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and directions to each Dance as performed*

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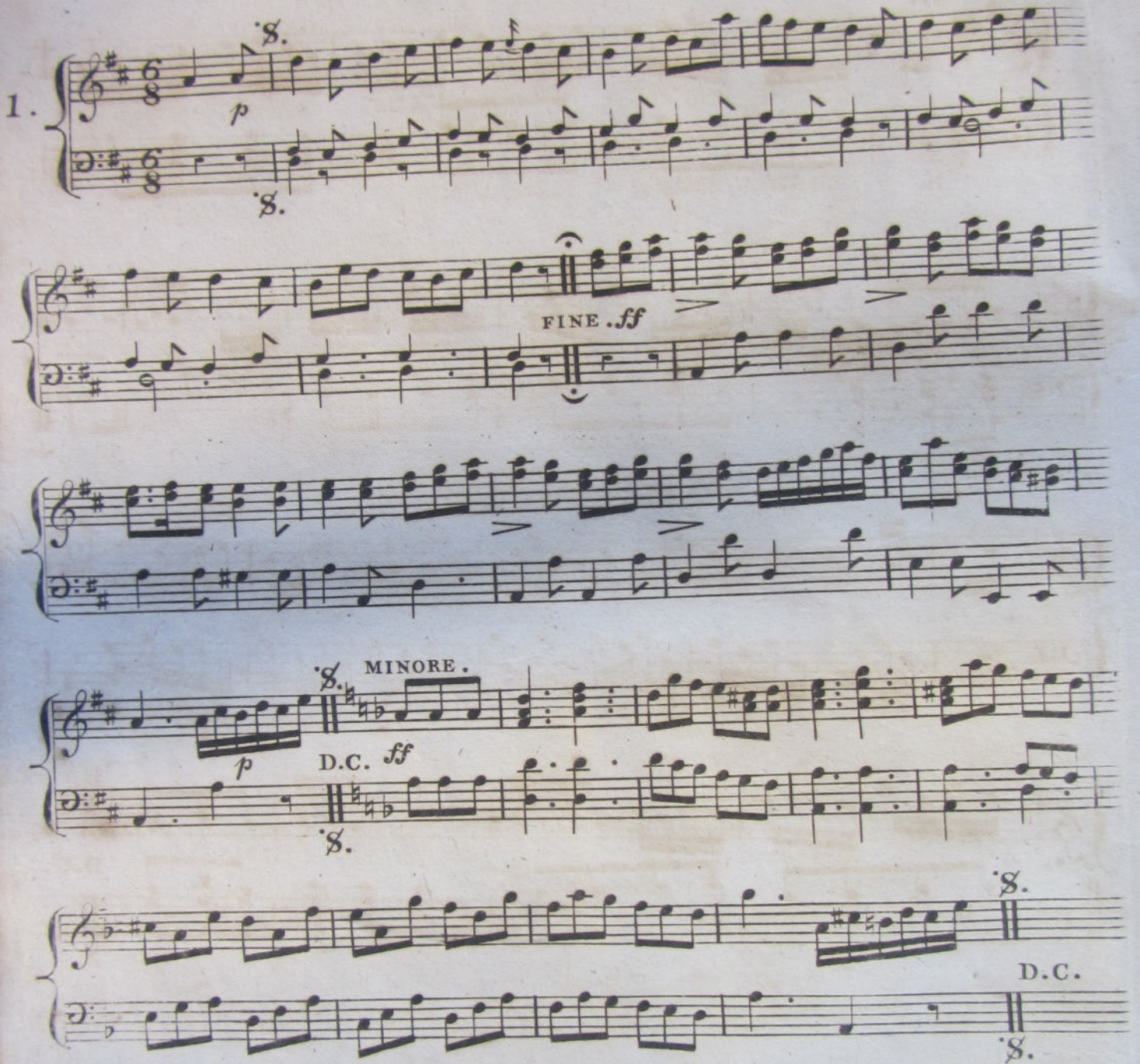
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J. Paine

— LA PAYSANNE. —

1. 

