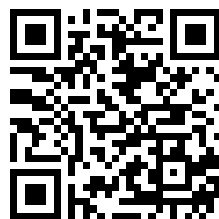

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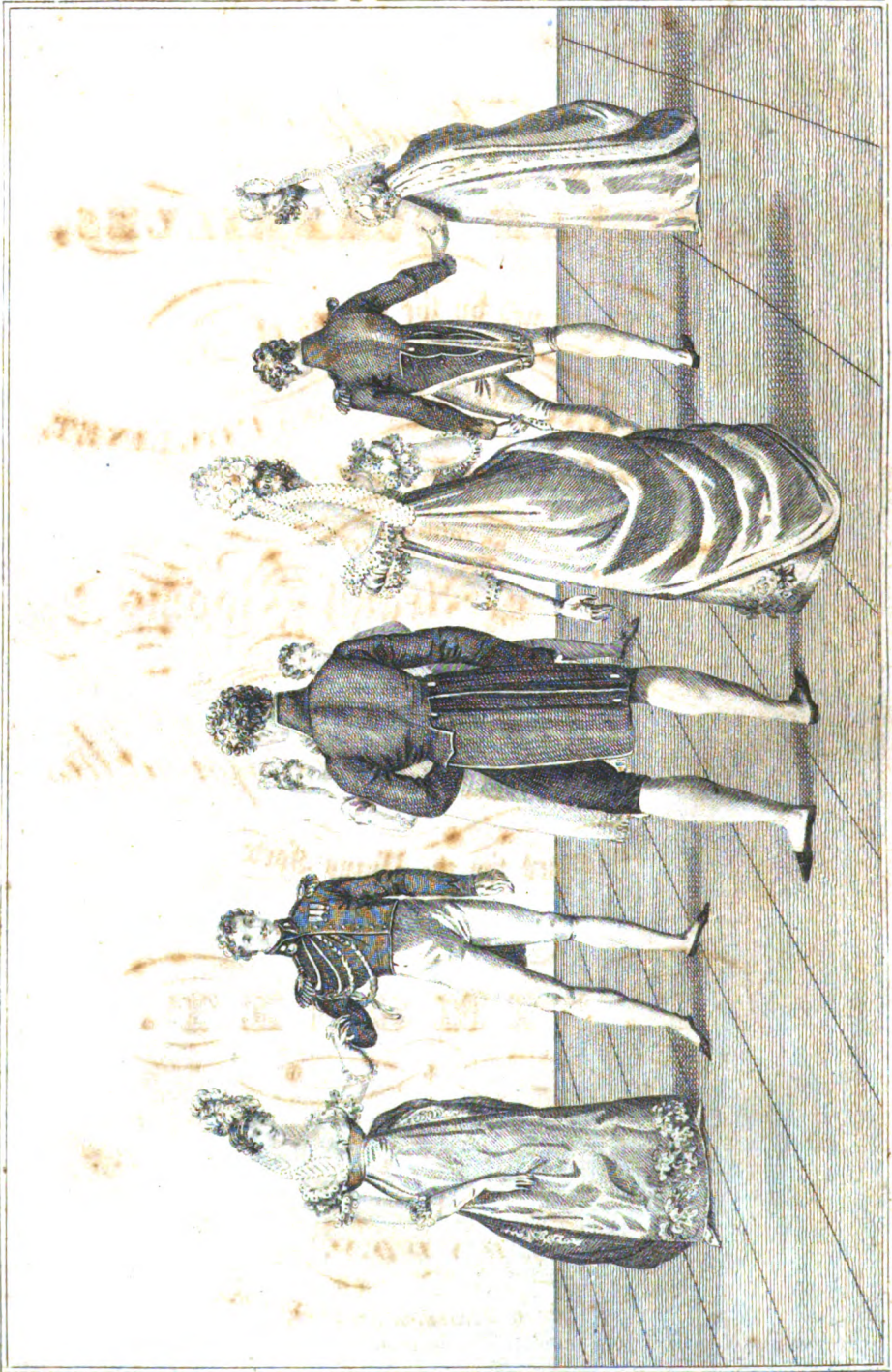
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PARISIAN QUADRILLES.

