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BUTTON and WHITAKER'S,
Twelve Elegant New Dances
FOR THE YEAR 1810.

arranged for the

Harp or *Piano Forte*,

With correct Figures as Danced

at *COURT, BATH, BRIGHTON & all Polite ASSEMBLIES.*

Book I.

Price 1/6.

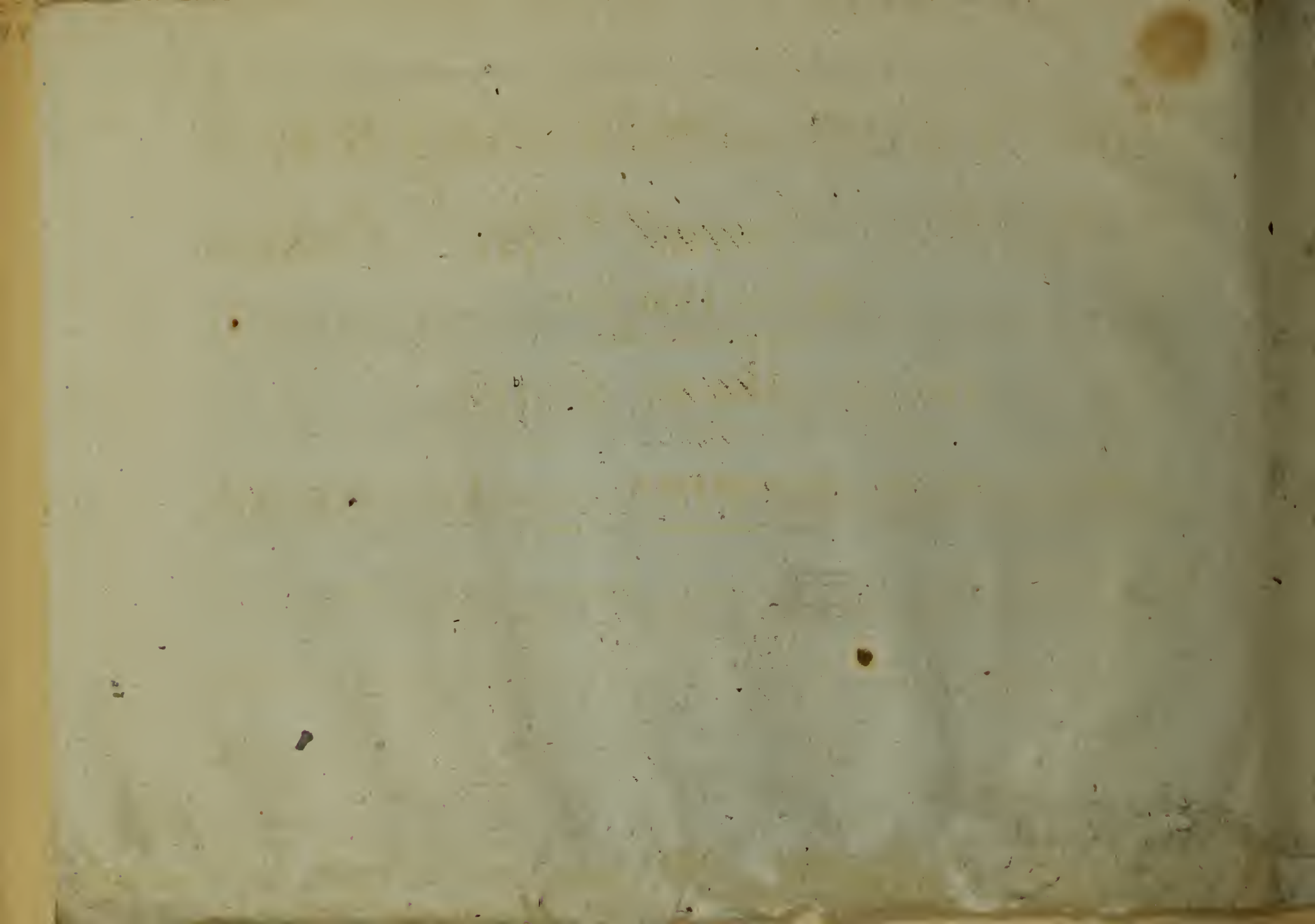
L O N D O N.