MINORE.

D.C. *ff*

D.C.

(Figure. LA PANTALON .)

1. La Chaine Anglaise ,

2. Balancez a vos dames ,

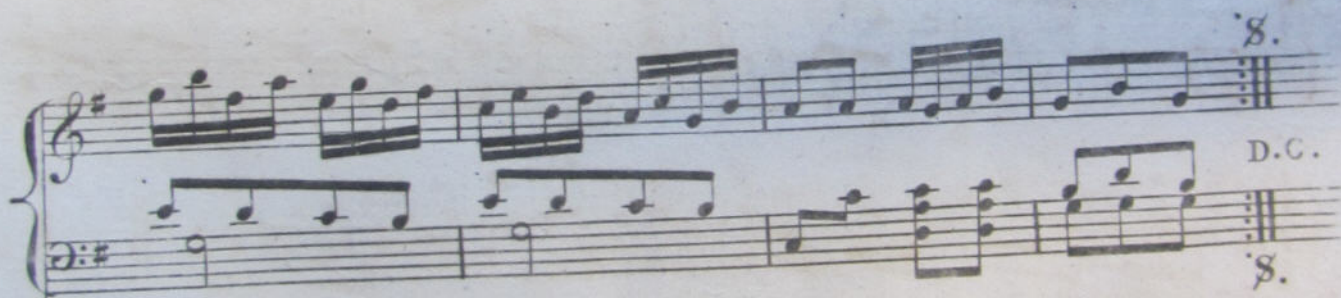
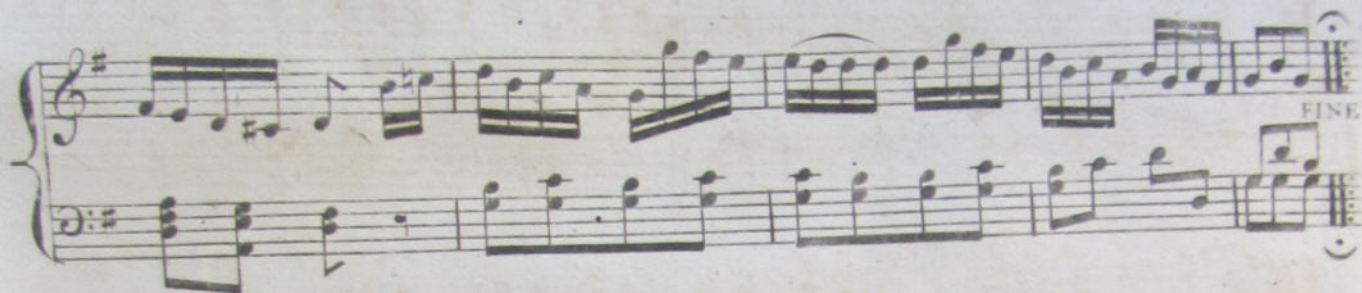
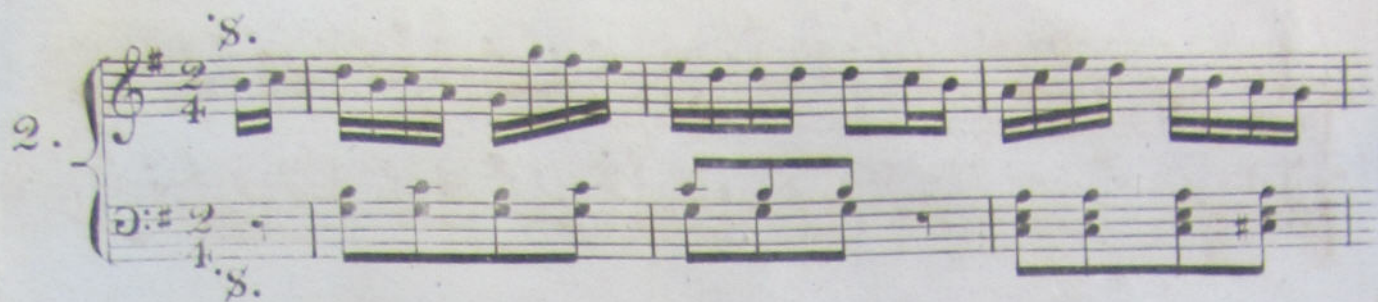
3. Un tour de main ,

4. La chaine des dames entiere ,

5. Demie queue du Chat ,

6. Demie chaine anglaise .

— LA FLORA. —



(Figure de L'ETE.)

