This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

F.U. germ. 1442. f
Rar. 1072

Anhang zu Beckers Taschenbuch 1808.

Erklärung der Tanztouren.

Quadrille No. 3 1. und 2. Tour. Große Ronde links und rechts.

3. Tour. Nach der Zeichnung geben sich 4 und 4 Personen die rechten Hände ins Kreuz, einmal herum, dann nimmt der erste Chapeaux die dritte Dame, und der dritte Chapeaux die erste Dame auf ihre Plätze.

4. Tour. Das nämliche, nur in Ronde.

5. Tour. Alle 4 Chapeaux fallen hinter ihren Damen ab und chassiren im Kreuze zu ihren Damen.

6. Tour. Das zweyte und vierte Paar machen Assemblée in 4 Takten, dann machen sie halbe Chaine nach ihren Plätzen, unterdessen chassiren das erste und dritte Paar über die Hand nach ihren Plätzen.

7. Tour. Alle 4 Damen fallen in 4 Takten erst hinter ihren Chapeaux links ab, dann fallen alle Chapeaux rechts hinter den Damen auch in 4 Takten ab.

8. Tour. Jeder Chapeaux schwenkt die neben ihm stehende Dame rechts, der auf ihn zukommenden Dame giebt er die linke Hand, chassirt bey solcher

Digitized by Google

Kalender auf das Jahr 1808.

Januar hat 31 T.		Febr. hat 29 T.		März hat 31 T.		April hat 30 T.		May hat 31 T.		Juny hat 30 T.	
1	F. Nj.	1	M.	1	D. Fn.	1	F.	1	S.	1	M.
2	S.	2	D.	2	M.	2	S.	2	M.	2	D. C
3	S.	3	M. C	3	D.	3	S.	3	D. C	3	F.
4	M.	4	D.	4	F.	4	M. C	4	M.	4	S.
5	D. C	5	F.	5	S. C	5	D.	5	D.	5	S. Pf.
6	M.	6	S.	6	S.	6	M.	6	F.	6	M. Pf
7	D.	7	S.	7	M.	7	D.	7	S.	7	D. Pf.
8	F.	8	M.	8	D.	8	F.	8	S Jub	8	M. ●
9	S.	9	D.	9	M.	9	S.	9	M.	9	D.
10	S.	10	M.	10	D.	10	S Pal	10	D. ●	10	F.
11	M.	11	D.	11	F.	11	M. ●	11	M.	11	S.
12	D.	12	F. ●	12	S. ●	12	D.	12	D.	12	S. Tr.
13	M. ●	13	S.	13	S.	13	M.	13	F.	13	M.
14	D.	14	S.	14	M.	14	D.	14	S.	14	D.
15	F.	15	M.	15	D.	15	F.	15	S.	15	M. ☽
16	S.	16	D.	16	M.	16	S.	16	M.	16	D.
17	S.	17	M.	17	D.	17	Ost ☽	17	D. ☽	17	F.
18	M.	18	D. ☽	18	F.	18	M. D.	18	M.	18	S.
19	D.	19	F.	19	S. ☽	19	D. D.	19	D.	19	S.
20	M. ☽	20	S.	20	S.	20	M.	20	F.	20	M.
21	D.	21	S.	21	M.	21	D.	21	S.	21	D.
22	F.	22	M.	22	D.	22	F.	22	S.	22	M.
23	S.	23	D.	23	M.	23	S.	23	M.	23	D.
24	S.	24	M.	24	D.	24	S.	24	D.	24	F. ●
25	M.	25	D.	25	F.	25	M. ●	25	M. ●	25	S.
26	D.	26	F. ●	26	S.	26	D.	26	D. Hlf	26	S.
27	M. ●	27	S.	27	S. ●	27	M.	27	F.	27	M.
28	D.	28	S.	28	M.	28	D.	28	S.	28	D.
29	F.	29	M.	29	D.	29	F.	29	S.	29	M.
30	S.			30	M.	30	S.	30	M.	30	D.
31	S.			31	D.			31	D.	21	S. Anf

21 Frühl. Anf.

Anhang

zu

Beckers Taschenbuch für 1808.

enthält:

Lieder-Compositionen

von

Berst, Harder, Zelter und Maschek

und

Neue Tänze nebst den Touren.

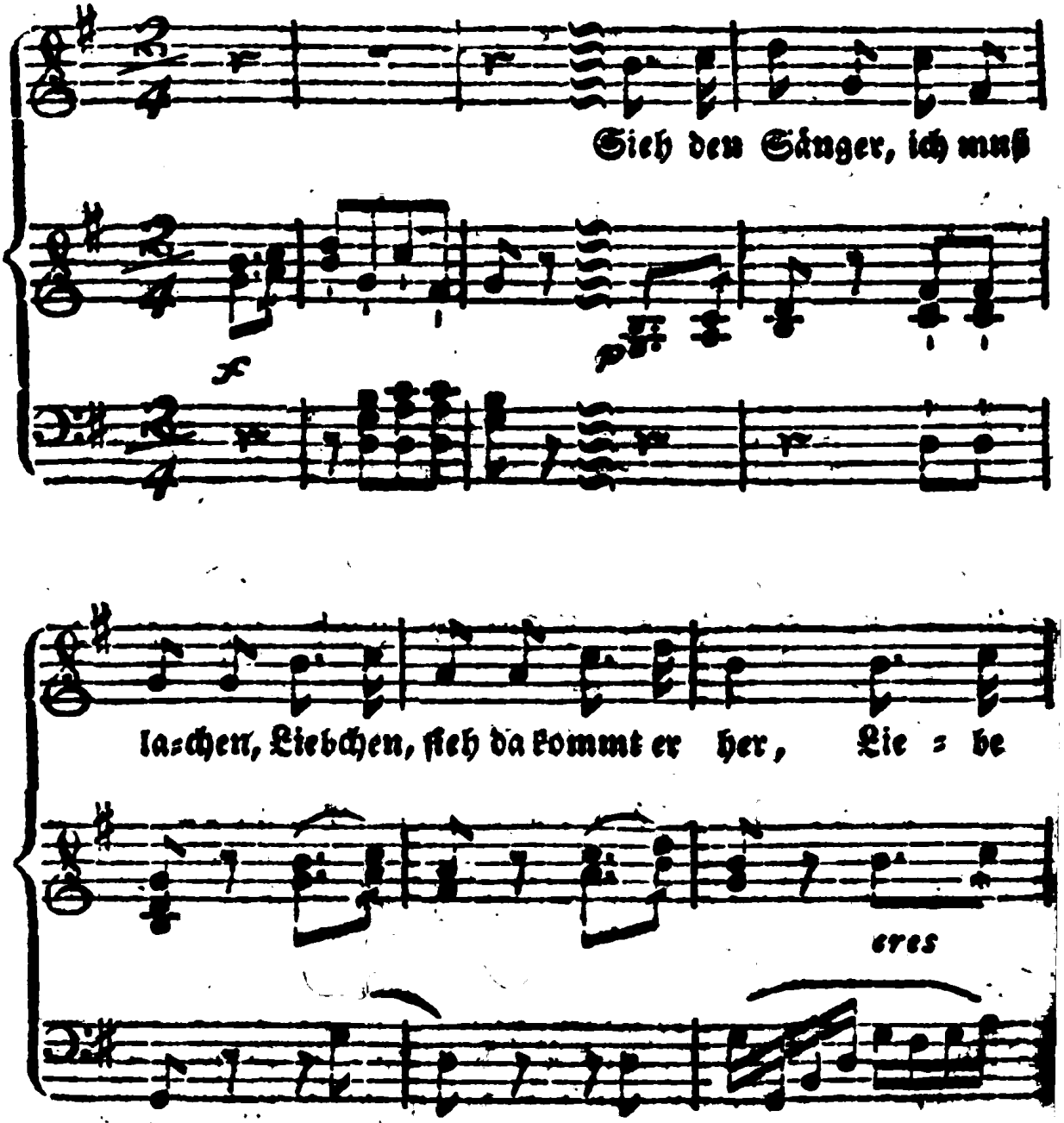
Dieser Anhang zu Beckers Taschenbuche wird weder einzeln verkauft, noch von demselben getrennt.

Digitized by Google

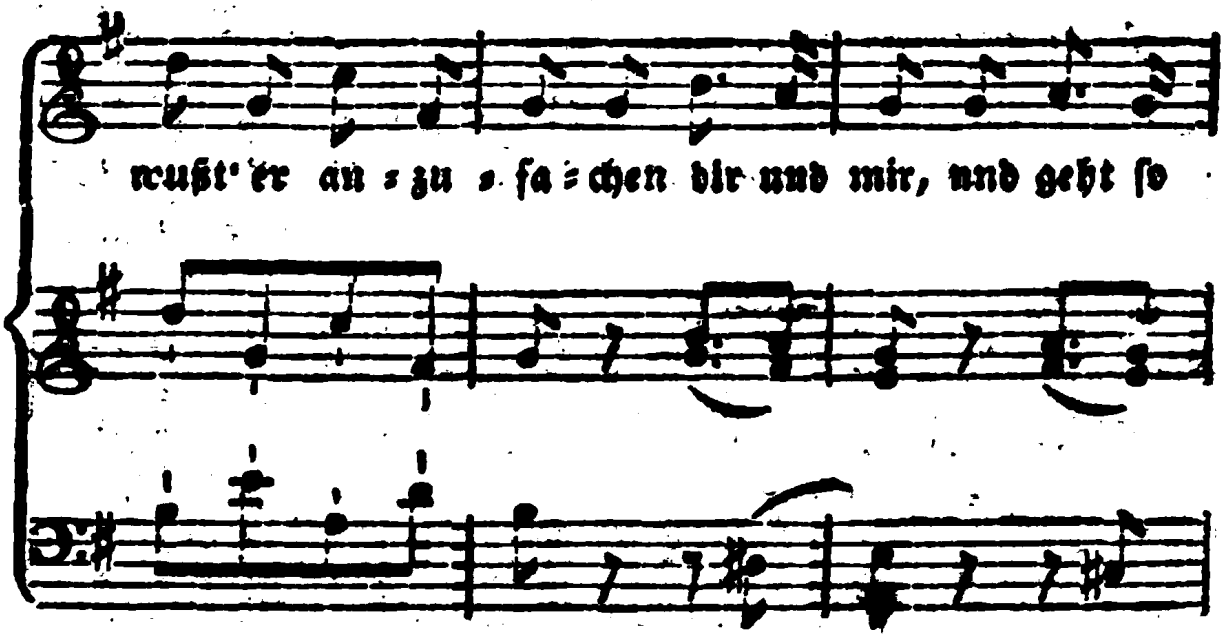
Der Dichter und das Liebespaar.

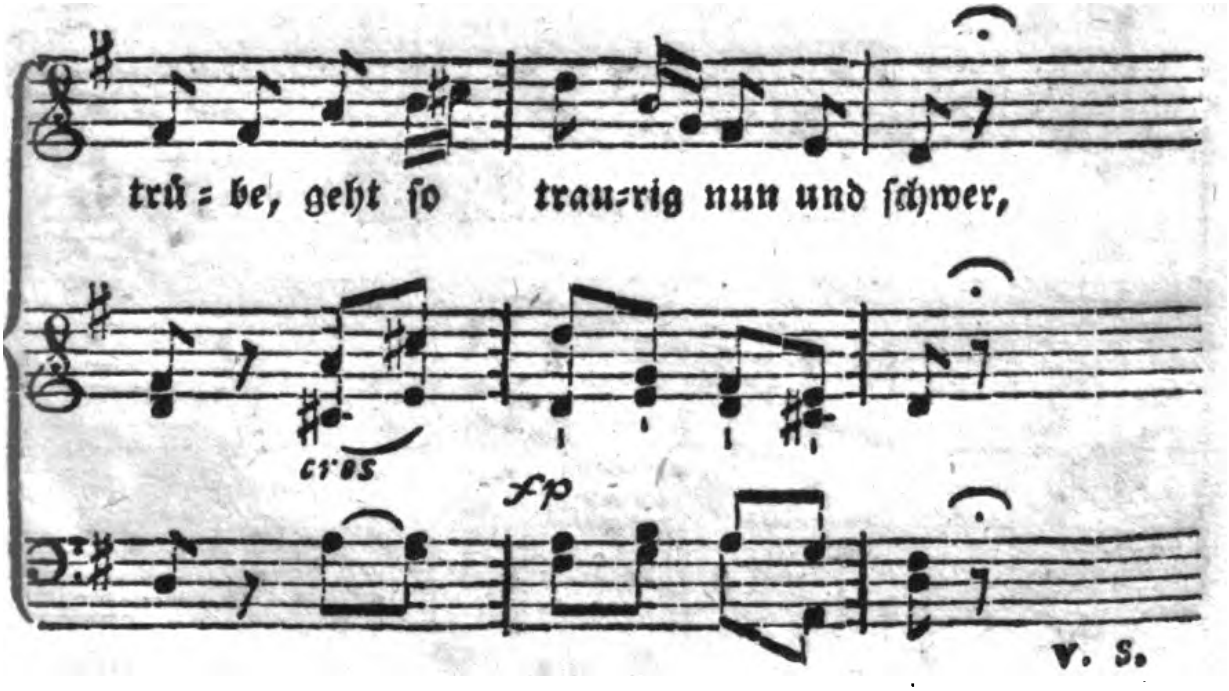
(Zu Seite 46.)

Allegretto. A. Bergt.

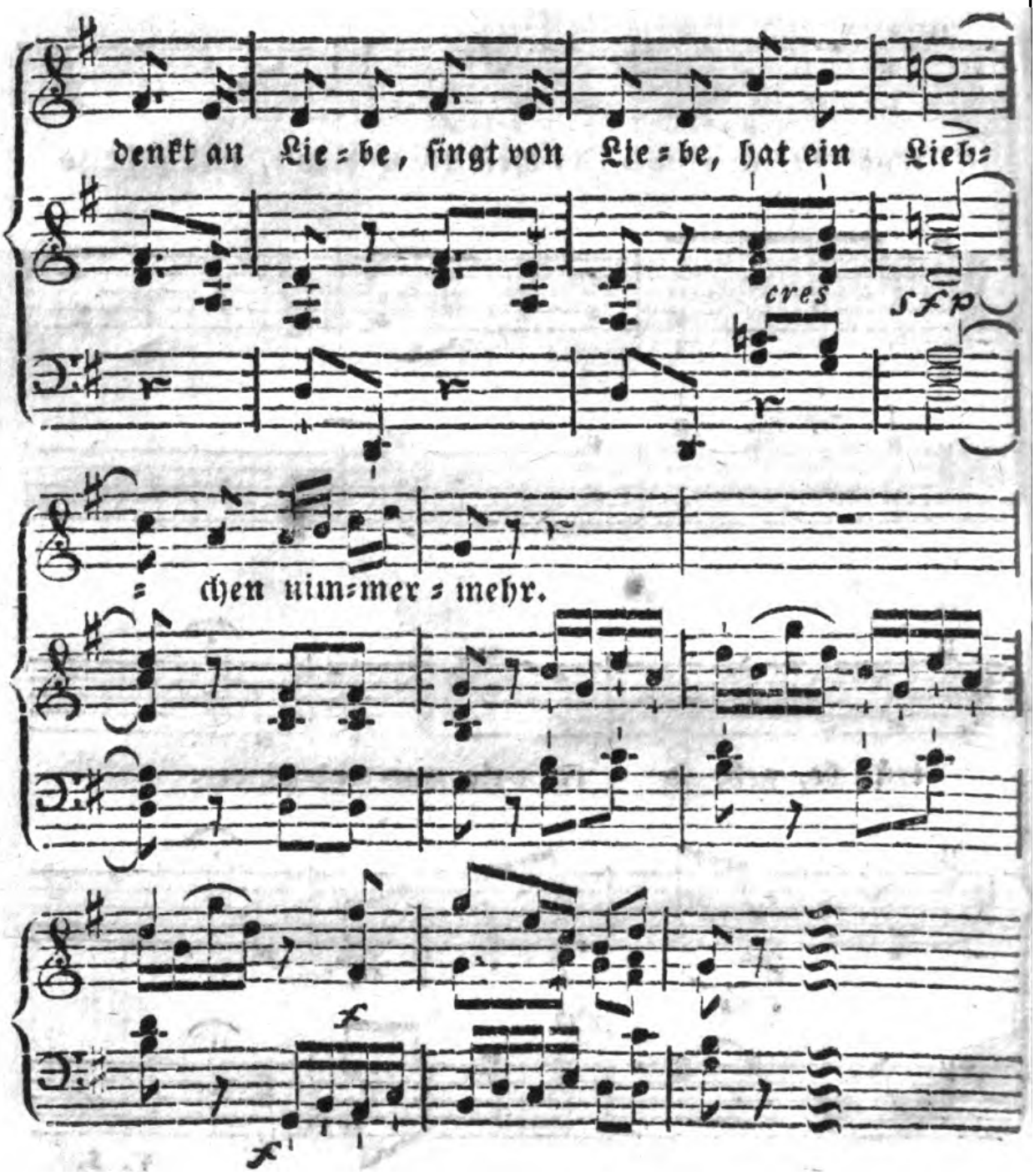


Digitized by Google





Digitized by Google

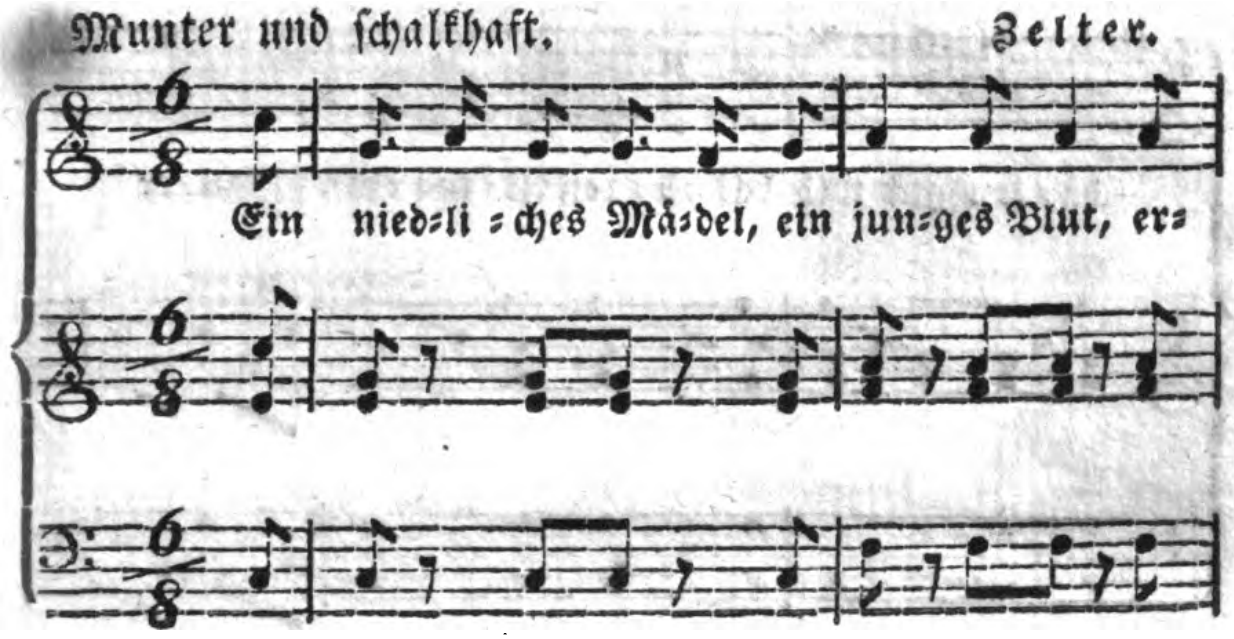


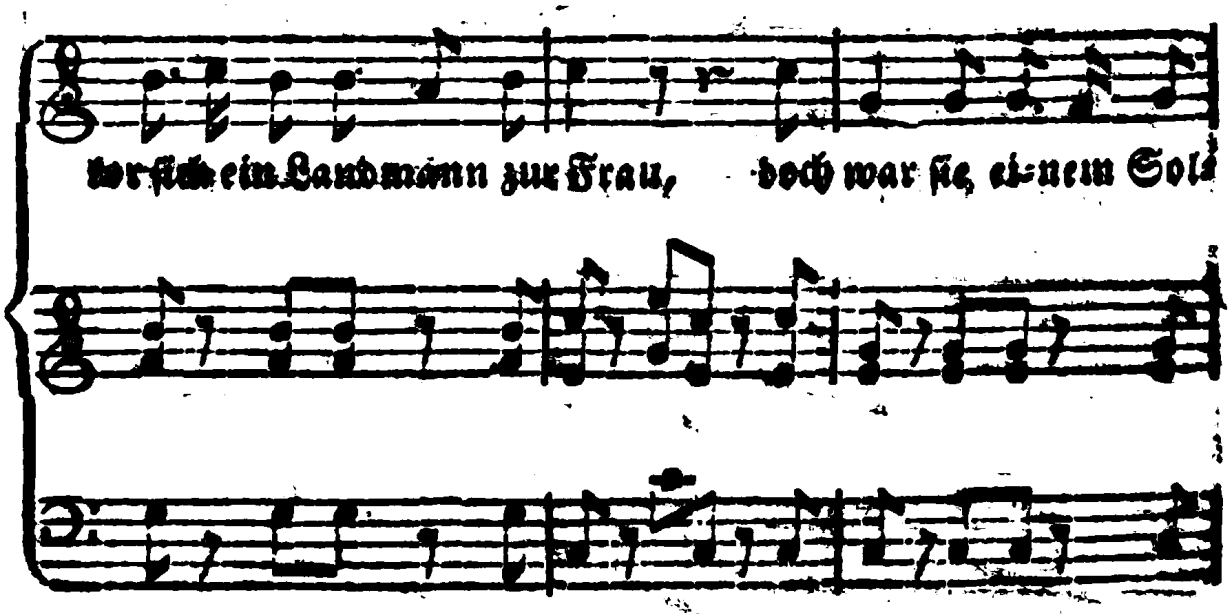
Digitized by Google

Die Fahrt ins Heu.

(Zu Seite 62.)

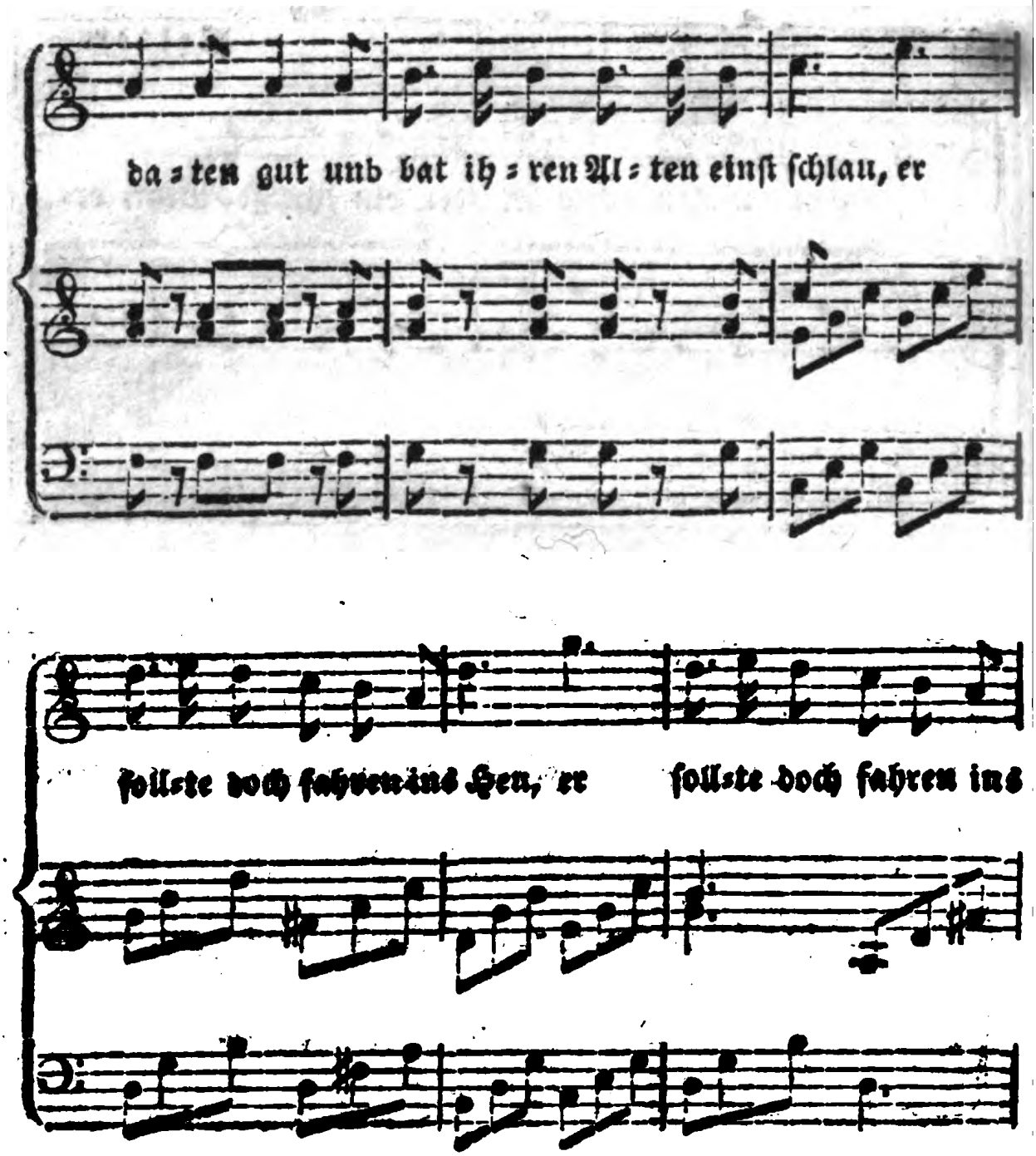
Munter und schalkhaft. Zelter.