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PARISIAN QUADRILLES.

Performed by the Bands of
MESS^{RS} MICHAU, MUSARD AND COLLINET.
with their appropriate Figures

as danced at
Helmack's, the Strand Rooms
and at the
Bath & Cheltenham Assemblies.

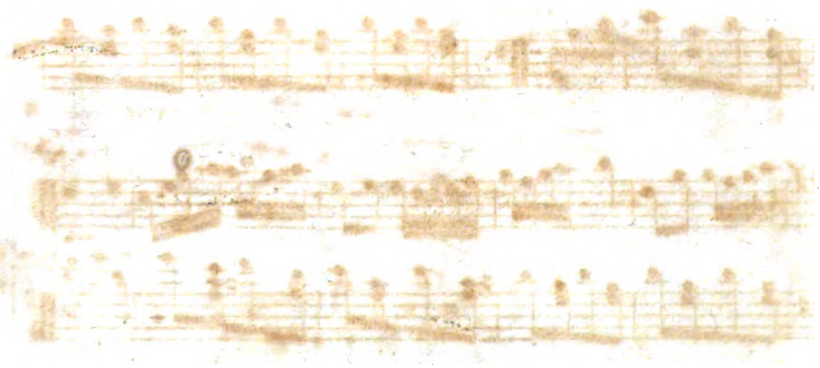
arranged for the Piano Forte

BY

F. SIMONET.

LONDON.

Published by C. Wheatstone, 436, Strand.



Parisian Quadrilles, First Set.

LA MNE-MOSYNE

Le Pantalon



Chaine Anglaise; Balancez; Chaine des Dames;
Quette du chat; Demie chaine Anglaise.

Set 1.

L-4 LE FINE

N^o 2

L'Estè

p *ff*

Fine *pp*

D.C.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The key signature has one sharp (F#). The first system begins with a treble clef and a key signature change to one sharp. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

En avant deux ; Adroite et à gauche ; Traversez ; Adroite et à gauche ; Balancez à vos partners .

Set 1.

LA MADISTEUSE .

La Poutle

Nº 3.



Main droite à la Dame de vis-à-vis; Main gauche, Balancez les 4 sur place; Demie queue du chat; En avant deux; Dos à dos; En avant quatre; Demie chaine Anglaise .

Set 1.

LE BARBIER DE SEVILLE

La Trenis



Le petit quarrè; Chassez croisez aux coins les huit;
La Trenis entière; Balancez a vos dames; Tour de mains.

Set 1.

LA CLEOPATRE

La Finale

Nº 5.

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature is G major (one sharp) and the time signature is 6/8. The first system is marked 'Nº 5.' and 'La Finale'. The second system is marked 'Fine'. The third system is marked 'p'. The fourth system is marked 'D.C.'. The score is written in G major (one sharp) and 6/8 time. The piano part consists of a continuous eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

En avant deux ; Traversez ; Chassez à droite et à gauche ; A vos places ; Moulinet des dames ; La main droite à vos partners balancez tous sur place.

Set 1.

THE MILANESE WALTZ

The musical score for 'The Milaneze Waltz' is presented in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system shows the beginning of the piece. The second system includes a 'Fine' marking. The third system continues the melody and accompaniment. The fourth system features a forte (f) dynamic marking. The fifth system shows a repeat sign. The sixth system concludes with a 'D.C.' (Da Capo) marking.

Set 1.

LA NOUVELLE POLONAISE



Demie chaine Anglaise, continuez la demie chaine à vos places,
 Un Cavalier seul en avant deux fois, La Dame seul idem,
 La chaine des Dames, A balancez à vos Dames.

Set 1.

THE CIS-ALPINE WALTZ



Set 1.

Parisian Quadrilles, Second Set!

L.A. ROMULUS

Le Pantalon

N^o 1.



