

[Collection of dance music with steps for 12 dancing figures]

Call Number: Osborn Music MS 18

Language: English

Date: [early 19th century]

Subjects: Dance--England

Dance--History--19th century--Handbooks, manuals, etc.

Dance music--England--19th century

Dance--Study and teaching--Great Britain

Fiddle tunes--England

Genres: Musical works

Manuscripts

Type of Resource: notated music

Description: Anonymous MS.

Music scored for piano, with orchestral instrumentation indicated. Many directions in MS for the different dances, such as the Lancers, Quadrilles, Pantalon, etc. Two dance figures are written in French. 23 blank pages at end unscanned.

Physical Description: 1 v., 73, [23] p.

12 x 19 cm.

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Format:

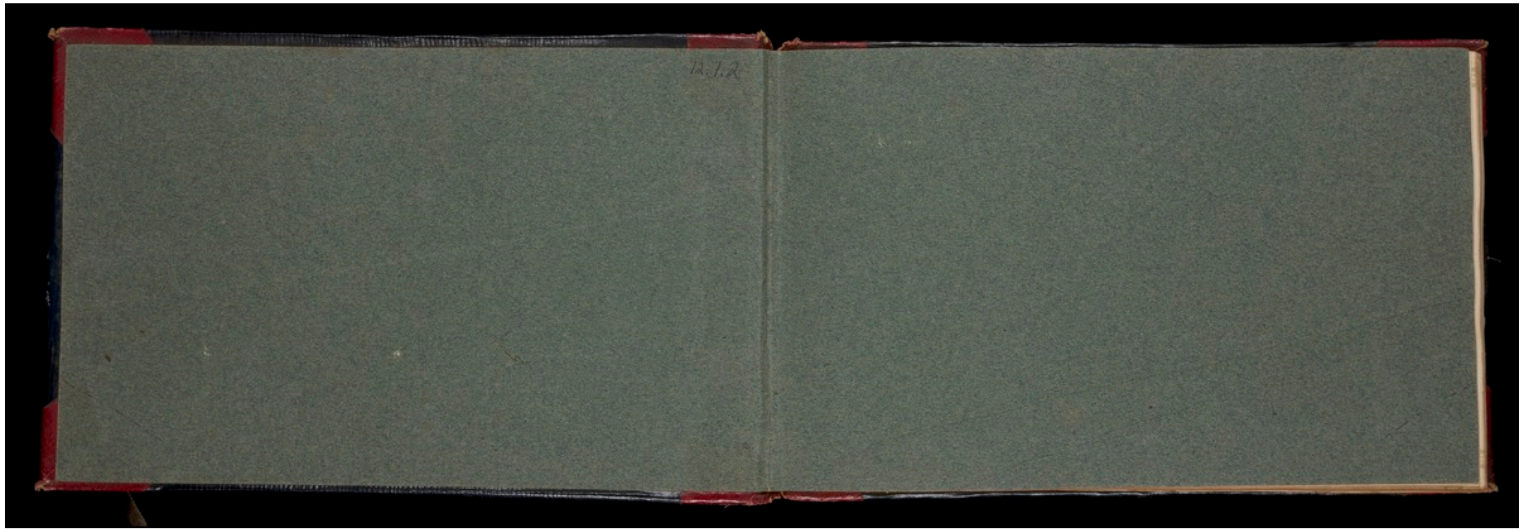
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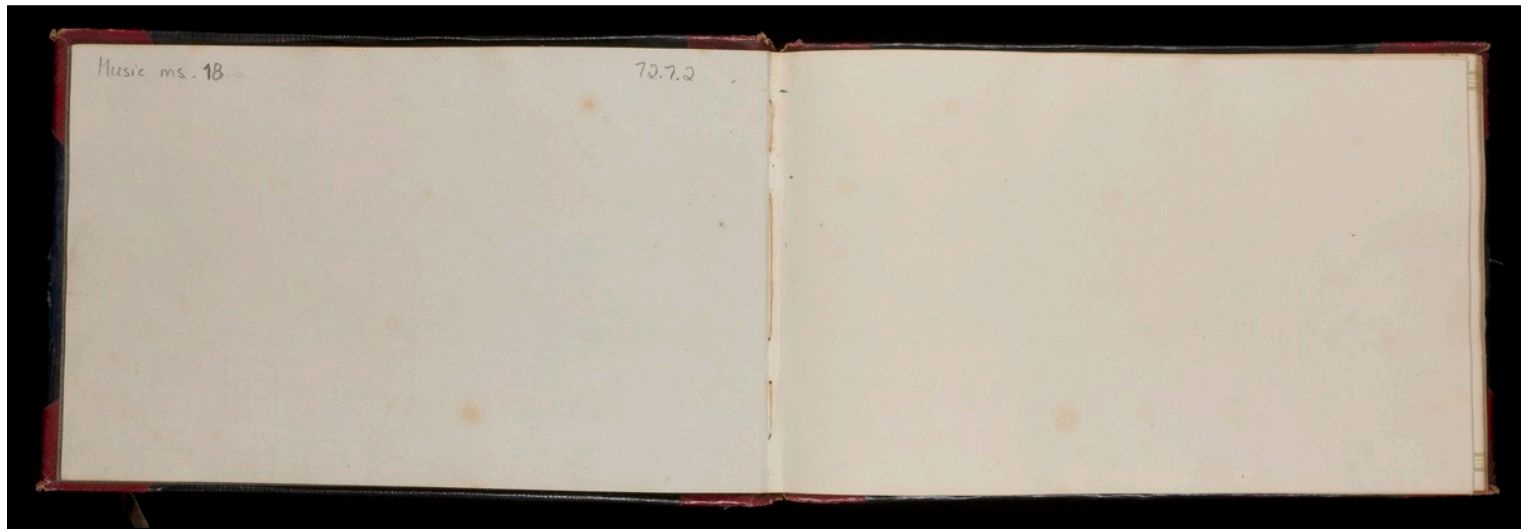
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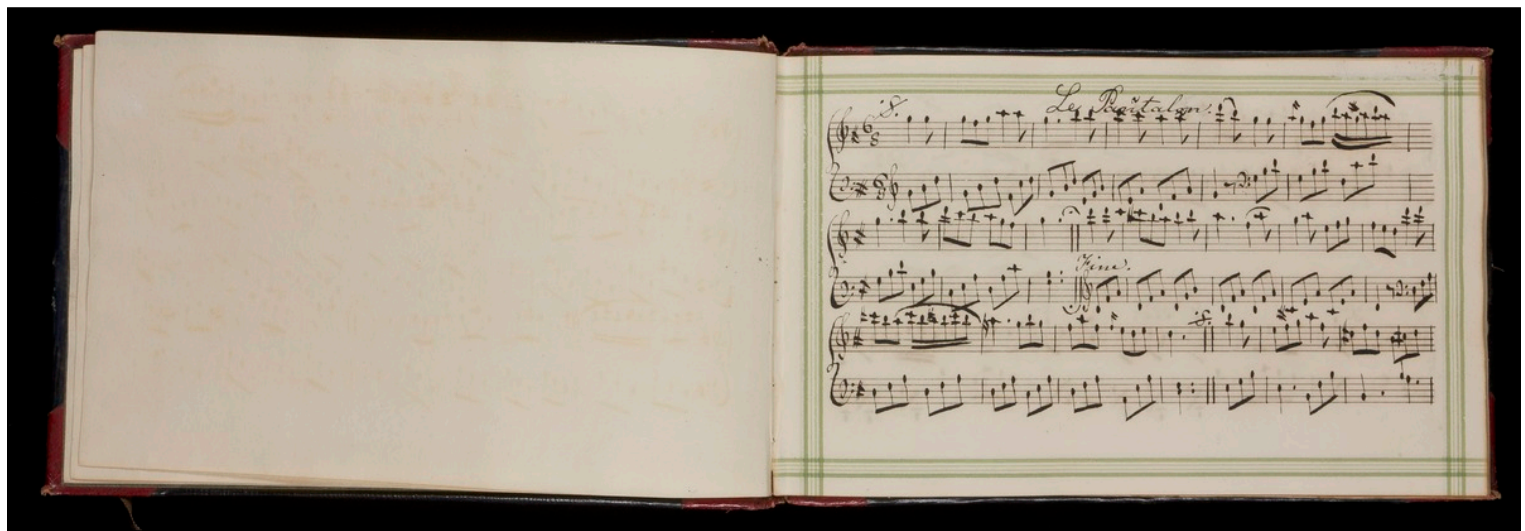
[Front cover]



