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A Pocket
COMPANION
TO THE
FRENCH AND ENGLISH
COUNTRY
DANCING

CONTAINING
VARIOUS FIGURES OF THE
Quadrilles and Country Dances,
AS
DANCED AT THE NOBILITIES' ASSEMBLIES,
AND MR. CHIVERS'S ACADEMY,

IN TWO PARTS.

TO WHICH IS ADDED,
THE ETIQUETTE OF A BALL ROOM.

~~~~~  
BY G. M. S. CHIVERS,  
Dancing Master,

From the King's Theatre, Italian Opera House.  
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LONDON:

PRINTED FOR THE AUTHOR, AND MAY BE HAD
AT HIS ACADEMY, PICKET PLACE,

NEAR TEMPLE BAR.

TO THE READER.

THOUGH I do not pretend by this Pocket Edition to make any person a perfect Master of Dancing, as it is impossible to perform the Figures with grace and precision without being acquainted with the Steps, which are few, but extremely facile, yet my design is, to render it more serviceable than any of the kind that has hitherto appeared; and should it be so fortunate as to please, I shall then have attained the summit of my wishes.

Should any Lady or Gentleman not fully comprehend any part of the Figures (in which I have endeavoured to be as explicit as possible), they may acquire every requisite, either in practice or theory, on application to

Their most obedient Servant,

G. M. S. CHIVERS.

5, Pickett Place, Temple Bar.

DIRECTIONS TO THE FRENCH COUNTRY DANCES.

When the *First Dance* is finished, the couples remain in their places for the next Dance, while the *first strain* is played, and so on, until the *Set* is finished, which may consist of four, five, or six Dances.—The *Dance* begins with the *Second Part of the Tune*, (unless the *first* is repeated,) and finish with the *First Part*.

The names of the *Quadrille tunes* are omitted, as each *Set* is danced and arranged by the numbers. (The whole of the Music may be had, or in single sets.)

The time of performing each movement marked thus (—) denotes *four bars*, and thus (..) *eight bars*.

PART THE FIRST,
Containing
SEVEN SETS
OF
QUADRILLES.

(Or French Country Dance Figures)

As Danced at Almack's

AND AT

MR. CHIVERS'S ACADEMY,

To which is added,

Twelve New Quadrilles.

6 ALMACK'S FIGURES OF THE PREMIERE ASSORTIMENTE.

1. Chaîne Anglaise..balancez tour de mains..
chaîne des dames..demie queue du chat—demie
chaîne Anglaise —

2. En avant deux—chassez dechassez—traversez
—chassez dechassez—traversez tour de mains..

3. Traversez main droite—retraversez main
gauche—balancez en ligne—demie promenade—
en avant deux—dos-a-dos—en avant quatre—
demie chaîne Anglaise—

4. Chaîne des dames..balancez tour de mains
..le cavalier et sa dame en avant deux fois, place
la dame de vis-a-vis..deux dames traversez en
chassez croisez, le cavalier traversez au milieu—
encore a la places —balancez tour de mains..

5. Le cavalier et sa dame en avant deux fois,
place la dame de vis-a-vis..en avant trois deux
fois..cavalier avant deux fois..demie tour a qua-
tre—demie chaîne Anglaise—

6. Le grand promenade..en avant deux—chas-
sez dechassez—traversez—chassez dechassez—re-
traversez—tour de mains—les dames moulinet..
balancez les huit—tour de mains..(chassez croisez
a la fin.)

FRENCH COUNTRY DANCES. 7

FIRST SET.

1. Right and left..set and turn partners..ladies chain..half promenade—half right and left—

2. Advance two—chassez right and left—cross—chassez right and left—cross—turn partners—

3. Cross with right hands—back with left—set in a line—half promenade—advance two—back to back—advance four—half right and left—

4. Ladies chain..set and turn partners..first couple advance twice, leaving the lady at left of opposite gent...two ladies cross and change sides, while gent. passes between—the same repeated—set and turn partners..

