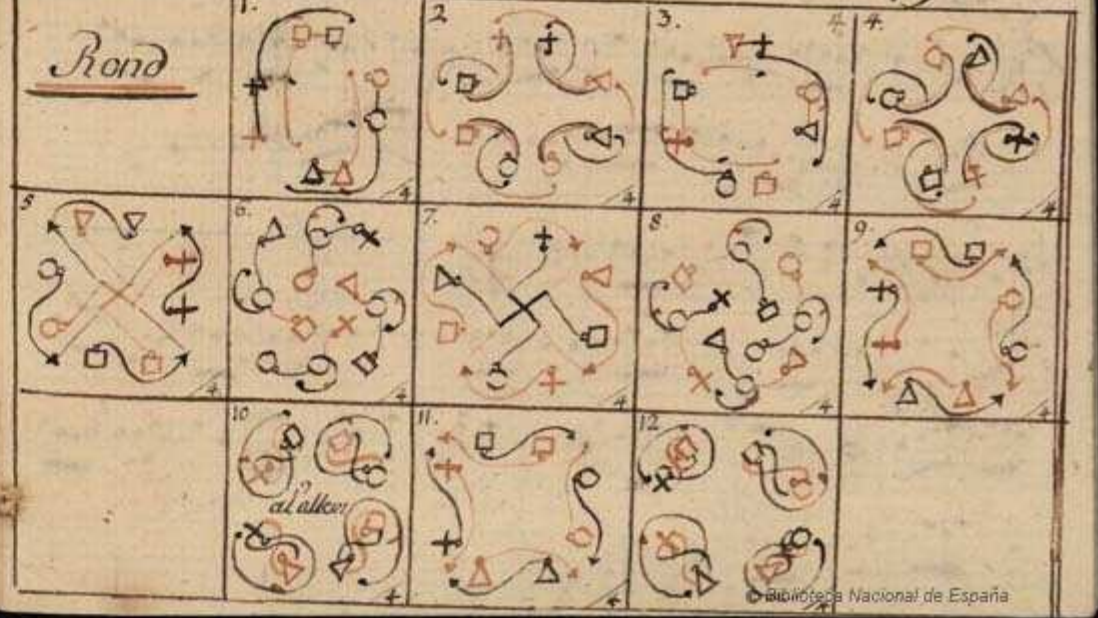
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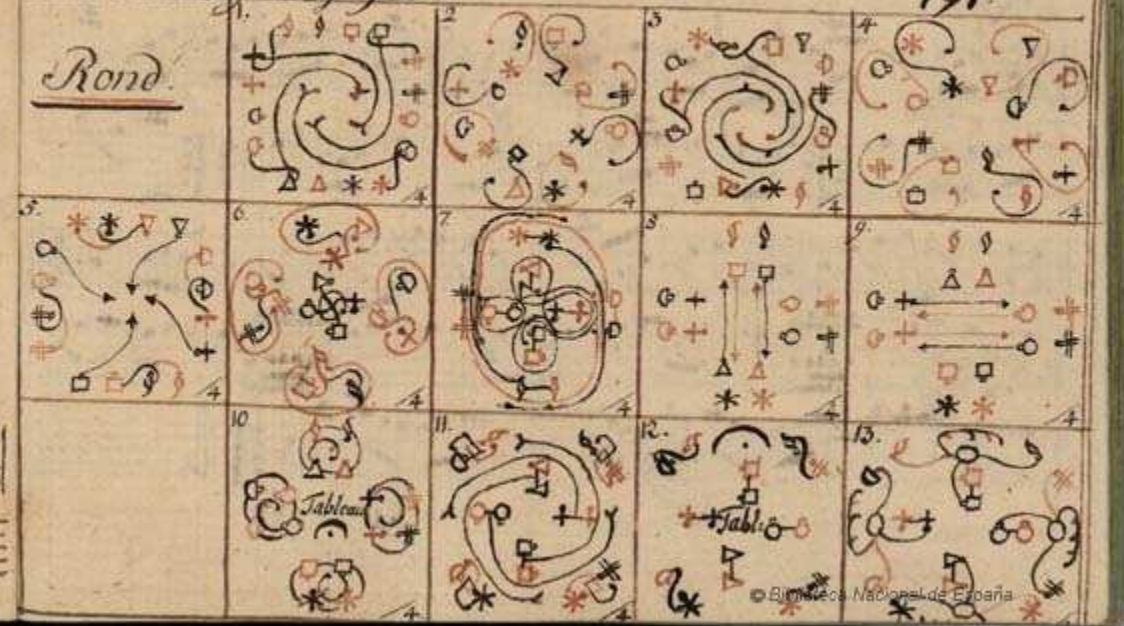


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Tutto

Dolce

Rond.



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235.

192.

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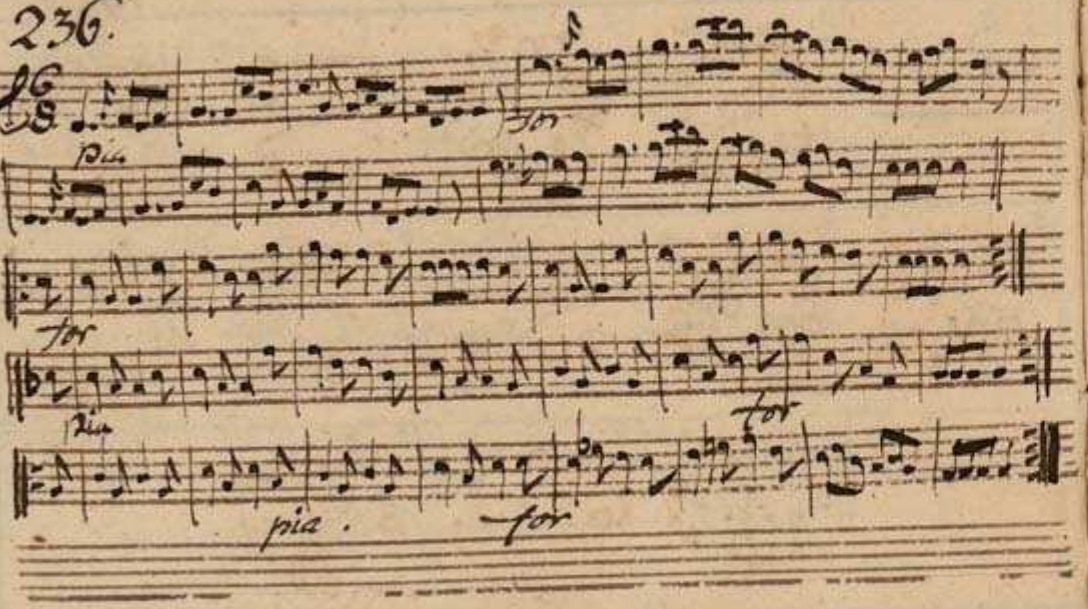
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5. 6. 7. 8. 9.

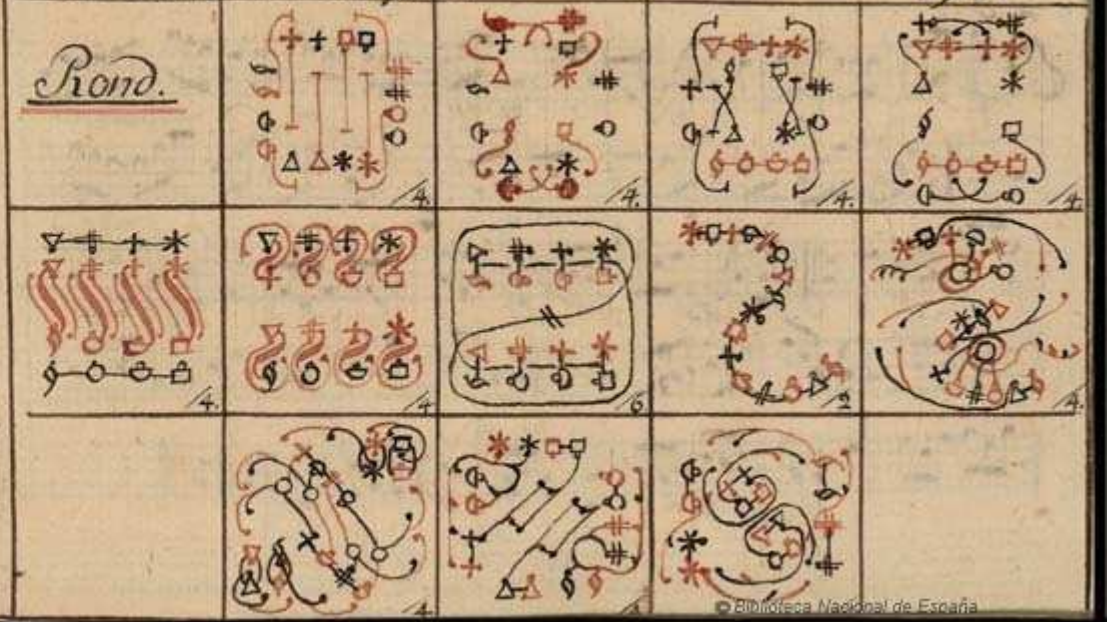
10. 11. 12.

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236.
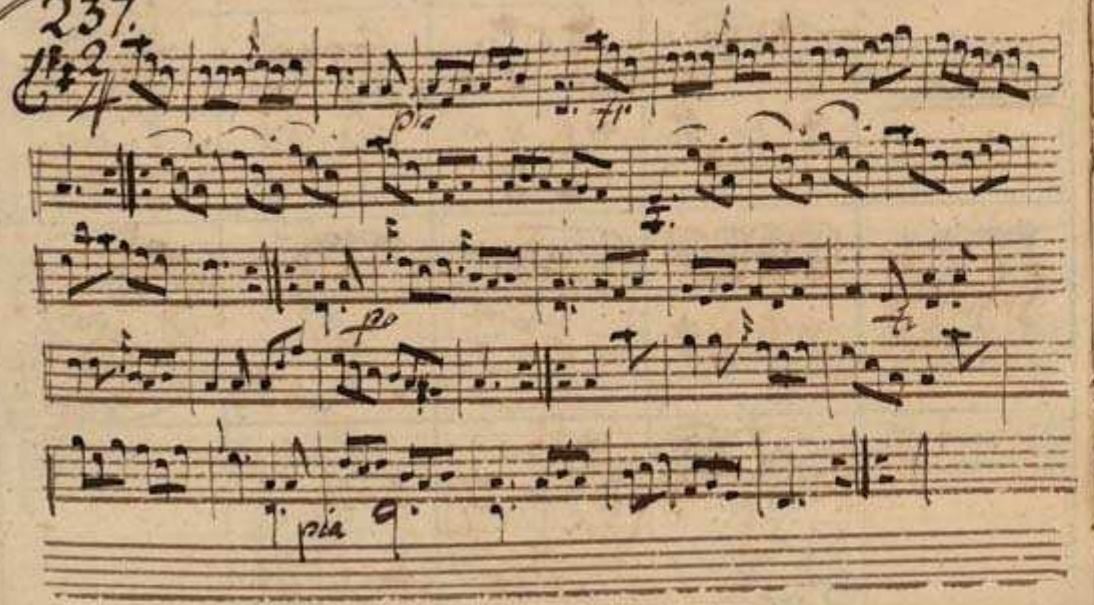


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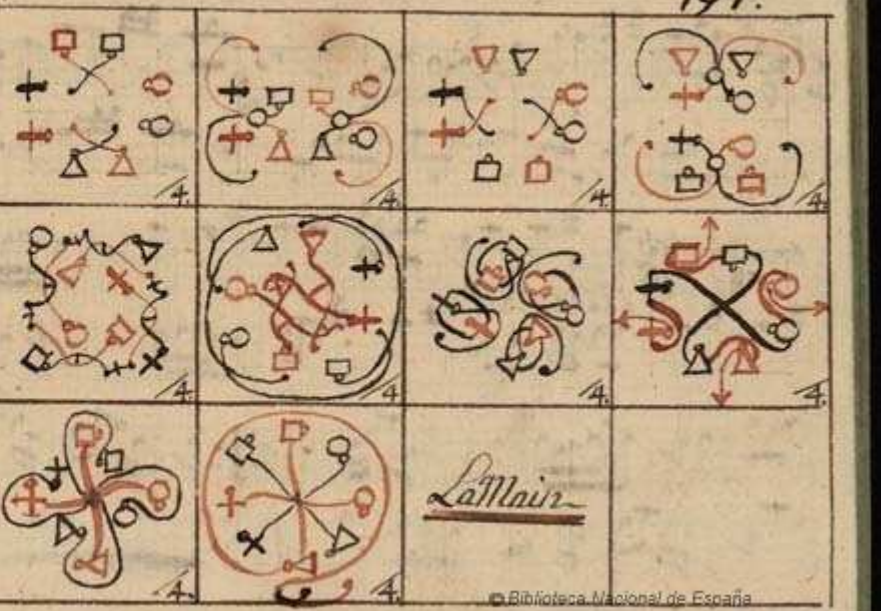
237.



La Rose.
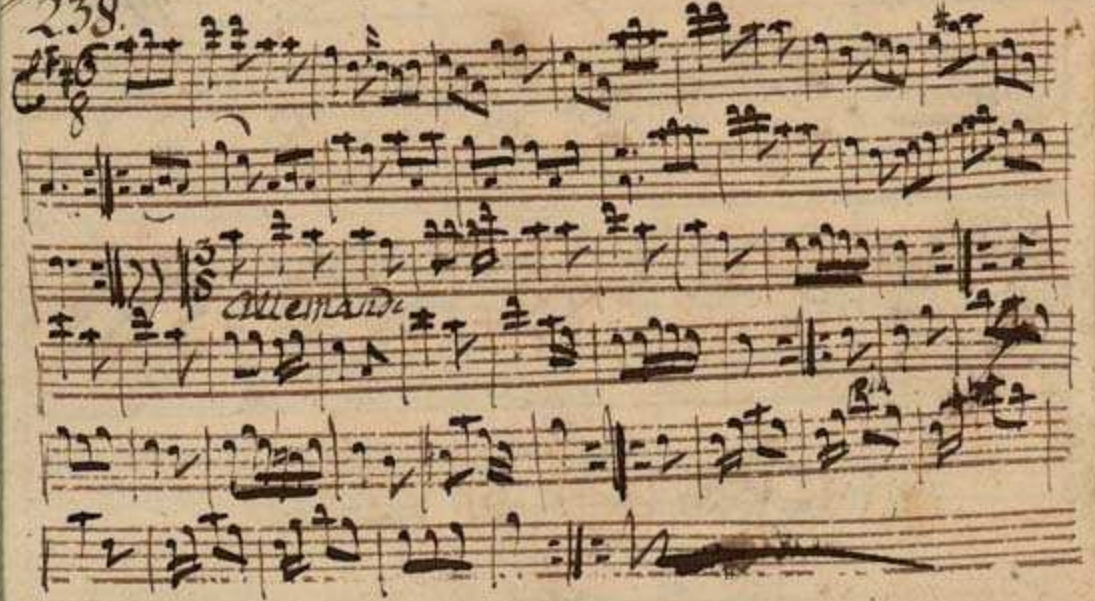
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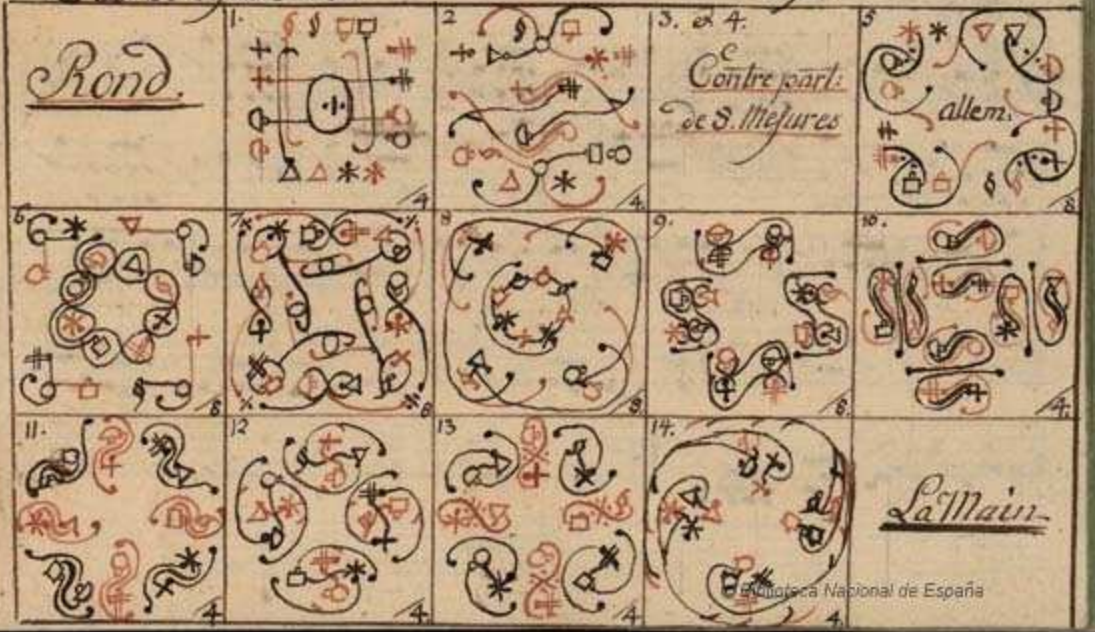


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238.



Les Augustales. 195.



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239.
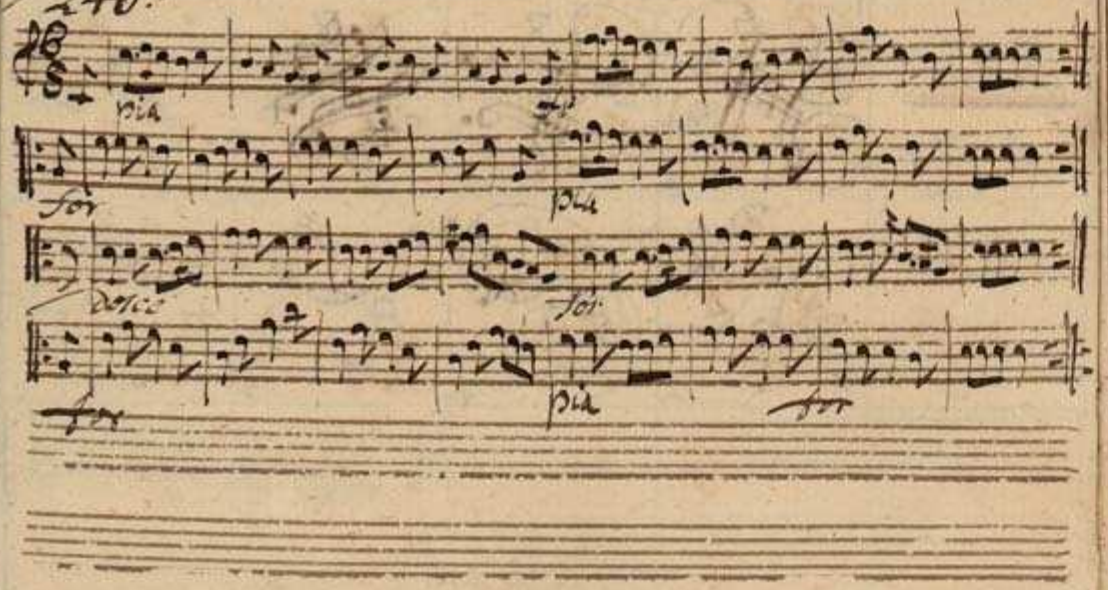
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Concertetude. 196.

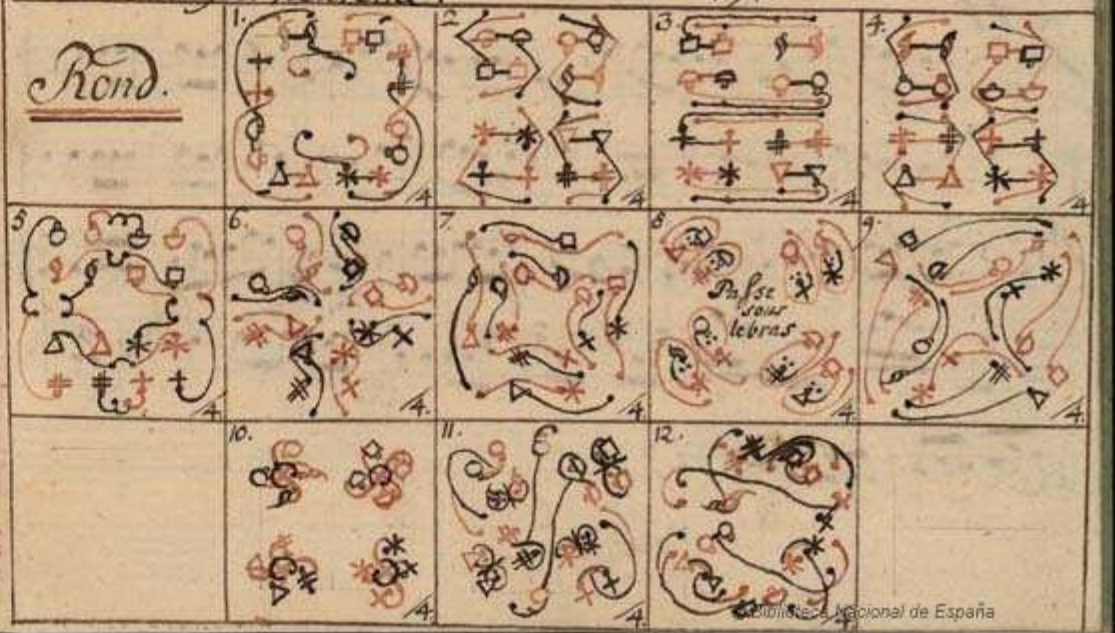
Rond.	1.	2.	3.	4.

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240.
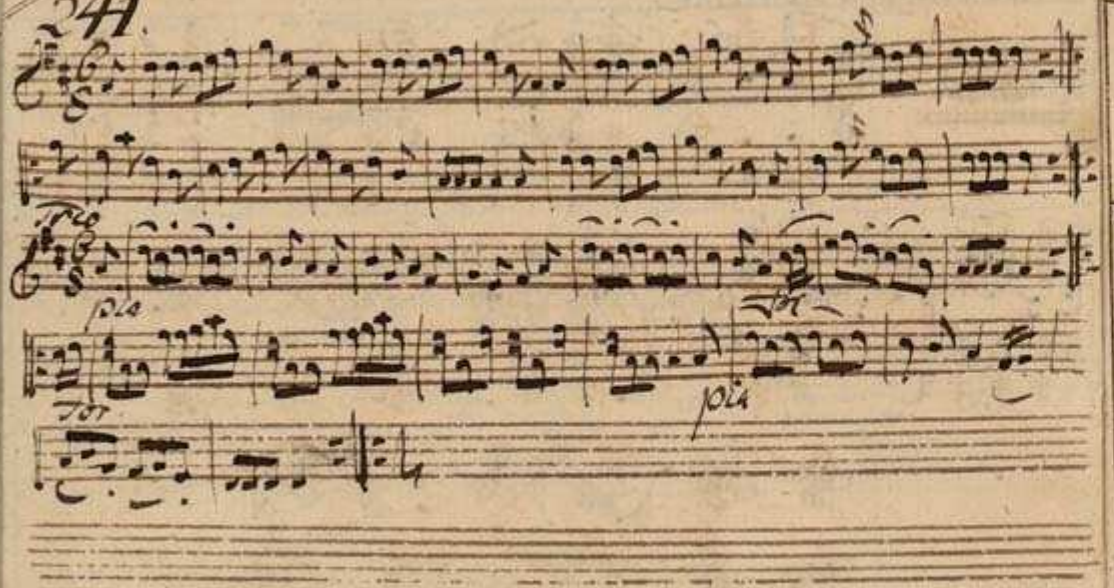


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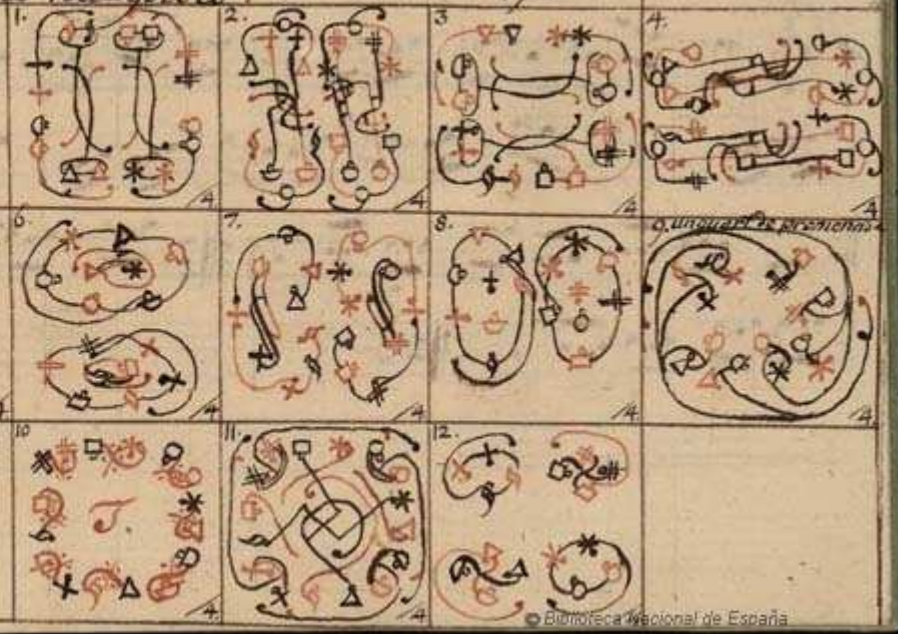


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241.



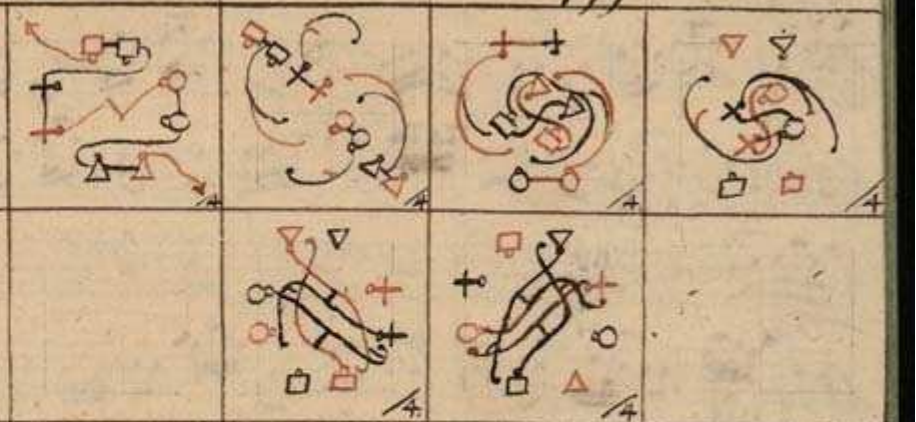
Rond.



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242.

Rond.



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243.

Trio

Trio

Rond.

1. 2. 3. 4.

5. 6. 7. 8. 9.

10. 11. 12. 13.

