

Mary H. H. H.
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GOULDING & C^{OS}
Collection of New & Favorite
Country Dances Reels & Waltzes.
Arranged for the
PIANO FORTE & FLUTE or PATENT FLAGEOLET,
BY
John Parry.

N^o 2.

LONDON,

Price 2^s/6^d

Printed by Goulding, D'Almaine, Potter, & C^o 20, Soho Square, & 7, Westmorland St. Dublin.

THE RECOVERY.

(When there are but two lines, the Flute & Piano Forte play together.)

Nº 1.
Flute or Flageolet
and
Piano Forte.

The musical score is written for two staves, Flute or Flageolet and Piano Forte. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first system is marked with a piano (*p*) dynamic. The second system is marked with a forte (*f*) dynamic. The third system ends with a double bar line and the marking 'D.C.'. Below the third system, there is a measure with a fermata and the number '8' underneath it.

Half Right & Left, back again, down the middle, up again & Poursette.

MISS JOHNSON'S WALTZ.

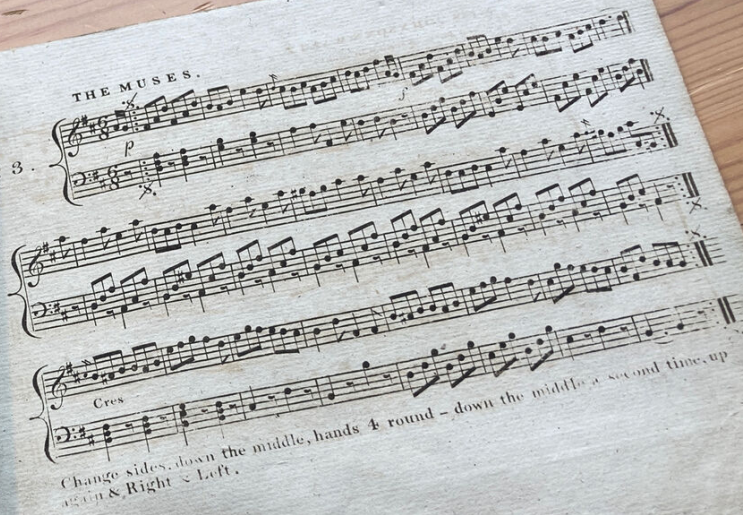
(Piano Forte Accompaniment)

(Flute or Vignolet)



THE MUSES.

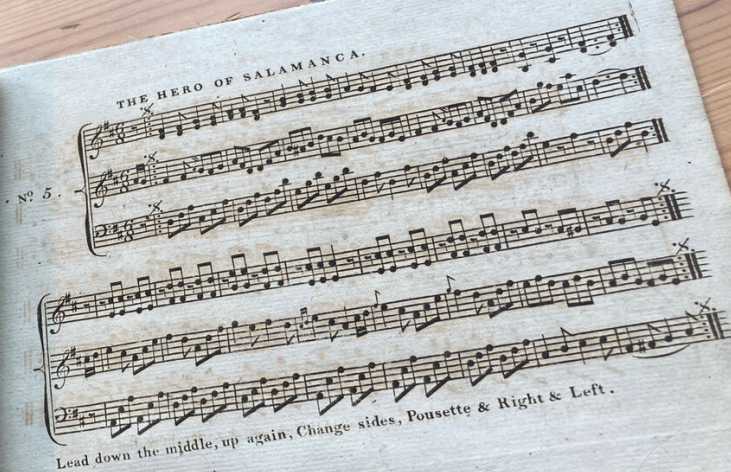
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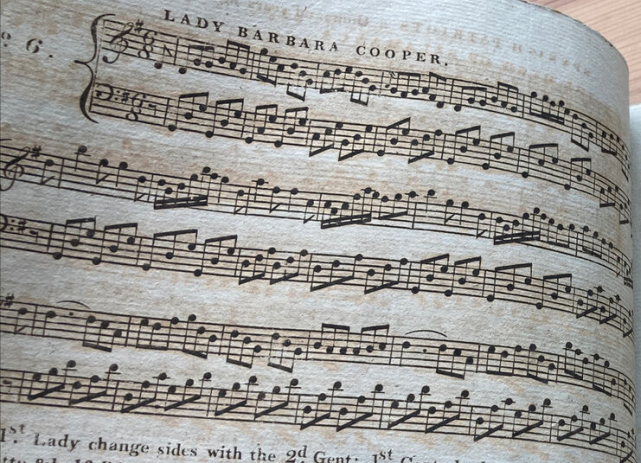
MISS HUNTERS FANCY.



