

S



H. Ramberg. del

W. Böhm. sc.

S

TASCHENBÜCH
zum
geselligen Vergnügen.

Herausgegeben

von

W. G. BECKER.



Zwanzigster Jahrgang.

1810.

Mit Königl. Sächsischem allergnädigstem Privilegio.

LEIPZIG.

bei Johann Friedrich Gleditsch.

Martin in Leipzig.



W. Jurgens del.

Die Belagerung von Tübingen, v. F. Rochlitz. S. 50

S



Krieger del.

Darnstedt sc.

Felschen an der Elbe in Böhmen.



W. Jory. inv. et fec.

Die Belagerung von Aubigny. v. F. Rochlitz. S. 50.



H. W. G. G. d. l.

H. W. G. G. d. l.

Der Hasenberg bei Libochowitz
in Böhmen.

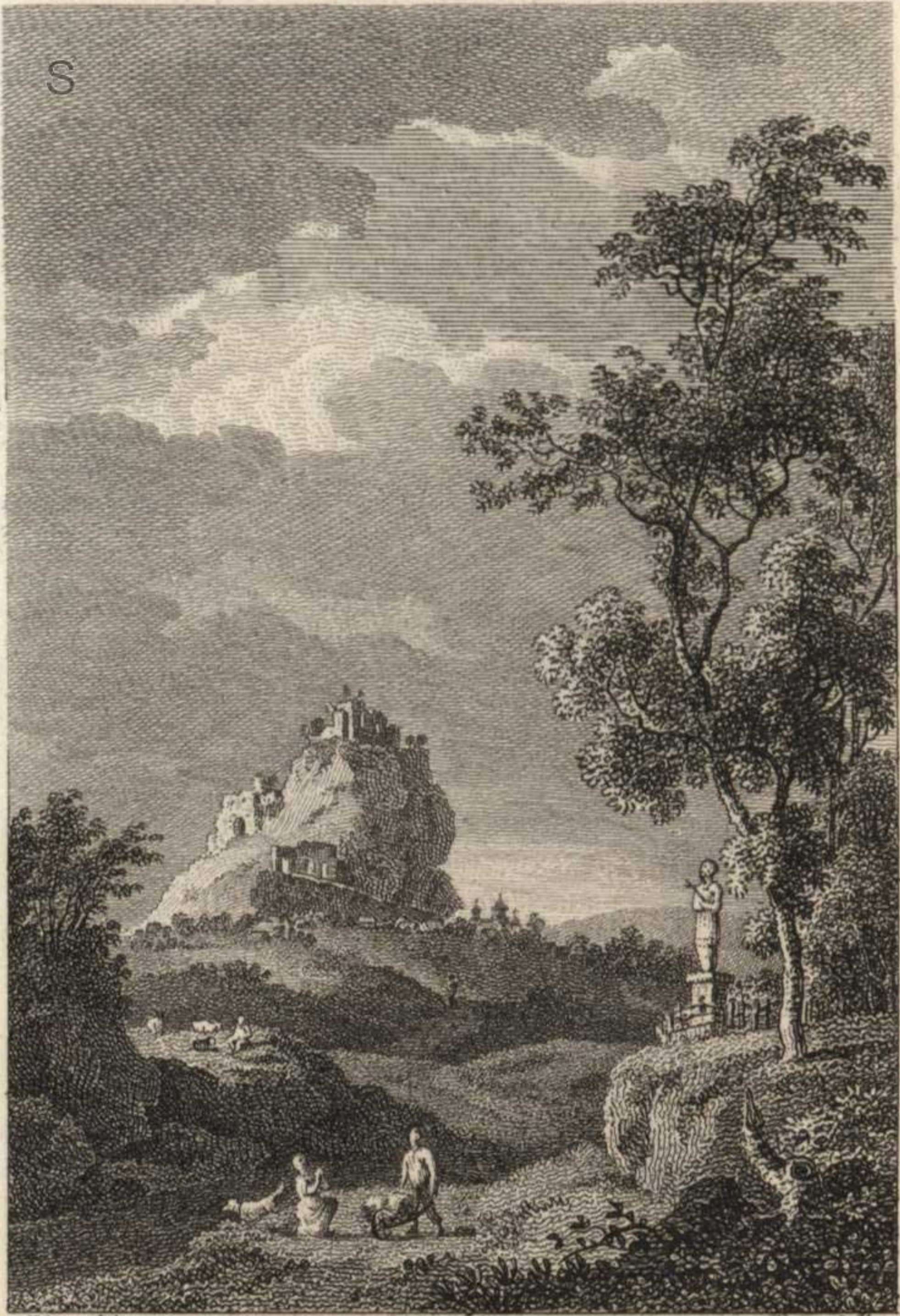


Ramberg del.

H. Schmidt sc.

Des Friedens Heimkehr. v. St. Schütze. S. 60.

S



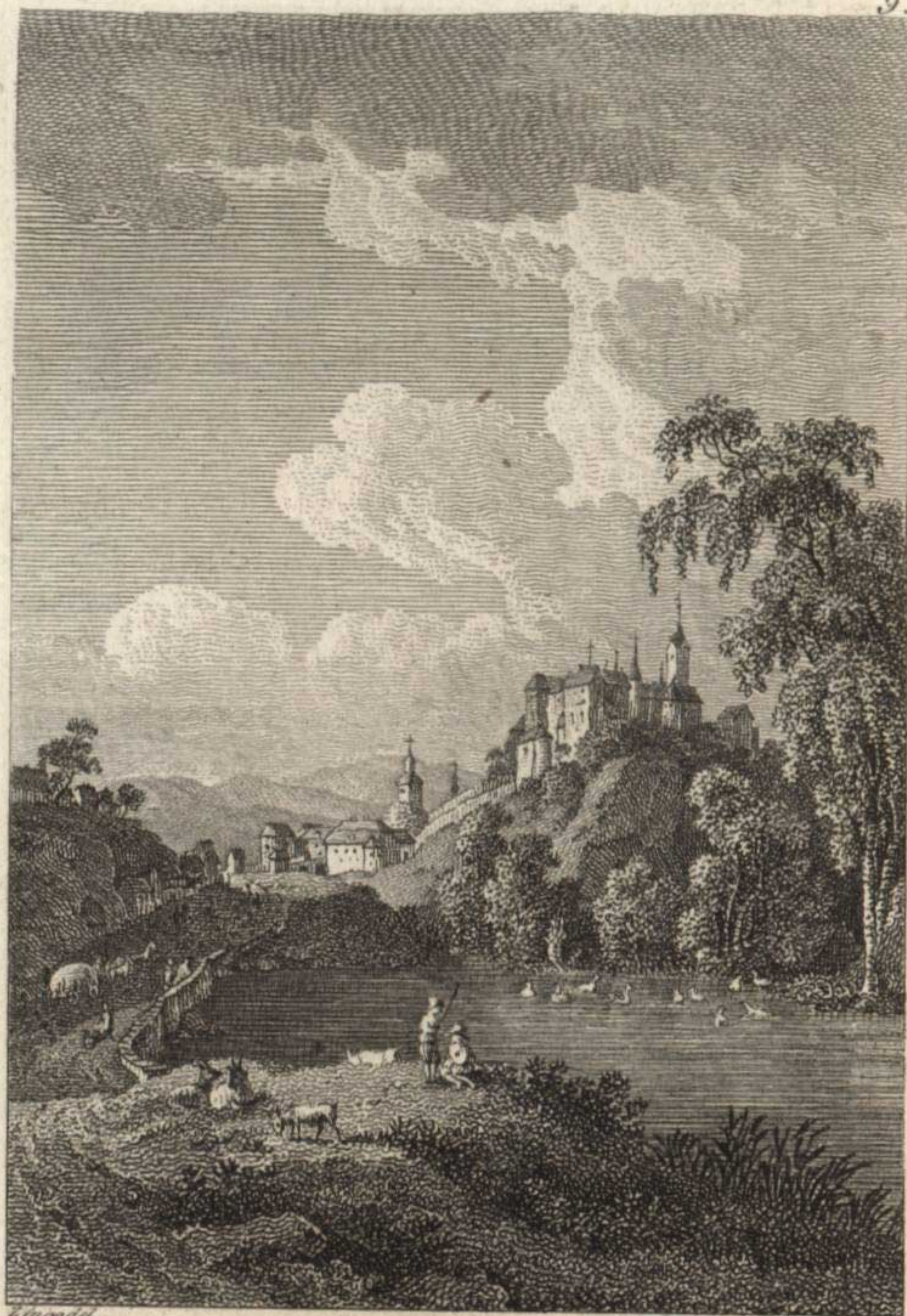
Engelhaus bei Carlsbad in Böhmen.



Ramberg del.

Hefo sc.

Die Erdbeeren. v. L. Brachmann. Satz. 86.



Wiegand.

Darnstedt sc.

Eger in Böhmen.



W. Jury inv. d. sc.

Vier Wochen im Bade. v. F. Kind. S. 150.



W. Jury inv & fec.

Vier Wochen im Bade. v. F. Kind. S. 164.



Kamberg del

Frouch sc.

Der Unversöhnliche. v. Langbein.
S. 217.



Ramberg, del.

W. Böhm sc.

Das war ich. v. Langbein. S.

S



PALLAS VON VELLIETRI

III

S



APOLLO MUSAGETES

III

S



THALIA

IV

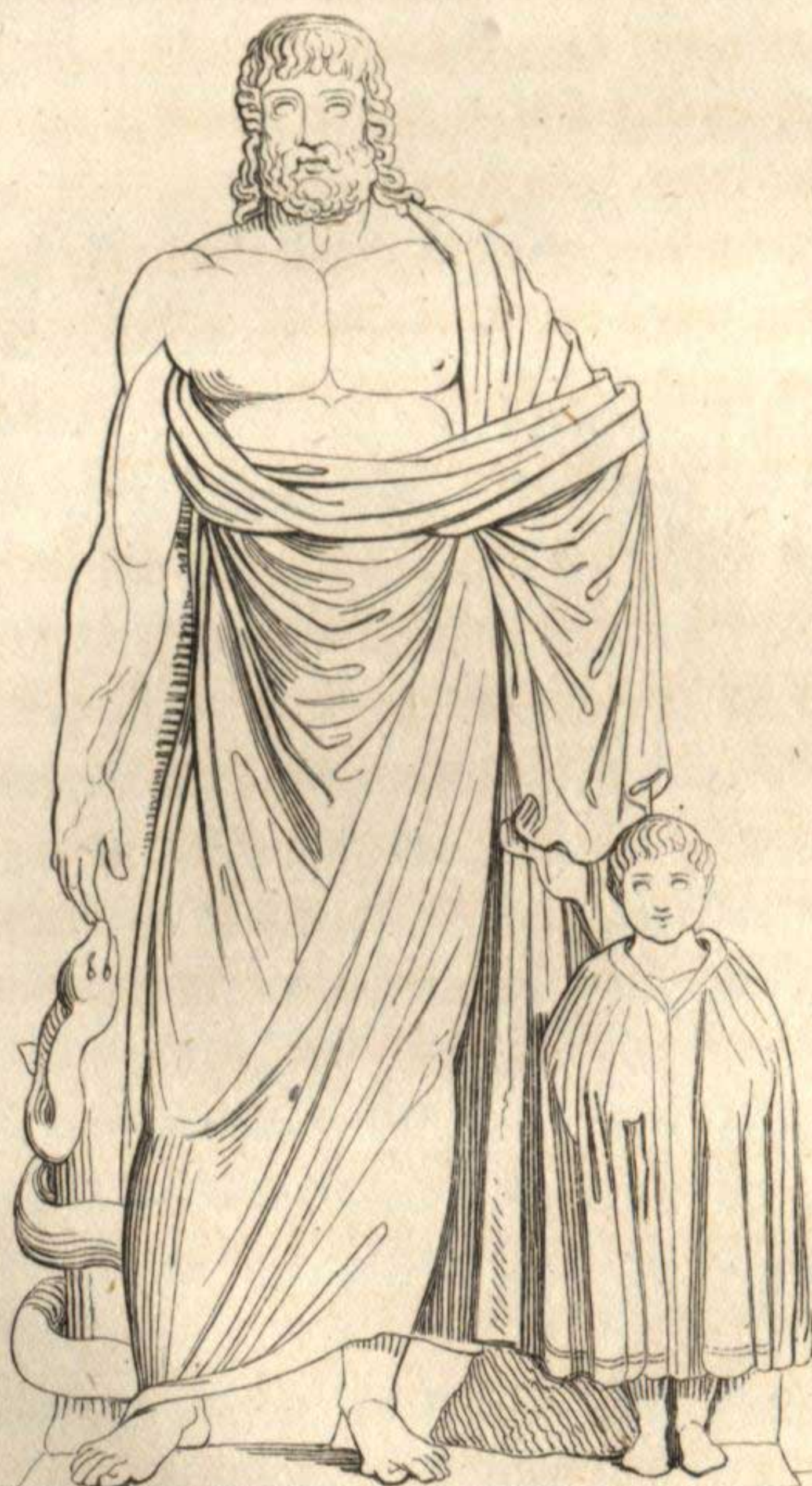
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MELPOMENE

V

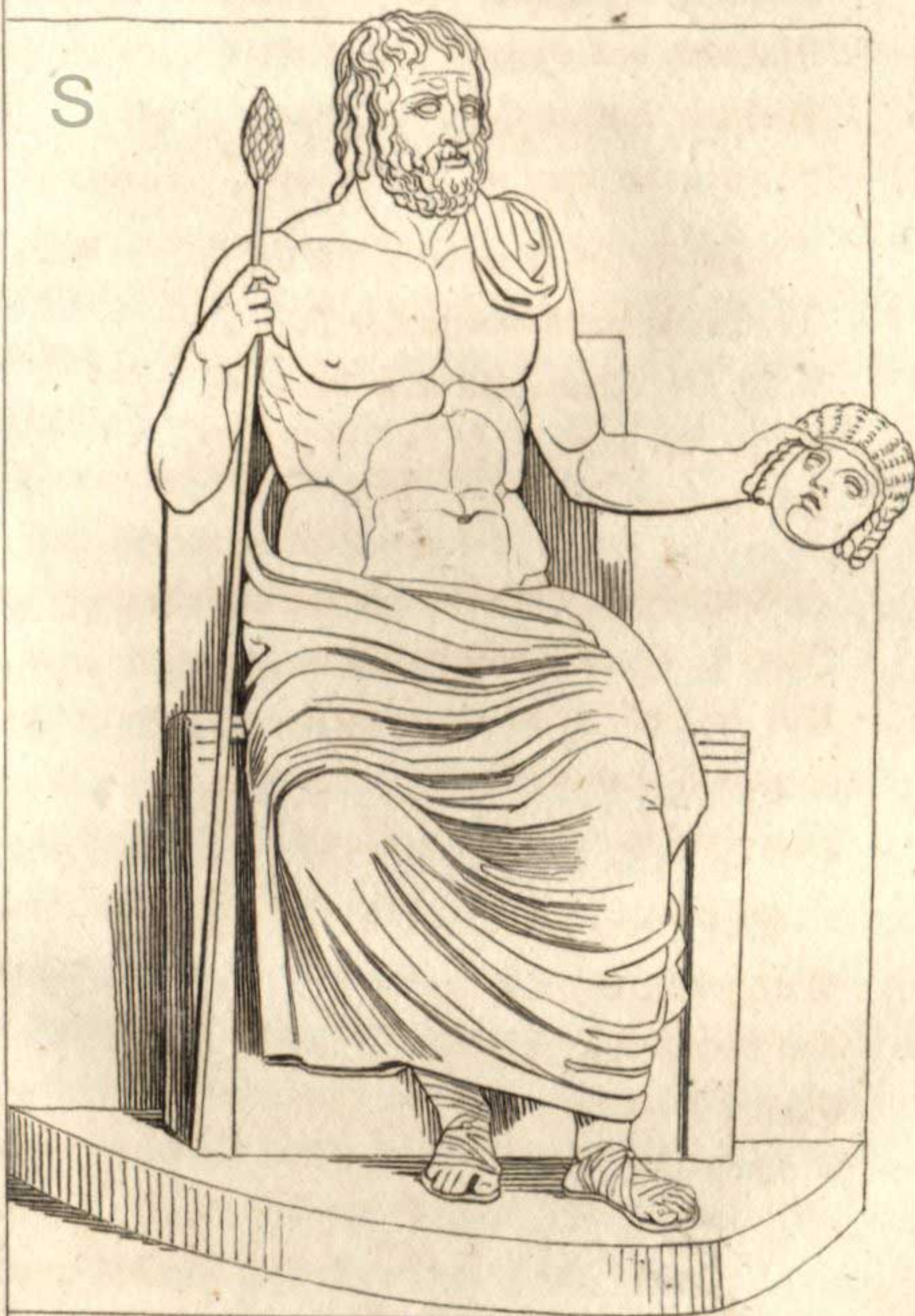
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ASKLEPIADES v. TELESPHOROS

