



S

W. G. BECKER'S

Gaschenbuch

zum

GESELLIGEN VERGNÜGEN.

Herausgegeben

von

Friedrich Kind



Fünf und Zwanzigster Jahrgang.
1815.

Mit Königl. Sächsischem allergnädigstem Privilegio.

LEIPZIG

bei Joh. Friedrich Gleditsch.

TANZTOUREN

zu Beckers Taschenbuch 1815
von Roller.

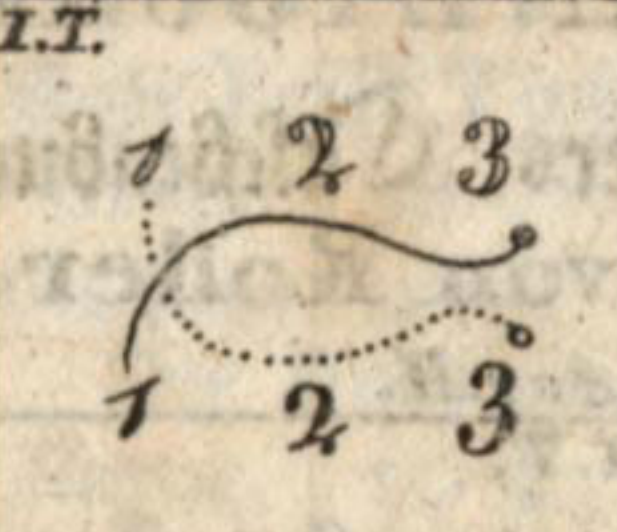
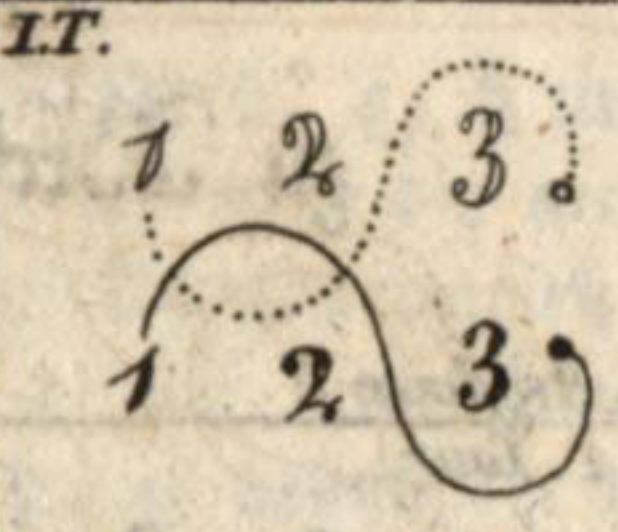
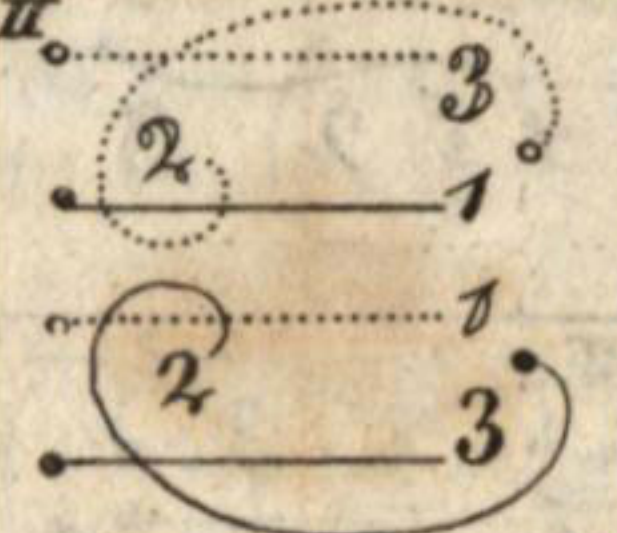
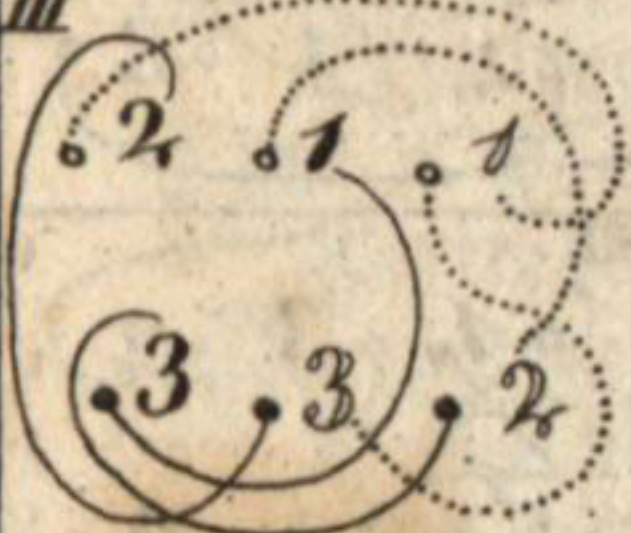
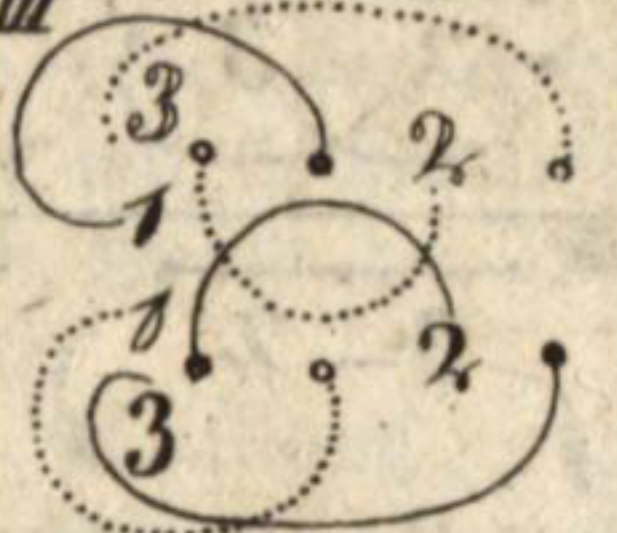
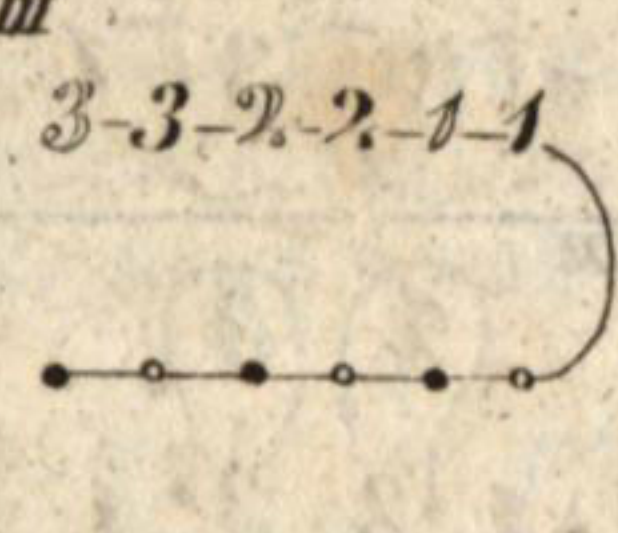
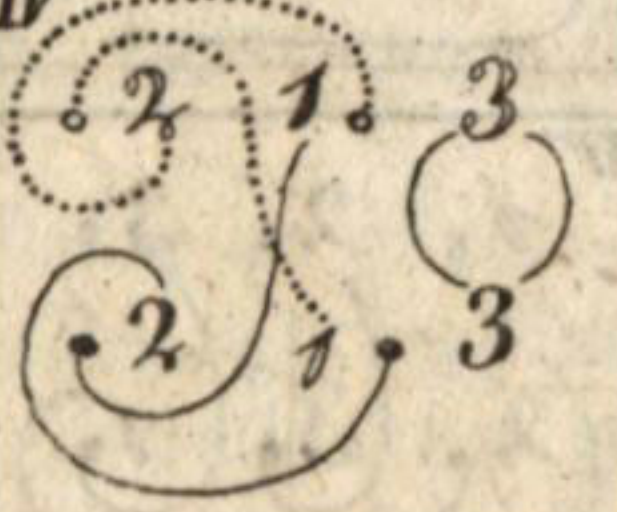
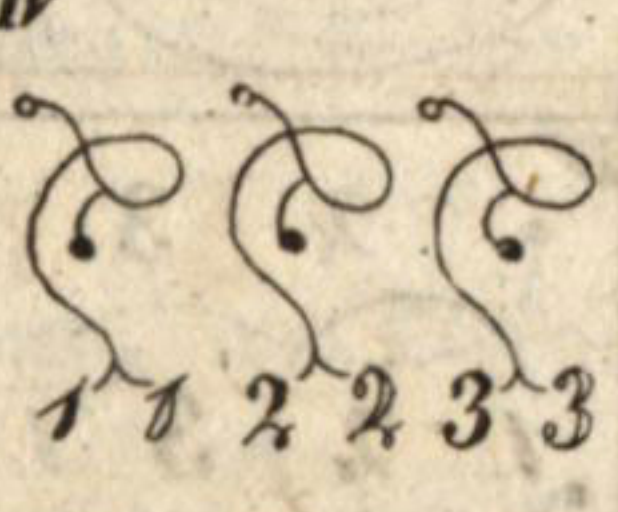
<i>Angloise I.</i>	<i>Ang. II.</i>	<i>Ang. III.</i>
<i>I. Tour</i> 	<i>I. T.</i> 	<i>I. T.</i>
<i>II</i> 	<i>II</i> 	<i>II</i>
<i>III</i> 	<i>III</i> 	<i>III</i>
<i>IV</i> 	<i>IV</i> 	<i>IV</i>
<i>V^{te} u. VI^{te} Tour Chasseur od. Walzer.</i>		