5. First couple advance twice, leaving the lady at left of opposite gent...advance three twice..gent. advance twice..hands four half round—half right and left—

6. Promenade eight..advance two—chassez right and left—cross—chassez right and left—cross—turn partners—ladies hands across..all eight set and turn partners..*(finish with change sides.)*

8 ALMACK'S FIGURES OF THE

SECONDE ASSORTIMENTE.

Pour la 1e. 2e. et 3e. des danses, voir la Premiere Assortimente.

4. Chaine des dames entiere..balancez tour de mains..en avant deux—chassez dechassez—traversez—chassez dechnassez—traversez—tour de mains—demie queue du chat—demie chaine Anglaise—

5. Le grand rond..en avant quatre, change dames—en avant reprenez vos dames—balancez tour de mains..chaine Anglaise..queue du chat a vos places..

6. Chaine Anglaise..le Cavalier en avant deux fois..la dame idem..balancez tour de mains..les dames moulinet..balancez les huit tour de mains..

SECOND SET.

The 1st, 2d, and 3d dances as in First Set.

4. Ladies chain double..set and turn partners..advance two—chassez right and left—cross—chassez right and left—cross—turn partners—half promenade—half right and left—

5. All round..advance four, change Ladies—advance and resume Ladies—set and turn partners..right and left..promenade to places..

6. Right and left..Gent. advance twice..Lady the same..set and turn partners..Ladies' hands across..all eight set, and turn partners..

FRENCH COUNTRY DANCES. 9

TROISIEME ASSORTIMENTE.

Pour la 1e. 2e. et 3e. des danses, voir la Premiere Assortimente.

4. Le Cavalier et sa dame en avant deux fois, place la dame de vis-a-vis..les deux dames traversez en chassez croisez le Cavalier traversez au milieu encore a la places.. balancez tour de mains.. chaine des dames entiere.. demie queue du chat— demie chaine Anglaise—

5. Le grand rond.. en avant deux—chassez dechassez—traversez—chassez dechassez—traversez—tour de mains—(*chassez huit a la fin.*)

6. Un Cavalier et sa dame, avec la dame de gauche en avant deux fois.. balancez et un passe avec les deux dames.. demie rond a trois.. (*apres les cavaliers les dames le meme.*)

THIRD SET.

The 1st, 2d, and 3d dances as in First Set.

4. Lady and Gent. advance—again, leaving the Lady at left of opposite Gent.—two Ladies cross and change sides, while the gentleman passes between—the same to places—set and turn partners.. Ladies chain double.. half promenade—half right and left—

5. All round.. advance two—chassez right and left—cross—chassez right and left—cross—turn partners—(*finish change sides.*)

6. First couple with Lady at left of Gent. advance twice.. set pass between the Ladies.. hands three half round and back.. (*the ladies perform the same figure.*)

10 ALMACK'S FIGURES OF THE

QUATRIEME ASSORTIMENTE.

Pour la 1e. 2e. et 3e. des danses, voir la premiere Assortimente.

4. Le Cavalier et sa Dame en avant deux fois, place sa Dame de vis-a-vis...tour de main de trois—Cavalier en avant seul deux fois...les trois en avant deux fois...demie tour a quatre—demie chaine Anglaise—

5. Chassez croisez huit...en avant deux—chassez dechassez—traversez—chassez dechassez—traversez—tour de mains—tour de mains avec sa dame a la gauche—en avant deux lignes—balancez et tour de mains a vos partners...grand promenade...(*chassez huit a la fin.*)

FOURTH SET.

The 1st, 2d, and 3d, dances as in First Set.

4. First couple advance and retire, again leaving the lady at left of opposite gent...hands three—Gentleman advance twice...three advance twice...hands four half round—half right and left—

5. Change sides and back again...advance two—chassez right and left—cross—chassez right and left—cross—turn partners—gentlemen turn the ladies at their left—advance in two lines—set and turn partners...all promenade...(*finish with change sides.*)

FRENCH COUNTRY DANCES. 11

CINQUIEME ASSORTIMENTE.