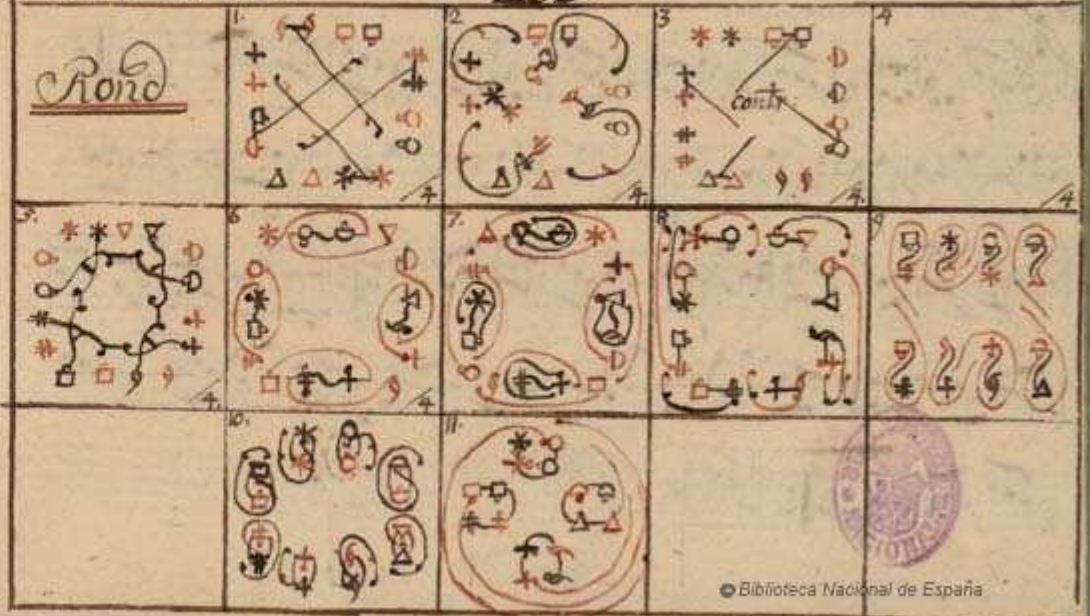
aux du milieux groupe de la manière suivante

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244.
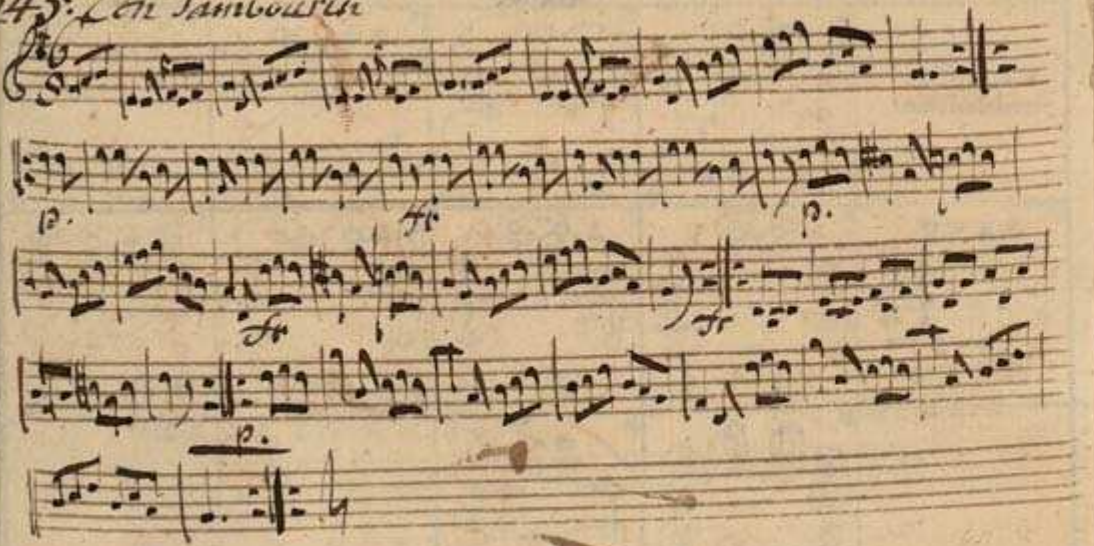
La Fr: Mr: 201.

Rond



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245. Le Tambourin



La Bergere de Provence

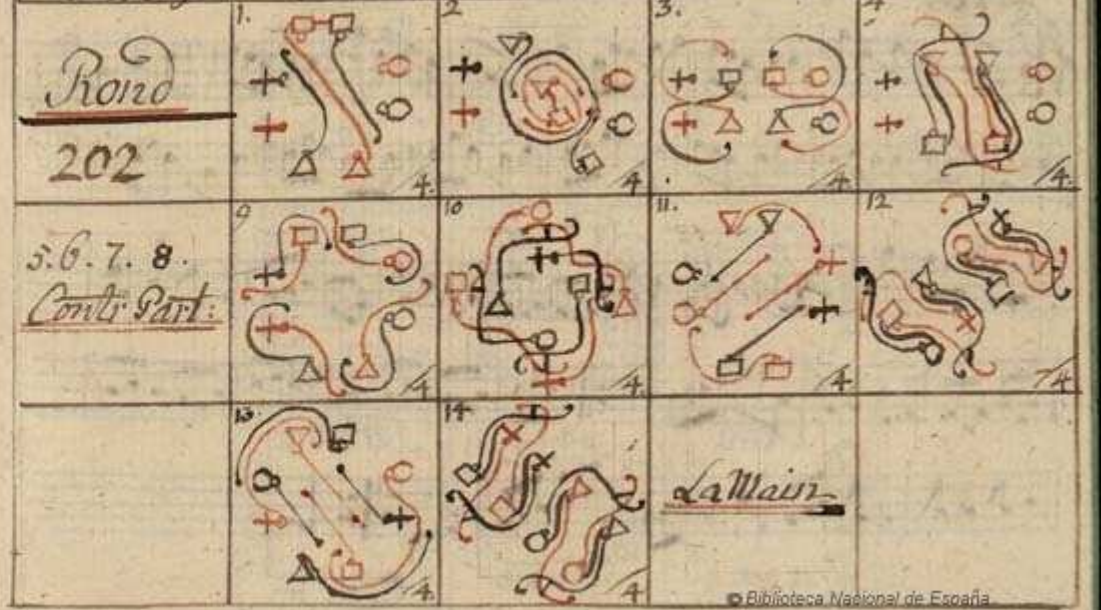
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Rond
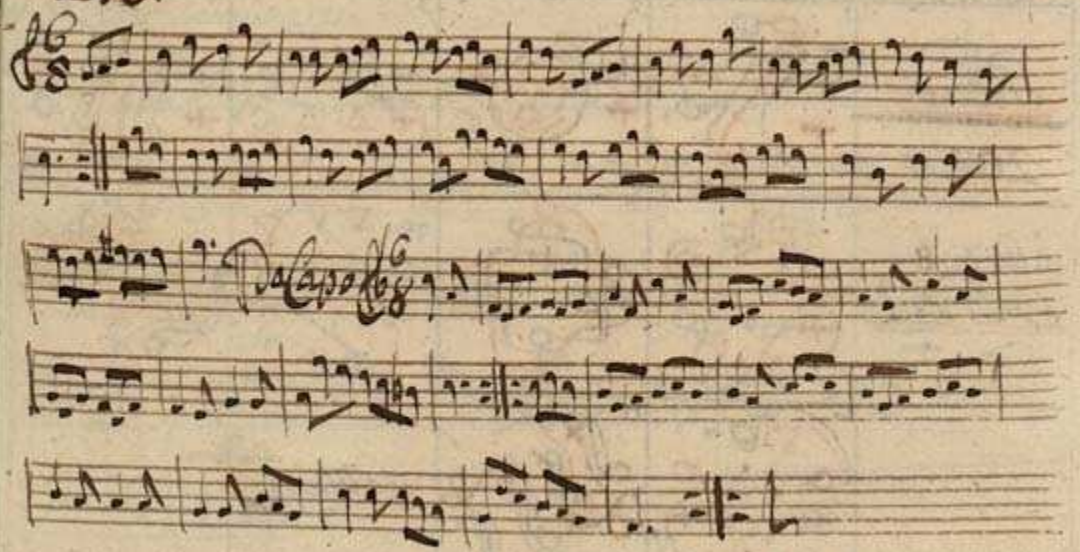
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5. 6. 7. 8.

Contr. Part:

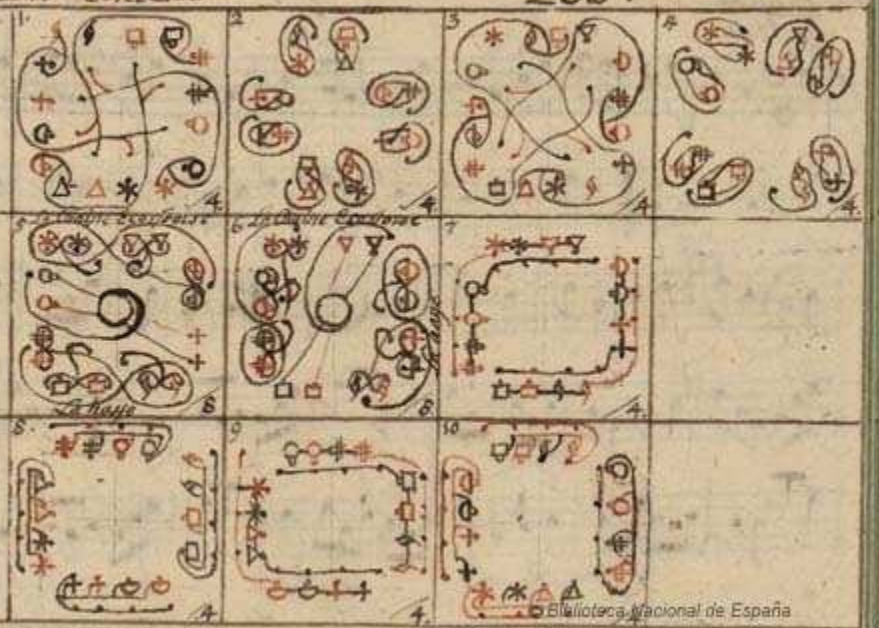


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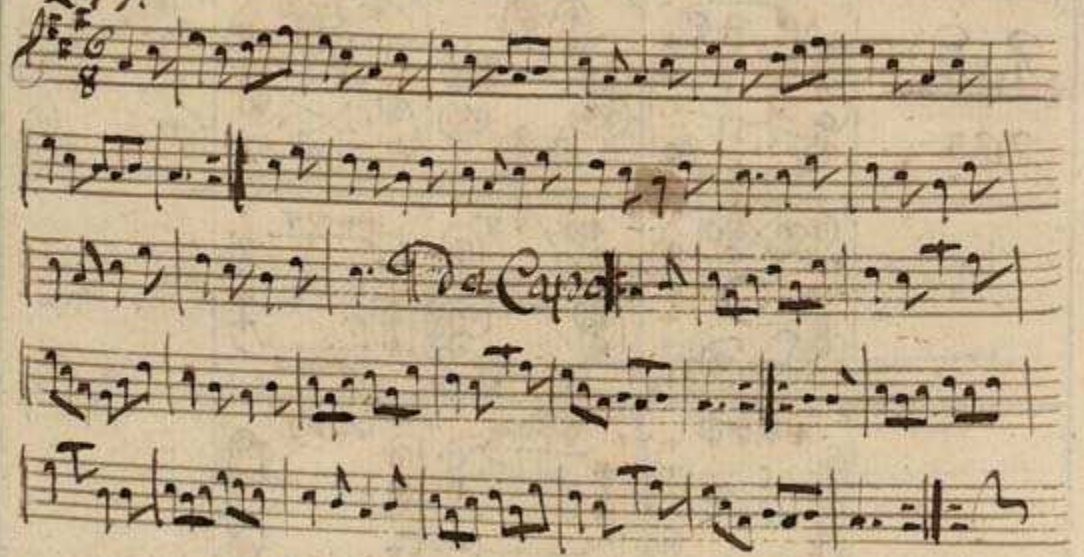


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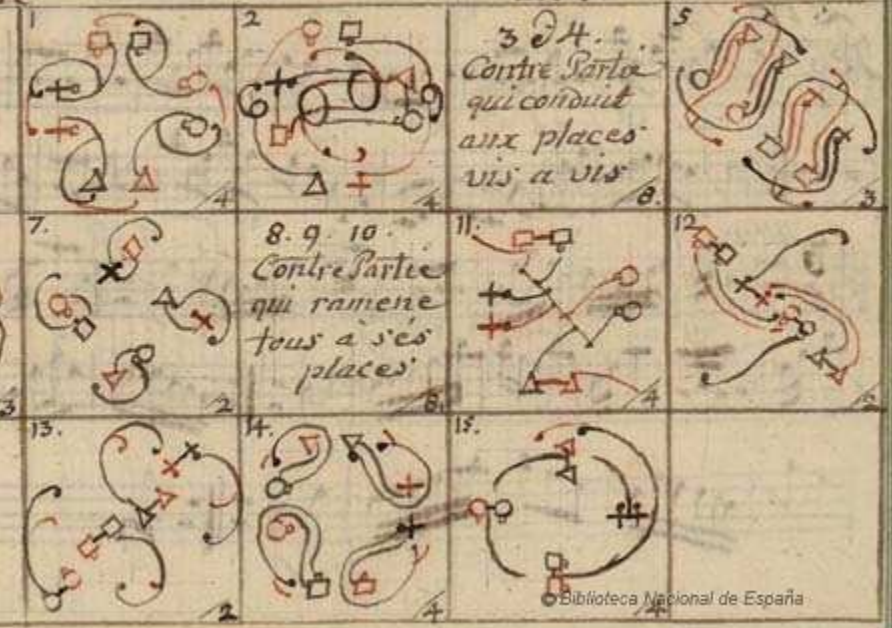
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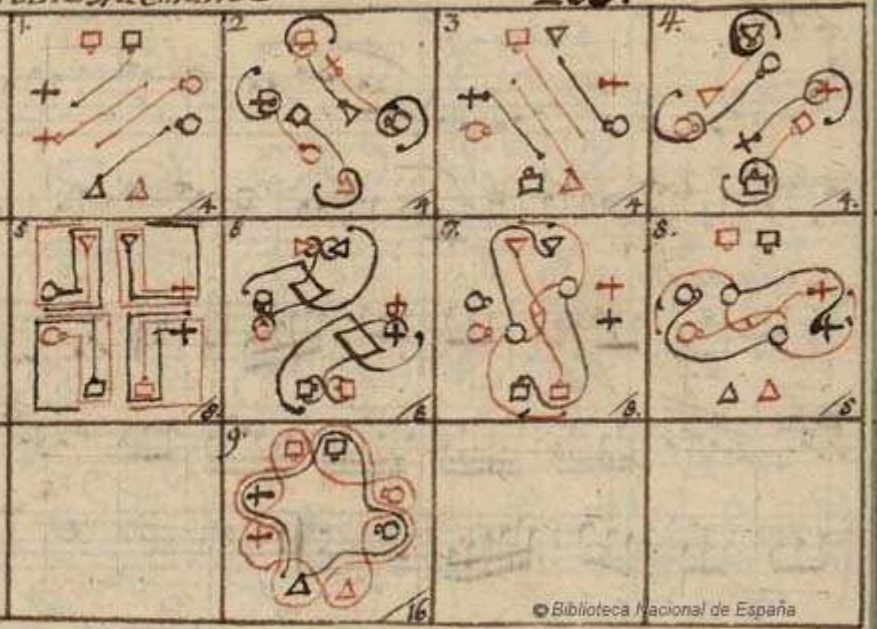
248.

allem.

La Jaregoraine Allemande

206.

Rond.
206.



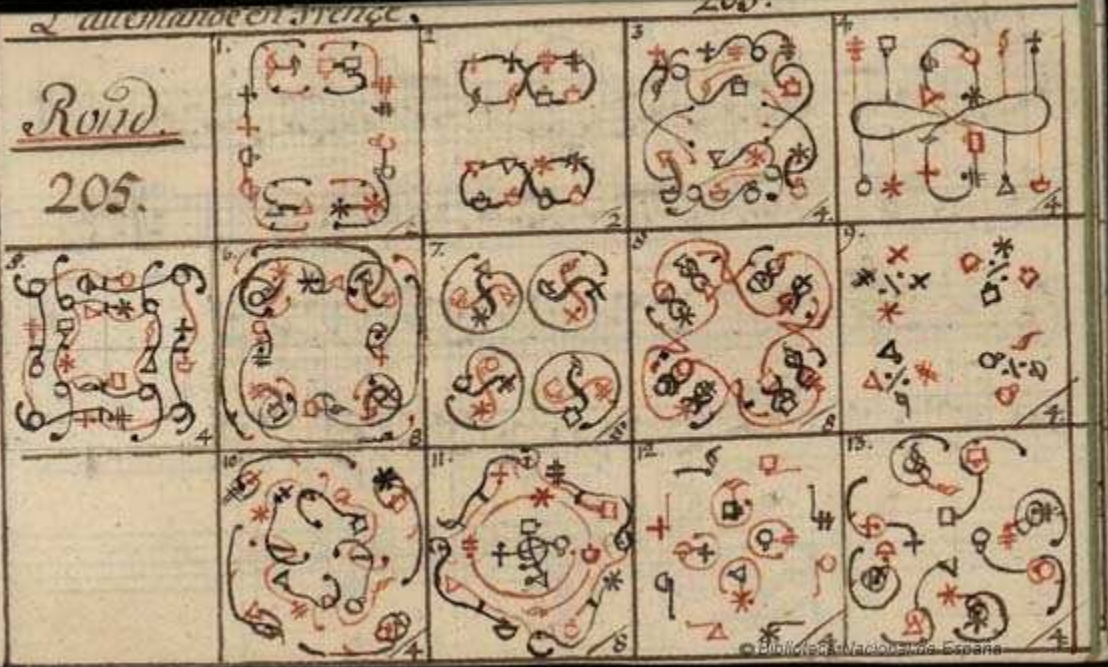
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Allemande
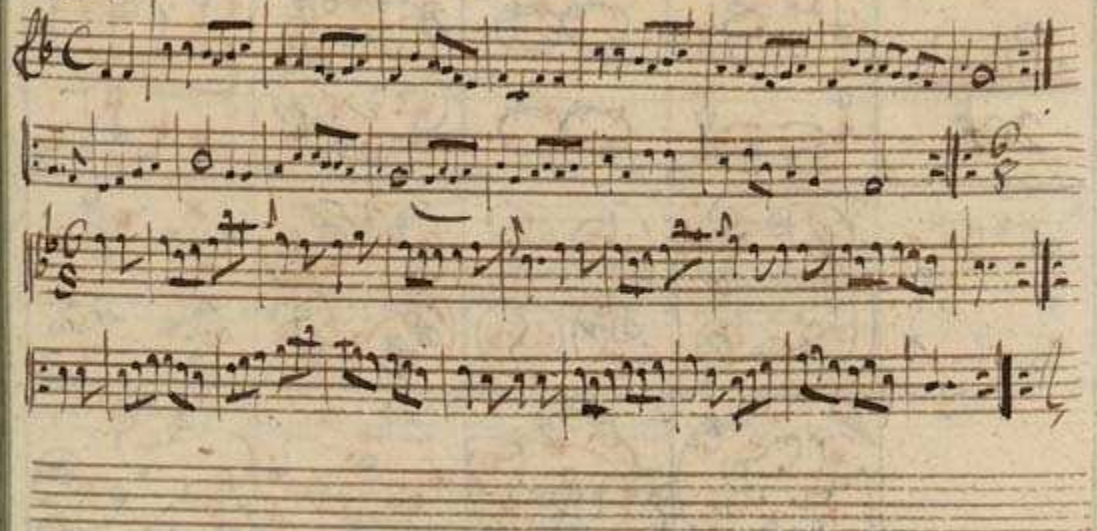
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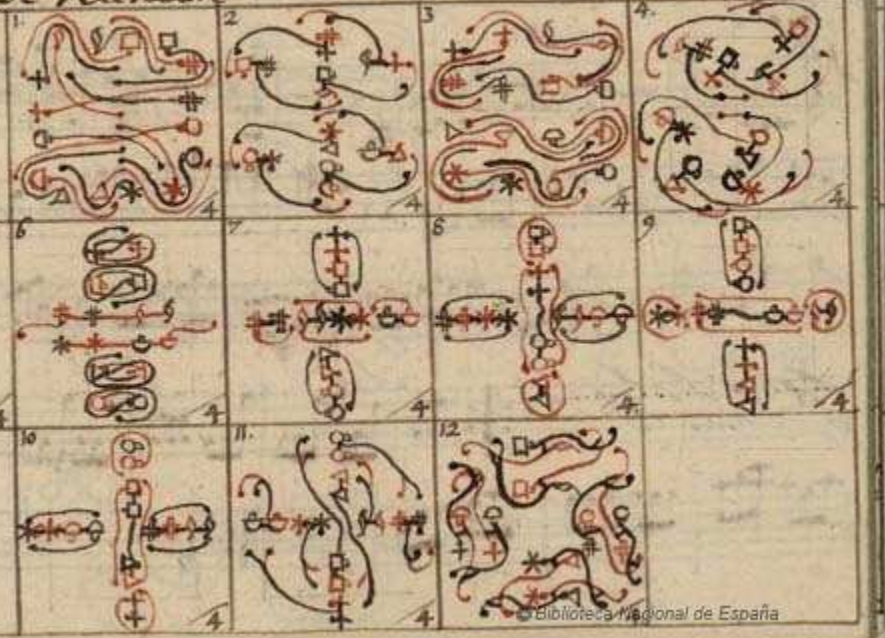
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250



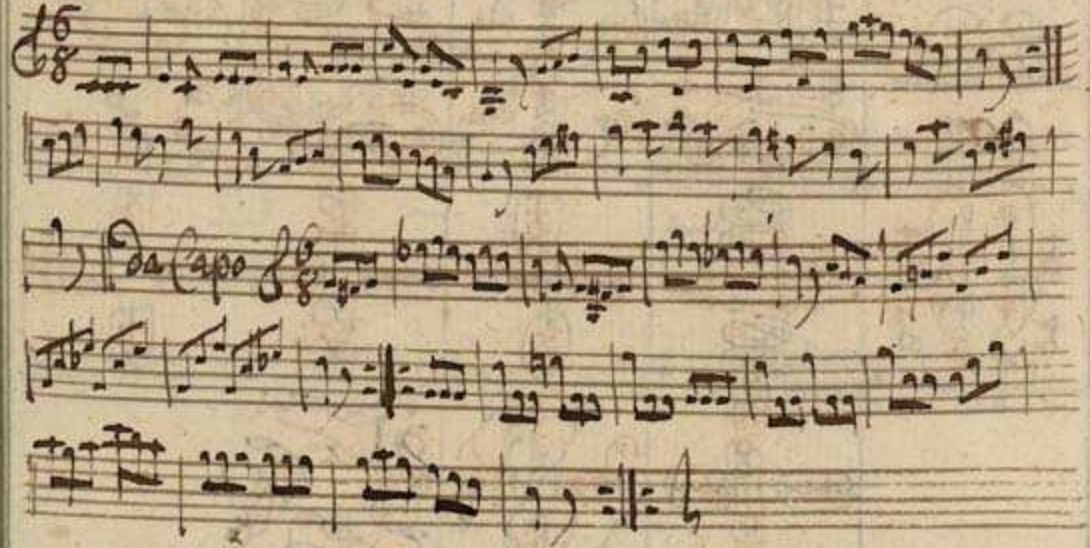
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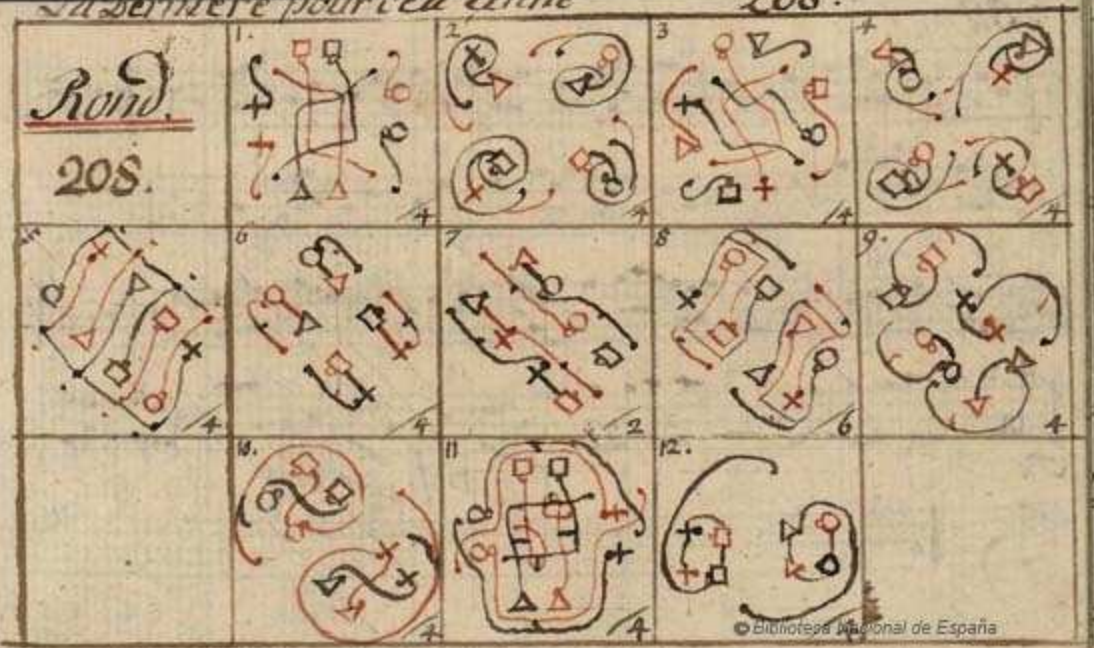
251.



La dernière pour l'eu drue 208.

Rond.

208.



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252.

fz. p. fz.

fz. p. rinf. p. rinf

Le Sieur de Nasaro. 209.

Rond.

209.

3. 24. Contre Partie

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Tric

Rond.

210

1. 2. 3. 4.

5. 6. 7. 8. 9. Tableaux
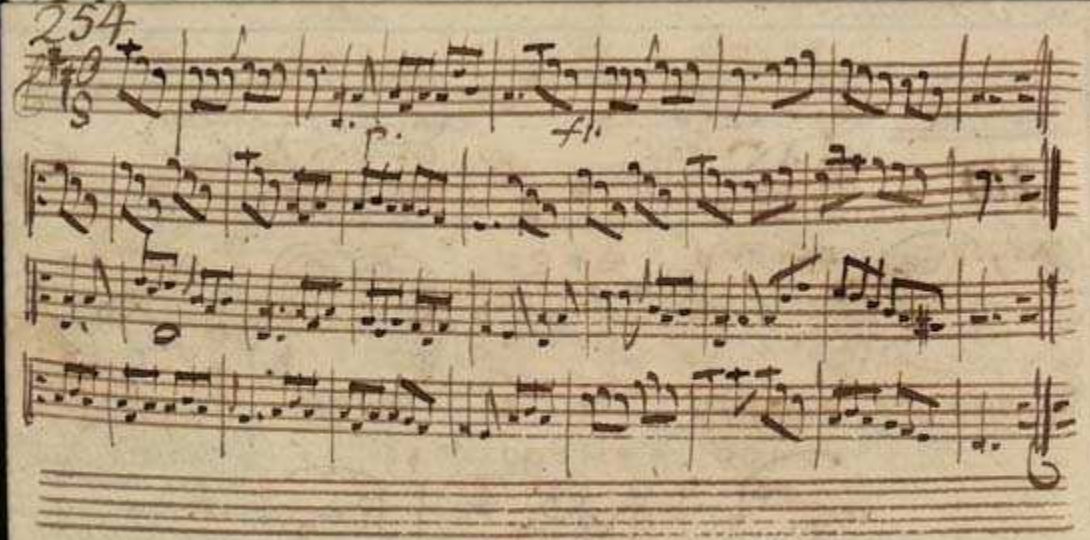
10. 11. Tabl. 12.

Tableaux. les Cavalier le bras croisé et le bras droit levé ainsi que celui de la dame de la cauche.

No 11. même Tabl: qui s'i devant par les bras entre pauses

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254
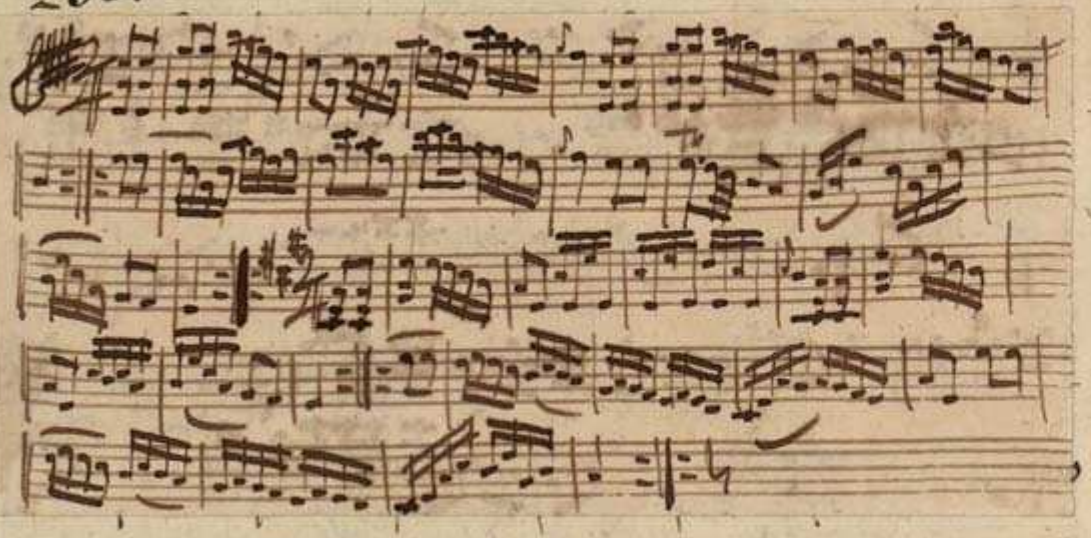


La Changente

211.

Rond 211.				