VI

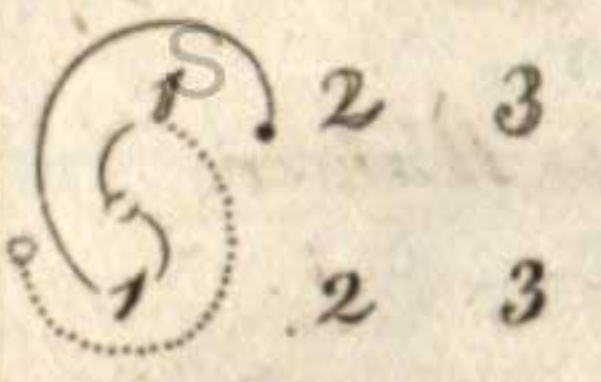
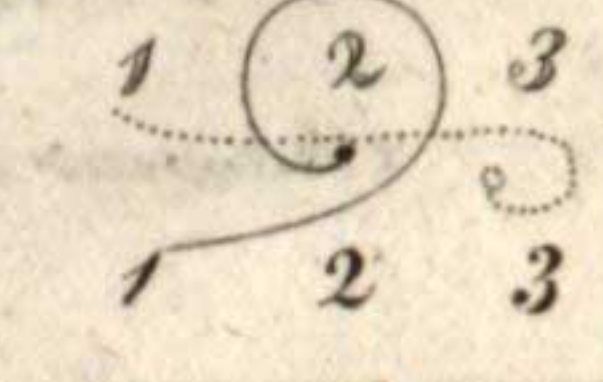
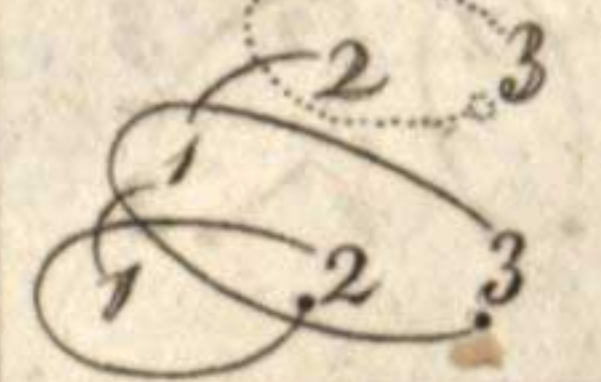
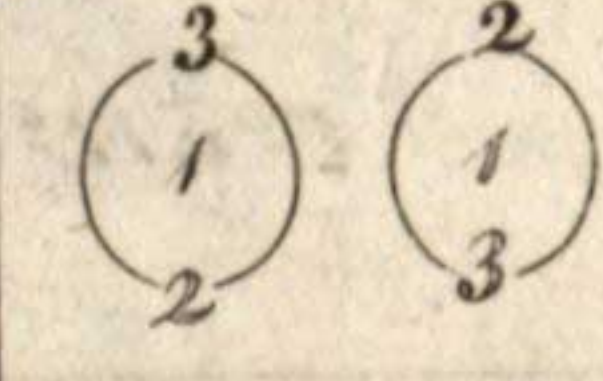
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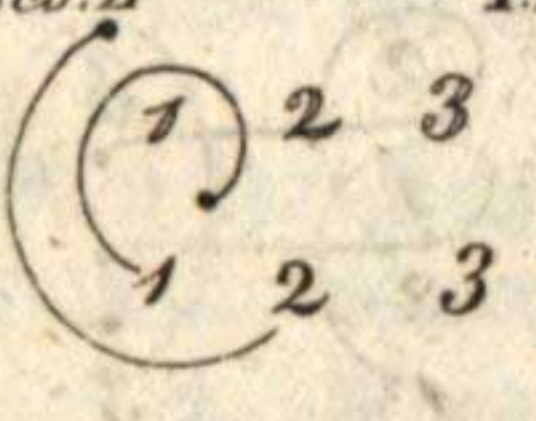
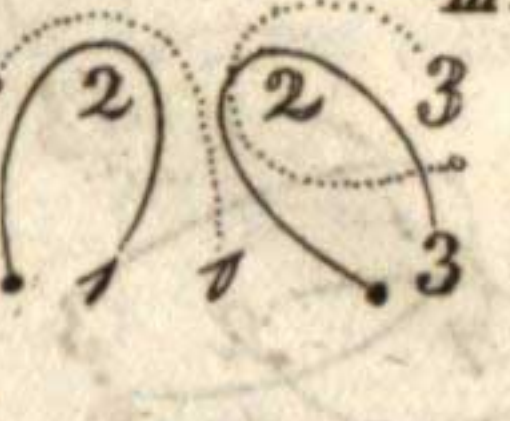
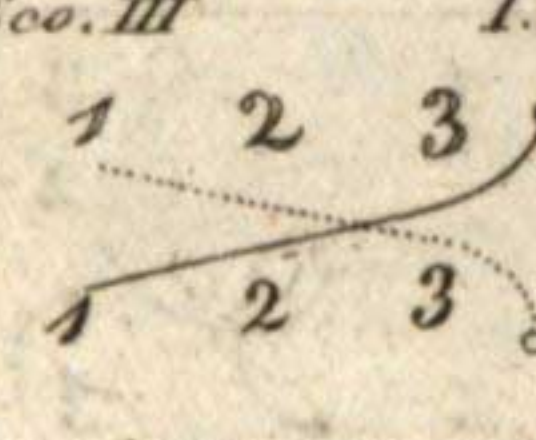
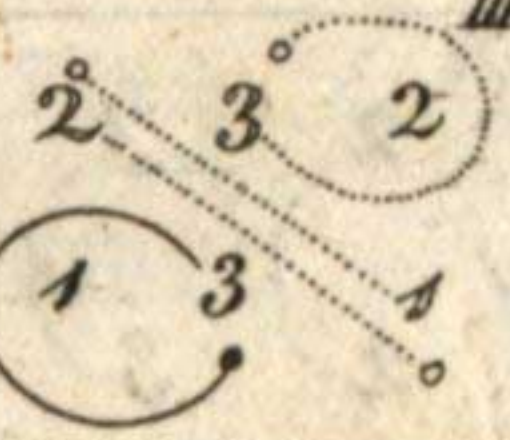
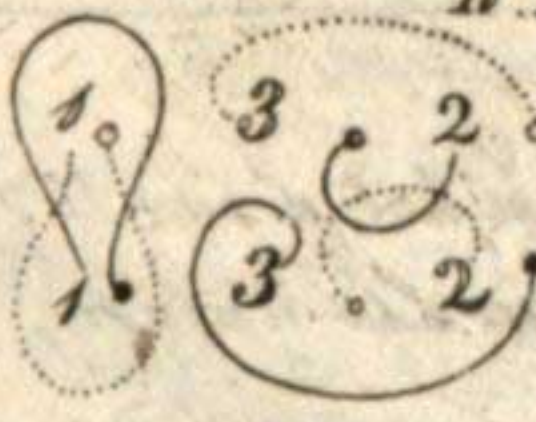
EURIPIDES

TANZTOUREN

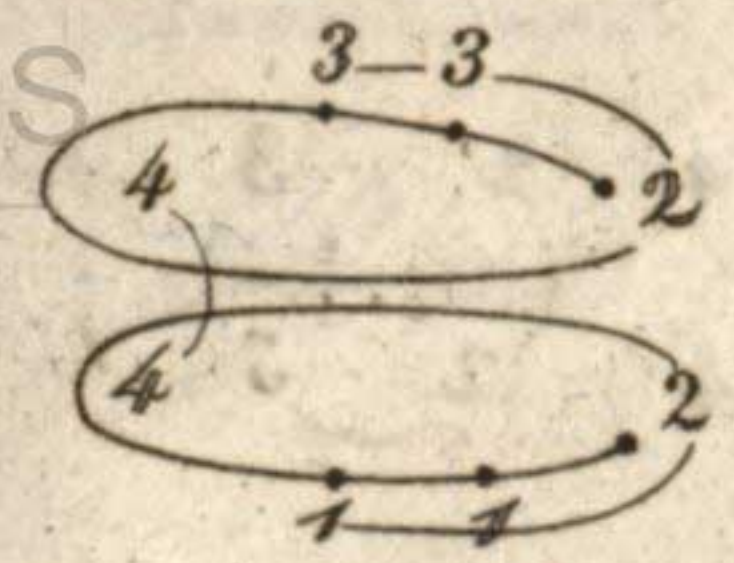
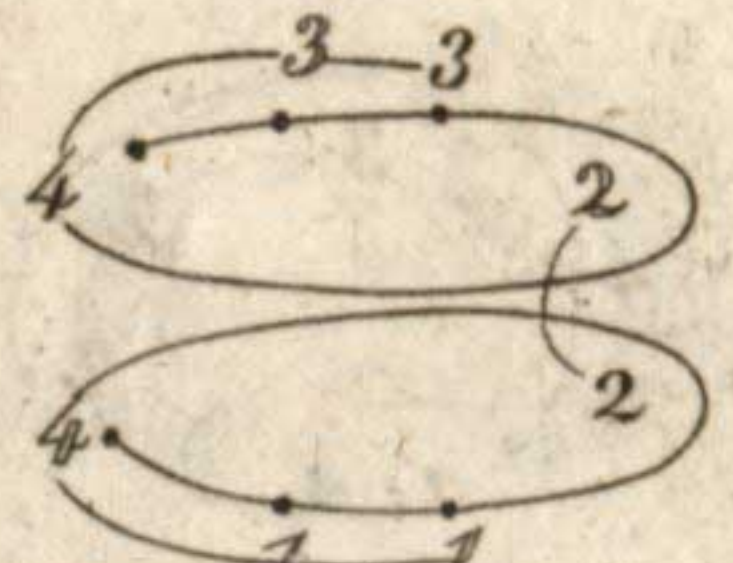
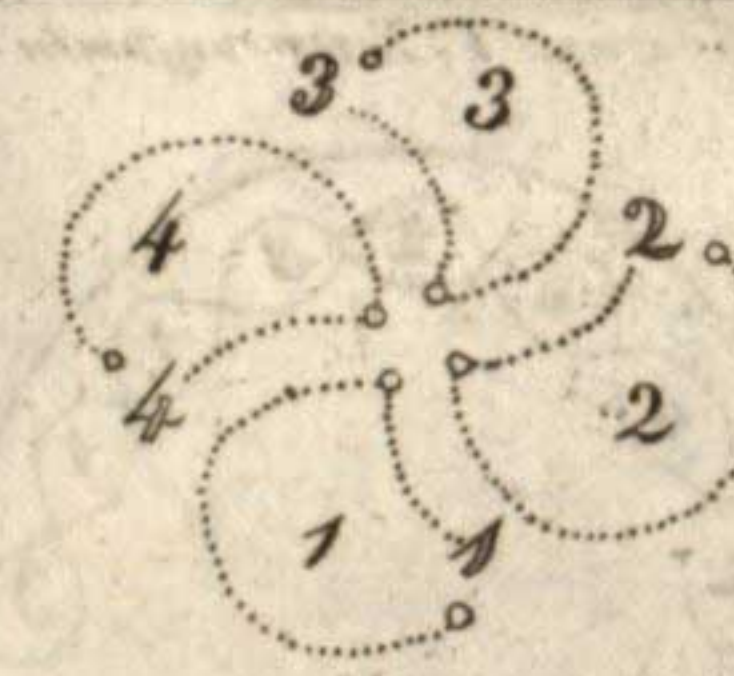
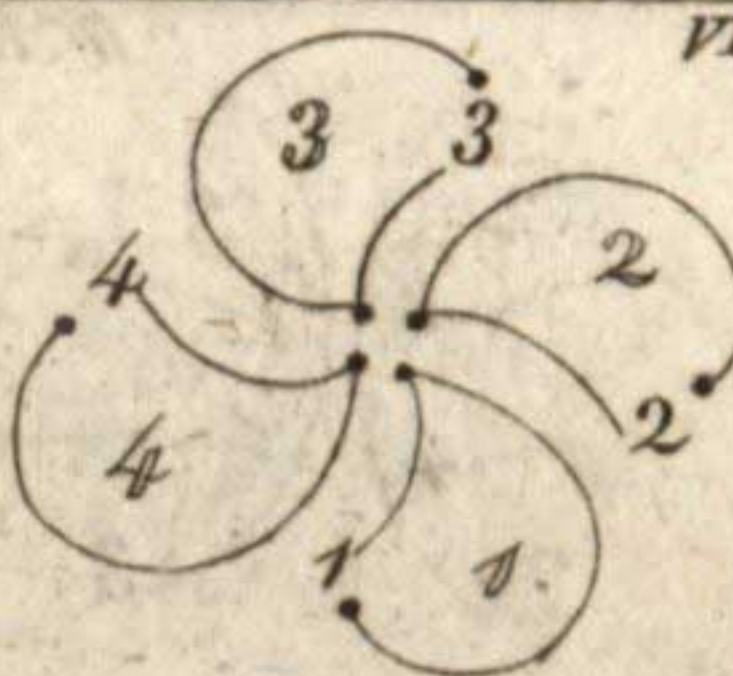
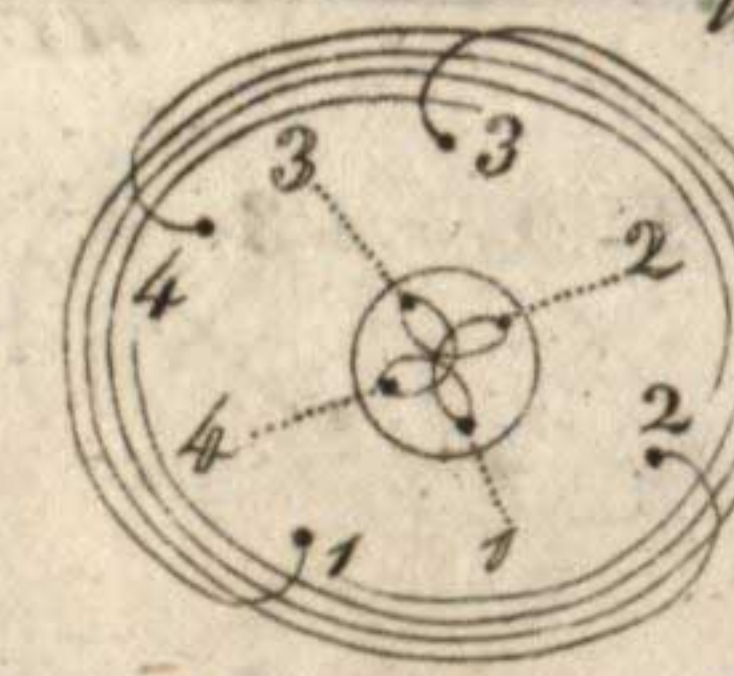
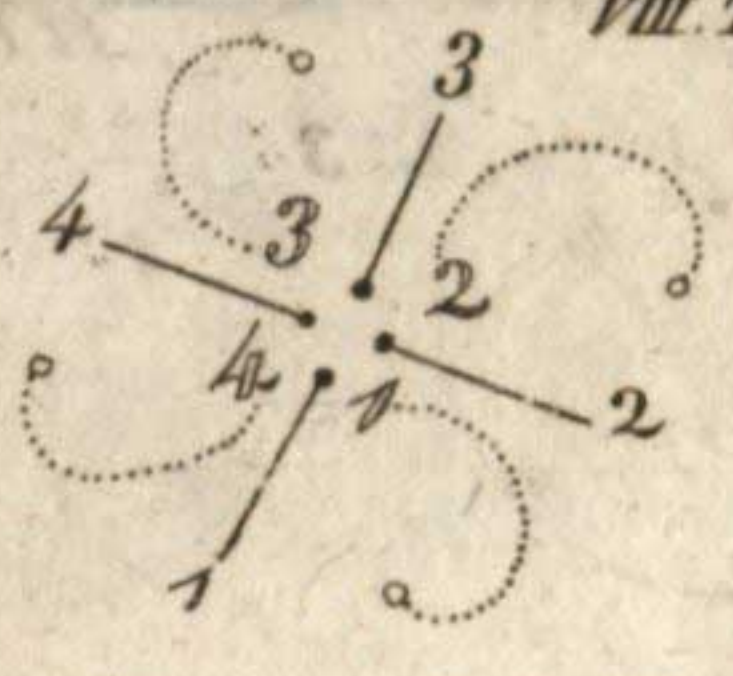
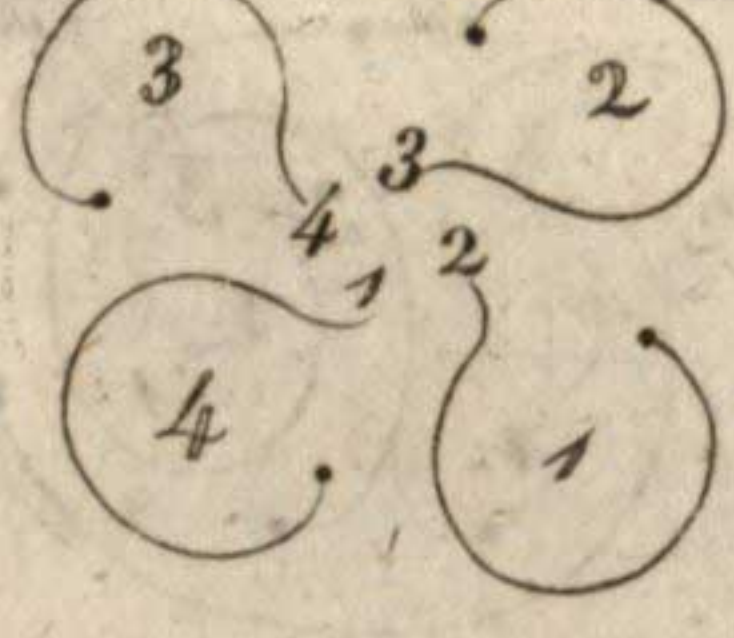
zu Beckers Taschenbuch 1810
von Roller.