Pour la 1e. 2e. 3e. et 4e. des danses, voir la premiere Assortimente.

5. Grand promenade..en avant deux—chassez dechassez—traversez—chassez dechassez—traversez—tour de mains—dames moulinet..balanoez les huit, tour de mains..(*chasses huit a la fin.*)

FIFTH SET.

The 1st, 2d, 3d, and 4th dances as in First Set.

5.All promenade..advance two—chassez right & left—cross—chassez right and left—cross—turn partners—Ladies hands across..all eight set, and turn partners..(*finish change sides.*)

12 ALMACK'S FIGURES OF THE SIXIEME ASSORTIMENTE

1. Chassez croisez quatre, traversez dessuite—idem a vos places—quatre fois..en avant quatre, changez des dames—demie chaine Anglaise—en avant, reprenez vos dames—demie chaine Anglaise—

2. Deux dames figurent a droite—tour de mains a trois—encore a droite—tour de mains le Cavalier—en avant quatre balote— reprenez vos dames—(*apres les dames les cavaliers le meme.*)

3. Le grand rond..en avant quatre, changez des dames—en avant quatre reprenez vos dames—balancez—tour de mains—chainé Anglaise double .. la promenade entire..

4. Les Dames en rond..en avant deux—dos-a-dos—chaine des dames..figure a droite les huit et chassez ouvert..en avant huit balote et a vos places..

5. Chassez croisez les huit..en avant deux—chassez dechassez—traversez—chassez dechassez—traversez—tour de mains—les dames en moulinet..balancez les huit—tour de mains—

SIXTH SET.

1. Change sides four and cross over—again to places—four times..advance four and change partners—half right and left—advance and resume partners—half right and left—

2. Two ladies set to the right—hands three round—again set to right—turn the Gentlemen—advance four, set, and resume partners..*(the gentlemen then perform the same.)*

3. All eight round..advance four, change partners—advance and resume partners—set and turn partners..right and left double..all promenade..

4. Ladies round..advance two—back to back—ladies chain..set to right all eight and open chas-
sez..all advance set and resume places..

5. All eight change sides..advance two—chas-
sez right and left—cross—chassez right and left—
cross—turn partners—ladies hands across..all
eight set, and turn partners..

14 FRENCH COUNTRY DANCES.

SEPTIEME ASSORTIMENTE.

Pour la 1e. 2e. et 3e. des danses voir la Premiere Assortimente.

4. En avant deux—dos-a-dos—balancez, tour de mains..chaine des dames..demie queue du chat—demie chaine anglaise—

5. La grand promenade..dames moulinet.. balancez les huit—tour de mains—le cavalier et sa dame en avant deux fois, place sa dame de vis-a-vis..le cavalier en avant deux fois..les trois en avant deux fois..demie tour quatre—demie chaine anglaise—

SEVENTH SET.

The 1st, 2d, and 3d dances as in First Set.

4. Advance two—back to back—set and turn partners..ladies chain..half promenade, half right and left—

5. Promenade 8..Ladies hands across..set all eight—turn partners—first couple advance twice, leaving the lady at left of opposite gent...gent. advance twice..three advance twice..hands four half round—half right and left—

CHIVERS'S
NEW
QUADRILLES,
OR
French Country Dances,
AS PERFORMED AT HIS
ACADEMY,
And Approved of by
Several most Distinguished Families.

16 CHIVERS'S FIGURES OF THE PREMIERÉ ASSORTIMENTE.

1. Le petit carre...en avant quatre, balote—change des dames—chaine des dames...en avant balote, reprenez vos dames...balancez et tour de mains...le premier dame et sa cavalier de vis-a-vis, figure a droite, tour de mains a trois, et reviennent a leur places...le premier cavalier et sa dame de vis-a-vis le meme...le grand promenade..

