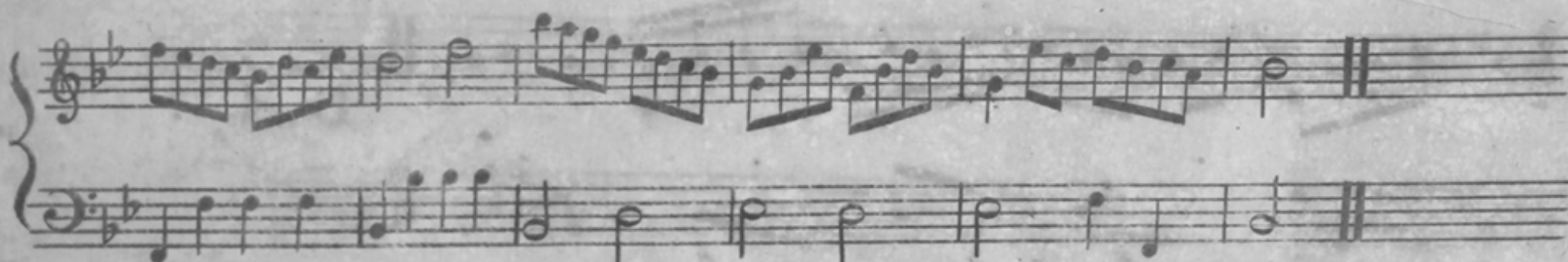
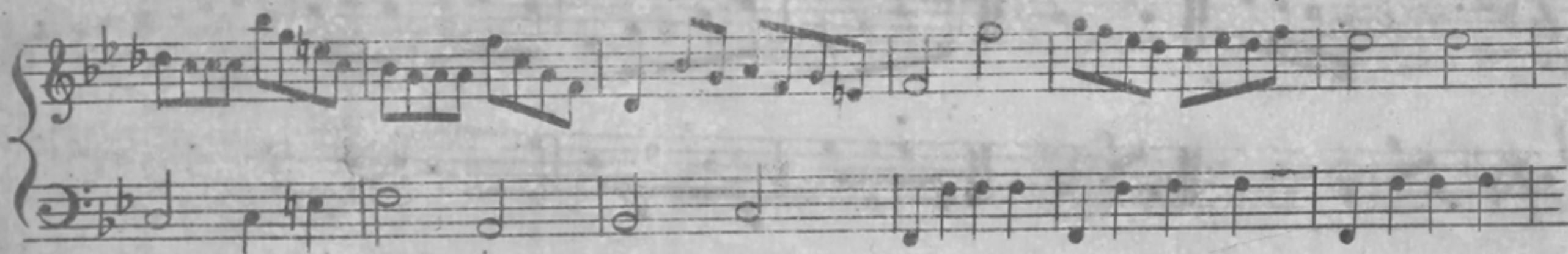
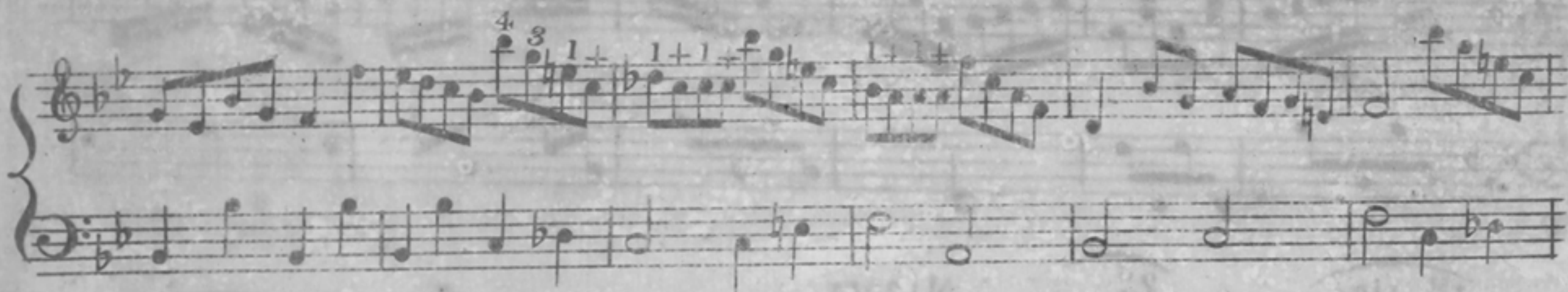
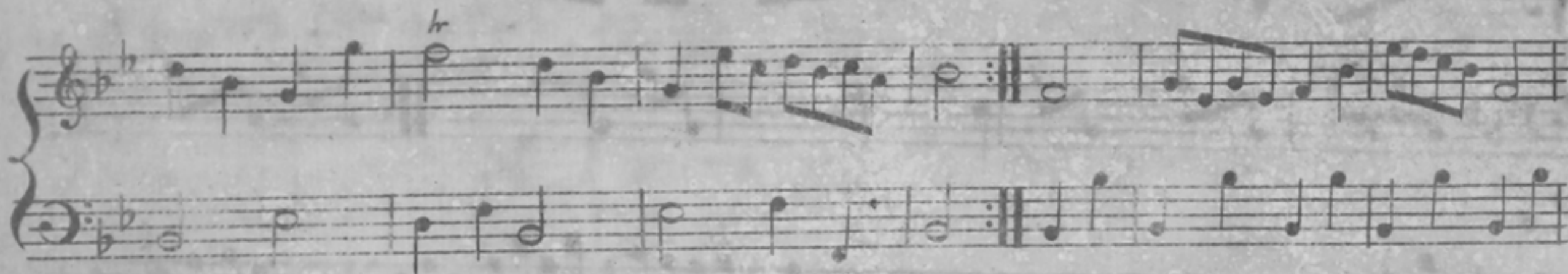
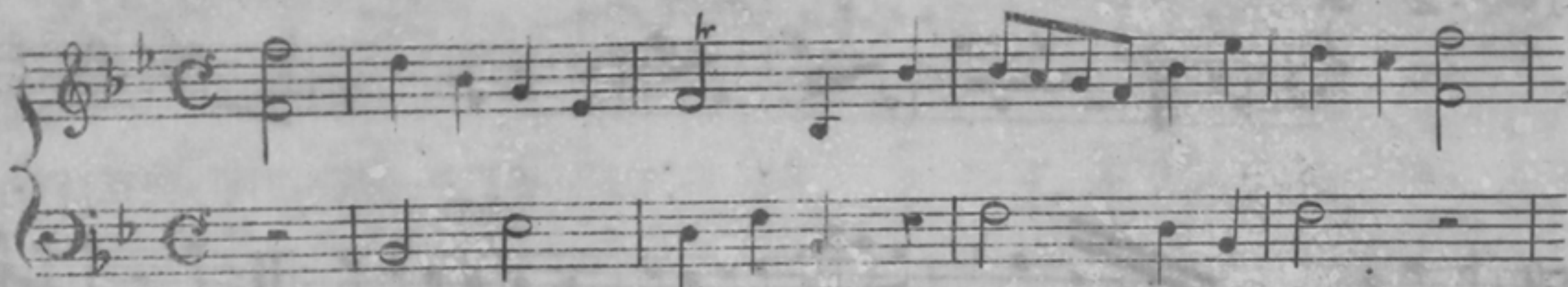