Ecoffaisen

Eco. I

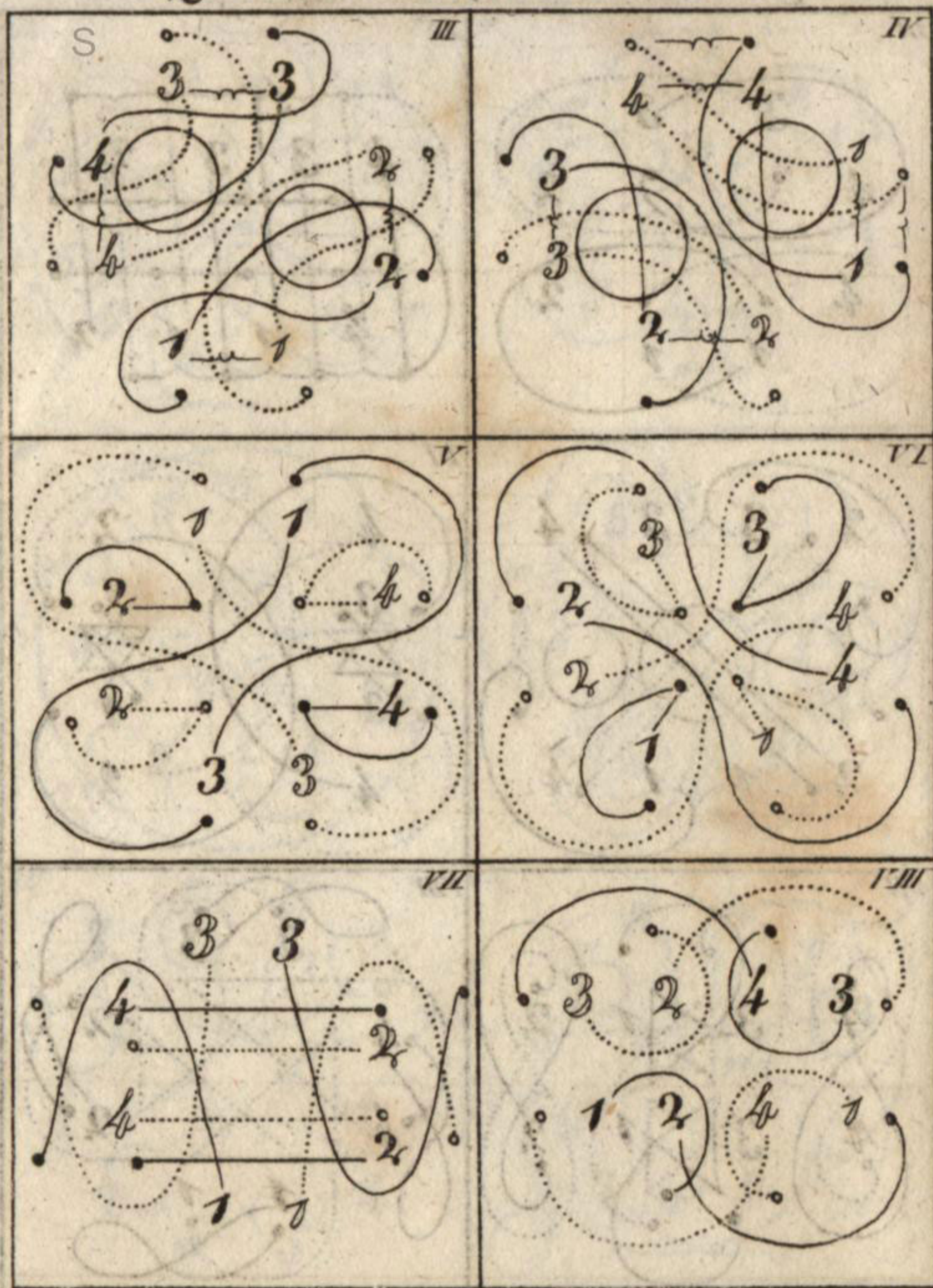
Eco. II

Eco. III

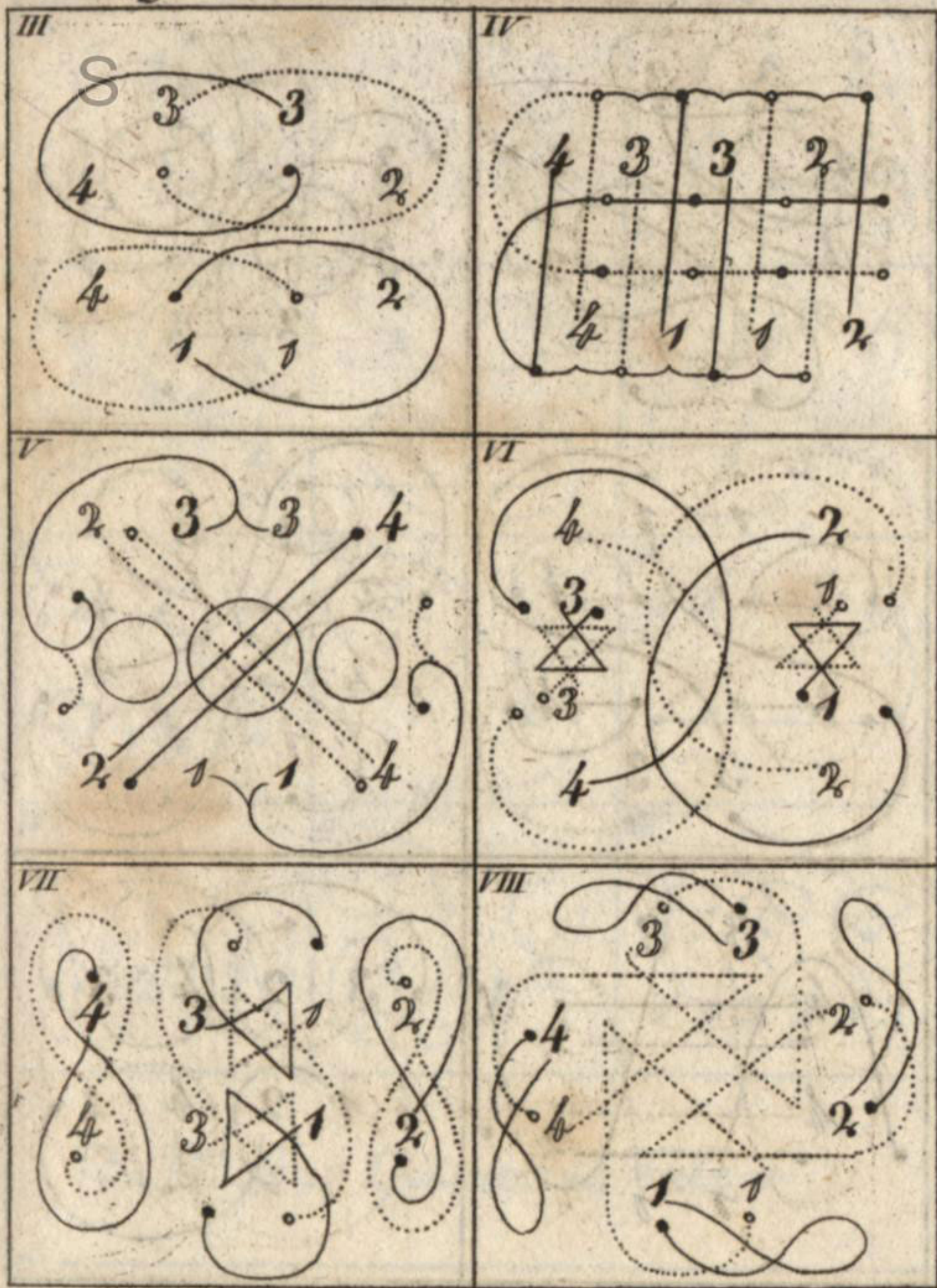
I.T. 	I.T. 	I.T. 
II 	II 	II 
