

24.
Cotillions &

Country Dances.

Boston March 25. 1807.

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COTILLIONS

&

Country Dances.

Boston, March

1807.

Charles C. Spencer
1824

1. Trip to Nahant

Three 1st Couple contraband forward
back, balance Trig; Change sides
with partners, back, down the
middle, up, Cast off & right & left.

2. La Belle Catharine

3. 1st couple balance Trig (without
crossing the feet) Change sides with
the moulent step, back, down
middle, up, Cast off, & right & left.

3. Tack; alive

1st Couple for the 2^d & Change sides,
back again, down the middle, up &c.

Watch Fleeting Pleasures

First Gent, bal^c to 2^d Lady &
turn & comes to his place, then the
1st Lady does the same to 2^d Gent, -
down the middle, up, cast off &
right & left.

5

White Cockade

Chasse down outside, up, cross
hands & round, down the middle
up, cast off, right & left.

6

Follow Drum

Three Couple join hands, balance
trig. double chape round, balance &
trig. & chape back to places, 1st couple
down the middle, up, cast off, &
right & left.

7 German Spa

First & 2 Couple balance to each other, change sides, & balance back again, 1st Couple lead down the middle up, cast off, right & left.

8 Flowers of Edinburgh

The Gent. dance with the Ladies first, & then with the Gent. & comes to his place - 1st Couple down the middle up, cast off, right & left.

9 Chorus Sig.

Chorus outside up, down the middle up, cast off, turn with partner; then with 3 Lady again, with partner & then with 2 Lady, balance to your partner & change sides -

Sea Straw

Lead outside, down 2 couple, viz, chase
between 2 & 3 Couple & come opposite, partum
allumande with partner, then with 2
Lady, again, with partner, then with
3 Lady, turn with 2 Lady, then with
partner, & then with 3 Lady, balance
to partner & change sides

11 Successful Campaign

1st Couple chase down outside, 2 couple
contraction forward, & chase up the
middle, & cast off, 2 Couple then go
over the same, 1st & 2nd change sides with
2 Lady & 1st L. with 2 Cg, then all 4 join
hands & chase round to their places, viz.
1st Couple crop over & right & left.

12 Go to the Devil & Shake your
First 3 Ladies lead round the Gent. to
their places, then 1st 3 Gents lead round
the Ladies to places, — 1st couple down,
middle, up, cast off, right & left.

13 Bonny Laddie
1st 2 couple cross hands & double
chase round & back, 1st couple
down the middle, up, cast off &c.

14 Downfall of Paris
Gent, crosses over one couple, & meets his
partner, — Chase up, turn partner & round
chase down, rig, up again, cast off
Right & Left. —

Mason's Ladder

Stand across. 4 round back
down the middle, up, cast off.
Gent. have with Gent. & Lady with
Ladies.

16 Money musk

Cross over, turn with partner,
& come between 2 Couple, balance
to 3 Couple, - turn with partner &
come between 2^d & 3 Couple, double
chape & hands round & back

17 Grove

1st & 3 Couple chape round the 2^d -
all men and with partners side ways &
all 3 Couple promenade round to
their places & 1st Couple cast off, then
all 3 Couple join hands & double chape
round & back, - right & left.

18

Young Widows

1st & 2nd Couple 4 hands round back
 1st Couple down the middle up
 cast off, hands round, 1st Couple
 stand still while 2nd & 3rd balance to
 each other right & left.

19 Humours of Priest House

Cross over 2 Couple up the middle
 cross over 1 Couple to your own side
 pass your partner & turn 3rd Lady
 pass your partner again & turn 2nd Lady
 balance to partner & change sides

20

Good Girl

1st Gent turn 2nd Lady, 1st Lady turn 2nd Gent.
 1st Couple down middle, cast off at 3rd
 Couple balance, 6 hands round right
 & left.

Chain Cotillion

1st Couple lead outside, 3 Couple up the middle each couple then change sides with partners, & 1st Couple lead down the middle & 3 Couple lead outside & change sides to their places - 1st Couple lead down the middle, Cast off balance, 6 hands round & back & balance.

22 Fishers Hornpipe

Lead outside, up, down the middle up, Cast off, 6 hands round, right & left.