[Front pastedown - Front free endpaper]



[Front free endpaper verso - Front flyleaf]



[Front flyleaf verso] - p. 1



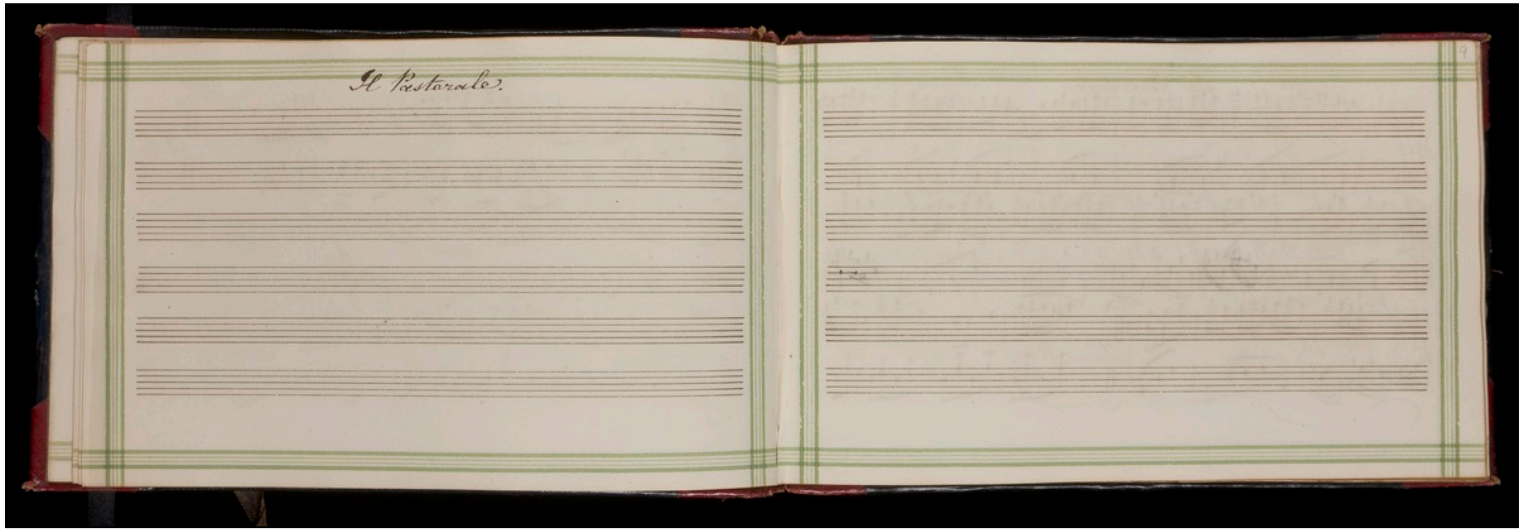
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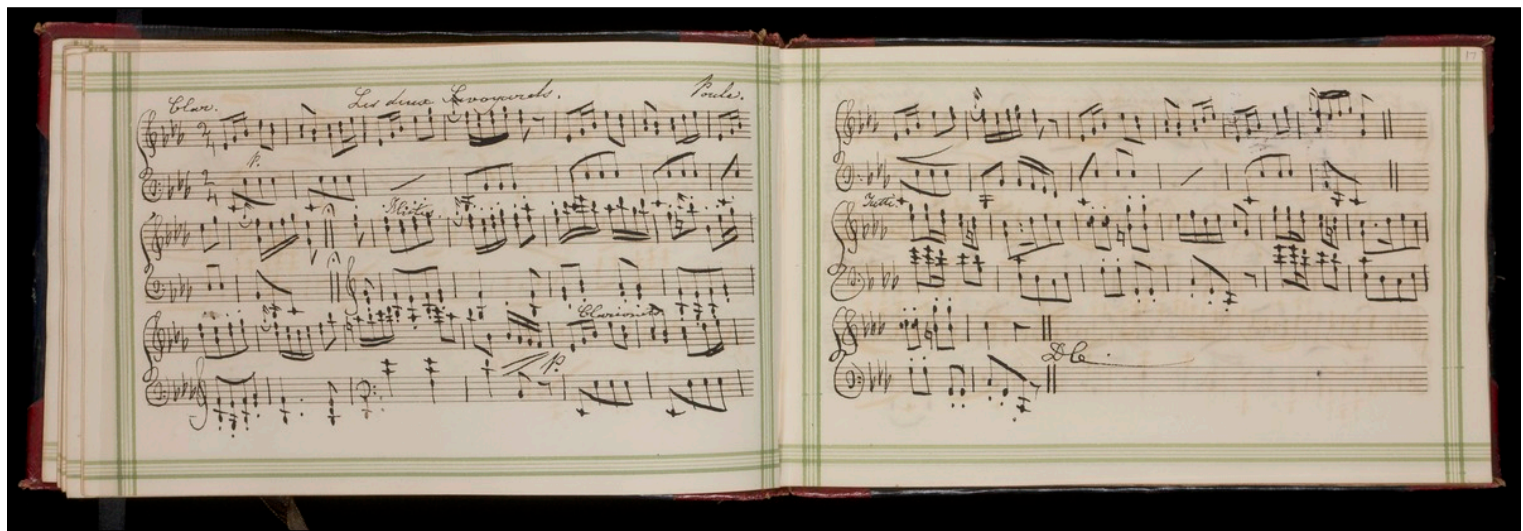
