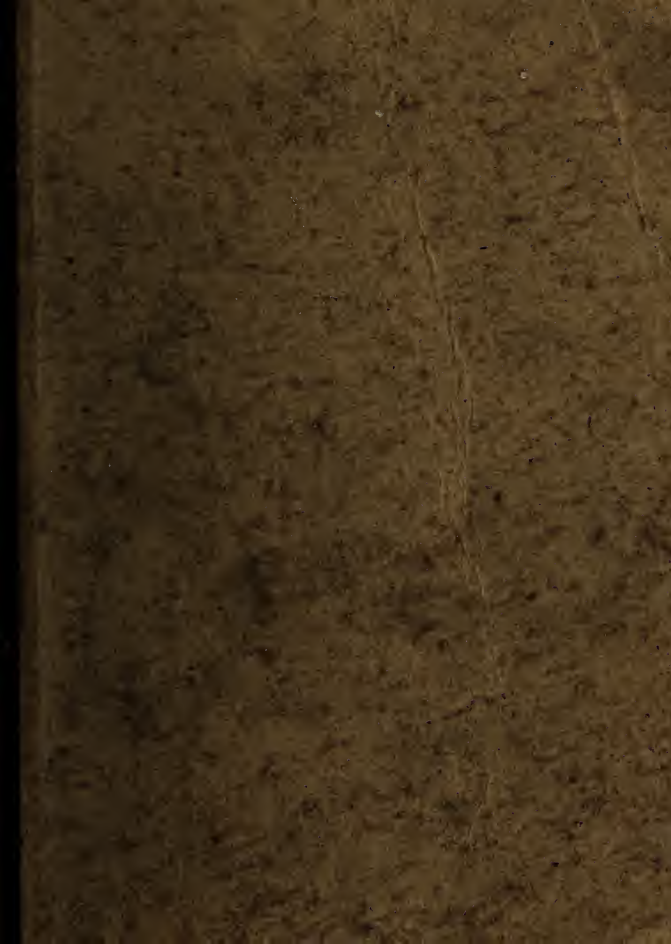




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**Library
of the
University of Toronto**

Selection of favorite
QUADRILLES
Or Fashionable
French Dances,

with preliminary remarks & Figures
the same as performed by

PAINES BAND
AT

Almack's, Argyle Rooms

and at the
Nobilities Balls,

arranged for the
Piano, Forte or Flute

Vol 1.

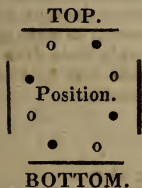
Price 4/6.

LONDON

Published by C. Wheatstone, 436, Strand,
and 2, Wades Passage, Bath.

Preliminary Remarks.

THE modern French Dances termed Quadrilles, are a specie of Cotillions in their style and composition which are now become extremely fashionable and universally introduced in the higher circles and in all Public Assemblies; in this work are comprised not only those adapted to the established Figures, of Figure du Pantalon, de L'Ete, de la Poule, de la Trenis et de la Finale, but others of the fashionable description. In the performance of them a strict regard should be paid to the repeats as marked—and they are frequently performed in setts of Four, with a Finale including the before-mentioned Figures. The following steps are those at present in general use:—Chassez, Chassez en avant et en arrière, et à la Coté, Sissonne Baloté, Jetté et Assemblé, Ballancez, Coupé, Emboittés Glissade, Trois Chassez, Glissade et Assemblé, Pas de Basque, Changement des Jambes, Jetté et Ballancez, &c.



o Denotes the Face of the Lady, and • the Gent.

QUADRILLE FIGURES,

PUBLISHED by C. WHEATSTONE,

436, STRAND, LONDON.

(1) LE PANTALON.

1. Chaîne Anglaise entière
 2. Balansés à vos Dames
 3. Tour de mains
 4. Chaîne des Dames
 5. Demie queue du Chat
 6. Demie chaîne Anglaise
- Contre-partie pour les 4 autres.