23 Paul & Virginia

1st Gent turn 2 Lady, 1st Lady turn 2 Gent. first couple down the middle, up, Cast off. (no right & left)

24 Haunted Lover

1st Couple bal. c. to 2 Lady - 3 hand round
then to 2 Gent, & 3 hand round, - 1st Couple
down the middle, up, cast off, &
right & left.

25 Corn Planter

1st Couple down the middle, up, cast
off, Gent bal. c. to 3 Lady & change sides
with partner, & bal. c. to 2 Lady - 4
hand round with 3 Couple, right & left
with 2 Couple.

~~Black Dance~~

~~Lead outside & change sides with partner
lead up & change sides to the c. lead
down & back partner below 3 Lady -~~

Black Dance

1st & 3^d Couple Change sides Back.

1st Couple down middle, gent leaves
his partner & Chass, up with 3^d Lady
then 1st & 3^d Couple Change sides again
Back, then 1st Gent & 3^d Lady down
the middle the Gent then Chass,
up with his partner, Cast off (one
right & left)

27 Mountain of Salt

1st Couple Cross over, & Gent takes
with Lady, Lady with Gent, Cross
over again & share on their own sides
down the middle up, Cast off
Right & Left.

28 May Makers

1st Couple bal. to 2 Lady, & then to
2nd Gent, & cross over below. 2nd Couple
Change sides Right & Left.

(Use the Shuffle step entirely)

29 Tink a Tink

Hands across 4 round & back, down
middle, up, cast off -

30. Allemande Sweep

1st Gent Allemand round with 2 Lady
1 Lady ditto 2nd Gent. 1st Couple down
middle, up, cast off. right & left.

31. Love & Opportunity

Four hands & round & back, 1st Couple
down middle, up, cast off - set corners
& change sides with partners, same as
in the "Chorus Sig"

Love Forever

1st & 2^d couple balance, & 4 hands in
round, balance & back, 1st couple
down middle, up, cast off, 4 hands
round & back with 3 couples, right
& left with 2 couples, - Change sides
with partner, rig. & back & rig.

Yak Fusilliers

1 & 2^d Gents, face each other & change across
the 1st & 2^d lady join hand & change across
between them, rig, back & rig. - 1st couple
down middle, up, cast off, set
Corner, & lead outside.

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher.]

21.

Pleasant Variety

1st Change

Balance to partner, & swing arms
first over Ladies head, - balance again
& then over Gentlemen head, -

2nd Change

Top & bottom couple, Chape across &
turn partner with right hand, Chape
back & turn right hand again to
places, - side couple do the same,

3rd Change

Similar to the first

4th Change

Four partners, & right & left all right

Figure

The Ladies give their left hands to
partners, & come in the middle, Ladies

all cross hands in the middle, rig.
Chase before partners & rig. which will
bring all the Gentlemen in the middle,
rig. turn partners to place & rig.
The Gentlemen change places with
the Ladies on their ~~right~~ left. - & their
partners with the Gent. on their right
rig. & change back to place, - Top
& bottom couple go forward, & rig. & all
hands across round to place, - side
Couples do the same, except instead
of 4 hands across, they join hands
& chase round to their places.

La Constancy

Top & Bottom Couple chape round
and come to places, - side couple
do the same, - the 4 Ladies cross hands
& turn & round with moulinet step, rig.
Back, rig. - the 4 Gent do the same,
top & bot^m Couple, Contrate to right
hand couples & Contrate back, side couples
do the same Top & bot. Couple do the same again,
& side couple, statts, which will bring all to places.
19. La vo Lorgne

Top & Bottom couple, right & left,
The first Lady Contrate forward & rig.
chape between the first couple on the
right, & rig then, between next & rig.
The next 3 Couple, rig. Then all
4 Couple balance to partners & turn,
the 3 Ladies afterwards do the same
successively, & then the Gentlemen.

1 Littlewood Cotillion

Genl. Chape to the right, & turns corner,
with every one he meets, till he get oppo-
site, from when he set out, then Contradance
forward Chape before partner, turn half
round Contradance back to his place

Changes

- 1st all join hands & double Chape round
balancé again, & Chape back to places
- 2^d Each couple bal.^c & turn partner with
right hand, then bal.^c again
- 3^d The 4 Ladies, bal.^c & cross hands &
double Chape round twice over.

4th, The 4 Gent. do the same.