MARINE COTILLIONS

Philadelphia Printed by G. Willig Market St N^o 185

UNITED STATES

N^o 1

Grand Round

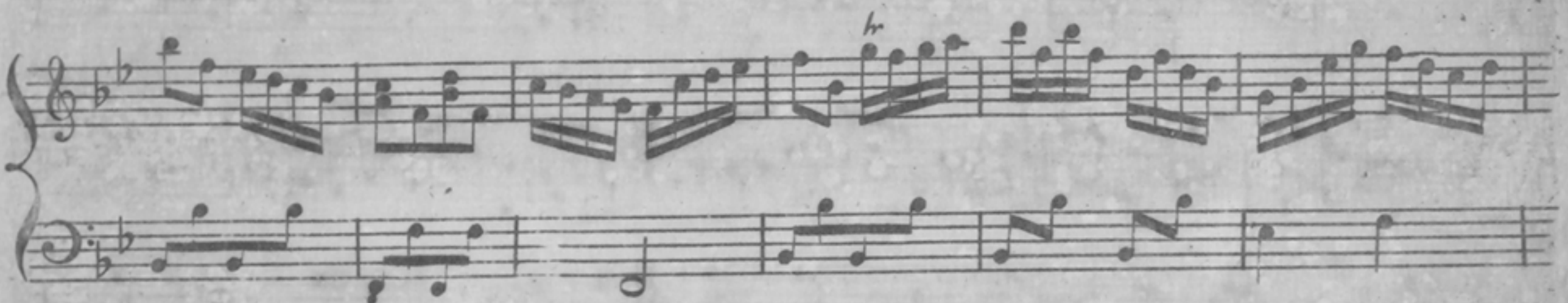
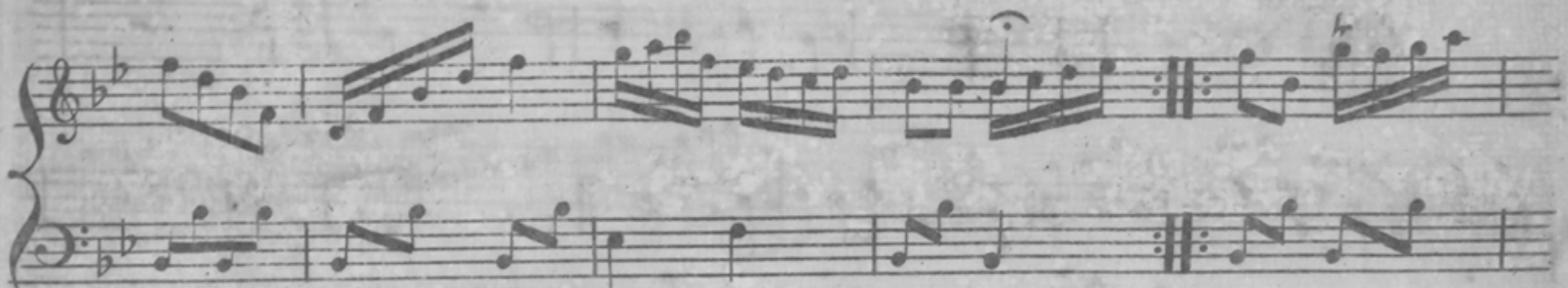
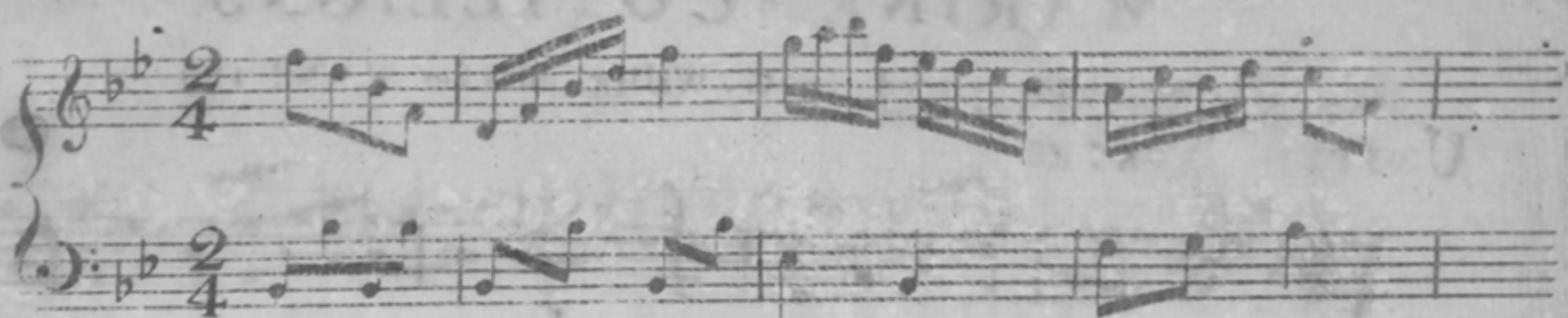
FIGURE

Leading Cu^s meet in the Center - lead contra partners thro side Cu^s and
 Contre temps to their own places : Balancez to contra partners - Chassez all
 eight and back again Side Cu^s do the same.

THE CONSTELLATION

4

Nº 2



Change Balancez to Partners &c.

FIGURE

Leading Cu^s Turn Contra - partners right hand half round - Chassez across their own Partners & rigadoon, Side Cu^s do the same: four Gentlemen lead their Partners in the Center with right hands across - Moulinet half round - Gentlemen turn their Partners left hand half round - Chassez outides all eight - and with both hands half round.

COUNTRY DANCE

SPEED THE PLOUGH

Minore

FIGURE

1st Cu: lead down the middle up again and cast off Allemande .

The 2^d Cu: repeat the same Figure . 1st Lady set and turn to the 2^d

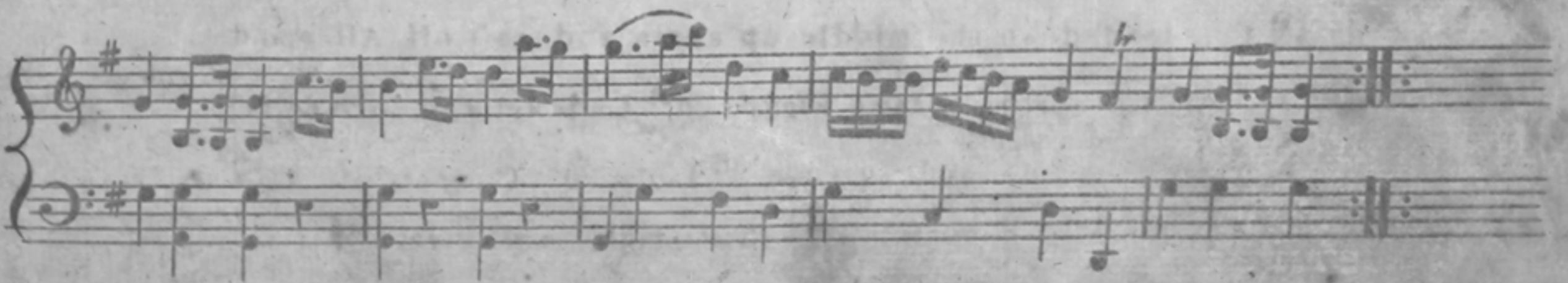
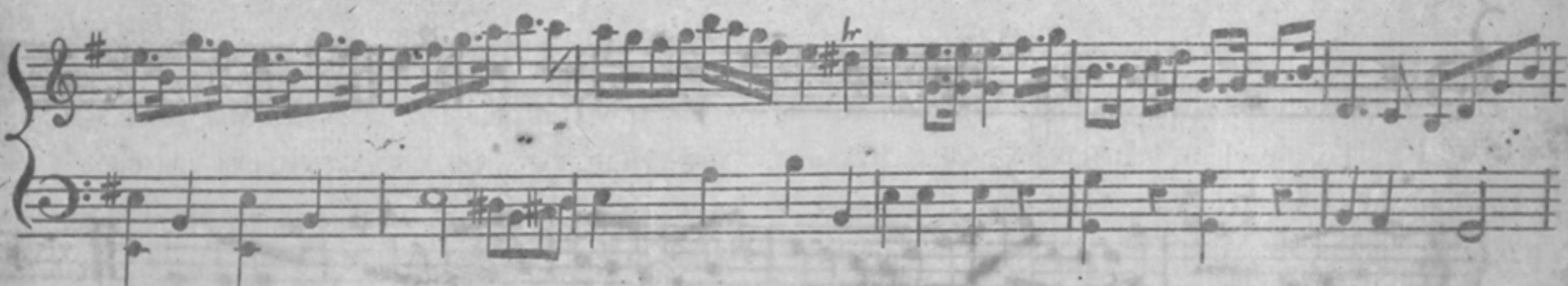
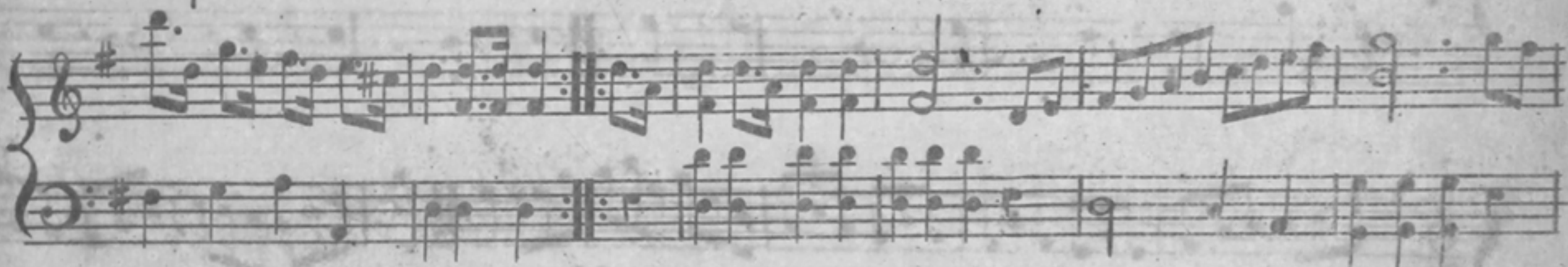
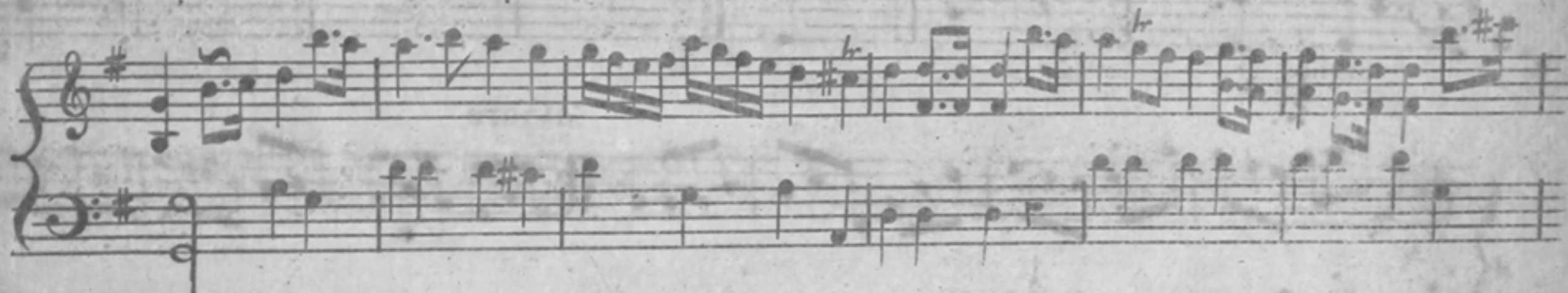
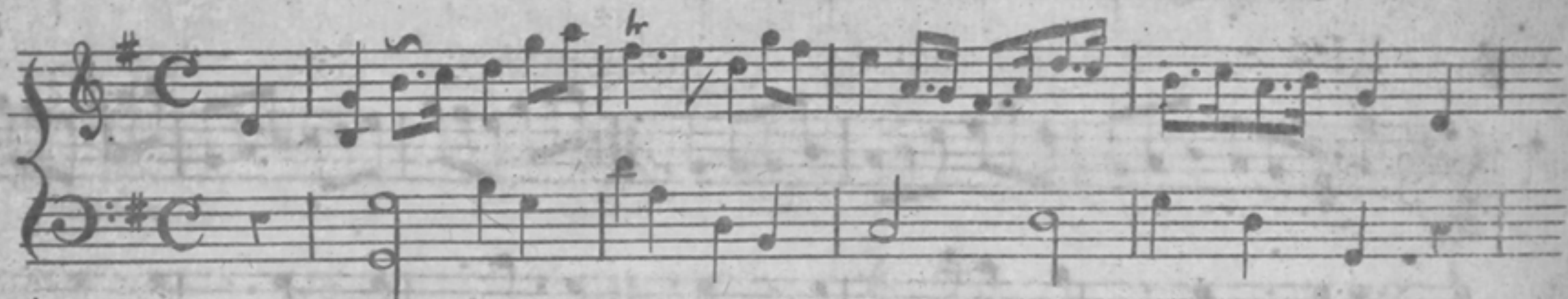
Gent: 1st Gent: set and turn the 2^d Lady : 1st Cu: cast off 1st Cu:

turn their Partners all round with the right hand: right & left at top.

N^o 2
FRANCIS'S
BALL ROOM ASSISTANT

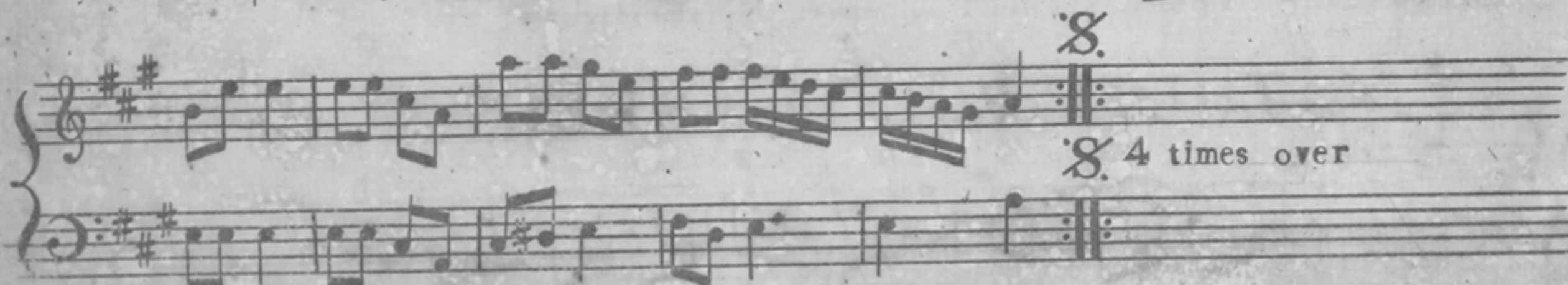
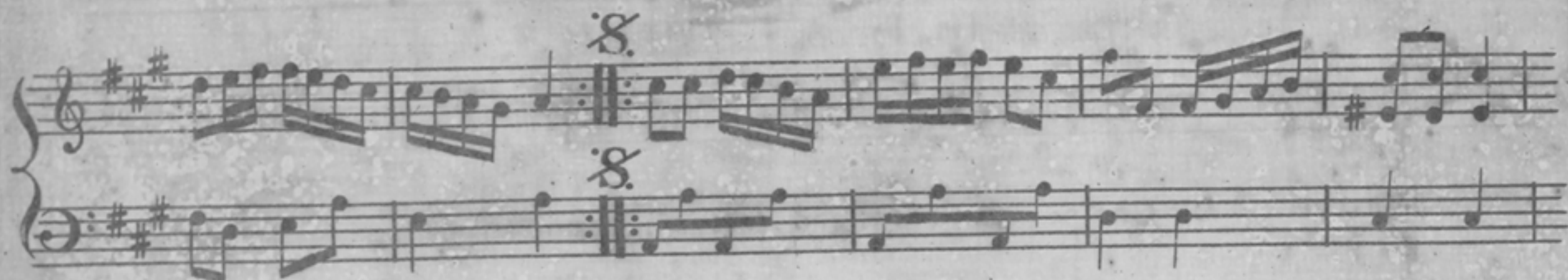
GRAND MARCH IN ALEXANDER THE GREAT