*Printed by the Editors at their Wholesale Music & Musical Instrument
Warehouse 75, St. Paul's Church Yard.*

Where may be had

BUTTON & WHITAKER'S, *Selection of Country Dances, Reels & Waltzes, adapted for
the Harp, Piano Forte, Violin or German Flute, with Figures.*

*This elegant Selection is Printed Quarterly, on Sheets, & paged onward for the
convenience of Binding. Nos 1 to 14 are already Published. Pr. 1/ each.*



THE HOPELESS

1

The musical score for 'The Hopeless' is presented in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system consists of two measures. The second system contains two measures, with a repeat sign at the beginning of the second measure. The third system also contains two measures, ending with a double bar line. The notation includes eighth and sixteenth notes, rests, and accidentals.

Foot it & turn your Partner, back again, down the middle and up again, right & left .

Button & Whitaker's Dances 1810.

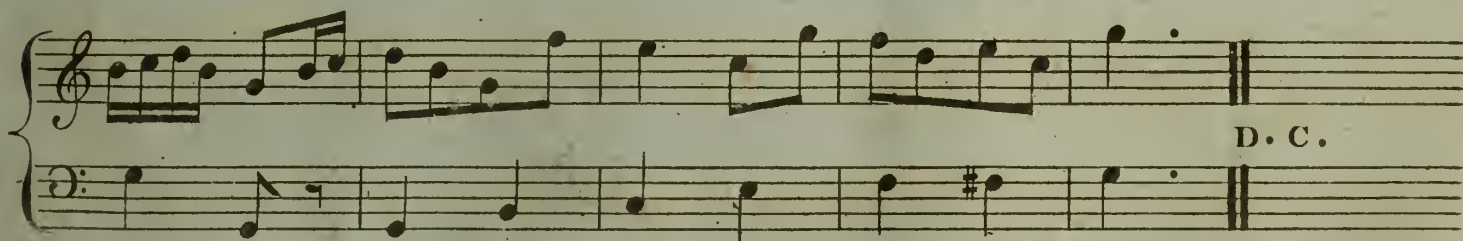
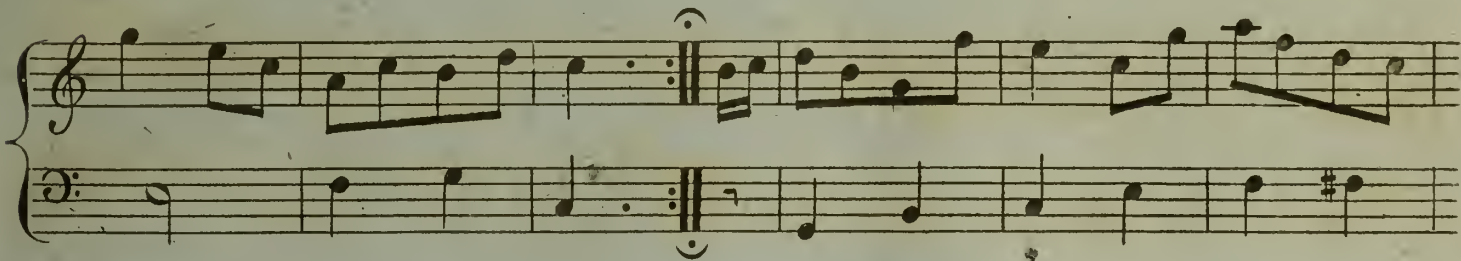
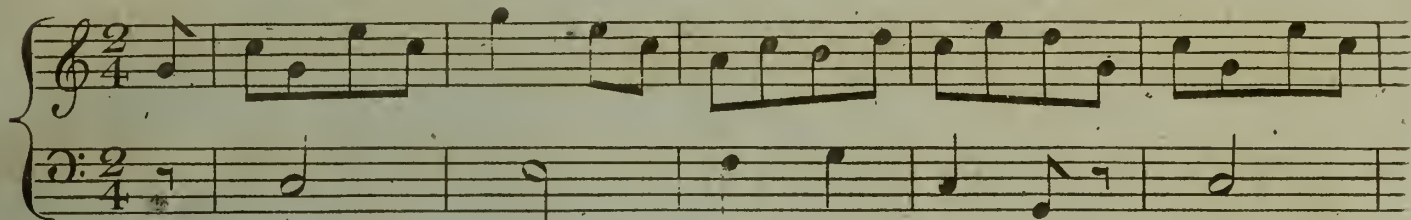
KITTY KICKAWAY