III 	III 	III 
IV 	IV 	IV 

V^{te} u. VI^{te} Tour Chasseur o. d. Walzer

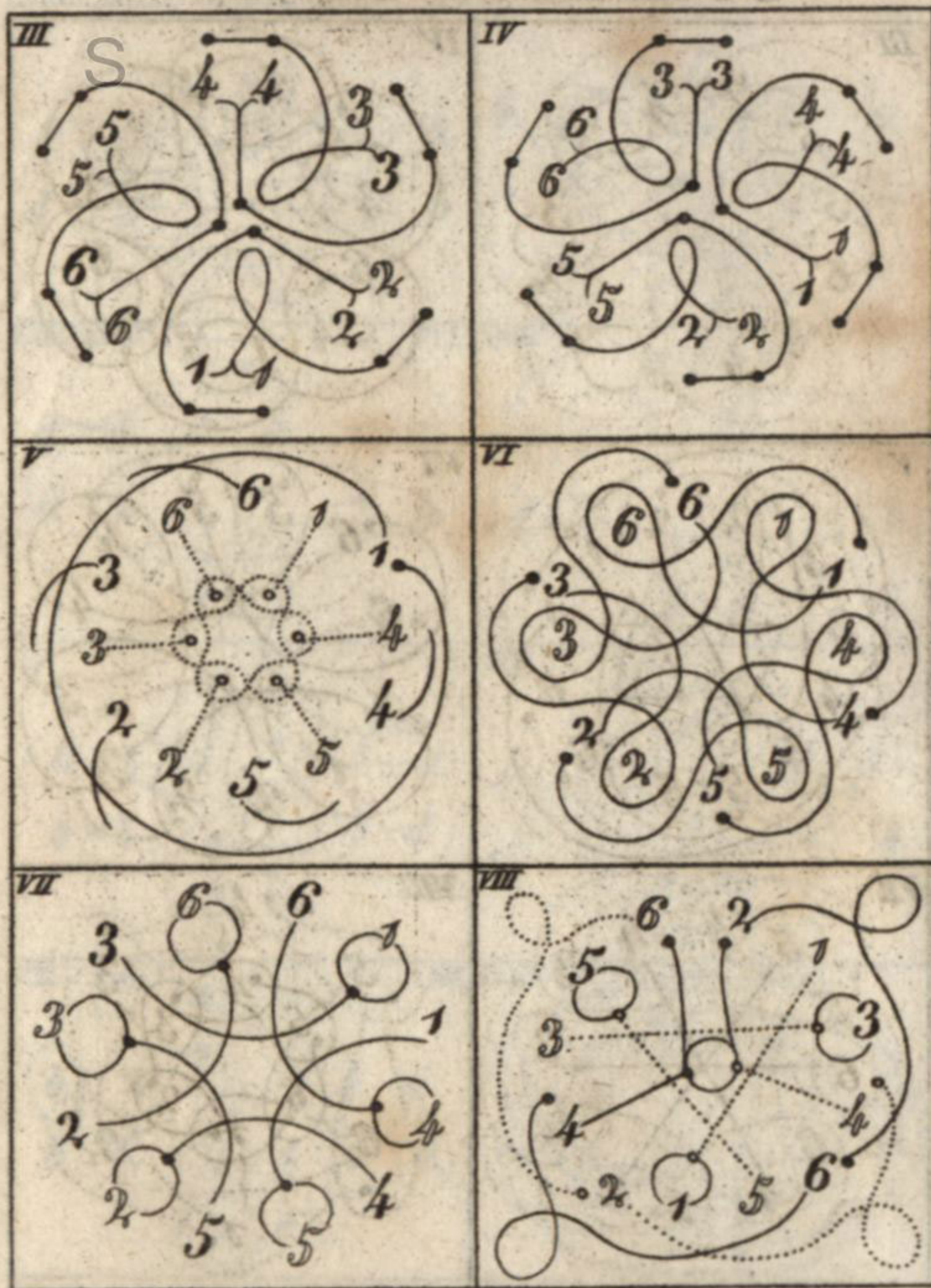
Quadrille I. I^{re} u. II^{te} Tour Rond