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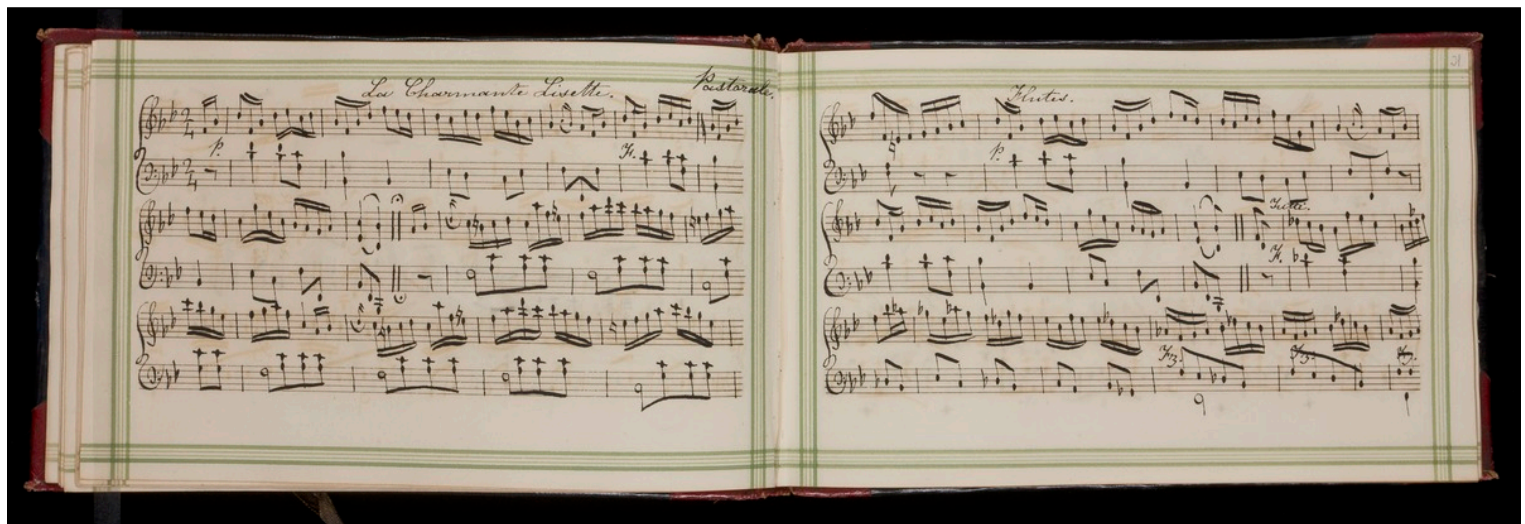
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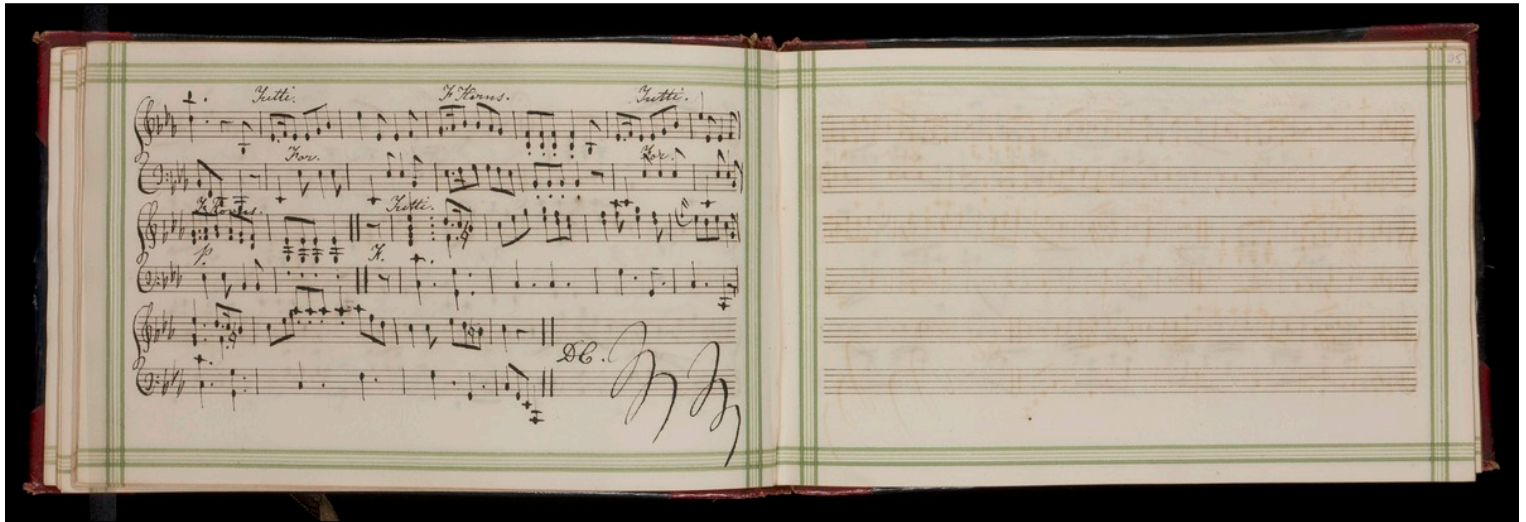
