

# HART'S

## SECOND SET OF QUADRILLES, CONTAINING

L'Amenaide.

L'Isaura.

C'est L'Amour.



Di tanti palpiti.

The Coquet Finale.

and

Harts Tempete Dance.

*WITH PROPER FIGURES FRENCH & ENGLISH,*

as Performed at

**ALMACKS THE ARGYLL ROOMS,**

and the

**NOBILITIES BALLS.**

Composed & Arranged for the

**PIANO FORTE OR HARP,**

& Dedicated to

**LADY SHEFFIELD,**

BY

**JOSEPH HART.**

Ent. Sta. Hall.

Hutchison Sc.

Pris 4-

London Mayhew & Co Music Sellers to the Royal Family, 17, Old Bond Street.



## L' AMEN A I D E .

N<sup>o</sup> 1.

The musical score consists of five systems of music. The first system is a piano introduction in 2/4 time, marked with a forte 'f' dynamic and a repeat sign. The second system continues the piano accompaniment. The third system features a flute solo, marked with a piano 'p' dynamic and a repeat sign. The fourth and fifth systems continue the piano accompaniment, with the fifth system ending with a repeat sign.

## PANTALON or

Chassez croisez quatre,  
traversez desuite, chassez croisez,  
retraversez a vos places, les  
tirois quatre fois, en avant quatre  
et changez de dames, demi chaine anglaise,  
en avant quatre, reprenez vos dames,  
et demi chaine anglaise,  
Contre partie pour les autres.

Chassez croisez, four, cross over immediately,  
chassez croisez again and come to your places,  
Tirois four times,  
Two Couple advance and change  
partners, half right and left,  
two Couple advance & retire  
restume your partner, & half right & left.



N<sup>o</sup> 2. *Flute Solo* *loco*

## L' E T E or

Deux dames figurent a droite sur les cotès,  
tour de mains a trois, les deux meme dames  
figurent encore a droite, tour de mains  
avec le Cavalier en avant quatre  
et reprenez a vos dames,

Contre partie pour les cavaliers

Two ladies set on their right  
at the sides, hand three round  
the two same ladies set again  
on the right, turn the Gentleman  
two Couple advance resume your ladies

Hort's 2<sup>d</sup> Set (from II Tauceredi)





C E S ' T L ' A M O U R .

*Flute Solo.*

N<sup>o</sup> 3.

Musical notation for the first system, featuring a treble clef staff with a flute solo and a bass clef staff with piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic marking.

Musical notation for the second system, continuing the flute solo and piano accompaniment. It includes a first ending bracket marked with '8.' and a forte (*f*) dynamic marking. A 'Ped.' (pedal) marking is present at the end of the system.

Musical notation for the third system, showing the flute solo and piano accompaniment with dynamic markings of piano (*p*) and forte (*f*). A 'Ped.' (pedal) marking is located at the bottom of the system.

Musical notation for the fourth system, concluding the piece with a first ending bracket marked with '8.' and a repeat sign.





The musical score consists of four systems of grand staff notation (treble and bass clefs). The key signature is two sharps (F# and C#). The first system includes the instruction 'loco' above the treble staff and 'Ped.' below the bass staff. The second system includes the instruction 'p' below the bass staff. The third system is a continuation of the piece. The fourth system includes a fermata over a measure in the treble staff, with the number '9' written above it, indicating the end of the piece. The piece concludes with a double bar line and repeat signs in both staves.

LA POULE or

Le Grand Rond en avant quatre  
 et en arriere changer des dames  
 en avant quatre et en arriere, reprenez  
 vos dames ballancez et tour de mains  
 chaine anglaise double promenade entiere  
 Contre partie pour les autres

The Grand Round four  
 opposite dancers advance and retire  
 Change partners advance and retire  
 resume your partners  
 ballancez and turn with both hands,  
 right and left double promenade round



DI TANTI PALPITI.

*Solo Flute.*

Nº 4.

*p*

*f*

*tr*

*p*

*tr*



### TRENISE

Chassez croisez quatre  
Trenise, — Balancez

*This Tune to be played twice*



THE COQUET FINALE.

Flute Solo.

or L'Inconstant.

N<sup>o</sup> 5.

FINALE

Grand round, the 4 ladies advance & retire the 4 Gent: the same,  
 the 4 Ladies set to the Gentlemen on their right  
 the 4 Gentlemen to the Ladies on their left,  
 each Lady keeps the Gentleman she sets with  
 and all 8 promenade round to the ladies places—  
 chassez croisez the last time

Each Lady will have a different partner every time until she meets her own.



The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system includes dynamic markings *fp* and *f*, and a section marked *loco* starting at measure 8. The second system includes a *f* marking. The third system includes a *p* marking and a section labeled *Solo Flute.* starting at measure 8. The fourth system includes a *loco* marking and a *f* marking.

Form a line of 4, the 2 Ladies on the 2 Gentlemens right, 4 more opposite to the first 4, form lines of 4 behind the 2<sup>d</sup> line as many as intend to dance.

FIGURE.

The first 2 lines right and left, chassez across to the right and left with your partner, dechassez, in returning you go behind the 2<sup>d</sup> Couple The Centre 4 hands round, the outside couple's turn and back all 8 Set quite round to their right re set to your places the top four lead through the 2<sup>d</sup> line and begin the same figure with the 3<sup>d</sup> line & so on to the bottom of the dance.

NB: Begin with the Tune.

Hart's 2<sup>d</sup> Set (from H. Tancredi) (This arrangement both Figure and Tune, is copyright.)



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