<i>Angloise I.</i>	<i>Angloise II.</i>	<i>Angloise III.</i>
<i>I. Tour</i> 	<i>I. T.</i> 	<i>I. T.</i> 
<i>II.</i> 	<i>II.</i> 	<i>II.</i> 
<i>III.</i> 	<i>III.</i> 	<i>III.</i> 
<i>IV. 1/2</i> 	<i>IV.</i> 	<i>IV.</i> 
<i>IV 1/2</i> 	<i>Diese drei Angloisen haben zur Iⁿ u. IIⁿ Tour Chasseur oder Walzer.</i>	

Écossaisen

<i>Eco. I.</i> <i>I.T.</i> 	<i>II.T.</i> 	<i>III.T.</i> 
<i>IV.T.</i> 	<i>V^{te} u. VI^{te} Tour</i> <i>Chasseur oder Walzer</i>	
<i>Eco. II</i> <i>I.T.</i> 	<i>II.T.</i> 	<i>III.T.</i> 
<i>IV.T.</i> 	<i>V^{te} u. VI^{te} T. Ch. od. W.</i>	
<i>Eco. III</i> <i>I.T.</i> 	<i>II.T.</i> 	<i>III.T.</i> 
<i>IV.T.</i> 	<i>V^{te} u. VI^{te} T. Ch. od. W.</i>	

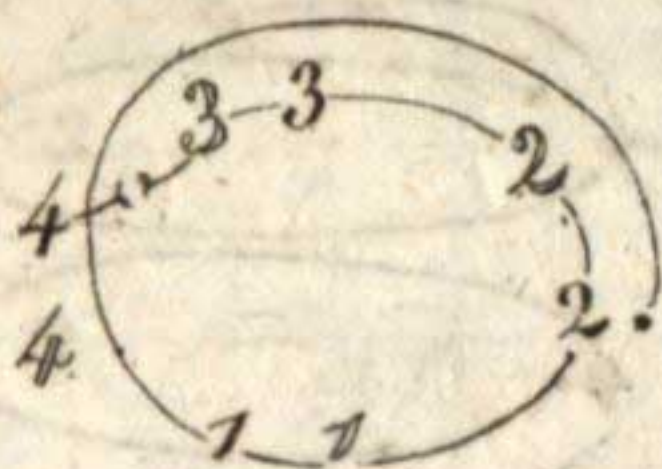
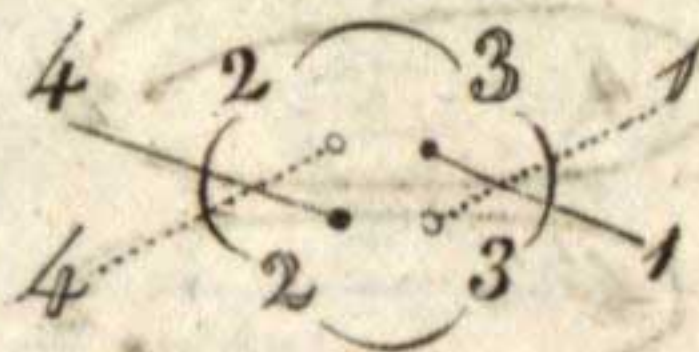
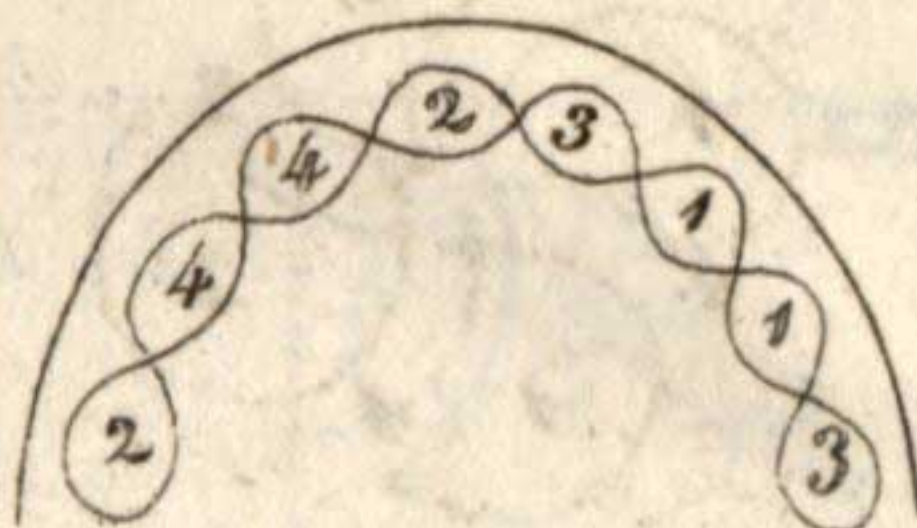
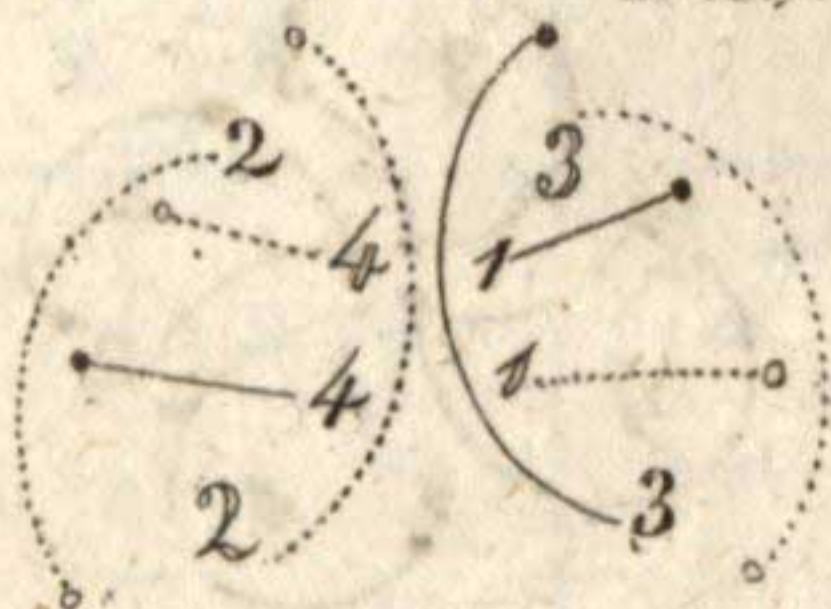
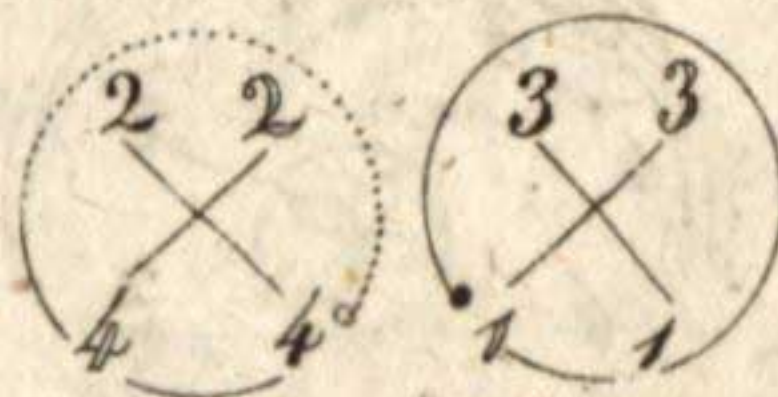
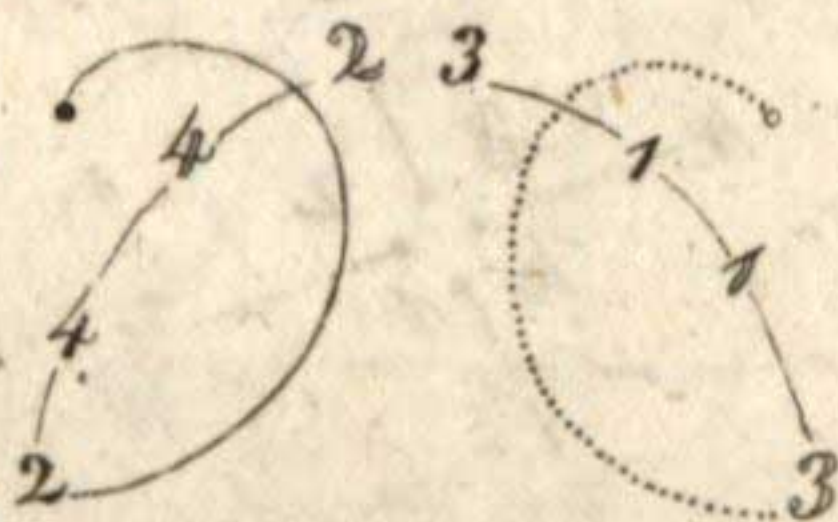
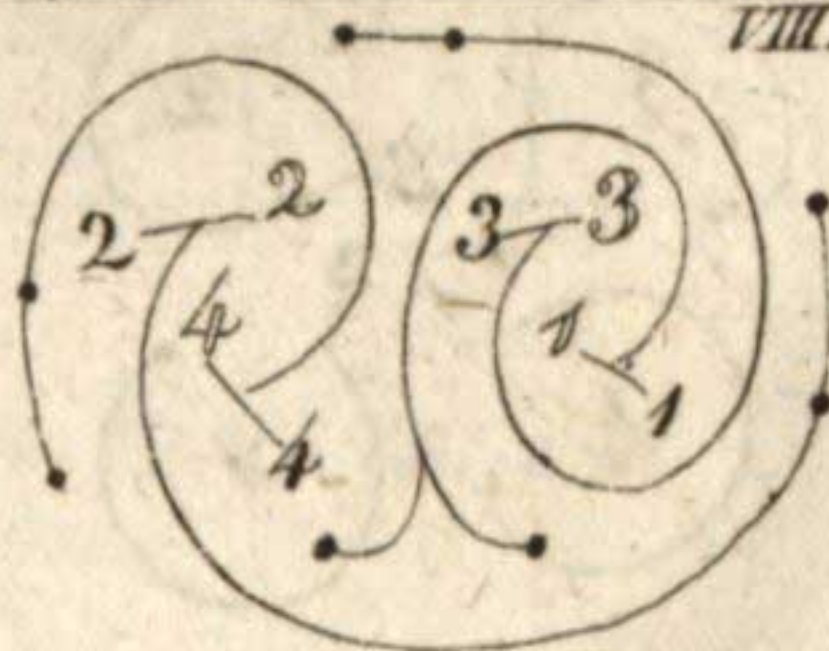
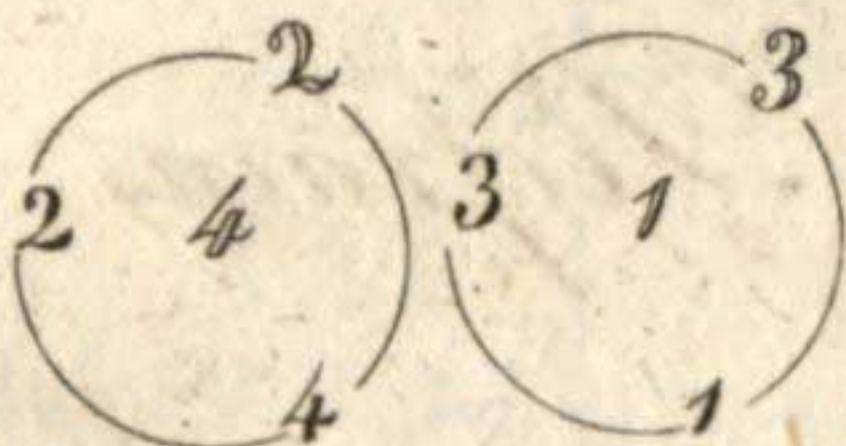
Quadrille I.