The Music by A. Reinagle



MARINE COTILLIONS

THE CONSTITUTION

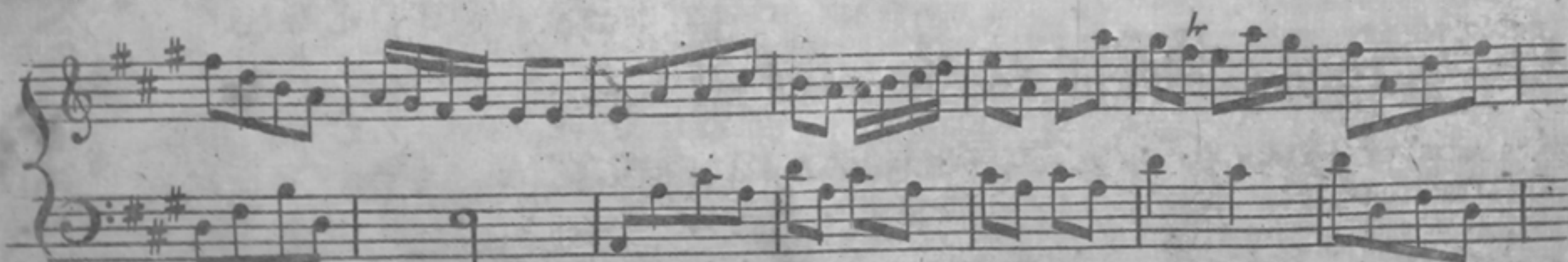
N^o. 3

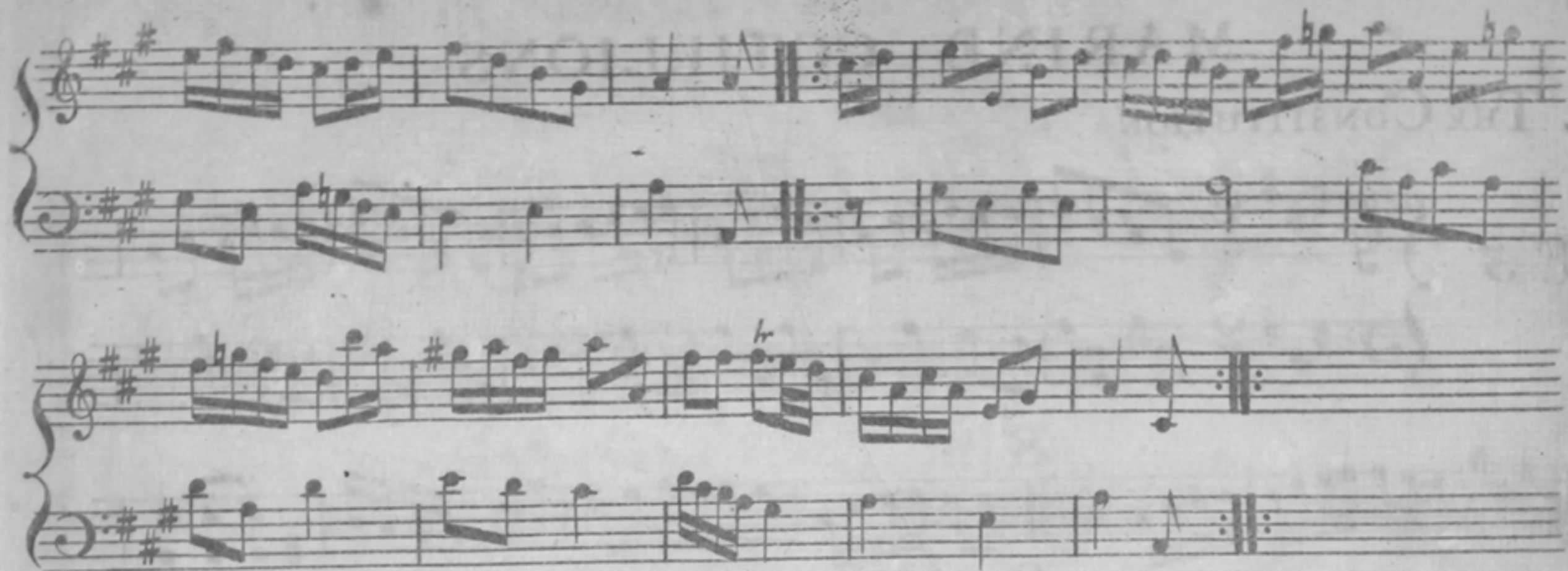
Change — Promenade all round

FIGURE Single

1st Gent: turn opposite Partner half round Chassez and Ballotté to the right and back again & turn with left hand to their own places. Balancez & rigadoun to their own partners, turn opposite partner all round. Chassez all eight. Contra-partners 2^d. 3^d. & 4th Cu: do the same

THE CHEASEPEAKE

N^o. 4

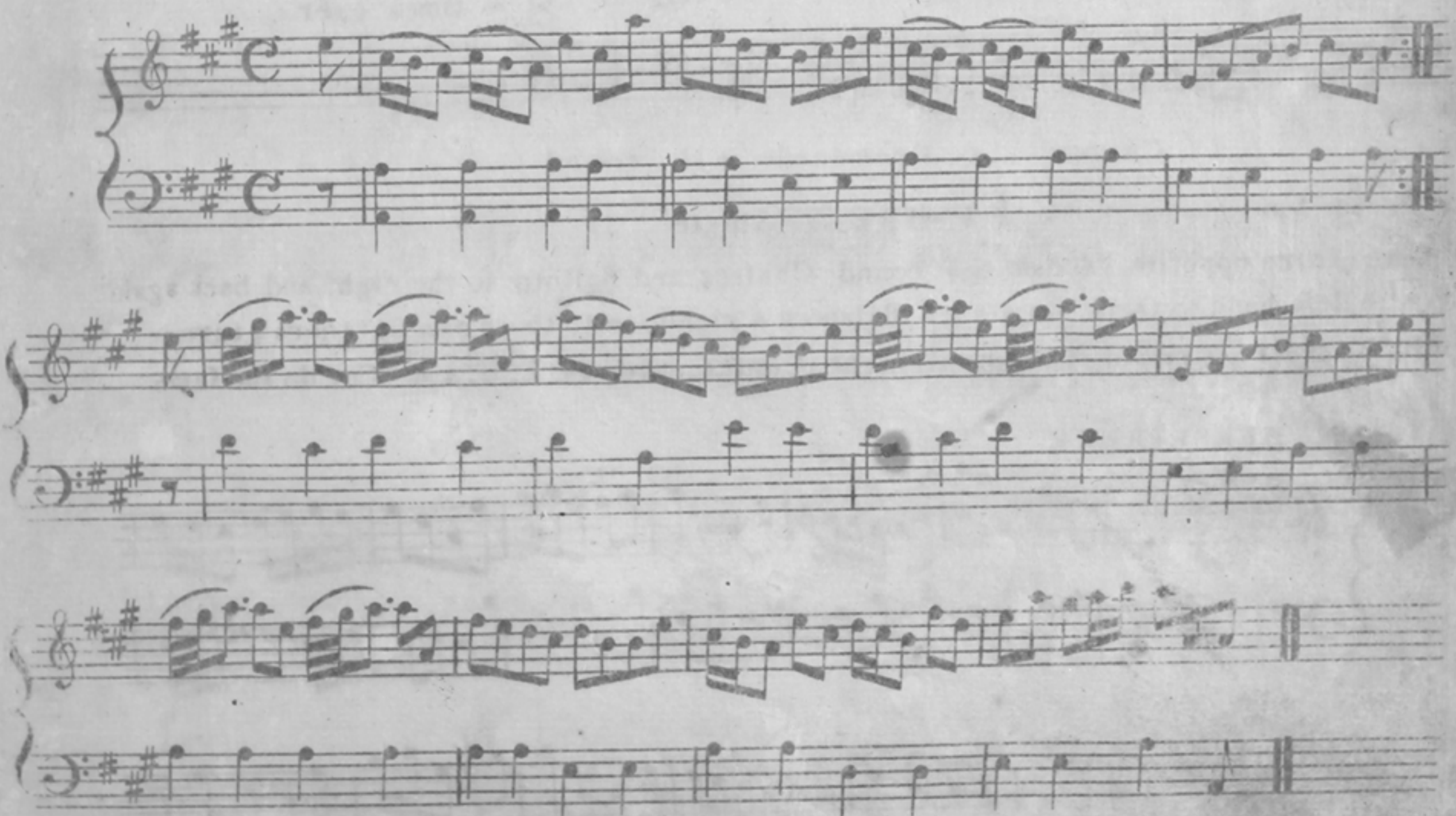


Change — La Chaine or right and left all round.

FIGURE

The Center Cu: lead to the side Cu: by Contretemps and rigadoun then turn Contra-partners half round Chassez and Ballotè with Contra-partners & back again. Allemande with Contra-partners then half right & left and turn your own partners to their places: side Cu. repeat the same figure.

THE VIRGINIA REEL



Hey Contrary sides then of your own sides lead down the middle up again and Cast off.