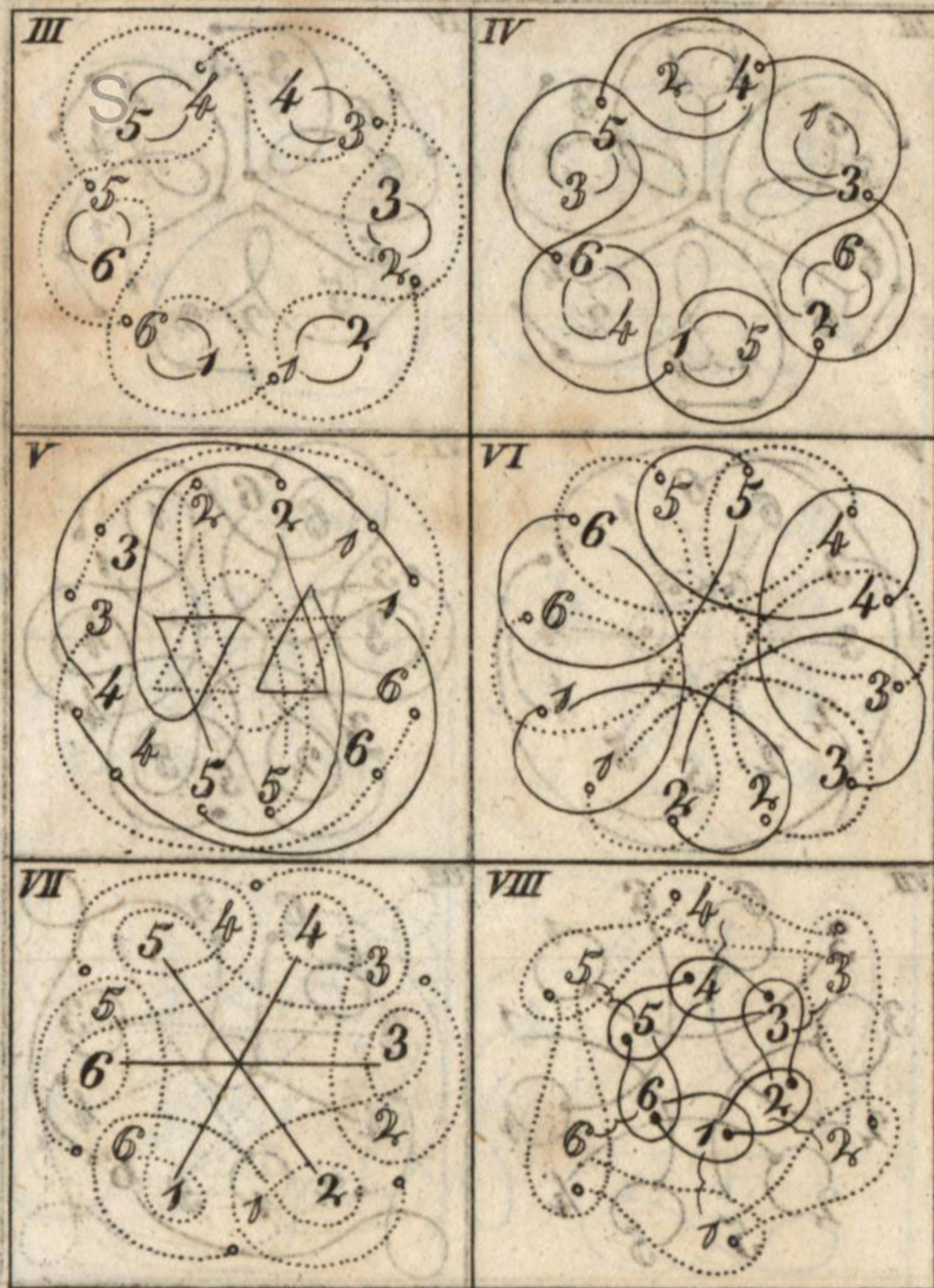
Quadrille II. I^{re} u. II^{re} Tour Rond.