I. u. II. Tour Rond 	III. T. 
V. T. 	VI. T. 
VII. T. 	VIII. T. 1/2 
VIII. T. 1/2 	Refrains

Quadrille II.

I. u II. Tour Rond
III. T. ½

S


III. T. ½

IV. T. ½
IV. ½ und V. Tour zusammen

V. T. ½
V. T. ½

VI. T.
VI. T.


Musik

zu

Beckers Taschenbuch

1810.

Das Tirolermädchen.

J. E. Reiner.

3

Erzählend.

Singsstimme.

Guitarre.

Mein Va = ter war ge =

Brod.

Doch

mein Bru = der

3 pos.

stor = ben und mei = ne Mut = ter todt; sie

leicht und rü = flig, ging hin = aus zum

hatten nichts er = worben und ich war oh = ne

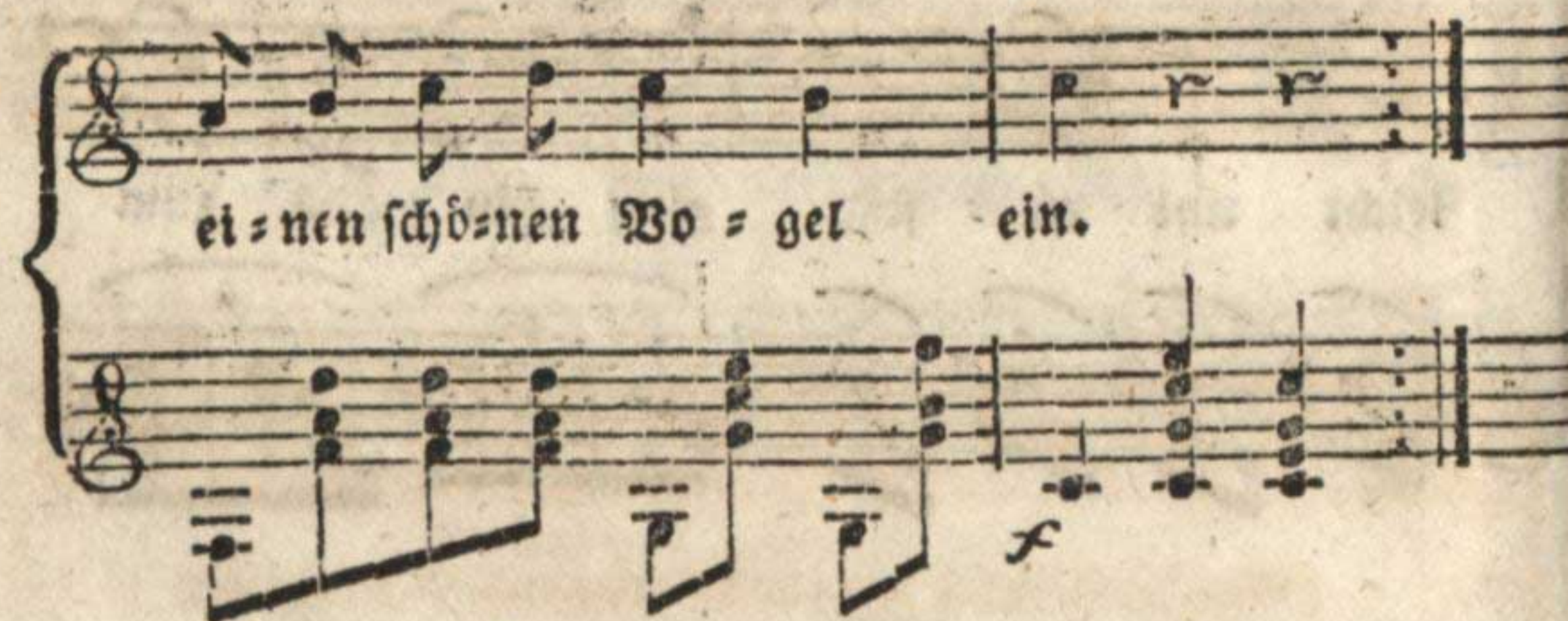
fer = nen Hain;

4

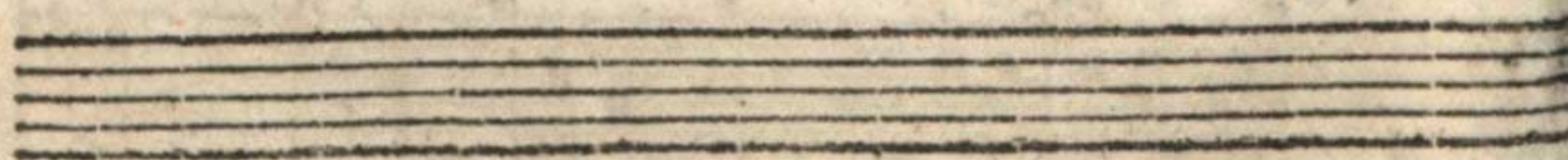
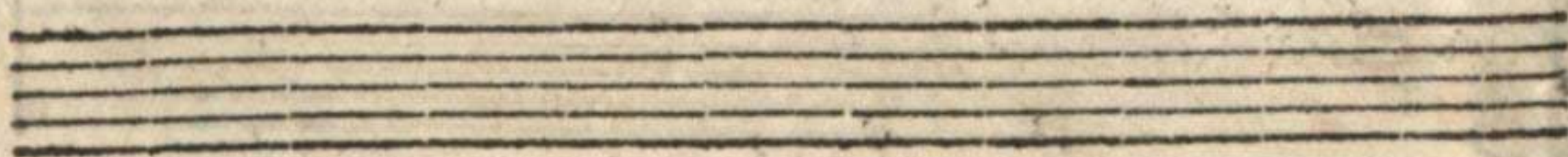


tief im Wal = de fing er li = stig

p



ei = nen schö = nen Bo = gel ein.



Der Jüngling vom Lande.

3

Ein Gesellschaftslied. A. Harder.

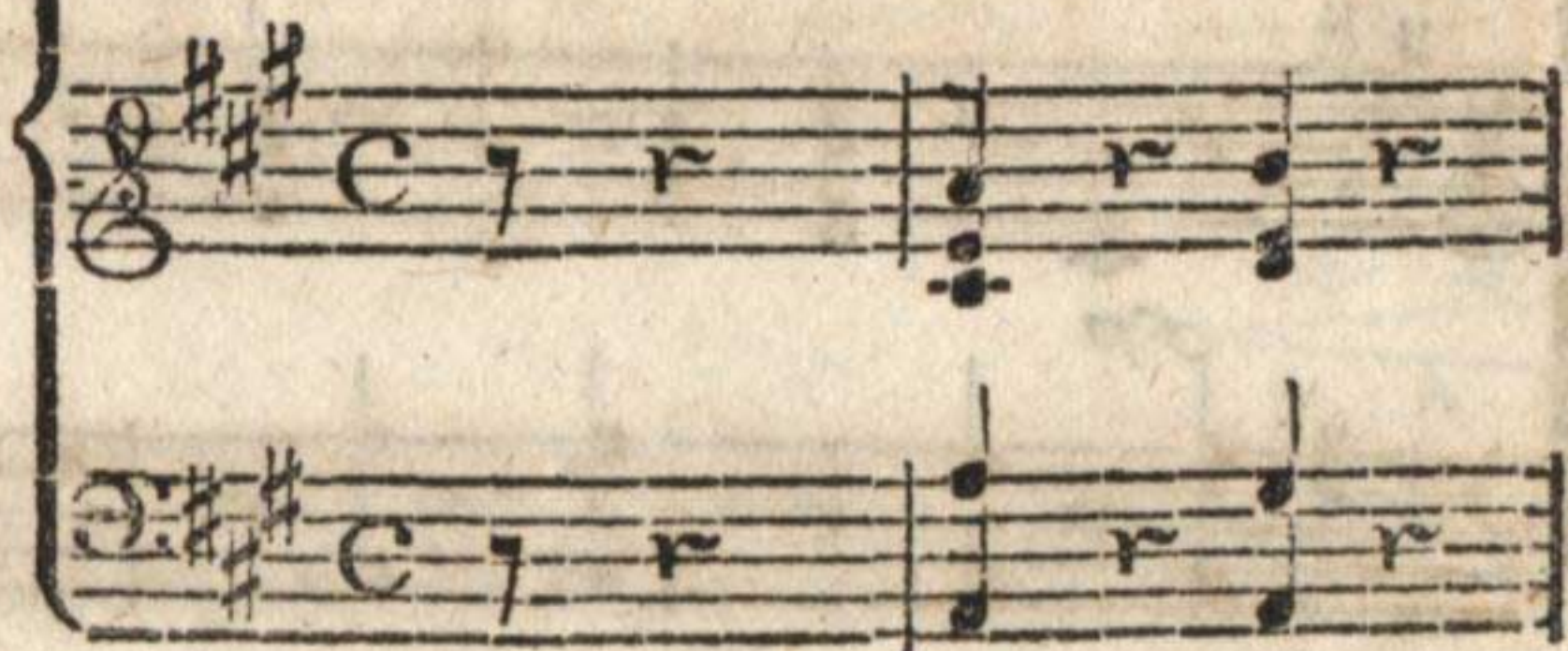
Nicht zu geschwind.

Singstimme.



Ich bin ein junger Springins

Pianoforte.



feld, und erst zur Stadt gekommen. D w e l c h e



neue Wunder = welt! sie macht mich ganz bes

fp

kommen. Ich weiß noch weder gieß noch gals von

eueren Le = bens = sit = ten, drum ihr D = ra = tel

fp

Chor.

des Geschmacks will ich um Lehre bitten. Suchst

fp

Etwas geschwinder.

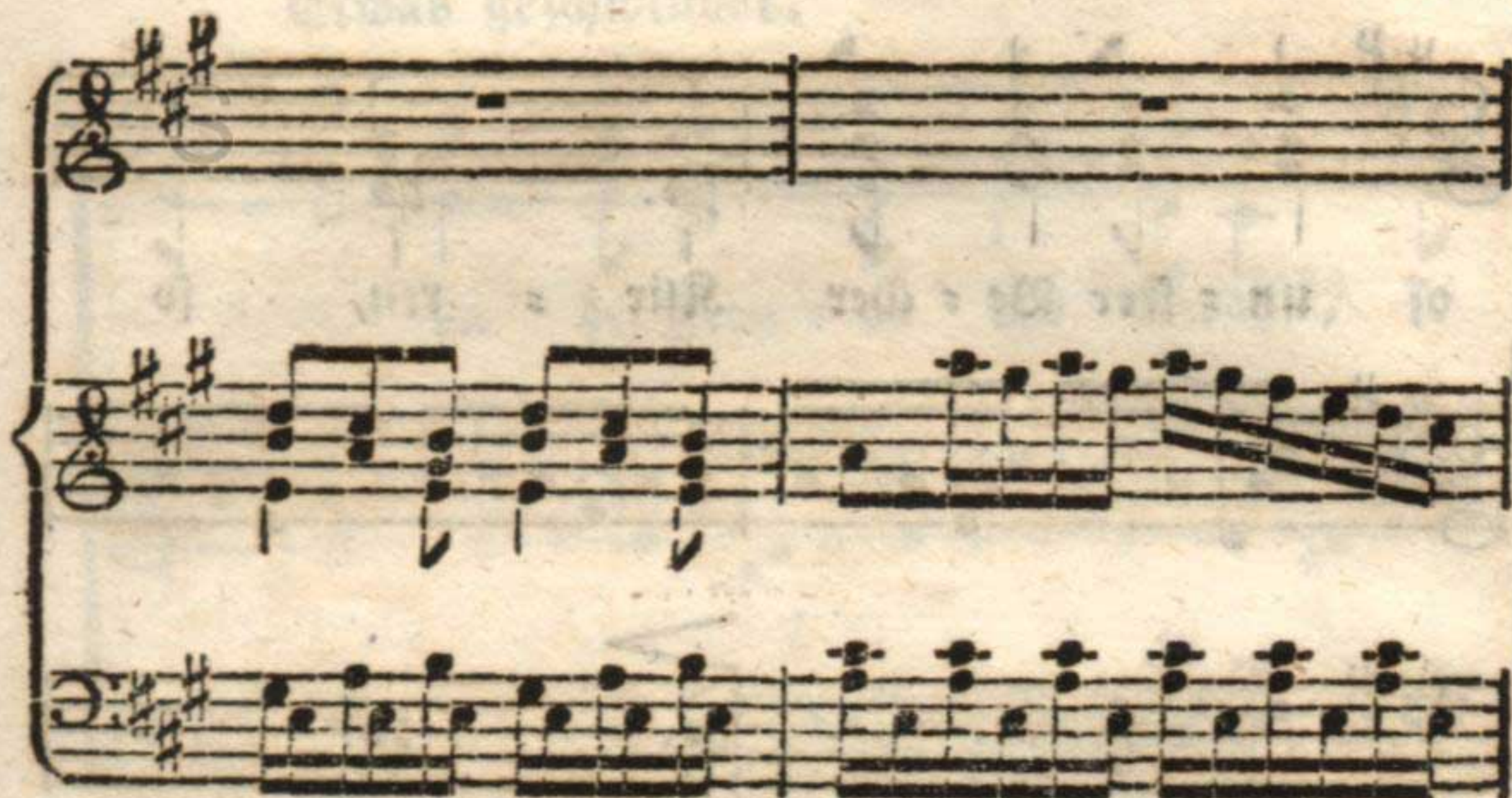
du der Freu = de No = senbahn, so

schlie = ße fest an uns dich an! folg'

un = ser Be = cher Klir = ren, so

wird dein Fuß nicht ie = ren.

10



14



Morgenlied.

E. Fürstenau.

Sanft.

Singstimme.



Gold = ne Wol = len

Gitarre.



15



schwe = ben durch den blau = en



Raum; Mor = genlicht! o Le = ben!



reglich wa = cher Traum.

Das wandernde Lied.

II

Munter und leicht.

Zelter.

Ein Liedlein ist gar schnell und flink, es

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. The second and third staves are grouped by a brace on the left and represent the piano accompaniment. The second staff is in treble clef, and the third is in bass clef. The lyrics 'Ein Liedlein ist gar schnell und flink, es' are written below the piano part.

Kommt wie Windes wehen, du fragst im Volk, wo

The second system of the musical score also consists of three staves. The top staff continues the melody in treble clef. The second and third staves continue the piano accompaniment in treble and bass clefs respectively. The lyrics 'Kommt wie Windes wehen, du fragst im Volk, wo' are written below the piano part.

hin es ging, und kannst es nicht er = spähen; oft

fliegts vom stillen Dächlein aus und flattert si = ber

Hof und Haus.