2. Chaine des dames entiere...traversez main droite—traversez main gauche—en ligne quatre, et tour de mains...demie queue du chat—demie chaine Anglaise—chassez croisez les huit, et a vos places..

3. Les deux dames chassez a droite, balote—tour des mains les cavaliers, et en arriere—demie rond les trois oppose, a gauche et a droite...les trois oppose en avant deux fois...balancez a vos dames—tour de mains les huit—(*apres les dames les cavaliers le meme.*)

4. Le grand promenade...en avant deux—chassez dechassez—traversez—chassez dechassez—traversez—tour de mains—dames moulinet a droite et a gauche...les cavaliers reviennent en moulinet, et en rond les huit...balancez a vos partners les huit,, le grand chaine,,

FIRST SET.

1. Small square..advance four, set—change ladies—ladies chain..advance set and resume partners..set, and turn partners..first lady and opposite gent. set to right, and hands three to places..first gent. and opposite lady do the same ..promenade eight.

2. Ladies chain double ..cross with right hands —cross with left—line four and turn partners.. half promenade—half right and left—change sides all eight..

3. Two ladies chassez right and set—turn the gentlemen and retire—hands three and back top and bottom..the same six advance and retire twice..set to partners—turn partners all eight—*(after the ladies the gentlemen do the same.)*

4. Promenade eight..advance two—chasses right and left—cross over—chassez right and left —cross over—turn partners—ladies hands across and back..the gentlemen join left hands to partners' right, and all round..set to partners all eight ..chain figure all eight..

SECONDE ASSORTIMENTE.

1. Chaîne Anglaise..le dame en avant deux fois..le cavalier le meme..demie grand promenade—chassez ouverte les huit—balancez a vos dames, et tour de mains les huit..demie grand promenade—chassez ouverte les huit—la chaîne des dames entière..balancez a vos dames, et tour de mains les huit..

2. Le grand rond..le cavalier et sa dame, en avant deux fois place la dame de vis-a-vis..en avant trois deux fois..cavalier en avant deux fois..demie tour a quatre—demie chaîne Anglaise—la dame et sa cavalier en avant deux fois place le cavalier de vis-a-vis..en avant trois deux fois..demie tour a quatre—demie chaîne anglaise—chassez croisez les huit..

3. En avant deux—dos-a-dos—deux dames traversez a la place opposée—deux cavaliers le meme—demie chaîne Anglaise—tour de mains—chaîne anglaise..

4. Chassez croisez les huit..cavaliers balancez a vos dames a la gauche, tour de mains..en avant deux lignes deux fois..balancez a vos partners—tour de mains les huit—en avant quatre, change des dames—balancez en rond—demie chaîne des dames—balancez en rond—promenade les huit..

SECOND SET.

1. Right and left..lady advance twice..gent. the same..half grand promenade—chassez outwards all eight—set and turn partners all eight.. half grand promenade—chassez outwards eight—ladies chain double..set and turn partners all eight..

2. All round..first couple advance twice, leaving the lady at left of opposite gent...advance three twice..gent. advance twice..hands four half round—half right and left—first couple advance twice, leaving the gent. at right of opposite lady..advance three twice..lady advance twice.. hands four half round—half right and left—change sides all eight..

3. Advance two—back to back—two ladies change places—two gents. the same—half right and left—turn partners—right and left..

4. Change sides eight..gentlemen set to the ladies at their left and turn them..advance in two lines twice..set to partners and turn all eight.. advance four, change ladies—set in a circle—half ladies chain—set in a circle—promenade all eight... .

20 CHIVERS'S FIGURES OF THE

TROISIEME ASSORTIMENTE.

1. Le grand chaine..le cavalier et sa dame en avant deux fois, place sa dame de vis-a-vis..deux dames traversez en chassez croisez, le cavalier traversez au milieu—encore a la places—balancez et tour de mains..*(apres les cavaliers les dames le meme.)*

2. Les dames moulinet a droite et a gauche..balancez les huit, tour de mains..en avant quatre, balote—balancez en rond—demie chaine Anglaise—balancez en rond—traversez quatre en chassez croisez..balancez a vos dames, et tour de mains les huit..