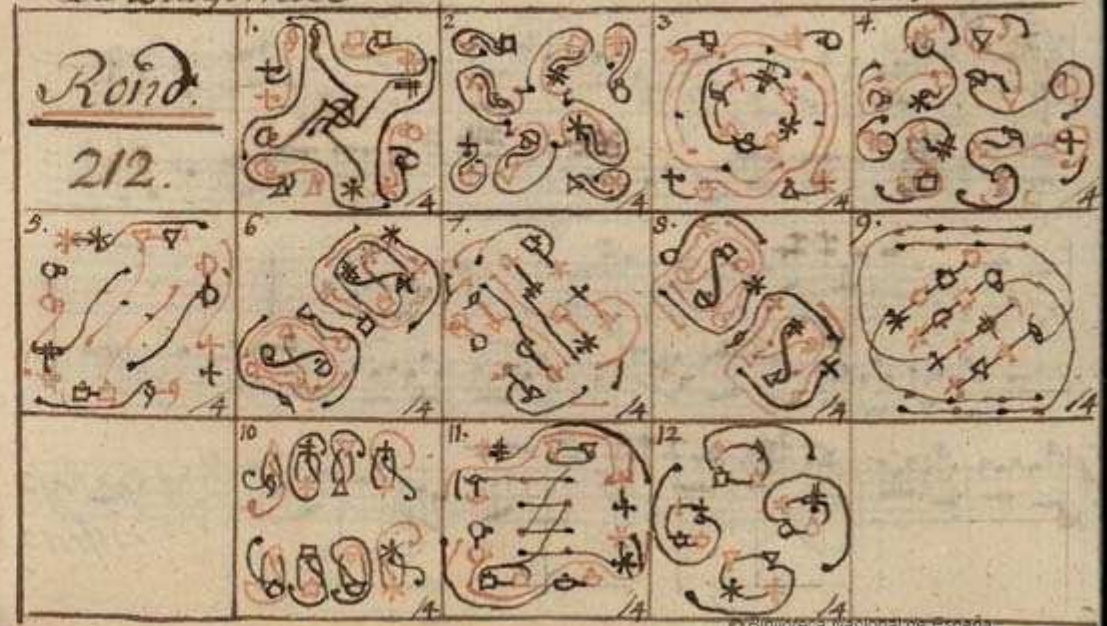
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255.



Rond.

212.



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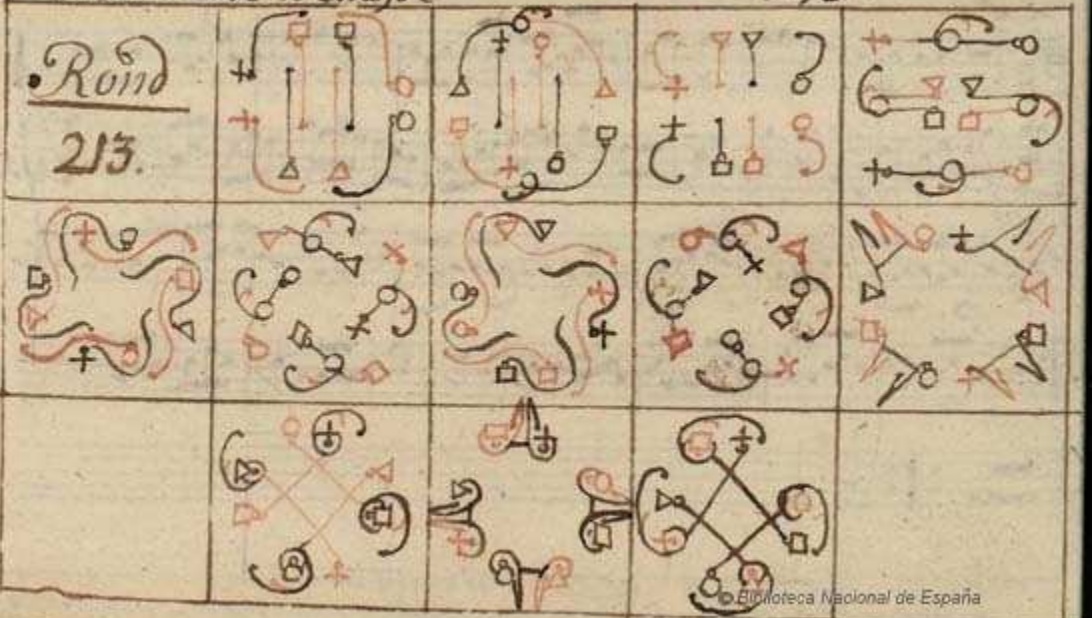
Min:

Da Capo

Min:

Rond

213.



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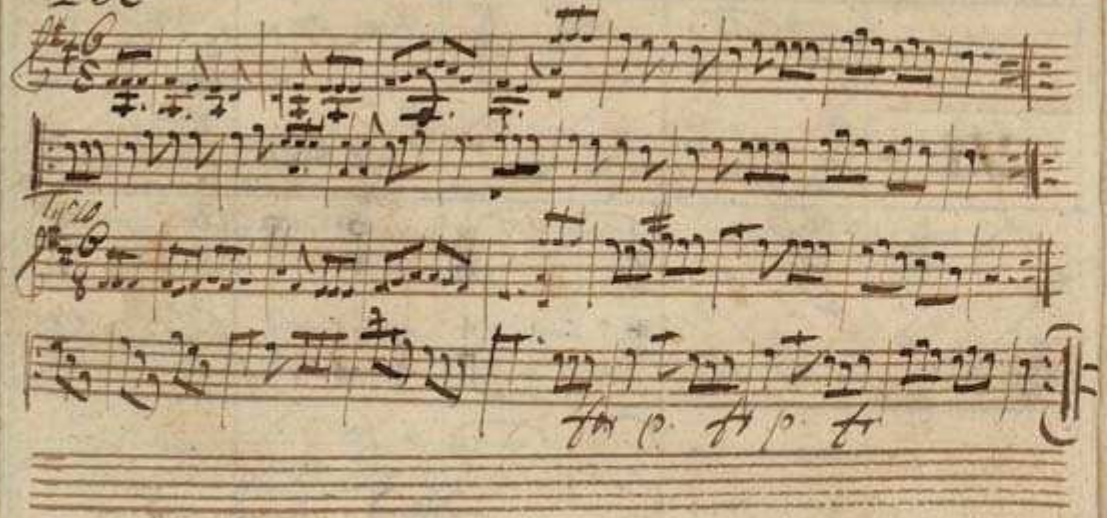
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Da Capo

Rond

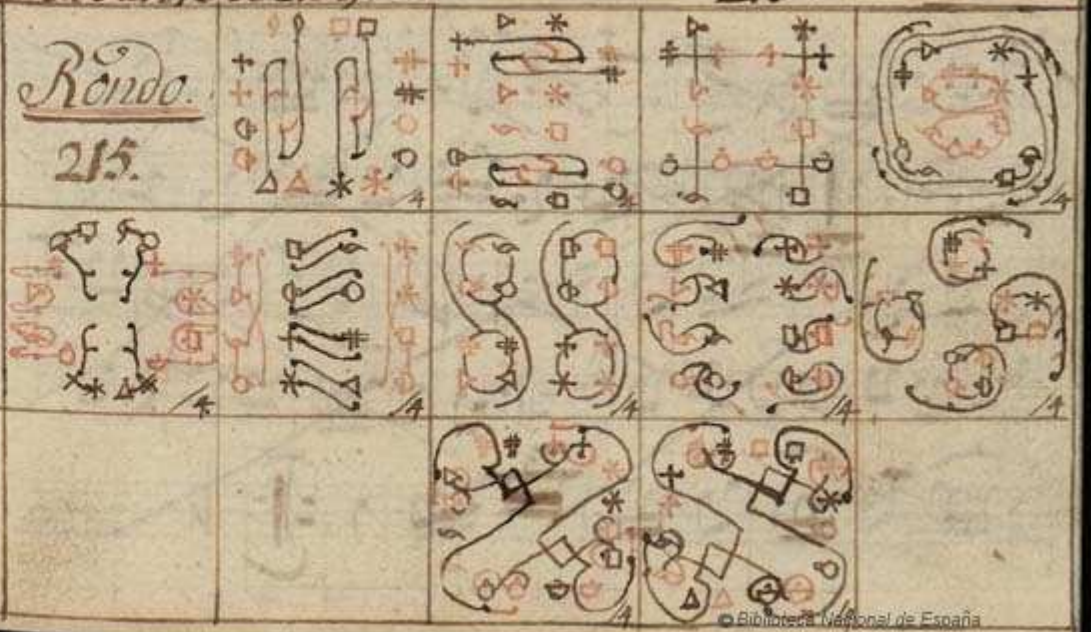
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Rondo.

215.



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259.

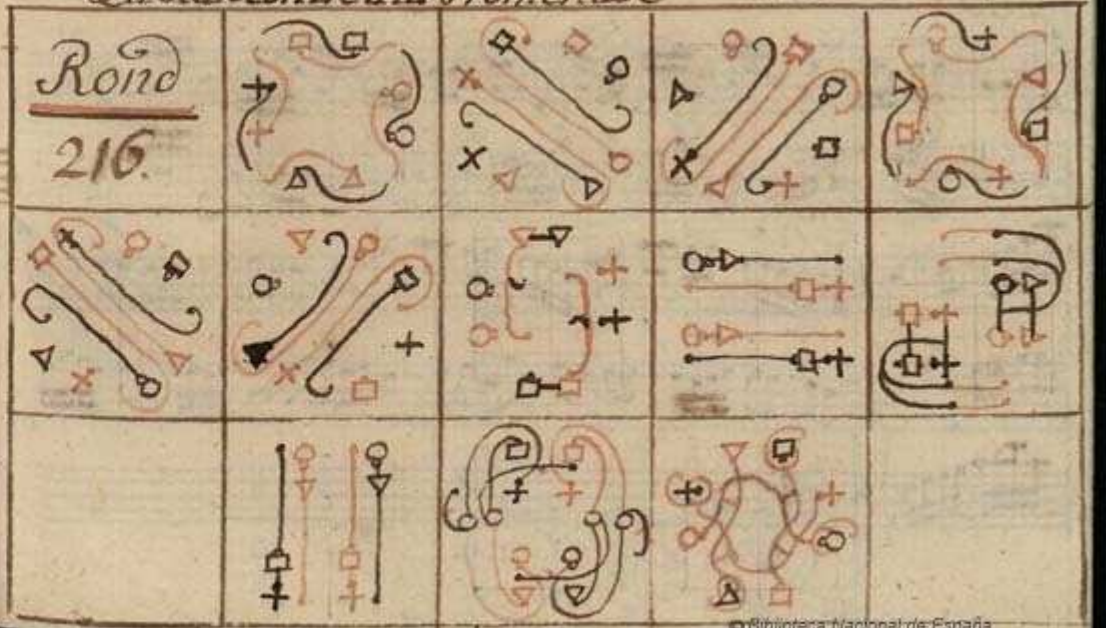
Trio

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La Rencontre a la Promenade 216.

Rond

216.



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260

Tirlo

L'allemande
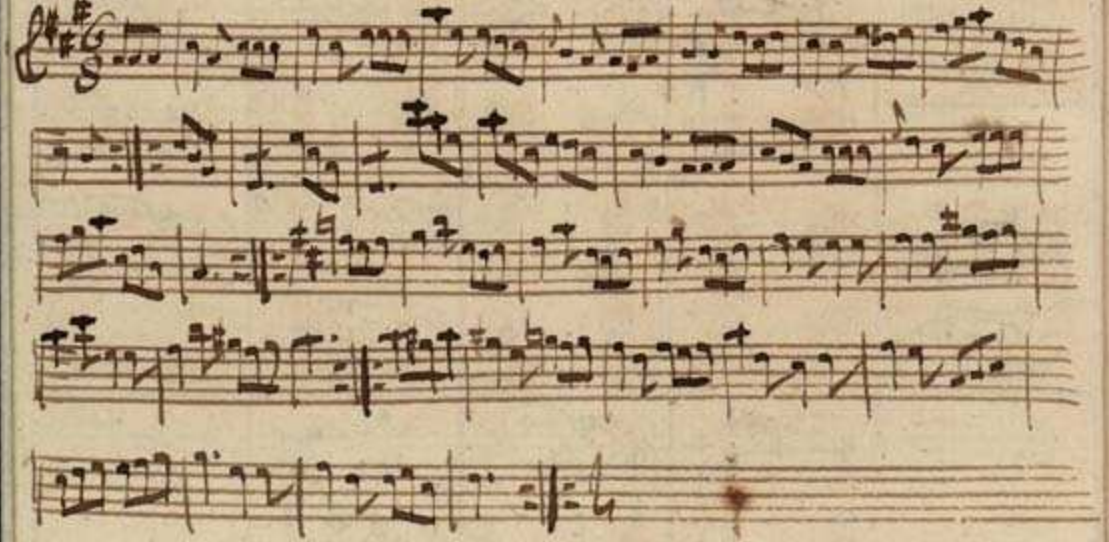
217.

Rojo.

217.

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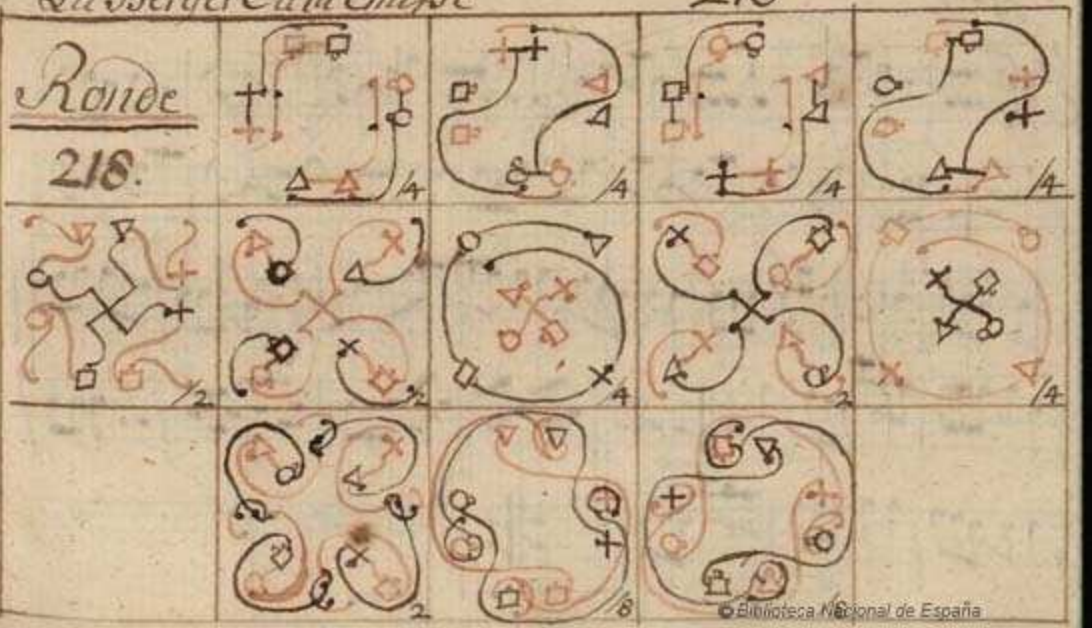
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La Bergere a la Chaise 218

Ronde

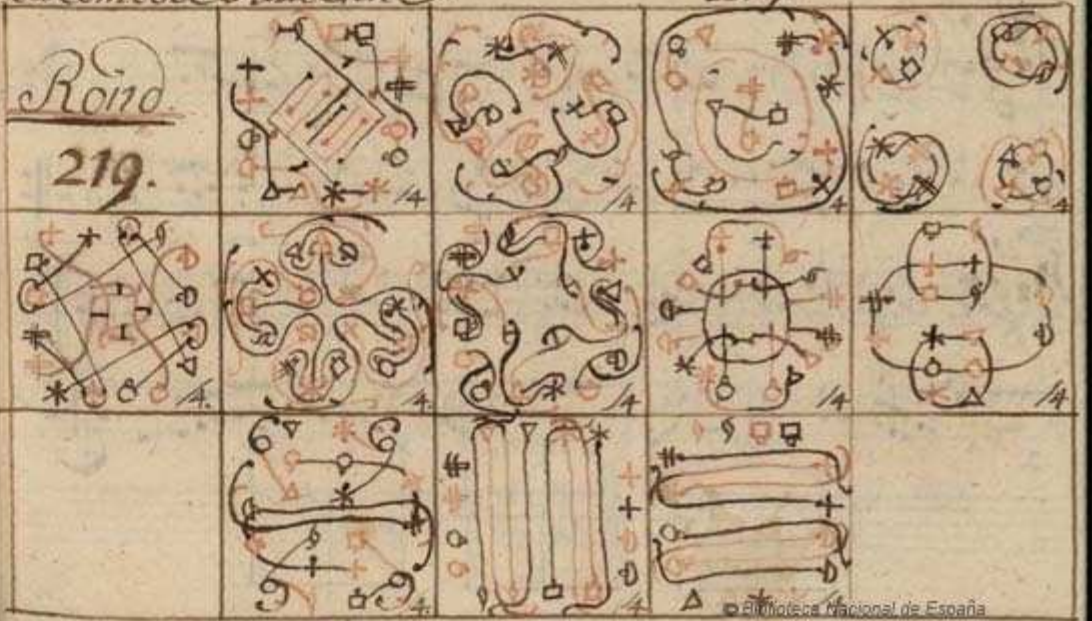
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219.



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263.

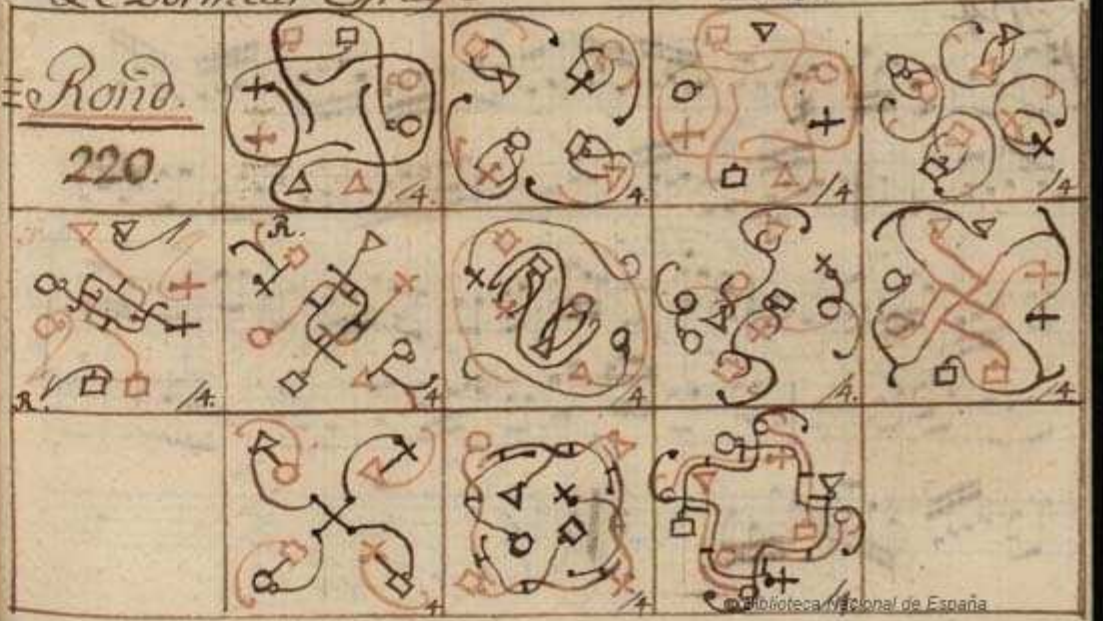
Trio

2

Le Dormeur Éveillé. 220.

Rond.

220.



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264.

Trio

Rond

221

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265

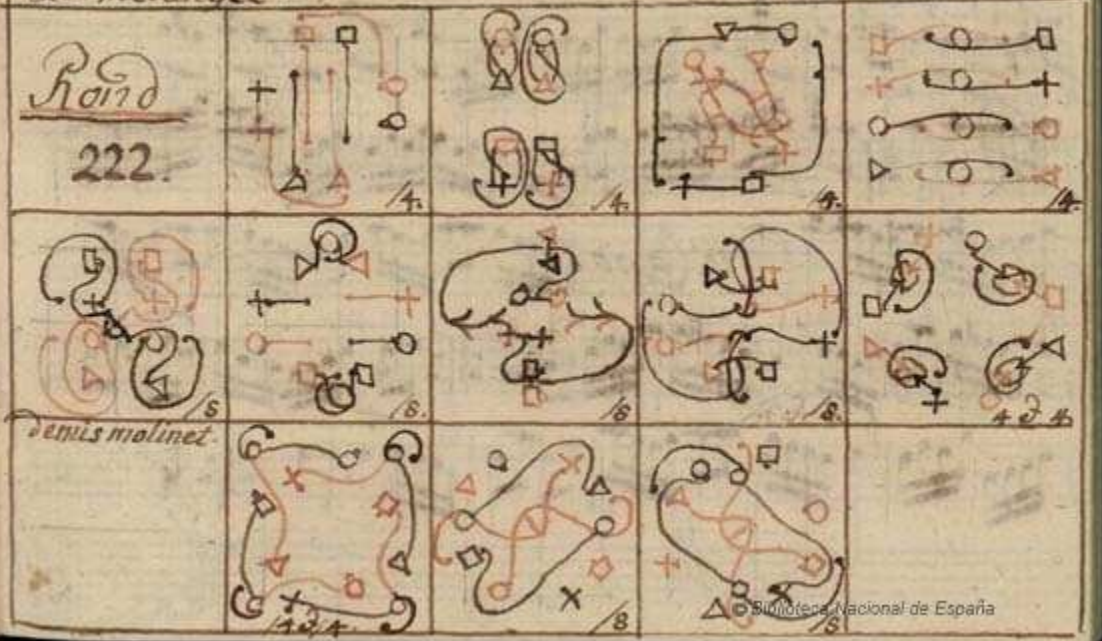
allem

La melangee.

221

Rond

222.

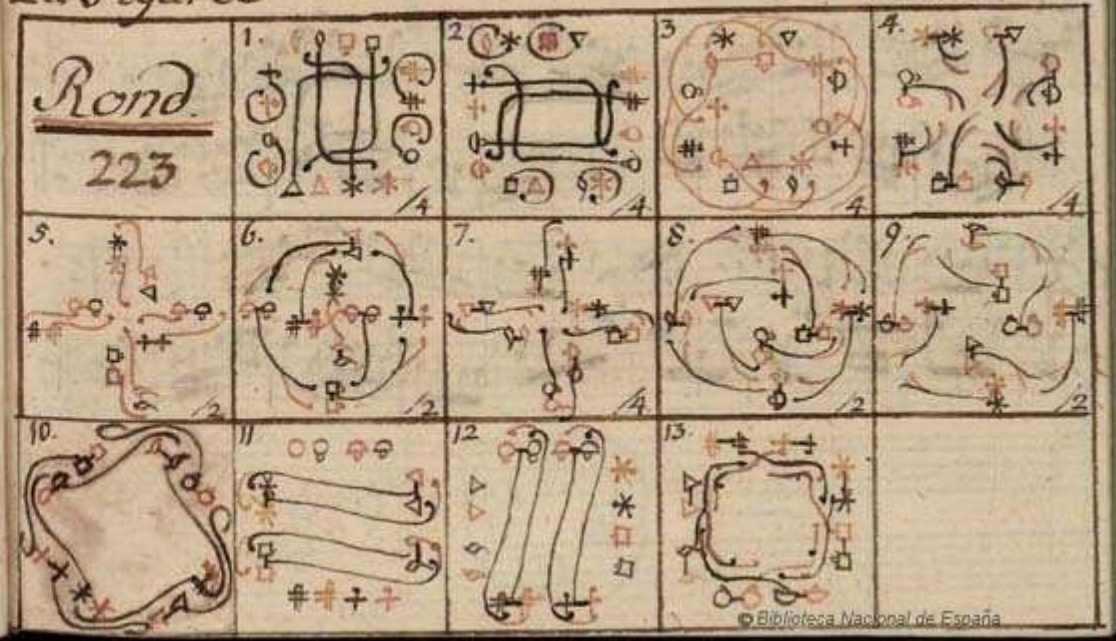


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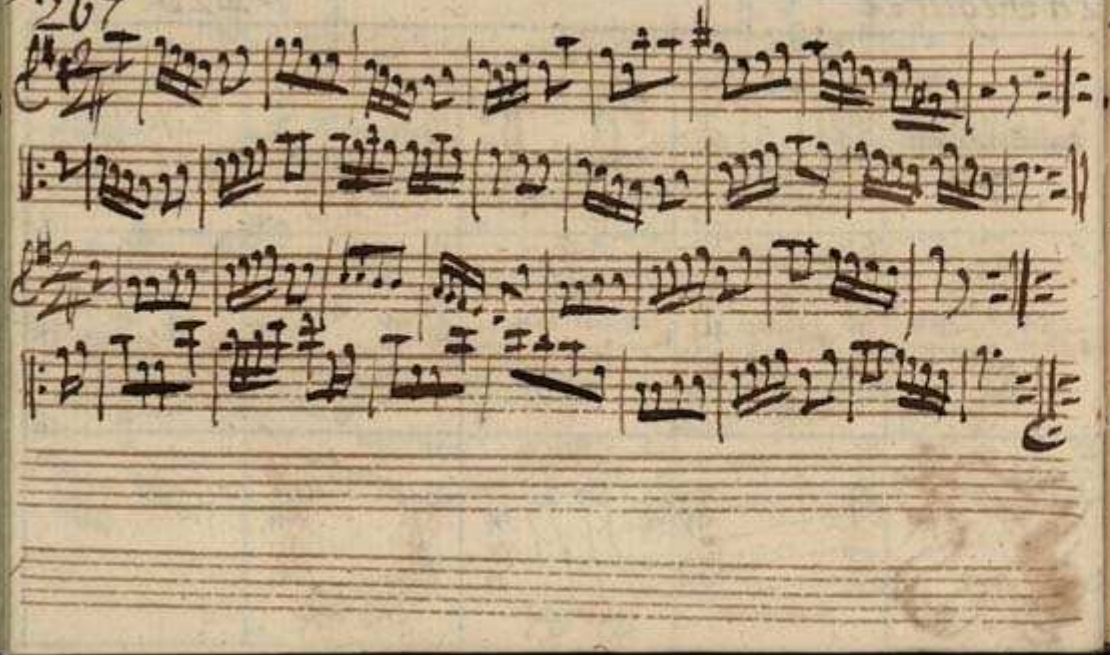
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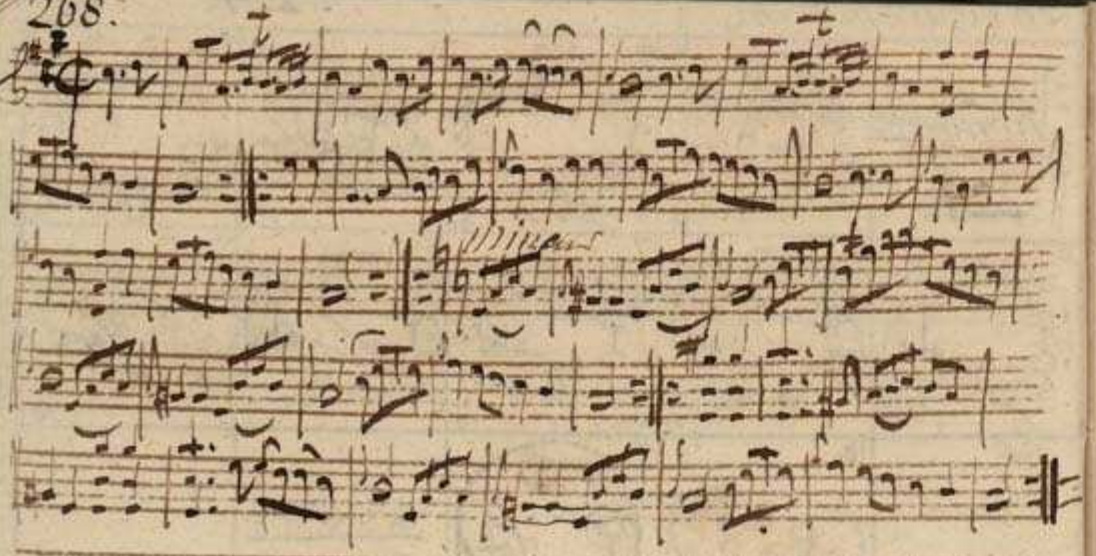
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5 6 7 8 9

