

3^d £4-50



Ent. Sta. Hall.

Price £1

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and to be had at Ellard's Music Warehouse, No. 27, Sackville Street, Dublin.

Mar 1

In consequence of this beautiful Set of Quadrilles having been obtained from the Nobility's school, it has induced some persons to publish others under the same name, the public are requested to be on their guard against them.

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MISS GRANT.

INTRODⁿ

ZITTI ZITTI.

(PANTALON)

Chaine Anglaise, Balancez a vos
dames, Un tour de mains, La
chaine des dames entiere
Demie queue du chat, Et,
demi chaine Anglaise.

OR

(NEW FIGURE.)

Chassez croisez 4 cross immediately
& remain, the other 4 do the same, half
promenade to your places, Turn your
partner, Ladies chain, the Ladies set to
the Gent: on their right the Gent: to the
Ladies on their left & turn to their places

MISS HARRISON.

2. *8.*

8.

h

p

Ped

loco

8. Last time.

f

(L' E T E)

OR

(NEW FIGURE)

En avant deux, Chassez, et
dechassez, Traversez Chassez, et
dechassez, retraversez. Balancez a
vos dames et tour de mains.

The first couple set to their couple on
their right, hands 4 round, the same cou-
ple set on their left. hands 4 round, half
promenade & half right & left with their op-
posite couple, the other dancers do the same.

MISS BEECHY.

The musical score is handwritten on six staves. The top staff shows a soprano line with dynamics 'p' and 'f'. The second staff shows a bass line with 'f'. The third staff shows a soprano line with 'hr.' markings. The fourth staff shows a bass line with 'hr.' markings. The fifth staff shows a soprano line with 'hr.' markings. The sixth staff shows a bass line with 'hr.' markings. The score is divided into sections labeled 'LA POULE' and 'NEW FIGURE'.

(LA POULE)

OR

(NEW FIGURE)

Traversez deux en donnant la main droite. Retraversez main gauche. Balancez quatre sans quitter les mains, Et queue du chat, en avant deux, dos à dos En avant quatre et demi chaîne Anglaise.

The first couple advance between the opposite couple in returning lead outside, first Lady and opposite Gentleman chassez turn in the centre to their places. The Ladies moulinet the Gents: take their partners left hand, and promenade to their places. The other dancers do the same.

MISS SHERIDON.

5

7

FIGURE (LE TRENISE)

Chassez croisez quatre
Trénis Balancez
tour de mains .

Chassez croisez quatre
Trénis Balancez and
turn partners .

Mrs B U R Y :

The musical score consists of four staves of handwritten notation for two voices (Soprano and Alto) and piano. The piano part is in the basso continuo style, indicated by a bass clef and a double bass staff.

- Staff 1 (Soprano):** Treble clef, 2/4 time. Dynamics: p , Cres., f .
- Staff 2 (Alto):** Bass clef, 2/4 time.
- Staff 3 (Piano):** Bass clef, 2/4 time. Dynamics: ff, p .
- Staff 4 (Piano):** Bass clef, 2/4 time. Dynamics: Cres., p .

Measure numbers 5 and 6 are present above the staves. Measure 5 starts with a piano dynamic p . Measure 6 starts with a piano dynamic Cres. Measure 7 starts with a forte dynamic f . Measure 8 starts with a piano dynamic ff. Measure 9 starts with a piano dynamic p . Measure 10 starts with a piano dynamic Cres. Measure 11 starts with a piano dynamic p .