14



Russisches Volkslied.

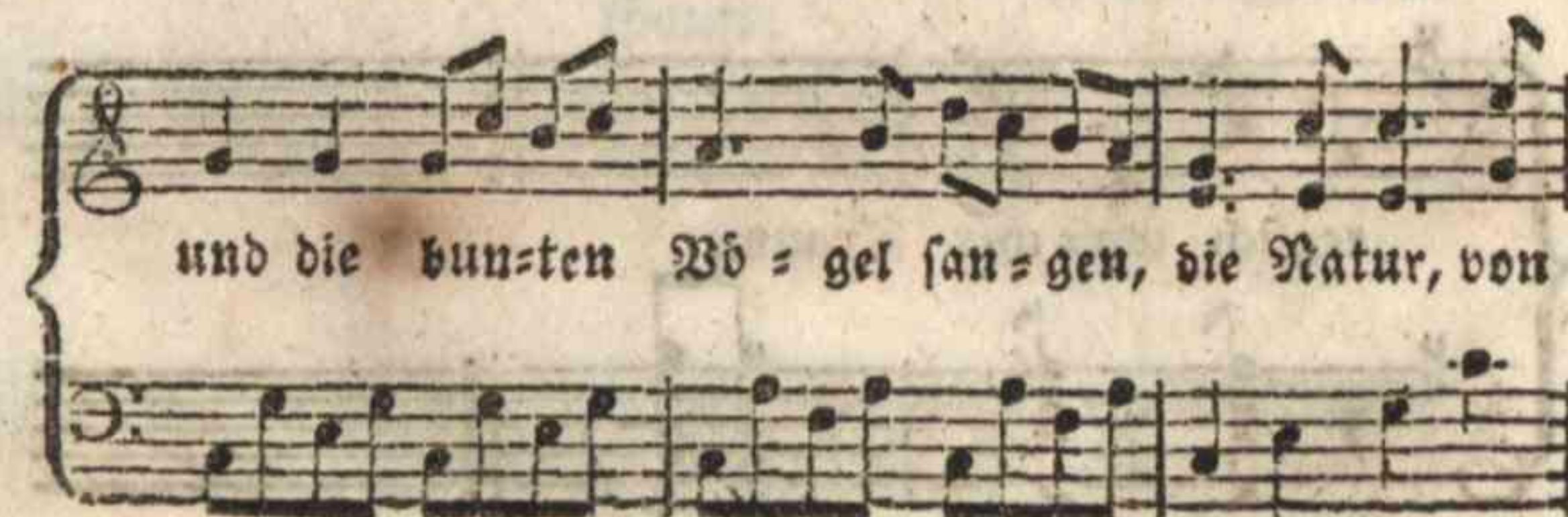
(Nationalmelodie.)



Als mein schönster Tag begann, kam mein holdes



Mädchen an; al = le Morgen = luf = te klangen,



und die bun = ten Vö = gel san = gen, die Natur, von



ihr entzückt, hat = te schöner sich geschmückt.

Lied bey Sonnenuntergang.

Sanft und ruhig.

Zelter.

Singsstimme.



Fliehst auf ewig du o

Pianoforte.



Lied bey Sonnenuntergang.

Belter.

Sanft und ruhig.

Singstimme.



Fliehst auf ewig du o



Pianoforte.





Wit = de! wenn der A = bend thaut. Von dem Erdge =



fil = de wo nach deinem holdein: Wit = de



Lieb und Sehn = sucht schaut.



Seufzer des Gefangenen.

H. Bergt.

Andante.

Warum ich blei = be, wa = rum ich trau = rig

bin? fragt nur die Nachtigall, sie flog sonst ü = berall durch

Wies und Blu = men hin zum Zeitvers

frei = be.

Singstimme.

Gitarre.

Der lez = te Son = nen =

strahl hing rdt = lich noch am

Hai = ne da trieb ich dort am

Rai = ne die Heer = de durch das

That. Da saß ein Mann und

sang — Er sang ein Lied so

herz = lich, daß mir es süß und

schmerz = lich durch Leib und Le = ben
de — ses — sen

drang.

Russisches Volkslied.

25

(Nationalmelodie.)



Immer ging ich hin zum Strande, blickte



nach dem blauen Rande von dem fer-nen



frem-den Rande wo mein Bielge-liebster ging.

26

Walzer. Für drei Hände oder für Fortepiano und
Flöte oder Violine. Comp. v. Riem.

Handwritten musical score for page 26, measures 1 through 8. The score is written for three staves (treble, alto, and bass clefs) in 3/8 time, featuring a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and slurs, with some measures containing repeat signs.

27

Handwritten musical score for page 27, measures 9 through 16. The score continues from page 26, maintaining the same three-staff format (treble, alto, and bass clefs) in 3/8 time with a one-flat key signature. The notation includes notes, rests, and slurs. At the bottom right of the page, the instruction "volti subito." is written.

28

1ma 2da

1ma 2da

p

p

Musical score for page 28, measures 1-6. The score is written for three staves (treble, alto, and bass clefs). The key signature has one flat (B-flat). The first system (measures 1-2) features a melody in the treble staff with first and second endings marked '1ma' and '2da'. The second system (measures 3-4) continues the melody with similar markings. The third system (measures 5-6) includes a piano (*p*) dynamic marking.

29

sfz

sfz

1ma 2da

1ma 2da

D. C.

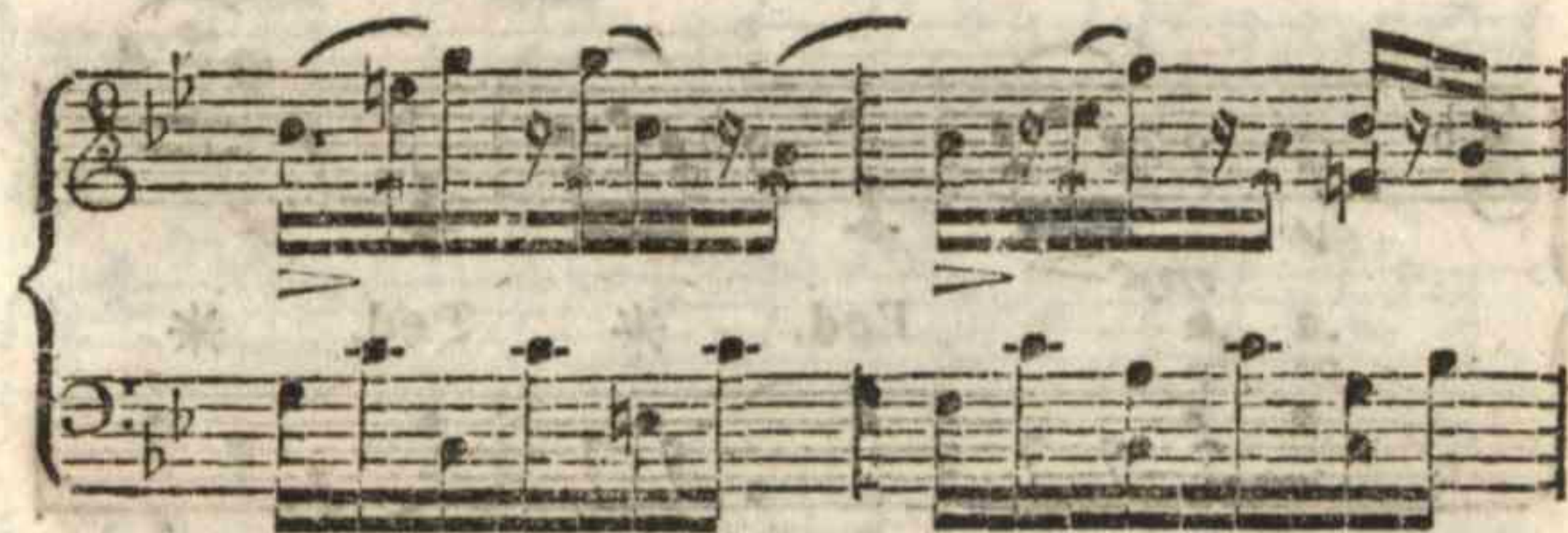
Musical score for page 29, measures 1-6. The score is written for three staves (treble, alto, and bass clefs). The key signature has one flat (B-flat). The first system (measures 1-2) features a melody in the treble staff with first and second endings marked '1ma' and '2da'. The second system (measures 3-4) includes a fortissimo (*sfz*) dynamic marking. The third system (measures 5-6) includes a piano (*p*) dynamic marking and a 'D. C.' (Da Capo) instruction.

30

Walzer.



31



32

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, primarily featuring eighth and sixteenth notes. The lower staff is in bass clef with the same key signature, containing four measures of music, primarily featuring quarter and eighth notes. Pedal markings are present: "Ped." is written below the first measure, and "Ped." is written below the third measure, each followed by an asterisk (*). A fermata is placed over the first measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the bass line. Pedal markings are present: "Ped." is written below the fifth measure, and "Ped." is written below the seventh measure, each followed by an asterisk (*). A dynamic marking of *mf* (mezzo-forte) is written above the fifth measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff contains measures 9-12, ending with a double bar line. The lower staff contains measures 9-12, also ending with a double bar line. Above the first measure of the upper staff is a slur with the marking "ma". Above the third measure of the upper staff is a slur with the marking "2da". A dynamic marking of *pp* (pianissimo) is written below the third measure of the upper staff.

Walzer.

33

Handwritten musical score for a waltz, page 33. The score is in 3/8 time and G major. It consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* and *p*. The piece concludes with a double bar line and the initials *V. S.* at the bottom right.

34

Handwritten musical score for measures 34-37. The music is written on two staves, with a brace on the left. The key signature is one sharp (F#). The first staff begins with a treble clef and a sharp sign. The second staff begins with a bass clef and a sharp sign. The notation includes various note values, rests, and dynamic markings. The first staff has a *mf* marking and a *cres* marking. The second staff has a *cres* marking. The measures are numbered 34, 35, 36, and 37.

Handwritten musical score for measures 38-41. The music is written on two staves, with a brace on the left. The key signature is one sharp (F#). The first staff begins with a treble clef and a sharp sign. The second staff begins with a bass clef and a sharp sign. The notation includes various note values, rests, and dynamic markings. The first staff has a *sfz* marking and a *dim* marking. The second staff has a *dim* marking. The measures are numbered 38, 39, 40, and 41.

Anten 74 2 1/2

ALMANACH FÜR DAS JAHR 1810.

JANUAR 31 Tage		FEBRUAR 28 Tage		MÄRZ 31 Tage		APRIL 30 Tage		MAY 31 Tage		JUNY 30 Tage	
M. 1. Neujahr	D. 2. Melchior	D. 1. Brigitta	F. 2. Mar. Reinig.	D. 1. Albinus	F. 2. Amalia	S. 1. Lätare	M. 2. Rosimunde	D. 1. Phil. Jacob.	M. 2. Sigismund	P. 1. Nicodemus	S. 2. Marcellinus
M. 3. Kaspar	D. 4. Balthasar	S. 3. Blasius	S. 4. 5. Epiph.	S. 3. Kunigunda	S. 4. Estomihi	D. 3. Tugendreich	M. 4. Ambrosius	D. 3. Krenz Erf.	D. 3. Florian	S. 3. Exaudi	M. 4. Carpasius
F. 5. Simeon	S. 6. Erschein. Chr.	M. 5. Agatha	D. 6. Dorothea	M. 5. Friedrich	D. 6. Fastnacht	M. 4. Maximus	F. 6. Irenäus	S. 4. Gotthard	S. 4. Misericord.	D. 5. Bonifacius	M. 6. Benignus
S. 7. 1. Epiph.	M. 8. Erhard	D. 7. Richard	M. 7. Richard	M. 7. Aschermitt.	D. 8. Philemon	S. 7. Louisa	S. 8. Judica	M. 7. Gottfried	D. 8. Dietericus	M. 7. Lucretia	D. 8. Medardus
D. 9. Ehrenfried	M. 10. Zacharias	F. 9. Apollonia	S. 10. Scholastica	F. 9. Rebecca	S. 10. Alexander	M. 9. Theophilus	D. 10. Daniel	M. 9. Benigna	D. 10. Victoria	F. 9. Primas	S. 10. H. Pfingstf.
M. 11. Aloysia	F. 12. Reinhold	S. 11. 6 Epiph.	M. 12. Jordanus	S. 11. Invocavit	M. 12. Gregorius	D. 11. Julius	M. 12. Eustorgius	F. 11. Adolph	S. 12. Pancratius	M. 11. Pfingstmont.	D. 12. Pfingstdienst.
S. 13. Hilarius	S. 14. 2. Epiph.	D. 13. Eulalia	M. 14. Valentin	D. 13. Salomon	M. 14. Quatemb.	F. 13. Justinus	S. 14. Tiburtius	M. 14. Christian	D. 15. Sophia	M. 13. Quatemb.	D. 14. Eliaus
M. 15. Tranggott	D. 16. Erdmuth	D. 15. Faustin	F. 16. Onesimus	D. 15. Christoph	F. 16. Henriette	S. 15. Palmarum	M. 16. Aaron	D. 16. Sara	M. 16. Sara	F. 15. Vitus	S. 16. Engelbert.
D. 17. Antonius	M. 18. Felicitas	S. 17. Constantia	S. 18. Septuages.	S. 18. Reminisc.	M. 19. Josephus	D. 17. Rudolph	M. 18. Chrysostomus	D. 17. Jodocus	F. 18. Venantius	S. 17. Trin. Fest	M. 18. Arnolph
F. 19. Prisca	S. 20. Fab. Seb.	D. 20. Lebrecht	M. 19. Susanne	D. 20. Joachim	M. 21. Benedict	F. 20. Charfreitag	D. 19. Gr. Donn.	S. 19. Potentianus	S. 20. Cantate	D. 19. Gervasius	M. 20. Sylverius
S. 21. 3. Epiph.	M. 22. Vincentius	M. 21. Eleonora	D. 22. Petr. Stuhl.	M. 21. Benedict	D. 22. Casimir	S. 21. Adolarus	M. 20. Charfreitag	M. 21. Prudentius	D. 22. Helena	M. 20. Sylvester	D. 21. Philippina
D. 23. Charitas	M. 24. Timotheus	F. 23. Lazarus	S. 24. Matthias	D. 22. Casimir	F. 23. Eberhard	S. 22. H. Ostertag	M. 23. Ostermontag	D. 22. Helena	M. 23. Desiderius	F. 22. Gotthelf	S. 23. Basilius
M. 24. Timotheus	D. 25. Pauli Bek.	S. 24. Matthias	S. 25. Sexages.	S. 24. Gabriel	S. 25. Oculi Mar. V.	D. 23. Osterdienstag	M. 24. Osterdienstag	D. 24. Johanna	D. 24. Johanna	S. 24. 1. Trinit.	M. 25. Elogius
F. 26. Polycarpus	S. 27. Joh. Chrysost.	M. 26. Nestorius	D. 27. Vollbrecht	M. 26. Castulus	D. 27. Rupert	M. 25. Marcus	D. 26. Cletus	F. 25. Urban	S. 26. Beda	D. 26. Jeremias	M. 27. 7 Schläfer
S. 28. 4. Epiph.	M. 29. Theobald	D. 28. Macarius	M. 28. Macarius	D. 27. Rupert	M. 28. Angelica	F. 27. Tertullian	S. 28. Vitalis	S. 27. Rogate	M. 28. Wilhelm	D. 28. Leo	F. 29. Pet. Paul
D. 30. Adelgunda	M. 31. Virgilius			D. 29. Eustachius	F. 30. Guido	S. 29. Quasimod.	M. 30. Eutropius	D. 29. Manilius	M. 30. Wigand	S. 30. Paul Ged.	d. 22. Somm. Anf.
				S. 31. Detlaus	d. 21. Frühl. Anf.			D. 31. Himm. Chr.	d. 1. Walpurg.	d. 24. Joh. d. Tauf.	

