

BUTTON & WELTTAKER'S

Selection of

Dances Reels and Waltzes,

FOR THE

PIANO FORTE, HARP, VIOLIN OR GERMAN FLUTE,

With Figures.

N.B. The Dances in this Selection marked C.R. are Copy-right, any Person therefore who shall Publish Piratical Copies of them will be Prosecuted.

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MISS TILNEY LONG'S FAVORITE.

C.R.

The musical score for 'Miss Tilney Long's Favorite' consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 9/8. The first system ends with a double bar line and repeat dots. The second system begins with a measure containing the number '8' below it, indicating a repeat. It also ends with a double bar line and repeat dots.

Set & hands across back again - down the mid: up again cast round the top Cir: & turn your part:.

THE TANK.

The musical score for 'The Tank' consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 2/4. The first system ends with a double bar line and repeat dots. The second system begins with a measure containing the number '8' below it, indicating a repeat. It also ends with a double bar line and repeat dots.

Change sides back again, down the middle up again, & turn your partner.

GUARACHA DANCE.

Hands 4 half round back again, down the mid: up again, right & left.

VOULEZ VOUS DANSEZ MADEMOISELLE, or the Portuguese Dance.

Half right & left, down the mid: up again, Allemande & hands six round.

HAVERSTOCK HILL.

C.R.

Whole figure at top: down the mid: up again allemande: Swing Corners: & hands 6 round: Dances N^o 18.

MORGIANA IN SPAIN.

Set & hands 4 round, back again, Poussette with 2^d Cu: right & left.

MISS HILL'S FAVORITE.

Set & change Places & back again - Swing with right hand round 1 Cu: then with left - set 3 across & 3 in your Places - & hands 6 half round & back again.

COUNTESS OF GOSFORD'S FANCY.

Hands across back again - whole figure on your own side - down the mid: up again, turn your partner & lead outsides.