Fine



Chainé Anglaise; Balancez avec vos partners; Chainé des Dames; Demie queue du chat; Demie chaîne Anglaise.

Set 2.

LA TAYRE

L'Eté



En avant deux; Chassez à droite et à gauche; Traversez;
Chassez à droite et à gauche; Balancez avec vos partners.

Set 2.

LA TISBE

La Poule



La main droite du Cavalier vis à vis; La main gauche; Balancez les 4 sur place; Demie queue du chat; En avant deux; Dos à dos; En avant deux; A vos places.

Set 2.

LA THAIS

La Trenis

N^o 4.

The musical score consists of six systems of grand staves (treble and bass clef). The time signature is 2/4. The key signature has one flat (B-flat). The first system begins with a repeat sign. The second system concludes with the word 'Fine'. The fifth system is marked 'DC, f'. The sixth system is marked 'D.C.' and ends with a repeat sign.

Chassez croisez quatre; Chaine des Dames; Le Cavalier et sa Dame
 en avant deux fois; La Dame reste a la place vis à vis; Les deux
 Dames chassent autour du Cavalier; Balancez à vos places .
 Set 2.

L'ALMAELE ROSETTE

NB: This may be used for La Finale or danced in addition to the set.

N^o 5.

1. Le C: avec sa D: en avant et en arriere, 4 — 2. Idem en avant conduisant sa D: à la gauche de C: vis-à-vis, 4 — 3. Le C: en av: et en arr: avec les 2 D: 2 fois, 8 — 4 Le 1^{er} C: en av: et en arr: avec les 2 D: 2 fois, 8 — 5. Les 4 demie tour de rond, 4 — 6. Demie chaine Anglaise 4 — . Set 2

THE FREUSCAN WALTZ

The musical score for 'The Freuscan Waltz' is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/8. The first system begins with a treble clef and a forte 'f' dynamic. The second system continues the melody. The third system introduces a piano 'p' dynamic and features accents (>) on the bass line. The fourth system continues with accents on the bass line. The fifth system concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Set 2.

LA CENDRILLON

The musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of five systems of two staves each. The first system shows a melody in the right hand and a rhythmic accompaniment of eighth notes in the left hand. The second system includes a repeat sign with a first ending marked 'hr' and a second ending marked 'Fine'. The third system continues the melody and accompaniment. The fourth system features a more complex accompaniment with sixteenth-note patterns. The fifth system concludes with a 'D.C.' (Da Capo) instruction, indicating a repeat of the beginning.

Le Grand Rond; En avant deux; Chassez; Dechassez à vos place;
Balancez un tour de mains; Chassez huit a la fin .

Set 2.

THE LAYBACH WALTZ

The musical score for 'The Laybach Waltz' is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/8. The score includes dynamic markings: *p* (piano) at the beginning, *f* (forte) in the second system, *Fine p* in the third system, *f* in the fifth system, and *D.C.* (Da Capo) at the end. The piece concludes with the instruction 'Set 2'.

Parisian Quadrilles, Third Set.

L'ANNETTE

Le Pantalon

N^o 1.



Chaine Anglaise entiere; Le cavalier seul en avant; La Dame le même; Chaine des Dames entiere Balancez à vos Dames; Tour des mains Set 3.

L'HIPPARCHIA

N^o 2. L' Eté

Fine *p*

D.C.

En avant deux et en arriere; Chassez à droite et à gauche; Traversez;
Chassez; Dechassez; Retraversez, en ballancant; Tour de mains .

Set 3.

LA CORINNE

N^o 3.

p

La Poule

Fine f

p

f

D.C.

En avant deux; Traversez; Chassez; Dechassez; Retraversez; En avant 4 et en arriere. Changez des Dames et à vos places; En avant 4 et en arriere; Reprenez vos Dames et à vos places.

Set 3.

LA BELLE PARISIENNE

La Trenis

N^o 4.



En avant deux; Traversez; Chassez; à droite et à gauche; A vos places;
Chaine des Dames; Chassez sur les cotes; Changez des Dames;
En avant tous; Reprenez vos Dames et Chassez croisez tous .