10 11

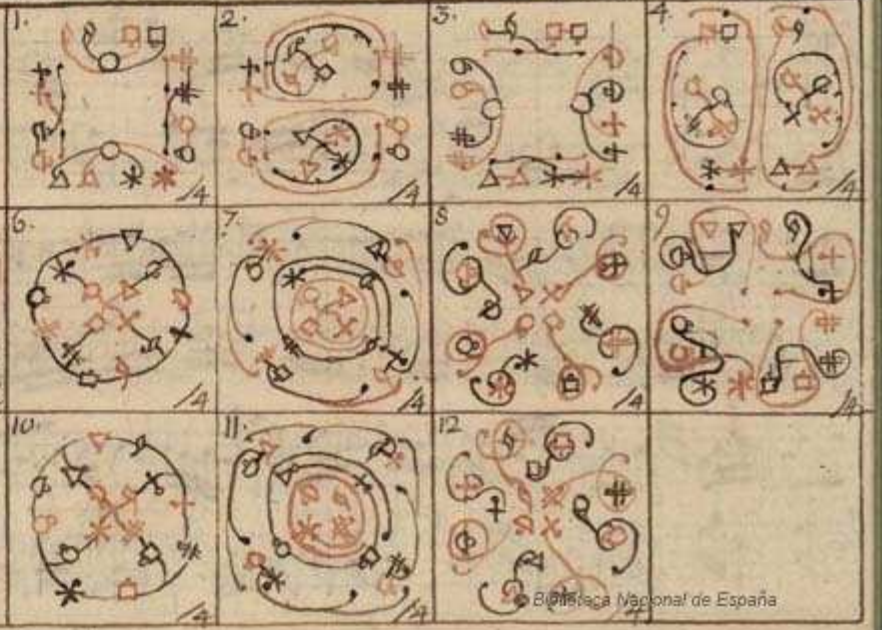
La Main

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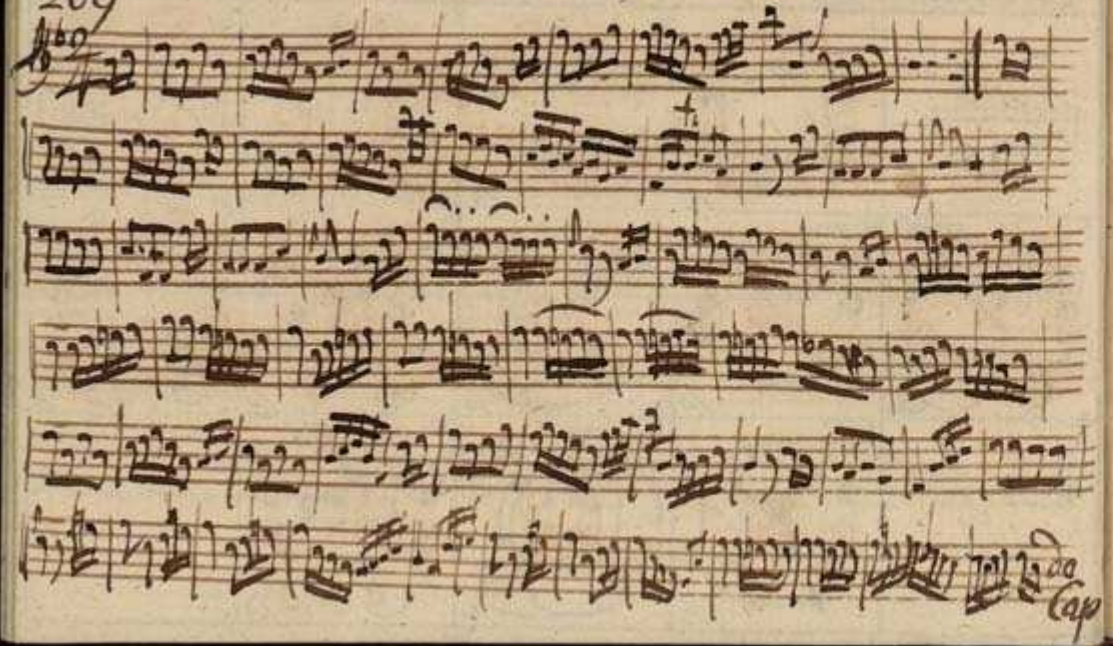


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269

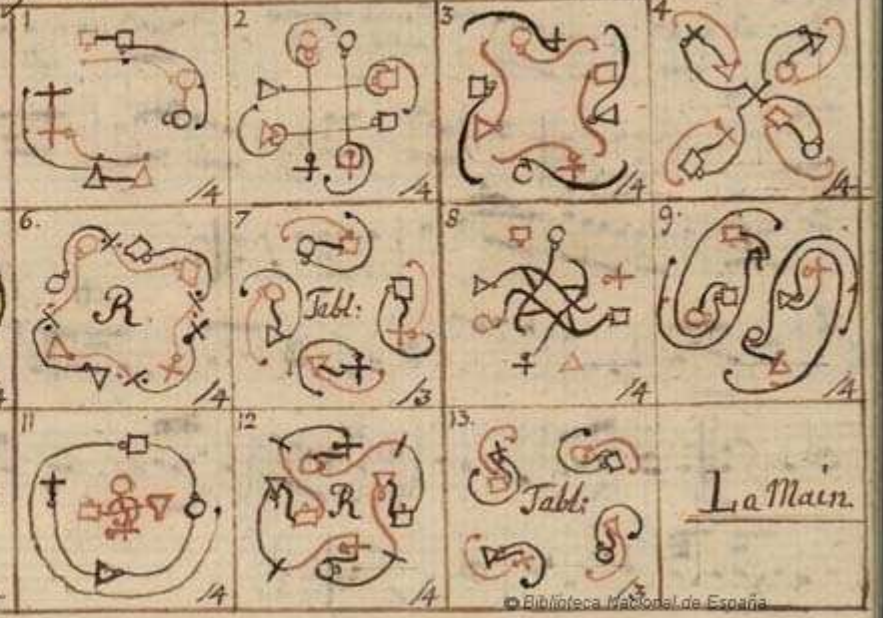


La Filinguelle

227.

Rond.

227.



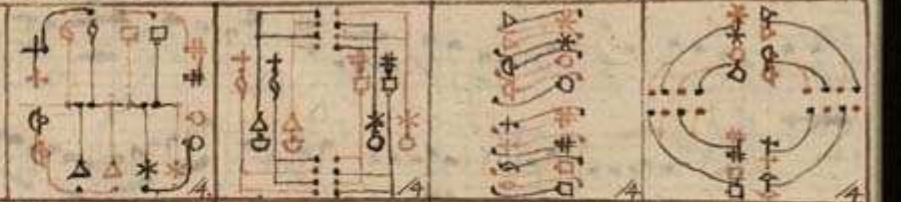
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270

Les Dames Milloaises 228.

Rond.

226.



Tous les Chevaliers de même. /8

Toutes les Dames de même. /8

Cette derniere Figure signifie la demie Chaine dos a dos jusqua's ses places

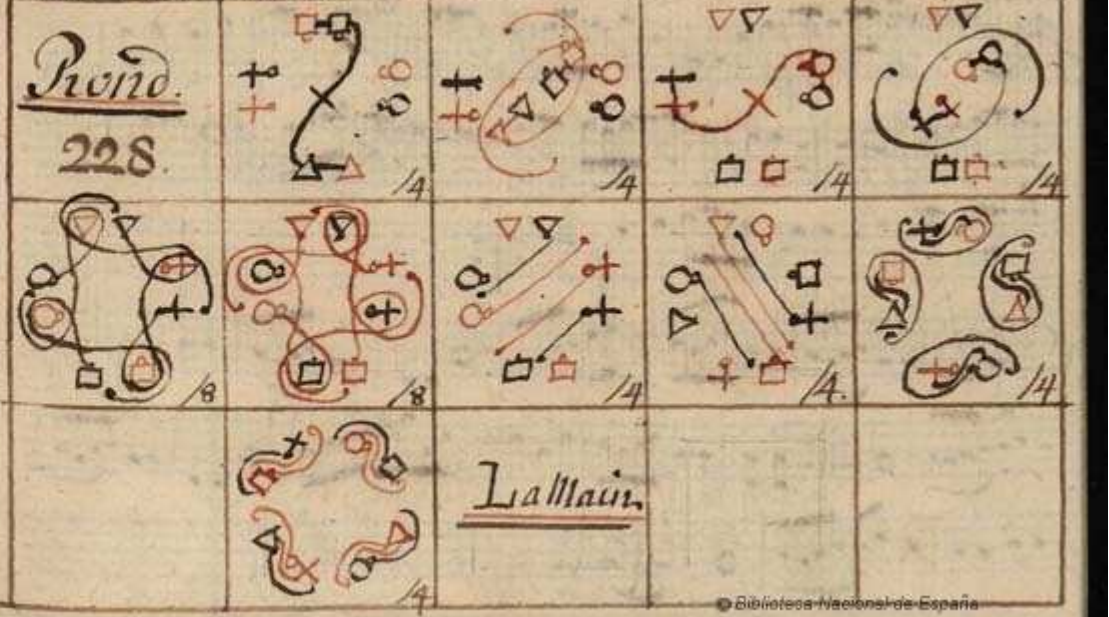
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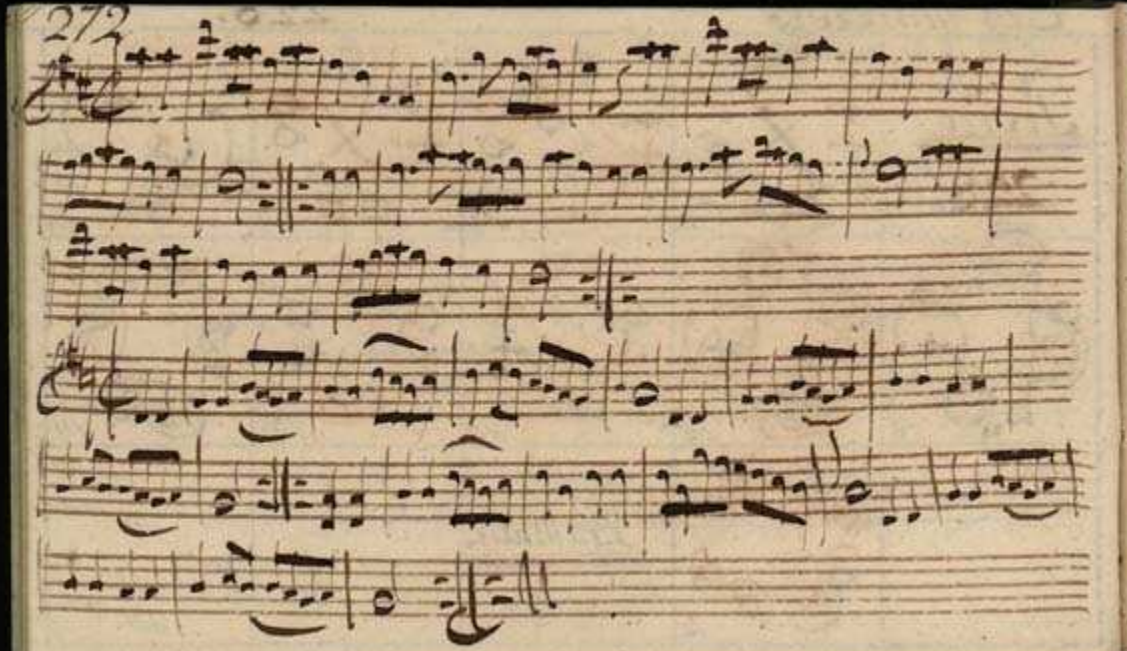
Les Matelots 228.

Prend. 228.



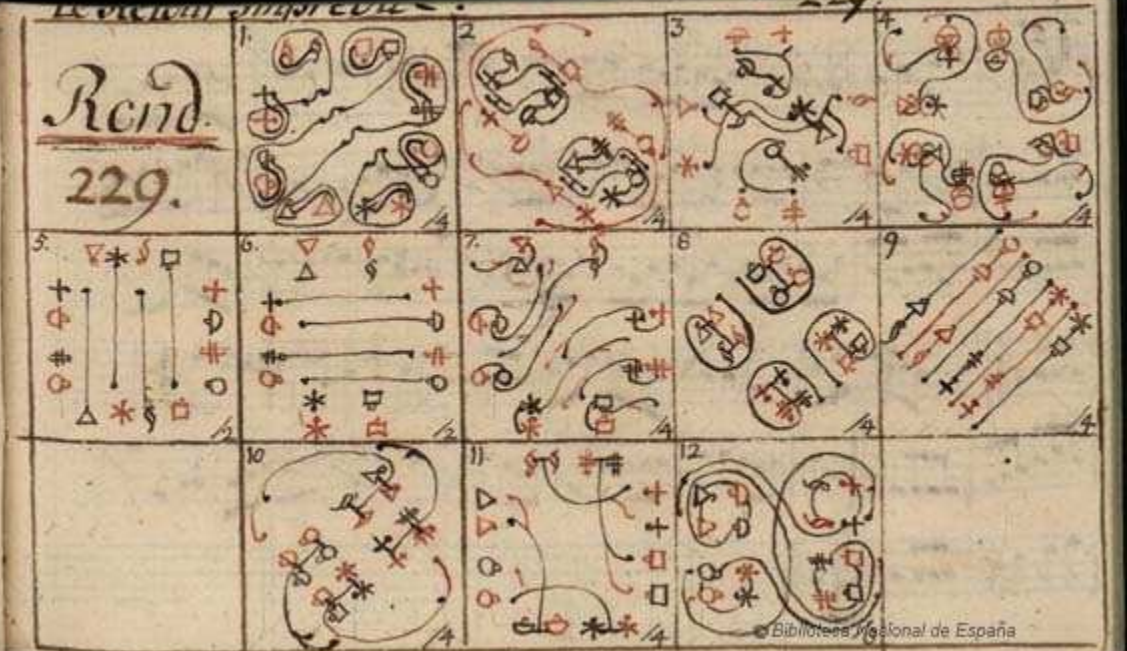
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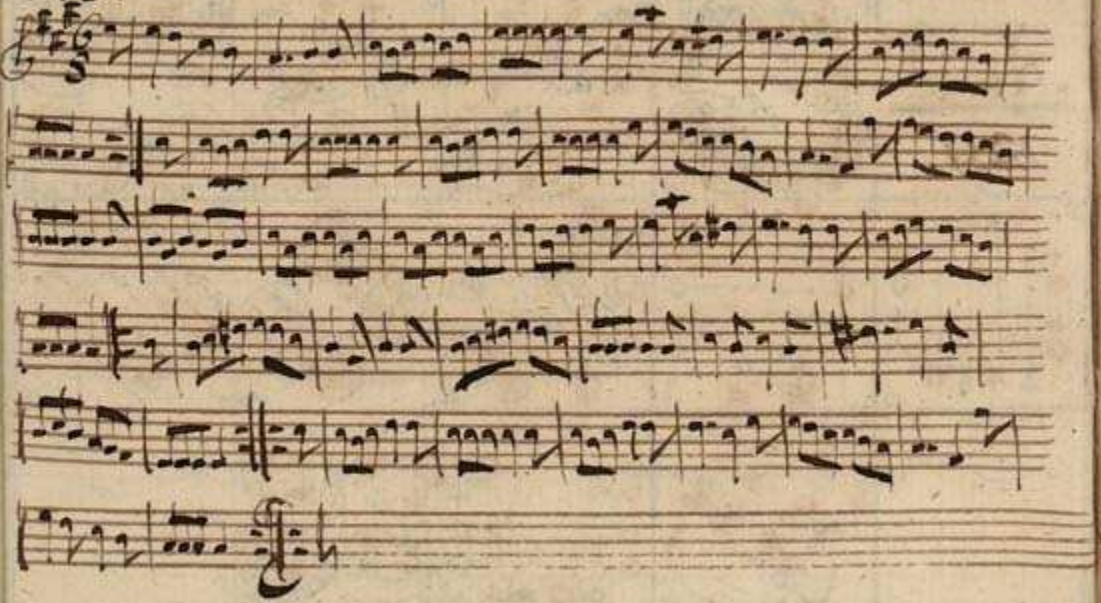


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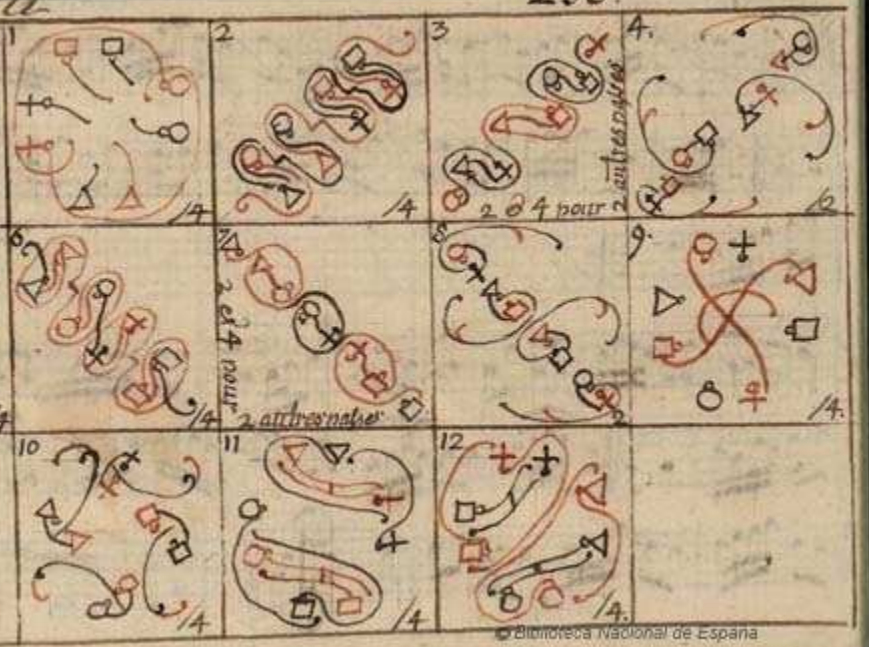
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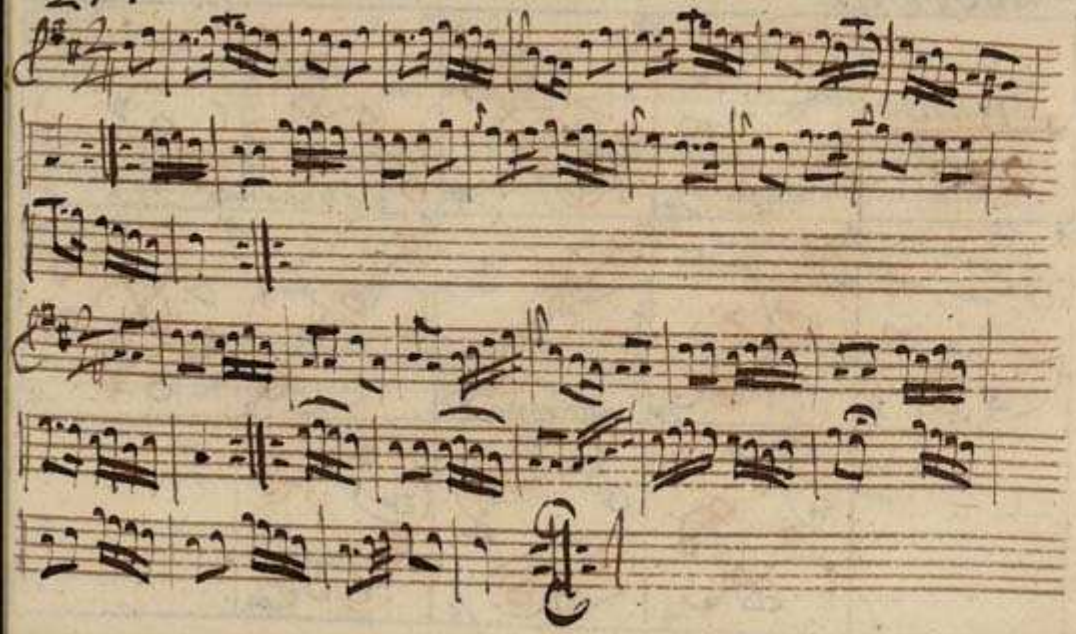


Rond.

230.



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Rond.

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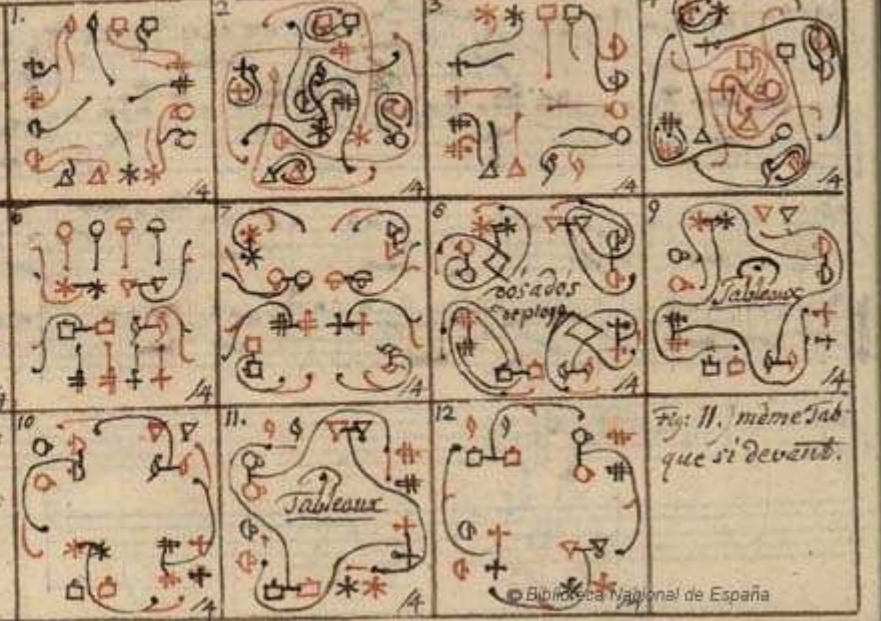


Fig. 9. Les 2 Caval: le bras gauche levé les 2 Dam: le droit en bas.

Fig. 11. même Tab que si devant.

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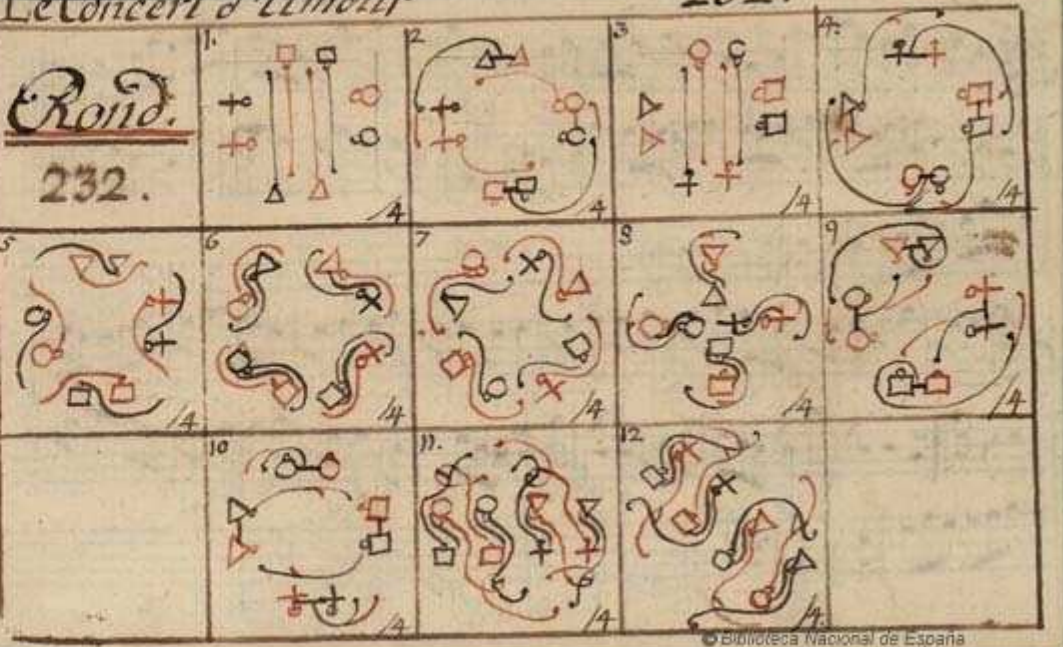
Da Capo

Mineur
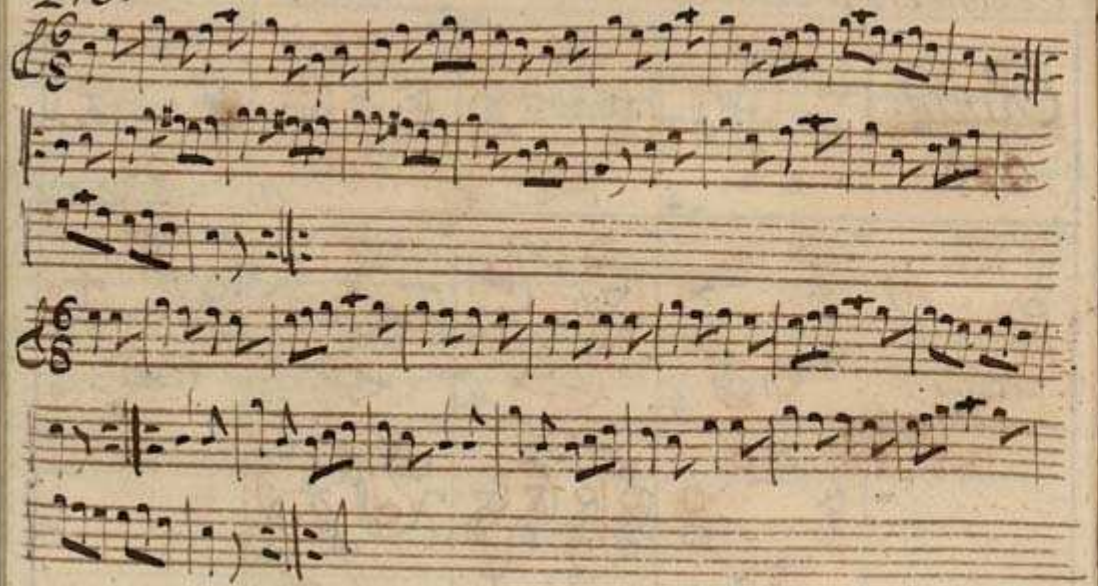
Min: da Capo.

Rond.

232.

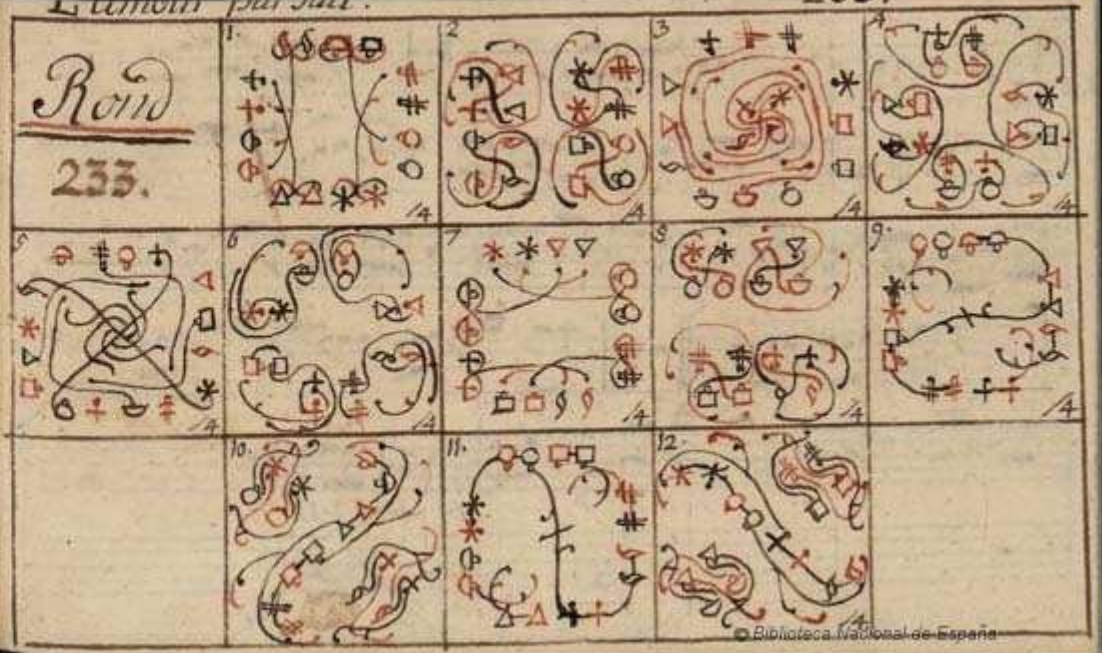


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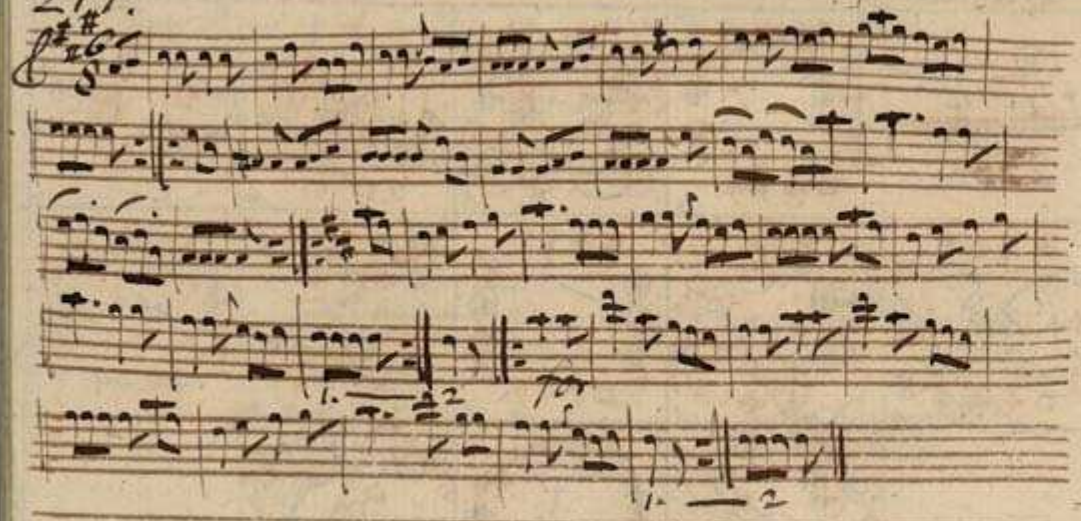


Rond

233.

