

**Admired cottillions : for balls and private parties : with new figures
: 5th. sett.**

New York : Bourne, [between 1827 and 1832]

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1827-32

Admired Cotillions For Balls and Private Parties.

WITH NEW FIGURES.

5th Set.

New York, BOURNE, Depository of Arts, 359 Broadway.

Eng. & Pr. by S. Ackerman & Co.

O NOTHING IN LIFE.

N^o 1.

Figure

D.C.

Right and Left Chasse Ladies Chain Promenade and half right and left to place.

Detailed description: This block contains the musical score for the first cotillion, 'O NOTHING IN LIFE'. It is marked 'N^o 1.' and 'Figure'. The music is written for piano in 6/8 time, consisting of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff, with a 'D.C.' (Da Capo) marking at the end. Below the music, the dance steps are described: 'Right and Left Chasse Ladies Chain Promenade and half right and left to place.'

OVER THE HILLS AND FAR AWAY.

N^o 2.

D.C.

Forward two and cross over Chass and cross to place Balance and turn partners.

Detailed description: This block contains the musical score for the second cotillion, 'OVER THE HILLS AND FAR AWAY'. It is marked 'N^o 2.'. The music is written for piano in 2/4 time, consisting of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff, with a 'D.C.' (Da Capo) marking at the end. Below the music, the dance steps are described: 'Forward two and cross over Chass and cross to place Balance and turn partners.'

THE BONNIE BOAT.

N^o 3.

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Detailed description: This block contains the musical score for the third cotillion, 'THE BONNIE BOAT'. It is marked 'N^o 3.'. The music is written for piano in 2/4 time, consisting of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. Below the music, the number '120' is printed.

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Right hand across, left hand back_Balance on a line and half promenade_Foward two & back to back Four forward and back, right and left to place.

OSCAR AND MALVINA .

Nº4

Forward two and cross over_Chasse and cross to place_Balance and turn partners Ladies Chain-Promenade and half right and left to place.

MY HEART AND LUTE.

Nº5

Forward two and back,dos a dos_Swing Corners_Chasse across.

DEAREST LASSIE .

Nº6

Right and left with the sid couples_Balance_Promenade all round.

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