Set 3 .

LA ROSALINDE

La Finale

Nº 5.

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first system is marked 'p' (piano). The second system ends with a 'Fine' marking. The third system continues the melodic and harmonic development. The fourth system includes a 'D.C. f' (Da Capo, forte) marking. The fifth system concludes with a 'D.C.' (Da Capo) marking and a repeat sign.

Chassez croisez quatre; Chaîne des Dames; Le Cavalier et sa Dame
en avant deux fois; La Dame reste vis à vis; Les deux Dames
chassent autour du Cavalier; 6 Balancez à vos places .

Set 3 .

ALLEMANDE

The musical score is written for a keyboard instrument, likely a harpsichord or spinet, in the key of D minor (one flat) and 4/4 time. It consists of six systems, each with a treble and bass staff joined by a brace. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first system begins with a treble staff containing a series of eighth and sixteenth notes, while the bass staff features a continuous eighth-note pattern. The second system continues this pattern with some melodic development in the treble. The third system introduces a more complex texture with sixteenth-note runs in the treble and block chords in the bass. The fourth system returns to a more active eighth-note pattern in both hands. The fifth system features a similar texture to the third, with sixteenth-note passages in the treble. The sixth system concludes the piece with a final cadence in the treble and a sustained eighth-note pattern in the bass, marked with a double bar line and the initials 'D.C.'.

Set 3.

LA CHASSE



Le Cavalier et sa Dame en avant deux fois, place sa Dame vis à vis,
 Le Cavalier en avant deux fois, les trois en avant deux fois,
 Demie tour a quatre, Demie chaîne Anglaise.

Set 3.

THE ALTENBURG WALTZ

The musical score for 'The Altenburg Waltz' is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system ends with a 'fz' (forzando) marking. The second system ends with a 'Fine' marking. The third system is a repeat of the first system. The fourth system ends with three 'fz' markings. The fifth system ends with three 'fz' markings and a 'D.C.' (Da Capo) marking.

fz

Fine

fz *fz* *fz*

fz *fz* *fz* *D.C.*

Set 3 .

PARISIAN QUADRILLES FOURTH SET

LA JUNON.

La Pantalon

Nº 1.



Chaine Anglaise, Ballancez, Chaine des Dames, Demie promenade, Demie chaine Anglaise.

Set 4

LA CORYPHEE

N° 2. L'Été

The musical score is written for piano in 6/8 time. It features a key signature of one sharp (F#). The piece is marked 'N° 2.' and is titled 'LA CORYPHEE' with a subtitle 'L'Été' in the upper right corner. The score consists of five systems of piano accompaniment. The first system includes dynamic markings 'p' (piano) and 'f' (forte). The second system includes a 'p' marking. The third system is a continuous eighth-note accompaniment. The fourth system includes a 'p' marking. The fifth system concludes the piece with a double bar line.

Un Cavalier seul deux fois en avant, La Dame de vis a vis deux fois en avant, Demie queue du chat, Demie chaine Anglaise.

LA THALLE

Nº3. La Poule

Main droite a la Dame de vis a vis, Main gauche, Balancez les quatre sur place, Demie queue du chat, En avant deux, Dos a dos, En avant quatre Demie chaine Anglaise.

Set 4

La FANNY

La Trenise

Nº 4.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system is marked with a piano (p) dynamic and a repeat sign. The second system ends with a 'Fine' marking and a piano (p) dynamic. The third system continues the melody. The fourth system is marked 'Minore' and includes a repeat sign. The fifth system is marked 'D C Maggiore' and ends with a repeat sign.

Chaine anglaise, Balancez et un tour de mains, Un cavalier avec sa dame,
2 fois en avant, Il place sa dame a gauche du cavalier vis a vis delui les 2
dames traversent en meme tems, et le cavalier au milieu d'elles, le cavalier
chassez vis a vis des dames qui chassent croisez a vos places balancez un tour
de mains.