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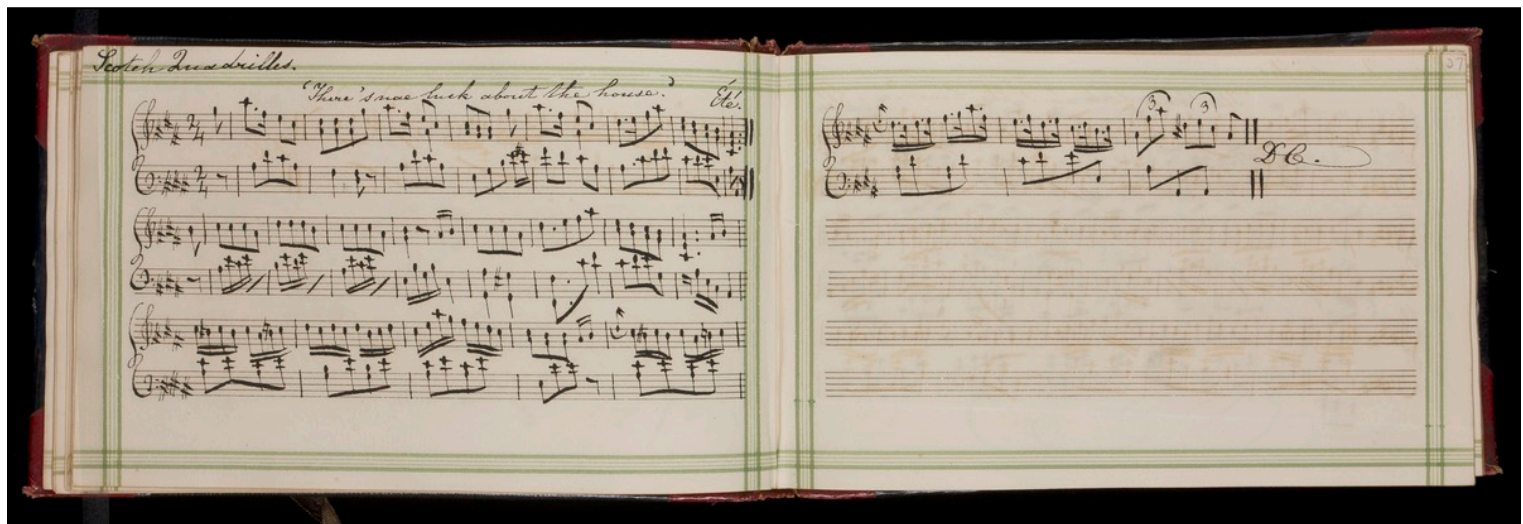
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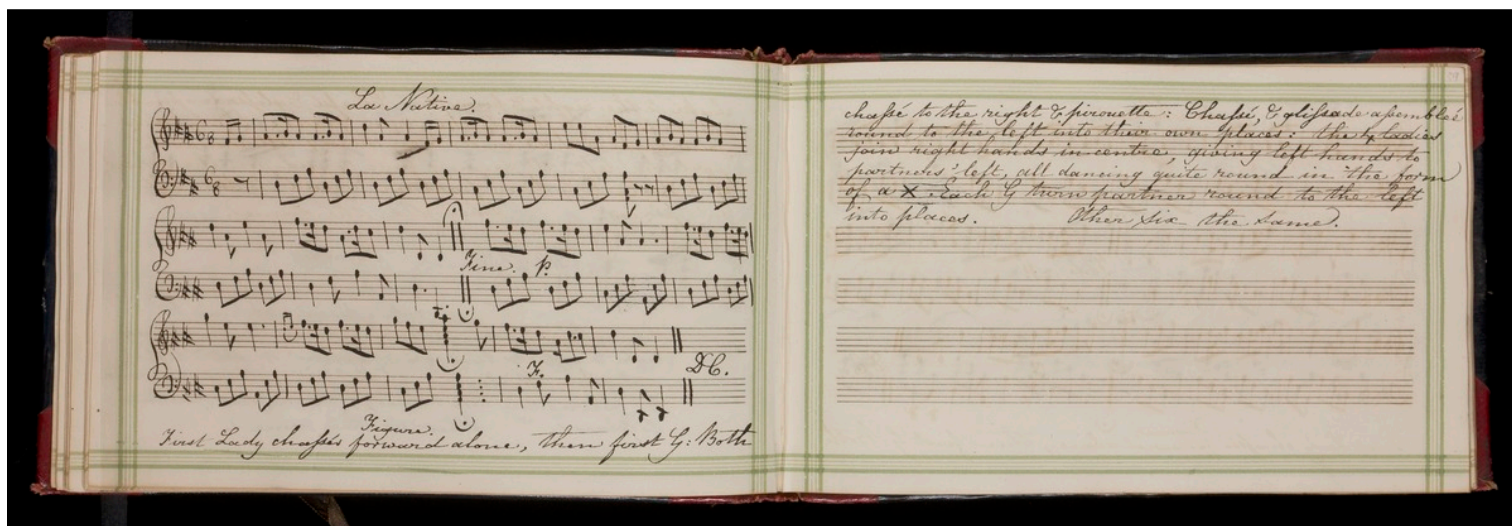
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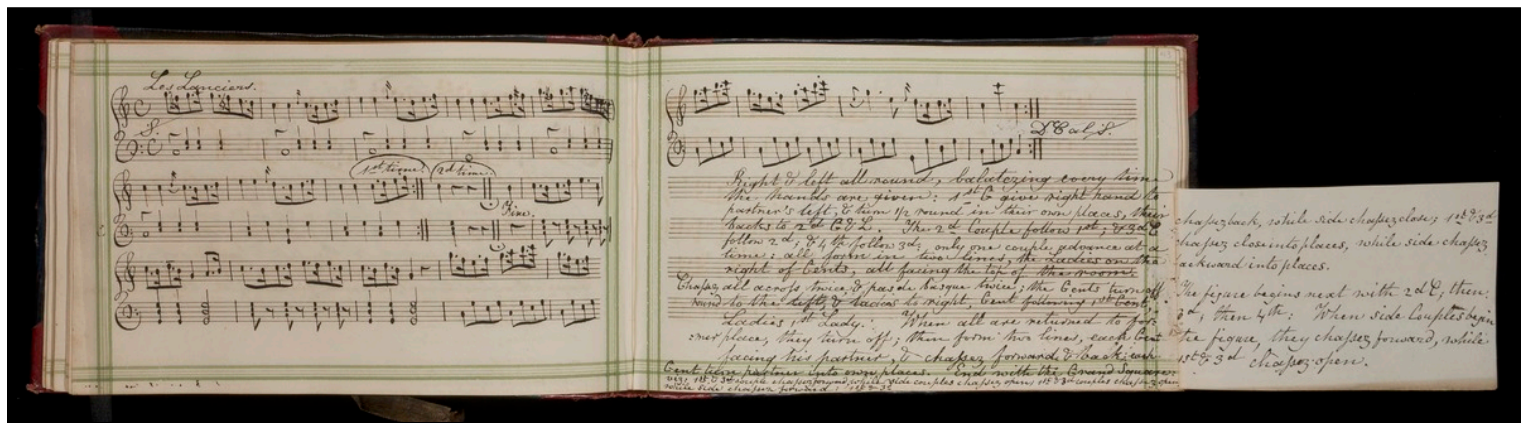