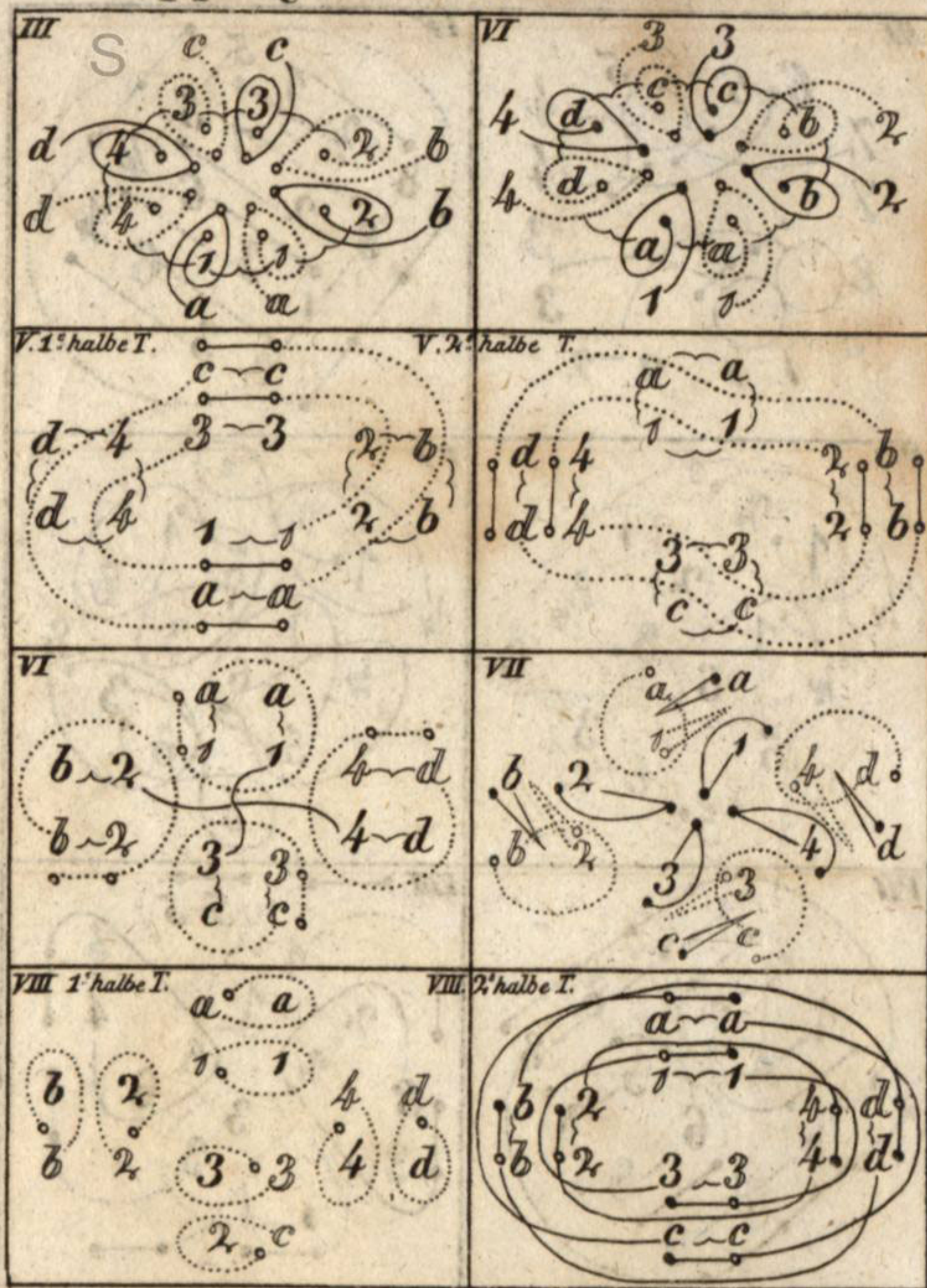
Douze I. *I^{re} u. II^{re} Tour Rond.*



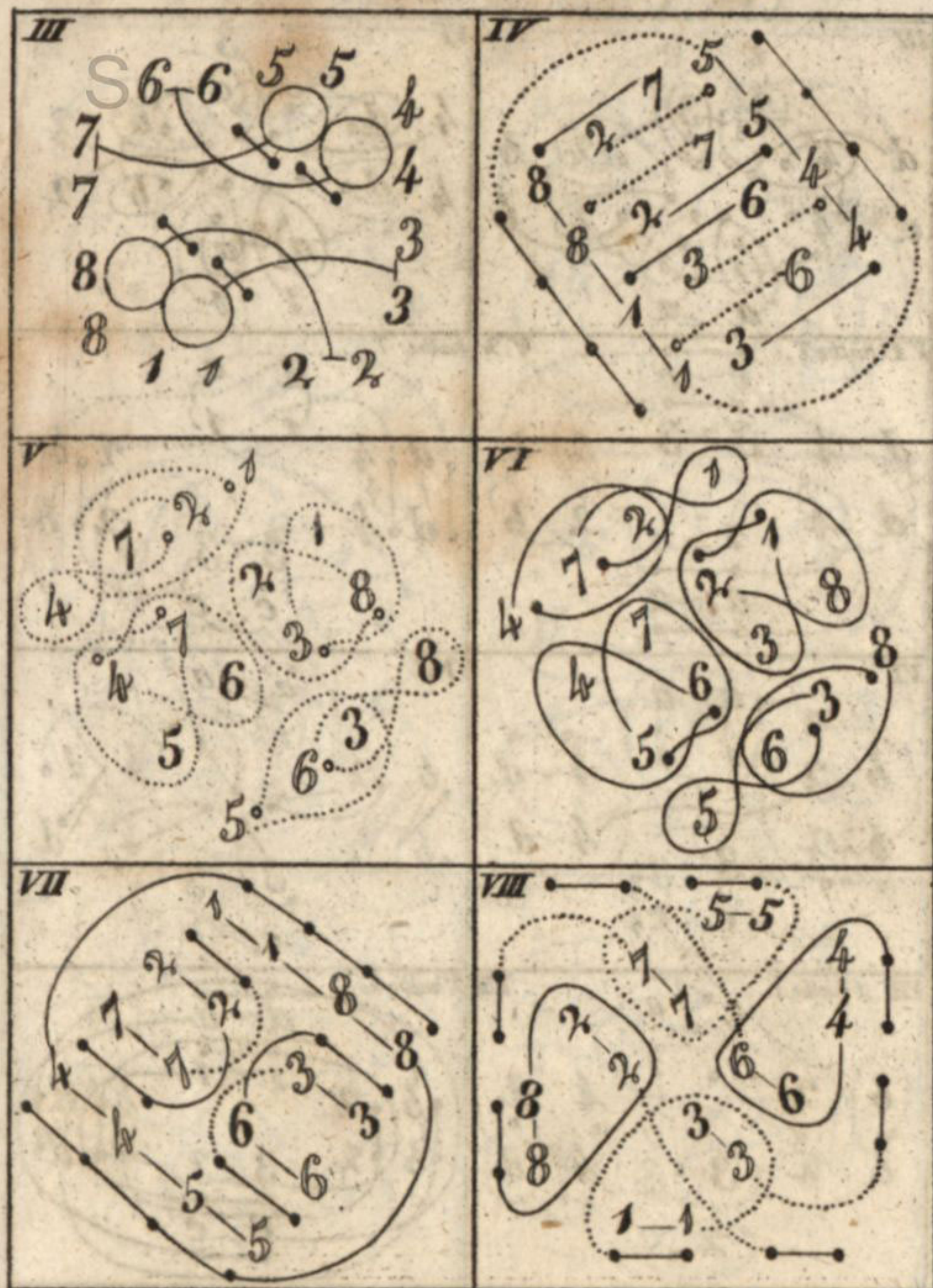
Douze II. I^{te} u. II^{te} Tour Rond



Doppel Quadrille. I^{te} u. II^{te} Tour Rond.



Seize. I^{re} u. II^{re} Tour Rond.







A n h a n g

z u

Beckers Taschenbuch 1815

enthaltend:

Compositionen und Tänze,

von

Dohauer, Marschner, und Methfessel.



Dieser Anhang zu Beckers Taschenbuche wird weder einzeln
verkauft, noch von demselben getrennt.

Das Heimweh.

Nicht zu langsam.

Dobauer.

Singstimme.

Oft in ein = sam stil = len

Pianoforte.

Stunden hab' ich ein Ge = fühl ein =

rfunden, un = er = klär = lich, wunderbar, daß wie

Sehnsucht nach der Ferne, hoch hin = auf in beßre

Sterne, wie ein lei = seß Ahnen war, wie ein

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp). The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) with a brace on the left. The lyrics are written below the vocal line.

lei = seß Ah = nen war.

The second system of the musical score continues the vocal line and piano accompaniment. The key signature remains G major. The vocal line ends with a double bar line. The piano accompaniment also ends with a double bar line.

L i e d,

5

aus der Erzählung: die weiße und rothe Rose.

Nicht zu geschwind.

Dohauer.

Guitarre.

Singstimme.

Pianoforte.

Wenn dein süßer Athem

wehet — wenn dein Mund Entzücken

haucht — weiß ich's, ob der Mond er = ste = het,

ob ins Meer sich Phö = bus taucht, holbe

Ro = se! fromme Ro = se! wenn dein sü = ßer Athem

wehet?

Wilms erstes Lied.

(Traum der trauernden Mutter.)

Langsam,
mit Phantasie. A. Methfessel.

Stimme.

Pianoforte.

Ich wall' auf einem Sterne, wo

goldne Blumen blühen; ich wohn' in heller Ferne, in

schöner Wälder Grün! Ich sin = ne still und

schnei = de in ei = ne Himmels = wei = de mit

verweilend.

blankem Messer = lein die Namen meiner Lieben

ein. 2. Mein

Zur letzten Strophe.

* Immer langsamer u. schwäch. b. 3. Schlusse.

Schwur! Und ob ich von dir scheide, leb' wohl, leb' wohl!

wohl! Ich schneide mit blankem Messer = wohl!



lein in ei = ne Himmelß = wei = de die

Ganz langsam und verhallend.



leben, lie = ben Namen ein. —

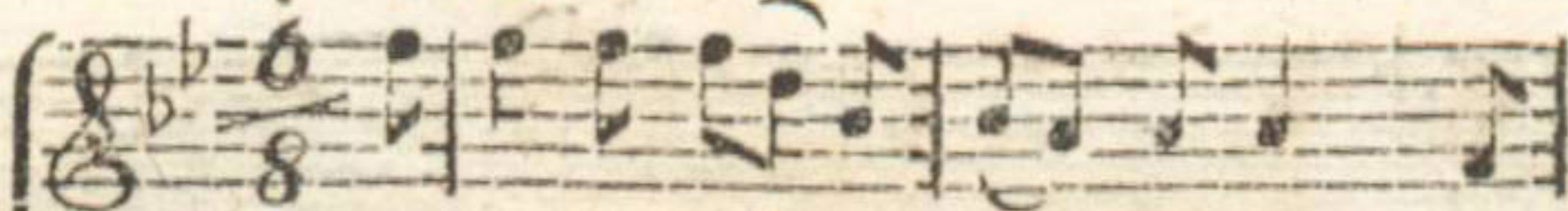
L i e d.

13

Heiter.

Marschner.

Singst.