(2) L' ETE.

1. En avant deux et en arrière
 2. Chassés à droite et à gauche
 3. Traverserez
 4. Chassés et Dechassés
 5. Retournes à vos places
 6. Balansés en avant
 7. Les deux mains
- Contre-partie pour les 6 autres.

(3) LA POULE.

1. Traversés deux en donnant la main droite à la Dame de vis-a-vis et sissonne baloté
 2. Retraversés en donnant la main gauche
 3. Les Dames donnent la main droite à leurs Cavaliers
 4. Balansés quatre sans vous quittez
 5. Demie queue du chat
 6. En avant deux
 7. Dos-à-dos
 8. En avant quatre
 9. Demie chaîne Anglaise
- Contre-partie pour les 6 autres.

1. Chaine des Dames
 2. Balansés à vos Dames
 - 3- Tour de mains
 4. Un Cavalier avec sa Dame en avant et en arrière
 5. Idem en avant conduisant sa Dame à la gauche du Cavalier de vis-a-vis et Sissonne baloté
 6. Les deux Dames Traverses à la place oposée pendant que le Cavalier traverse au milieu
 7. Les deux Dames chassée croisés tandis que le Cavalier figure devant elles et repassent a leur place respectives et chassés croisés encore
 8. La premiere figurante qui occupé le gauche du Cavalier fait en balansés à son Cavalier seulement et termine par un balansés et tour de mains
- Contre-partie pour les 6 autres.

LA FINALE.

1. Chassés croisés huit
 2. En avant deux et en arrière
 3. Chassés à droite et à gauche
 4. Traversés
 5. Chassés et dechassés
 6. Retraversés à vos place
 7. Balansés à vos Dame
 8. Tour de mains
- Contre-partie pour les 6 autres.

LA PASTORALLE.

1. Un Cavalier avec sa Dame en avant et en arrière
 2. Idem en avant conduisant sa Dame à la gauche du Cavalier de vis-à-vis
 3. Le Cavalier de vis-à-vis Dame les mains aux Dames et tour de rond
 4. Le Cavalier de vis-à-vis en avant et en arrière avec les deux Dames deux fois
 5. Le 1^{er} Cavalier en avant et en arrière deux fois tout seul
 6. Les 4 demie tour de rond
 7. Demie queue du chat
- Contre-partie le meme.
-

1. Le grand quarré
 2. Chaine double à quatre dames
 3. Les 2 dames traversez
 4. Les 2 cavaliers le même
 5. En avant 4 et en arrière
 6. Demie promenade à vos places
- Contre-partie.

(2) LE DUC DE WELLINGTON.

1. Deux de vis-à-vis figurez à droite
 2. Chaine à 3 et reviennent à leur places
 3. Figurez à gauche
 4. Chaine à 3
 5. Balancez en avant
 6. Tour de mains
- Contre-partie.

(3) LA WATERLOO.

1. Traversez 4 en donnant la main droite
 2. Retraversez en donnant la main gauche
 3. Les tirois 4 fois
 4. Chaine des dames entieré
 5. Demie rond à 4
 6. Demie queue du chat
- Contre-partie.

(4) LE CUIRASSIER.

v

1. Balancez à gauche et à vos dames tous les 8
2. Chassez croisez
3. Pirouettez
4. Dechassez
5. Pirouttez deux dames figurez à droite
6. Sissonne Baloté
7. Tour de mains avec le cavalier
8. En avant 4
9. Reprenez vos dames et à vos places
Contre partie.

LA BELLE GABRIELLE,

OR,

(5) VIVE HENRI IV.

1. La grand chaine
 2. Chassez croisez 4 et traversez de suite
 3. Chassez croisez encore et retraversez à vos places
 4. Figurez à droite
 5. Chassez ouverte
 6. En avant tous les 8
 7. Reprenez vos dames à vos places
Contre-partie.
-

1. Chassez croisez 4, et sissonne baloté
2. Dechassez 4
3. Les dames en rond, les cavaliers, tournant autour
les dames à l'opposé sans se tenir les mains
4. Balancez à vos dames
5. Tour de mains
6. Chaine Anglaise double
Contre-partie.