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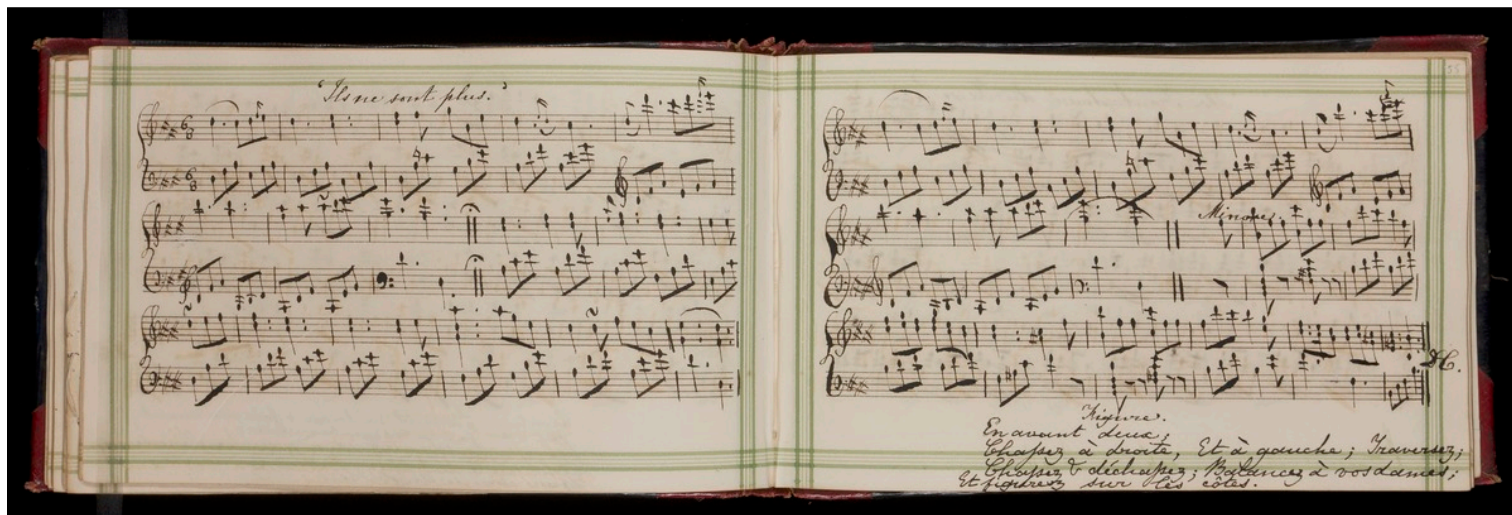
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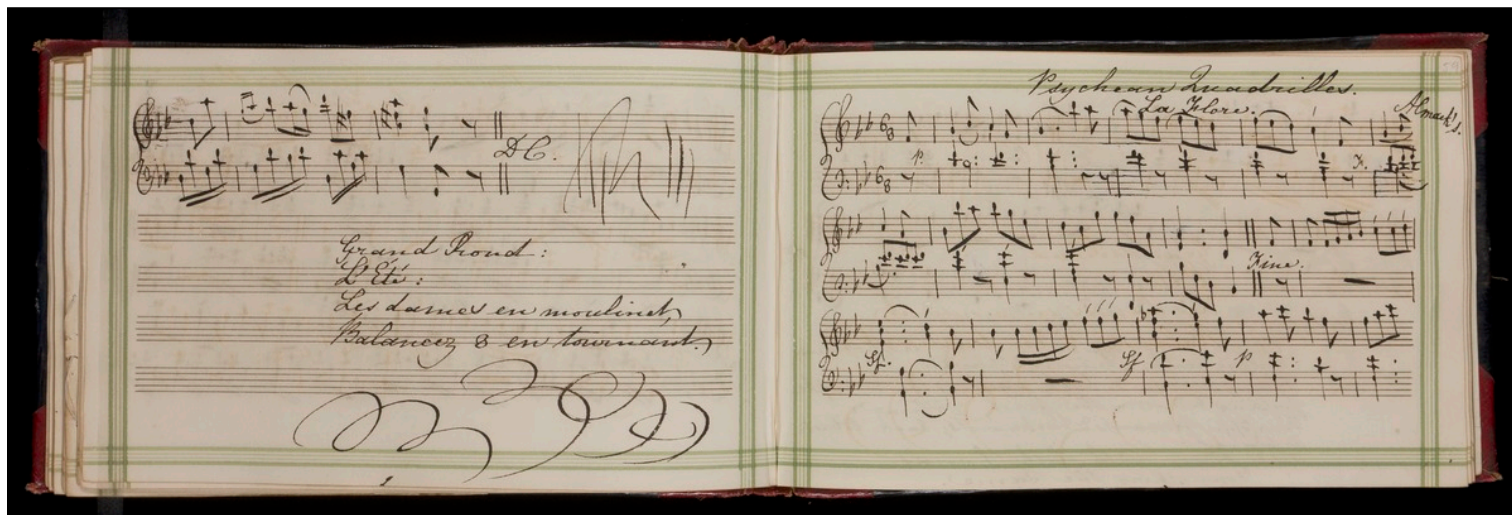
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