5th, Each couple, balane to each other, and allimande round twice over.

2 Academy Cotillion

Head & bottom couple, contraction forward & turn with their partner, side couples do the same. — H & B. couples mountett to side couples, Gent Chape to left & Lady to the right, & turn short step. & form a row on each side all contraction forward & backward (clap hands) & turn partners to place.

The side couples do the same over again.

3 Capt. Turnery Cotillion

One Gent. at top & 1 Lady at bottom contraction to each other & turn short step, chape round, & then to the right & back, join hands & chape round again to their place. — Side couples, do the same. Then the figure goes on like the academy

collusion (which see) from this mark X to the end

4 La Richalieu

Top & bottom couple right & left, then
contrate forward & backward, turn with
partner, change side with left hand &
back the same. Ture de sha. & right & left
back. (Change without balance)

5 Federal Cotillion

♂ ♀ L
X G.
X O.
♂ X

Unt contrate forward to opposite Lady & rig
contrate turn back, - have - 1st couple
chape before 2^d, change side, 4 hands across
'r round, 1st couple chape before 2 again
& change side, as before, to their places.

6 Charming Cotillion

Balance to Lady & rig. Chape to right, rig,
moulinette back before your partner, rig, turn
with her to your place, rig - turn & have partner
& right & left the same as in a Country Dance

7 Marlbrook Cotillion

Top & bot. Couple Contrate forward
viz. Chape to right viz. then to the
left, & Contrate back - while the
side Couple, are dancing the foregoing,
top & bot. Couple, Chape Gent to right
& Lady to Left. - turn short step & Chape
back, so as to finish the figure altogether.

8 Star Cotillion

Ball, a & come sideways with partner
forming the figure as represented above, all
join hands & double Chape round then
each couple change side with partner,
& double Chape back, - Top couple
lead round the bottom, & then the bottom
round the top.

9 New Fly Cotillion

Gent salame, Lady come before him,
Chase to left, before each other, then to
the right behind, have - Meet your
partner, turn & round, & had round
to your place.

10 Minarco

Lead to 1st Couple on the right, rig.
then to next Couple, rig. Chase to right,
back, & come before next Couple, rig,
half right & left, rig., finish right & left,
Gent Chase to left & back to his place.

11 La Leisure

1st Gent Contrate to opposite Lady back,
Change side with her, & Chase to the right
& back, then Change side to your place.

Chape before partners & rig. - back &
rig. Then next Gent do the same - after
which the Ladies do the same over to the
Gent, successively. ~

12 Pyramid

Balance all 8 round & back, Gent
balance while his partner monte nette
round before him, which will bring all
the Ladies in the middle. - Then all the
Gent. join hand & Chasse round them
twice, then the Ladies turn their partners
to their places. - The Gent then do the
same which the Ladies did, & the Ladies
Chape round them as before.

13 Fitz James

Top & bot. couple, Chape to the right, rig,
back, rig. Chape before partner, rig.
back, rig. top & bottom couples right & left.
The side couples then go over the same.

14 The Chace

First couple lead round to all the
others & come to their place, the
next couple on the right do the same
& come round behind the 1st couple - Then
the next two couples do the same, the Gent.
Chape to left & Ladies to the right, & face
partners contraction forward & back, 2 Gents
& 2 opposite Ladies at top, Chape before
those at bottom, rig, Chape back, rig.
contraction forward & back, turn partners to
places, Chape before partner, rig, back & rig.

15 Prisoner

1st Lady bal^a to 1st Gent on her right
& rig, turn partner & rig, then bal^a ann
to opposite Gent, & rig, turn partner
again & rig. Remain in the middle.
The Gent all join hands & double
Chase round her. Then she turn her
partner again to her place. — The other
3 Ladies do the same successively.
The Gent do the same which the Ladies
did successively, & the Ladies Chase
round them.

16 New Minarco

Top & bottom Couples Contrate forward, Back
Change sides, Chape before partners, Back
side Couples then do the same, Top & bot.
Couples. Contrate forward, Back & Change sides
to places, - The side Couples do the same.
Chape across all & Back. Top couple lead
under the arm of the bot. couple, & Change
sides, Chape across all & again, - the
bottom Couple lead under the arm of the
top couple, & Change sides, Chape across all
& again, - The side couples do the same.