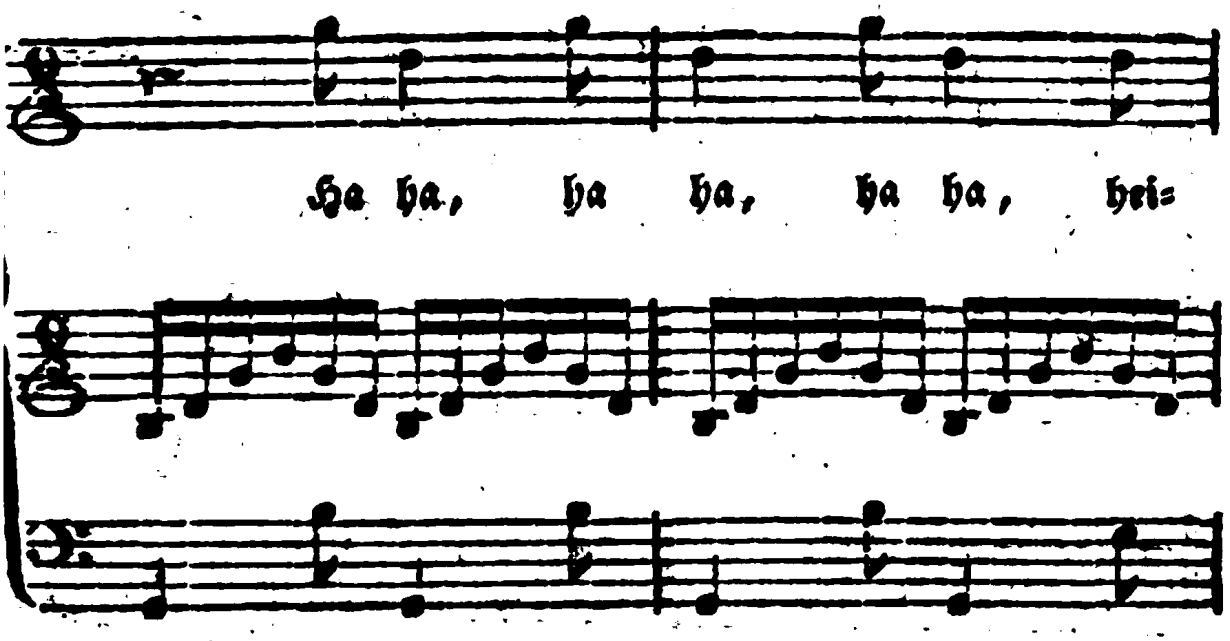


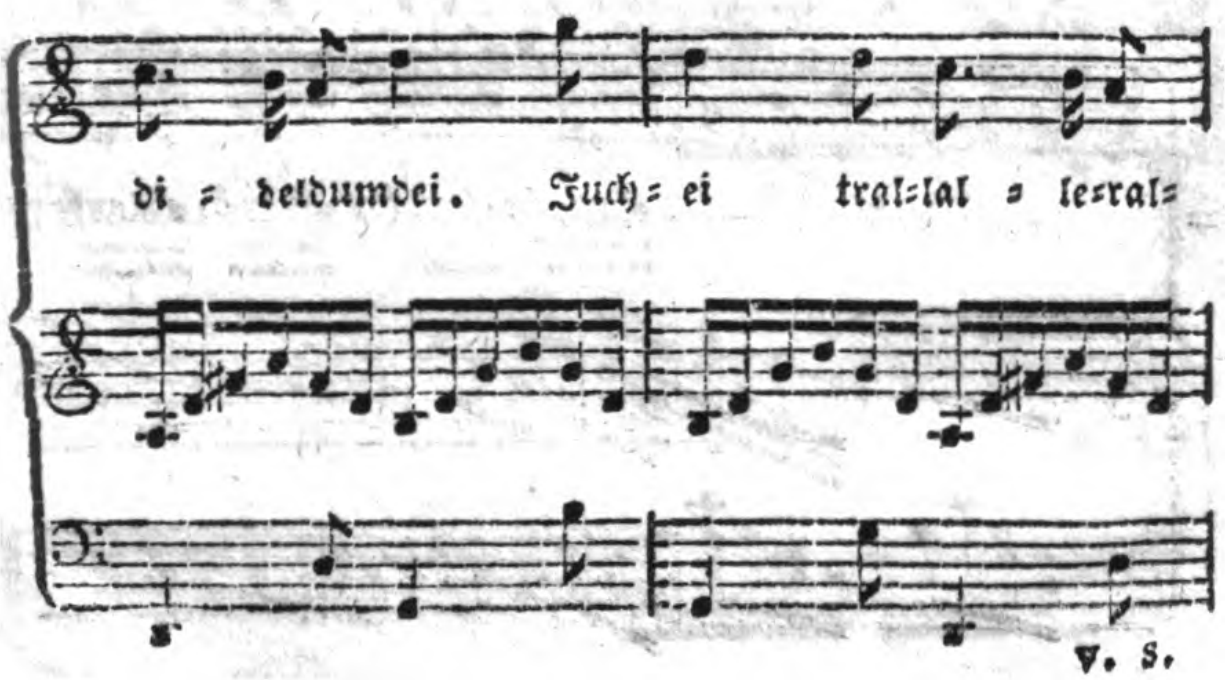
V. 8.

Digitized by Google

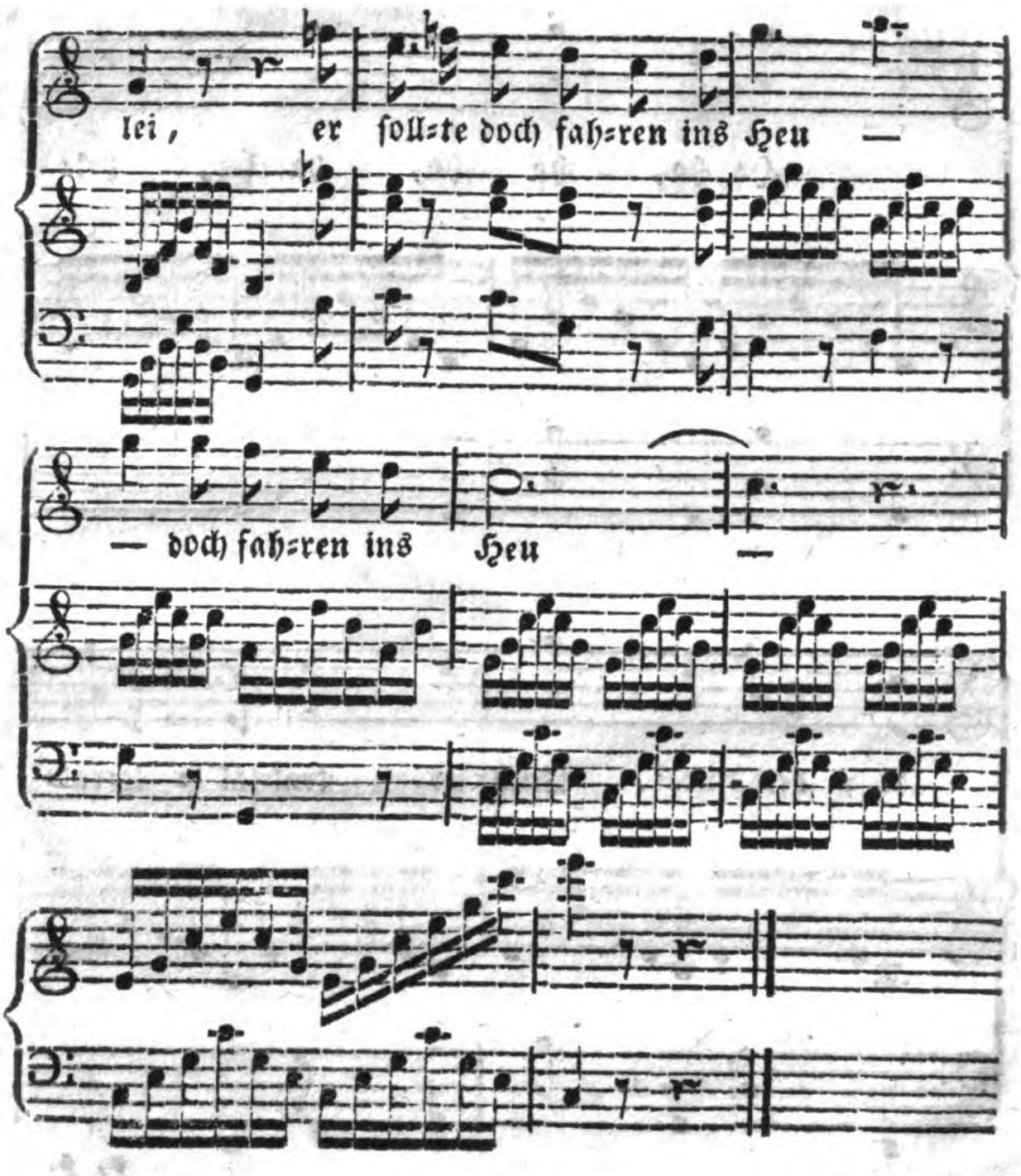


Digitized by Google





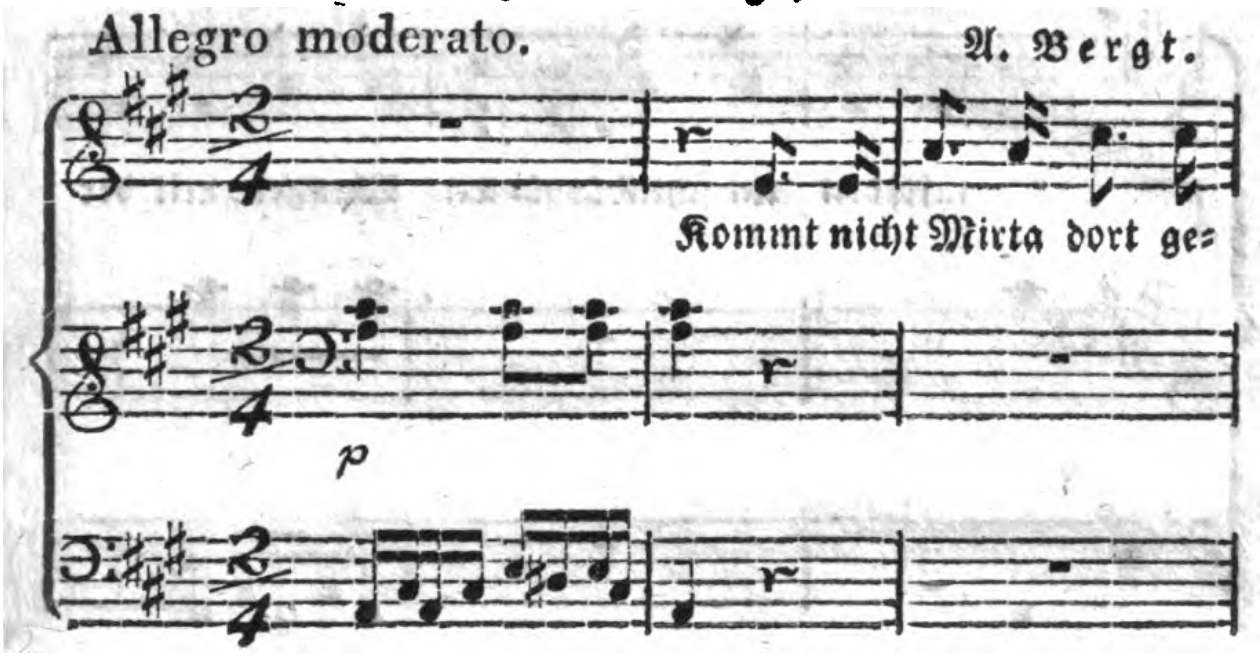
Digitized by Google

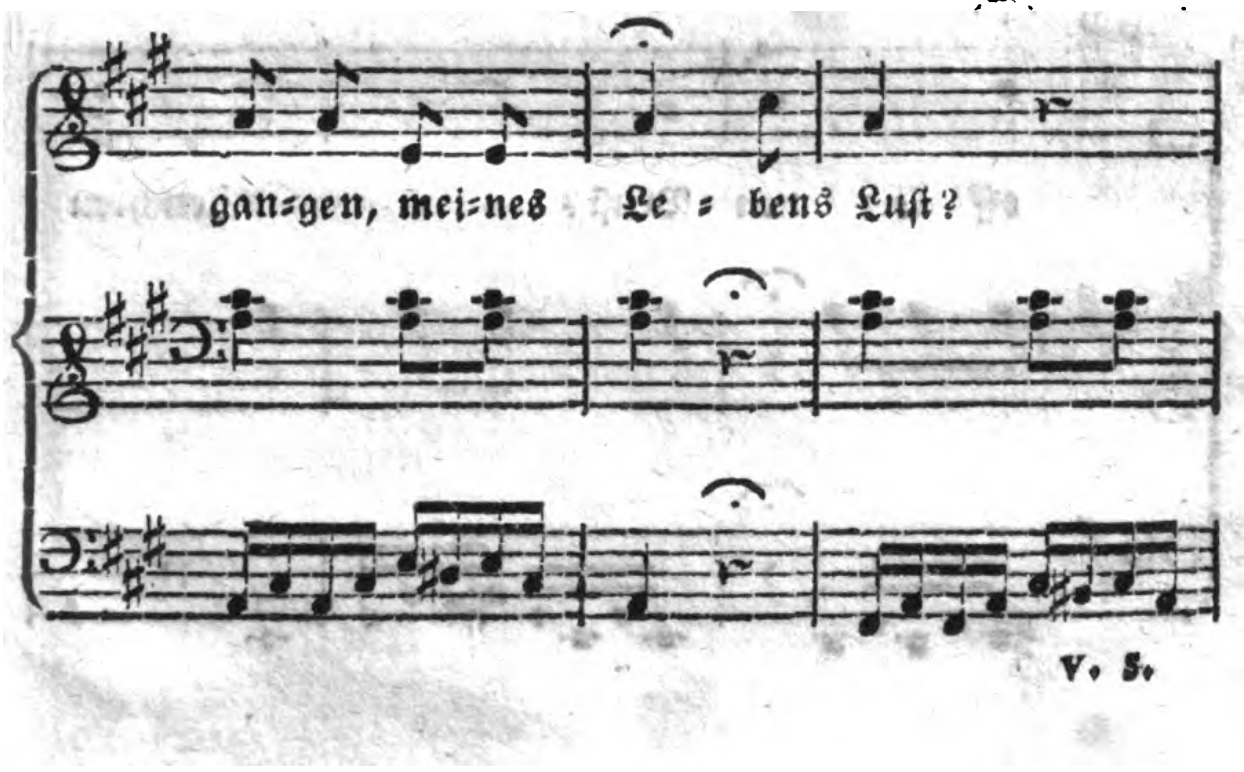


Digitized by Google

Mirta.

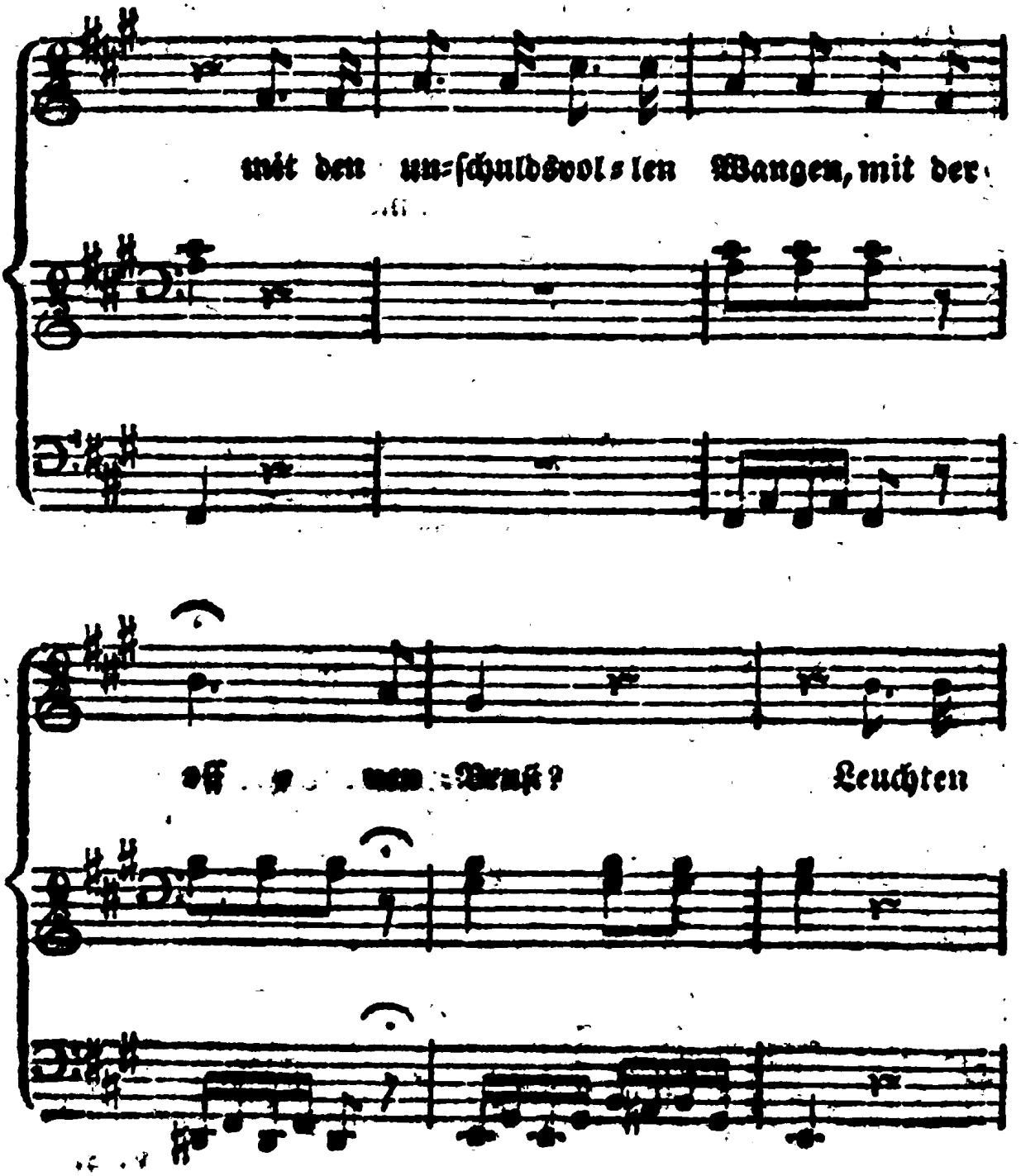
(Zu Seite 123.)