(2) LA CAROLINE.

1. Le cavalier seul en avant et en arriere, pendant
8 mesures
2. La dame de vis-à-vis idem
3. Les 4 de vis-à-vis demie rond
4. Demie chaine Anglaise

(3) LA LEONE.

1. Les dames en moulinet de la main droite, un tour
entière
2. Balancez main gauche tous les 8, les cavaliers
tenant leur dames de la main en moulinet
3. Promenade à vos places
4. Les dames donnent la main droite à leur cavaliers,
balancez 4 sans vous quitter
5. Demie promenade
6. Chassez croisez 4 et traversez de suite
7. Tour de mains
Contre-partie.

(4) LA HENRIETTE.

vii

1. Le petit carré
2. Chassez croisez aux coins les 8
3. Dechassez les 8
4. La Trenis entière
5. Balancez à vos dames
6. Tour de mains

Contre-partie

(5) LA FINALE DE LODOISKA.

1. Promenade tous les 8
2. Chaine des dames entière
3. Les deux cavaliers traversez à la place
4. Les deux dames de même
5. En avant quatre
6. Demie chaine Anglaise

Contre-partie ; à la fin promenade tous les 8.

LA NOUVELLE POLONAISE.

1. Chaine Anglaise
2. Un cavalier seul pendant 8 mesures
3. Le dame de vis-à-vis idem
4. Chaine des dames
5. Balancez à vos dames
6. Tour de mains

Contre-partie.

1. Chassez croisez les 8
 2. Tour de mains à gauche
 3. Dechassez tour de mains à droite.
 4. Traversez en donnant la main gauche
 5. Figurez à droite sur les cotez
 6. En avant 8 et reprenez vos dames
- Contre-partie.

(2) L'AMASIDE.

1. Une dame en avant 8 mesures tout seul
 2. Le Cavalier de vis-à-vis idem
 3. Balancez et tour de mains
- Contre-partie.

(3) L'ANONIME.

1. Un cavalier et la dame de vis-à-vis figurez à gauche.
 2. Tour de mains à 3, et reviennent à leur places
 3. Chaine des dames double
 4. Chassez croisez 4 traversez de suite
 5. Chassez croisez et retraversez à vos places
 6. Demie queue du chat
 7. Demie chaine Anglaise
- Contre-partie.

(4) LA LIBERTE.

1. Un cavalier et sa dame avec la dame de gauche en avant 3 deux fois
 2. Demie rond à trois à gauche
 3. Demie rond à trois à droite
 4. Les tirois
 5. En avant quatre
 6. Dos à dos
 7. Demie chaine Anglaise
 8. En avant quatre
 9. Dos à dos
 10. Demie chaine Anglaise à vos places
- Contre-partie.

1. Le grand rond, balancez à gauche et à vos dames
les 8
2. Chaîne Anglaise
3. Chassez croisez 4 et traversez de suite
4. Demie rond à vos places
Contre-partie ; pour le finale le grand rond.

LES ECHO'S.

1. La Chaîne Anglaise
2. Le cavalier en avant et en arriere seul, deux fois
3. La dame idem
4. Balancez un tour de mains
5. Les dames en moulinet
6. Balancez sans vous quitter et à vos places
Contre-partie.

FURTHER REMARKS.

The Numbers 1, 2, 3, 5, 5, 6, &c. shew the portions of the figures as they follow in rotation.