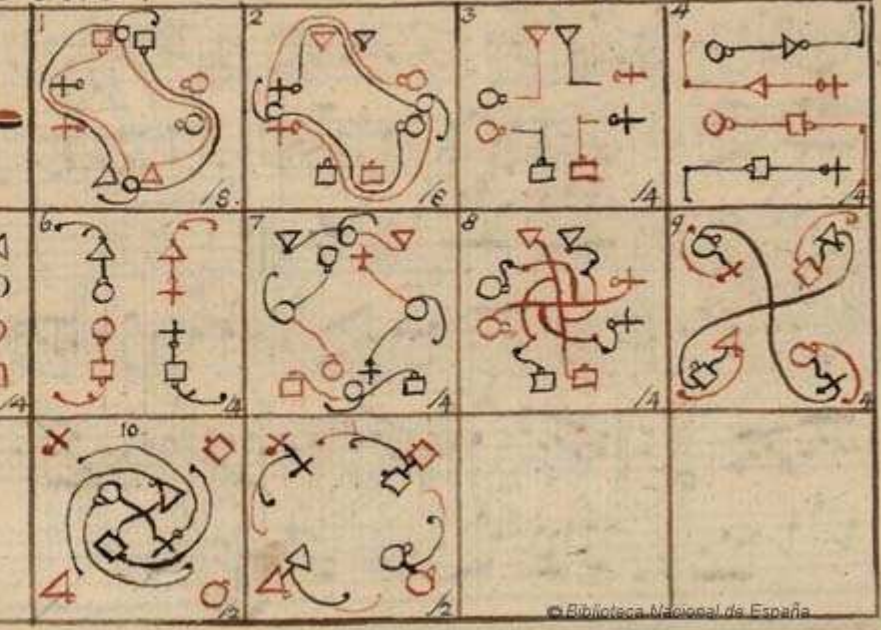


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Rond

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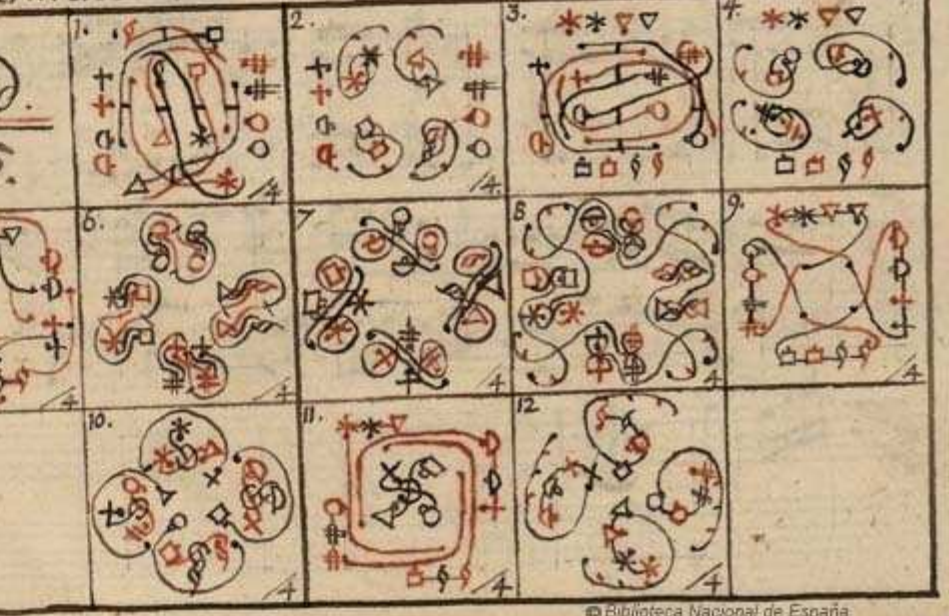


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Tico
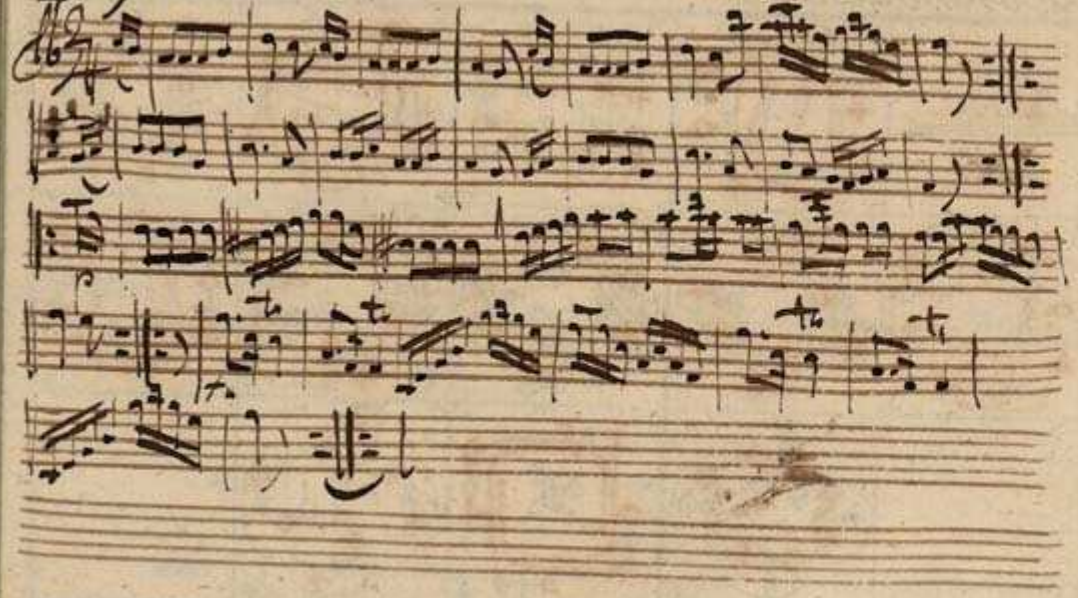
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235.



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279.

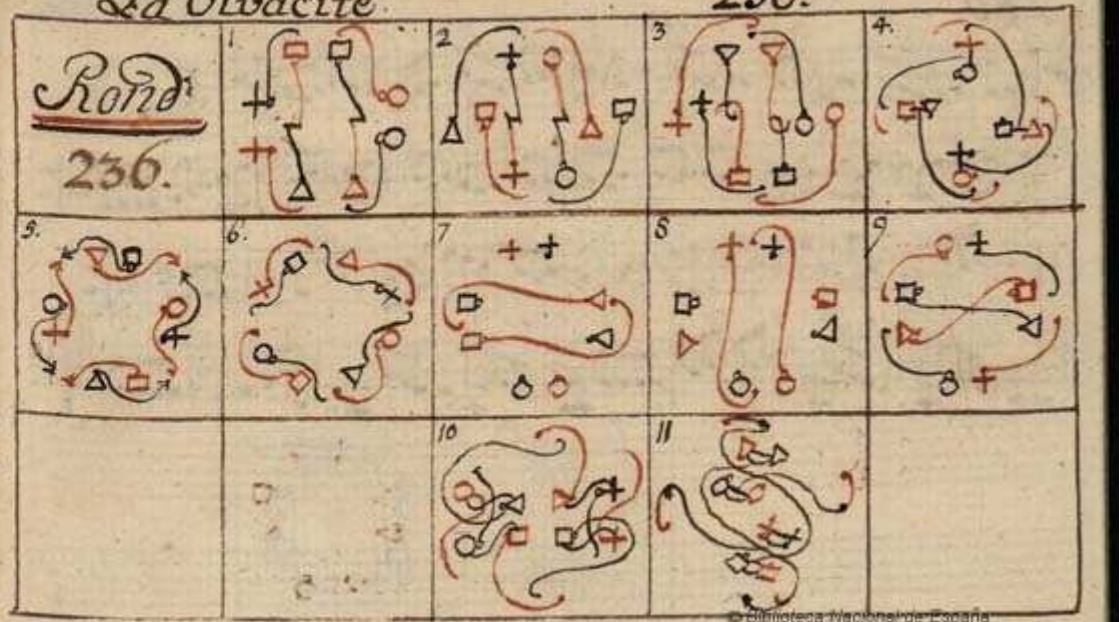


La Vivacité

230.

Rond

236.



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Trio

Les Chasseurs

237.

Rond

237.

1. 2. 3. 4.

5. se tenant tous par les mains

6. 7. par les mains comme ci dessus

8. 9. la grande Chaine jusqu'à la Dame

10. 11.

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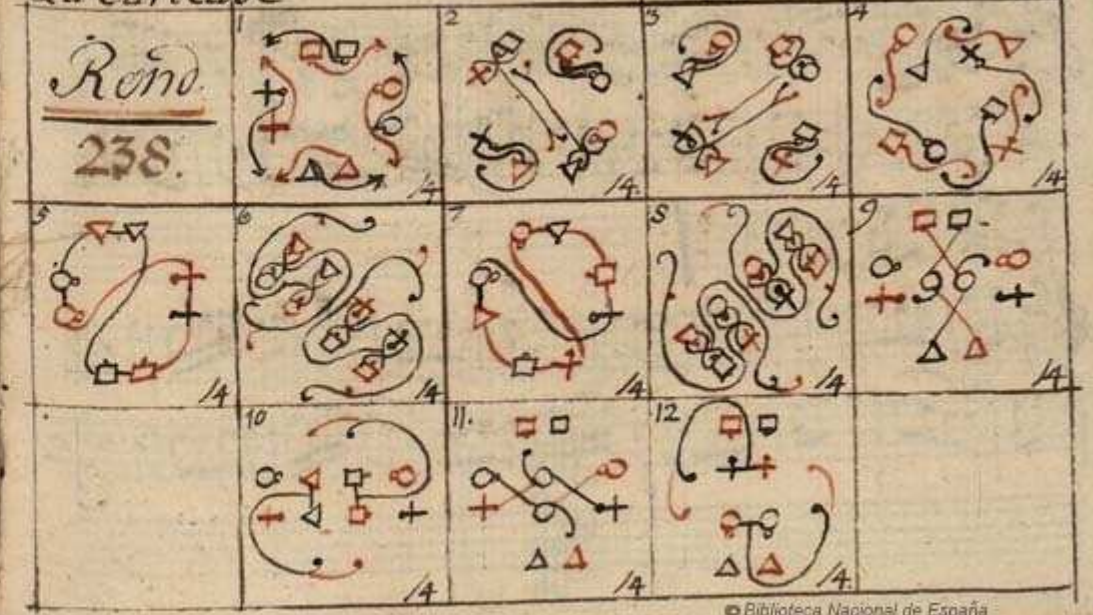
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La Coriause
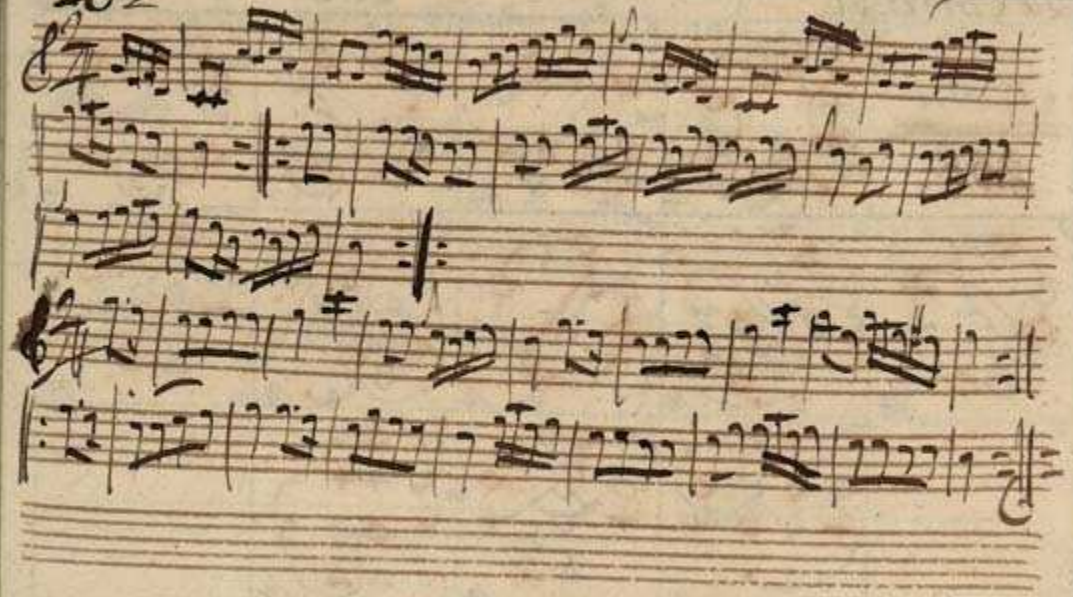
238.

Rond

238.

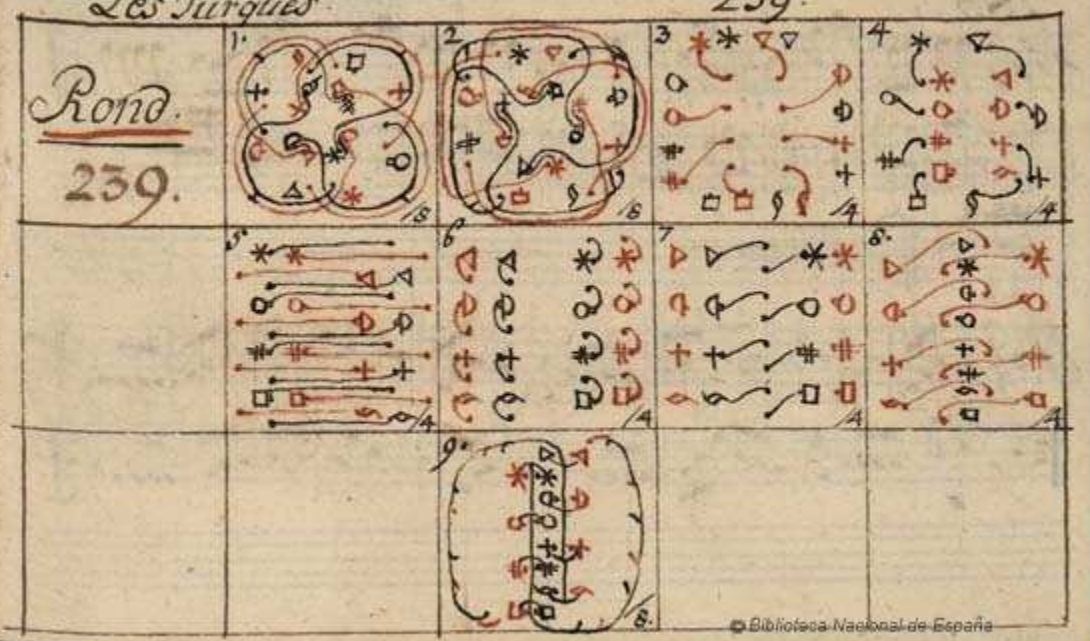


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Rond.

239.



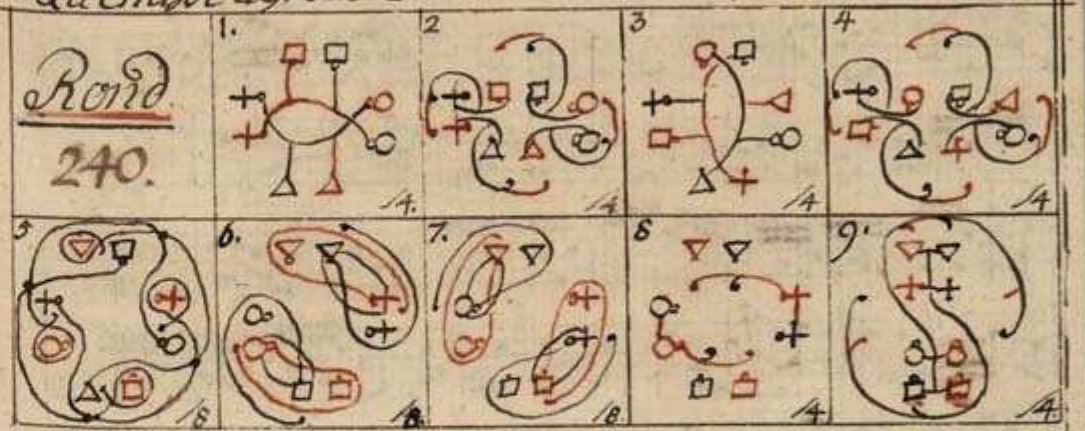
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Da Capo
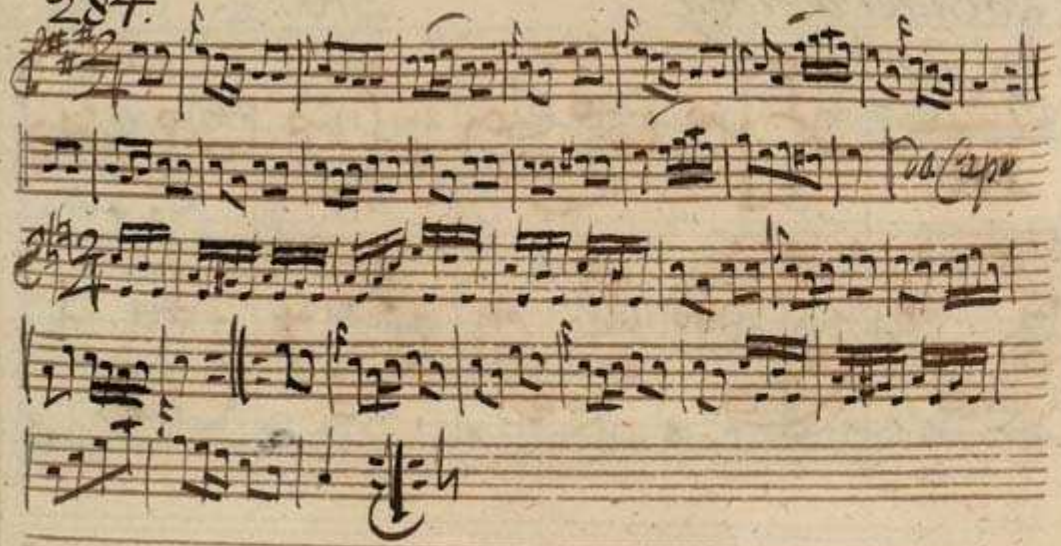
Trio

Rond

240.

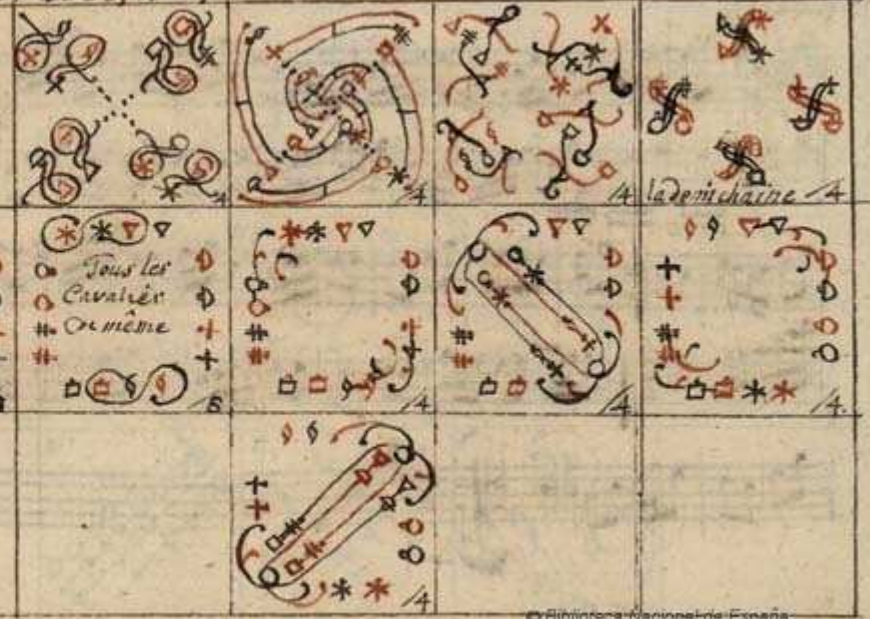


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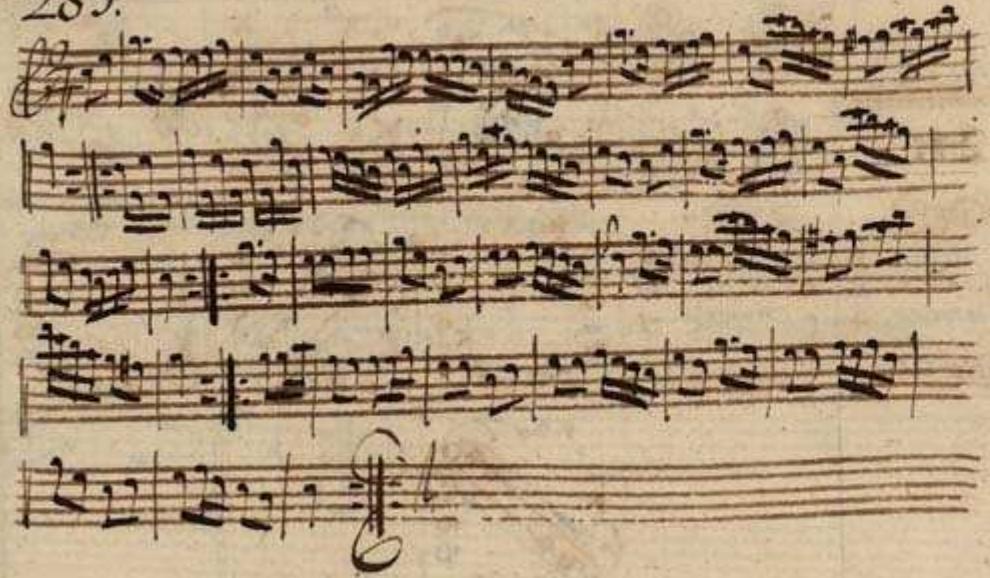


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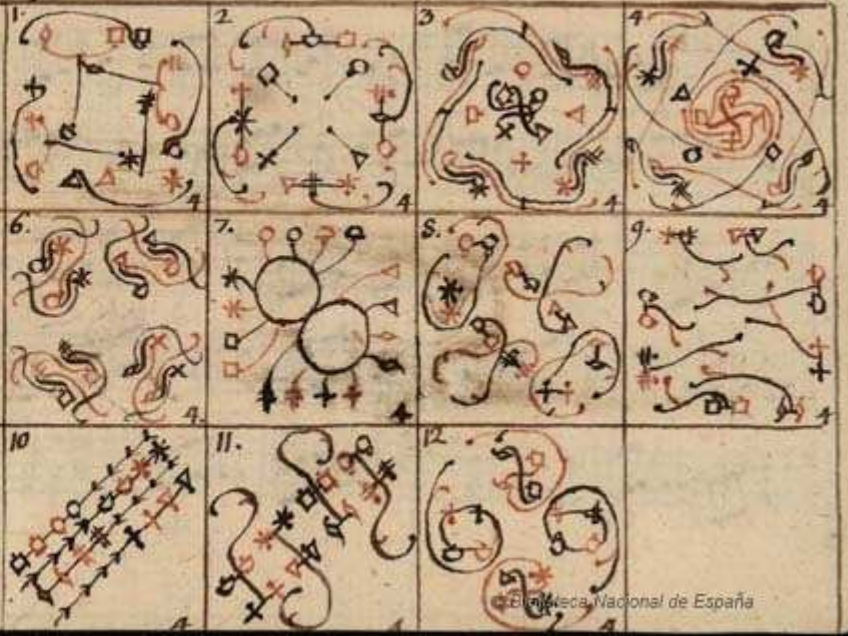
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285.
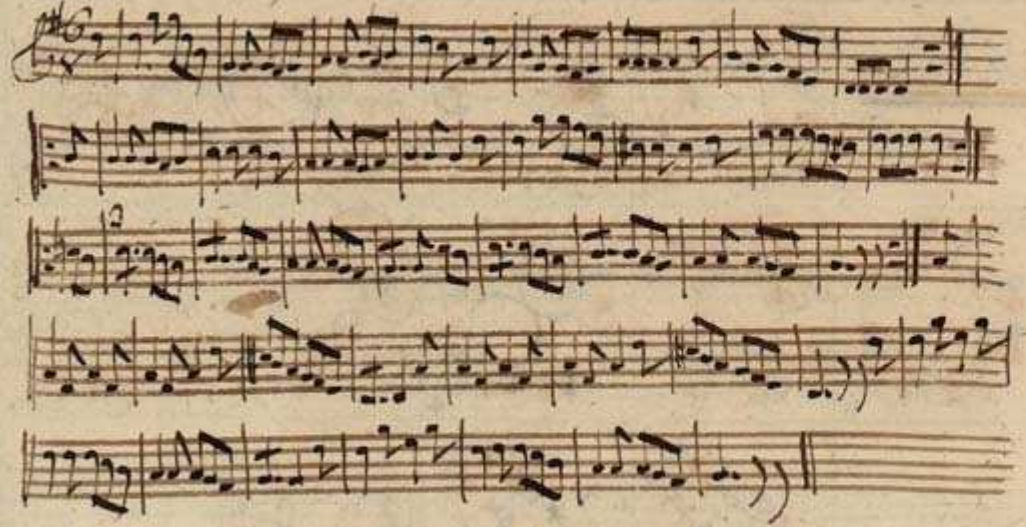


Rond

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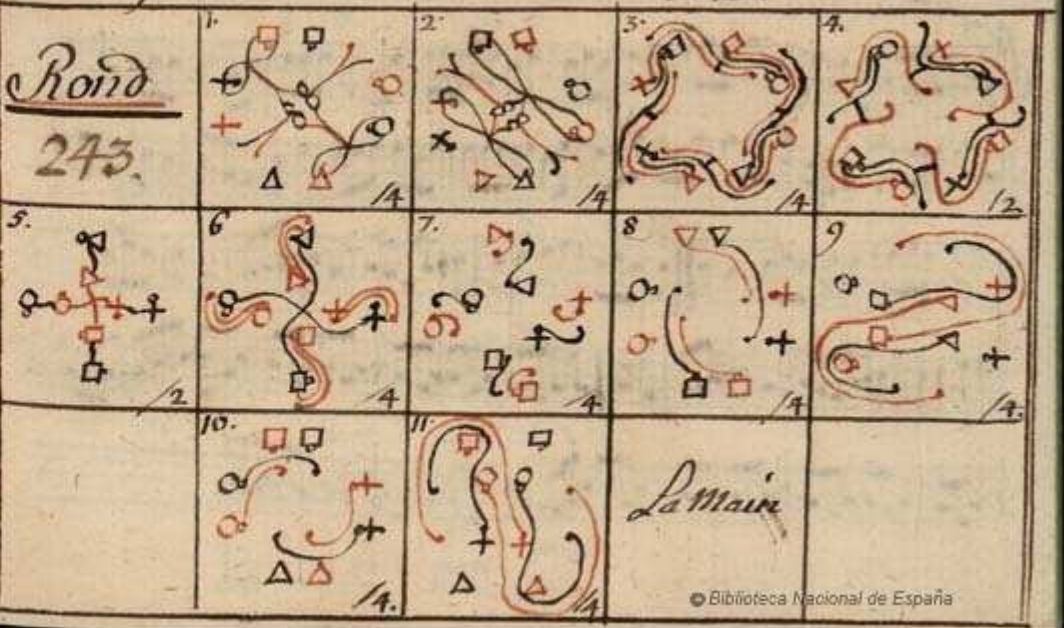