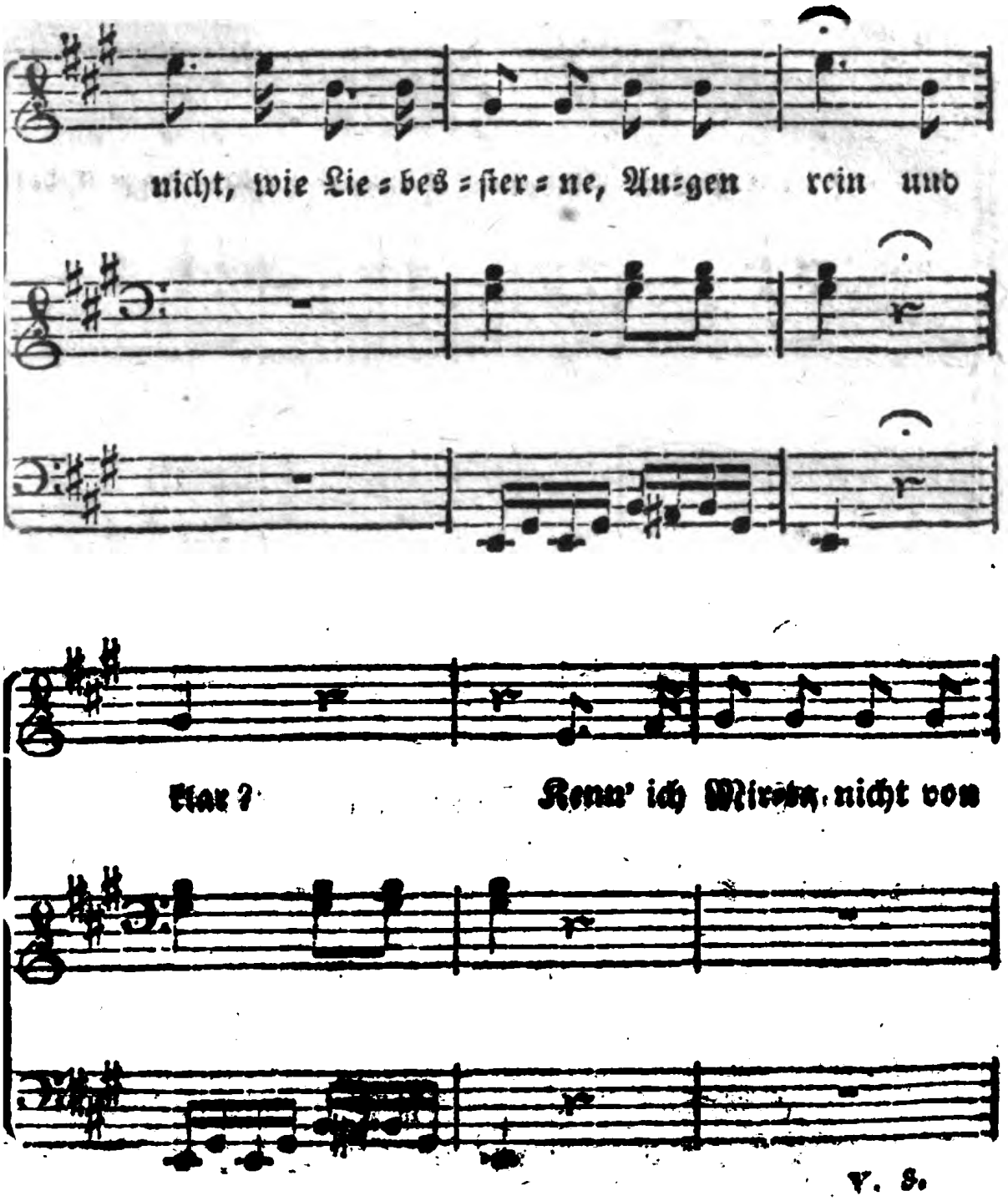


V. 5.

Digitized by Google

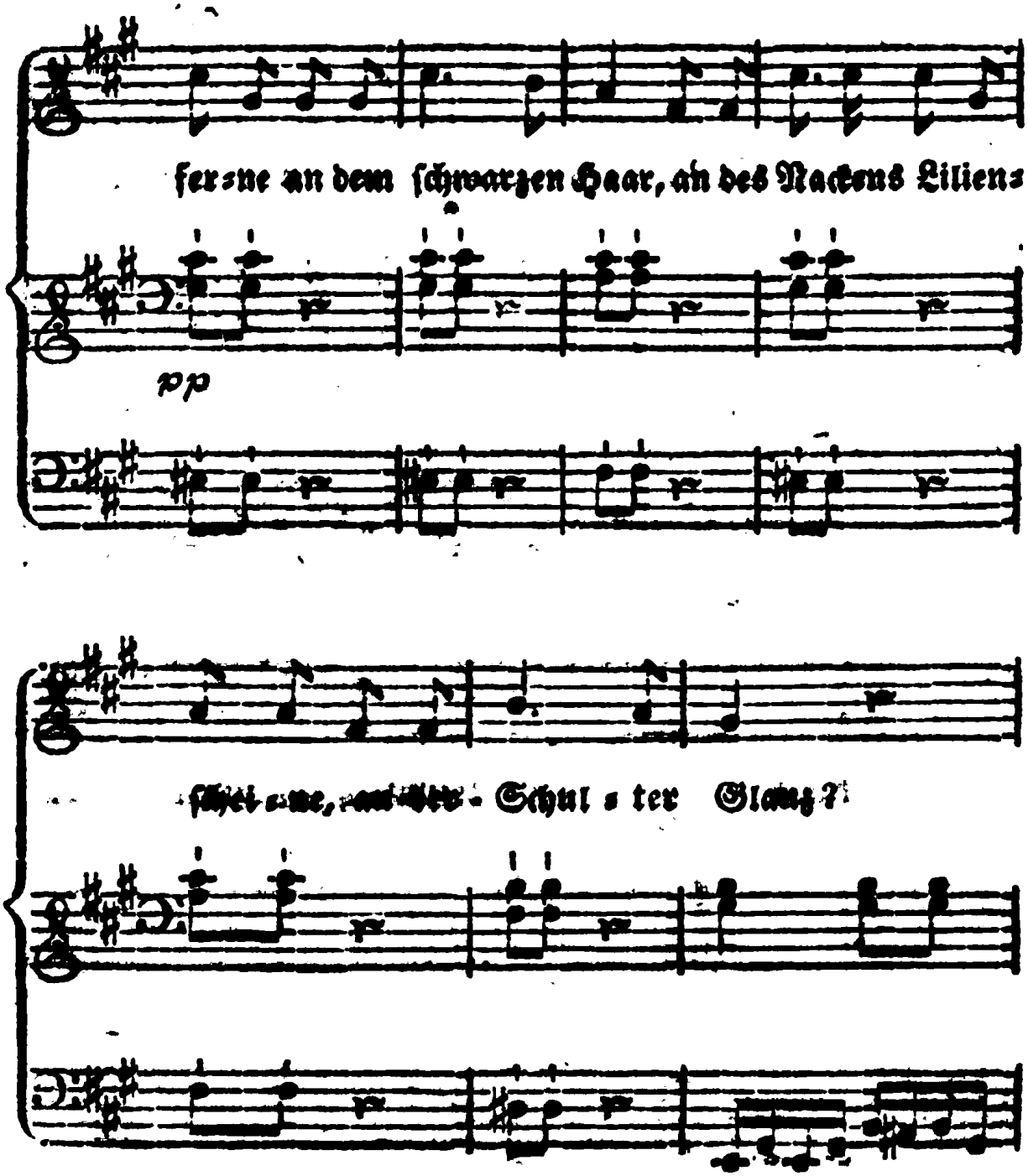


Digitized by Google

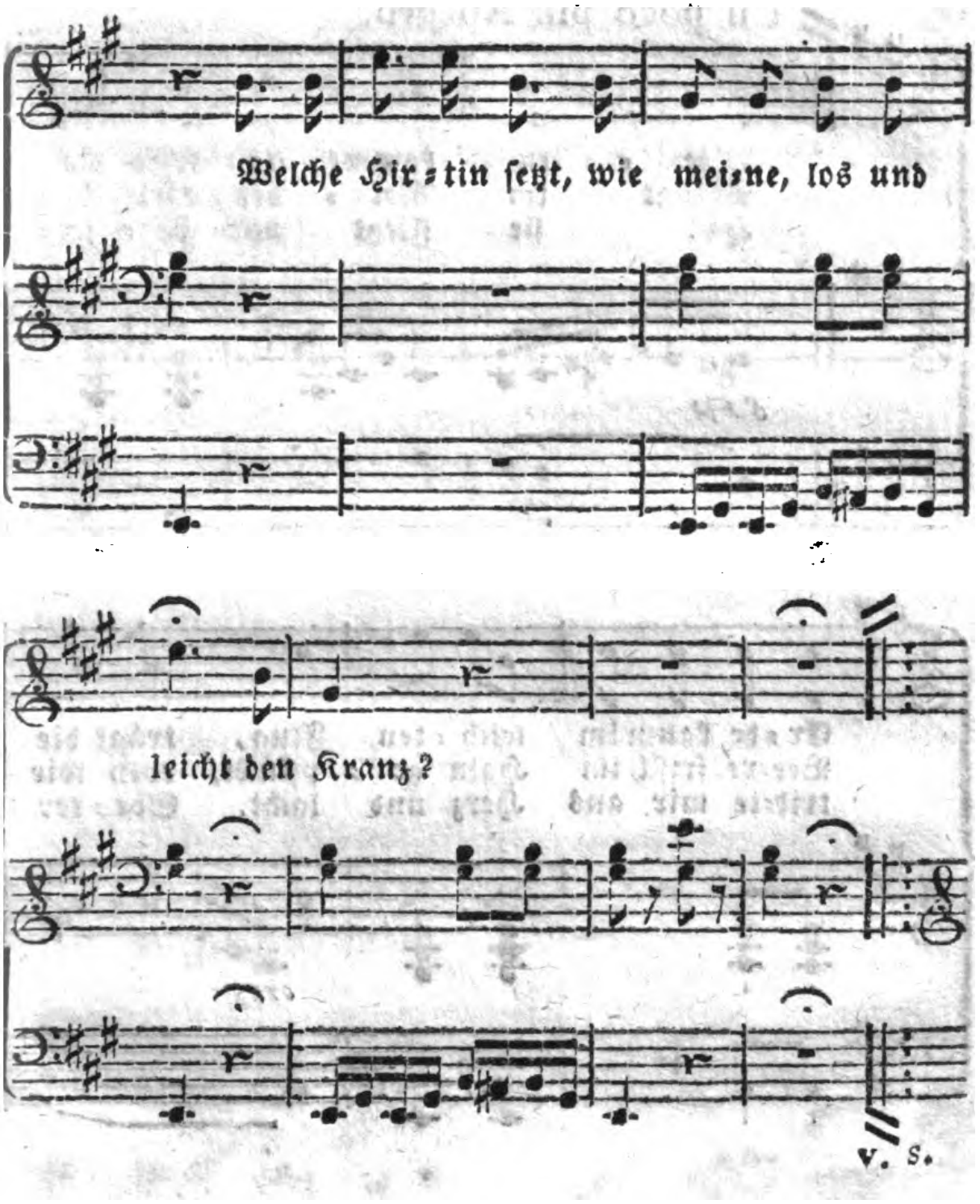


V. S.

Digitized by Google

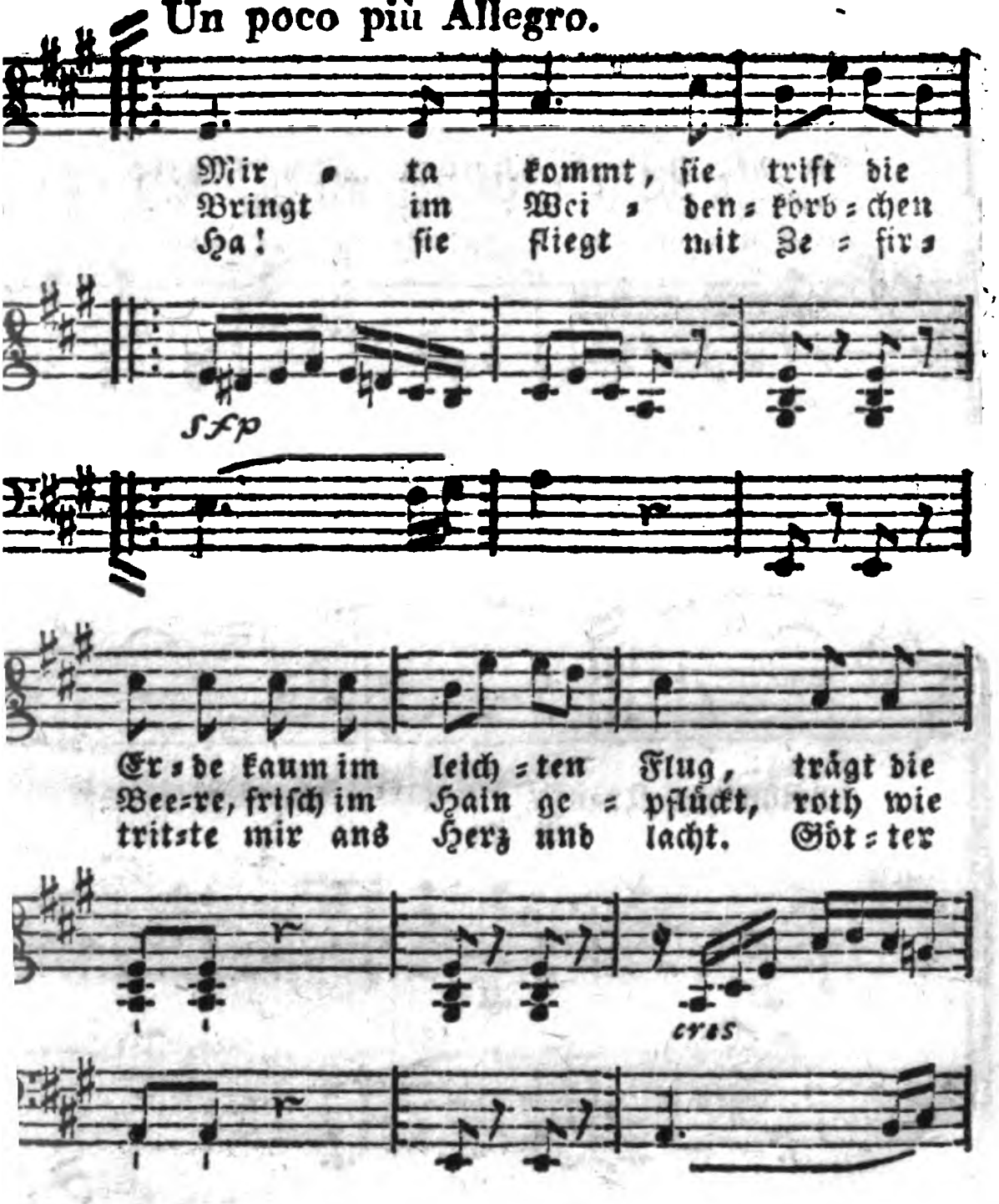


Digitized by Google

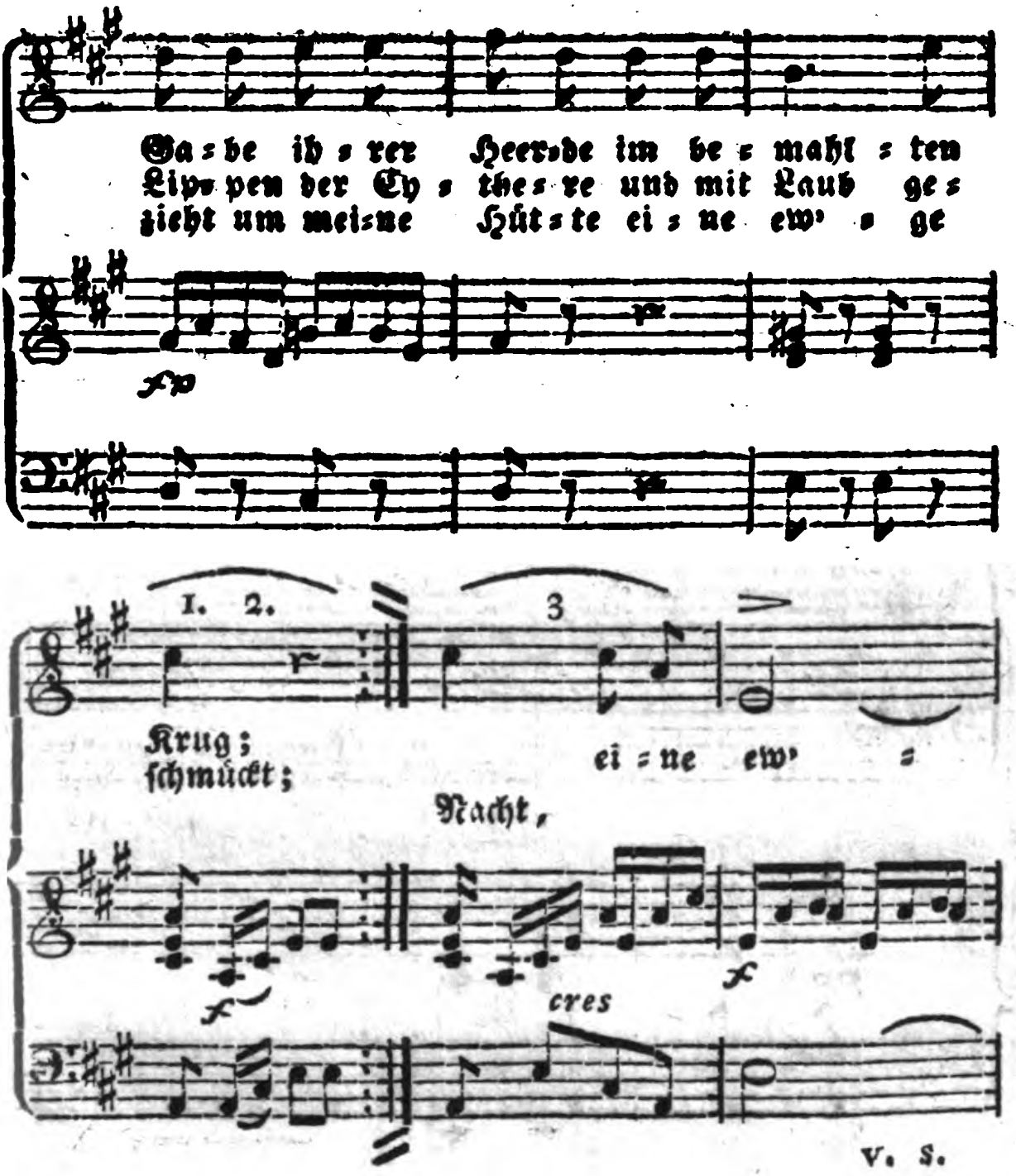


Digitized by Google

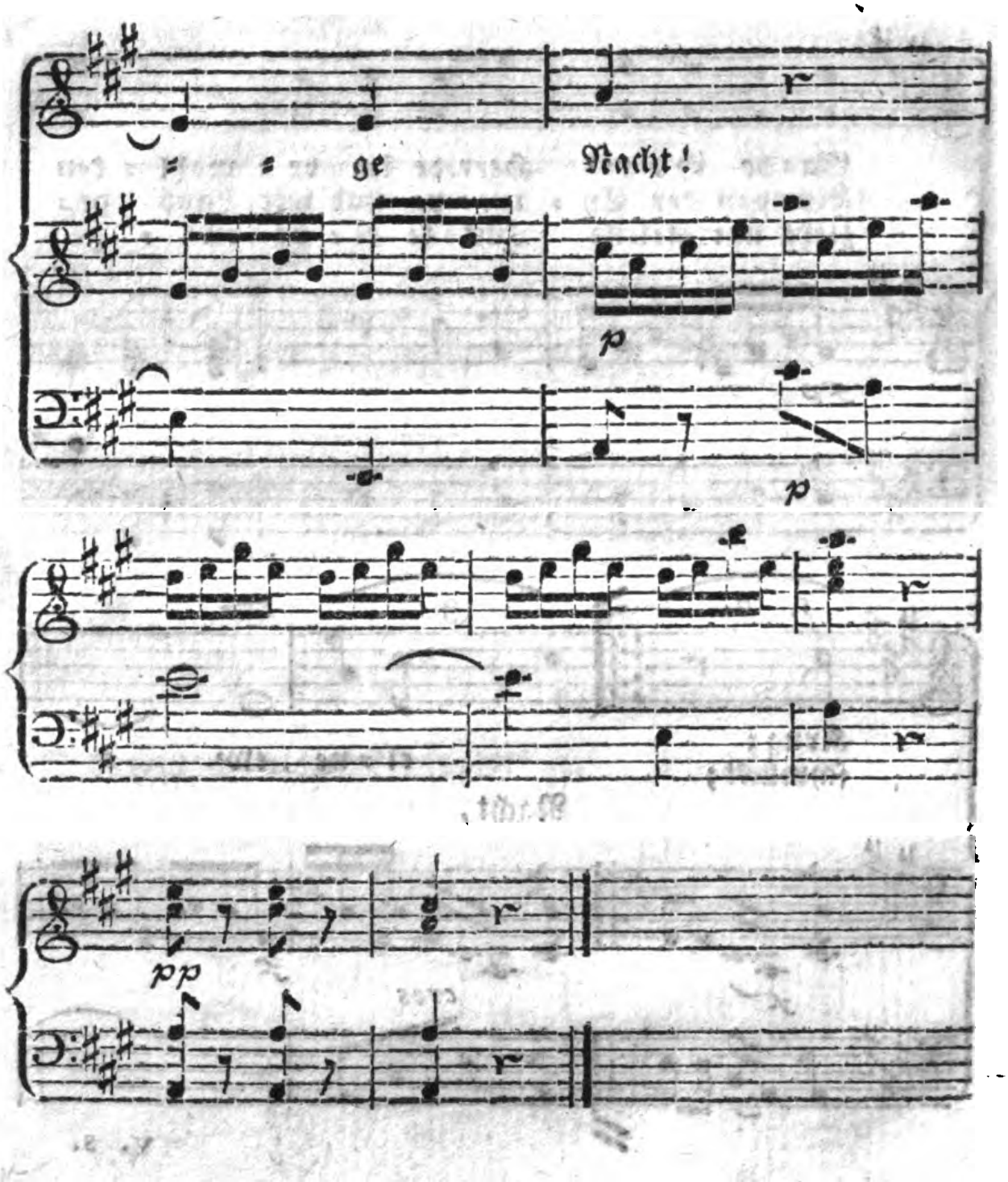
Un poco più Allegro.



Digitized by Google



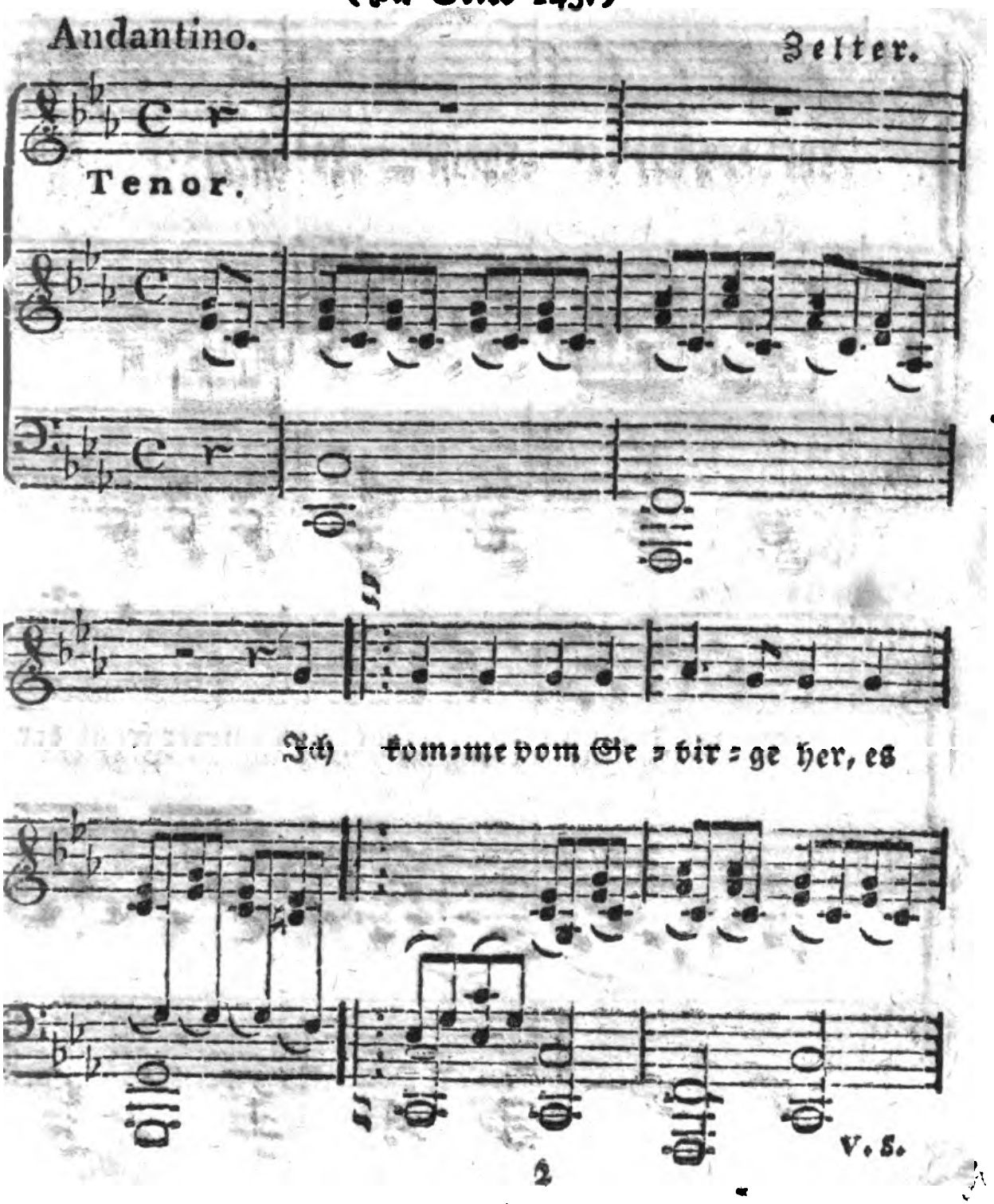
Digitized by Google



Digitized by Google

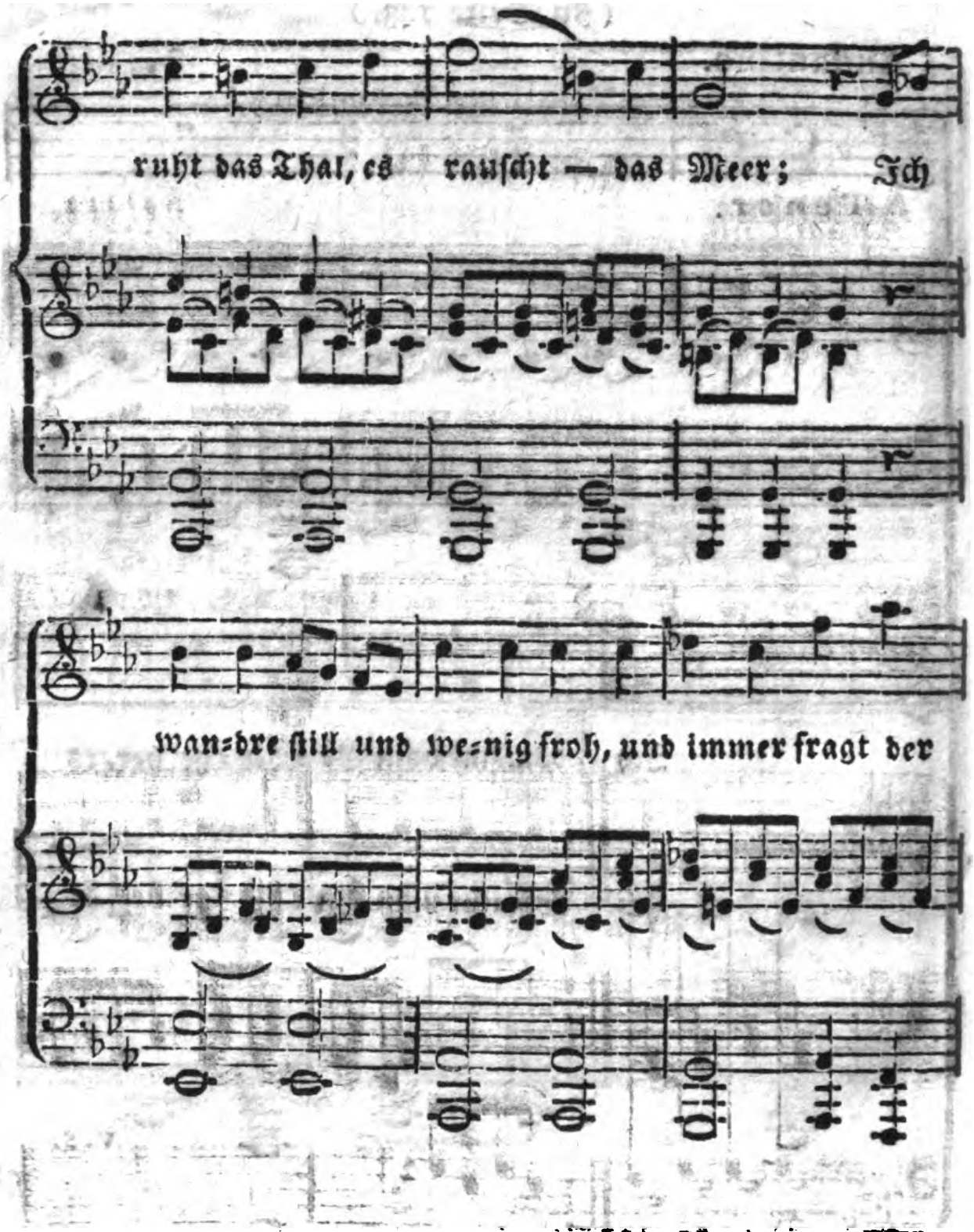
Des Fremdlings Abendlied.

(Zu Seite 143.)