17 Le plaisir de Fontaine

First Int. Contrate to opposite Lady & Back
then change sides, rig. Chape to right & back
change sides to places, - the Lady gives, gives her
Right hand to opposite Lady. Left hand
to partner, then turn partner to places, &
balance. The other couples go on with the
same successively.

18 Allemande Cotillion

First Couple ~~join~~ hands, & Chasse 5 steps forward, *rig.* back, *rig.* then forward 5 steps again ^{*rig.*} the gent leaves his partner & joins opposite couple who allemande, when the Lady *moulinets* back to her place, she balances while the opposite couple *contraction* forward & back, - Then the first couple *contraction* forward to each other, *two* short steps, & Cham round to places, -

1 Fancy Cotillion

Balance all eight, then grand round
ditto, and back, then all the gentlemen
make them slide & balance - and every
lady moulinett round with left foot
first, and that will fetch them forward
of their partners, then the Gent. take their
partner, by the hands, and chase 5 steps
to the right & zigzag, then the ladies
moulinett round with their ^{right} ~~left~~ foot
first, at the same time, the gent. do the
same with their left foot. and zig. then
all the Gent. turn their partners round with
their right hand, then the honors, all step
off and bow to the ring, then rise & return
the compliment to your partners, then

the side couple stand still, while the
1st and opposite couple chasses round
under their arms, the other 2 couples
do the same, then the Changes.

2 Migniet Cotillion

Balancé all eight, then chasser 10
steps with the right foot first ditto
I back, then the 1st & bottom couples
contract forward to the side couples
& rigⁱⁿ while they make the slide &
balancé, then the Gent. take the opposite
Ladies by the hands, and chasser 5
steps from your partners, then form
2 lines across with rigadorn, then bal-
ancé, rigⁱⁿ, then with one clap with your
hands turn your partner to your for-
mer places, the other two couples

do the same & then every Gent. Contrate
them backward 5 steps, and every lady
forward 5. Viz: then cross hands in the
middle, & promenade half round
the Ladies Contrate back, & the Gents.
forward, cross hands & back, then the
changes.

3 Cotillion Called Constancy

Balance all eight, then grand round
ditto and back, the 1st & opposite couples
Contrate to the right hand couples.
then Contrate back to opposite places,
then the five couples do the same
reverse it and you will all come to
your former places, then the chan-
ge

4 Cotillion, King of Denmark

Balance all 8, and grand round ditto
back, every Gent. balance and every
lady moulinett round forward of the
Gent. then Chasse 5 steps to the right
then the Gent. Glacie, moulinett round
forward of your partner, then turn
your partners to places, then the
Gent. moulinett with the right foot
& the Lady with her left, then right
& left in the middle, the other 2 couples
do the same, then the Change.

5 Ca Ira

Balance, all 8, then $\frac{1}{2}$ round the
same, back again, 1 & 2 couples (opposite)
take your partner, with both hands

Chape with her to your side with
5 steps, back again to your place, bal-
ance with the opposite couple, then
cross hands $\frac{1}{2}$ round, back again
with 4 hands round, a Gent. with the
Lady opposite, balance in the middle
of it, the other Gent. with the opposite
Lady, so the same, right & left quite
round to your place - the 3^d & 4th Couple
do the same figures.

6 The Coquette.

All round, 1st Couple set to the left
couple, then the other couples chape all 4,
back again, face to the last couple &
right & left quite round, face to your partner,
Chape only 5 steps, back again, turn your

partner, to your former place, the 2^d
Couple to the left, perform the same figures
& so the 3^d & 4th Couples.

7 The Convention

All round, 1st & opposite Couples
balance in the middle set, & turn contrary
partners, & retreat to your places, the
other 2 Couple do the same, Chape all
8 and turn the Lady to your right quite
round, Chape back to your place, & turn
the Lady to your left. Then form 2
lines long way, four each side balance,
Cross hands 4, each corner balance again
& cross hands back & come to your former
places.

8 La Fayette Forever

All round, Chasr 4 open back again, balance in the middle, then $\frac{1}{2}$ right & left. the Gnt. then balance & turn the Ladies to their left hand only halfway set, Chasr all eight that you may be in your former place, the 3^d & 4th couple do the same.