LA CONQUERANTE

Nº 5..

La Finale

Chassez croisez, Chaine des dames, Demie queue du chat, Demie chaine,
 Balancez a la dame de gauche tour de mains, Balancez a votre dame,
 Tour de mains, Pour finale chassez les 8.

Set 4

THE VERONA WALTZ

The musical score for 'The Verona Waltz' is written for piano in 3/8 time. It consists of six systems of music, each with a grand staff (treble and bass clef). The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system features a treble clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system includes a treble clef and a key signature of one sharp, with a 'cres' (crescendo) marking and a 'f' (forte) dynamic. The fifth system has a treble clef and a key signature of one sharp, with a 'Fine' marking. The sixth system has a treble clef and a key signature of one sharp, with a 'D.C.' (Da Capo) marking. The score concludes with a double bar line and a repeat sign.

Moderato

cres

f

Fine

D.C.

Set 4

THE PYRENEAN WALTZ

The musical score for 'The Pyrenean Waltz' is written for piano in 3/8 time with a key signature of one sharp (F#). The score consists of six systems, each with a grand staff (treble and bass clef). The first system begins with a treble clef and a key signature of one sharp. The second system includes dynamic markings *fz* and *fz*. The third system includes a dynamic marking *fz*. The fourth system includes a dynamic marking *fz*. The fifth system includes a dynamic marking *f*. The sixth system includes a dynamic marking *f*. The score concludes with a double bar line and repeat dots.

SATEUSE

A musical score for a piece titled "SATEUSE". The score is written for piano and features six systems of music, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Vivace". The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings include "p" (piano), "f" (forte), and "cres" (crescendo). The piece concludes with a double bar line and repeat dots. The paper shows signs of age, including yellowing and foxing.

Vivace

Fine *p* *cres* *f*

Set 4

PARISIAN QUADRILLES FIFTH SET

LA LUCRECCE

La Pantalon

Nº 1.

The musical score is written for piano in 2/4 time, key of D major (two sharps). It consists of five systems of two staves each. The first system is marked 'Nº 1.' and the second system is marked 'Fine'. The music features a mix of eighth and sixteenth notes, with some triplet markings. The final system ends with a double bar line and a repeat sign.

La chaîne Anglaise Ballancez a vos Dames Un tour de mains La
chaîne des Dames Demie Promenade Demie chaîne Anglaise.

Set 5

L' AUGUSTA

Nº 2.

L'Ete

Les quatre Cavaliers en avant et Rigaudon En arriere et Rigaudon Les quatre Dames en avant et Rigaudon En arriere et Rigaudon Chassez croisez tous les huit et Rigaudon Dechassez et Rigaudon.

Set 5

LA NOUVELLE CAROLINE

Nº 3.

La Poule



Traversez en donnant la main droite Retraversez en donnant la main
gauche Ballancez quatre en ligne Demie Promenade En avant deux Dos
a dos En avant quatre Demie chaine Anglaise.

Set 5

LA COLUMBIA

N^o 4.

La Trenise

Fine

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The first system is labeled 'N^o 4.' and the second system is labeled 'La Trenise'. The third system ends with a 'Fine' marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.

Deux Dames de vis a vis traversez et rigaudon Deux Cavaliers le meme
En avant deux et en arriere Dos a dos En avant quatre et en arriere
Demie chaine Anglaise a vos places.

Set 5

LA MINERVE

La Finale

Nº. 5.

The musical score consists of five systems of music. Each system typically has a piano (p) staff on the left and a violin (v) staff on the right. The first system is marked 'La Finale' and includes 'h' markings above the violin staff. The second system features a repeat sign with '1st time.' and '2d time.' markings, and ends with 'Fine'. The third system continues the melody with a piano accompaniment. The fourth and fifth systems show more complex rhythmic patterns and dynamics, including accents and slurs.

En avant deux Chassez a droite et a gauche Traversez Chassez a droite et a gauche Ballancez a vos partners Moulinet des Dames Balancez sur place Tour de main a vous places Promenade Chassez tous les huit.