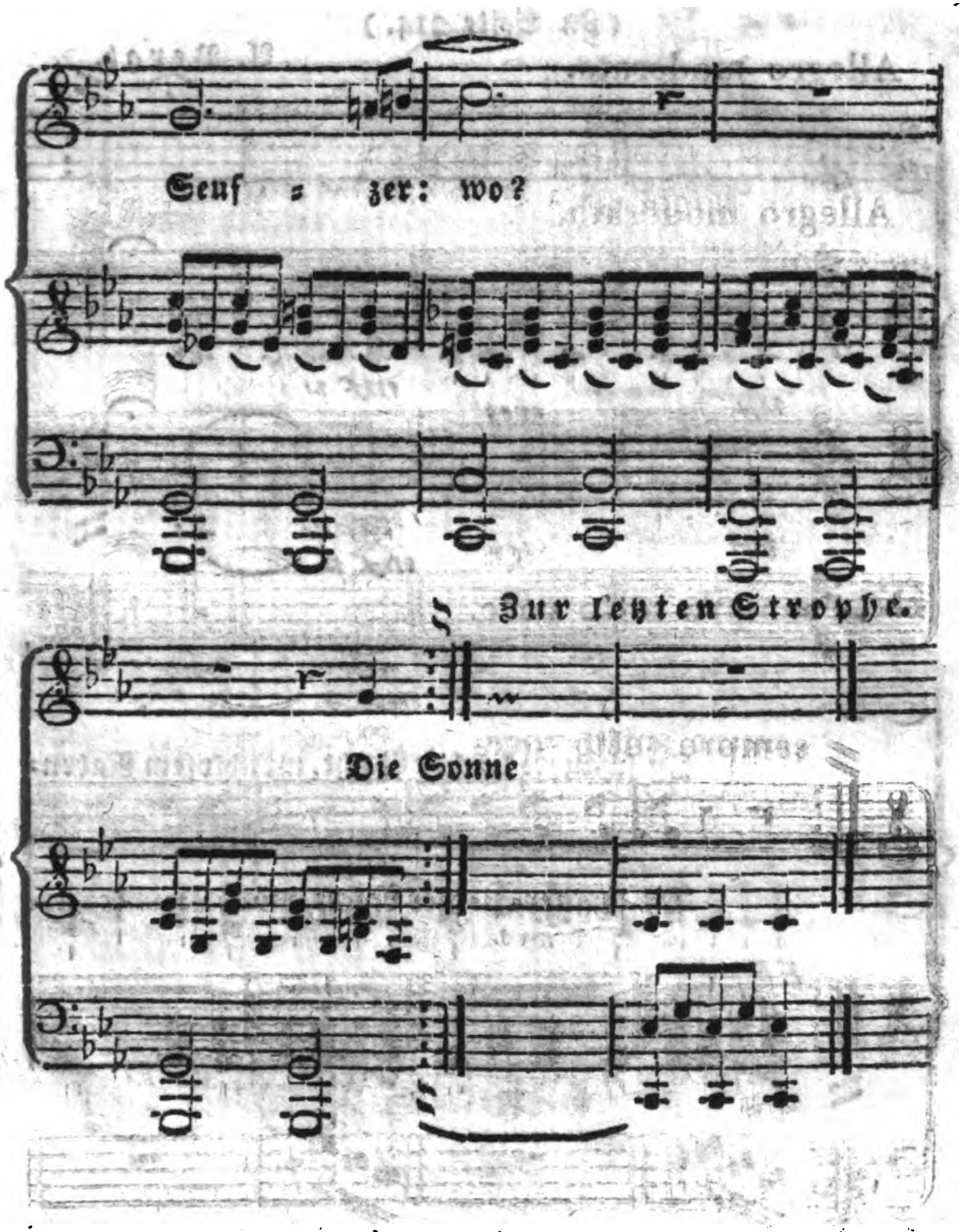


V. S.

Digitized by Google



Digitized by Google

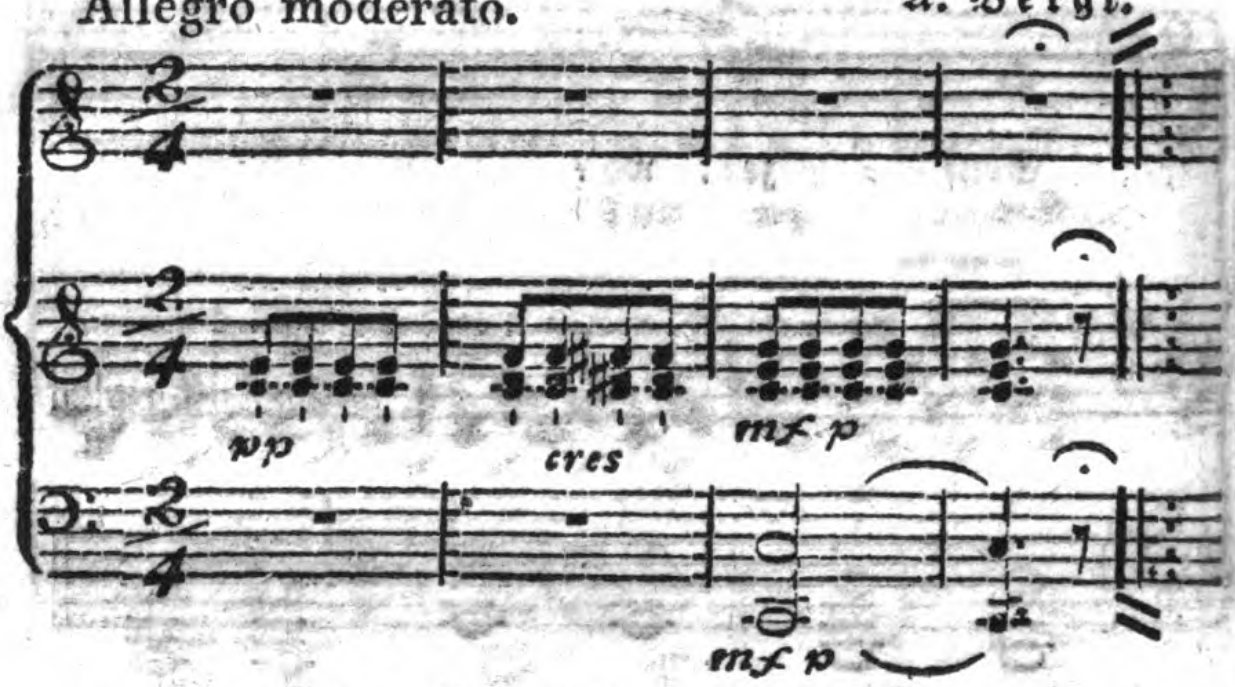


Digitized by Google

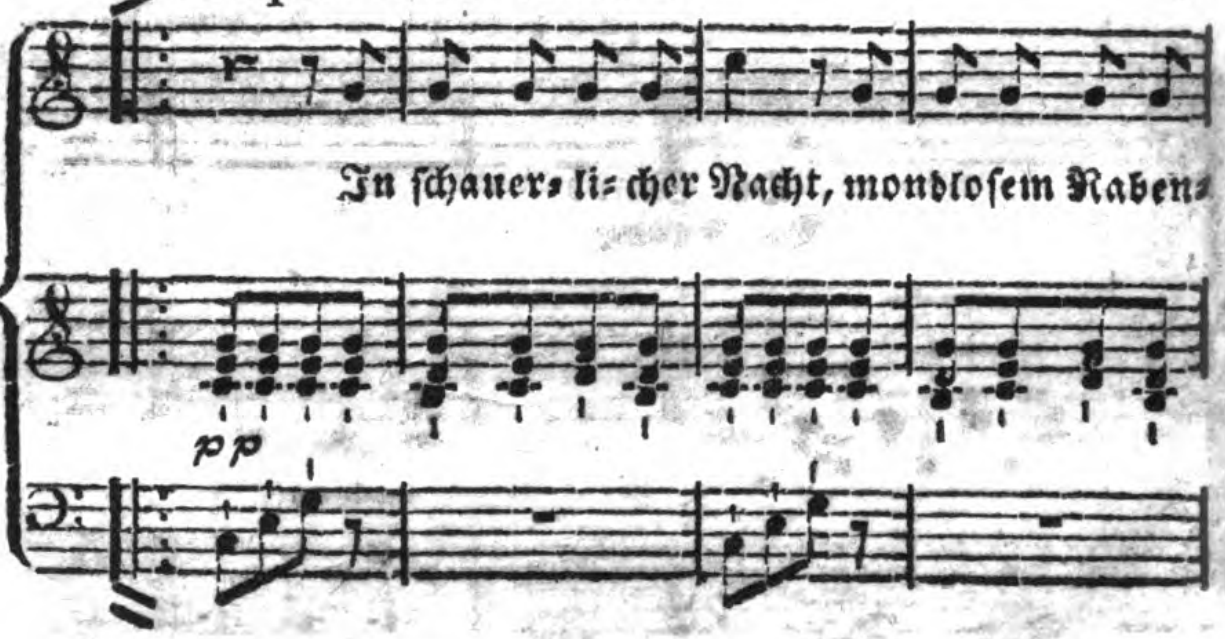
Bräutigams Ständchen.

(Zu Seite 214.)

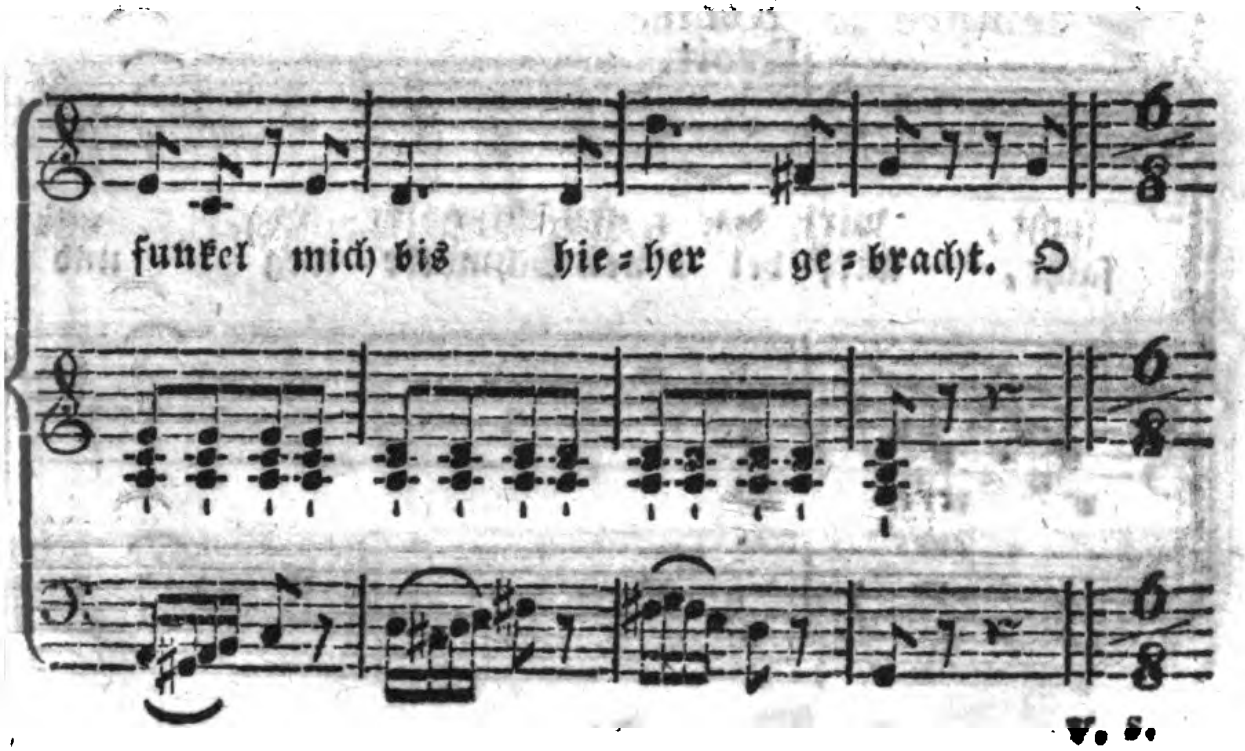
Allegro moderato. A. Bergt.



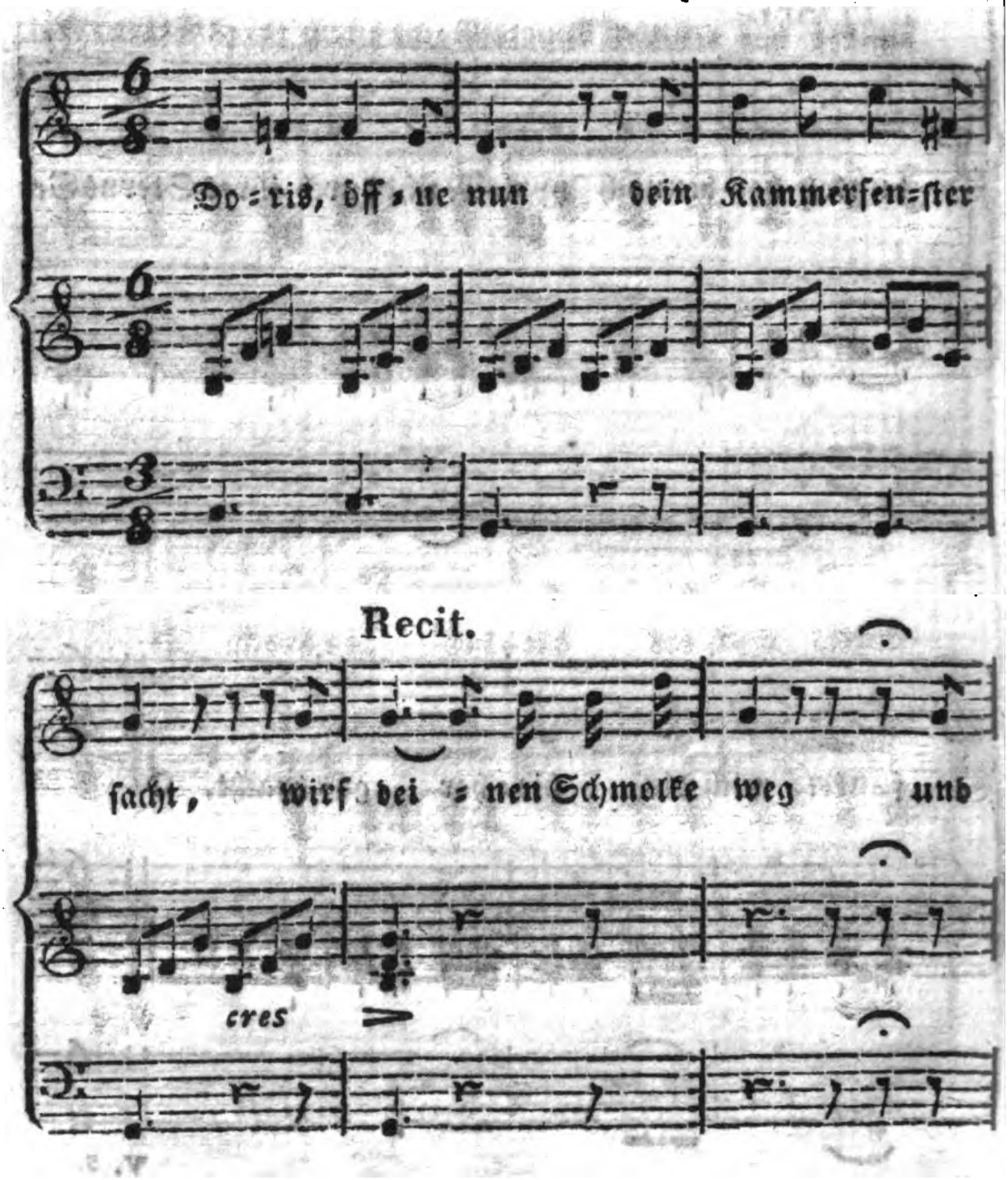
sempre sotto voce.



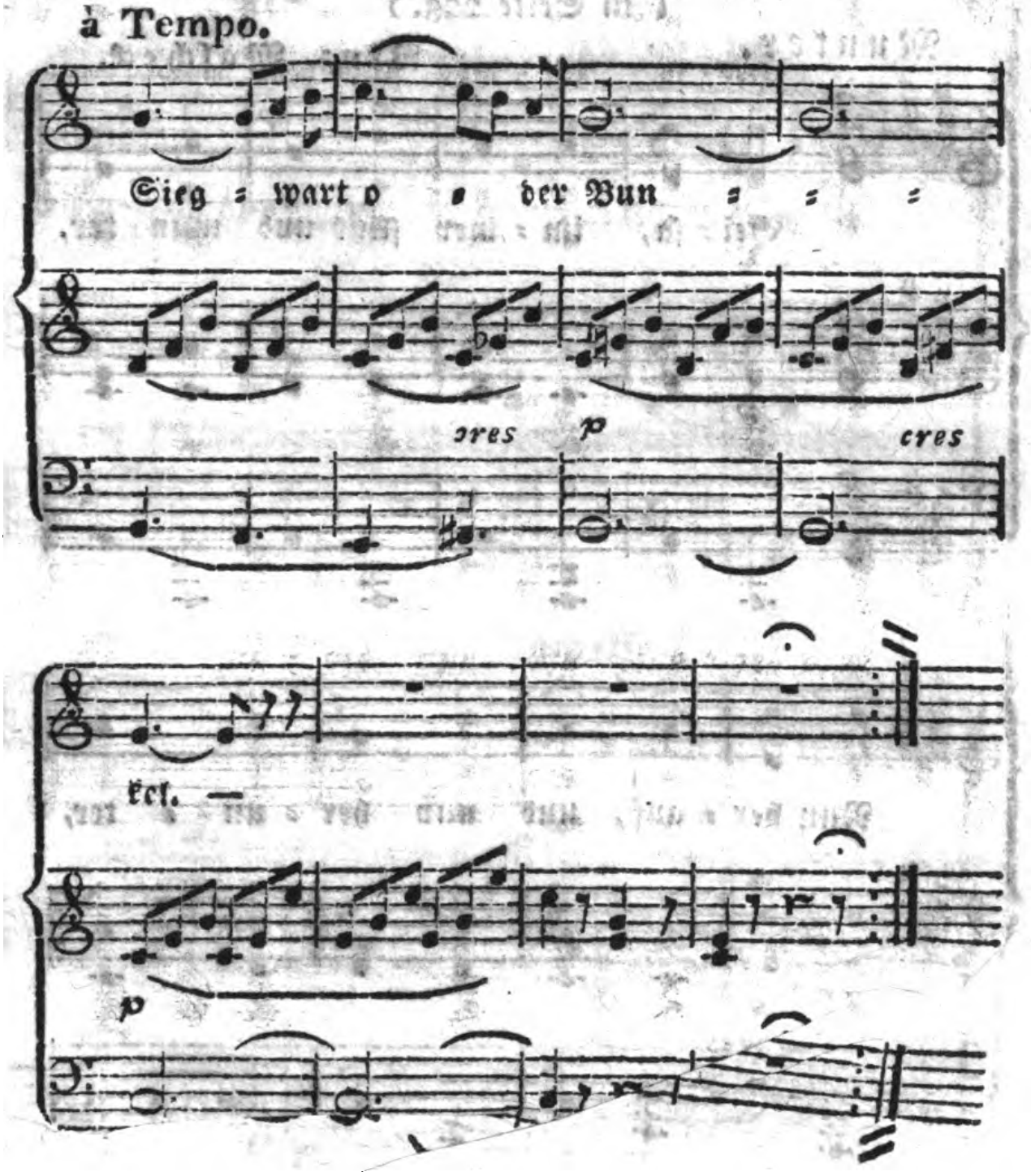
Digitized by Google



Digitized by Google



Digitized by Google



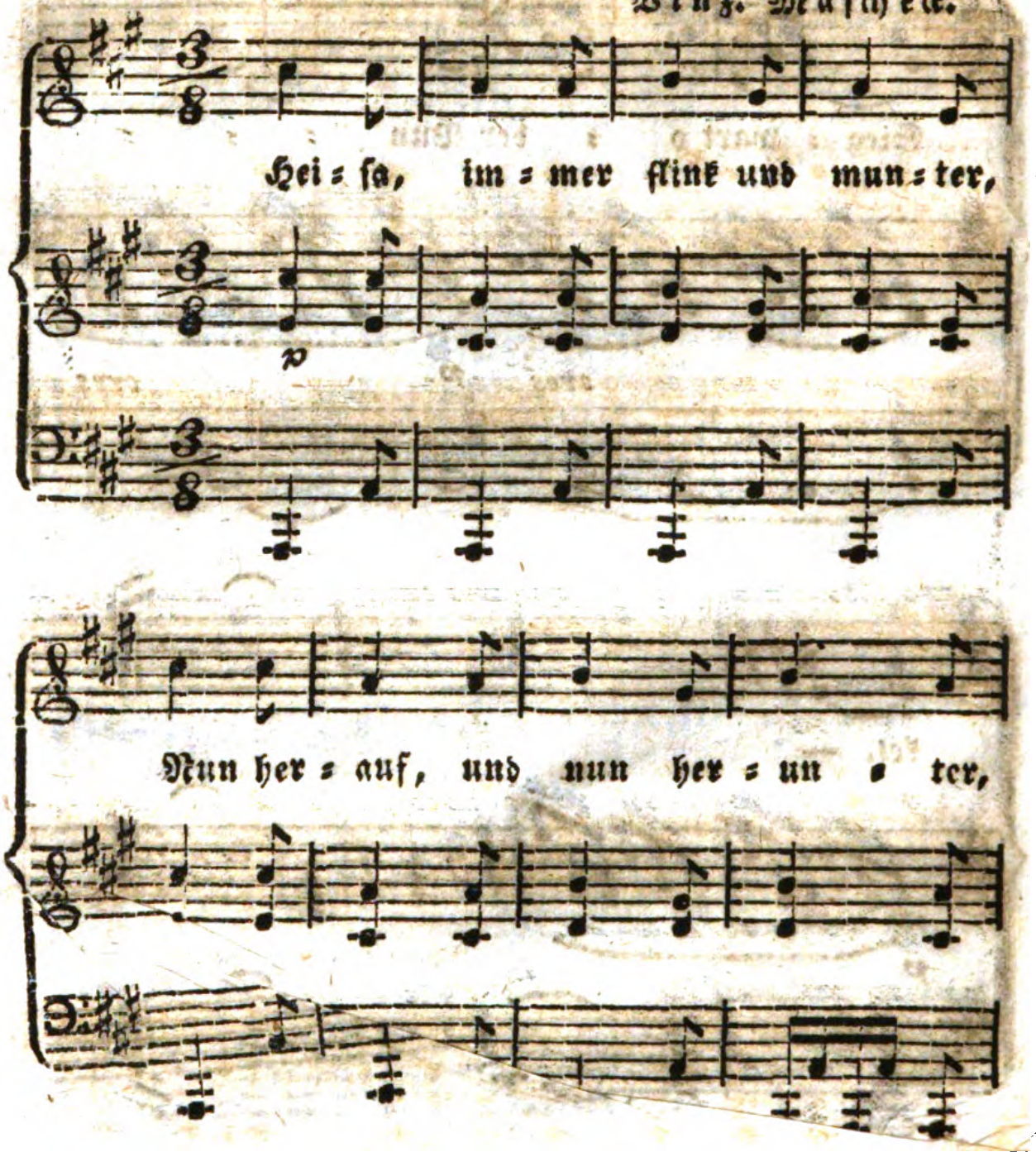
Digitized by Google

Tanzlied.

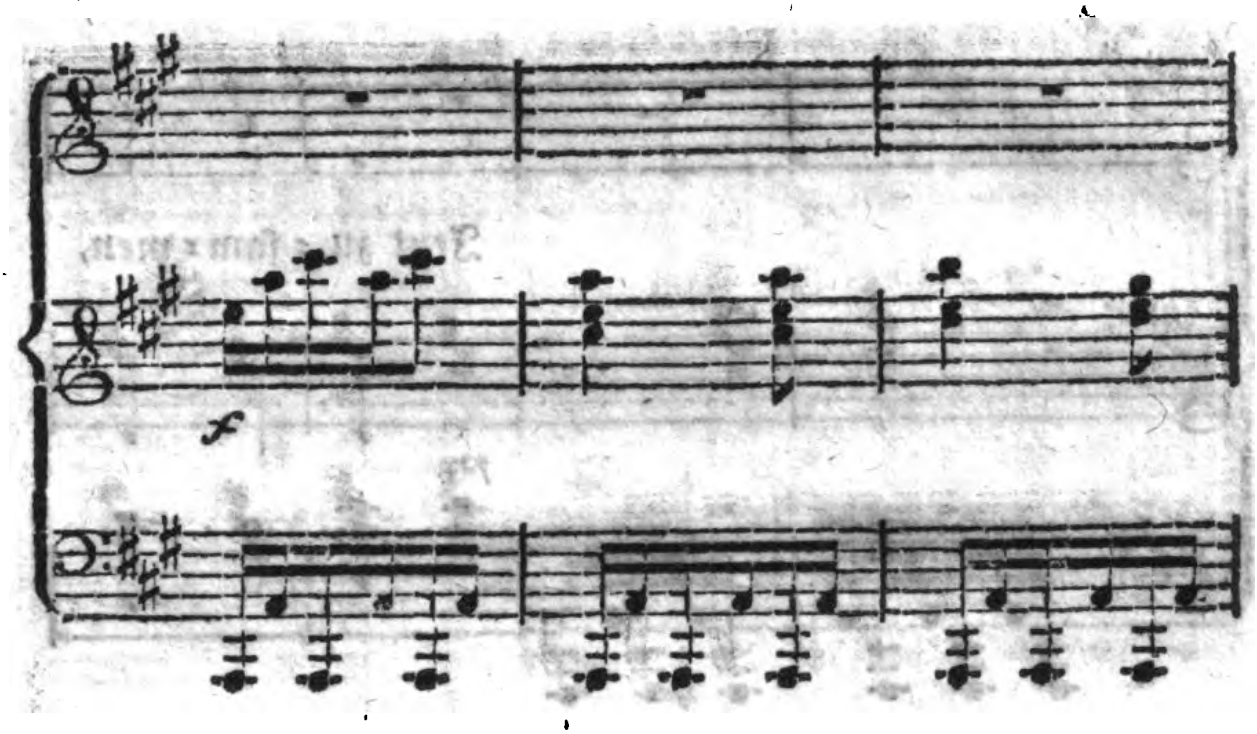
(Zu Seite 223.)