COUNTRY DANCE

. PHILADELPHIA MEDLEY

N^o 1

N^o 2

N^o 3

FIGURE

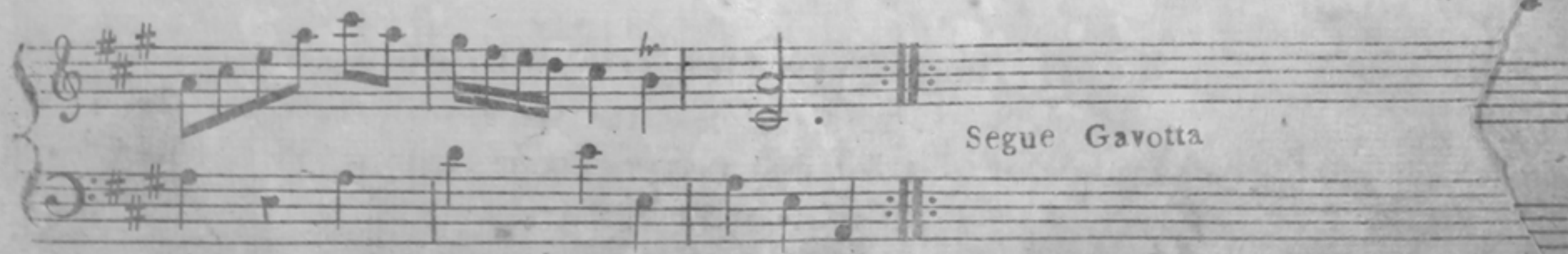
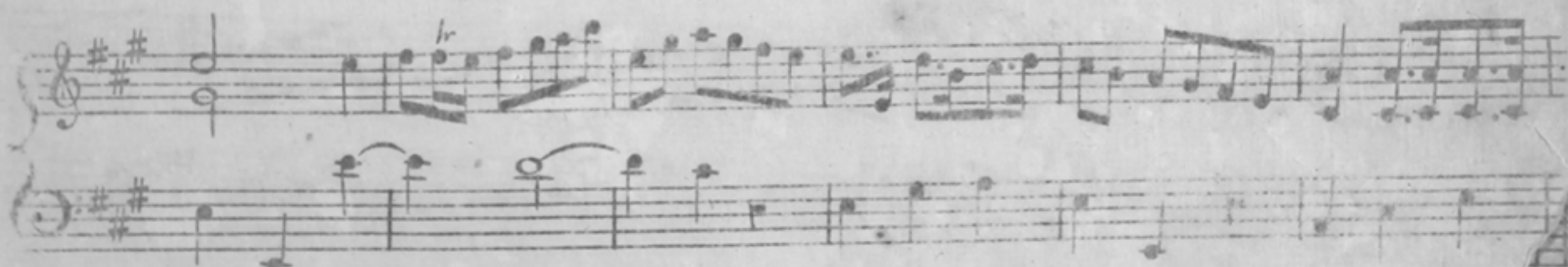
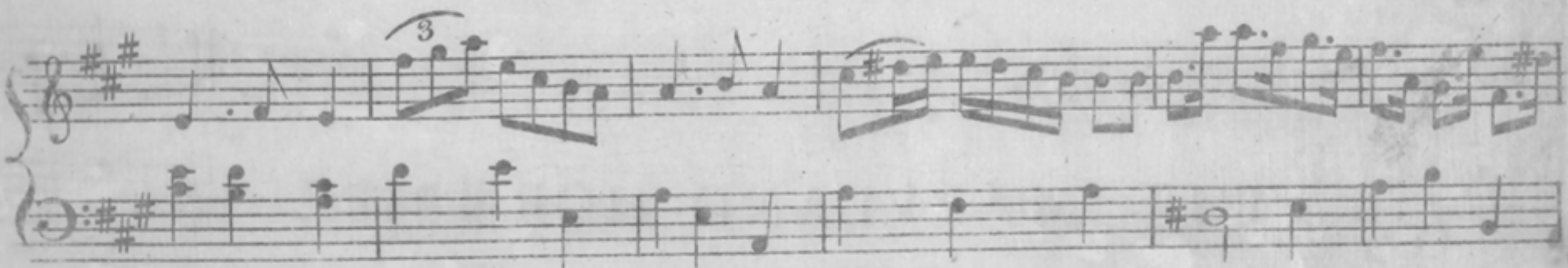
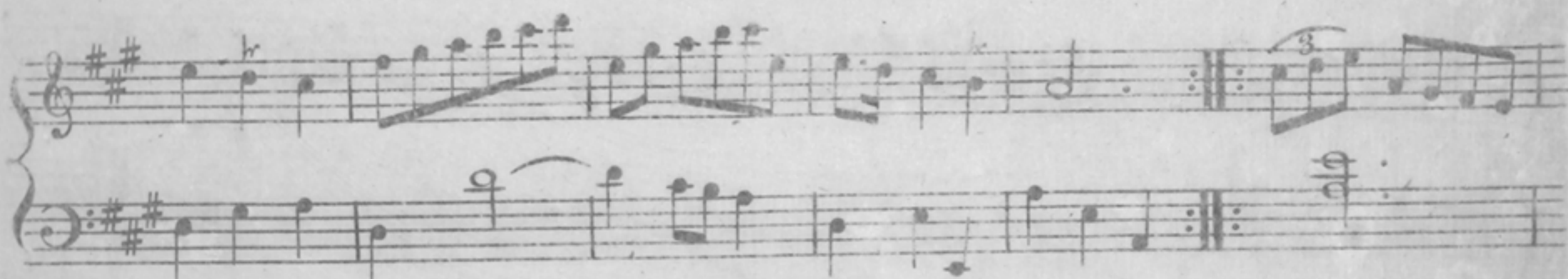
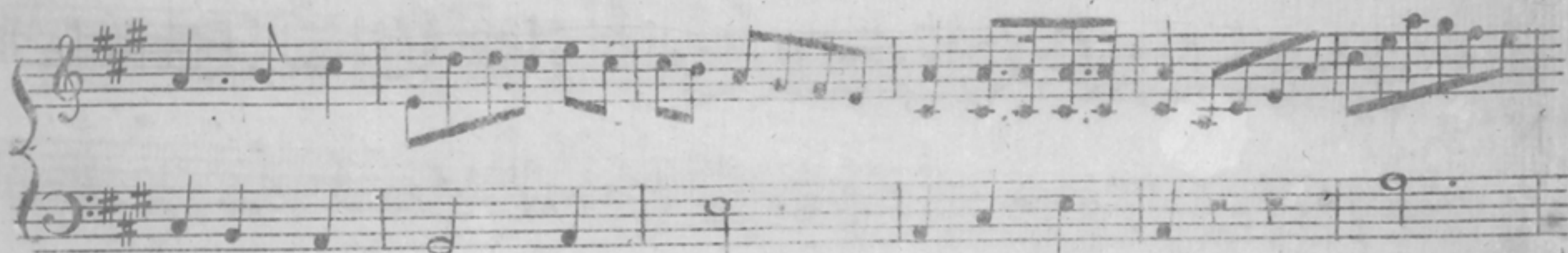
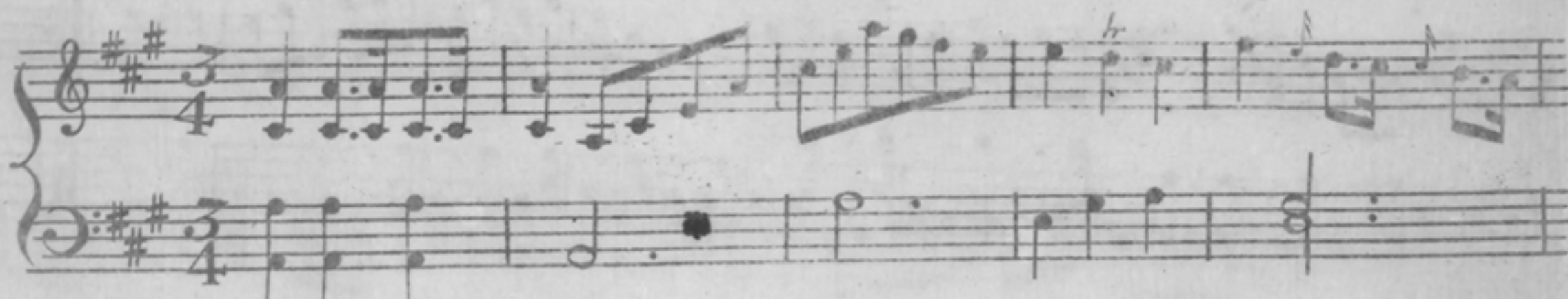
The 1st Gent: turn the 2^d Gent: with the right hand half round at the same time the 1st Lady does the same with the 2^d Lady Then the 1st Cu: turn their partners with both hands all round : The 2^d Cu: repeat the same Figure. Then the 1st Cu: lead down the middle up again and cast off right and left at top