The musical score for 'KITTY KICKAWAY' is presented in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system shows the initial melody and accompaniment. The second system includes a repeat sign with first and second endings. The third system concludes the piece with a final double bar line.

Set & hands across, back again, lead down the middle up again, right & left at top.

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COUNTESS OF HARDWICKE'S FAVORITE



Foot it half right & left and back again down the middle up again & hands 4.

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FITZ UGLY

The musical score for 'FITZ UGLY' is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The first system shows the beginning of the piece. The second system features a repeat sign in the middle of both staves. The third system includes two triplet markings (indicated by a '3' above a bracket) in the treble staff. The piece concludes with a double bar line.

Foot it & turn your Partner, lead down the middle up again, Pousette with 2^d Cu:

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THE JUBILEE

5

The musical score for 'The Jubilee' is presented in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system consists of two staves. The second system also consists of two staves, with repeat signs at the beginning and end of the piece. The third system consists of two staves, also with repeat signs at the beginning and end. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Hands 4 & back again, lead down the middle 4 Cu; up again, & turn short round.

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COVENT GARDEN ROW

The musical score is presented in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 9/8. The first system consists of two staves. The second system also consists of two staves, with repeat signs at the beginning and end of the phrases. The third system consists of two staves, also with repeat signs at the beginning and end of the phrases. The music is written in a style typical of early 19th-century dance music.

Allemande with your partner, remain in your places, while the 2^d Cu: does the same, down the mid: up again
& turn round.

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THE WAY TO BE HAPPY

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system consists of two staves. The second system also consists of two staves, with a repeat sign at the beginning of the second measure of the bass staff. The third system consists of two staves, with a repeat sign at the end of the first measure of the bass staff.

Hands across, & back again, lead down the middle up again, & hands 6 round.

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DANCING HEART'S

The image displays a musical score for a piece titled "Dancing Heart's". The score is arranged in three systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a style characteristic of early 19th-century dance music, featuring a mix of eighth and sixteenth notes, often beamed together. The first system shows a continuous melody in the treble and a supporting bass line. The second system includes repeat signs (double bar lines with dots) in both staves, indicating a section to be repeated. The third system also concludes with repeat signs. The paper shows signs of age, with some staining and discoloration.

Hey contrary sides, then to your own, down the mid: up again hands 4 at bottom & right & left at top.

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FUN AND FIDDLES

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of piano accompaniment, each with a treble and bass staff. The first system contains 8 measures. The second system contains 8 measures, with a repeat sign after the 4th measure. The third system contains 8 measures, ending with a double bar line and the instruction 'D.C.' (Da Capo).

Half right & left, back again, down the mid: up again, Swing corners .

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FELICITY

The musical score for 'Felicity' is presented in two systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat) and the time signature is 6/8. The first system shows a continuous melodic line in the treble and a rhythmic accompaniment in the bass. The second system includes repeat signs in both staves, indicating a section to be played twice. The notation includes various note values, rests, and dynamic markings.

Set & change sides & back again, lead down the middle 4 Cu: up again, & swing corners.

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MRS WHITBREAD'S WALTZ

11

1st Lady set to 2^d Gent: & turn round with both hands, 1st Gent: do the same; down the mid: foot it & swing corners.

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LADY HARRIET CLIVE'S FAVORITE

The image displays a musical score for a piece titled "Lady Harriet Clive's Favorite". The score is arranged in three systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system shows the initial melody and accompaniment. The second system features a repeat sign, indicating a second ending. The third system concludes the piece with a final double bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Change sides, back again, lead down the mid: up again, & Allemande.

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