JULY 31 Tage		AUGUST 31 Tage		SEPTEMBER 30 Tage		OCTOBER 31 Tage		NOVEMBER 30 Tage		DECEMBER 31 Tage	
S.	1. 2. Trinit. ●	M.	1. Petri Kettenf.	S.	1. Egidius	M.	1. Remigius	D.	1. Aller Heil.	S.	1. Longinus
M.	2. Maria Heims.	D.	2. Gustav	S.	2. 11. Trinit.	D.	2. Rahel	F.	2. Aller Seel.	S.	2. 1. Advent
D.	3. Cornelius	F.	3. Augustus	M.	3. Mansuetus	M.	3. Maximian	S.	3. Hubert	M.	3. Franz Xav. ●
M.	4. Ulrichus	S.	4. Dominicus	D.	4. Moses	D.	4. Franciscus	S.	4. 20. Trinit. ●	D.	4. Barbara
D.	5. Charlotte	S.	5. 7. Trinit.	M.	5. Nathanael	F.	5. Placidus ●	M.	5. Blandina	M.	5. Amos
F.	6. Esaias	M.	6. Ulrica	D.	6. Magnus ●	S.	6. Fides	D.	6. Leonhard	D.	6. Nicolaus
S.	7. Wilibald	D.	7. Donatus	F.	7. Regina	S.	7. 16. Trinit.	M.	7. Erdmann	F.	7. Marquard
S.	8. 3. Trinit.	M.	8. Severus ●	S.	8. Maria Geb.	M.	8. Ephraim	D.	8. Emericus	S.	8. Mar. Empf.
M.	9. Cyrillus ●	D.	9. Ericus	S.	9. 12. Trinit.	D.	9. Dionysius	F.	9. Theodor	S.	9. 2. Advent
D.	10. Gottlob	F.	10. Laurentius	M.	10. Pulcheria	M.	10. Athanasius	S.	10. Mart. Luth.	M.	10. Judith ●
M.	11. Pius	S.	11. Heimann	D.	11. Abraham	D.	11. Gereon	S.	11. 21. Trinit. ●	D.	11. Damasus
D.	12. Heinrich	S.	12. 8. Trinit.	M.	12. Gottlieb	F.	12. Maximilian ●	M.	12. Modestus	M.	12. Epimachus
F.	13. Margaretha	M.	13. Aurora	D.	13. Amatus ●	S.	13. Coloman	D.	13. Arcadius	D.	13. Lucia
S.	14. Bonavent.	D.	14. Eusebius ●	F.	14. Kreuz. Erh.	S.	14. 17. Trinit.	M.	14. Levinus	F.	14. Isidorus
S.	15. 4. Trinit.	M.	15. Maria Himm.	S.	15. Friederica	M.	15. Hedwig	D.	15. Leopold	S.	15. Ignatius
M.	16. Raphael ●	D.	16. Rochus	S.	16. 15. Trinit.	D.	16. Gallus	F.	16. Edmund	S.	16. 3. Advent
D.	17. Alexius	F.	17. Liberatus	M.	17. Lambert	M.	17. Innocent.	S.	17. Hugo	M.	17. Isaac
M.	18. Eugenius	S.	18. Augustina	D.	18. Titus	D.	18. Luc. Ev.	S.	18. 22. Trinit.	D.	18. Wunibald
D.	19. Ruffinus	S.	19. 9. Trinit.	M.	19. Quatemb.	F.	19. Ferdinand	M.	19. Elisabeth ●	M.	19. Quatemb. ●
F.	20. Elias	M.	20. Bernhard	D.	20. Calixtus ●	S.	20. Wendelin ●	D.	20. Aemilia	D.	20. Ammon
S.	21. Praxedes	D.	21. Anastasius ●	F.	21. Matthäus	S.	21. 18. Trinit.	M.	21. Mar. Opf.	F.	21. Thomas
S.	22. 5. Trinit.	M.	22. Alphonsus	S.	22. Moritz	M.	22. Cordula	D.	22. Cäcilia	S.	22. Beata
M.	23. Apollinaris ●	D.	23. Zachäus	S.	23. 14. Trinit.	D.	23. Severin	F.	23. Clemens	S.	23. 4. Advent
D.	24. Christina	F.	24. Barthol.	M.	24. Joh. Empf.	M.	24. Salome	S.	24. Chrysogenes	M.	24. Adam, Eva
M.	25. Jacobus	S.	25. Ludwig	D.	25. Cleophas	D.	25. Wilhelmina	S.	25. 23. Trinit.	D.	25. Heil. Christt.
D.	26. Anna	S.	26. 10. Trinit.	M.	26. Cyprian	F.	26. Job	M.	26. Conrad ●	M.	26. Stephan ●
F.	27. Martha	M.	27. Gebhard	D.	27. Cos. Dam.	S.	27. Sabina	D.	27. Günther	D.	27. Joh. Evang.
S.	28. Pantaleon	D.	28. Pelagius	F.	28. Wenzeslaus ●	S.	28. 19. Trinit. ●	M.	28. Ruffus	F.	28. Unsch. Kind.
S.	29. 6. Trinit.	M.	29. Johann. Enth.	S.	29. Michael	M.	29. Narcissus	D.	29. Walther	S.	29. Jonathan
M.	30. Ruth	D.	30. Ernestus ●	S.	30. 15. Trinit.	D.	30. Claudius	F.	30. Andreas	S.	30. S. n. Christ.
D.	31. Florentina ●	F.	31. Josua		d. 24. Herbsts Anf.	M.	31. Reform. Fest			M.	31. Sylvester
	d. 23. Hundst. Anf.						d. 28. Sim. u. Jud.				d. 22. Winters Anf.



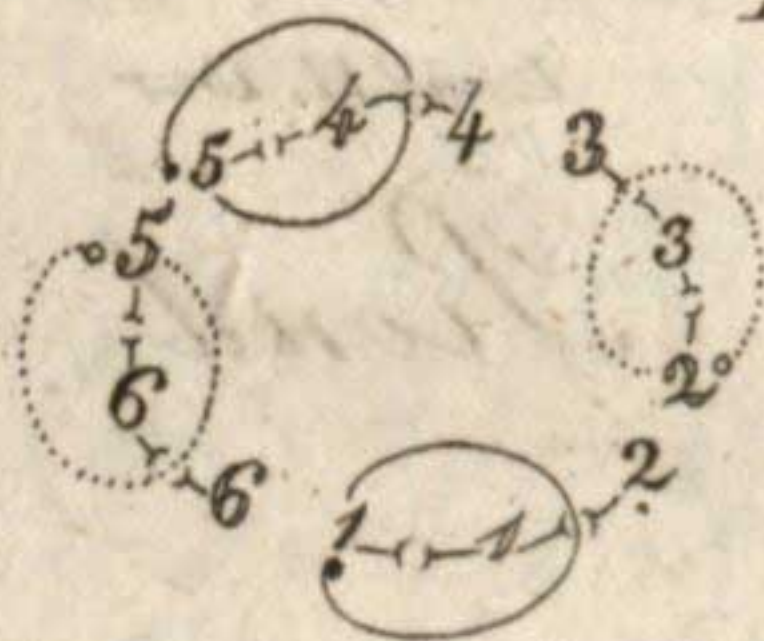
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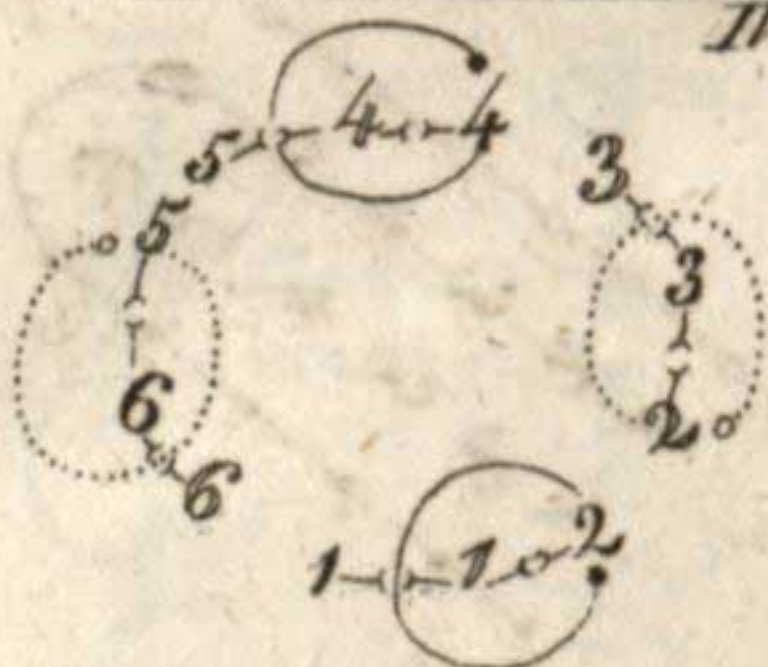
I. und II. Tour

Rond

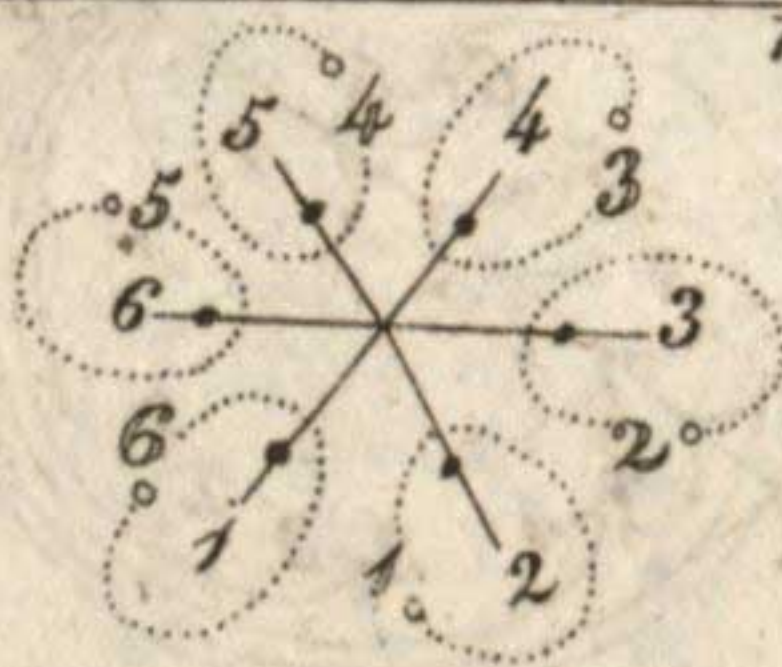
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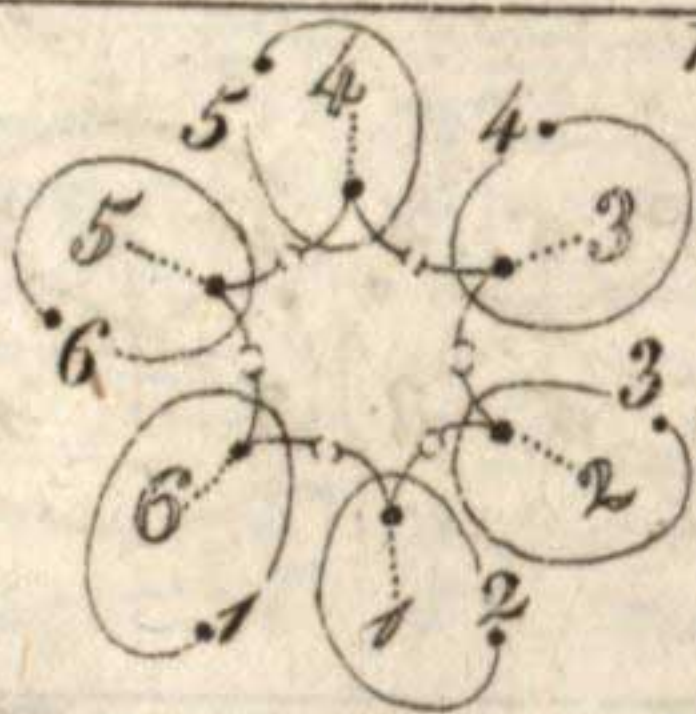
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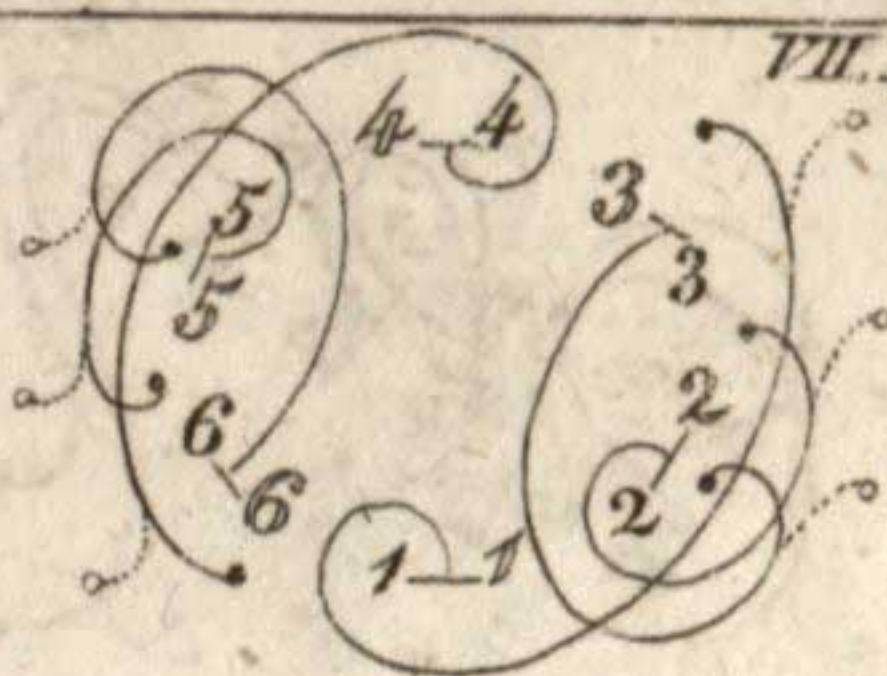
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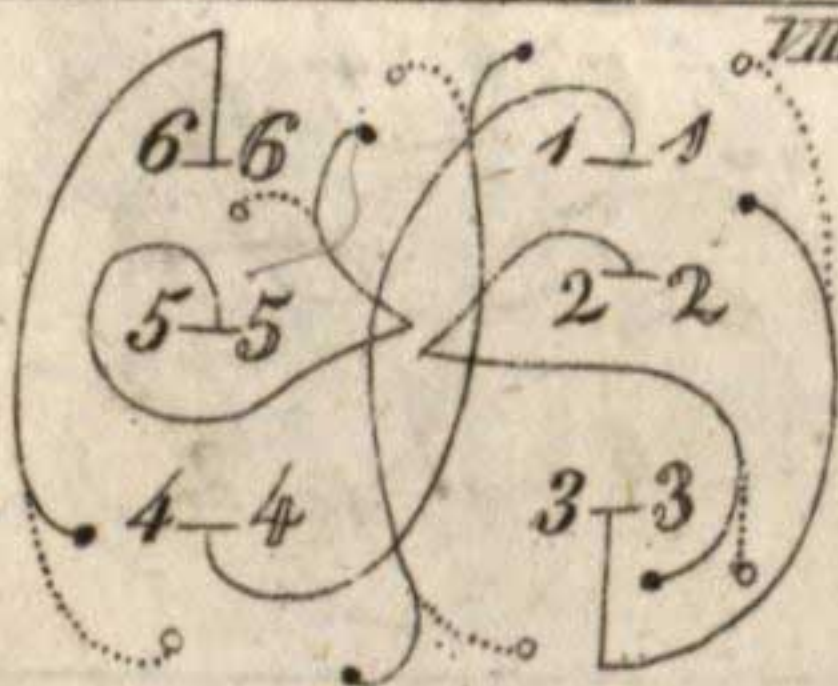
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VII.T.