FRANCIS'S BALL ROOM ASSISTANT

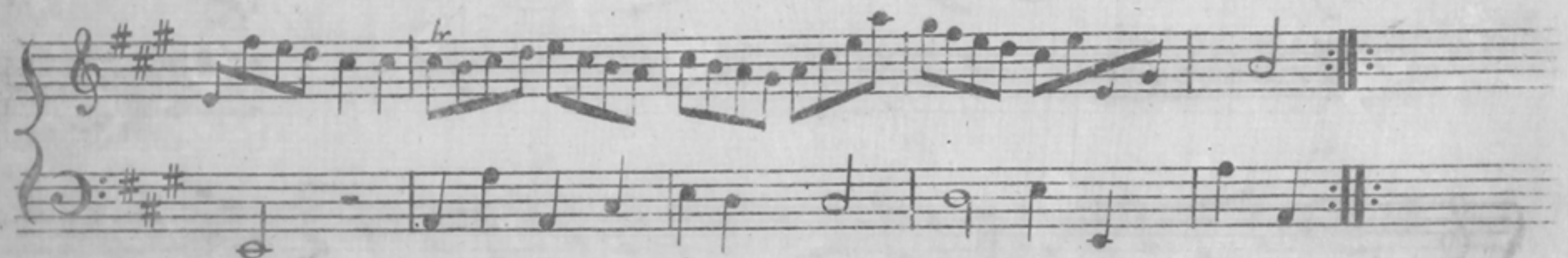
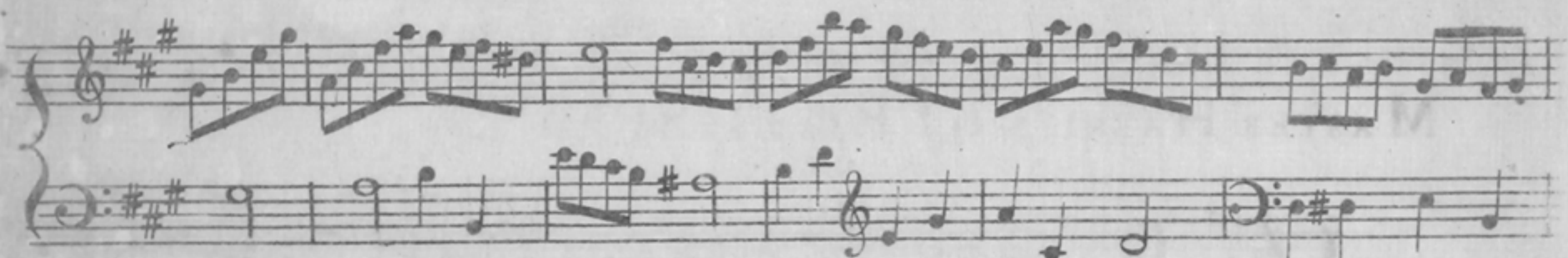
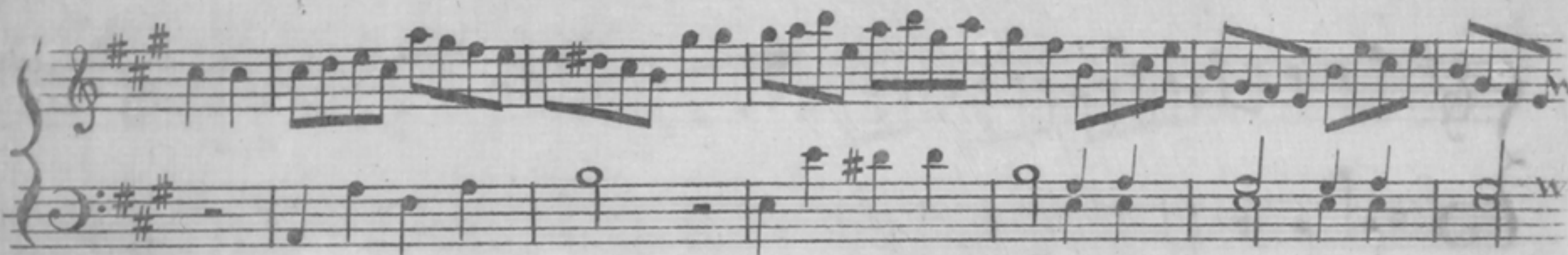
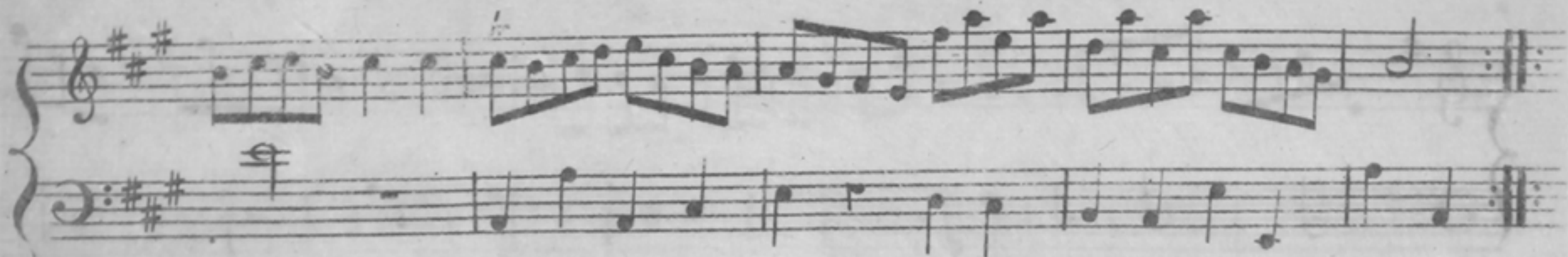
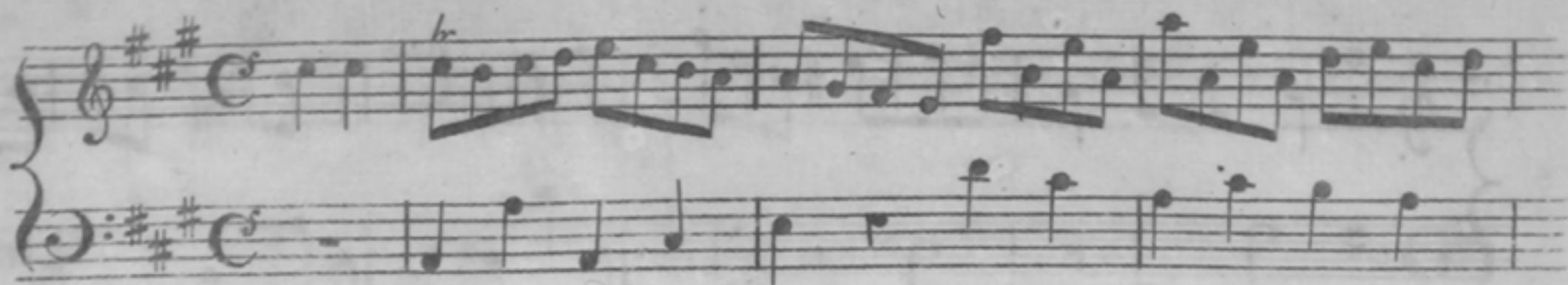
The Music by A. REINAGLE

MINUET as danced at the Theatres Philadelphia & Baltimore

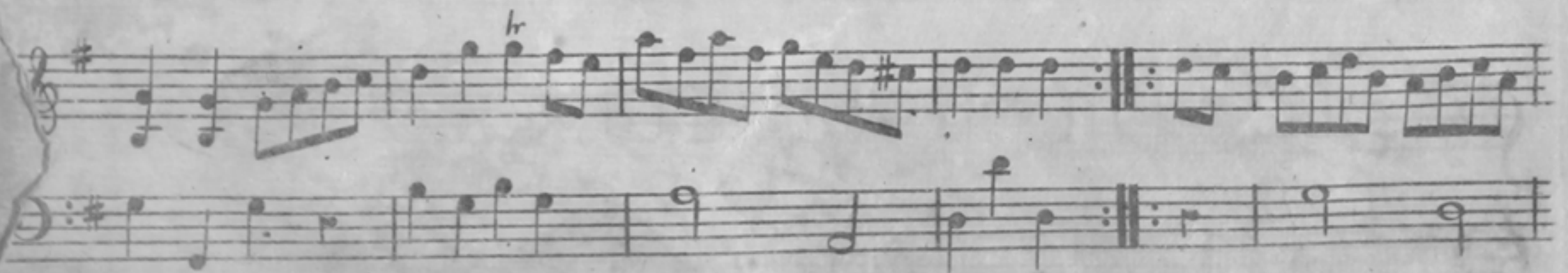
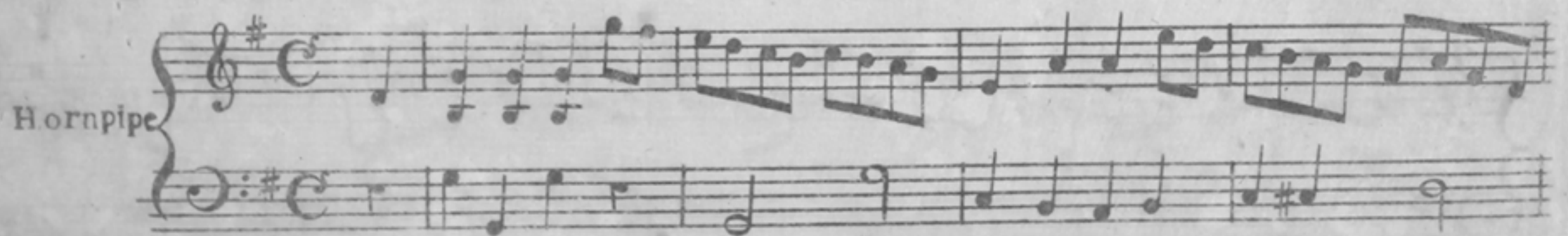
Minuet