3. Les deux dames en avant, pironette et en arriere..les cavaliers les meme..demie chaine Anglaise—chassez ouverte—demie chaine Anglaise—chassez ouverte—en avant quatre, et tour a quatre a vos places..

4. Chaine des dames entiere..en avant deux—chassez dechassez—dos-a-dos, et tour de mains..balancez, et tour de mains a vos partners..dames moulinet a droite et a gauche..balancez les huit les cavaliers en dehors..balancez les huit les dames en dehors..le grand promenade...

THIRD SET.

1. Chain figure of 8..first couple advance twice leaving the lady at left of opposite gent..two ladies cross and change sides, while gent. passes between—the same to places—set and turn partners..*(After the gentlemen the ladies do the same.)*

2. The ladies hands across and back..set all 8 and turn partners..advance four, set—set in a circle—half right and left—set in a circle—cross and change sides, four..set to partners all eight and turn to places..

3 Two ladies advance, pirouette and retire..two gentlemen the same..half right and left—obassez outwards—half right and left—chassez outwards—four advance, and hands four to places..

4. Ladies chain double..advance two—chassez right and left—back to back and turn to places..set to partners and turn..ladies hands across and back..set all eight, gents. outside..set all eight, ladies outside..all promenade to places..

PART THE SECOND,

Containing

SIXTY FIGURES

OF

THE MOST POPULAR ENGLISH

Country Dances,

WITH THE

LATEST IMPROVEMENTS,

As Performed at

MR. CHIVERS'S ACADEMY,

To which is Added,

The Etiquette of a Ball Room.

DIRECTIONS TO THE ENGLISH COUNTRY DANCES.

Although the names of the *Tunes* are affixed to each *Figure*; yet the *Figures* may be danced to any *Tune* containing the same number of *parts*; viz.; for a **FOUR PART FIGURE** you may select a *Four* part tune, a *Three* part tune with *D. C.* or a *Two* repeated—for a **THREE PART FIGURE** a *Three* part tune, or a *Two* with *D. C.*

The last *Four Figures* have *two* tunes, each played singly, the *first* in Strathspey time, the *second* in Common time.

The time of performing each movement marked thus (—) denotes *four* bars, and thus (..) *eight* bars.

ENGLISH

Country Dances.



Madame Parasot's Hornpipe. Set and change sides, back again..cross over one couple—cross over next couple—cross up one couple—half figure contrary sides—right and left at top..(4 parts)

Go to Berwick Johnny. Cast off two couple, back again..change sides, back again..lead down two couple up one—pousette at top—(3 parts.)

Village Maid. Chase round one couple—back again—cast off three couple back again..pousette with second couple—hands four at bottom—turn corners..(4 parts.)

Noel Park. Hey contrary sides..hey your own sides..promenade three couple..set contrary corners..(4 parts.)

26 ENGLISH COUNTRY DANCES.

Regent. Chain figure of six..down the middle, up again..pousette..(3 parts.)

Roy's Wife. Swing with right hands, cast off—swing with left—set 3 across—set 3 in places—hands 6 and back..round the bottom and top..(4 parts.)

New Dash. First lady set to 2d gent. turn the 3d..first gent. set to 2d lady, turn the 3d..swing the 2d and 3d couples—lead up one—swing corners..(4 parts.)

I'll gang nae mair to yon town. Right and left ..cast off 3 couple, back again..hey of four with top couple ..down the middle, up again, turn partner..(4 parts.)

Juliana. Chain figure of six..promenade 3 couple cast off one..pousette at top..(3 parts.)

Cypress Wreath, or Chivers's Assembly. First lady turn 2d gent.—first gent. turn 2d lady..first couple down the middle, 2d follow, half right and left..up again, and half right and left..(3 parts.)

