

**Admired cottillions : for balls & private parties : with new figures  
: 4th. sett.**

New York : Bourne, [between 1827 and 1832]

<http://hdl.handle.net/2027/mdp.39015096443653>

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IN  
1820  
A1  
7

*Admired Cotillions.*  
**FOR BALLS, & PRIVATE PARTIES.**  
**With New Figures.**

4<sup>th</sup> Set

New York, **BOURNE**, Depository of Arts, 359 Broadway.  
SING SING MUSIC WAS GIVEN

Eng. & Pr. by S. Ackerman & Co.

N<sup>o</sup> 1.

Figure.

Mineur

D.C.

Right and left—Chasse—Ladies Chain—Promenade, and half right and left to place.  
**THE CARRIER PIGEON.**

N<sup>o</sup> 2.

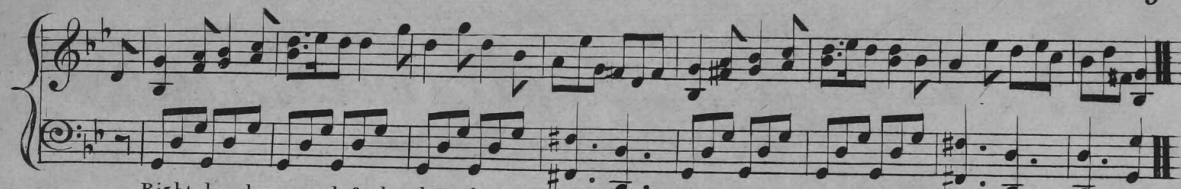
D.C.

Forward two and cross over—Chasse and cross over to place—Balance and turn partners.

N<sup>o</sup> 3.

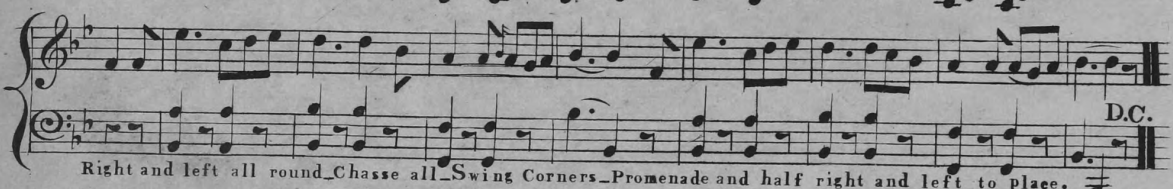
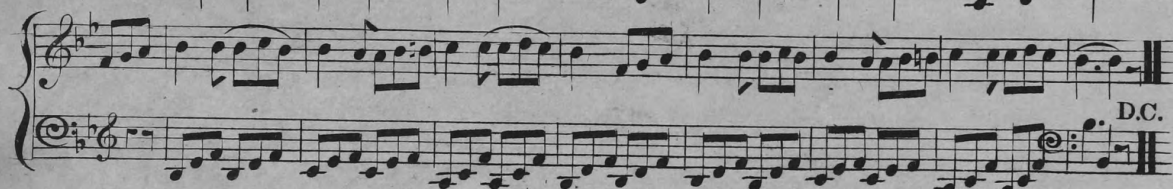
D.C.

I LEFT THEE WHERE I FOUND THEE.



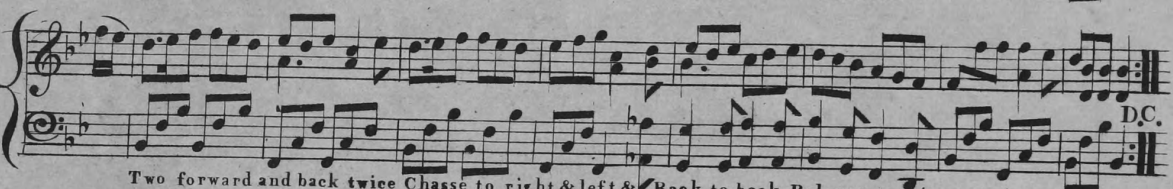
Right hand across, left hand back—Balance on a line and half promenade—Forward two & back to back—  
Four forward and back, right and left to place.

### O 'TIS LOVE.



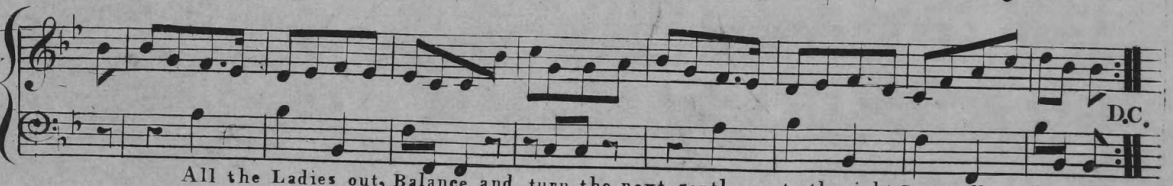
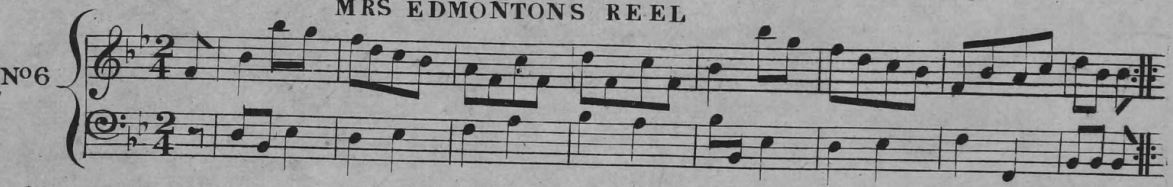
Right and left all round—Chasse all—Swing Corners—Promenade and half right and left to place.

### O WHISTLE AND I'LL COME TO YOU MY LAD.



Two forward and back twice Chasse to right & left & Back to back Balance and turn partners

### MRS EDMONTONS REEL



All the Ladies out, Balance and turn the next gentleman to the right. So on all round



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