THE HERO OF SALAMANCA.



LADY BARBARA COOPER.



1st Lady change sides with the 2^d Gent; 1st Gent; do the same with the 2^d Lady & half Right & Left.

SPANISH PATRIOTS a thousand years ago.



Cast off 3 Cu; back again, down the middle & up again, Change sides, back again & Allemande.

8.

MISS DUNCANS ALLEMANDE.

quite round & back again down the middle up again & Allemande.

9

MISS DAVIDSON'S FANCY.

No. 9.

Hands across, back again, down the middle, up again, & Pousette.

No. 10.

JOHNNIE ARMSTRONG.

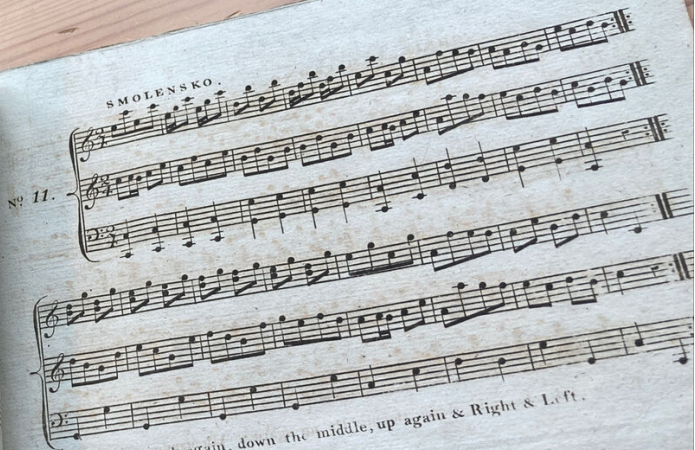


Hands 4 round, back again, down the middle, up again & Allemande.

1813.

No. 11.

SMOLENSKO.

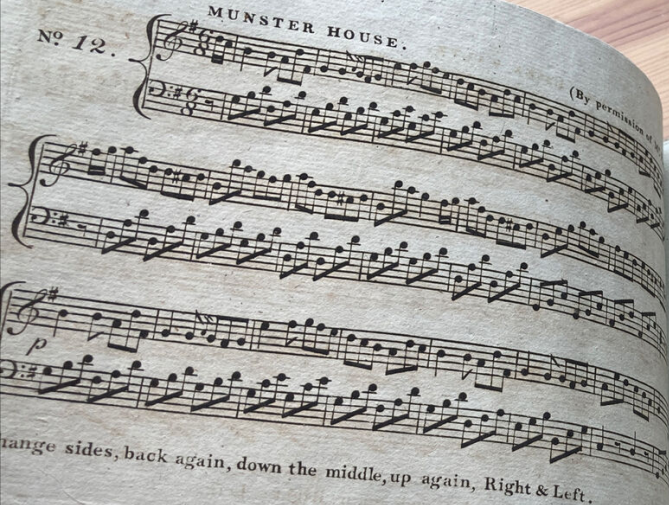


Change sides, back again, down the middle, up again & Right & Left.

MUNSTER HOUSE.

No 12.

(By permission of the)



change sides, back again, down the middle, up again, Right & Left.

THE ESSEX WALTZ.

No 13.

Parry



The 1st Lady & 2^d Gent: lead down the middle & back again, the 1st Gent: & 2^d the same, La Poussette quite round & back again, Right & Left.

SALAMANCA.

across, down the middle & swing corners.