Recovery. First lady leads down the 2d gent..first gent. leads down the 2d lady..first couple down the middle up again..turn corners..(4 parts.)

ENGLISH COUNTRY DANCES. - 27

Tekeli. Change sides, back again..down the middle, up again..swing corners..lead outsides ..(4 parts.)

Little Barbara. Right and left..down the middle up again..pousette at top..(3 parts.)

Cawdor Fair. Set and change places—hands four at bottom—chain figure of four at top, and turn partners..(2 parts.)

Morgiana. Cross over two couple, lead up one ..swing corners..lead outside..(3 parts.)

Mrs. McLeod. Chain figure of six..half figure your own sides—lead up and set—hands across, and back at bottom..whole figure at top..(4 parts.)

Arabella. Half right and left—back again..down the middle up again, cast off one..hands four at bottom—allemande—(3 parts.)

● *Salamanca.* Swing with right hands and cast off one—swing with left—second couple do the same ..first couple down the middle, up again..swing corners..(4 parts.)

Lady Mary Ramsey. Hands across, back again ..down the middle, up again cast off one..swing corners..allemand—turn partner—(4 parts.)

28 ENGLISH COUNTRY DANCES.

Kitty O'Lynch. Cast off two couple, lead up the middle..promenade three couple..down the middle, up again..pousette at top..(4 parts.)

Lord Cathcart. Whole figure at top..down the middle, up again..hands three and back, top and bottom..(3 parts.)

Legacy. Hands three ladies side—hands three, gents. side—down the middle up again..hands six back again..round bottom and top..(4 parts.)

Prince of Orange. Cast off three couple, back again..swing with right hands, cast off one—set and turn partners—half right and left at top—pousette to places—(3 parts.)

Lord Duncan. Hands across, back again..down the middle, up again turn partners..(2 parts)

White Cockade. Set and change sides, back again..down the middle, lead up, cast off one..hands three and back, top and bottom..hey your own sides ..(4 parts.)

Muses. Cast off three couple back again..cross over two couple lead up one..set contrary corners ..lady whole figure at top, gent. at bottom..swing corners..(5 parts.)

La Tersa. Set and change sides, back again..

down the middle, lead up and turn..whole figure at top..turn corners..lead outsides..(5 parts.)

La Poule. Swing with right hand—swing with left—serpentine line and turn..pousette at top..(3 parts.)

Lady Caroline Bertie. Lady sets between the 2d and 3d gent. at the same time gent. sets between the 2d and 3d lady back to back—face to face—down the middle, turn and lead up..right and left at top..(3 parts.)

Captain Wyke. Right and left..down the middle, up again..pousette at top..(3 parts.)

New Highland Laddie. Swing with right hand—swing with left—serpentine line and turn..down the middle up again..hands 3 top and bottom—back again—(4 parts.)

The Gloucester. First lady turn 2d gent.—first gent. turn 2d lady—cross over one couple and lead up..promenade three couple..half figure your own sides—lead up and turn—(4 parts.)

Waterloo. Change sides and back..down the middle, 2d couple follow, hands 4 half round..up again half right and left, pousette..(4 parts.)

Sicilian. Chain figure of 6..promenade 3 couple..cross over two couple, lead up one..whole figure top and bottom..(4 parts).

Astley's Hornpipe. Three ladies lead on the gentlemen's side, at the same time three gents. lead on the ladies' side..back again..down the middle up again..allemande—turn partners—(4 parts.)

Morning Fair. Hands three ladies side—hands three gents. side—set, change places—hands four at bottom—poussette at top..hands six half round and back..(4 parts.)

Chatsworth House. First couple down the middle, 2d follow and hands across half round..up again half right and left..chain figure of 4 at top..(3 parts.)

Forest of Bondy. Half right and left—promenade two couple to places—down the middle up again..allemand—turn partners—(3 parts.)