1. En avant deux ,
2. Chassez ,
3. De chassez ,



4. Traversez, chassez ,
5. De chassez a vos places ,
6. Balancez un tour De main . .

— LE COBOURG. —

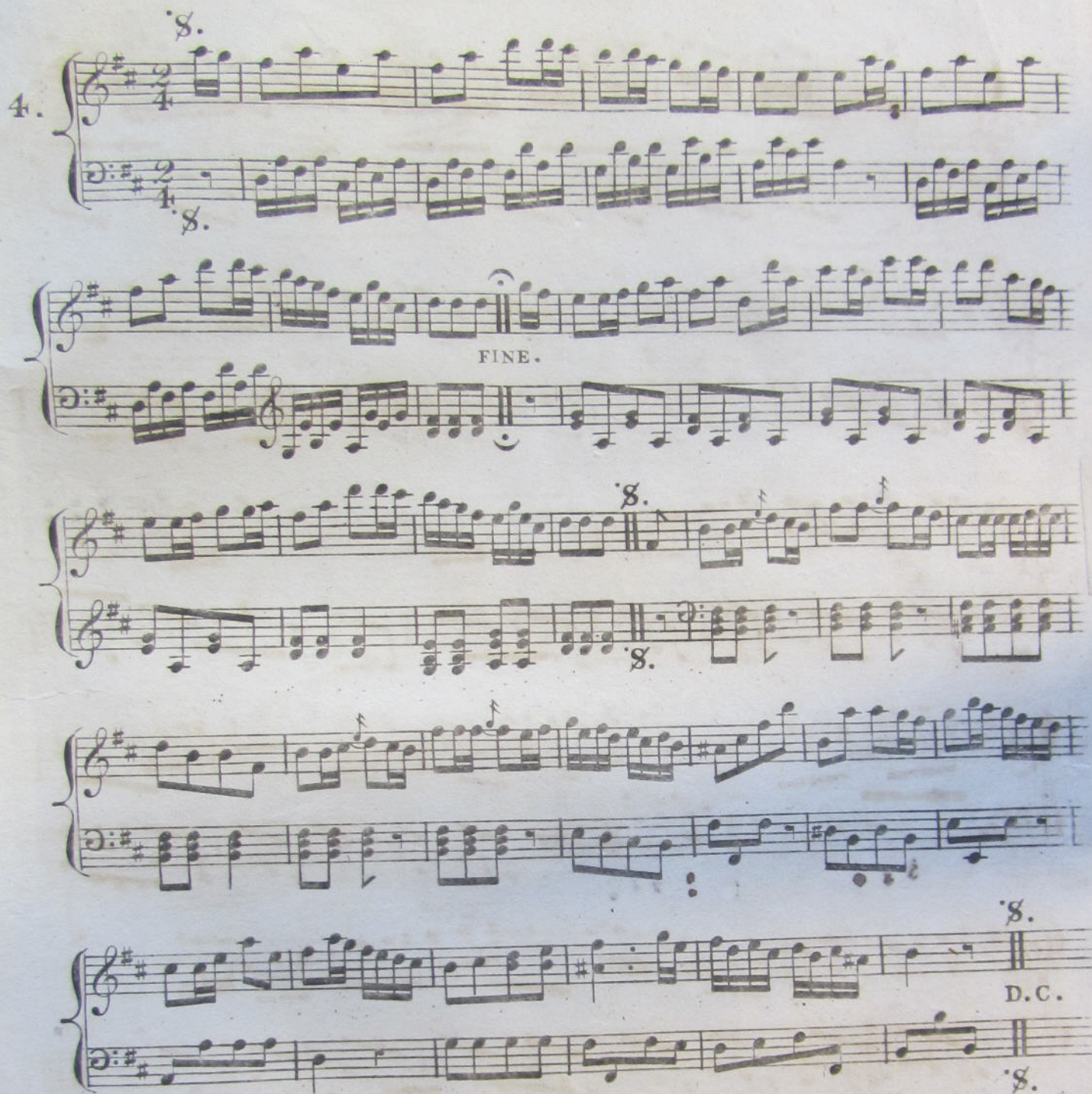
3.