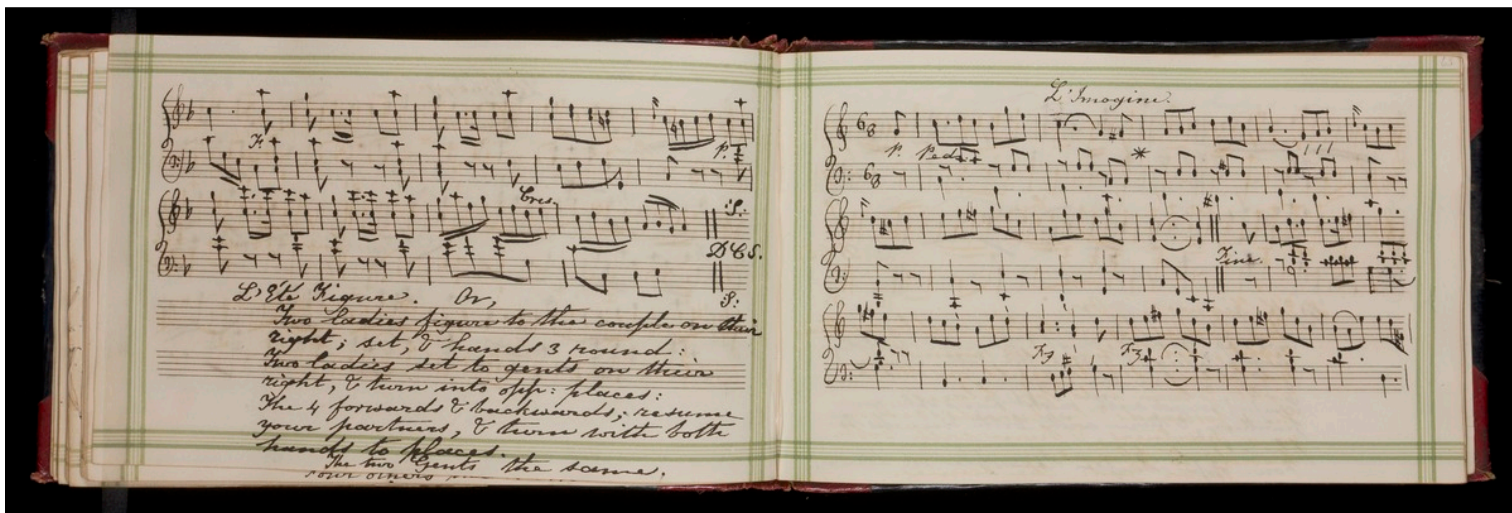
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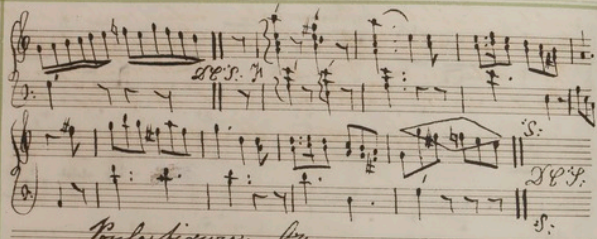
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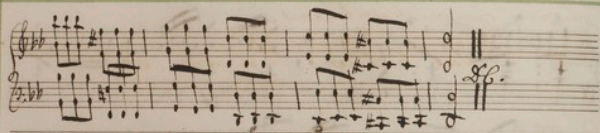