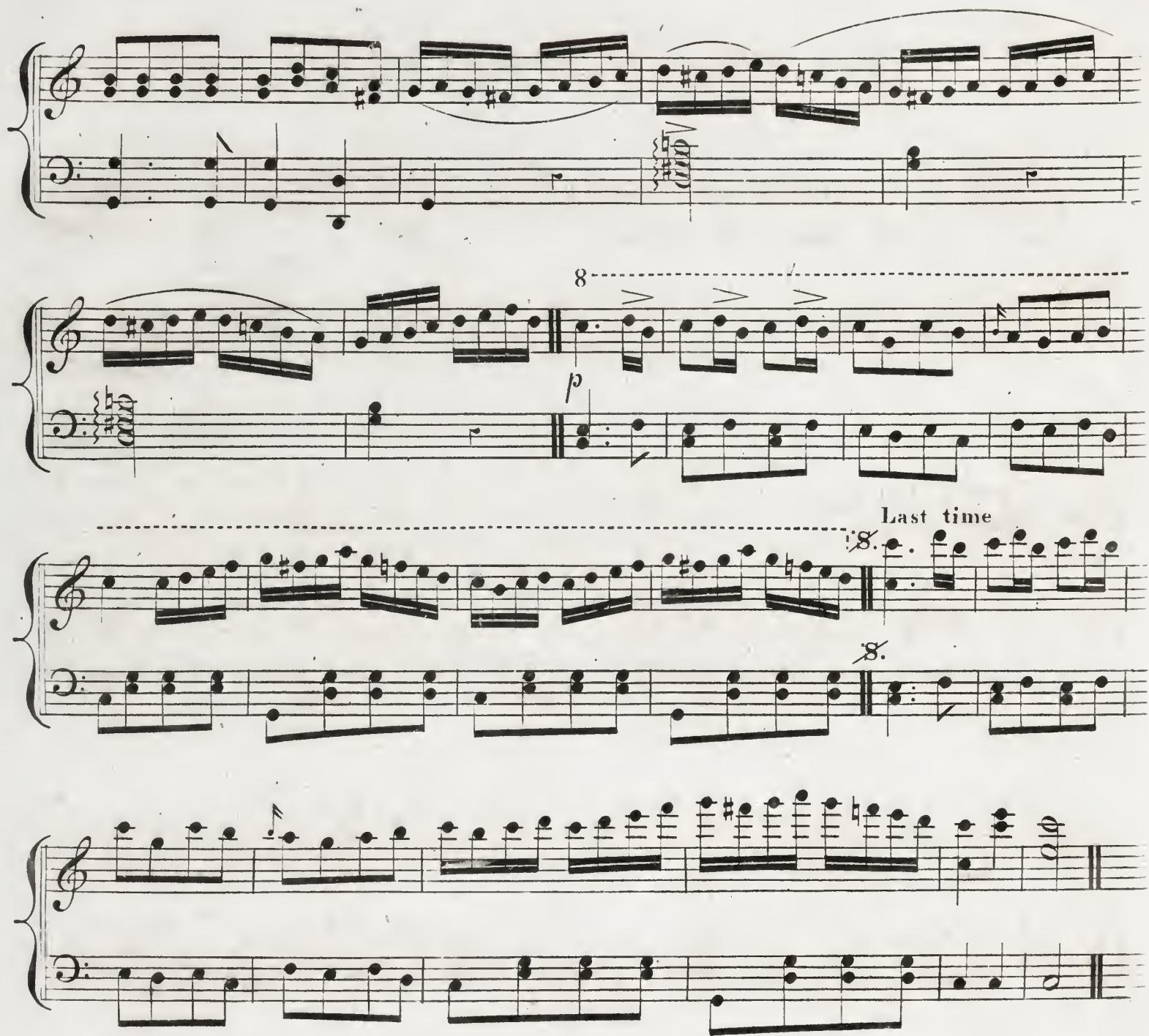


FIGURE (LA PASTORALE)

Un Cavalier avec sa Dame
 Deux fois en avant
 Il la place à gauche du
 Cavalier de Vis à vis en avant
 2. trois deux fois.
 1. Et un tour de mains a trois
 La Cavalier seul deux fois
 Demi rond a quatre Et demie
 chaine Anglaise .

The Gent; and his partner advance
 and retire twice
 he leaves her at the left of the
 Gentleman opposite
 the three advance and retire twice
 the three go round with hands .
 the Gent; by himself,
 four hands half round
 right hand and left to their places .

LA CENDRILLON.



6.

FIGURE.

Grand Rond.

En avant deux chassez
dechassez traversez
chassez dechassez a vos
place Dames en moulinet
La Promenade Grand Rond.

The Grand Round

opposite Lady and Gent:
advance and retire chasse to the
right and left cross over chasse
to the right and left Back again
the Ladies moulinet Promenade
and Grand Round.