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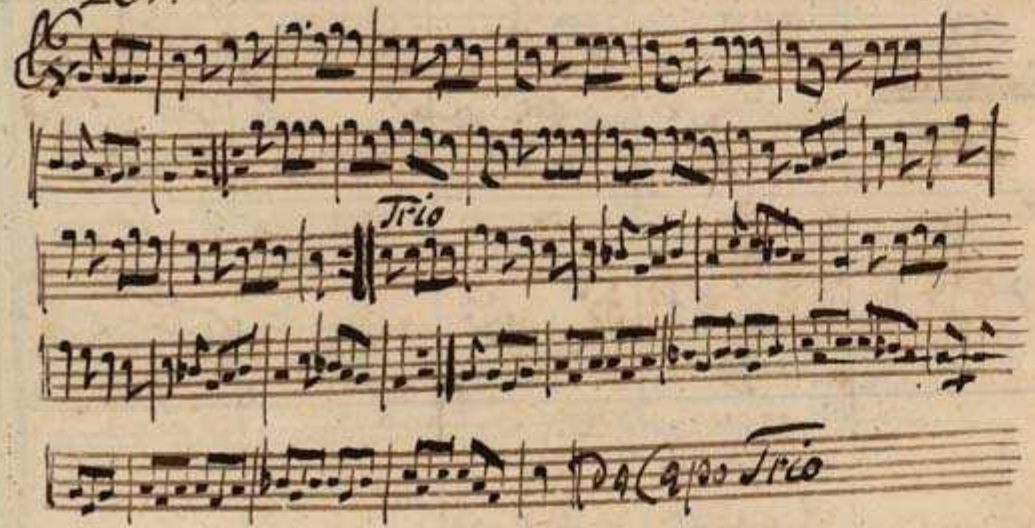


Rond

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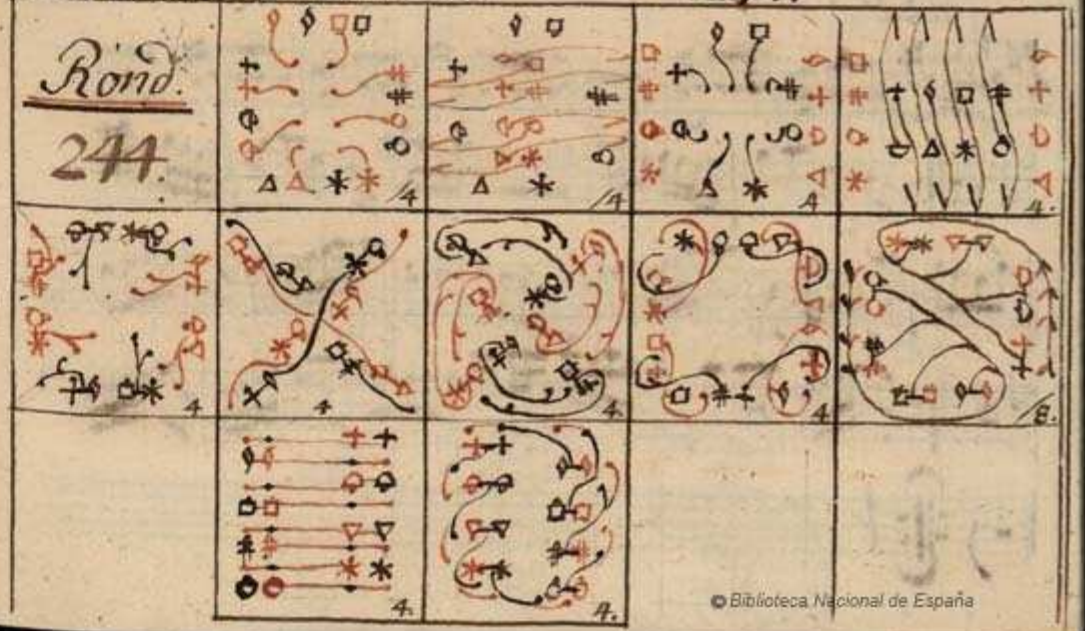
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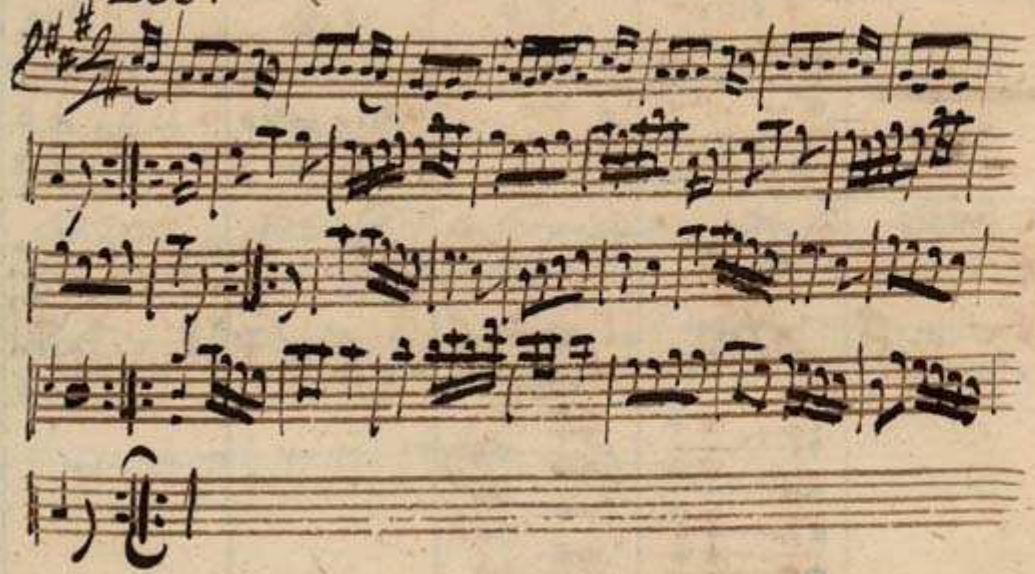


Le Chasseur allemand. 244.

Rond. 244.



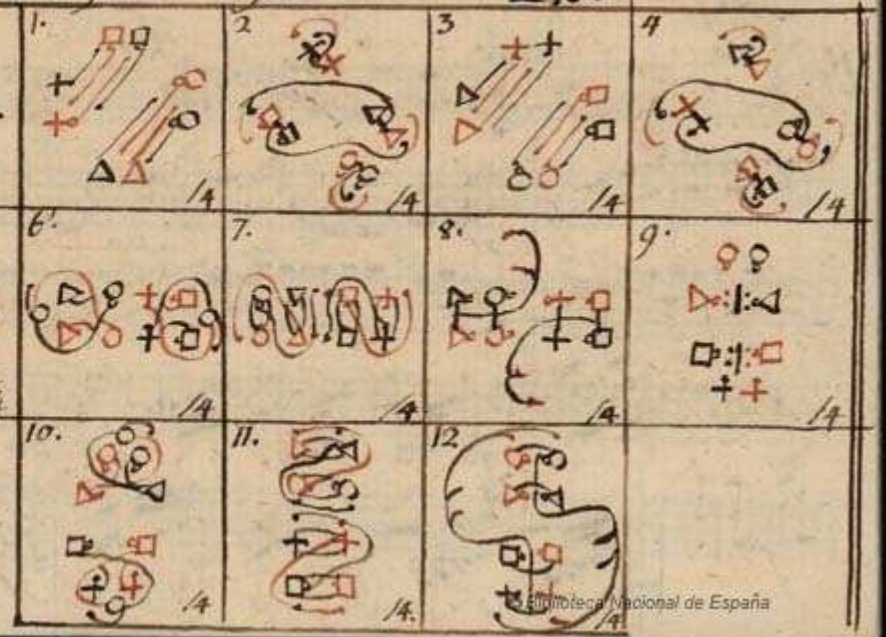
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288.



Rond

245.



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289.

pia cresc for

ff pia

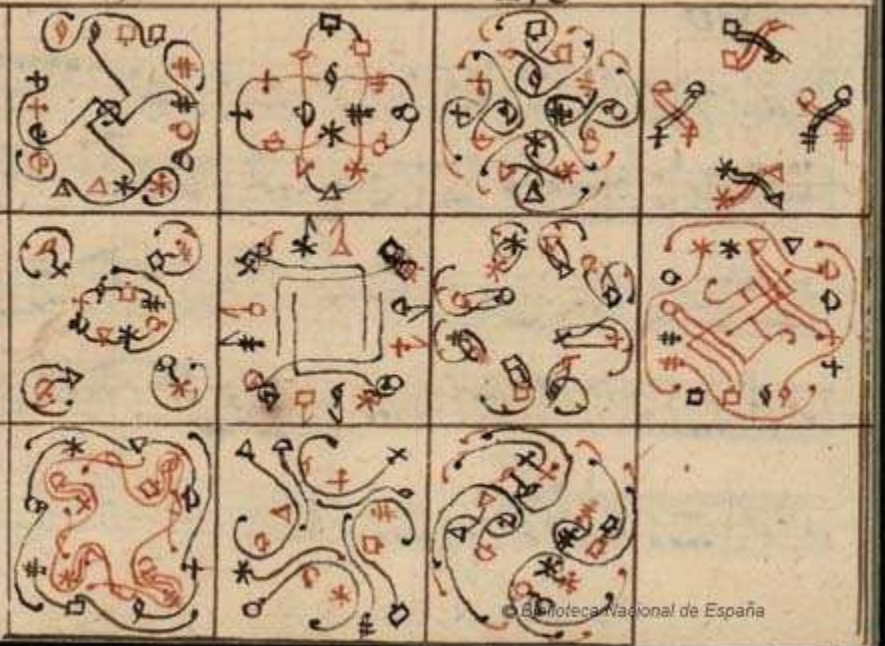
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for. pia Da Capo dal Segno.

Rond.

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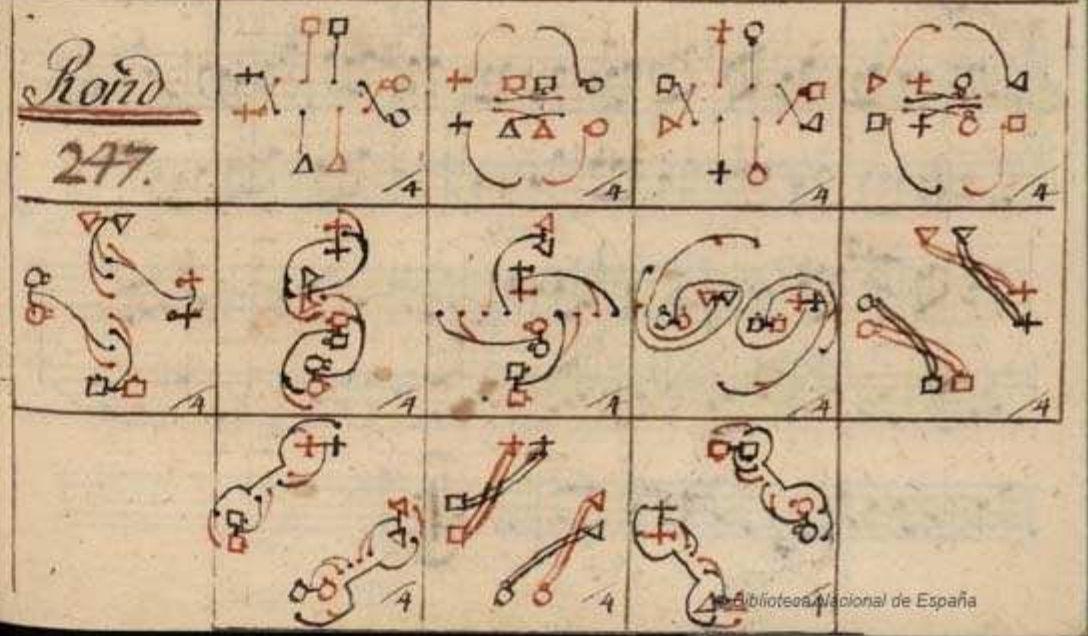
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290

Trio
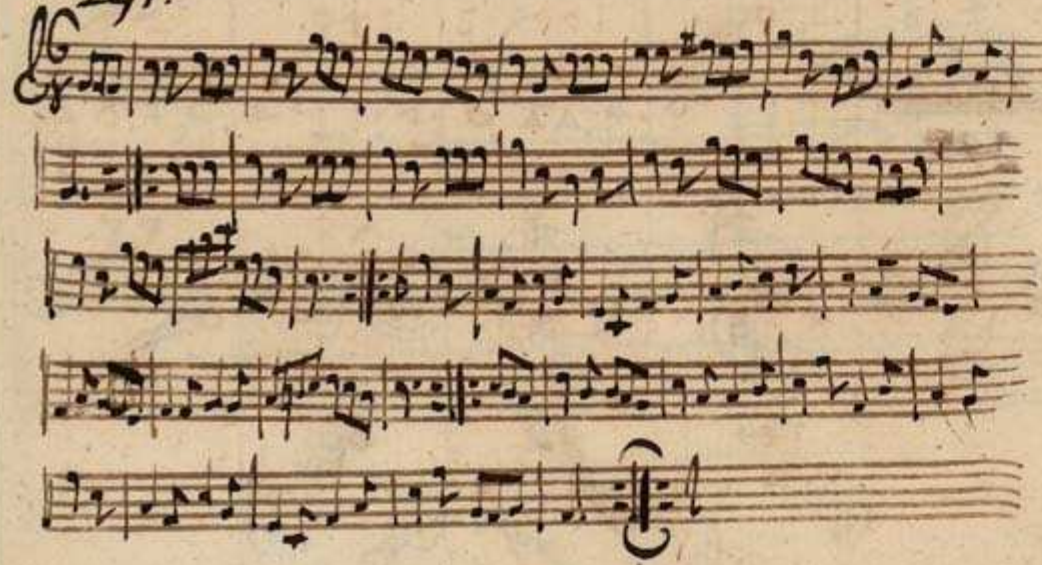
Rond

247.



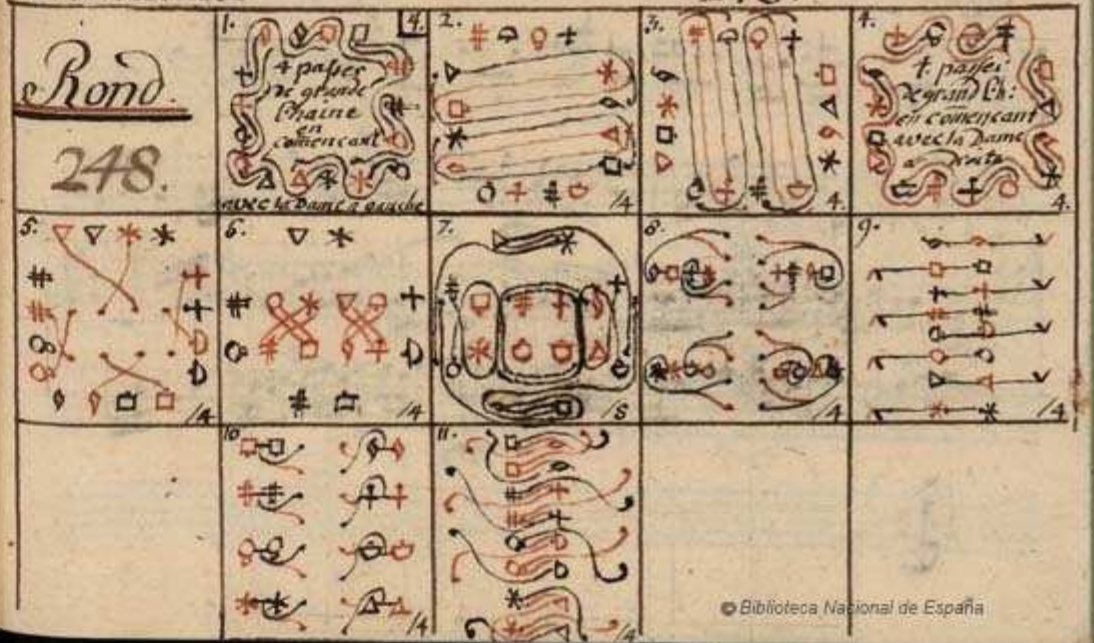
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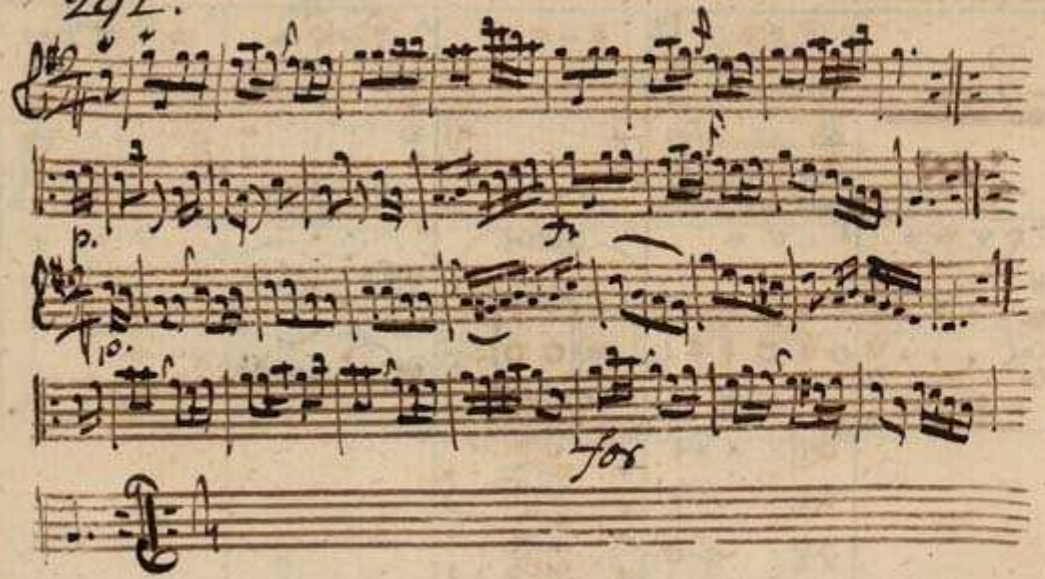


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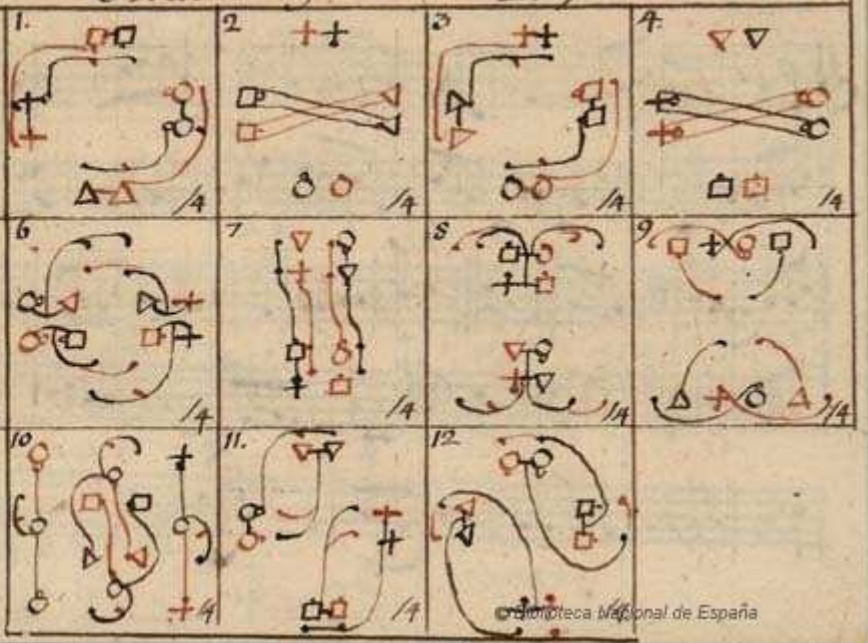
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292.



Rond.

249.



Biblioteca Nacional de España

Trio

Rond.

250.

1. 2. 3. 4.

5. 6. 7. 8. 9.

10. Tableau

11.

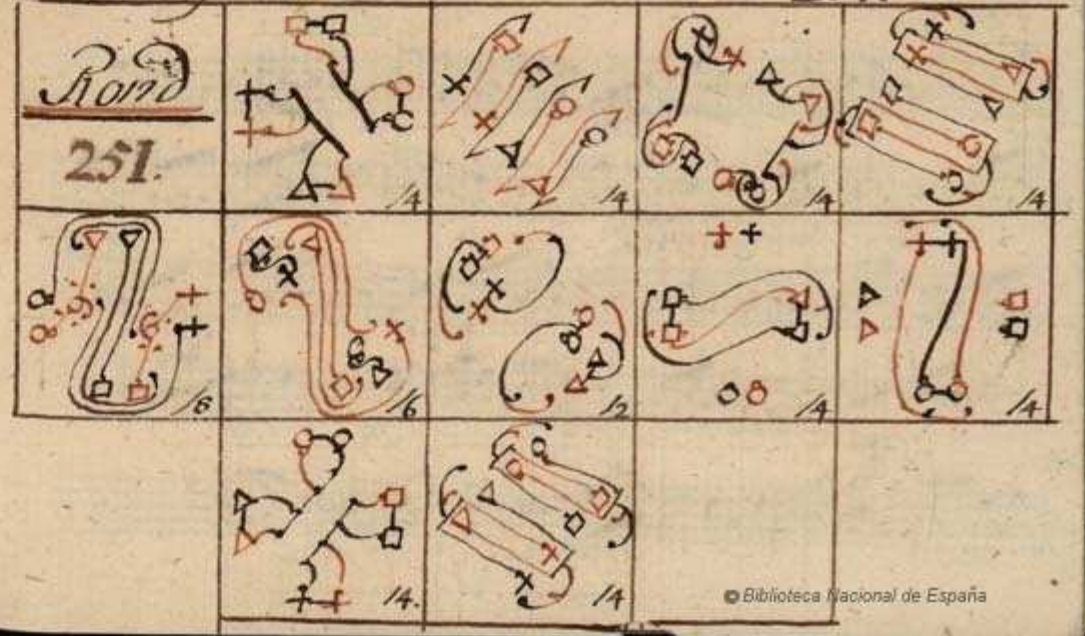
12. 13. 14 même figure de No. 9. 10. 11. pour revenir à ses places.

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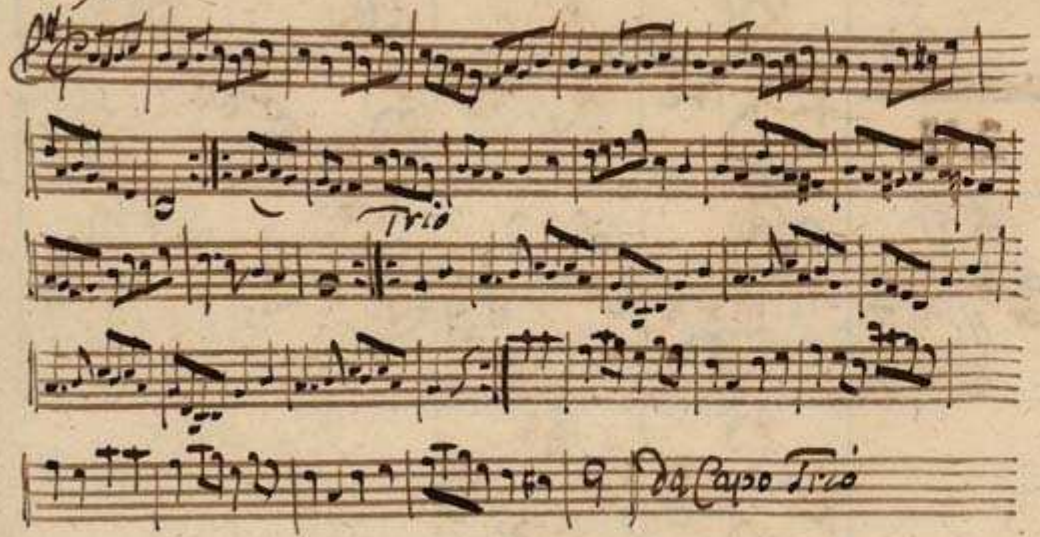
Rond

251.



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295



Rond

252.

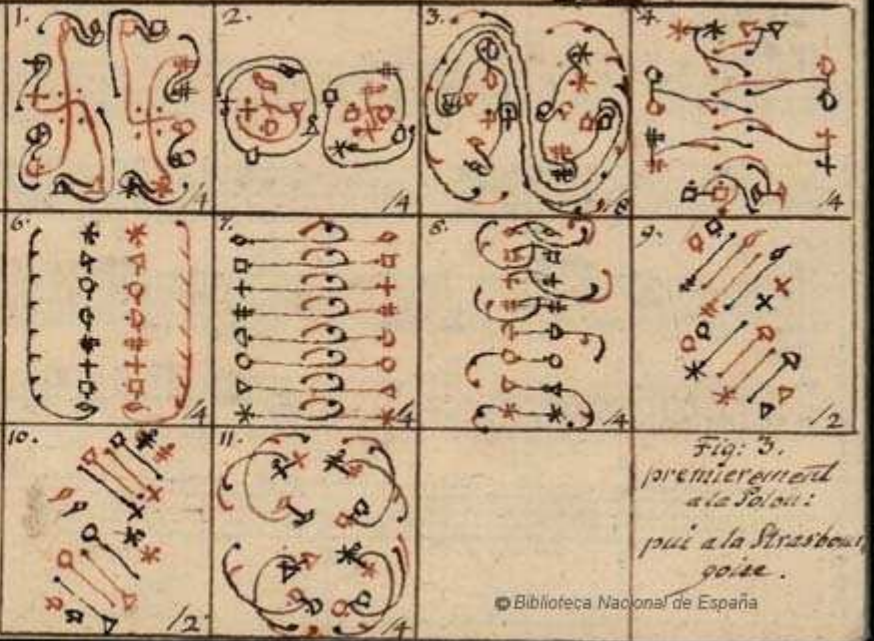


Fig: 3. premierement a la Polon: puis a la Strasbourgoise.