Poule figure. Or,
Two opp: give the right hand & ballote;
chaper to right & give the left; chaper
to left & give the right.
Chaper round with right hand opp: give
partner, & turn with both hands to
places.
Four opp: chaper to couple on their

right, & ballote; turn opp: ladies round with
both hands, & form two lines of four.
The 3 advance & retire, & turn your
lady with both hands to places.
Six others the same.



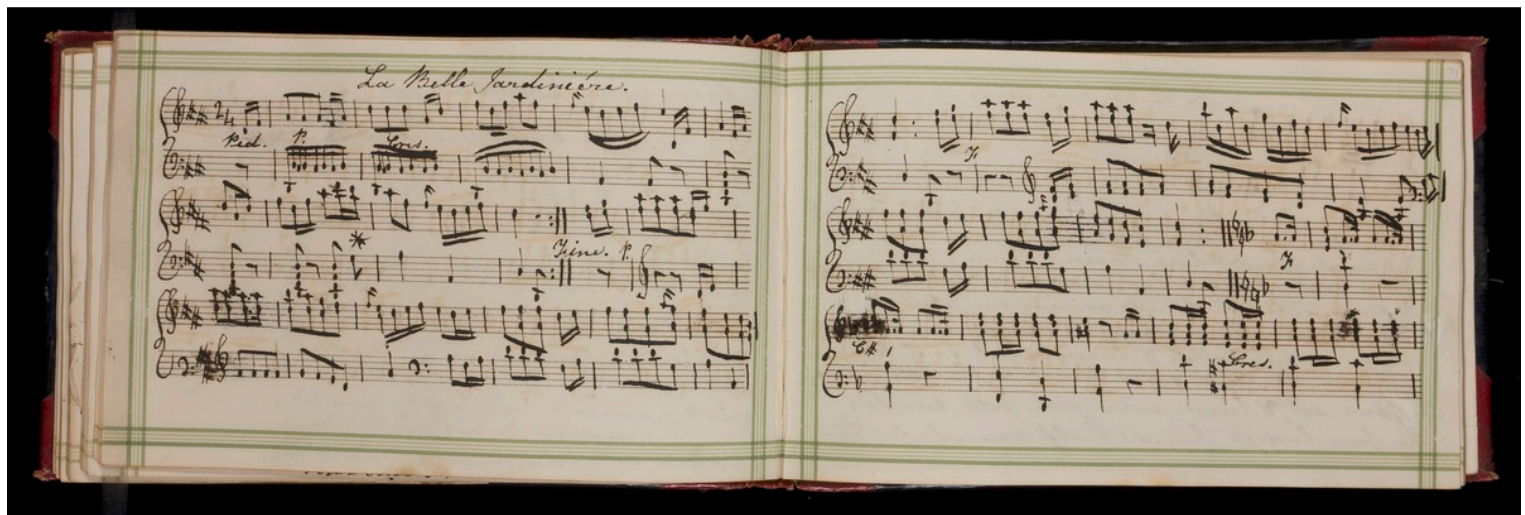
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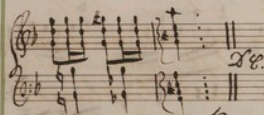
Ladies' chain, set, & Triénise figure.
Or, Chape auops 8, & 2 pas de basque
to the corners; half right & left round
to opp. places:
Now set, & turn with both hands.
Two comp. change ladies with both
hands, & 1/2 right & left to opp. places.
Advance & resume partners, & half
right & left back again:
The 8 half promenade to places, &

turn your partners.

The 6 others the same.



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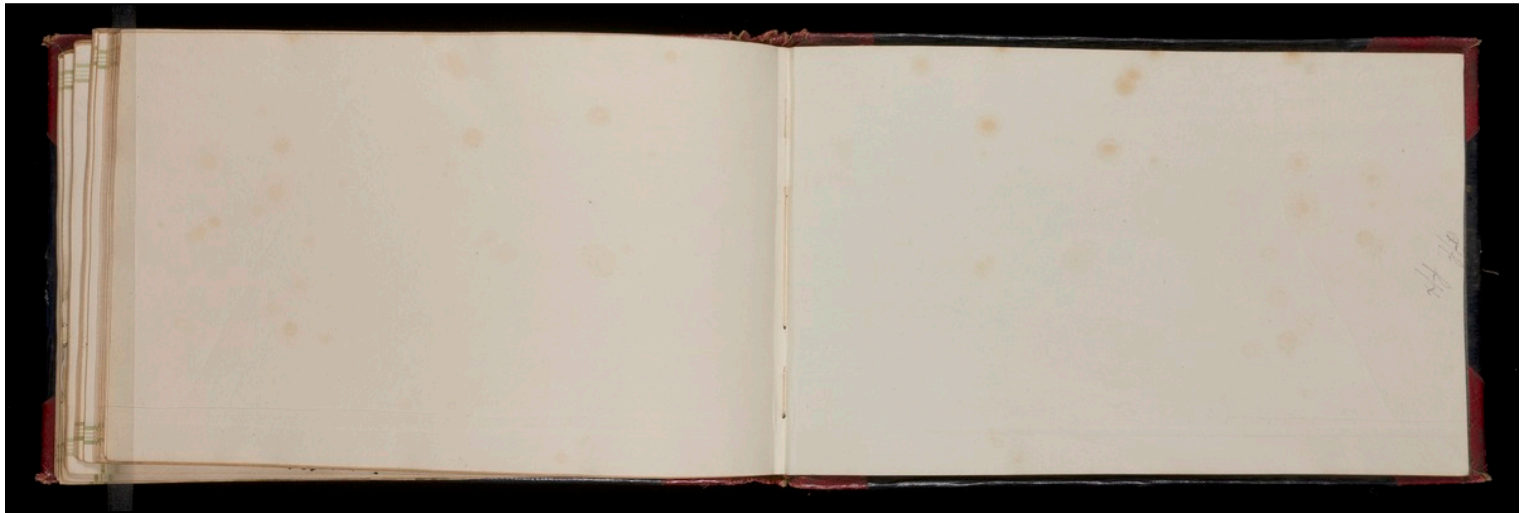


Promenade, round, & etc, moulinet,
the ladies set & turn to places;
The 8 hands round & back again:
The 4 Gent chaps to ladies on their right, ballote
& turn with both hands gaining one place;
Four Gent again chaps to ladies on
their right; ballote & turn, which will bring
them to their own places with opp. ladies.
The four set, & turn with both hands:
The four ladies hands half round to the

left, which brings them to partners; at the
same time, the gentlemen set and give
their left to their lady's left, without altering
the round. All chaps back to places.
The ladies, giving their right hands across
at the end of the last figure, set, change
places with their partners, without quitting
hands, balance & chaps into places.

All the other & the same.
And for the finale, chaps across the
right & back again.

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[Back free endpaper verso - Back pastedown]



[Spine]



[Back cover]