9 German Spa

All round, the 2 opposite couples take your partner's hand & change places, Chasr 4 only 5 steps, so back again, balance in the middle, Gt. $\frac{1}{2}$ across hands that you may be in your place, the same couples turn contrary partners opposite, then turn your own with your right hands, half way

balance with your partner, set, half
right & left, with the opposite couples
which brings you to your former places
the other 2 couples do the same.

10 Commencement.

Promenade round 40 steps, fall
into 2 lines, set, 4 hands $\frac{1}{2}$ way round,
back, $\frac{1}{2}$ right & left with balance

11 Duke of York's Cotillion

Top & opposite couple, allemande &
assemble, change to the Ladies place, side
couple, the same. take hands behind &
balance & promenade to your places.

12 The Girl I left behind me

The Gent. change to opposite place, then
short allemande, & assemble in the middle

Then turn the opposite Lady, Gent.
Chapm to place, all balance, for round
side couple, ditto, all balance & back to
places. +

1 The pleasures of Solitude

Balance & cross hands, & promenade
round ditto & back, cross over on couple
turn your partners, right & left.

2 New Century Horn pipe

First Gent. cross hands with the two
1st Ladies, promenade half round &
back, the first Lady ditto with the Gent.
down the middle, up, cast off, right &
left at top. ~

3

Constancy

Cross hands at top, $\frac{1}{2}$ round & back again, lead down the middle, up, & cross off one couple, balance 4, & turn your partners quite round, right & left at top.

4

Harlequins Gamble.

1st Couple shape down on the Ladies side the 2^d Couple at the same time down on the Gent.^l side, up again the 1st couple down on the Gent. side, the 2^d Couple down on the Ladies side, up, then both couples down the middle, up, cast off, right & left at top.

5

Merry Dance

The 2 first Ladies take hold of hands & charm to Gent. side, Gent. to Ladies side & right back again, lead down middle, up, cast off right & left at top.

6 Money Mask

Set hands, Chape $\frac{1}{2}$ way round & back
1st & 2^d Couple Chape down the middle, up
Cast off 1. couple, cross hands at bottom
right & left at top.

*7 Lady Buckley's whirling

1st Couple chape down out side, up
again, lead down the middle, up, Cast off
an couple, then turn your partner, so the she may
stand between the ^{1st} Gent & Lady & you
must stand between the next couple, then
balance 2^d & 3^d cross ways, then turn your
partner so that she may be in the Gent
side & you on the Ladies side then balance
3 & 3 long ways, then make the paux de
Bas step, then turn your partner $\frac{1}{2}$ round
& thus you come to your places -

8

Belles of Norwich

1st Couple chape in contrary sides
then on your own sides, then down
the middle, up, cast off, right &
left at top.

9 Kings Return

1st Lady bal. a. to 2^d Gent. the 1st Gent
do the same to 2^d Lady, down the middle
up, cast off, right & left at top.

10 Girl I left behind me

2 first Couple bal. a. & viz. the Gent.
chape to Ladies side & Ladies to Gent side
& viz. bal. a. & back down the middle
up, cast off & right & left.

11 Maids in the Pump Room

1st Gent. Chase down outside, the Lady
down the middle then up, the Lady
down outside, 1st Gent. down the middle,
up again both down the middle, up,
cast off one couple, right & left at top.

12 The Human of Boston

Cast off 2 couple back again, 4 hands
round at top, lead down the middle, up,
again & cast off one couple, fix hands
round.

13 The Dunkin House

1st Gent. 3 hands in round with 1st & 2nd Ladies
1st Lady do the same with 1st & 2nd Gent. lead
down the middle, up, cast off 1 couple
right & left at top.

14

La Purse

Clap the hands 3 times, then turn you
partum $\frac{1}{2}$ round, ditto & back, down
the middle, up, cast off one couple,
right & left at top.

15

Mount Vernon

Crop hands at top $\frac{1}{2}$ round & back
down middle, up, cast off one couple
crop hands at bottom $\frac{1}{2}$ round & back
right & left at top.

16

The Seven Stars

Crop hands at top $\frac{1}{2}$ round & back,
then down out side, up middle, cast
off one couple, 4 hands scurving $\frac{1}{2}$
round at top. - right & left, with
ditto.

17 The Banks of Flowers

1st Lady chaise down out side, Contrate
forward 5 steps, up the middle, turn your
partner round, the 1st Gent. ditto, then
down in the middle up, cast off one
couple, 6 hands chaise in round & back.