Lady Charlotte Campbell's Strathspey and Reel. Swing with right hand, cast off one—swing with left—set three across—set three in places—hands six half round and back..round bottom and top..set, change sides, and back..down the middle up again..swing corners..lead outsides..(3 parts.)

Money Musk. Three ladies lead round the

three gents. (who advance and retire at the same time)..three gents. lead round the three ladies, who advance and retire..cast off two couple—lead up and set—right and left at top..(4 parts.)

Russian Dance. Swing and cast off one—lady leads up, gent. leads down—cross over one couple—lead up one and turn—(2 parts.)

Flowers of Edinburgh. Chain figure of six..cross over two couple, lead up and set..hands across, and back at bottom..pousette at top..(4 parts.)

Paddy O'Carroll. Set and change sides, back again..cast off 2 couple back again, lead down one couple..hey top and bottom..down the middle up again and turn—(4 parts.)

St. Patrick's Day. Three couple advance and retire..swing with right hand, cast off one—swing with left—set 3 across—set 3 in places—(3 parts.)

Nameless. Whole figure at top..whole figure your own sides..set and change places—allemand—(3 parts.)

Kinlock. Chain figure of 4..down the middle up again..pousette at top..(3 parts.)

Morgiana in Ireland. Hands three ladies side,

32 ENGLISH COUNTRY DANCES.

set, pass under .. hands 3 gent. side set, pass under .. half right and left—set and turn partners—(3 parts.)

Lord St. Orville. Lady swings opposite gent. with right and left hands to places, gent. the same with opposite lady (at the same time) .. down the middle up again .. swing corners .. whole figure top and bottom .. (4 parts).

Enrico. Chain figure of 4 .. swing with right hands, cast off one—set and turn—set three across—set three in places—(3 parts.)

Miss Gayton's Hornpipe. Chain figure of 4 .. change sides and back .. swing with right hands, cast off one couple—swing with left—set 3 across—set three in places—(4 parts.)

Steam Boat. Hands across, back again .. down the middle, up again cast off .. hands four at bottom back again .. right and left at top .. (4 parts.)

Opera Hat. Changesides back again .. cast two couple, lead up .. pousette at top .. (3 parts.)

Green grows the Rushes. First lady set and turn 2d gent. at the same time the first gent. set and turn 2d lady .. pousette at top .. down the middle, up again .. right and left at top .. (4 parts.)

ENGLISH COUNTRY DANCES. 33

Gas Lights. Advance and retire..half right and left—turn partners with both hands—(2 parts.)

Regent's Park. Cast off 3 couple, back again ..reel of 4 with top couple..down the middle up again..turn corners..(4 parts.)

Manfredina. First lady turn 2d gent.—first gent. turn 2d lady—cross over two couple, set..cross up one and half figure contrary sides..alle-mande—turn partners—(4 parts)

May Moon. Right and left..down the middle, up again..pousette at top..(3 parts.)

The Union. Chain figure of four..half figure your own side—cross up one and turn—lady whole figure at top and gent. at bottom..(3 parts.)

Chivers's Hornpipe. Set and change sides back again..cross over two couple lead up one..hands 3 top and bottom and back again..hey your own sides..(4 parts.)

Roy's Wife and gang nae mair to yon town. Whole figure at top..half figure your own sides, and cast up to top..change sides, back again..down the middle, up again, cast off one..hands four and back at bottom..pousette at top..(6 parts.)

34 ENGLISH COUNTRY DANCES.

Lord Moira and Mrs. M'Leod. Foot it half right and left, back again..whole figure on your own sides..chain figure of four at top and cast off one..hands four and back at bottom..down the middle up again..lady whole figure at top, and gent. at bottom..(6 parts.)

Arabella and Lady Mary Ramsay. Whole figure at top..whole figure on your own sides..promenade three couple..set and change sides, back again..down the middle, up again, turn your partner..(5 parts.)

Lady Caroline Bertie and Nameless. Chain figure of six..promenade three couple..pousette and turn..cross over two couple, lead up one, foot it..turn corners..lead down the middle, up again, and cast off top couple..(6 parts.)