VIII.T.



Refrains

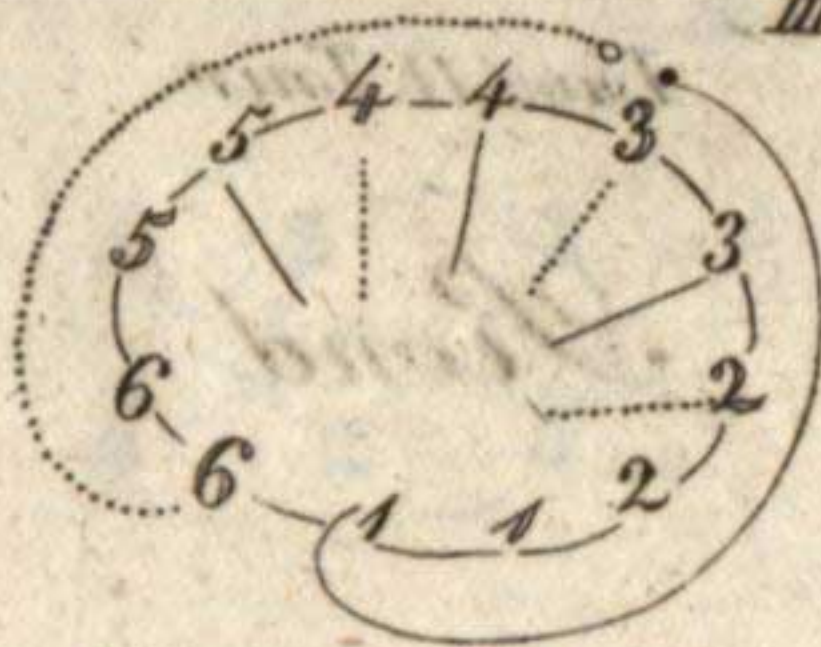
Douze II.

S

I. und II. Tour

Rond

III.T.



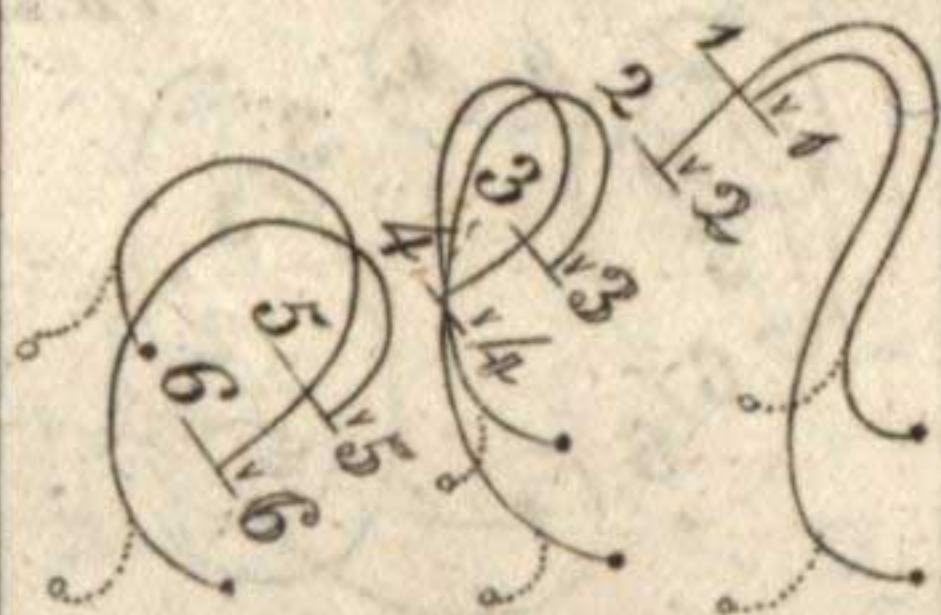
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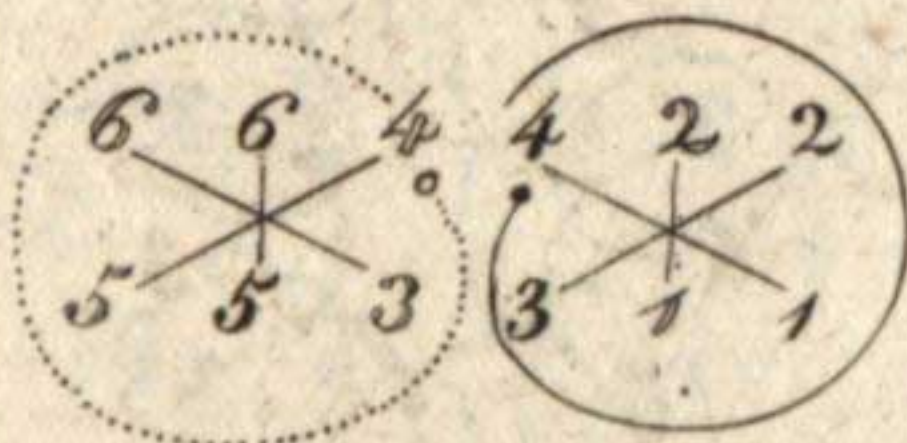
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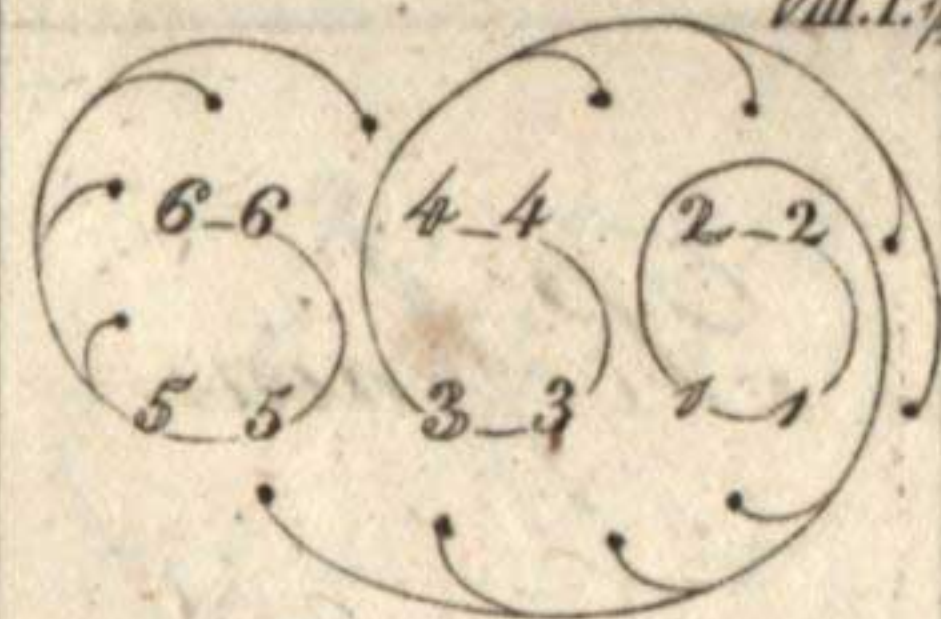
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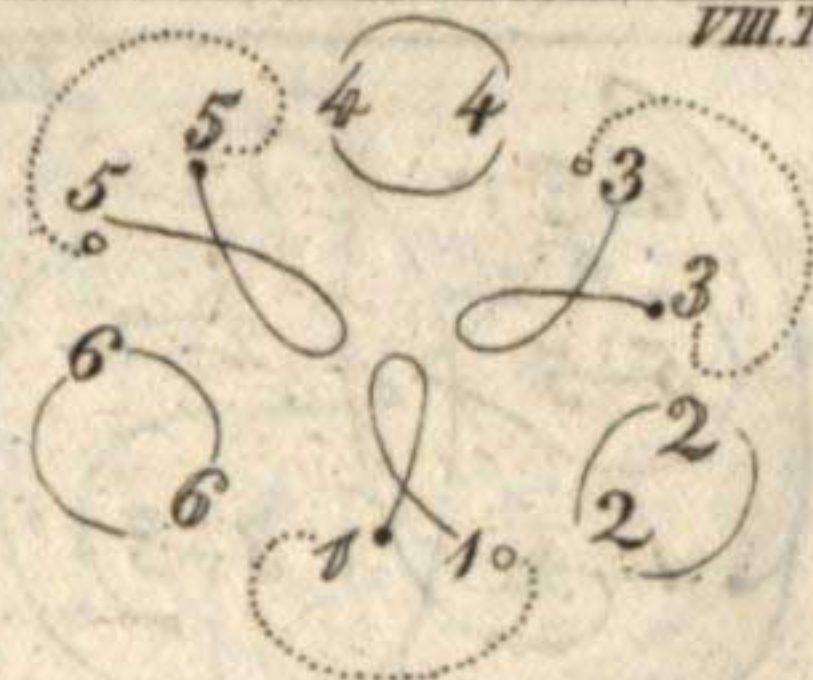
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VIII.T. 1/2



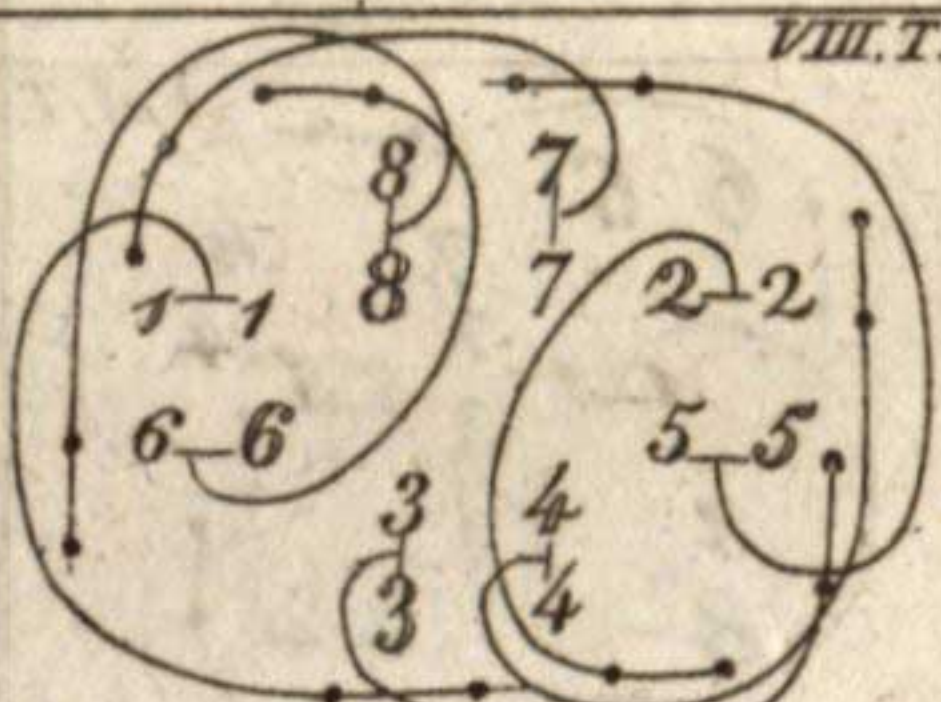
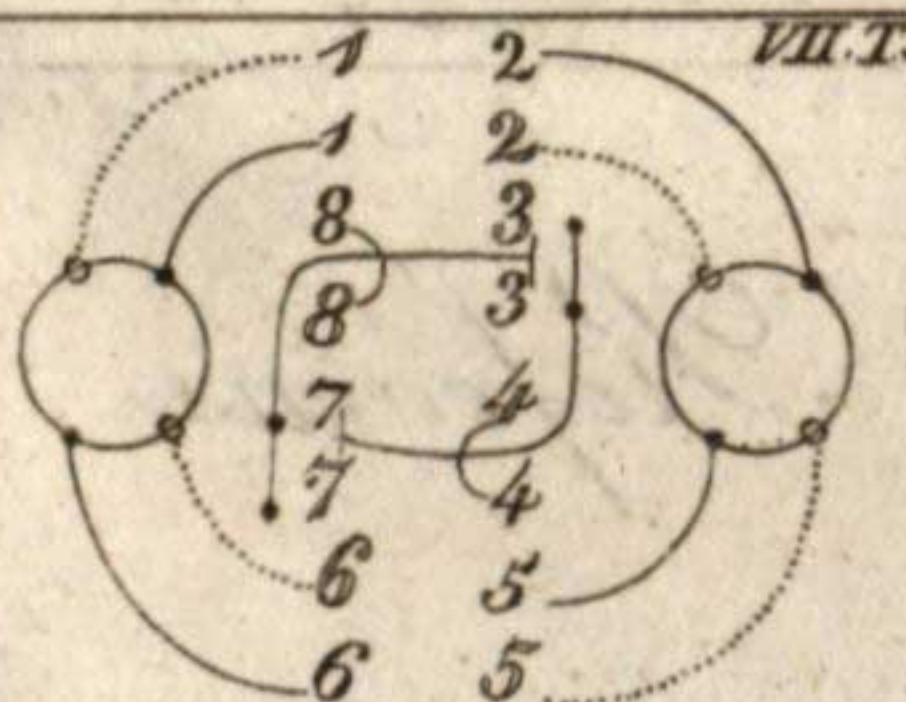
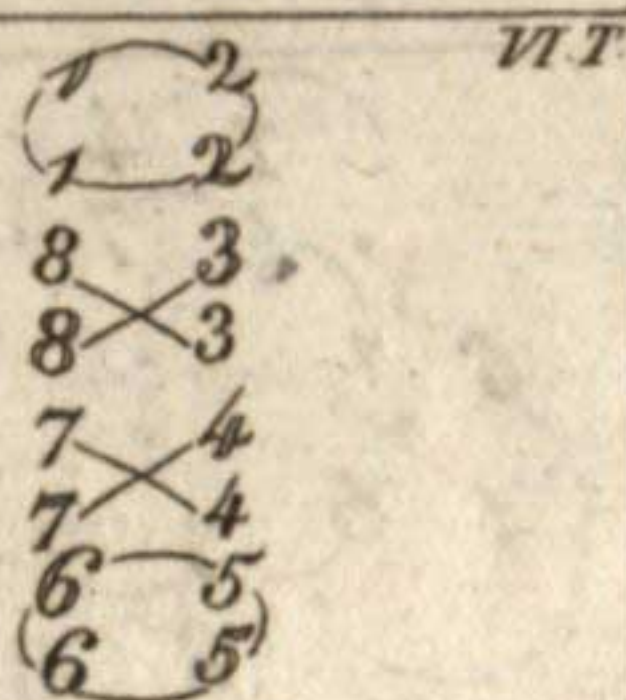
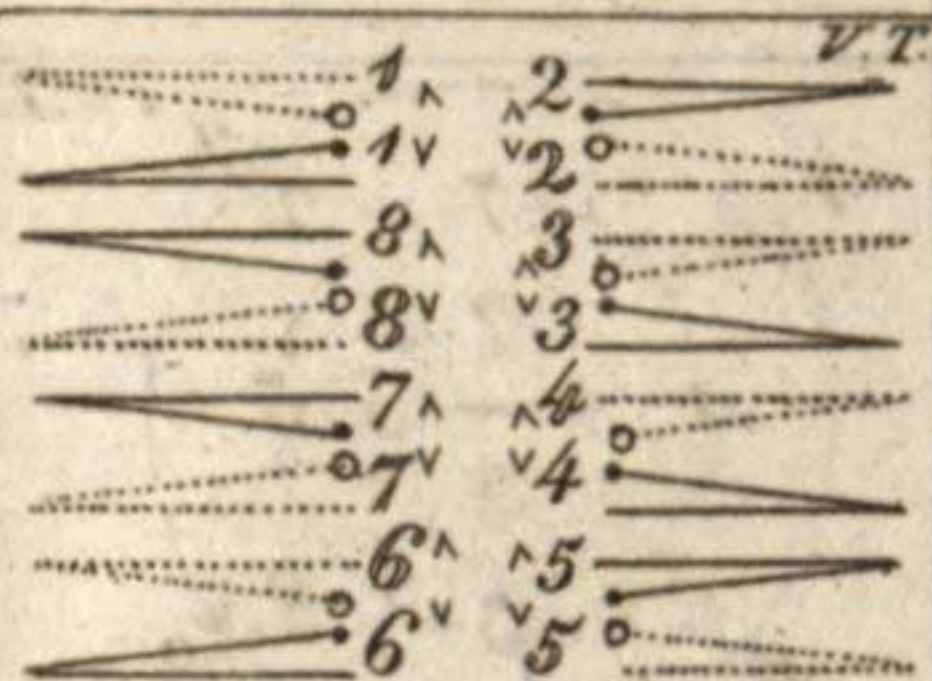
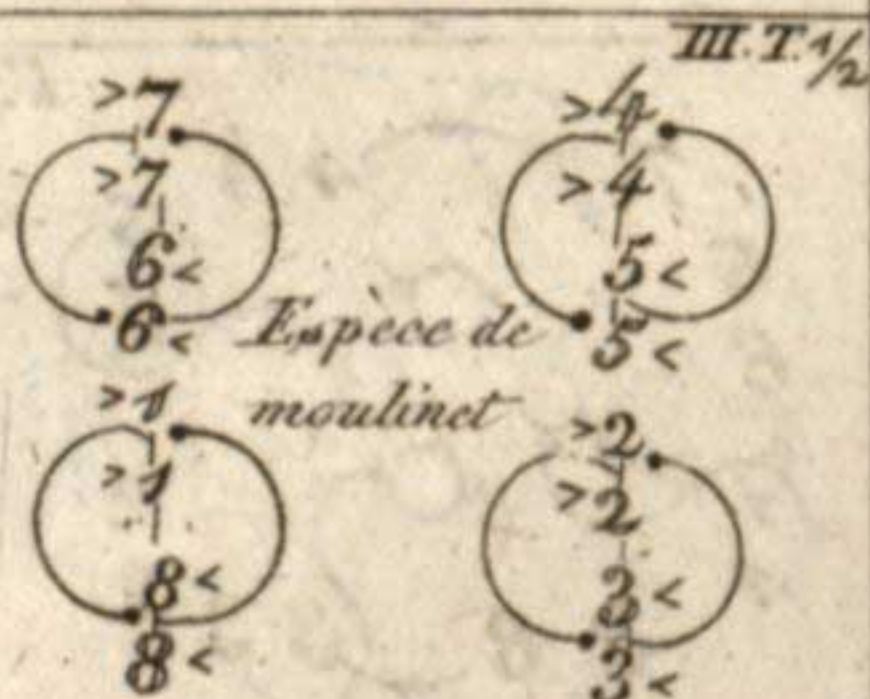
VIII.T. 1/2



