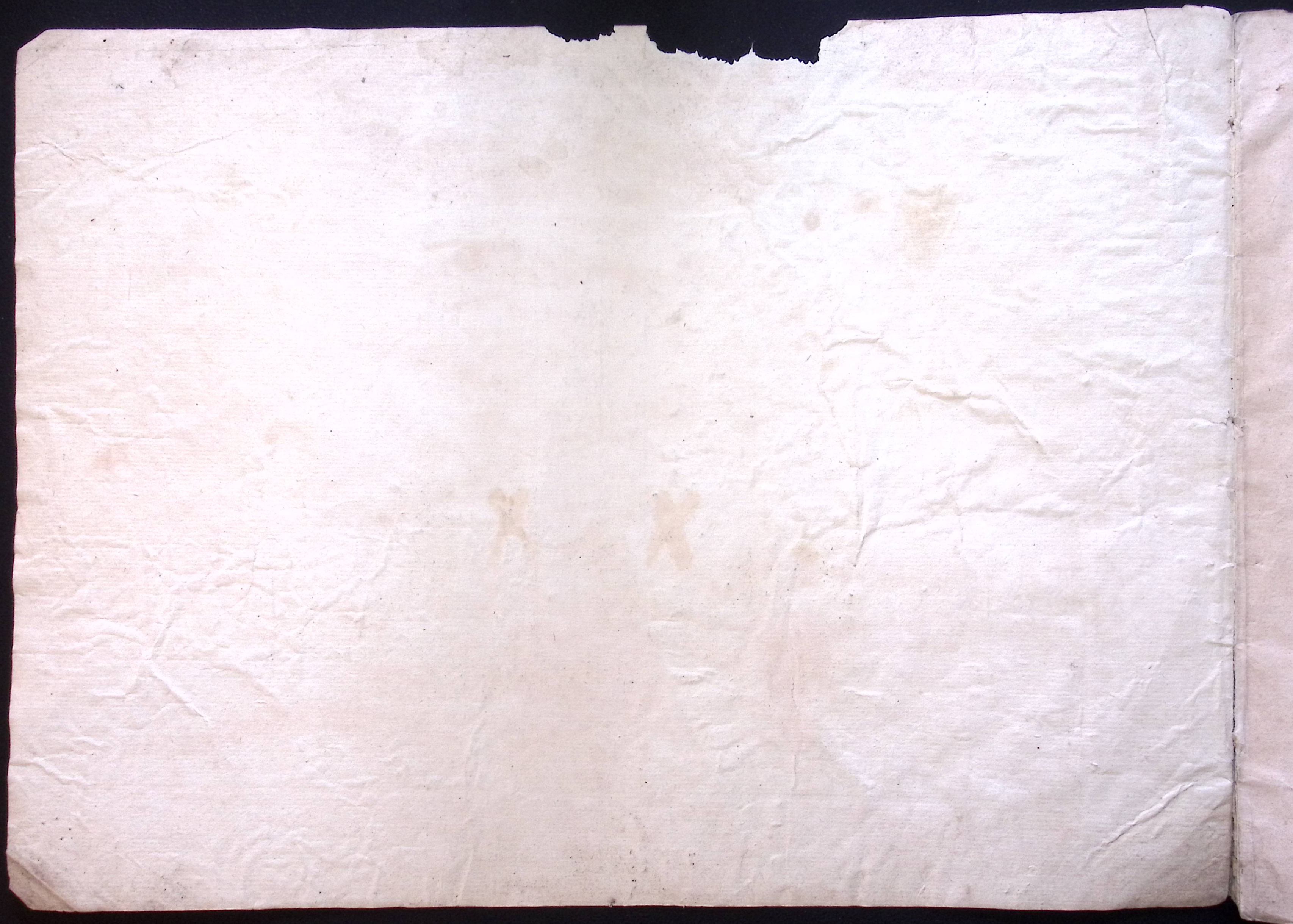


Contredanses Nouvelles
Tout le Piano.

N. M. Alexandrine Chabran.



Contredanses. Nouvelles
 Pour le Piano Forte
 Composées & Dédicées
 A M^{ELLE} ALEXANDRINE COLAS
 Par
 Henry Lemoine

Prix 3^f. 60^s.

9^{me} Cahier.



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I. ##.

Lemoine





LA VIRGINIE.

3^e. Quadrille.

N^o. 1.

Pantalon.

Sempre Legato.

p ped:

fin

p ped:

cres

dim

p ped:

Mineur.

cres

Il faut jouer cette contredanse 2 fois.

D.C.

FIGURE DU PANTALON.

2.^e.

L'ADELLE.

3^e Quadrille.

N^o 2.

L'Eté.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a treble staff containing a repeat sign and a bass staff with a 7-measure rest. Dynamics include piano (p), sforzando (sf), and pedal (ped:). The second system features a 'fin' marking in the treble staff. The third system includes a 'cres' (crescendo) marking. The fourth system concludes with 'rinforzando' and 'dim:' markings, followed by a double bar line and a repeat sign. The piece ends with the instruction 'Il faut jouer cette contredance 4 fois.' (One must play this contredance 4 times).

D.C.

FIGURE DE L'ETÉ.

2.^e

LA CORNELIE.

3^e Quadrille.

N^o 3.