Segue Gavotta

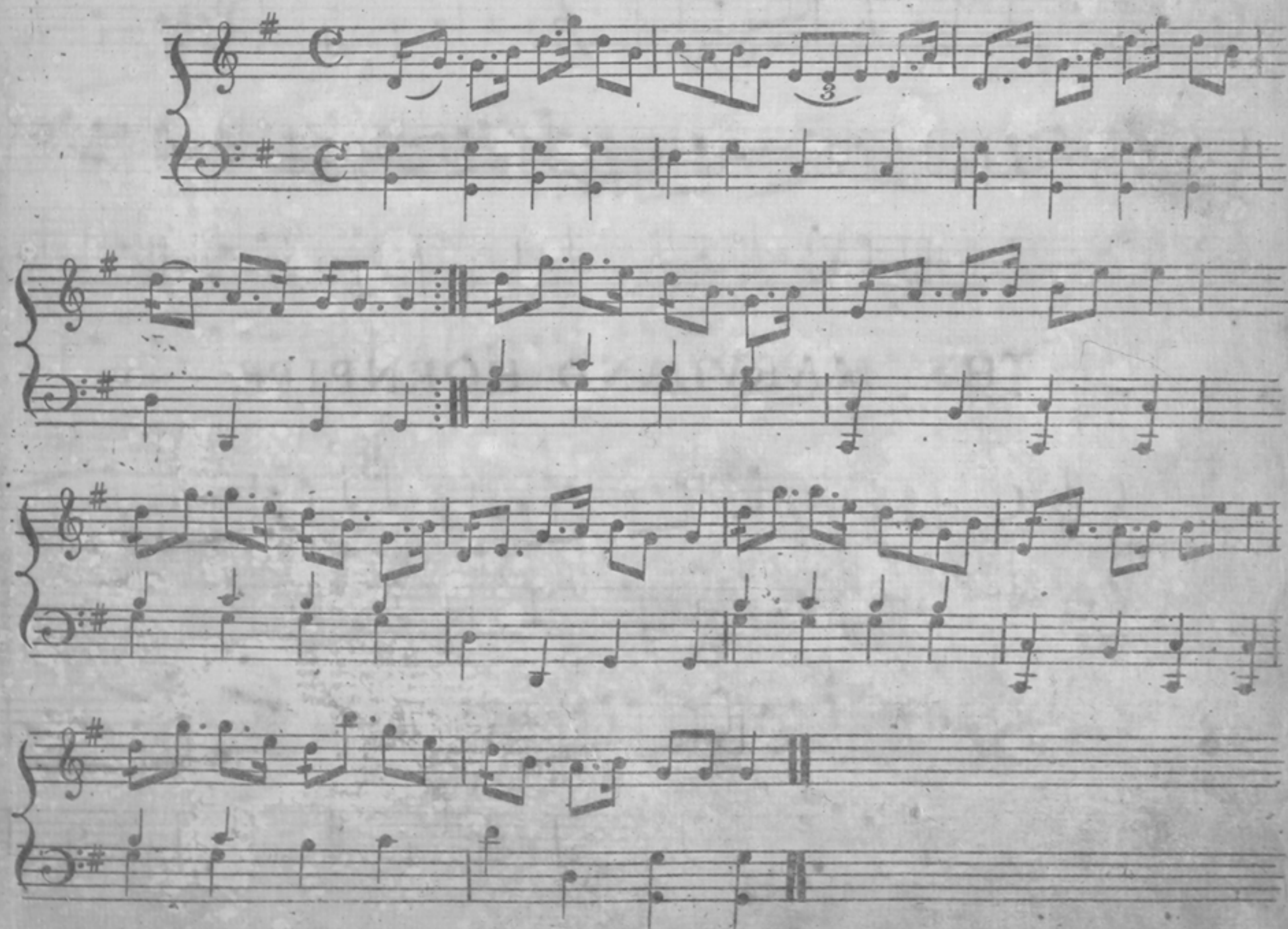


THE MARYLAND HORNPIPE



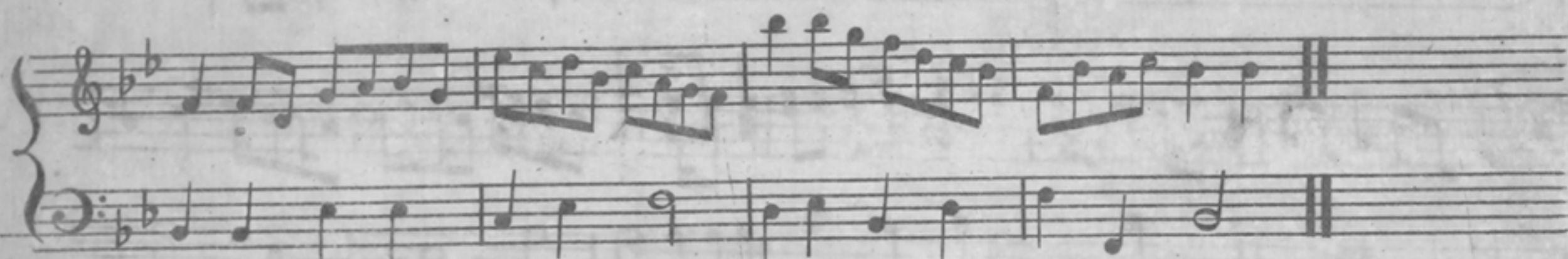
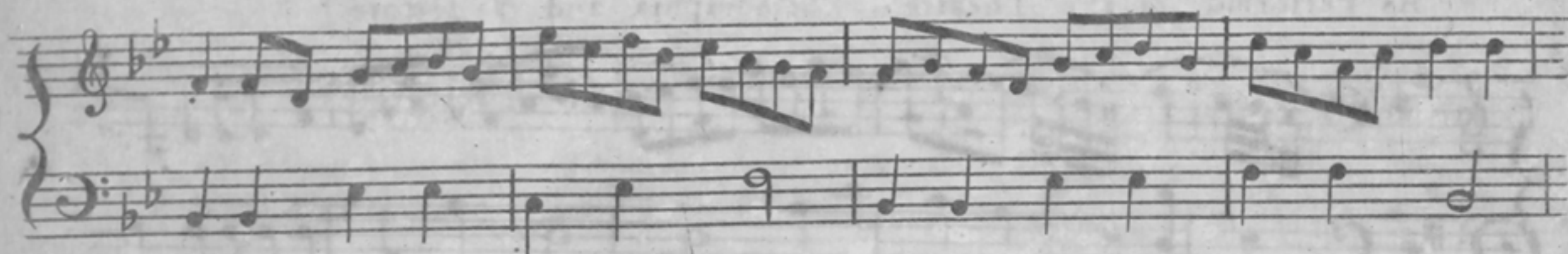
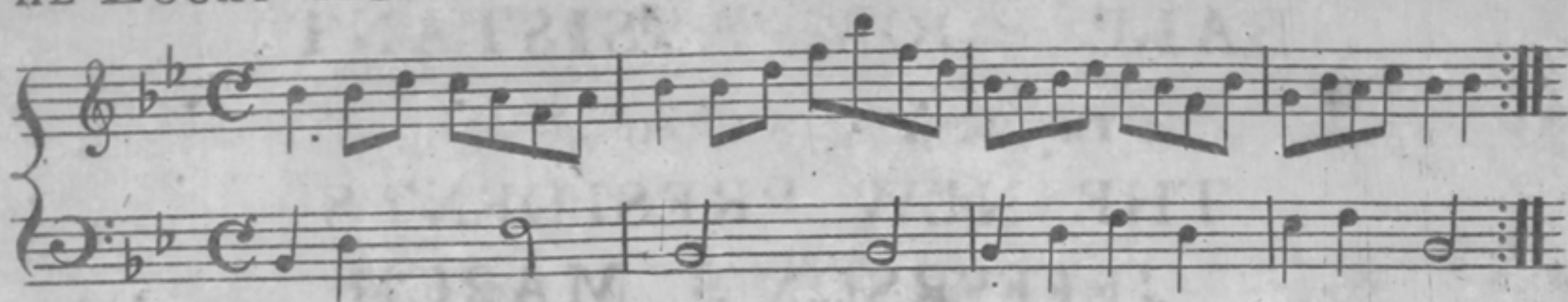