Seize I.

S I. und II. Tour

Rond



Seize II.

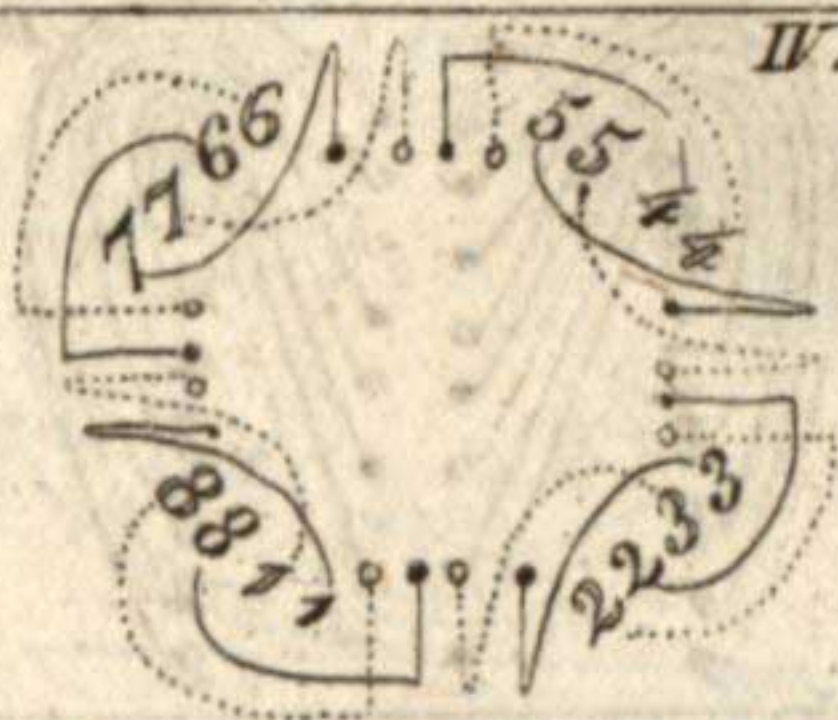
I. und II. Tour

S. Rond

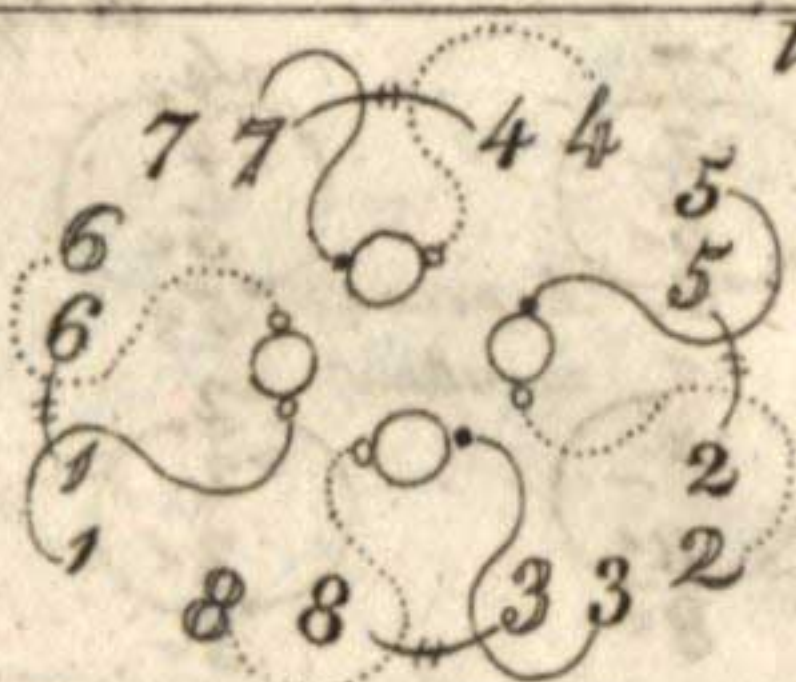
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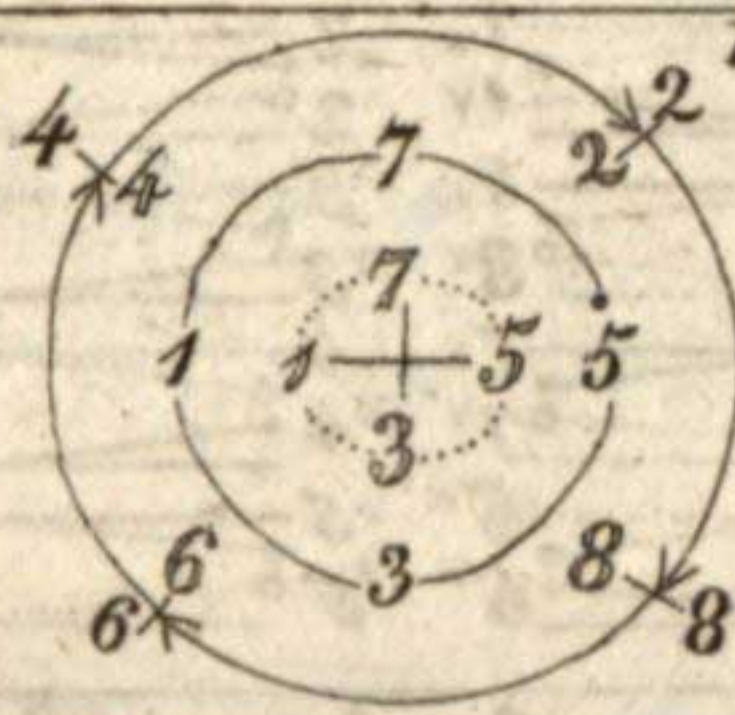
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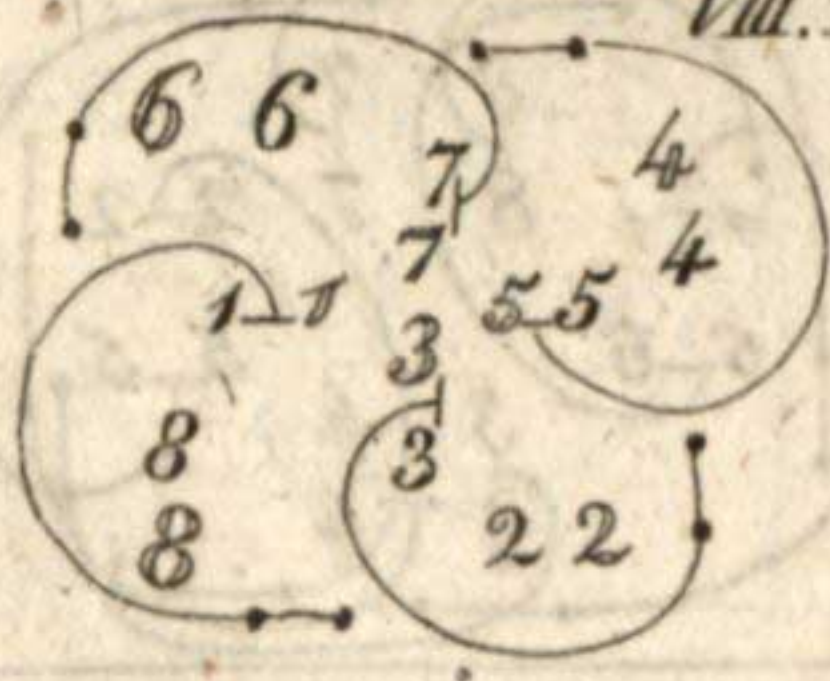
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VII.T.



VIII.T.

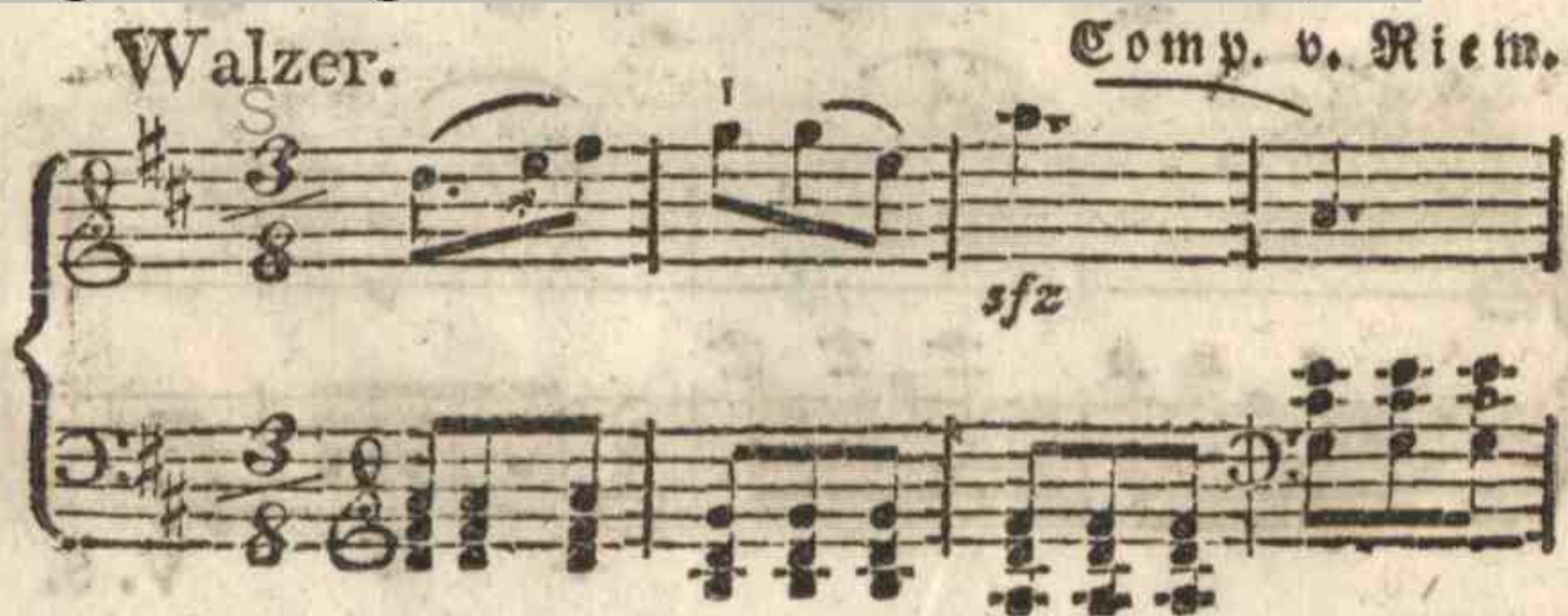


Refrains





TB z ges Verg 1810. alm-217-37385,01



36



Trio.



37



38



39