La Poule.

The first system of musical notation for 'La Poule' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a treble clef, a sharp sign, and a 2/4 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a bass clef, a sharp sign, and a 2/4 time signature. The music is written in a style typical of 19th-century dance music, with many beamed eighth and sixteenth notes. Dynamics include *sf* (sforzando) and *ped:* (pedal). There are also some special symbols like a circle with a cross inside.

The second system of musical notation for 'La Poule' continues the piece. It features two staves with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *sf* (sforzando) and *ped:* (pedal). A 'fin.' (fine) marking is present at the beginning of the system.

The third system of musical notation for 'La Poule' continues the piece. It features two staves with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *sf* (sforzando) and *ped:* (pedal).

Mineur.

The fourth system of musical notation for 'La Poule' continues the piece. It features two staves with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *sf* (sforzando) and *ped:* (pedal). The system ends with a double bar line and a sharp sign.

Il faut jouer cette contre-
dance 4 fois.

sf D.C. al Majeur.

FIGURE DE LA POULE.

2.^e

5^e Quadrille. L'AGLAE.

N^o 4.

p *cres* *f* *p* *ff* *pp* *p* *f*

Majeur.

legato *cres* *f*

Il faut jouer cette contredance
4 fois.

D.C. al Segno.

FIGURE

1^o Un cavalier en avant 4 mesures la dame de vis-a-vis idem
 2^o Le cavalier et la dame dos-a-dos
 3^o Balancez à vos dames, tour de main
 4^o La trenis.

2.8.

3^e Quadrille.

LA MONTAGNARDE.

N^o 5.

Final.

2. 3. Basson

otez la 3^e ped

FF

ped: *f*/*p*

Basson

otez le Basson

f/*p* Legato

Il faut jouer cette contredance 4 fois.

D.C.

FIGURE

- 1^o Legrand rond
 - 2^o En avant 2 chassez, déchassez
 - 3^o Traversez, chassez, déchassez
 - 4^o Balancez à vos dames tour de mains
- Pour final chassez les 8 2.

4^e. Quadrille.

LA CÉPHISE.

7

N^o 1.

Pantalon.

The musical score is written for a piano and a character named Pantalon. It consists of five systems of music. The first system is marked 'p' and includes 'ped:' markings. The second system has a 'fin' marking. The third system includes 'ped:' and 'pedsf' markings. The fourth system is marked 'Majeur.' and includes 'p ped:' and 'stacato' markings. The fifth system ends with a double bar line and a note about playing the piece twice.

FIGURE DU PANTALON.

2.^e.

Il faut jouer cette contre-
-dance 2 fois.

D.C.

LA FANNY.

4^e Quadrille.N^o 2.

L'Été.

The musical score is written for piano and consists of four systems of staves. The first system is a grand staff with a treble and bass clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. It includes a repeat sign at the beginning, a 'ped.' (pedal) marking, and a 'p' (piano) dynamic. The second system continues the melody and accompaniment, ending with a 'fin' (fine) marking. The third system begins with an '8^a' marking, indicating an eighth-note pattern. The fourth system concludes with a 'loco' marking and a 'D.C.' (Da Capo) instruction. A text box on the right side of the fourth system contains the instruction: 'Il faut jouer cette contredanse 4 fois.' (One must play this contredanse 4 times).

FIGURE DE L'ÉTÉ.

2.^e

4^e. Quadrille.

L'ELIZA.

9

N^o. 3.

La Poule.

The musical score is written for piano in 6/8 time, featuring a key signature of one sharp (F#). It consists of five systems of staves. The first system begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is marked with a section sign (§), a piano (p) dynamic, and a pedaling instruction (ped:). The second system includes a 'fin.' marking, a piano (p) dynamic, a crescendo (cres), a forte (f) dynamic, and a pedaling instruction (ped:). The third system includes a piano (p) dynamic, a crescendo (cres), a forte (f) dynamic, and a pedaling instruction (ped:). The fourth system includes a piano (p) dynamic, a forte (f) dynamic, and a pedaling instruction (ped:). The fifth system includes a piano (p) dynamic, a forte (f) dynamic, and a pedaling instruction (ped:). The score concludes with a section sign (§) and a final measure.

Il faut jouer cette contredance
4 fois.

D.C.

FIGURE DE LA POULE.
2.^e.

4^e. Quadrille.

LA SOPHIE.

N^o 4.

Handwritten musical score for a 4th Quadrille titled 'LA SOPHIE'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of several measures with various notes, rests, and ornaments. A section marked 'fin' is followed by a key change to 'Majeur' (Major). The score concludes with a double bar line and the instruction 'Il faut jouer cette contredance 4 fois.' (It is necessary to play this contredance 4 times). The initials 'D.C.' are written below the final measure.

FIGURE DE LA TRÉNIS.

2.8.

LA BETZI.

11

4^e Quadrille

N^o 5.

Final.

ped:

cres

fin

dim:

pp ped:

Mouvement de walzer

1^{er} fois.

2^e fois.

Il faut jouer cette contredanse 4 fois.

D.C.

FIGURE

- 1^o En avant deux dos-a-dos
- 2^o Balancez à vos dames tour de mains
- 3^o Un tour de walse
- 4^o Balancez tous les 8. 2^e.