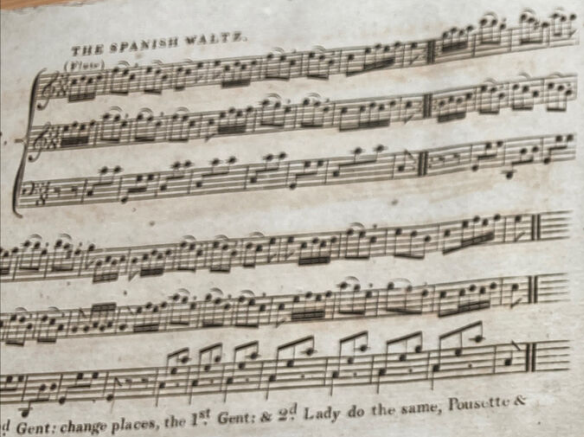
THE REDICULOUS REDICULE.

No. 15.

Change sides, back again, lead down the middle, up again & Pousette.

THE SPANISH WALTZ.

(Flute)



1st Gent: change places, the 1st Gent: & 2d Lady do the same, Pousette &

GERAL PICTONS WALTZ.

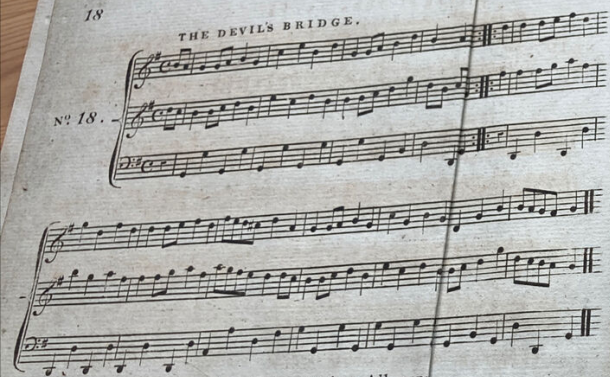
17



Lead down the mte, up again, Change sides, back again, Right & Left.

THE DEVIL'S BRIDGE.

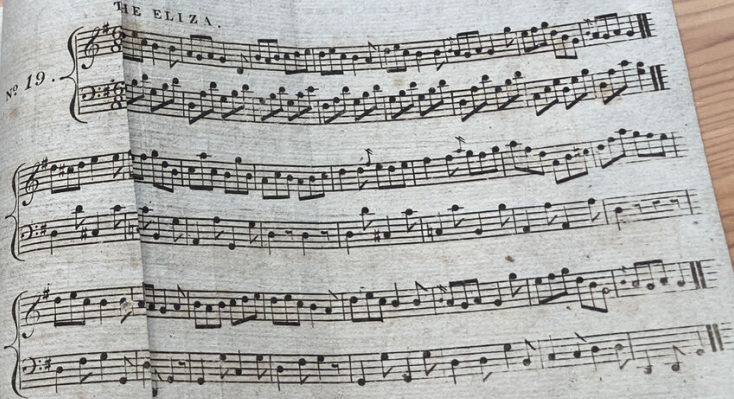
No 18.



Hands across, down the middle up again & Allemande

THE ELIZA.

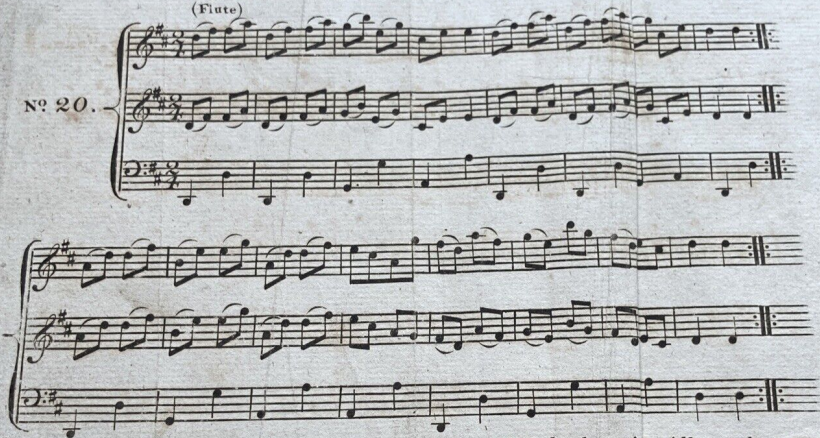
No 19.



Change places down the middle up again & Pousette.

THE REGENT'S PARK.
(Flute)

Nº 20.



Hands 4 quite round back again, lead down the middle, back again & Allemande.