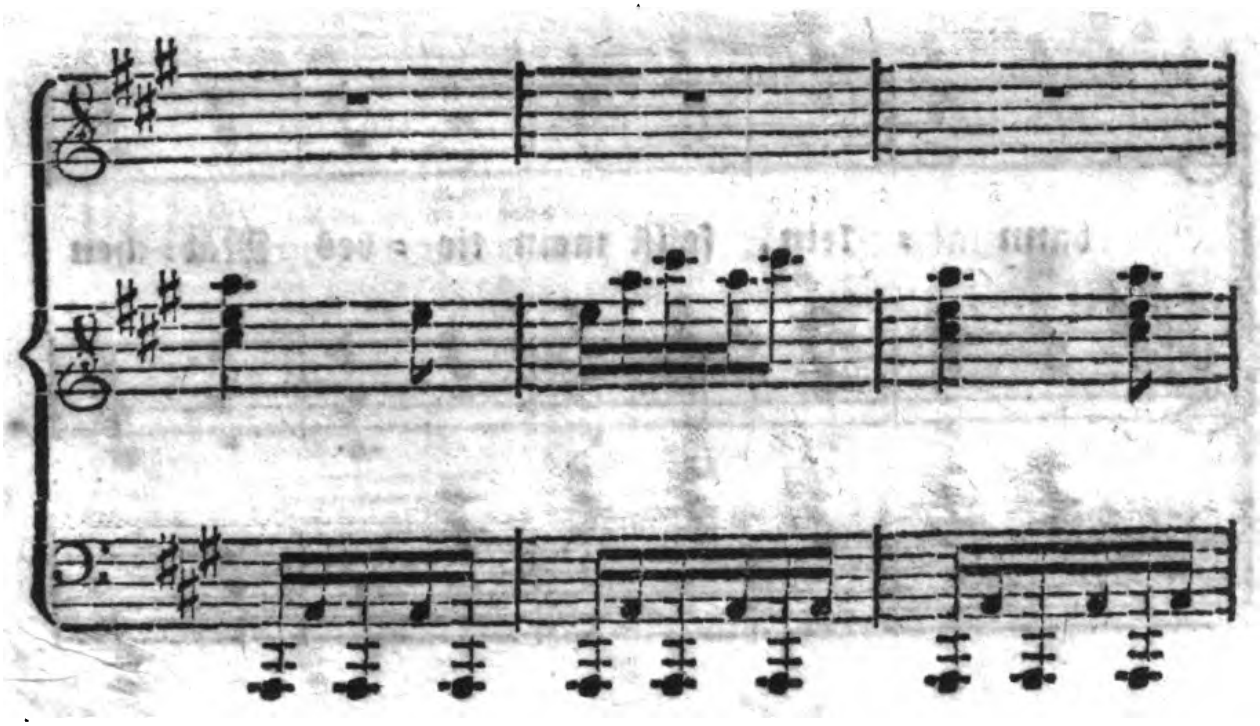
Munter.

Winz. Maschek.

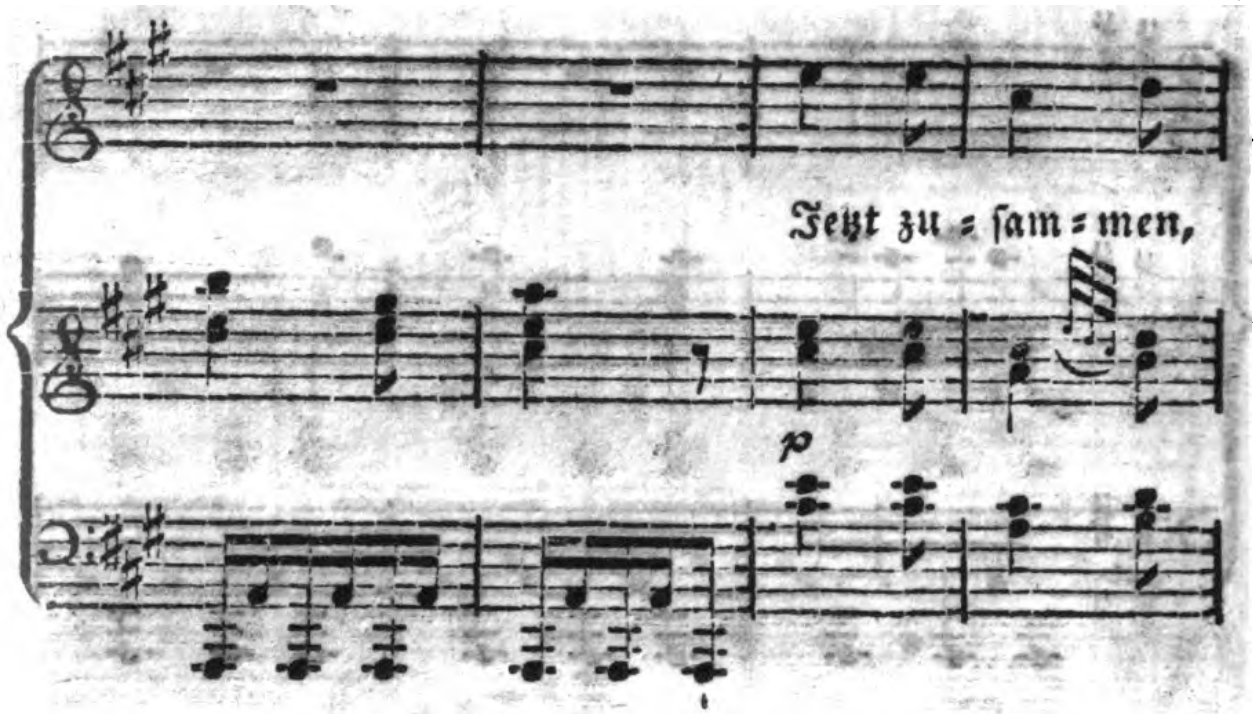


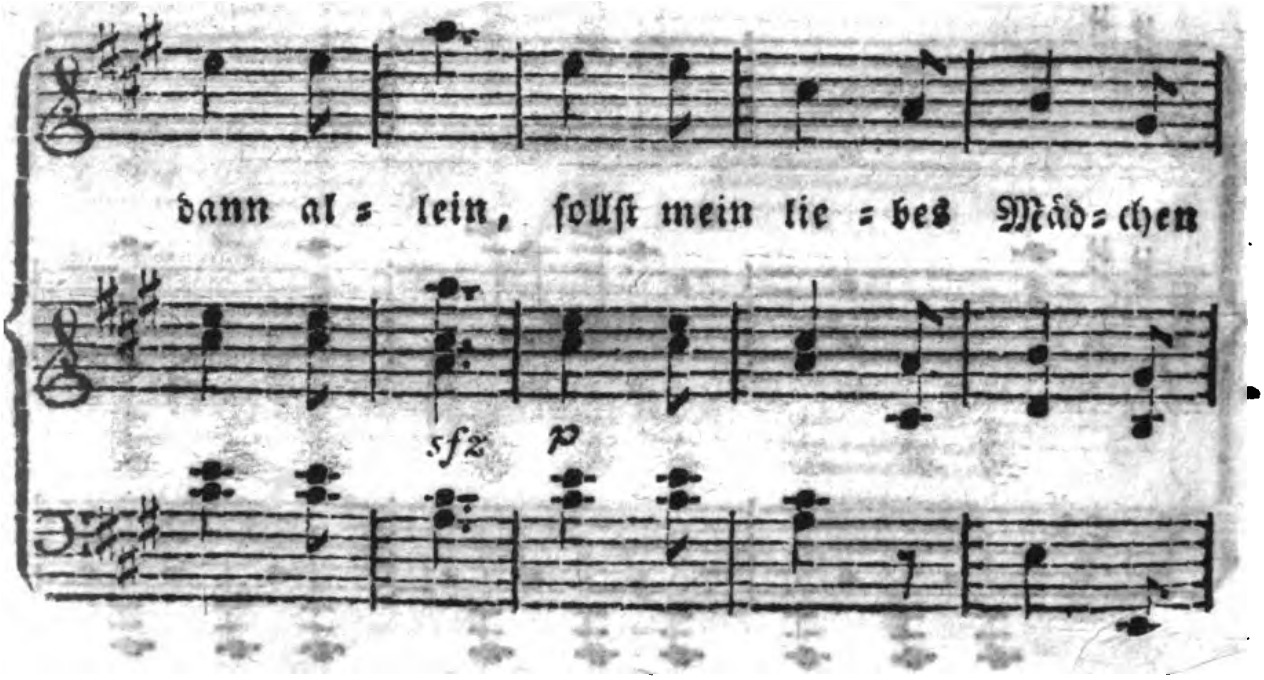
Digitized by Google



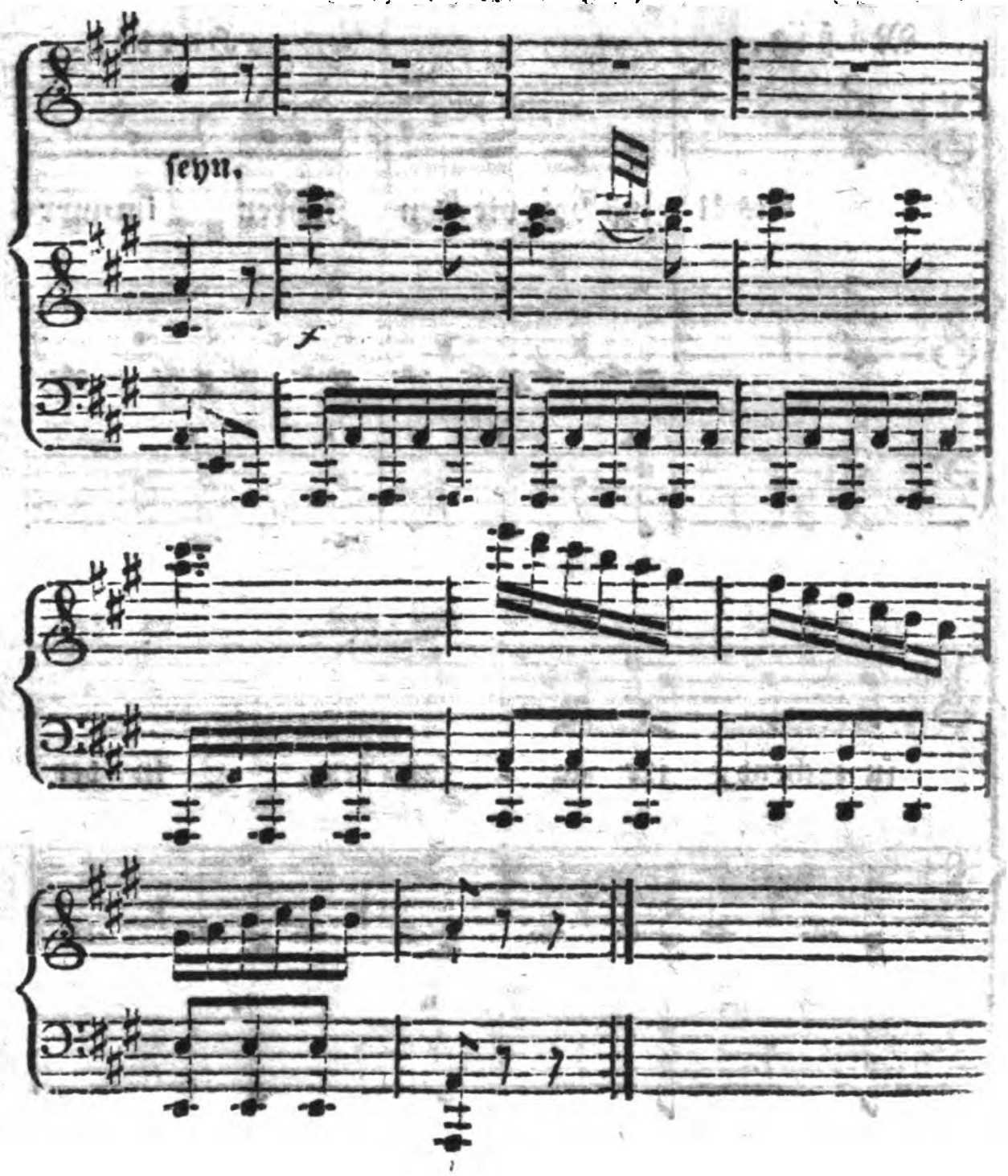


Digitized by Google





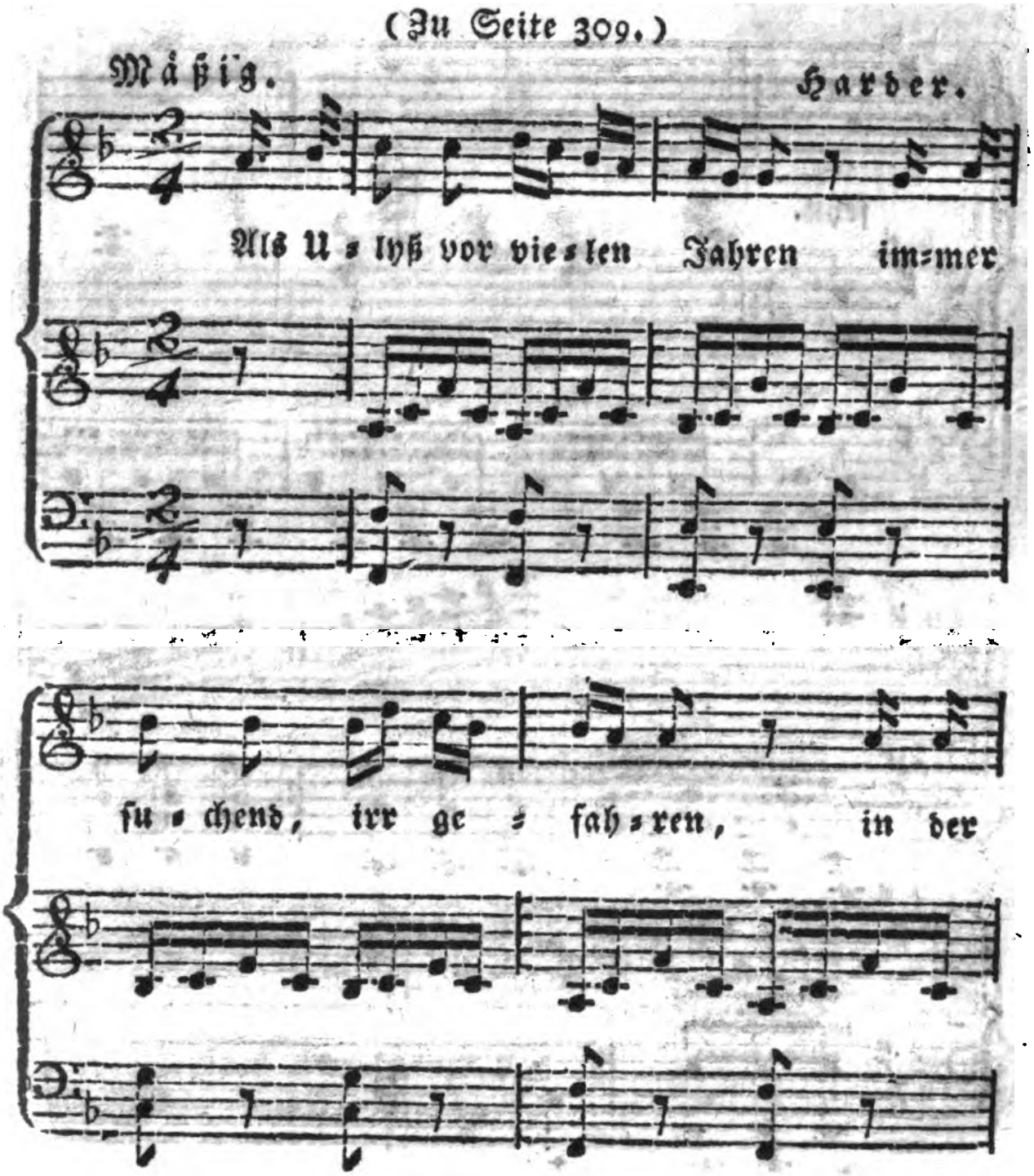
Digitized by Google



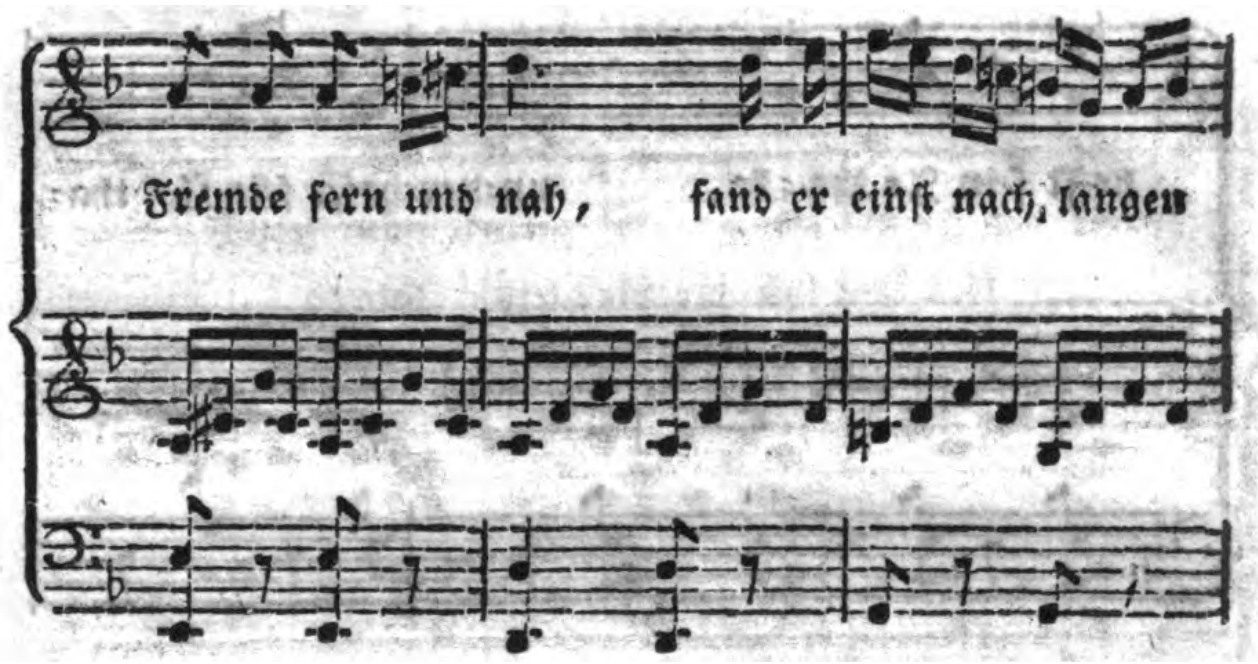
Digitized by Google

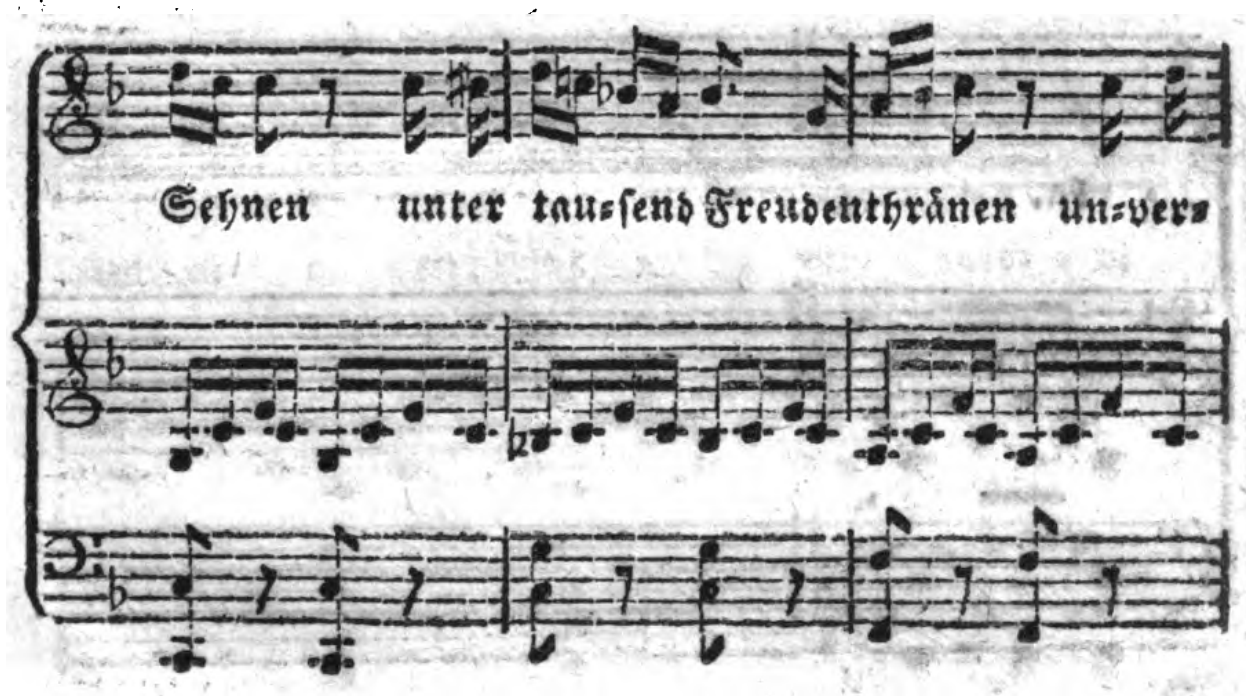
Nanny an Philidor.

(Zu Seite 309.)