18 The Queen of Diamonds

3 first couple change sides & back, then
all sides, all hands to places, 1st
couple down the middle up, cast off
six hands in round & back.

19 Marchioness

1st Gent. balance to 2nd Gent, 1st Lady to 2nd Lady
chaise across Vig.ⁿ balance & back, 1st Gent,
turn 2nd Lady, 1st Lady turn 2nd Gent. then turn
your partner, & conclude with La perrelle.

20

The Salcock

1st Couple, down outside, up, down the middle, up, cast off one couple, all-mends with your partner, back, right & left at top.

21

Tink a Tink

1st Couple, down the middle, up, cast off one couple, right & left at top.

22 Lemino or La Demoiselle

1st Couple down outside, 3 Couples up the middle, 3 Couple down outside, 6 hands chase y^e round, back, 1st Couple down the middle up, cast off one couple, right & left at top.

23 Bells of Middletown

1st Couple chape down outside, down middle up, cast off one couple, short allemande & assemble with your partner, then turn your partner round right & left with chape, so as to face your partner, all the time of performance.

24 Ashleys Ride

1st Couple cast off & back again, whilst the 1st Couple down the middle, the 2^d Couple cast off, return to place, & hands $\frac{1}{2}$ round & back, right & left at top.

25 The Democratici Rage

Cross hands at top, half round & back the Lady down on the Gent. side 2 couples, the Gent. down on the Ladies side, both up the middle cast off one couple, swing corner, & pass.

26 The Stranger

1st Couple, bal. a. & change sides, balance
back again, the Ladies, Chape on the Gent
side, the Gent, on the Ladies side, 4 hands
round back, Right & Left.

27 The Races

1st Couple cast off, & the 3 Lead up
all turn partners with both hands, 3rd
Couple cast off to your places & 1st Couple
lead up, all turn with both hands,
down the middle up again, cast off
one couple, 6 hands round, 2 first couple
promenade Right & Left.

28 La Promenade

2nd Gent allemande with 1st Lady, & 1st Gent
with 2nd Lady, lead down middle up, & cast
off one couple, cross over 2 Couple, then the 1st
3 couple, balance forward, allemande with

Your partners & change places, lead
forward again, & allemande, with the left
hand to your places.

29 Paddy Whack

1st Lady & her partner, swing round
the 2 next couple, then vis versa, lead
down middle, up, cast off 1 couple
set corner, right & left at top.

30 Cornplanter

Lead down middle, up, cast off 1
couple, set corner, & hand round at
bottom, right & left at top.

31 Knights of St Patrick

2 first couple change sides & back lead
down the middle, up, & cast off one
couple, lead through the bottom couple
then through the top, & bow to each other
(slowly), right & left at top.

32 New Pump Room

Cast off 2 couple, up again, 4 hands
 $\frac{1}{2}$ round at top, back again, lead
down middle, up, & cast off 1 couple
right & left at top.

33x Young Widow

4 hands a crop $\frac{1}{2}$ round at top, back
again, lead down the middle, & turn
your partner $\frac{1}{2}$ way, up again & cast
off one couple, the 1st Gent stand between
the 2^d & 3^d Ladies, so his partner between
the 2^d & 3^d Gent., balance all 6, then
 $\frac{1}{2}$ way round. 1st Couple stand still, when
the 2^d & 3^d Couple balance in the middle
& $\frac{1}{2}$ right & left so every one come to
their former places -

34 Allemand Swif

Crop 4 hands at top, $\frac{1}{2}$ round, back again, cast off one couple, set, balance
 6, 4 ft, then 4 hands round at bottom,
 back again, right & left at top.

35 Sea Flower

Crop 4 hands, $\frac{1}{2}$ round, back again,
 Chase only the 1st couple, 1st foot set
 with 2 Lady & his partner with 2 foot.
 Chase back again, then turn the 2nd couple
 so that you may be between the 2nd & 3rd
 couples.

36 The Seasons

4 hands a crop, $\frac{1}{2}$ round back again, 3 foot
 couple allemande quite round, lead down
 the middle up, cast off, 5 hands $\frac{1}{2}$ round
 & back, right & left at top.