FINE.

D.C.

(Figure. La POULE .)

- | | |
|---|---------------------------------|
| 1. Traversez en donnant la main droite , | 5. En avant deux en arriere , |
| 2. Revenez a votre place par la main gauche , | 6. Dos a dos , |
| 3. Balancez quatre en ligne , | 7. En avant quatre en arriere , |
| 4. Demie queue du chat , | 8. Demie chaine anglaise . |

4. 

(Figure. La TRÉNISE .)

1. Chaine des Dames ,
2. Balancez à vos Dames ,
3. Tour de mains ,
4. Le Cavalier conduit sa Dame en avant en arriere ,
5. La conduit a gauche du Cavalier de vis-à-vis ,

Les deux Dames traversent a la place opposée en chassant croisé, et le Cavalier traverse au milieu et Rigaudon, Et balance a sa Dame ,

- 6.
7. Tour de mains .

— LA NOUVELLE CHASSE. —

7

6. ^{8.}

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of eight systems of staves. The first system is marked with a '6.' and an '8.' above the treble staff. The second system includes first and second endings, with the word 'FINE.' written above the second ending. The third system continues the melody. The fourth system features a more complex rhythmic pattern. The fifth system continues the melody. The sixth system features a more complex rhythmic pattern. The seventh system continues the melody. The eighth system ends with a double bar line and a 'D.C.' (Da Capo) instruction, followed by a final measure marked with an '8.'.

(PROMENADE.)

- | | |
|------------------------------|--|
| 1. En avant deux , | 6. Balances un tour De main , |
| 2. Chassez , | 7. Les dames en Moulinet , |
| 3. De chassez , | 8. Les dames tournent , |
| 4. Traversez, chassez , | 9. { Leur Cavaliers reviennent en Moulinet |
| 5. De chassez a vos places , | { tout un tour entier . |

Chassez Les 8 a La fin .

— LA NOUVELLE CHASSE. —

7

6. The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of eight systems of staves. The first system is marked with a '6.' and a '8.' above the treble and bass staves. The second system has first and second endings marked '1st' and '2nd' above the treble staff, with a 'FINE.' marking below the bass staff. The subsequent systems continue the melody and accompaniment. The final system is marked 'D.C.' (Da Capo) and '8.' above the treble staff.

(PROMENADE.)

- | | |
|------------------------------|--|
| 1. En avant deux , | 6. Balances un tour De main , |
| 2. Chassez , | 7. Les dames en Moulinet , |
| 3. De chassez , | 8. Les dames tournent , |
| 4. Traversez, chassez , | 9. { Leur Cavaliers reviennent en Moulinet |
| 5. De chassez a vos places , | { tout un tour entier . |

Chassez Les 8 a La fin .

Prince Frederick of Prussia

WALTZ.

The musical score is written for piano on five systems of grand staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (ff) dynamic in the right hand and a piano (p) dynamic in the left hand, with a 'decrescendo.' marking between them. The second system continues the melody in the right hand with a steady accompaniment in the left hand. The third system shows a continuation of the piece with similar dynamics. The fourth system features a piano (p) dynamic marking in the right hand. The fifth system concludes with a forte (ff) dynamic marking in the right hand and a piano (p) dynamic marking in the left hand.

ff decrescendo . p

p

ff

p