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Trio
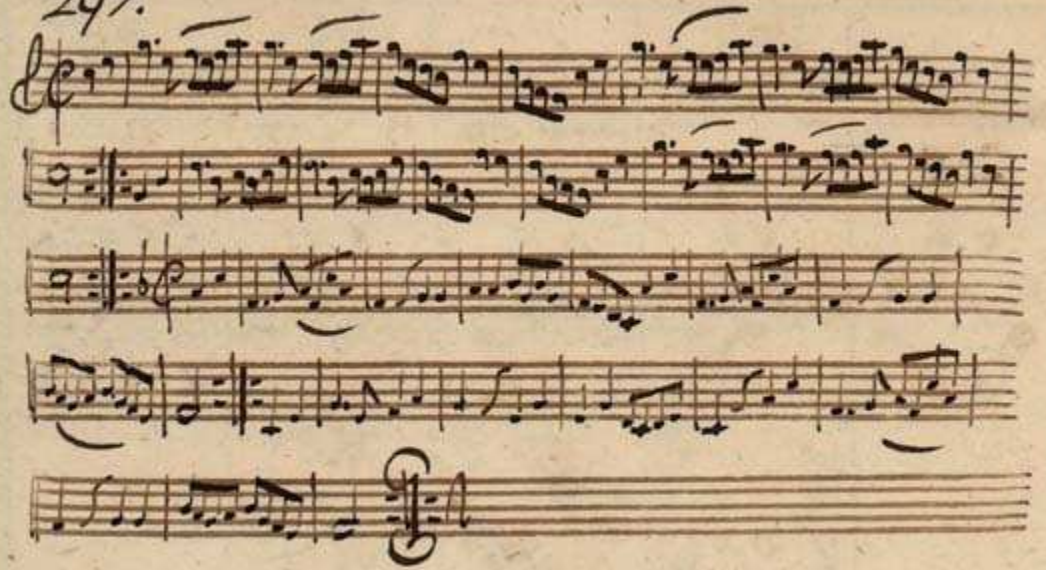
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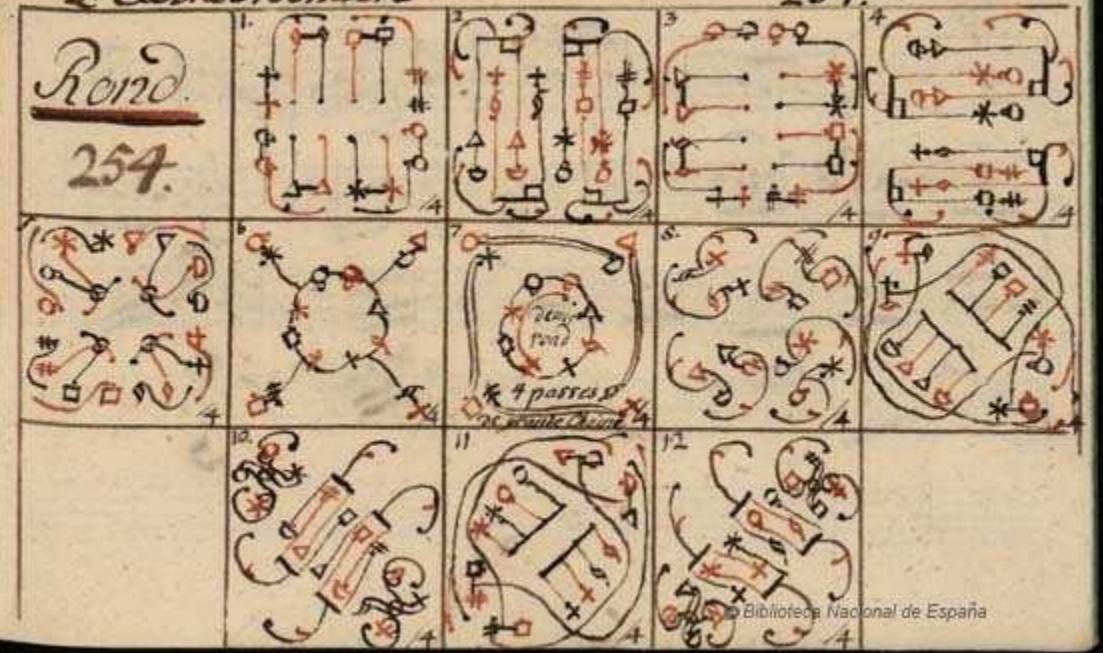
Biblioteca Nacional de España

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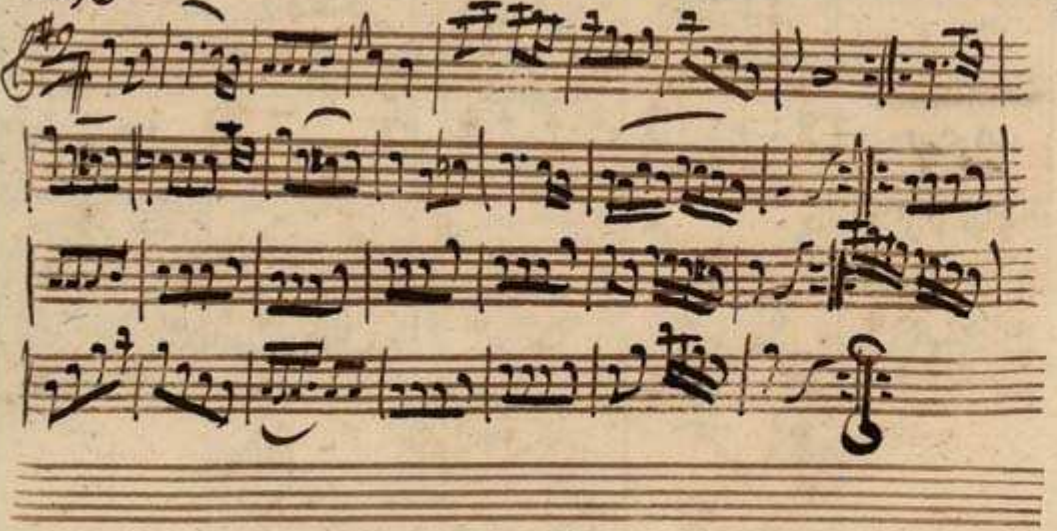


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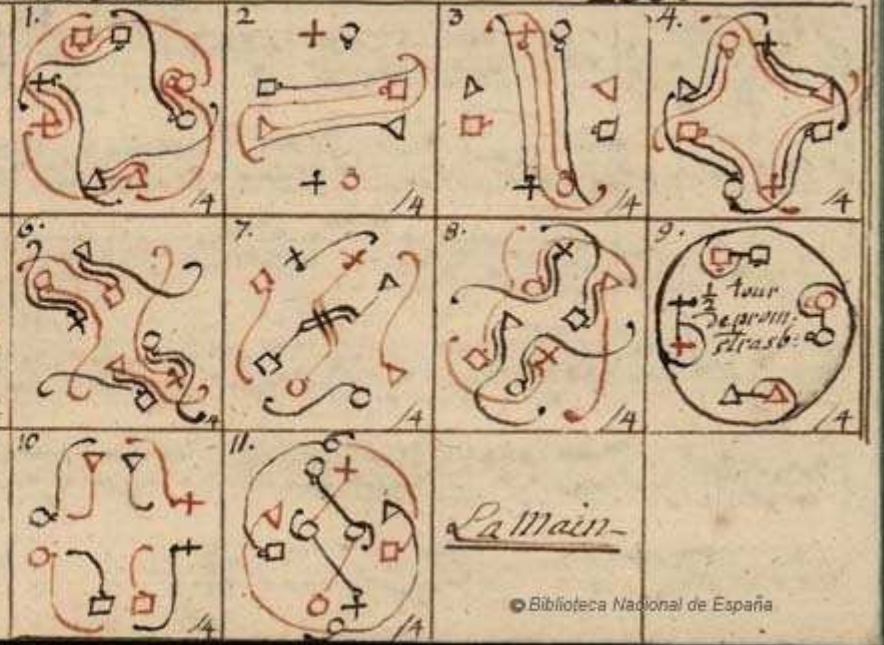


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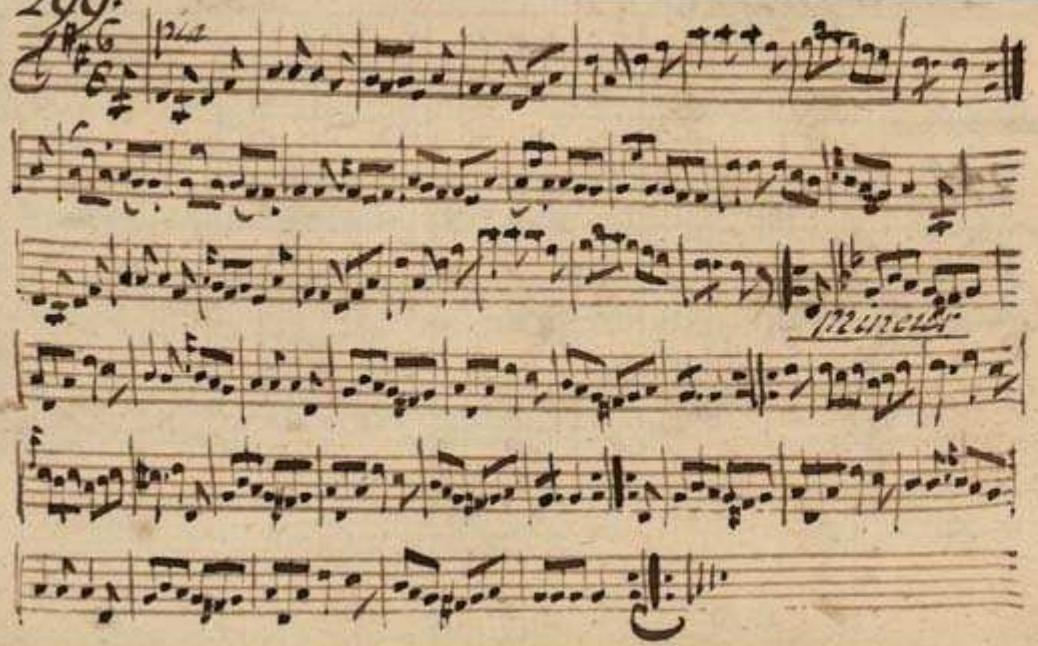


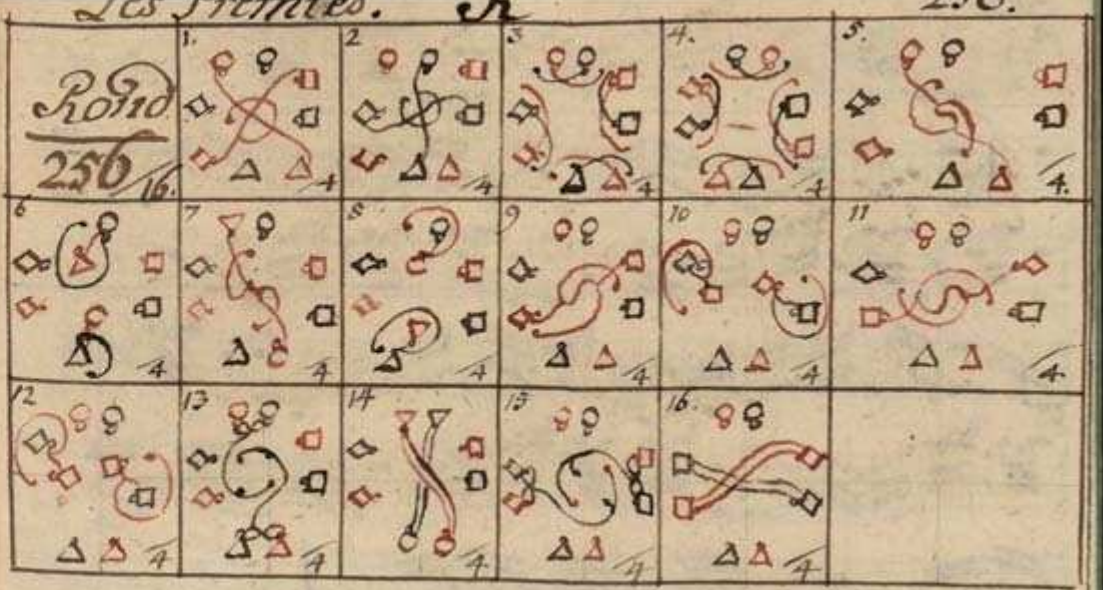
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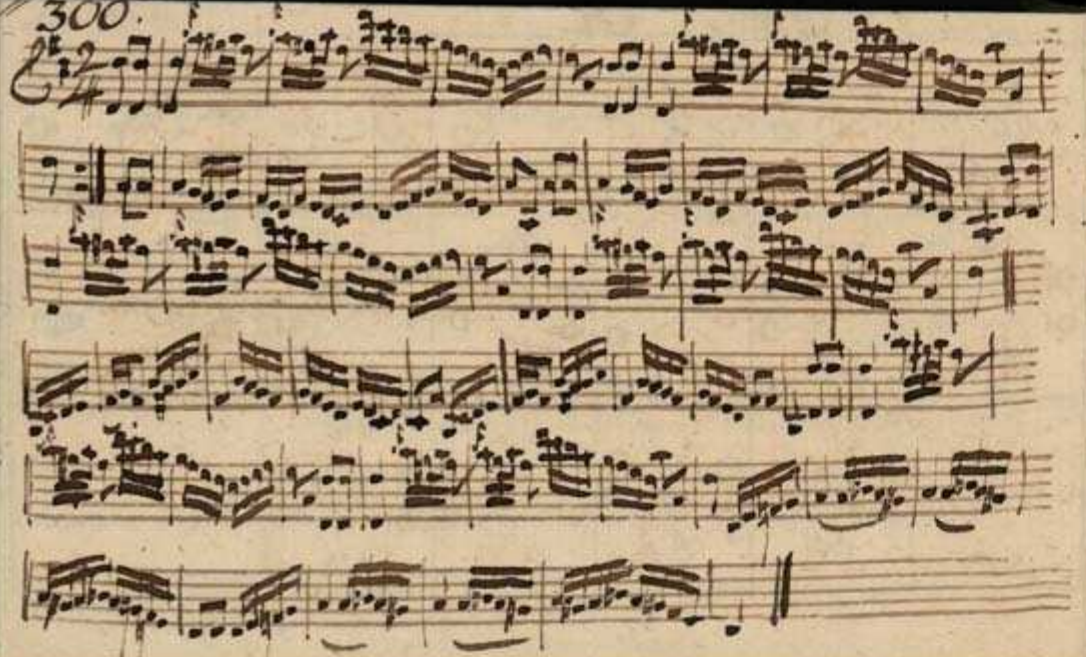


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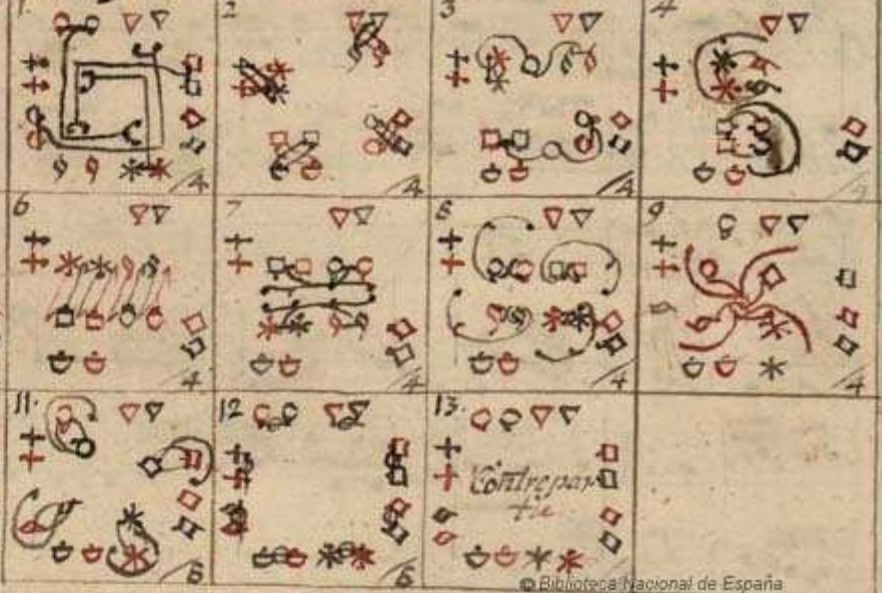




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Rond.
257.



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301.

Tito

La Serenelle.

Rond.

258.

1) 4.

2) 4.

3) 4.

4) 4
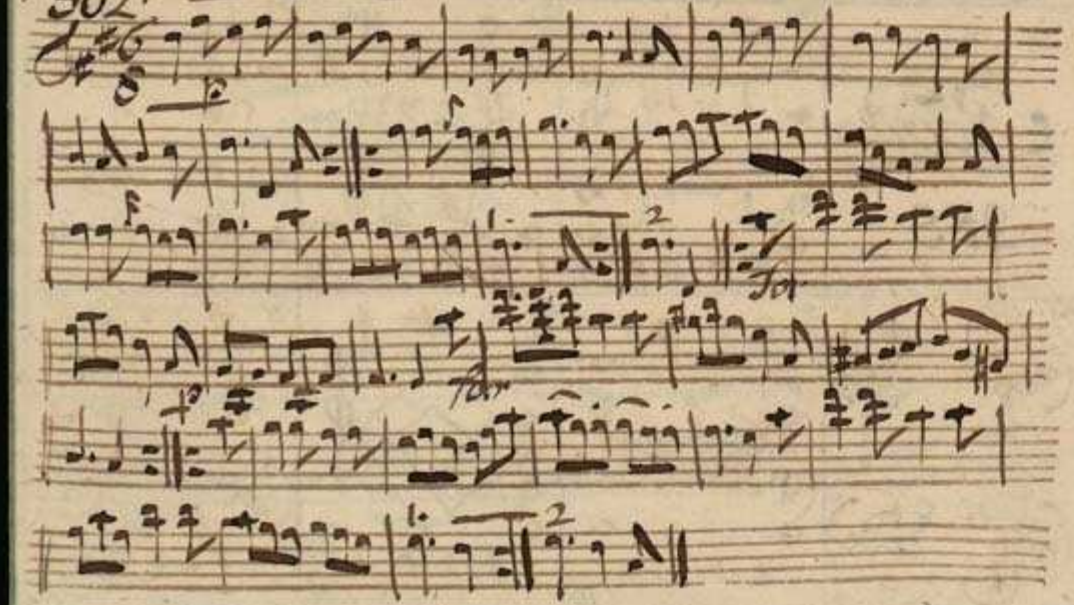
5) Contre par: 16.

6)

7) 4.

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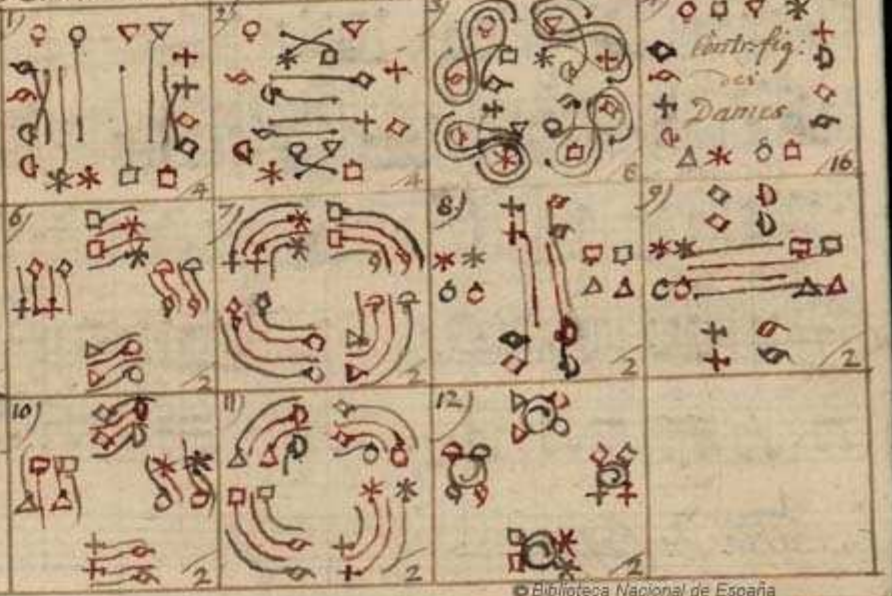
302.



Aspettare e non venire, ou l'Attente ennuyeuse

Rond.

259.



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393.

Dal Segno

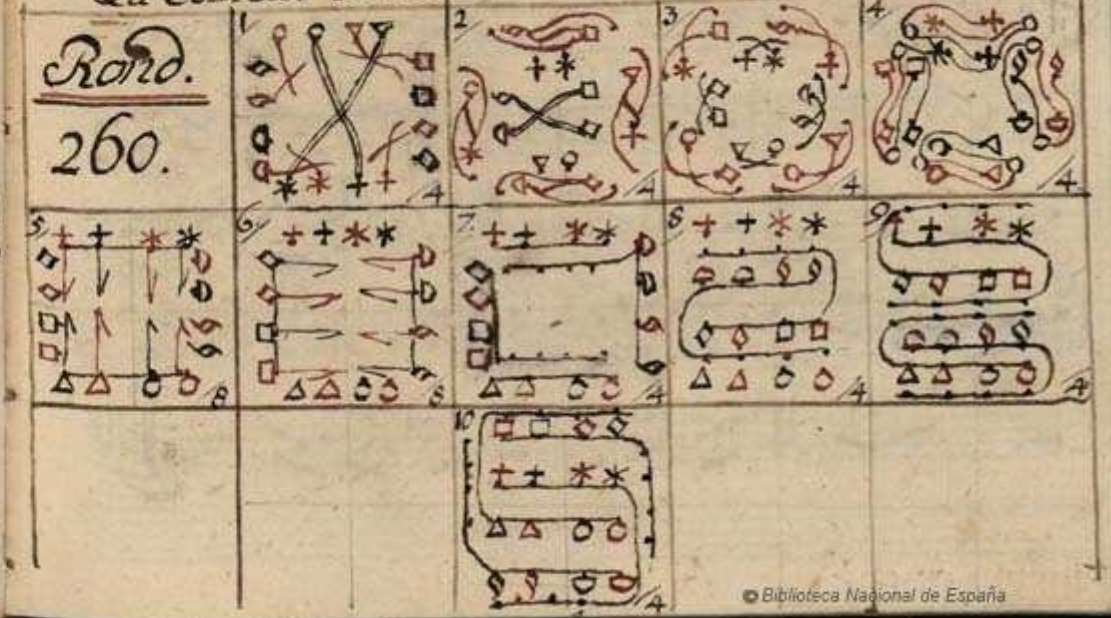
Trio

Trio da Capo

La Couleur de Rose.

Rond.

260.



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304.

Trio

La Selva Nera.

Rond.

261.

1

2

3.4.

Cont. Fig:

5

6

7

8

9

10

11

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305.

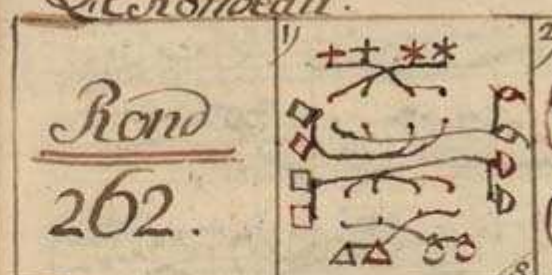
mineur

Da Capo

Le Rondeau.

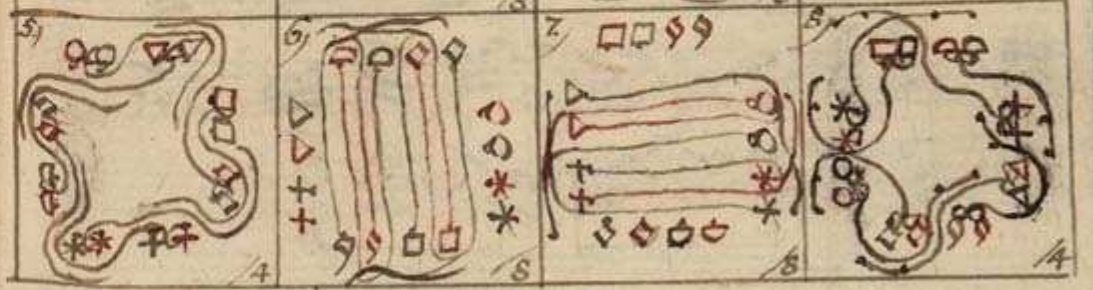
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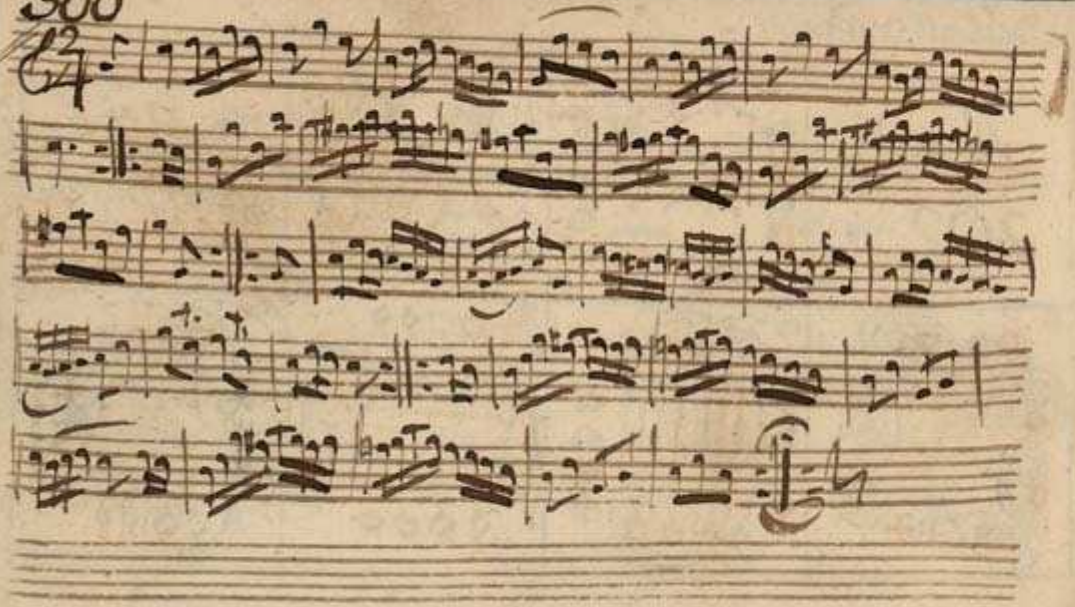


3. 34.

Contrpartie



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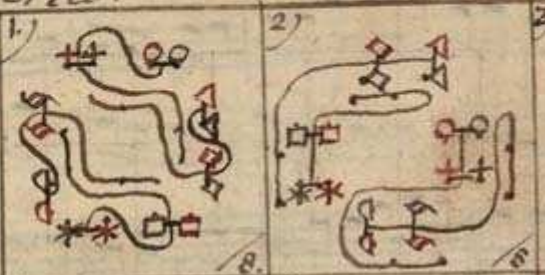
306



La Concertü.

Rond.

263.





6. 7. 8.

Contre Figure

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307. Trombe Timp: f. 1804.

Trio

Clar:

La Nouveauté.

Rond.

264.

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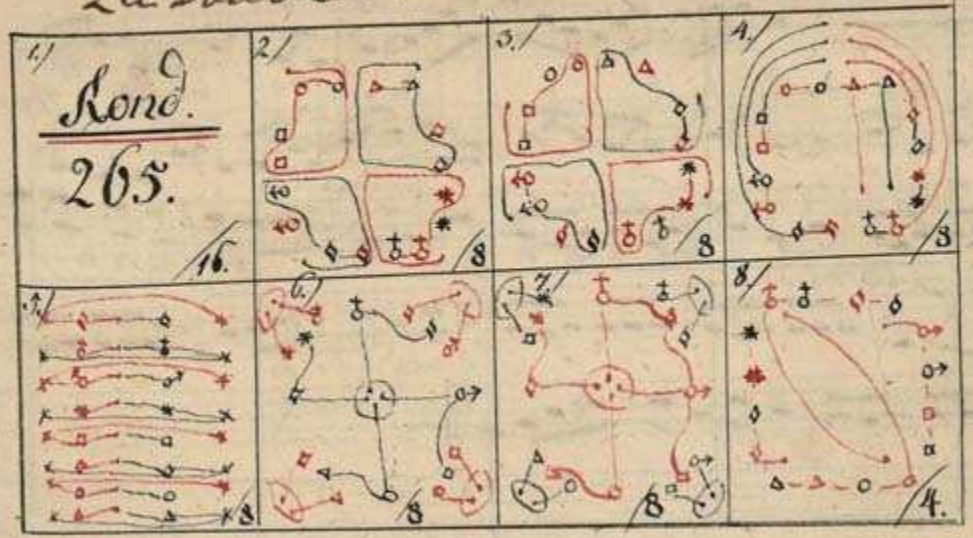
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Corni.

Trombe.

La Double.

1/ Rond. 265. 16.



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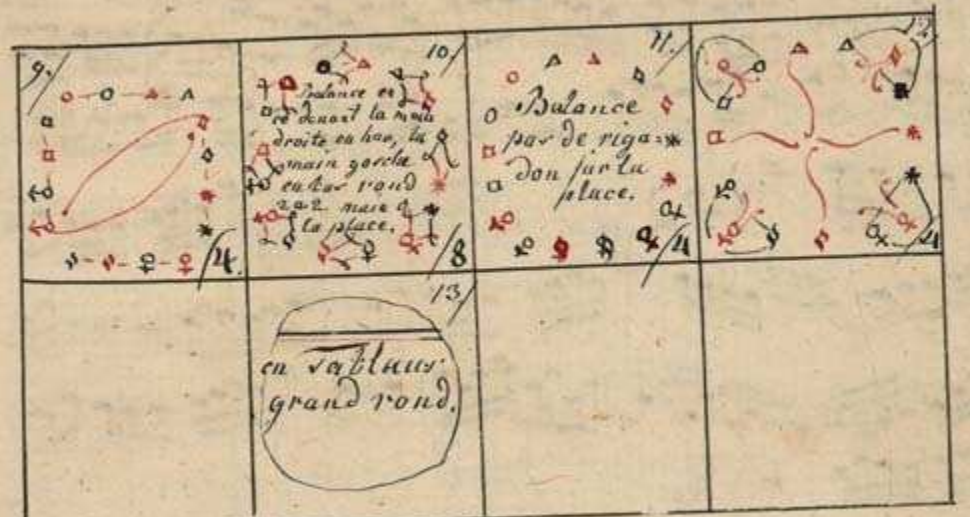
12. Acct:

Tromb.

12.

cres:

Corni



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309.

f.

d. S. al ⌢

Trio

f

f

f

La Tres Facila

Rond.

266.

1.

2. Par de rigadon

3.

4. Par de rigadon

5.

6.

7.

8.

9. 1er Par de rigadon

10. Par de

Rond.

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310.

Trio.

Nō: 311. Nº 1 Giulio 313.

La Belise.

Rond.
267.