37

York Fusiliers

1st & 2^d Gt, pass to Ladies side,
Ladies lead to Gent side, back, again
cast off, turn corners & lead outside
with partners.

38

Boston Assembly

4 hands a crop $\frac{1}{2}$ round, back again
the same all round, lead down middle,
up, cast off. 6 hands $\frac{1}{2}$ round,
back again, right & left.

39

New Jersey

1st Lady balance to 3^d Gt. It turns
the 2^d, the 1st Gt the same, then down
the middle, up, cast off 1 couple,
right & left.

40

Washington Reel.

Balance 1st Couple, change side, ^{ditto} back, down
middle, up, cast off 1 couple, right & left.

41 Irish Washwoman

Round right hand across, back,
down the middle, up, cast off 5 hands
& round, back, right & left.

42+ Ricket's Hornpipe

Down outside, up, change sides
down middle, up, cast off, right
& left.

43 Maid of the Oaks

1st Lady set to 2^d Gent, turn the 3^d.
The Gent, does the same, down middle, up,
cast off one couple, right & left.

44 Merry Go Round

1st Lady turn 2^d Gent, the 1st Gent
turn 2^d Lady, down middle, up, cast off,
right & left.

45 College Hornpipe

Cast off 3 couple, up middle, same time, the 3 Couple up the middle & down outside, 1st & 2nd Couple hands round in way back, down middle, up, right & left.

46 Belles of New York

4 hands across ~~down~~ back, down middle, up, cast off. four hands round with 3 couple, right & left at top, ~

47 Appolo turned Shepherd

Cast off 3 couple, up middle, cast off 1 couple, 4 hands round, with the couple below, turn partners, right & left.

48 Pleasures of Dancing

Balance, 4 hands in way round, ditto back again, balance & half right & left balance, & back again.

49 Enchanted Wood

2 couple balance, 4 hands across,
ditto, back, down middle, up, right & left.

50 Chestnut Castle.

Cast off 3 couple, Chaper up with 3^d
Lady & balance with her, Chaper to her
place, bring up your partner, right & left.

51+ Katie's Rambles

1st & 2^d couple, Chaper down outside,
up again, 4 hands for round, back, down
middle right & left.

52 Myrtle Grove

Cast off 1 couple, Change sides, ditto 2 couple
balance 4 about two couple ditto, 1st
couple, right & left.

53 The Rose

3 couple, balance, & turn partners, ditto
back, down middle, up, right & left.

54 Lady Butler, whin

Change sides, down the middle, up,
4 hands & round back, right & left.

55 Basket of Oysters

Balance & 3 hands round with the
Ladies, ditto with the Gent, down the
middle, up, cast off, right & left.

56 Rural Fidelity

Cast off, up & 4 hands across, down
the middle, up, cast off one couple
right & left.

57 Money in both Pockets

Balance & half right & left, ditto
back, cast off 1 couple, 4 hands round
(and) back.

58 Patrick's Day.

Balance & change sides, down middle
balance round your partner ditto & turn
round, 4 hands & round, ditto back with balance.

59 Liberty

Balance & change sides, down middle
up again, balance to your partner &
turn her.

60 Rose Tree

3 first Couple balance, & turn partners,
ditto & back, down middle, up again,
right & left.

61. Baron Steuben, Favorite

Balance to 2 Couples, 4 hands in round
lead up on the outside & turn to your
places, form a circle with allemande
& assemble, cast off, right & left.

62 Bonny Lap of Aberdeen

Cast off outside, down middle up again
turn your partners, set 3 & 3 up & down
turn partners & set 3 & 3 side ways to your
places.

63 King of Denmark's favorite

4 hands round $\frac{1}{2}$ way & back, the 2
gent. turn their partners round with
right hands, lead down two couple,
up, cast off one couple, right & left.

64 Banks of the Dee

Down outside, up, down middle,
up, cast off 1 couple, 3 hands round
right & left.

65 Shady Groove

Down outside, up, down middle,
up, cast off one couple, 4 hands round
with 3 couple, right & left at top.

66 Frog & Mouse

4 hands round $\frac{1}{2}$ way & back, cross over
2 couple, lead to the top, cast off one

Couple, 1st, 2^d, & 3^d Gents. set, to partners,
right & left at top.