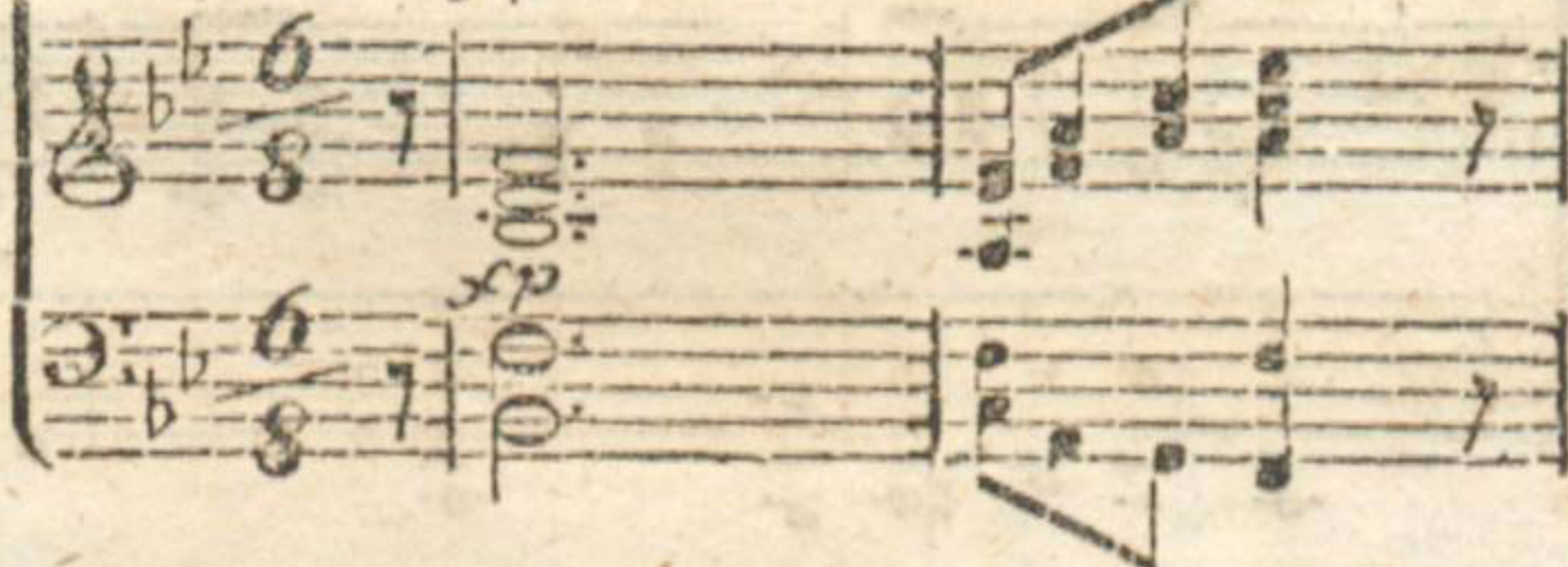
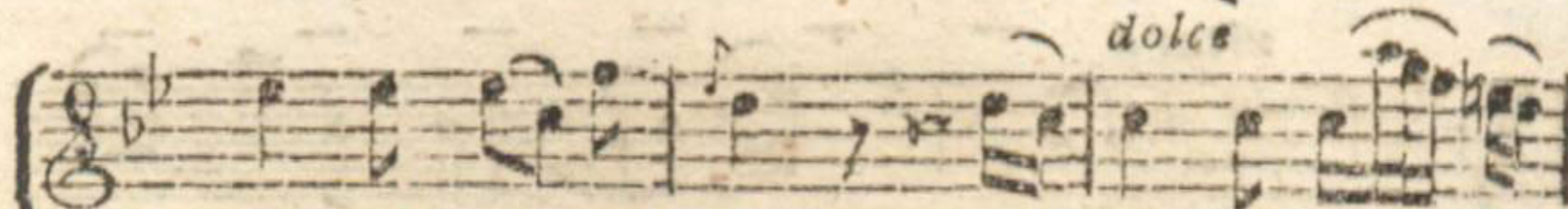


Was frag ich nach des Frühlings Pracht, wenn

Gitarre.



Pianos.

*dolce*

mir mein Liebchen winkt; wenn mir ihr blau = es

*dolce*

Auge lacht und mich ihr Arm umhlingt. Des

ritard
Len = zess und des Sommers Bier sind doppelt schön ver =

a tempo
eint in ihr. Des Len = zess und des

Som = mers Bier sind dop = pelt

schön ver = eint — in ihr, sind dop = pelt

- cendo

eres

schön ver = eint in ihr.

Die Botschaft.

Leicht und munter, doch
nicht zu schnell.

A. Methfessel.

Stimme.

Gitarre.

Pianoforte.

Mein

dim.

dim.

Lieb' will heut auß = rei = ten mit ihrer Jungfrau

Zahl; mein Fall, sieh' auf in Zeiten, beschau' dir

Wald — und Thal! Der Ager wird zum
Spiel, zum Tisch der Ra = sen

dolce

8va

dienen; ein Springquell rüht im Grü = nen zur Grotte
still und kühl, zur Grotte still und kühl!

loco *p* *cresc*

decresc *p* *planiss.*

Wiegenlied.

Sanft und schmeichelnd. M. Methfessel.

Stimme.

Gitarre.

Pianos.

First system of the musical score. It consists of four staves: Voice (Stimme), Guitar (Gitarre), and Piano (Pianos). The key signature is two sharps (F# and C#), and the time signature is 6/8. The voice part begins with a whole rest. The guitar and piano parts play a rhythmic accompaniment. The piano part has two notes marked 'ten.' (tension).

Second system of the musical score. The voice part sings the lyrics "Su su! Su su! Ich". The guitar and piano parts continue the accompaniment.

Third system of the musical score. The voice part sings the lyrics "wie = ge mein Kind! Es wie = get die". The guitar and piano parts continue the accompaniment.

Fourth system of the musical score. The voice part sings the lyrics "Blü = te der reg = li = che Wind! Schlaf". The guitar and piano parts continue the accompaniment.

ein, — schlaf ein, lieb Mäg = de =

tr.

dim.

lein! Ich wie = ge dich lieb = li = che

poco cresc *decresc*

Blü = = te. Su

p

ten

Schluß.

dim. *pianiss.*

An Ida, bei Uebersendung eines Haarrings.

Mit Empfindung u. Ausdruck. H. Marschner.

Singstimme.

Pianoforte.

Nimm die - sen Ring, er

sey auß neu dir ein Symbol von meiner Treu, Gold

war ja seit der Fa - belzeit ein Sinnbild der Be -

stän - dig - keit, ein Sinnbild der Be -

Handwritten musical score for voice and piano. The page is numbered 28 in the top left corner. The music is written in G major (one sharp) and 4/4 time. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are "stän = = dig = keit." written below the vocal staff. The piano part includes dynamic markings: *dolce* and *dolciss.* (pizzicato). The score consists of two systems. The first system has three staves: a vocal staff and a grand staff (treble and bass clef). The second system also has three staves: a vocal staff and a grand staff. The piano part features arpeggiated chords and melodic lines. The manuscript shows signs of age, including some staining and wear.

stän = = dig = keit.

dolce

p *dolciss.*

An Ida, bei Uebersendung eines Haarrings.

29

Mit Empfindung u. Ausdruck.

Singst.