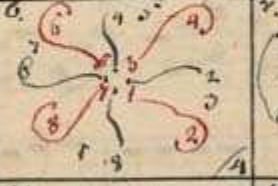




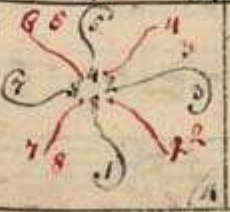


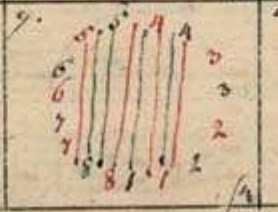


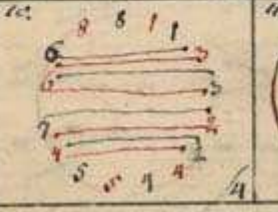


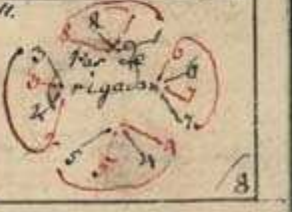












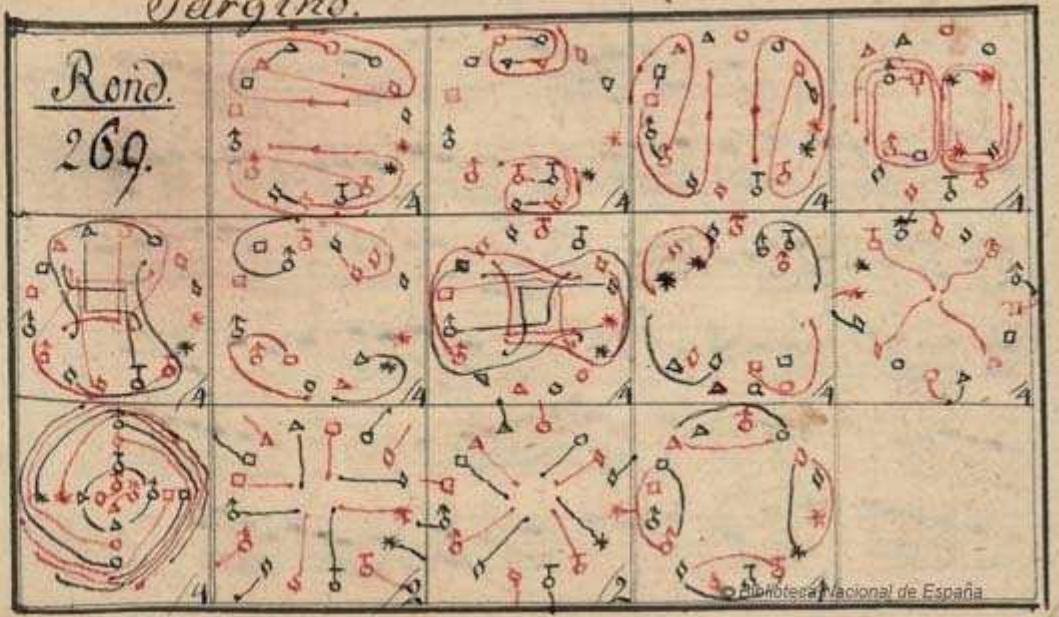
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312

Trio.

Sargino.

Rond.
269.



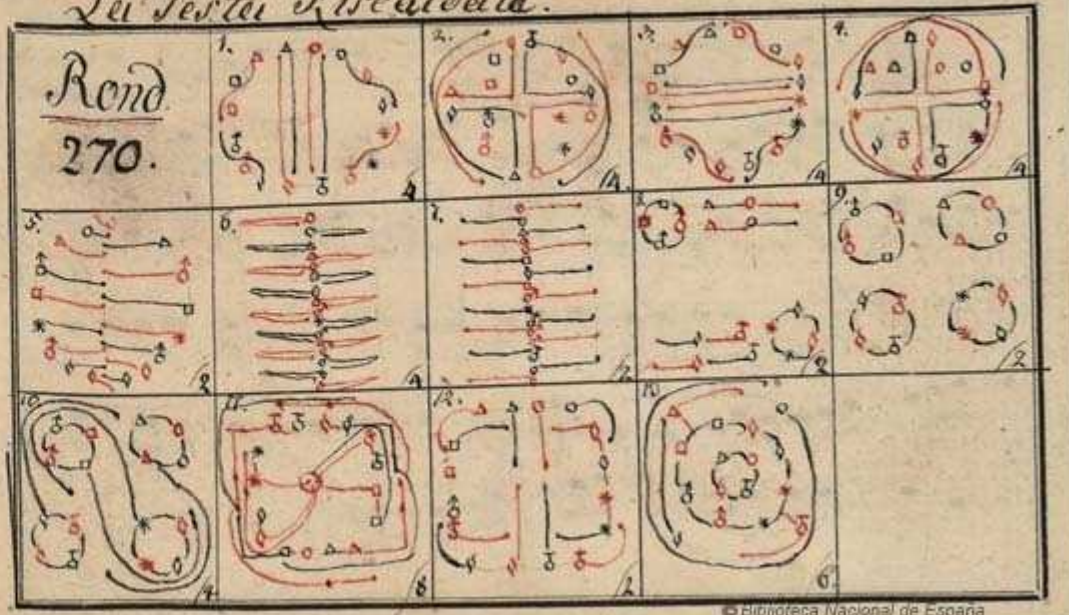
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313.

Trio.

Lu Testu Riscaldata.

Rond.
270.



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311.

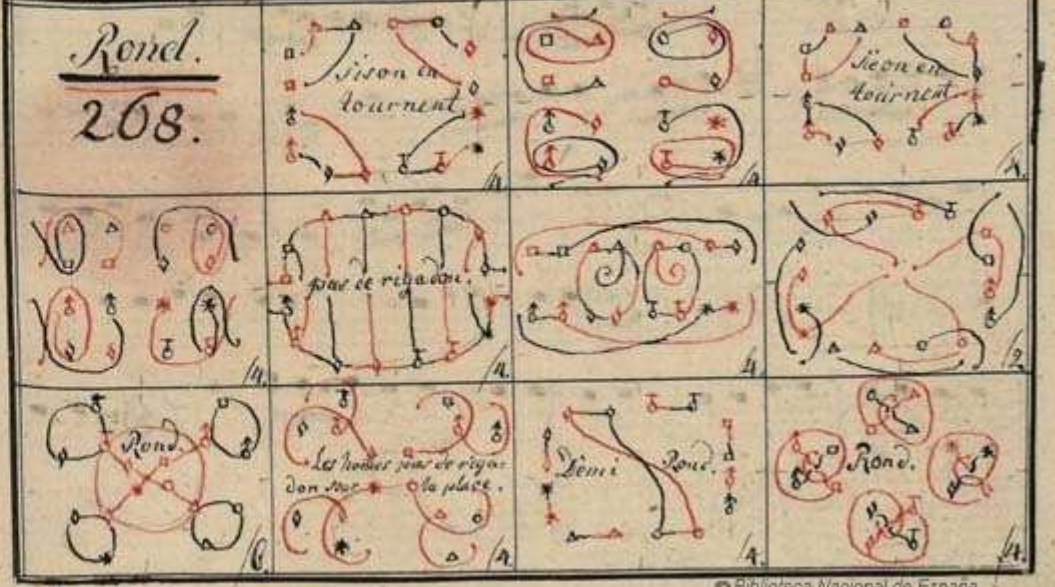
1805.

Trio

Diane, a la Chaine

Rond.

208.



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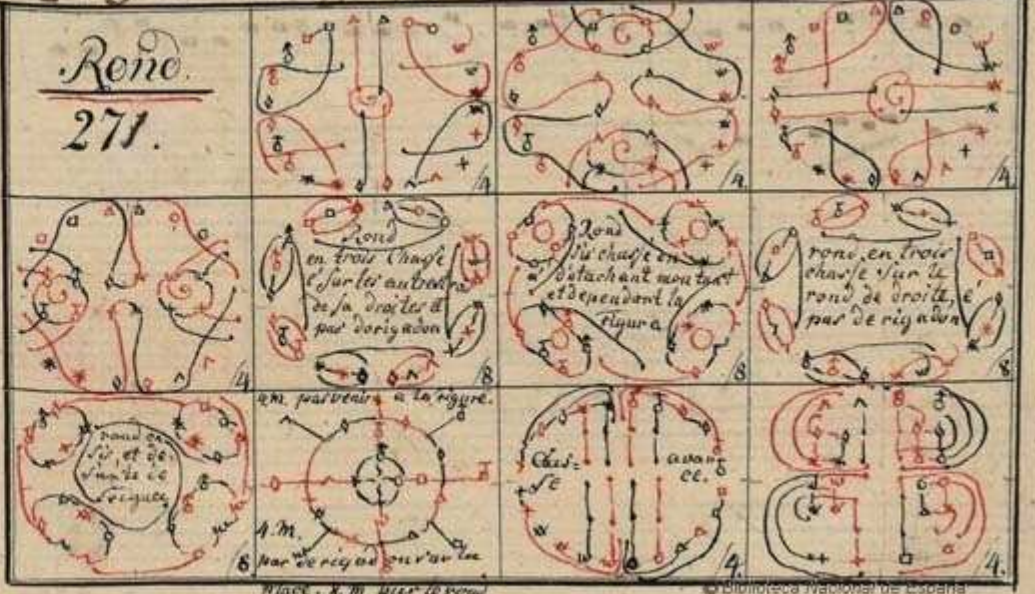
314.

Trio.
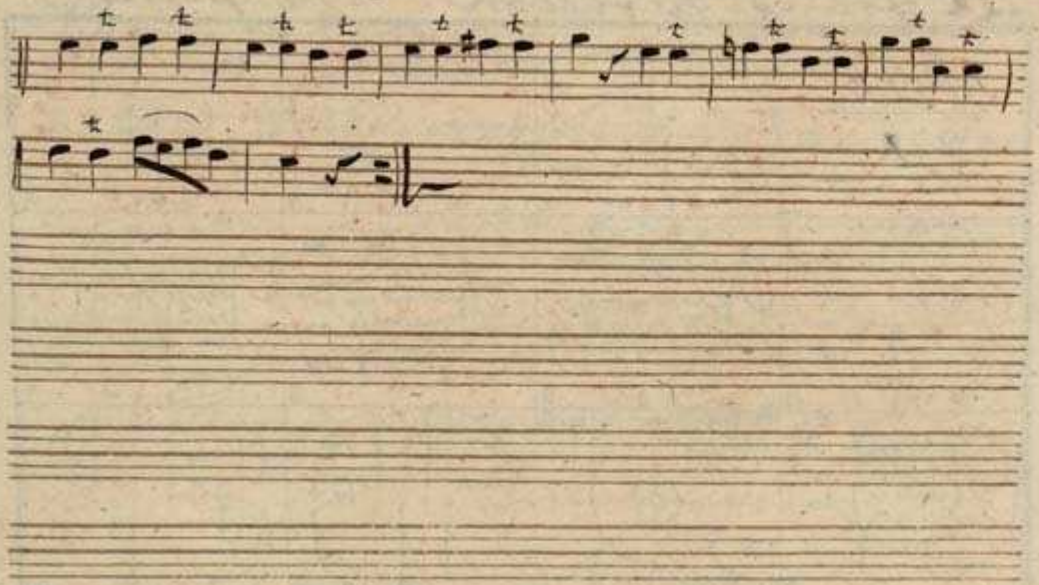
Le Grand-Gurillon. a 12. paires.

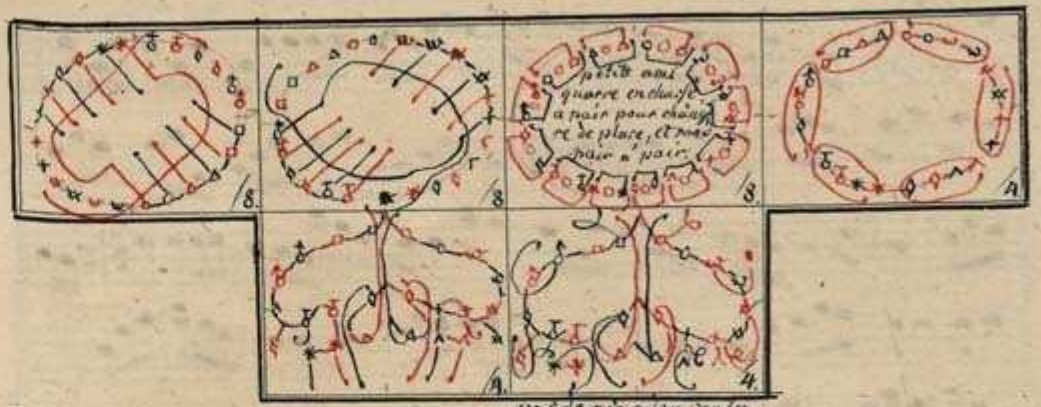
Rond.

271.



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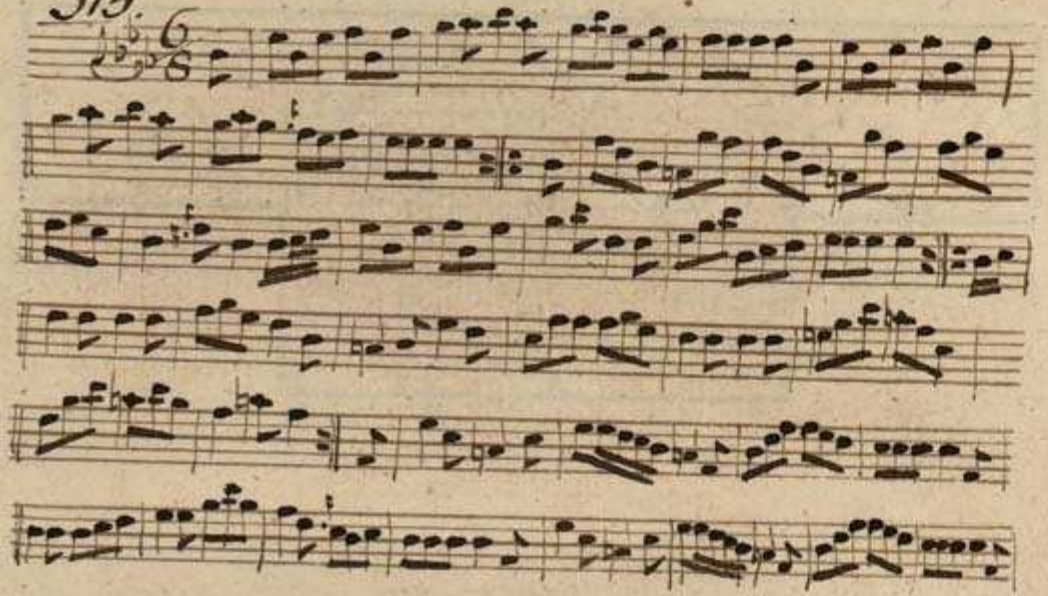




pas de réjouissance sur la
place. 4 fois. et puis sur le
soir en porte.

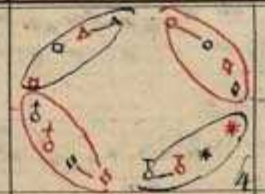
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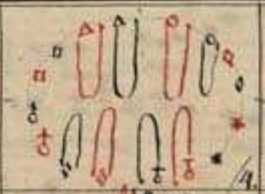
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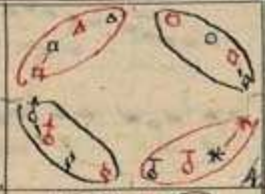


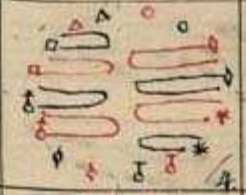
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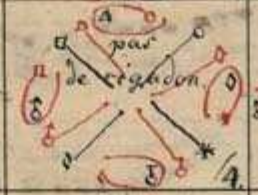
Rond.
272.
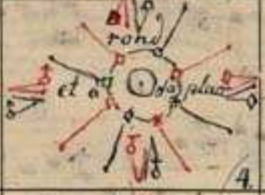


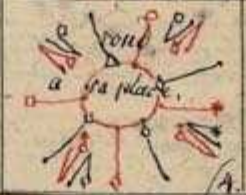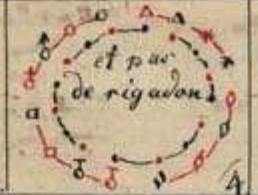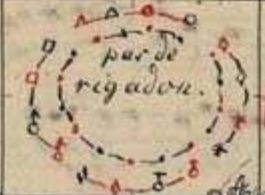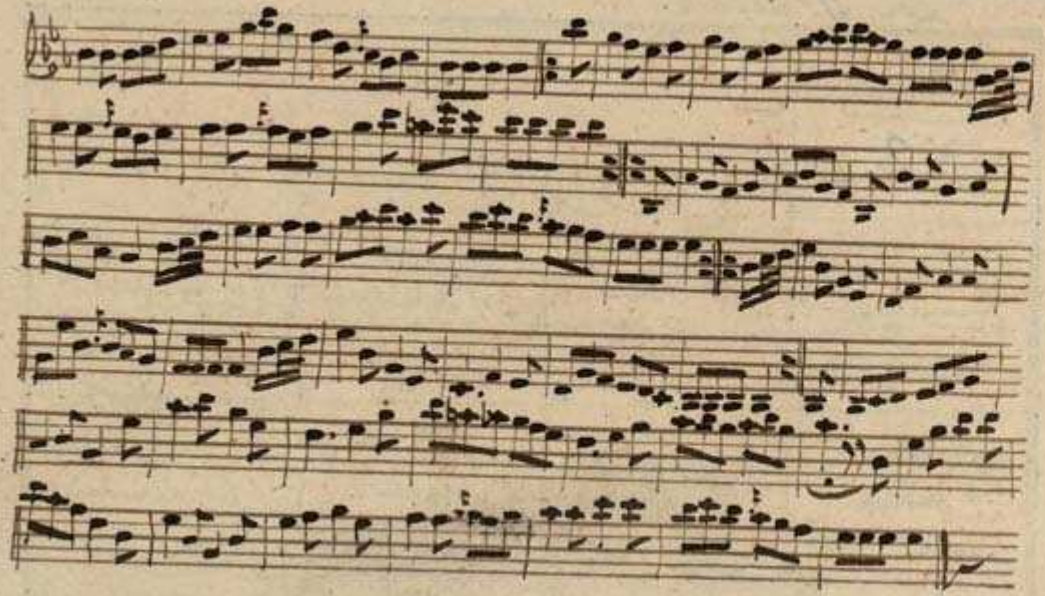












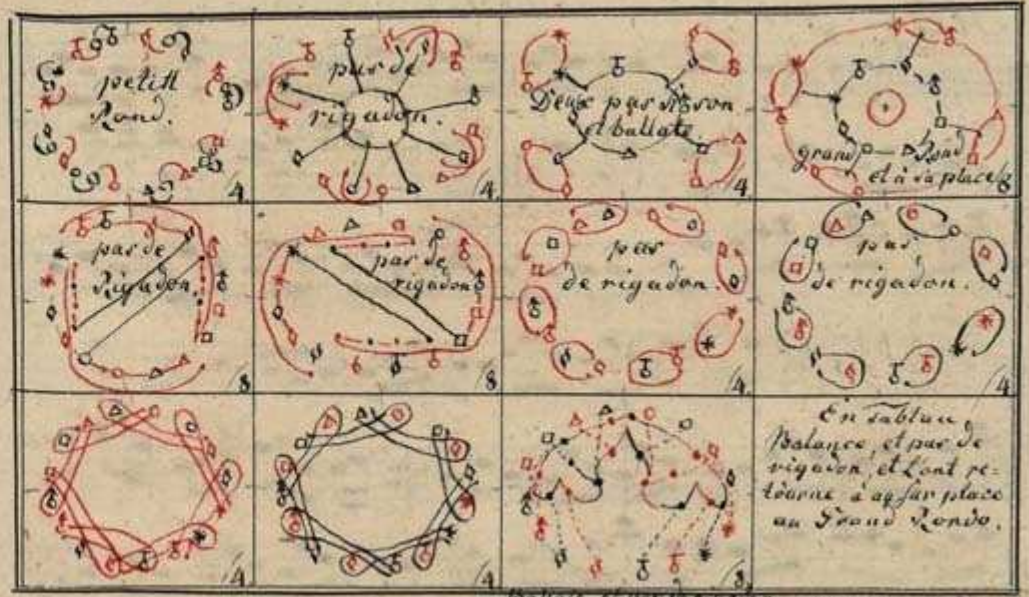






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316. 1811.

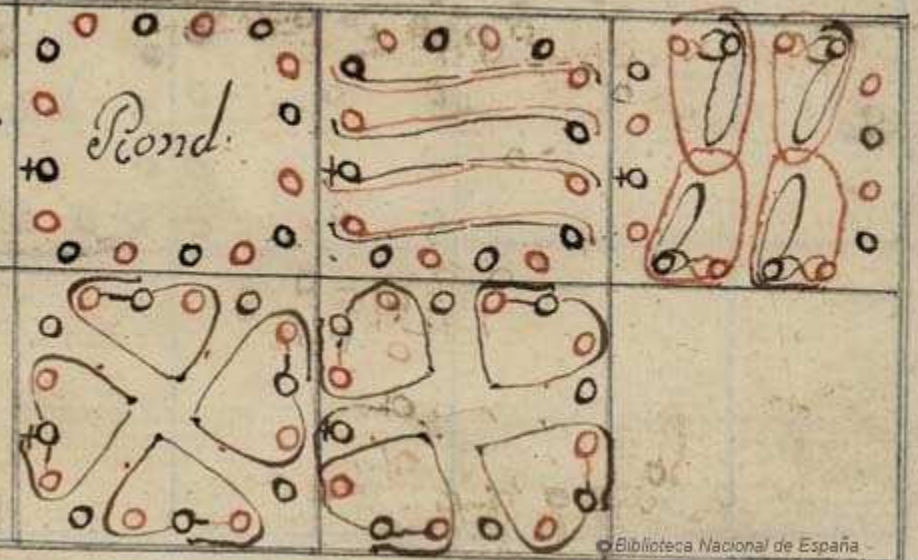
mf. f.

Trio

Clar: f. mf. f.
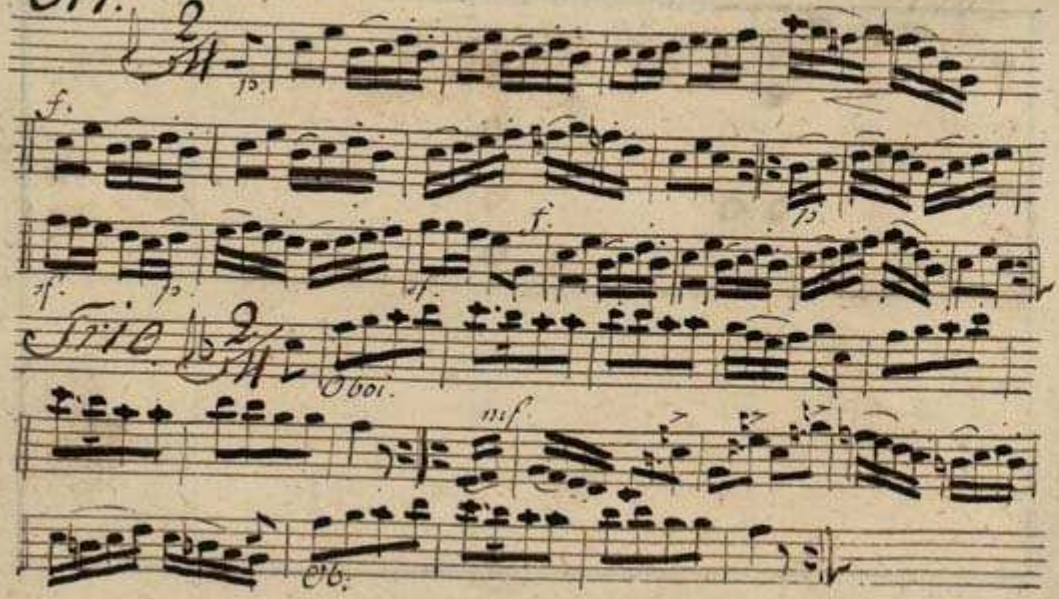
La bienheureuse,

273. Rond.

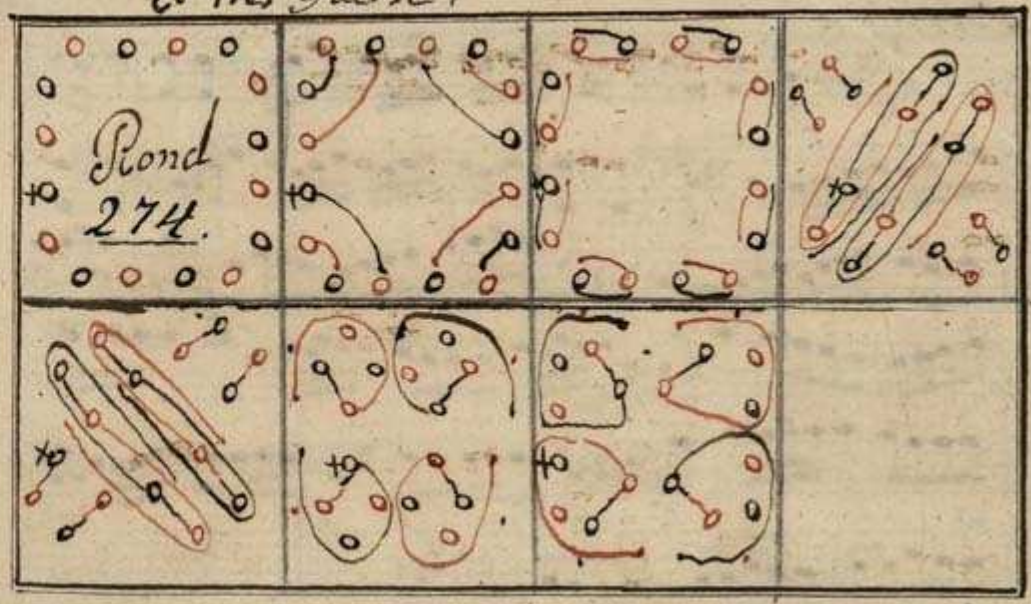


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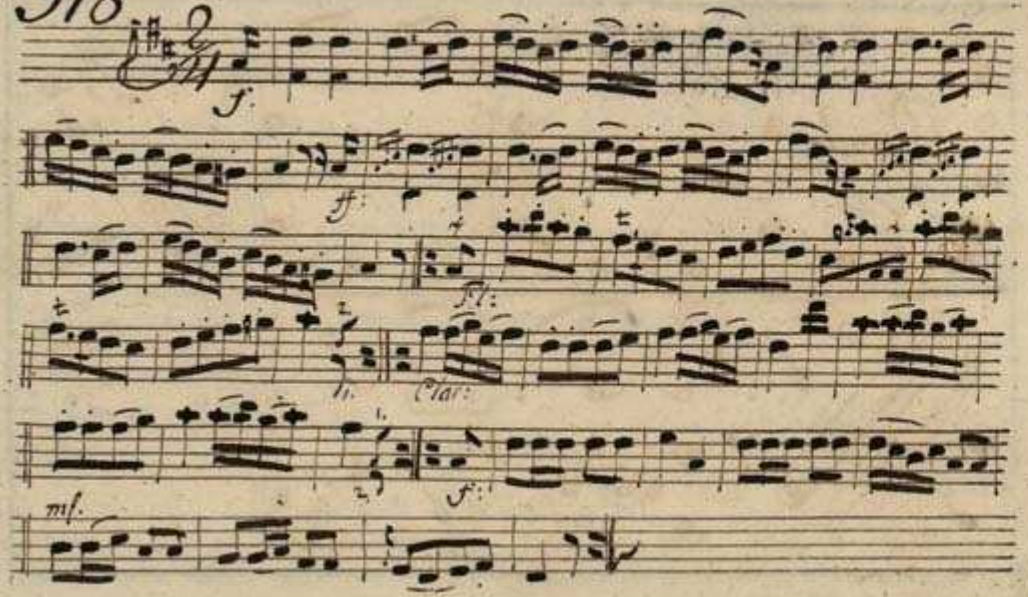


La trez Facile

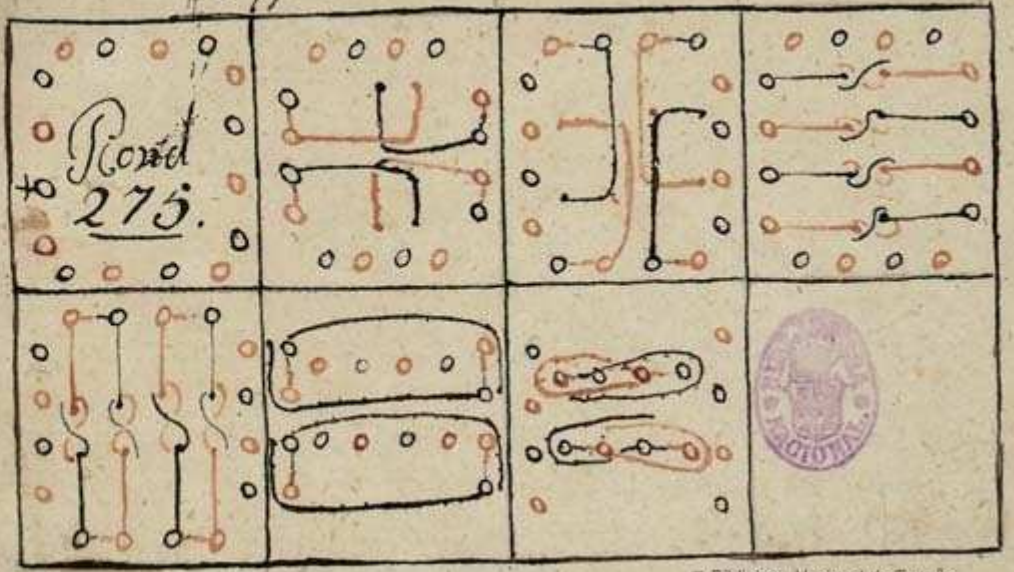


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