67 Love Forever

1st Gent, turn 2^d Lady. & 1st Lady 2^d Gent.
4 hands across, $\frac{1}{2}$ way round and back
lead down 2 couple, cast off 2 & 3^d.
Couple, right & left at top.

68 Come follow me

The Lady lead off 2 couple, the Gent follows
the Gent, gives his left hand to the Lady,
her right, up again, down middle
up again, cast off, 4 hands $\frac{1}{2}$ round
below, right & left at top.

69 Soldiers Joy

1st & 3^d Couple swing round the 2^d, then
promenade 3 couple, lead down middle,
up, cast off 1 couple, right & left at top.

70

Poor Soldier

Balance to 2^d Gent, & chafin a crop
 the Lady do the same, crop over with
 short allemande & assemble, chafin
 to your place, down the middle, up
 cast off, right & left.

71

Prussian Rose

2 Couple balance & turn partners,
 ditto back, & down middle, up again,
 right & left.

72

German's Delight

Cast outside, up again, 4 hands a crop
 down the middle, up, cast off. 4
 hands round with 3 Couple, right &
 left at top.

73 Irish Rake

Cast off, up & down, middle, up
4 hands $\frac{1}{2}$ round, turn partners, right & left

74 Miss Blair's Reel

Cast off 1 couple, 4 hands at bottom
Cast up & 4 hands round at top down
middle, up, Cast off 1 couple right & left
at top.

75 Love in a Village

4 hands a crop. $\frac{1}{2}$ round & back, 1st & 3rd
Couples draw, lead down 2 couples, Cast
up one, right & left at top.

76 Bonny Lad

Down outside, up & down the middle up
again, Cast off, 4 hands round with 3rd
couple, right & left at top.

77 Bridgewater Camp

Half right & left, the same back,
cross over 1 couple, turn, right &
left at top.

78 Tallyrands Sig.

Step contrary sides, key on your own
sides, down middle, up, 6 hand round.

79 Just in time

Allemande with your partner 2^c
couples do the same, down middle
up, cast off, right & left

80 The Pleasant Reel

1st Gt. turn 2 Lady. 1st Lady do, 2^d Gt.
lead down middle, up, cast off
lead outside.

81 The Mariners

Hand & 4 a crop; same back, head
down 2 couple, head up & cast off
turn corner, head out sides.

82 Bonny Bess

1st Couple sit to 2 Lady, hand 3 round
same to 2 Gent, head down middle,
up to the 2 Ladies place, then all around
with Partner.

83 Hobbies of the Times

Right hand a crop. left hand, back,
head down 1 couple; up, cast off.

84 Harlequins Museum

Turn right hand quite round, & cast off
turn left hand, sit 3 & 3, top & bottom, turn
your partner, hand 3 round & back.

85

The President

Balance $\frac{1}{2}$ round, back, balance
 change sides, balance, back again
 lead down middle, up, cast off
 right & left.

86

The Loyal Cobler

1st Gent. turn 2 Lady - 1st Lady turn
 2nd Gent. - hands across 4 round back, 8th
 4 2 Couple promenade round, lead
 down the middle, up, cast off.

87

Spanking Jack

1st & 2nd Couple cross hands $\frac{1}{2}$ round
 back again, lead down middle
 cast off, 4 hands round with 3 Couple
 right & left with the first.

88

Contented Shepherd

Cast off 2 Couple, allemande with
right hand, Cast up, allemande with
your left, lead down 2 Couple up,
cast off. 6 hands round.

89

The Imperial

Balance 3 couple Change places,
back again, lead down the middle,
up, Cast off 1 couple Cross hands at
bottom, right & left at top.

90. Washington Tower

Turn partner with right hand, get
back again with left, lead down middle
up again Cast off 1 Couple turn Corner,
with partner, back again.

91. Charlotte M^c. Carty

Cast off 1 Couple, set, the 2 Couple
do the same, lead down middle up,
Cast off 1 Couple, 6 hands round.

92. Stail Columbia

1st Gint fall down 2 Couple Horns,
3 Lady stands in 2 Couple place
1st Lady does the same, balance, set
corners & lead outside.

93. Barrel of Sugar

Balance, & fall down 1 Couple & swing
4 down middle, swing 6, set
corners & lead outside.

94. Queen Mab

1st & 3 Couple balance, change place,
back again down middle up,
off, right & left.