

**Admired cottillions : for balls and private parties : with new figures
: 6th. sett.**

New York : Bourne, [between 1827 and 1832]

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IN 25
1820
-A1
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Admired Cotillions, For Balls and Private Parties.

With New Figures.

New York, BOURNE, Depository of Arts, 359 Broadway.

6th Set

THE PLAIN GOLD RING.

Eng. & Percy S. Ackerman.

N^o 1

Right and left Chasse Ladies Chain Promenade and half right and left.

ff p DC

Detailed description: This block contains the musical notation for the first cotillion, 'THE PLAIN GOLD RING'. It is marked 'N^o 1' and is in 2/4 time with a key signature of one sharp (F#). The notation is written for piano on a grand staff (treble and bass clefs). The music consists of two systems. The first system has a treble staff with a melody and a bass staff with a accompaniment. The second system continues the melody and accompaniment. Dynamics include 'ff' (fortissimo) and 'p' (piano). The piece ends with a double bar line and the letters 'DC' (Da Capo).

SOLDIERS GLORY

N^o 2

Forward two and cross over Chasse and cross to place Balance and turn partners

DC

Detailed description: This block contains the musical notation for the second cotillion, 'SOLDIERS GLORY'. It is marked 'N^o 2' and is in 6/8 time with a key signature of one sharp (F#). The notation is written for piano on a grand staff. The music consists of two systems. The first system has a treble staff with a melody and a bass staff with a accompaniment. The second system continues the melody and accompaniment. The piece ends with a double bar line and the letters 'DC' (Da Capo).

BURLINGTON ARCADE

N^o 3

DC

Detailed description: This block contains the musical notation for the third cotillion, 'BURLINGTON ARCADE'. It is marked 'N^o 3' and is in 6/8 time with a key signature of one sharp (F#). The notation is written for piano on a grand staff. The music consists of two systems. The first system has a treble staff with a melody and a bass staff with a accompaniment. The second system continues the melody and accompaniment. The piece ends with a double bar line and the letters 'DC' (Da Capo).

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Mineur.

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D.C.

Right hand across left hand back Balance on a line and half promenade Forward two and back to back four forward and back right and left to place.

LOUDONS BONNIE WOODS .

N°4

D.C.

D.C.

Chasse all Four Ladies forward and back Four gentleman the same Balance Promenade all round .

A HIGHLAND LADDIE.

N°5

D.C.

Forward two and cross over Chasse and cross to place Balance and turn partners .

DEVIL AMONG THE TAILORS.

N°6

D.C.

All the Ladies out Balance and turn the next gentleman to the right So on all round.

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