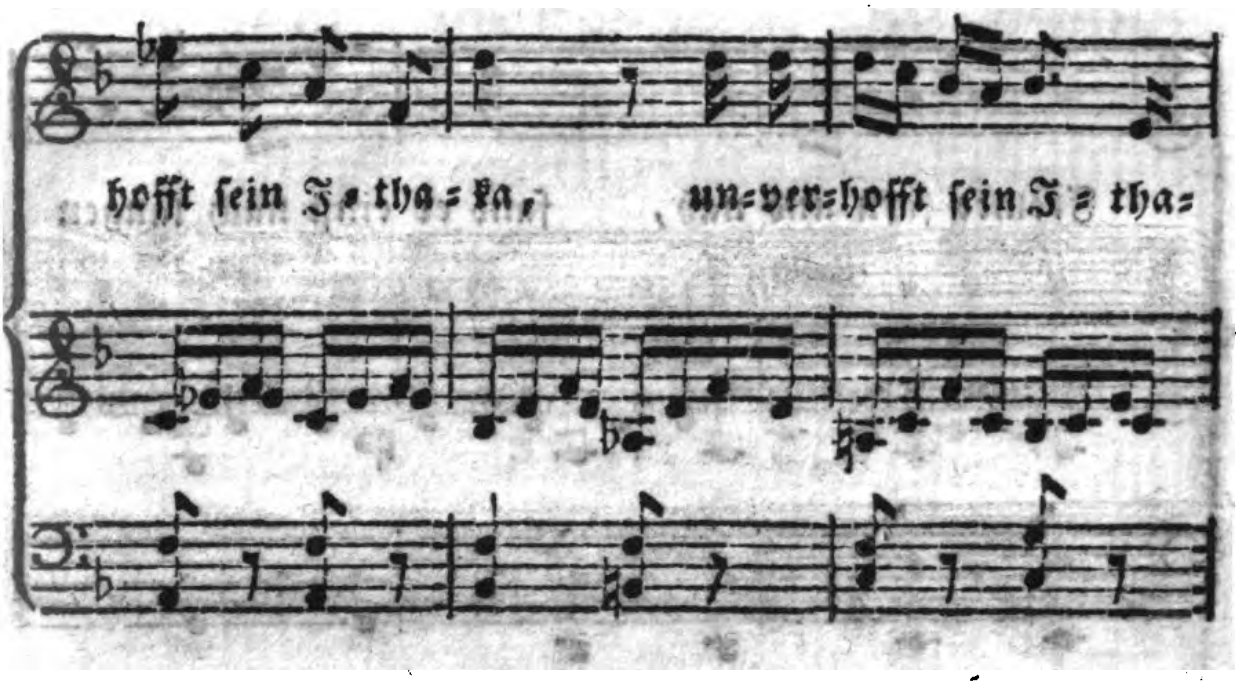


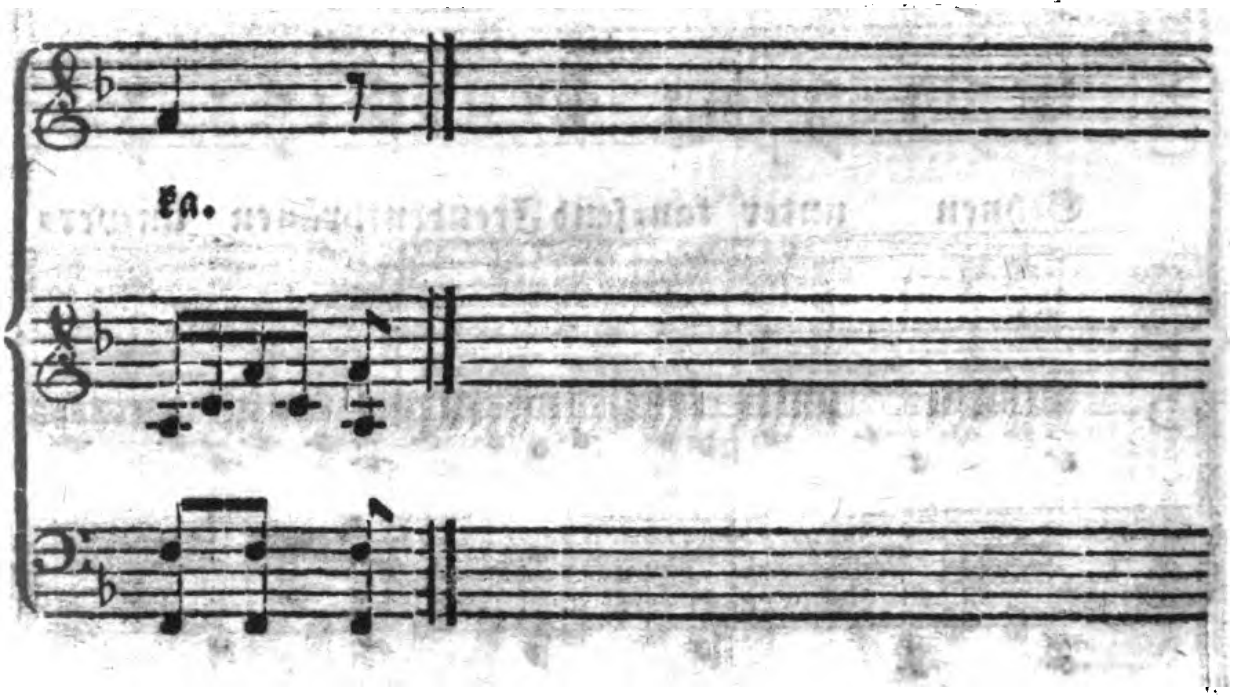
Digitized by Google





Digitized by Google





Digitized by Google

6 Deutsche Tänze.

2 Quadrillen.

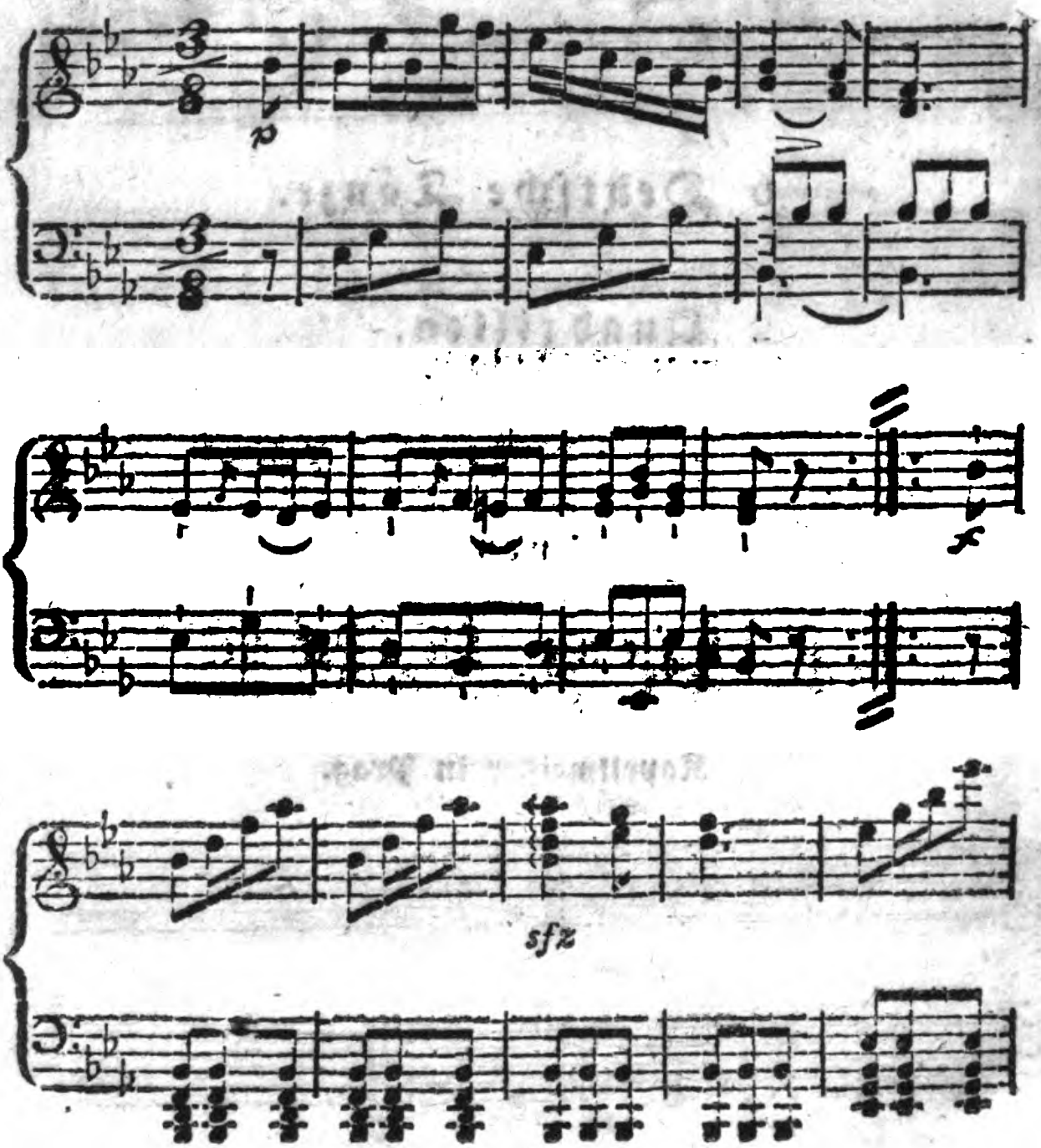
von

Vinzenz Maschek

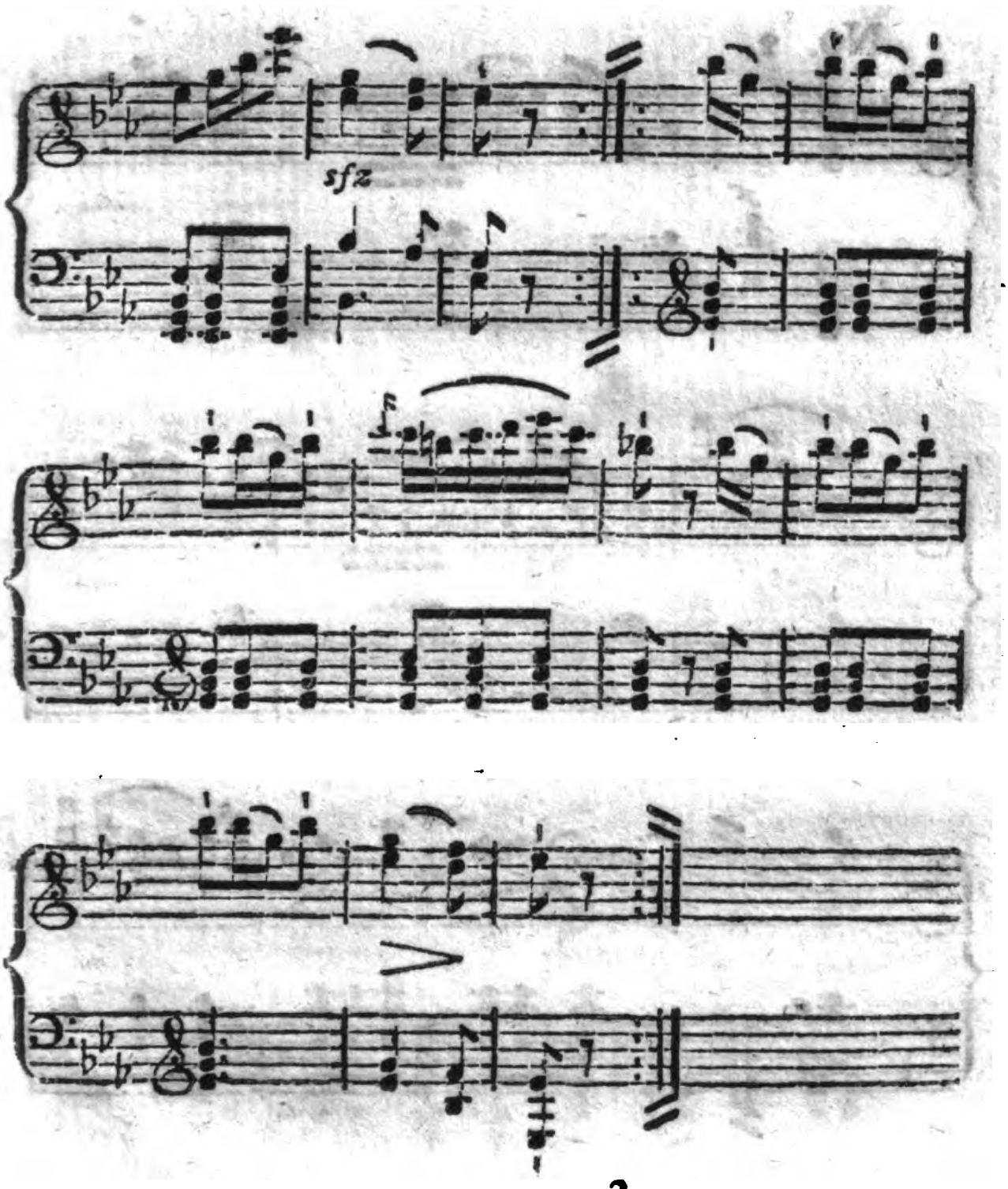
Kapellmeister in Prag.

Digitized by Google

No. 1.

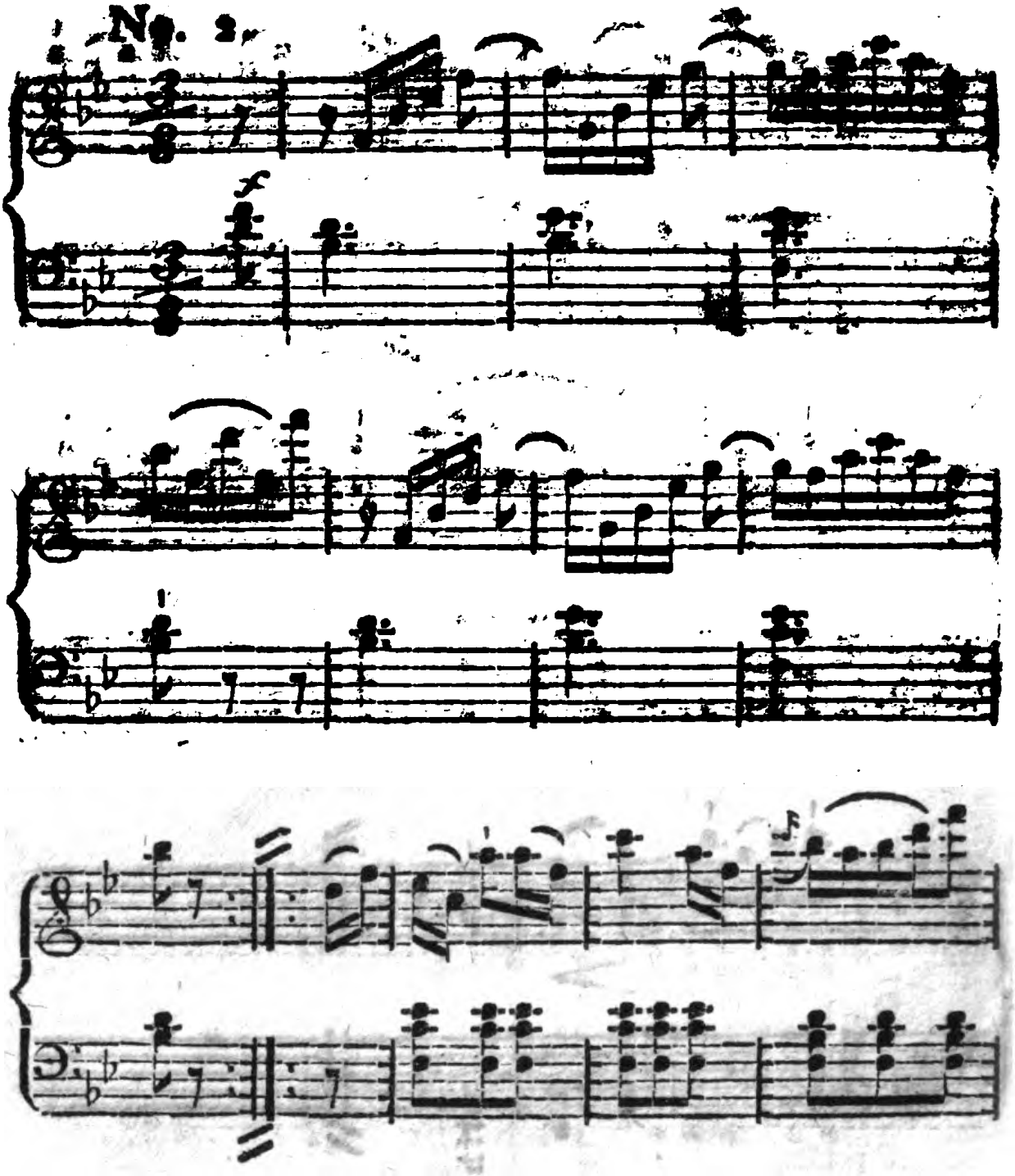


Digitized by Google

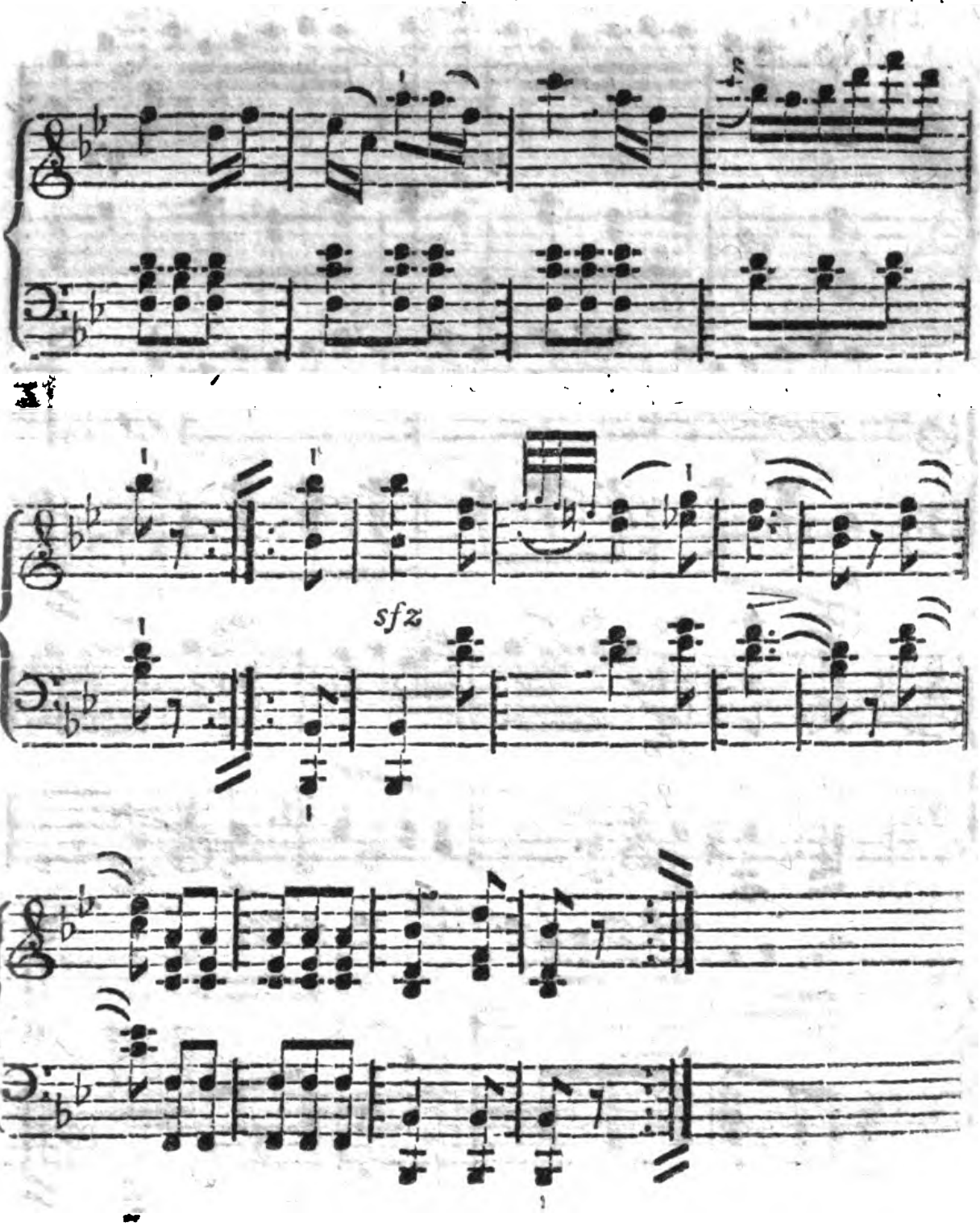


Digitized by Google

No. 2.

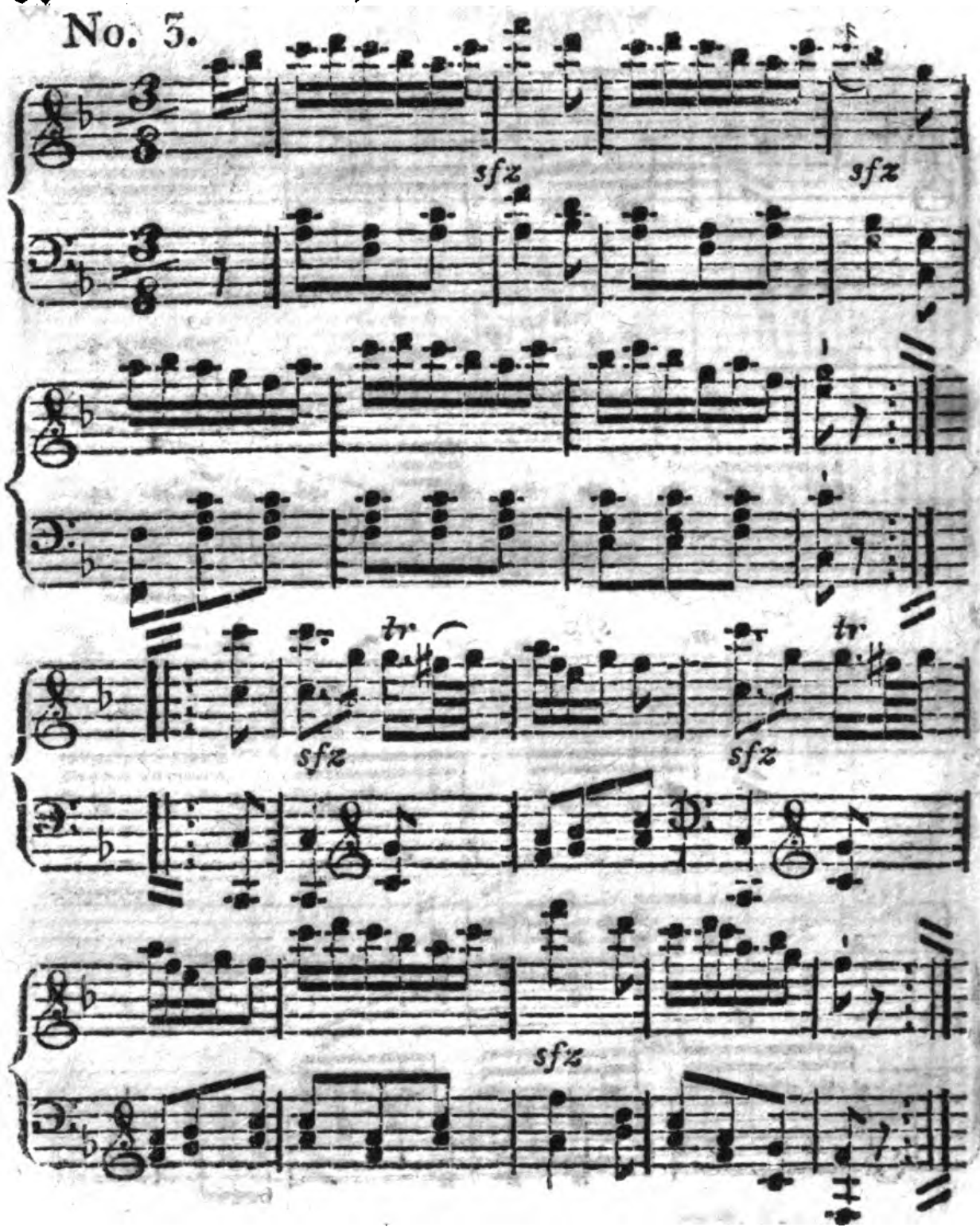


Digitized by Google

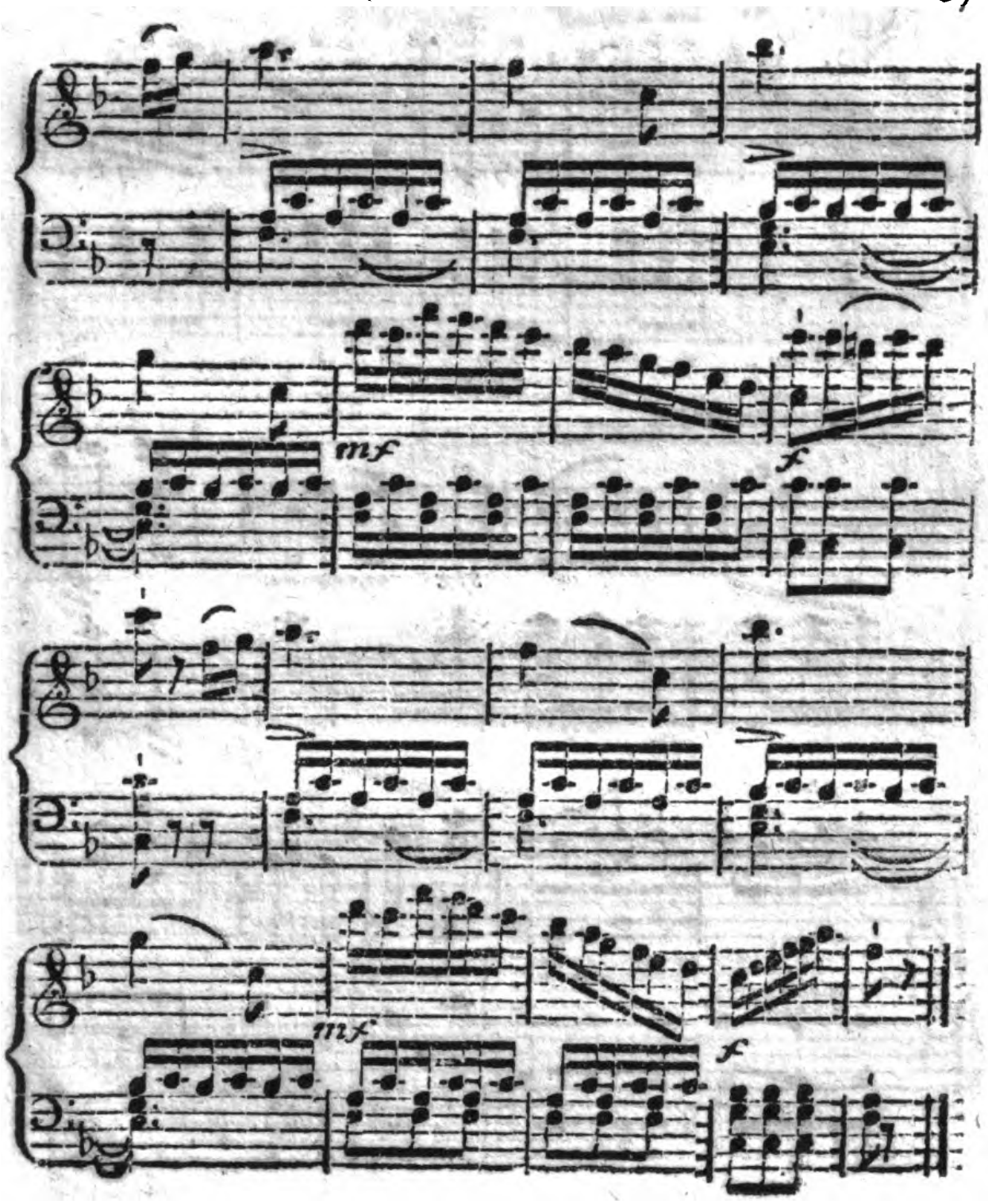


Digitized by Google

No. 5.