Nimm diesen Ring, er sey aufs neu dir

Gitarre.



ein Symbol von mei = ner Treu, Gold war ja seit der



Fabelzeit ein Sinnbild der Bestän = digkeit,



30

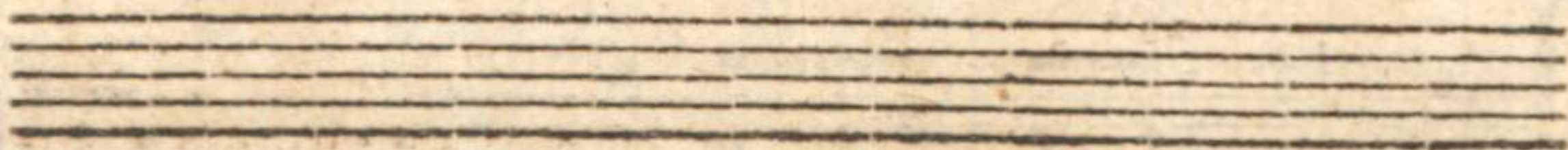
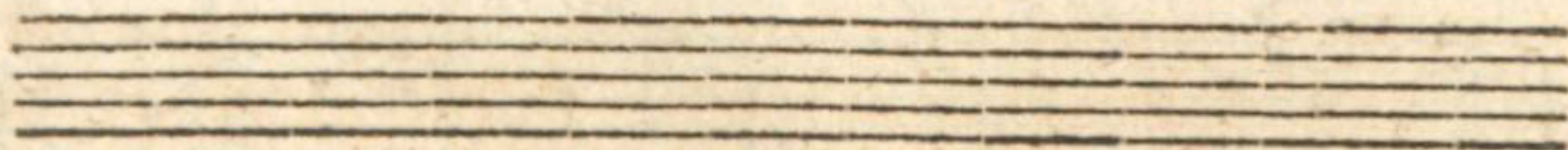


ein Sinnbild der Be = stän = = dig =



Zeit.

p *fp*



Tänze für Pianoforte, *).

31

Clavier = Auszug.

No. I. Langsamer Walzer.

legato.

*) Der Componist dieser vier Tänze betrachtet solche als etwas Verbundenes, obgleich auch jeder Tanz für sich allein bestehen kann, und hat sich einen langsamen deutschen Walzer gedacht, welcher mit No. 3 von einem raschen zweitrittigen Tanze unterbrochen wird, dann wieder in den sanften Charakter des deutschen Tanzes übergeht, und nach den beliebigen Wiederholungen mit No. 2. sich schließt.

32

Three systems of piano accompaniment for page 32. The first system is marked *fz* and *cres*. The second system is marked *ten.* in both staves. The third system is marked *cres*, *mf*, and *ff*. The music is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings.

33

Three systems of piano accompaniment for page 33. The first system is marked *legato.* and *fp*. The second system is marked *cres* and *p*. The third system is marked *cres* and *p*, with first and second endings indicated by '1' and '2' above the staff. The music is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings.

34

Handwritten musical score for two staves, measures 34-37. The notation is in treble clef with a key signature of one flat (B-flat). The first staff contains measures 34-37, featuring a melodic line with a crescendo, a fortissimo (f) dynamic, and a decrescendo (dim) dynamic. The second staff contains measures 34-37, featuring a bass line with a piano (p) dynamic. The score is written on aged, slightly stained paper.

Measures 34-37:

- Staff 1 (Treble Clef):
 - Measure 34: Melodic line with a crescendo (*cresc*).
 - Measure 35: Melodic line with a fortissimo (*f*) dynamic.
 - Measure 36: Melodic line with a decrescendo (*dim*) dynamic.
 - Measure 37: Melodic line with a decrescendo (*dim*) dynamic.
- Staff 2 (Treble Clef):
 - Measure 34: Bass line with a piano (*p*) dynamic.
 - Measure 35: Bass line with a piano (*p*) dynamic.
 - Measure 36: Bass line with a piano (*p*) dynamic.
 - Measure 37: Bass line with a piano (*p*) dynamic.



No. 2.

TB z ges Verg 1815. alm-263-61743,01



36



No. 3. Schottischer Walzer.



38



con espressione.





No. 4. Langsamer Walzer.

Handwritten musical score for "No. 4. Langsamer Walzer." The score is written for two systems, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 3/8. The first system begins with a piano (*p*) dynamic marking. The second system begins with a piano-forte (*pf*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The notation is in a cursive, handwritten style typical of 19th-century manuscript notation.



42



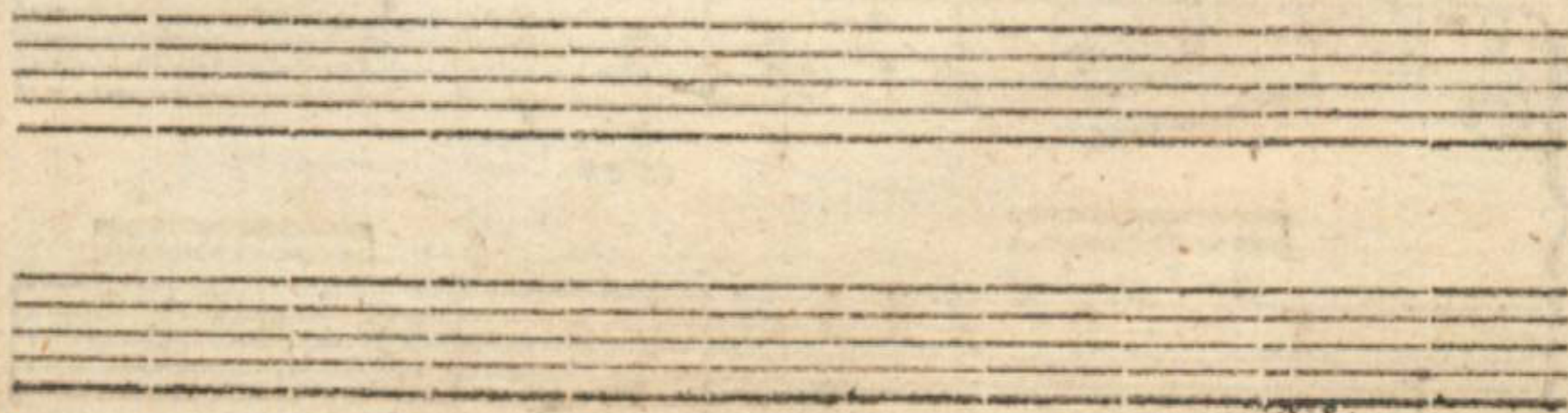
43



44



Attaca
subito No. 1.