MASTER HARRIS'S STRATHSPEY



COUNTRY DANCE

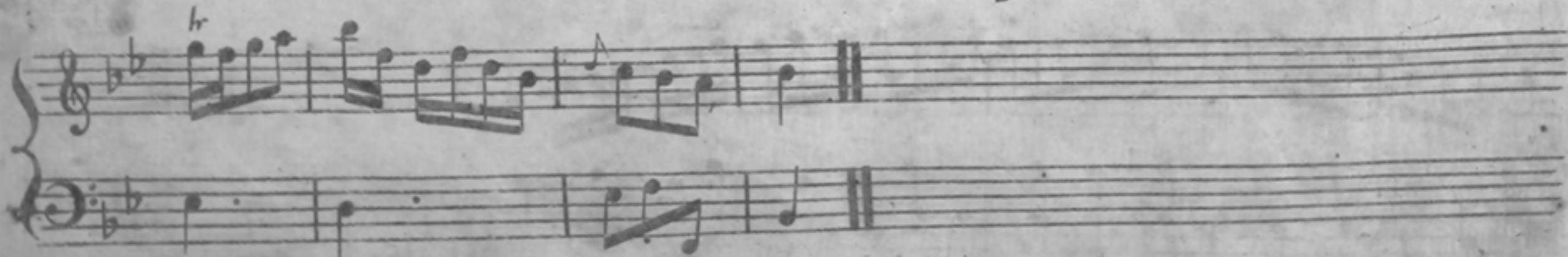
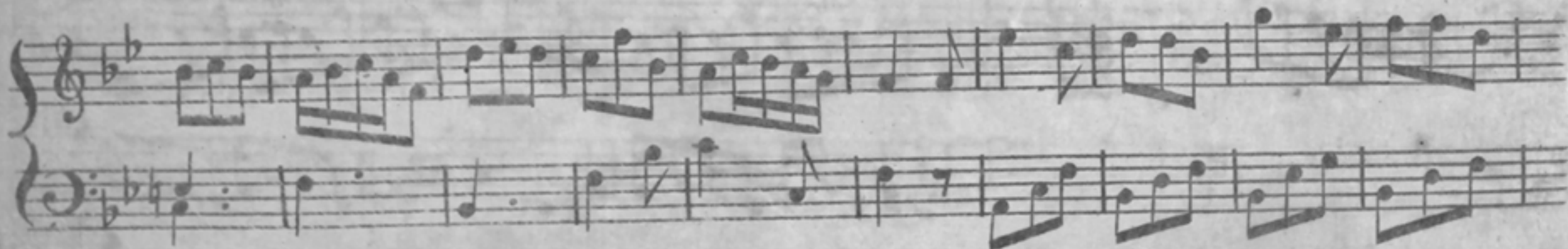
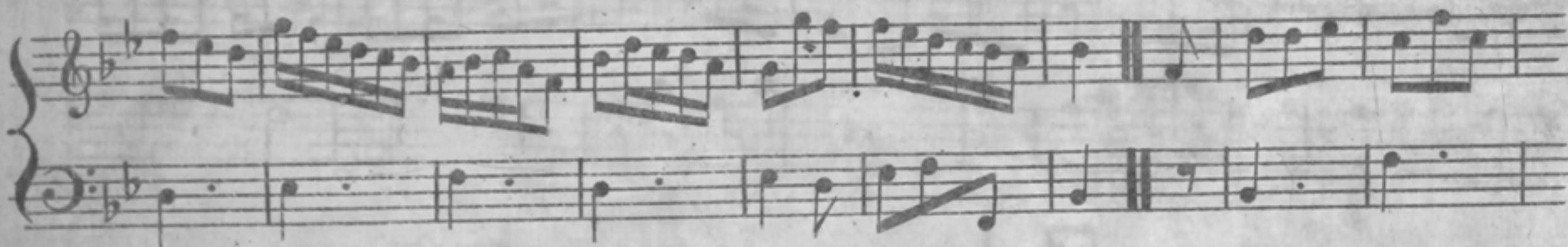
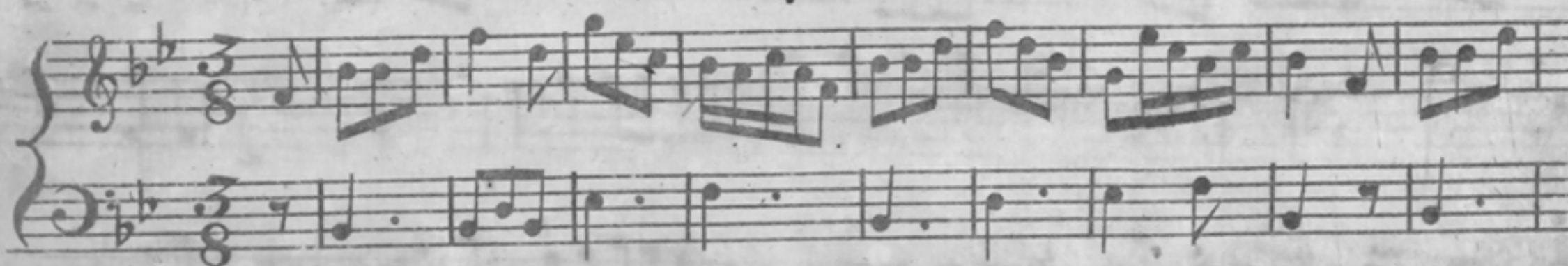
THE LUCKY HIT



FIGURE

Right and left at top - lead down the middle up again and Cast off.

MISS SMITH'S WALTZ

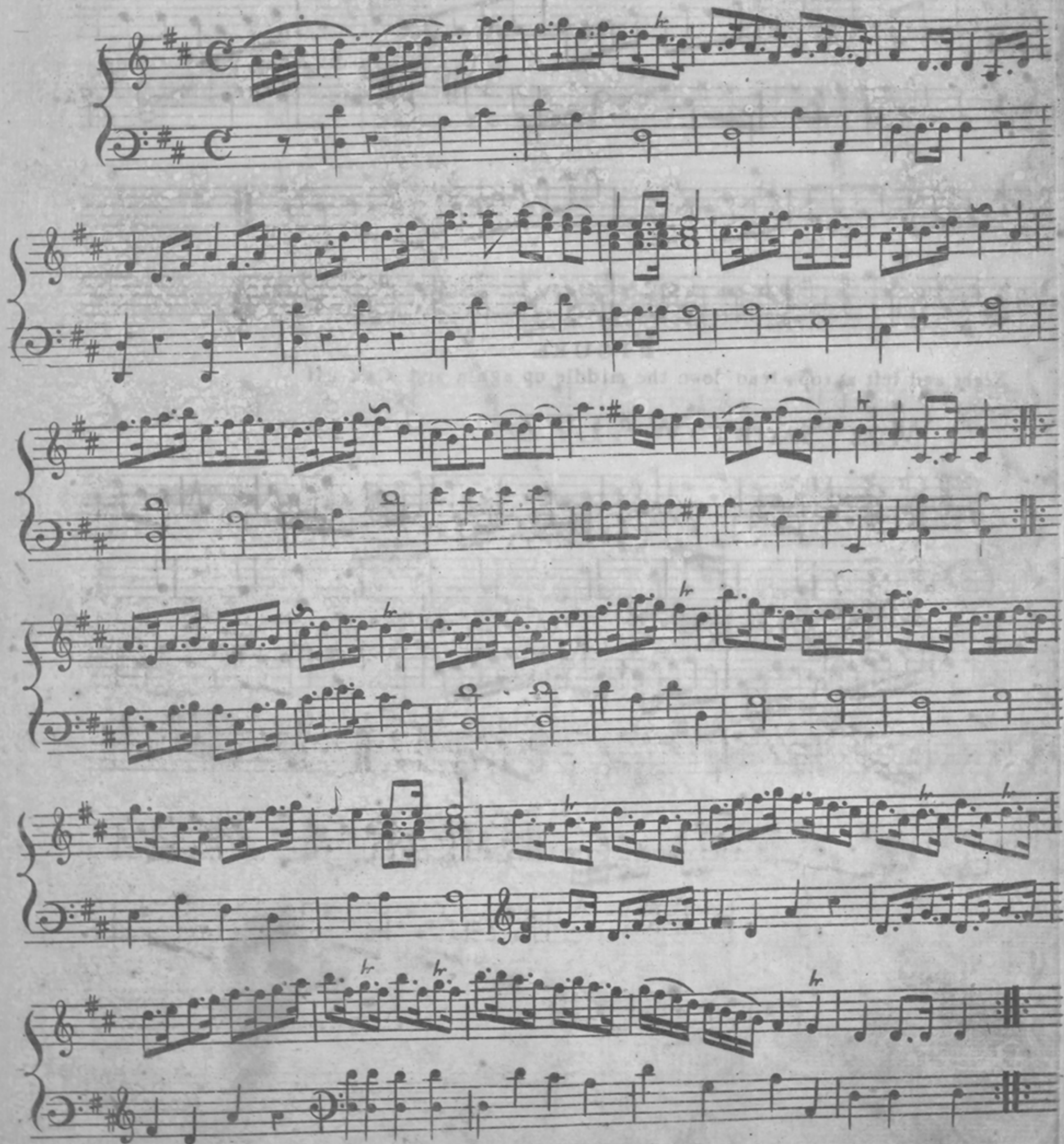


N^o. 4
FRANCIS'S
BALL ROOM ASSISTANT

The Music by A. Reinagle

THE NEW PRESIDENTS
JEFFERSON'S MARCH

As Performd at the Theatre's Philadelphia and Baltimore



QUADRILL OR DOUBLE COTILLION

As Danced by the Scholars of M^r. Francis