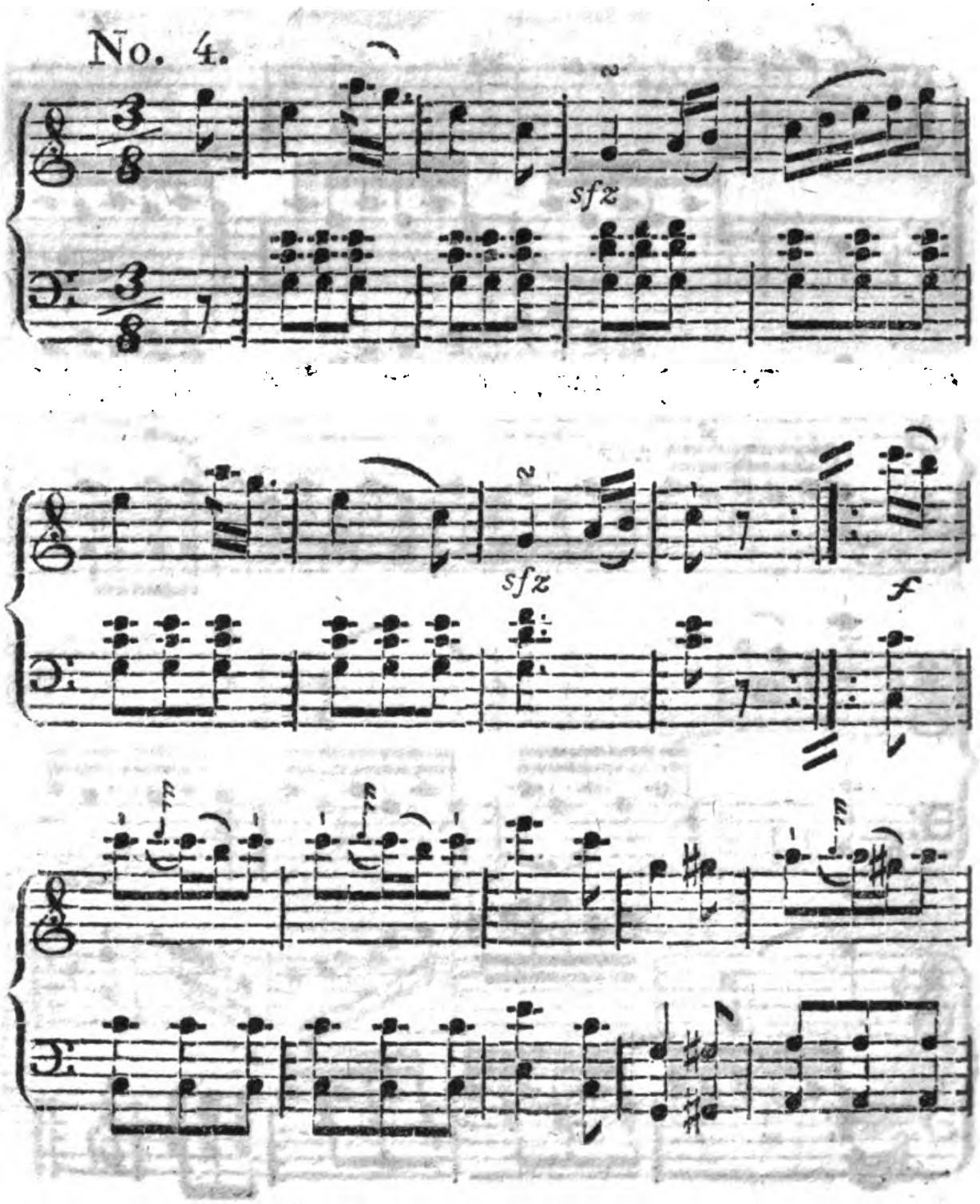


Digitized by Google

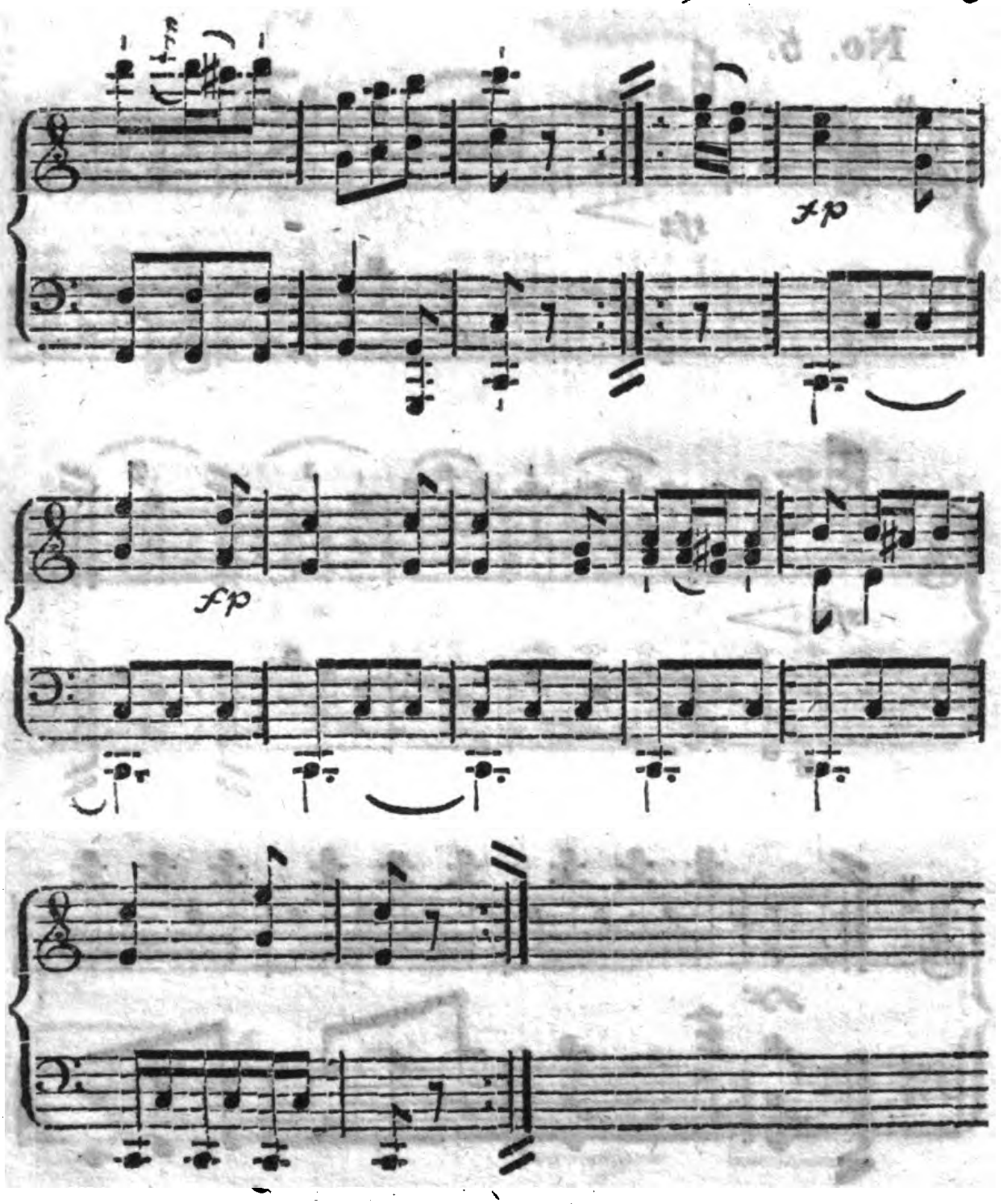


Digitized by Google

No. 4.

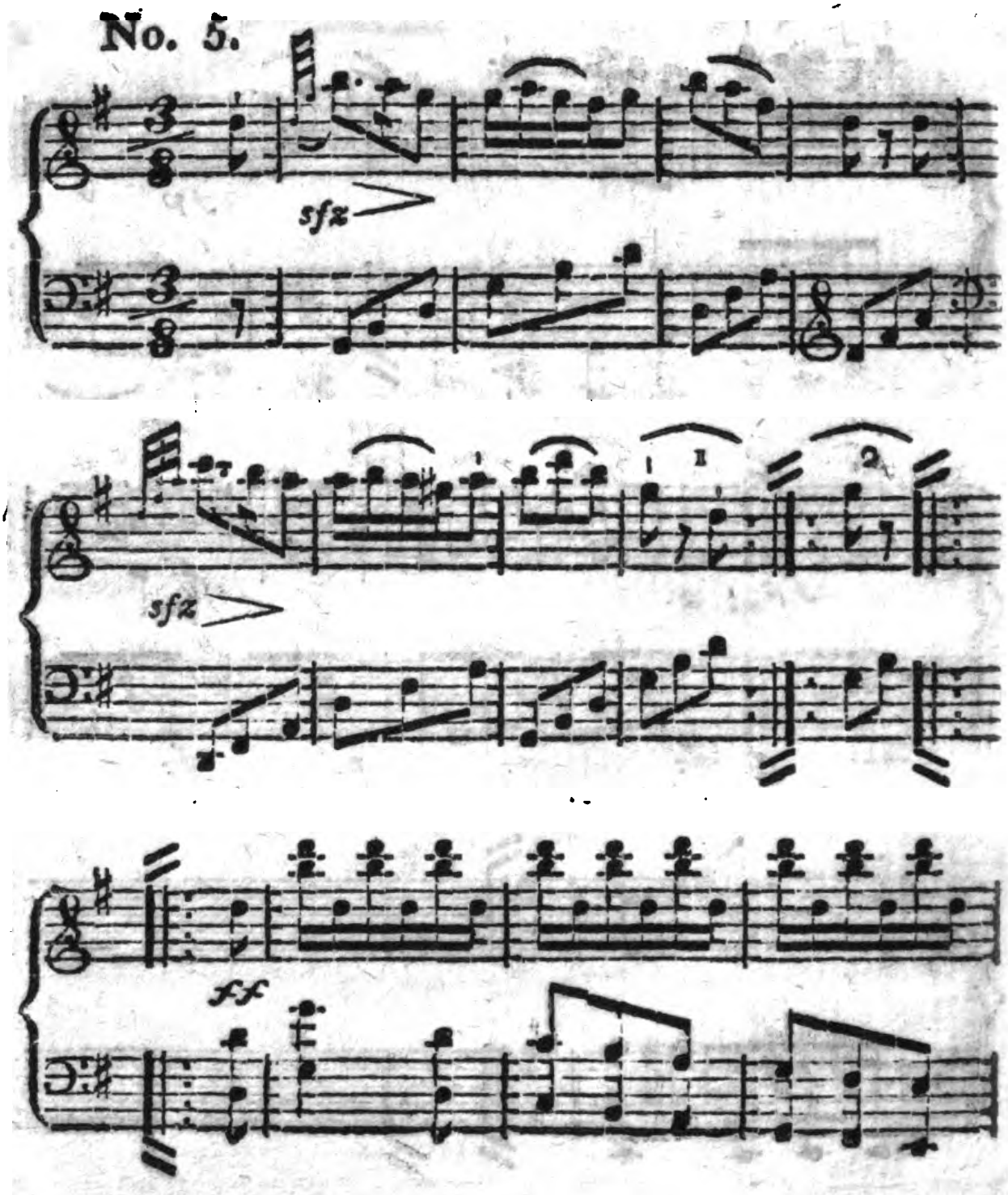


Digitized by Google

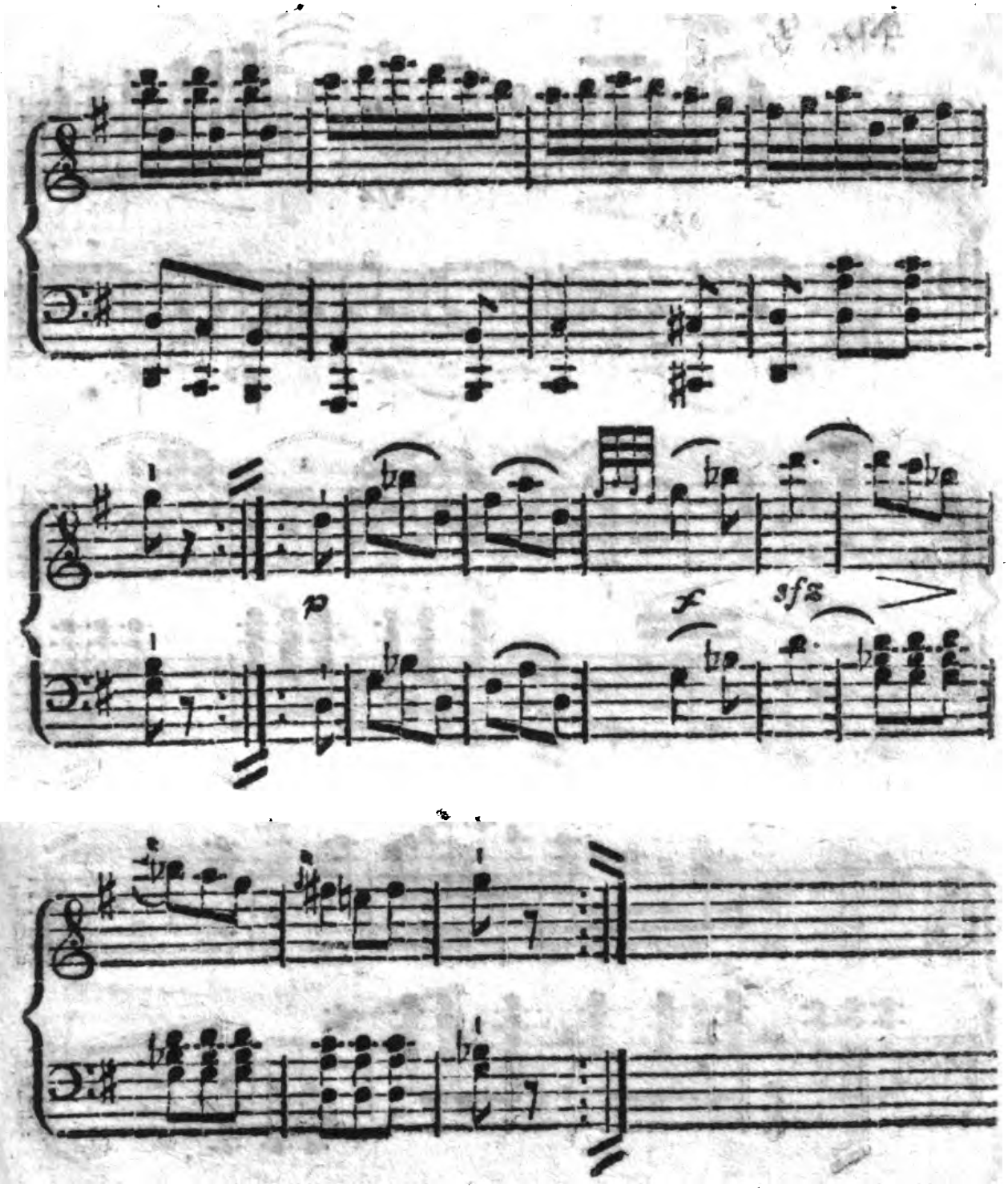


Digitized by Google

No. 5.

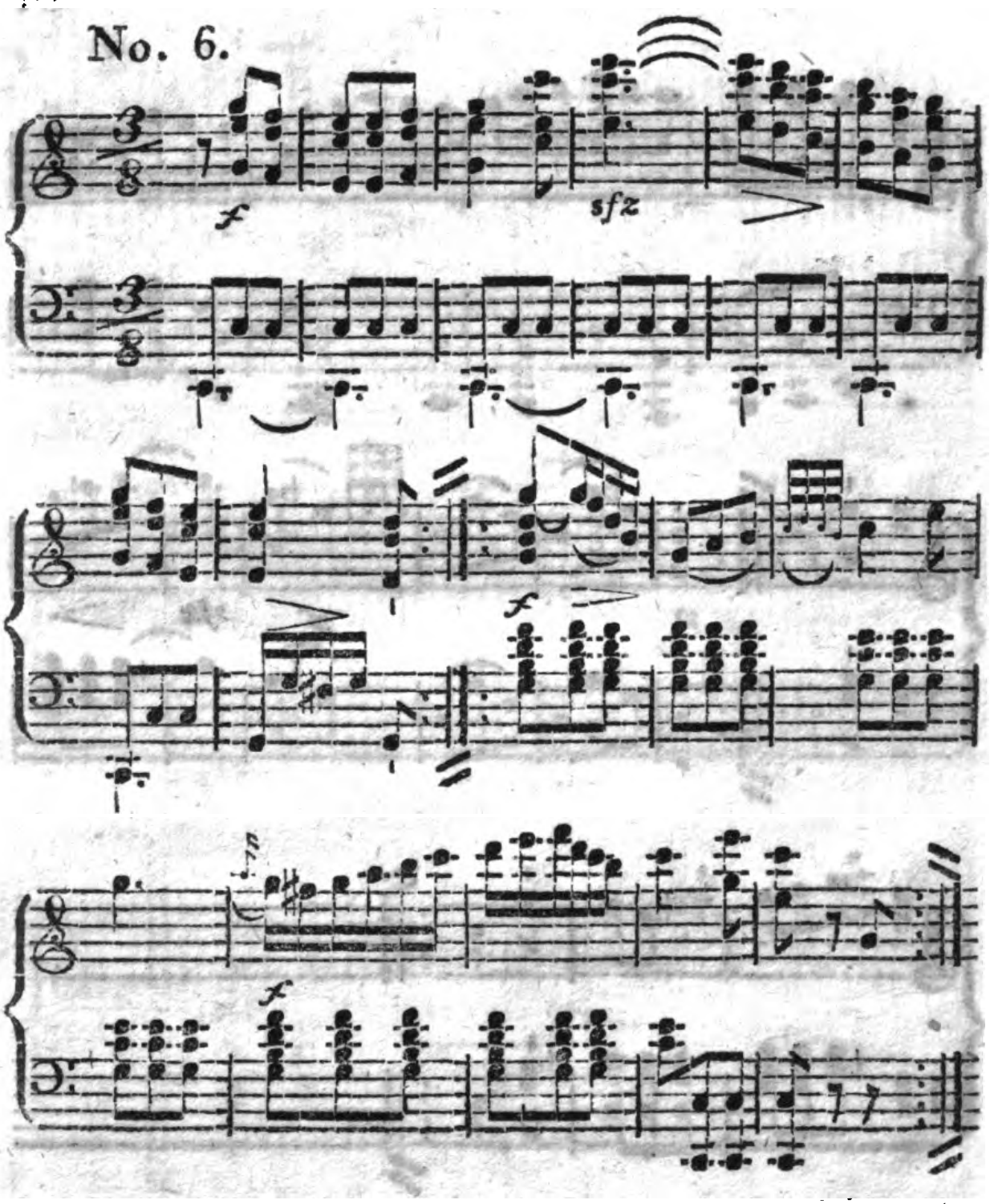


Digitized by Google

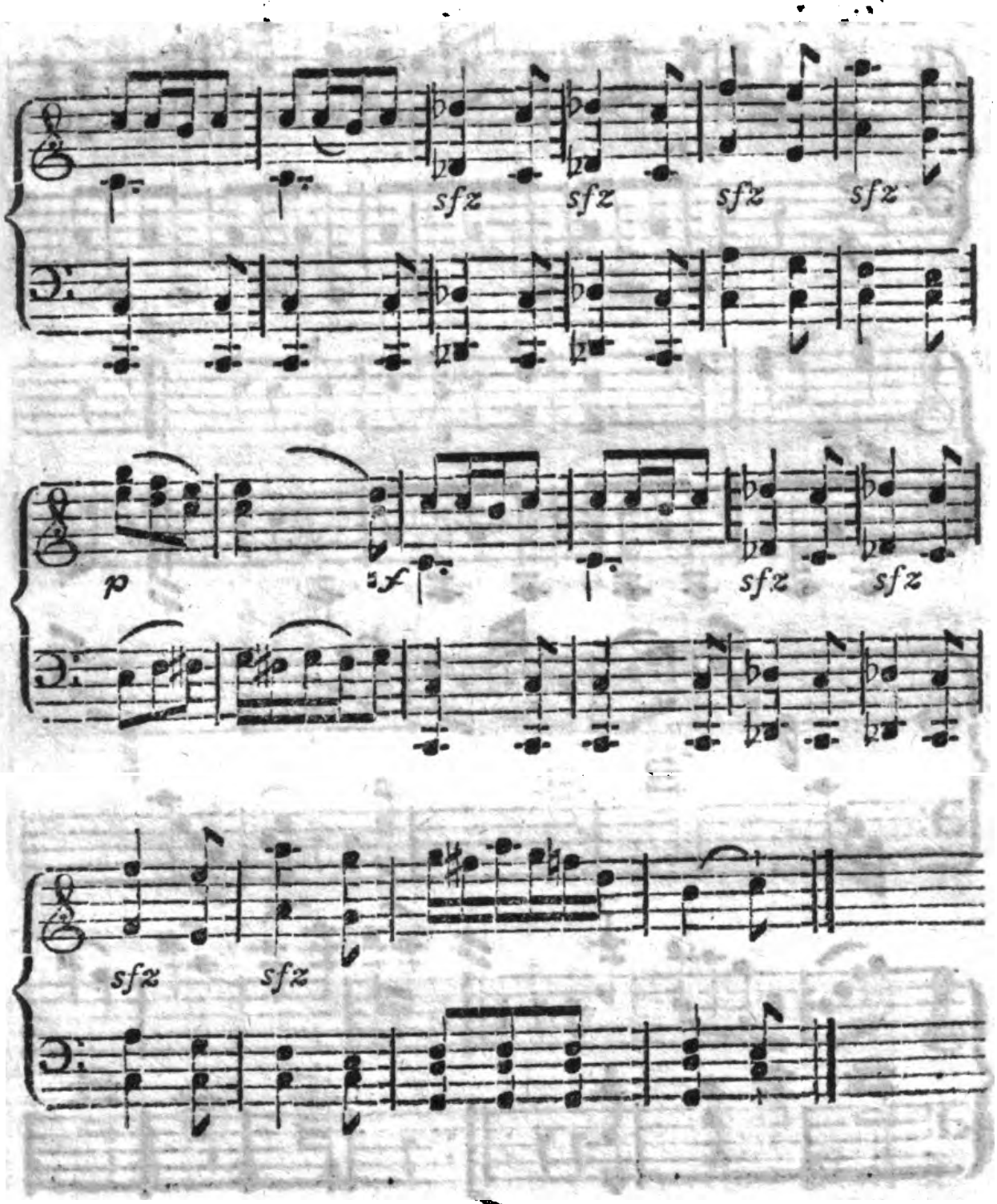


Digitized by Google

No. 6.