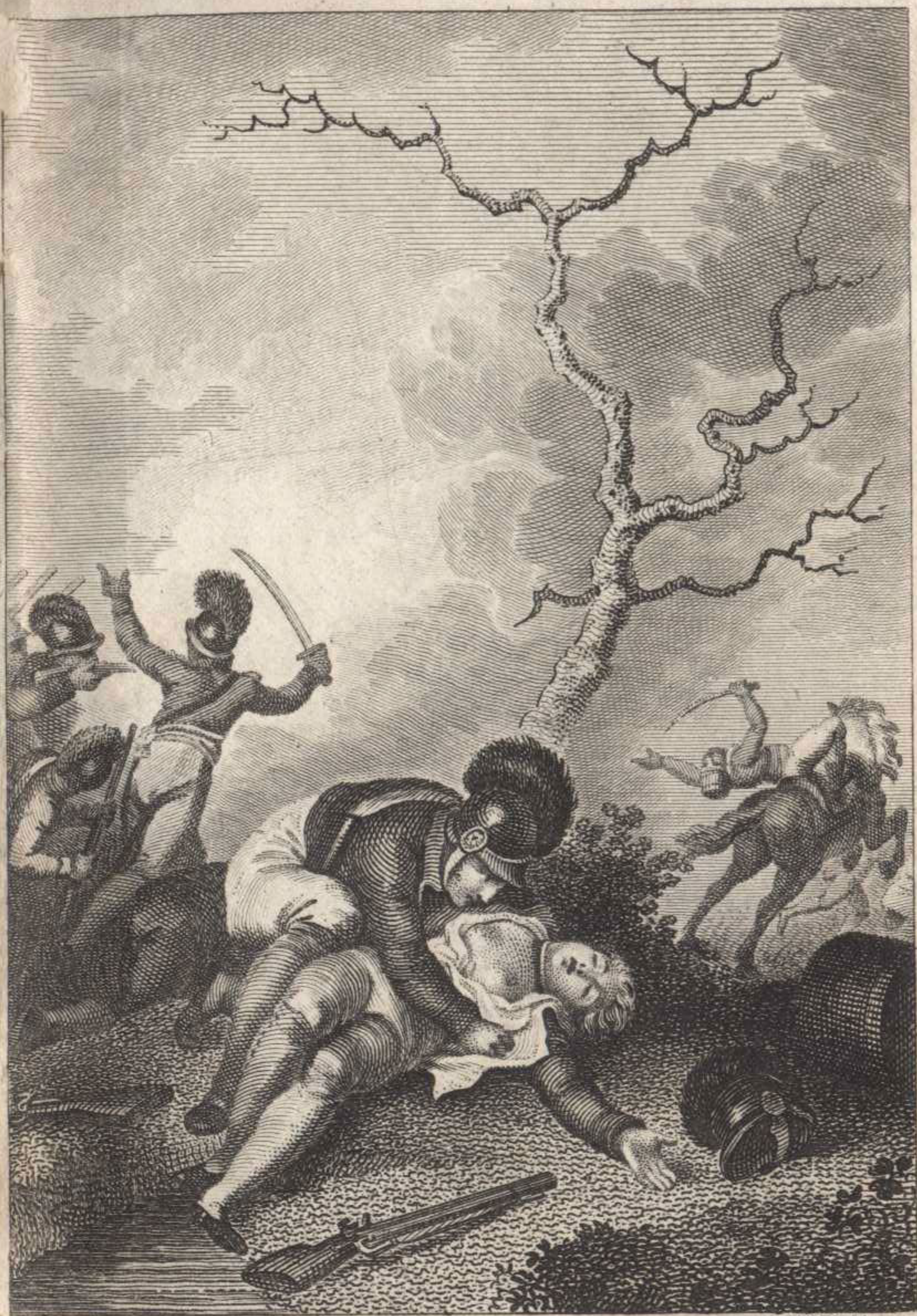


H. Ramberg, del.

A. W. Böhm, sc.



W. G. BECKER.



H. Ramberg del.

A.W. Böhm sc.

Zweifacher Sieg, von St. Schütze.



H. Hamburg del.

H. Schmidt sc.

Die schwermüthige Nonne, v. Fr. Kind.



H. Ramberg del.

W. Jurg sc.

Die weisse und rothe Rose, v. Fr. Kind.



H. Ramberg del

H. Schmidt sc.

Sappho, v. Gramberg.



H. Ramberg del.

A. W. Böhm sc

Die Botschaft, v. Fr. Kind.



H. Ramberg del.

H. Schmidt sc.

Poetische Liebschaft, von Fr. Kind.



H. Ramberg del.

W. Jury sc.

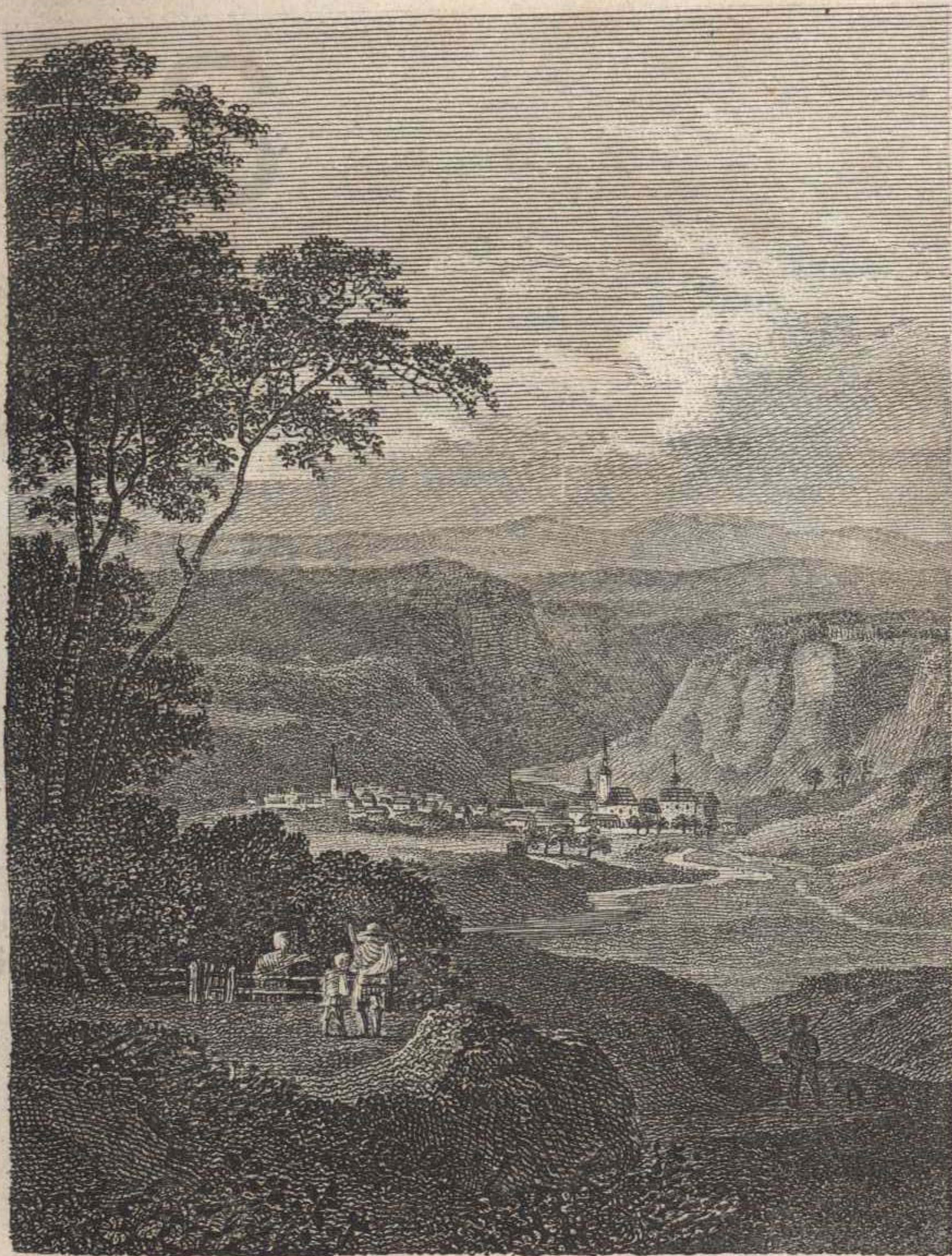
Himpels Ehe-Chronik, von Langbein. 1^{tes} Blatt.



H. Ramberg del.

W. Jurg. sc.

Himpels Ehe-Chronik, von Langlein. 2. Blatt.



A. Lingg del.

J. J. Barmate dt. sc.

Waldheim



Giebichenstein bei Halle



Torgau, wie es war.



A. Zingg del.

J. A. Darnstedt sc.

Rochlitz