Set 5

LA PASTOURELLE

x.

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system begins with a treble clef and a common time signature, followed by a 2/4 time signature. The melody in the treble staff is composed of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The second system includes a repeat sign and the word 'Fine' above the treble staff. The third system continues the melodic and harmonic development. The fourth system features more complex rhythmic patterns, including triplets and sixteenth-note runs. The fifth system maintains the intricate texture. The sixth system concludes the piece with a final cadence marked by a double bar line and a repeat sign.

Set 5

SAUTEUSE



Set 5

THE RUSSIAN WALTZ

8^{va}

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of grand staves. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system is marked '8^{va}'. The second system includes the word 'loco' above the right-hand staff. The third system features a forte 'f' dynamic marking. The fourth system includes a piano 'p' dynamic marking. The score concludes with a double bar line at the end of the sixth system.

Set 5

PARISIAN QUADRILLES SIXTH SET

PETER THE HERMIT

(La Pantalon)

N^o 3.

f

Fine

D.C. / *b*

D.C.

Chassez croissez 8, Chaine de dames, demi queue du chat, demi chaine Anglaise, L'Ete, Chassez 8 pour Fine.

Set 6.

LA VICTORIA

(L' Eté)

Nº 2.

The musical score consists of six systems of music. The first system begins with a treble and bass clef, a key signature of one flat, and a 6/8 time signature. It includes a melody in the right hand and a bass line in the left hand. The second system ends with a double bar line and the word 'Fine'. The third system continues the melody and bass line. The fourth system includes a 'D.C.' (Da Capo) instruction. The fifth system ends with a double bar line and the word 'D.C.'. The sixth system continues the melody and bass line.

En avant deux, A droite et a gauche, Traversez, A droite et a gauche,
 Balancez a vos partners.

Set 6.

L' ETOILE

(La Poule)

Nº 3.

The musical score is written for piano in 6/8 time. It consists of six systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are repeat signs with first and second endings. The word 'Fine' is written above the second ending of the second system. The letters 'D. C.' (Da Capo) appear below the third and fifth systems. The score ends with a double bar line and repeat dots.

Main droite a la Dame de vis a vis, Main gauche, Balancez les 4 sur place, Demie queue du chat, En avant deux, Dos a dos, En avant quatre Demie chaine anglaise.

Set 6.

LA QUIROGA

(La Trenis)

Nº 2.

Le cavalier seul 8 mesure la dame idm, balancez tour demains, chaine
des dames, demie queue du chat, demie chaine anglaise.

Set 6.

L'ADONIS

(La Finale)

Nº 5.

The musical score is written for a piano and features five systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 2/4. The first system begins with a repeat sign and a first ending bracket marked with an '8'. The second system includes a 'Fine' marking. The third system continues the melodic and harmonic development. The fourth system features a double bar line and a key change to two flats (B-flat and E-flat). The fifth system concludes with a double bar line, a key signature change to one flat (B-flat), and a 'D.C.' (Da Capo) instruction. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

En avant deux, Traversez, Chassez a droite et a gauche, A vos places,
Moulinet des dames, La main droite a vos partners balancez tous
sur place .

Set 6.

LA PASTORALLE

A musical score for a piano piece titled "LA PASTORALLE". The score is written for two staves, treble and bass, in 2/4 time. It consists of six systems of music. The first five systems are continuous, while the sixth system ends with a double bar line and a repeat sign. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "h" (forte) and "f" (forte). The key signature is one sharp (F#). The score is printed in black ink on a white background.

Set 6.

THE BARCELONA WALTZ

A musical score for a waltz, consisting of six systems of two staves each. The music is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The first system begins with a repeat sign and a first ending bracket. The sixth system ends with a repeat sign and a first ending bracket. The music is arranged in a grand staff format, with the right hand (treble clef) and left hand (bass clef) parts clearly delineated.

Set 6.

WALTZ FROM THE "FREYSCHÜTZ"

by C. M. von Weber.

p

f



Set 6.

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