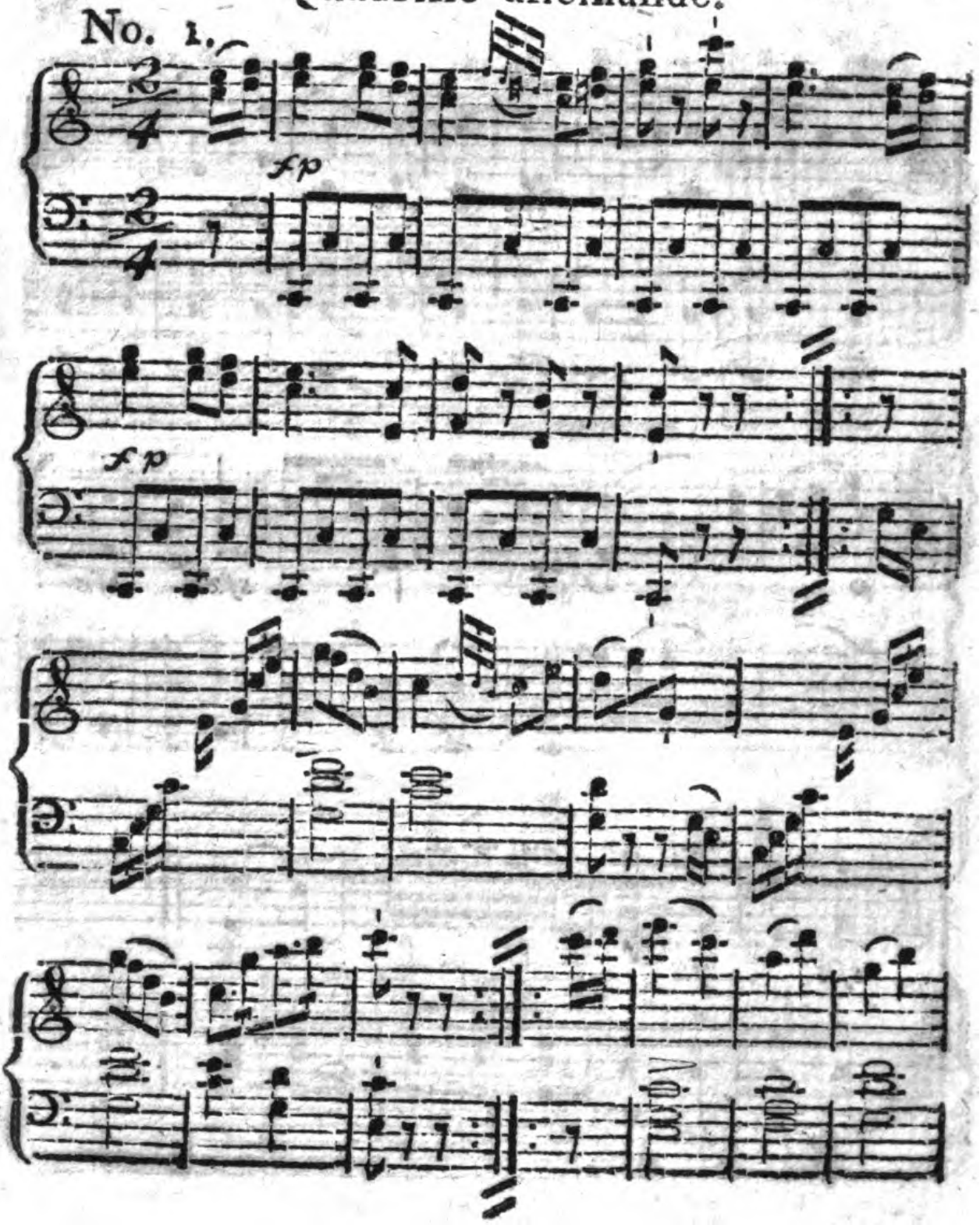
Digitized by Google



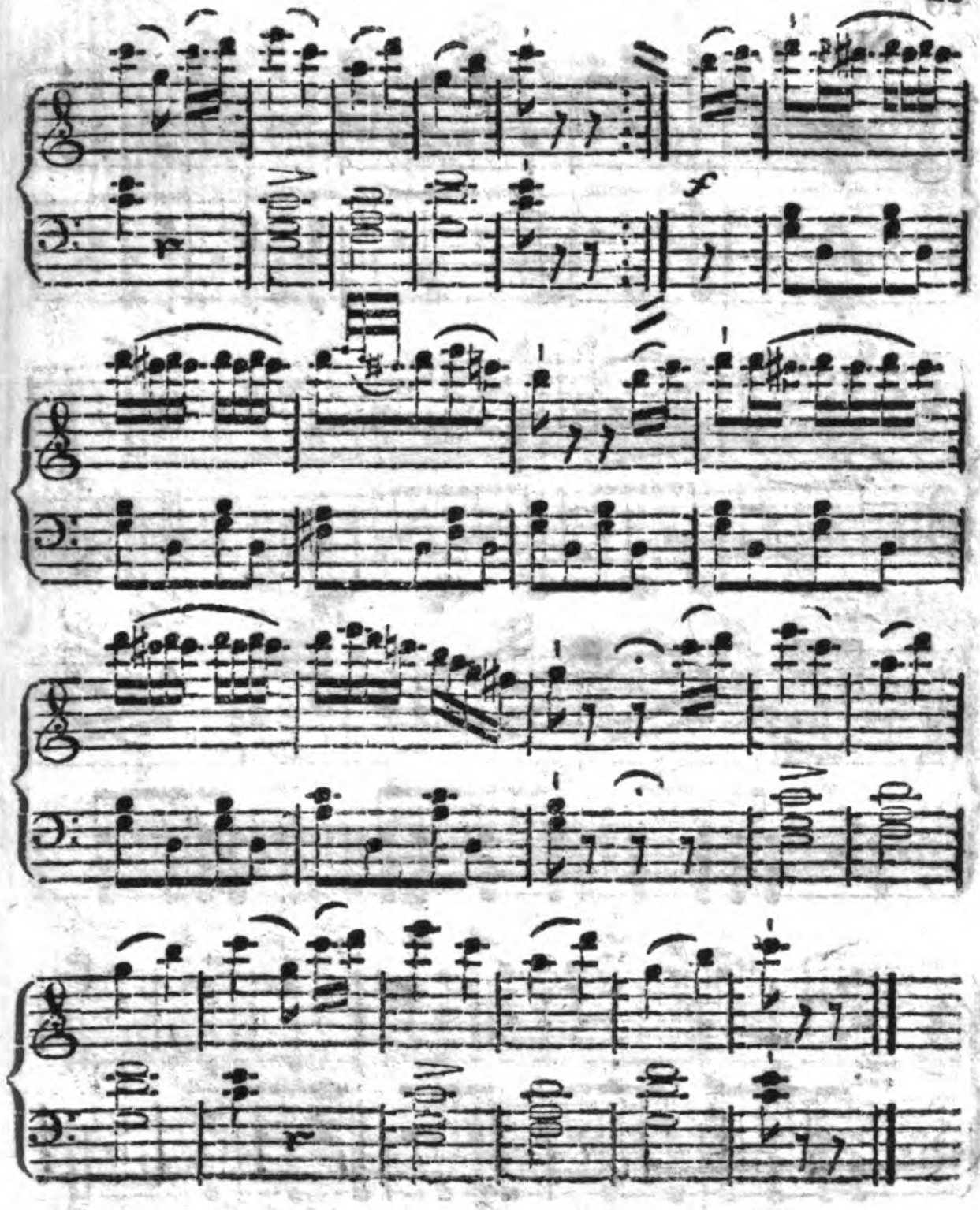
Digitized by Google

Quadrille allemande.

No. 1.

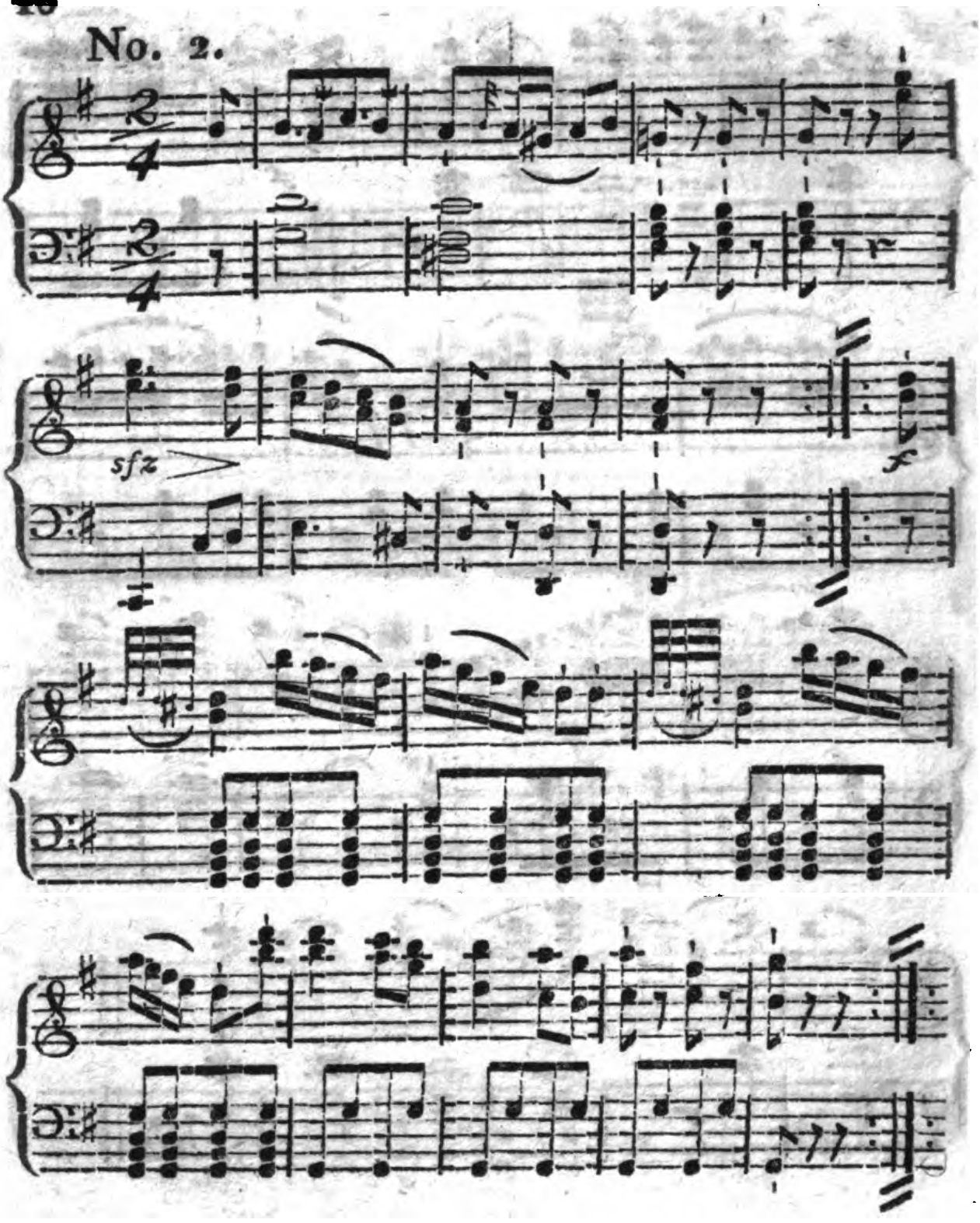


Digitized by Google

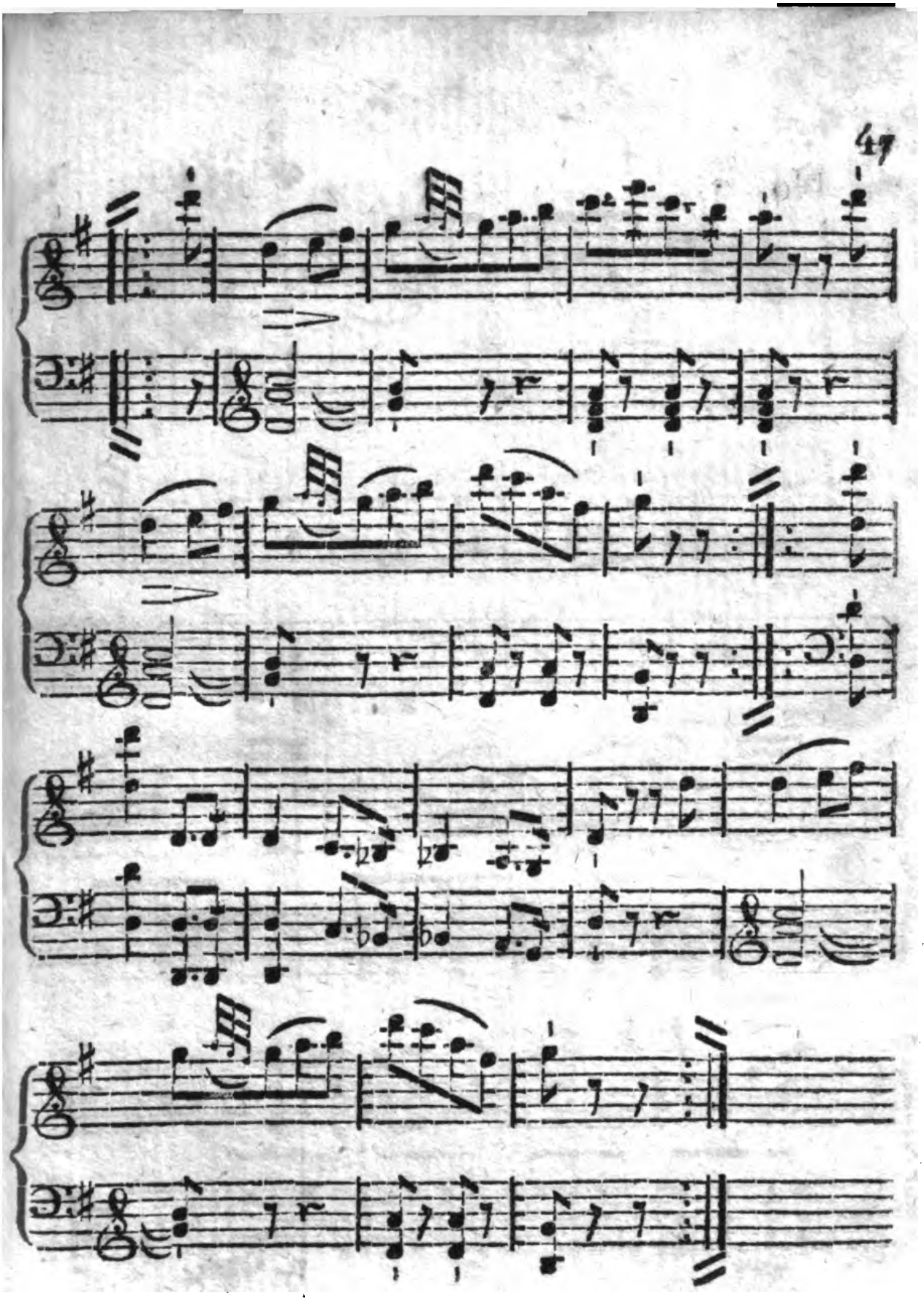


Digitized by Google

No. 2.



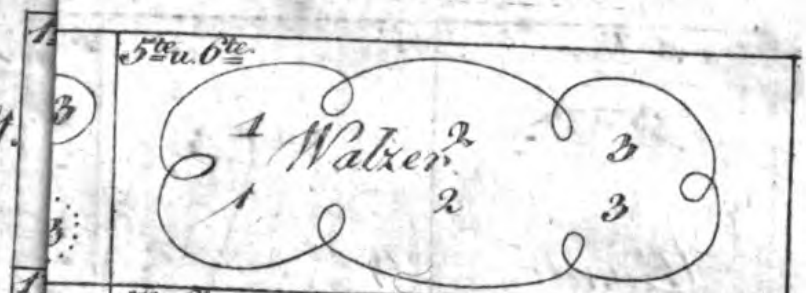
Digitized by Google



Digitized by Google

Digitized by Google

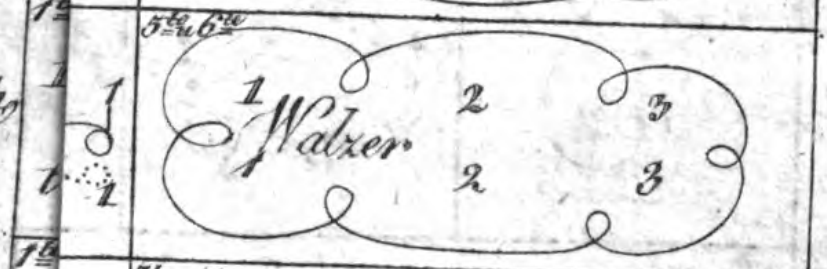
Angl. 1.



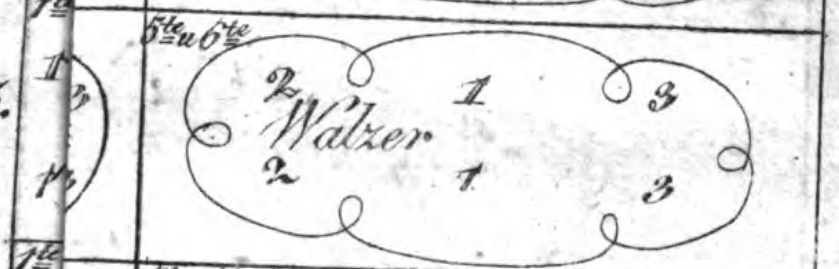
Angl. 2

Angl. 3

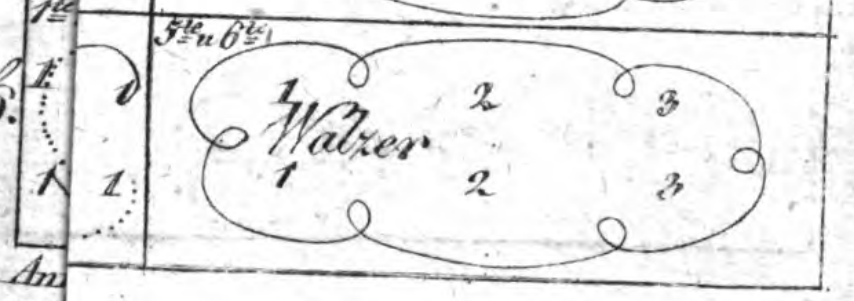
Angl. 4



Angl. 5.

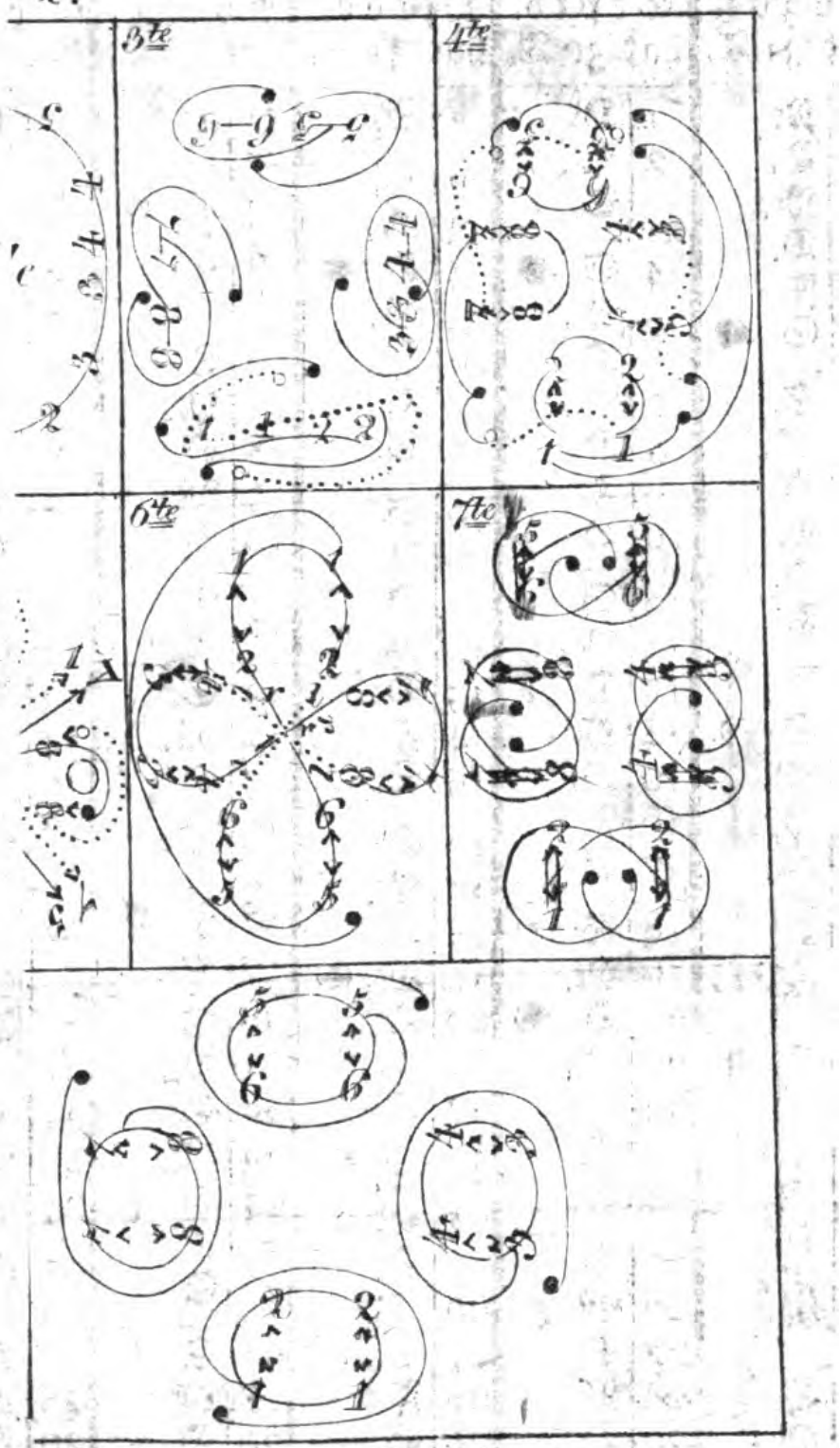


Angl. 6.



An
er a

Digitized by Google



Digitized by Google

July hat 31 T.		August hat 31 T.		Septb. hat 30 T.		Octob. hat 31 T.		Novbr. hat 30 T.		Decbr. hat 31 T.	
1	F. C	1	M.	1	D.	1	S.	1	D.	1	D.
2	S.	2	D.	2	F.			2	M.	2	F.
		3	M.	3	S.	2	S.	3	D. ●	3	S. ●
3	S.	4	D.			3	M.	4	F.		
4	M.	5	F.	4	S. ●	4	D. ●	5	S.	4	S.
5	D.	6	S. ●	5	M.	5	M.			5	M.
6	M.			6	D.	6	D.	6	S.	6	D.
7	D.	7	S.	7	M.	7	F.	7	M.	7	M.
8	F. ●	8	M.	8	D.	8	S.	8	D.	8	D.
9	S.	9	D.	9	F.			9	M.	9	F.
		10	M.	10	S.	9	S.	10	D.	10	S. ☽
10	S.	11	D.			10	M.	11	F. ☽		
11	M.	12	F.	11	S.	11	D.	12	S	11	S.
12	D.	13	S.	12	M.	12	M. ☽			12	M.
13	M.			13	D. ☽	13	D.	13	S.	13	D.
14	D.	14	S. ☽	14	M.	14	F.	14	M.	14	M.
15	F. ☽	15	M.	16	D.	15	S.	15	D.	15	D.
16	S.	16	D.	16	F.			16	M.	16	F.
		17	M.	17	S.	16	S.	17	D.	17	S. ●
17	S.	18	D.			17	M.	18	F. ●		
18	M.	19	F.	18	S.	18	D.	19	S.	18	S.
19	D.	20	S.	19	M.	19	M. ●			19	M.
20	M.			20	D. ●	20	D.	20	S.	20	D.
21	D.	21	S. ●	21	M.	21	F.	21	M.	21	M.
22	F.	22	M.	22	D.	22	S.	22	D.	22	D.
23	S. ●	23	D.	23	F.			23	M.	23	F.
		24	M.	24	S.	23	S.	24	D. C	24	S. C
24	S.	25	D.			24	M.	25	F.		
25	M.	26	F.	25	S.	25	D.	26	S.	25	Chr F
26	D.	27	S.	26	M. C	26	M.			26	M.
27	M.			27	D.	27	D. C	27	S.	27	D.
28	D.	28	S. C	28	M.	28	F.	28	M.	28	M.
29	F.	29	M.	29	D.	29	S.	29	D.	29	D.
30	S. C	30	D.	30	F.			30	M.	30	F.
		31	M.			30	S.			31	S.
31	S.					31	M.				
3 Hdst. A		23 Hdst. E		22 Hbst A.						22 Wint	

Digitized by Google

Damens halb rechts.

Seize No. 2. 1. und 2. Tour. Große Ronde.

3. Tour. Das erste und zweyte Paar chassiren vor einander vorbey, dann macht das zweyte Paar inwendig und das erste Paar auswendig Promenade, so daß sie vor einander zu stehen kommen; so machens die andern 6 Paar auch.

4. Tour. Jede 4 Personen schließen Ronde auf 3 Seiten, der 1te, 3te, 5te, 7te Chapeaux halten die Hände hoch, die 1te, 3te, 5te, 7te Dame gehen durch die hochgehaltenen Hände durch und fassen den auf sie zukommenden Chapeaux an, und ziehen sich alle in dieser Figur bis auf halben Platz.

5. Tour. Das 2te, 4te, 6te, 8te Paar schwenken sich, die andern chassiren erst nach den inwendigen Raum, drehen sich herum und chassiren wieder vor ihre Paare.

6. Tour. 4 und 4 Personen schließen von auswendig eine Ronde, inwendig formiren sie ein Kreuz und ziehen sich in dieser Figur nach den ersten Platz.

7. Tour. 2 und 2 Paar machen dos à dos um einander.

8. Tour. 4 und 4 einmal Ronde und ziehen sich auf ihren Platz.

Anmerkung. Die Touren der Angloisen bedürfen keiner besondern Erklärung.

Digitized by Google