THE
ETIQUETTE
OF A
BALL ROOM.

THE MASTER of the CEREMONIES should present the first LADY or GENTLEMAN,* with No. 1, and so on as they enter.

The Lady or Gentleman that retains the Number cannot claim their place unless such Number is apparent on their dress.

Any Lady or Gentleman not provided with a partner, should apply to the Master of the Ceremonies.

* Some Conductors give the Ladies the Numbers, others the Gentlemen; but I should conceive the latter more correct, particularly if any altercation takes place, though I have heard say, if the Ladies don't have a Number, they have no call, which is erroneous, for a *Gentleman* will always consult the Lady first.

36 ETIQUETTE OF A BALL-ROOM.

Any Person not attending to the call of their Number, must stand at bottom for that Dance—the same to be observed if standing up after the dance has began. If the couple that called the Dance have gone down it, you can stand the couple before them, which is then considered the bottom.

Any Lady refusing to dance with a Gentleman, if disengaged, will be under the penalty of not joining the two next dances.

No Person should leave the Set, until the Dance is finished.

No Dance to be called twice the same Evening.

Should any Person loose their Number, they should apply for another, or they cannot claim their place.

After the first couple have gone down three, the second couple begin : and when the first couple has been to the bottom, returned to top, and are within three couple of the bottom,* the Dance is finished—they stand at bottom for the next dance.

* In some Assemblies when the couple who called the Dance, have gone down three the second time, it terminates, which is evidently wrong, for if there are fifteen couple dancing in one set,

ETIQUETTE OF A BALL-ROOM. 37

Two Ladies cannot dance together if there are Gentlemen in the room.—The same to be observed by the gentlemen.

Two Gentlemen dancing together, in the absence of Ladies, they stand at bottom of the Set—who cannot take a call.

A change of partners every two dances, if agreeable.

Persons desirous of Dancing *Minuets, Quadrilles, Waltzes, &c. &c.* should acquaint the Master of the Ceremonies, who will give directions to the Band.

No Lady or Gentleman during a Country Dance to change the figure.

Any Person not taking their call, their Number is forfeited.

No Person is permitted to Dance in Boots or Gaiters.

and No. 1, has regained the top, the 15th couple have then gone down three, and when the 1st couple has gone down three, the 15th have only gone down six, which is not going down half the dance—but if No. 1, goes within three couple of bottom, the 15th have then gone down, which is the only way for every couple to go down the dance.

38 ETIQUETTE OF A BALL-ROOM.

Any Person performing the figure twice, with the same couple, must drop one couple, or should they stop, they must also drop a couple.

Any Person leaving the Room immediately they have had their call, will be improper, as they should not take their call if they cannot stop after.

Any couple calling a Dance, and not able to perform it, they are at liberty to call another, but if the same difficulty occurs, they must let the next couple call.

When a large party are divided into two Sets, they are generally distinguished by Set A. and Set B. the odd numbers on the A side, and even numbers on B side, No. 1, Set A calls first, and No. 2, Set B calls second, and so on from one Set to another.

If the company are so numerous as to require a division of three or four sets, they are distinguished thus:—A Set. B Set. C Set. and D Set.—No. 1, A Set, calls first—No. 1, B Set, calls second—No. 1, C Set, calls third—No. 1. D Set, calls fourth. Then No. 2, Set A, calls, and so on in rotation.

No Person can pass from one Set to another without permission of the Master of the Ceremonies.

ETIQUETTE OF A BALL-ROOM. 39

In all disputes the Persons so concerned should leave the Room with the Master of the Ceremonies, and not return 'till both parties are reconciled.


To commit the following is considered a great breach of good manners :—

Objecting to stand up when a dance is called.

Clapping of hands when a Dance is finished.


Holding the hands of another too fast.

Introducing Hornpipe or beating steps.

 The Master of the Ceremonies should have some external mark, to distinguish him from the Company.

FINIS

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