Any French or Spanish Dance, Cotillion, or in fact, any National Dance, may be adapted to the established figures by attending to the repeats required ; and the same tune may be danced to different figures by more or less repeating the strains ; Le Pantalon requires 32 bars ; L'Éte, 24 ; La Poule, 32 ; La Trenis, 40 ; La Finale, 32 ; and La Pastoralle, 36 ; and when the rond à 3 is omitted, 32. The new or fancy figures inserted in this work, may be applied to the established tunes in the same manner as the established figures may be applied to the new tunes (to which references are generally given). Quadrilles, of what number of strains they consist, always finish with the first ; and generally the first strain of the dance is played before the figure commences, which should take place on the second strain where the first is not repeated. A strain consists of eight bars. The tunes are played over several times with all their repeats, as the first time, as follows :— Le Pantalon, twice ; L'Été, La Poule, La Trenis, and La Finale, four times ; and La Pastoralle, eight times.

EXPLANATION

OF

TECHNICAL TERMS.

- Chaine Anglaise :—Change situations with Chassez, and in passing the Gentlemen take partners by the left hand, and the opposite Ladies by the right, back again and finish in their places 8
- Demie Chaine Anglaise :—Ibid, without returning.. 4
- Chaine des Dames :—The two Ladies advance and meet in the centre, and with their right hands make a quarter turn, they advance to the opposite Gentlemen and turn them, meet again in the centre and return to their places 8
- Ballancez :—The Gentlemen and Ladies turn to each other and set 4
- Demie promenade ou Demie queue du chat :—The Gentlemen cross hands with their partners, and change places, moving to the right. 4
- Tour des mains :—The Gentlemen take their partners with both hands, and turn round to the left 1
- Tour de rond :—Join hands, turn round to the left, and return 4
- Demie tour de rond :—Join hands, and turn to the left half round and back again. 4
- Traversez :—The opposite Lady and Gentleman cross and change sides 4
- En avant deux :—The opposite Lady and Gentleman advance with a Chassez Jetté et Assemblé 2
- et en arriere, Ibid and back to their places 4
- Dos-a-dos :—The opposite Lady and Gentleman advance and pass round each other and back again 4
- Chassez croisez :—Change sides with chassez and set 4
- Dechassez :—Return with chassez and set 4
- à droite, to the right—à gauche, to the left—Cavalier, the Gentleman—Dame, the Lady.
- Contre partie pour les autres, the other dancers to do the same.

I N D E X.

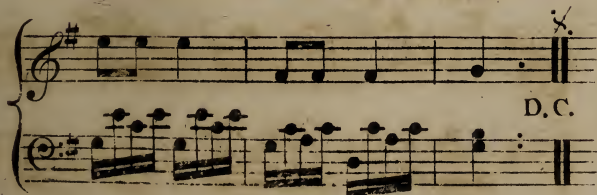
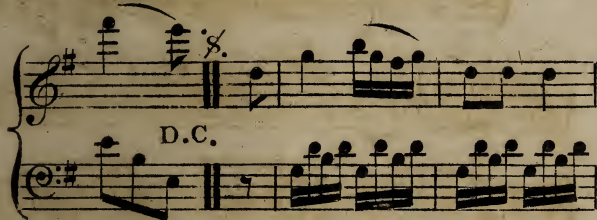
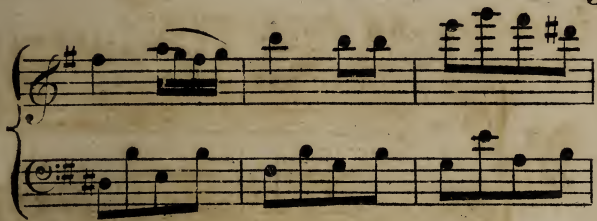
	Page.		Page
L'Amaside	22	La Liberté	26
L'Anonyme	24	La Nouvelle Alli-	
La Belle Alliance . . .	2	ance	20
La Belle Gabrielle . .	10	La Nouvelle Pas -	
La Caroline	32	torale	44
Le Cuirassier	8	Le Pantalon	12
Le Duc de Berri . .	30	La Pastorale	42
Le Duc de Wellington .	4	La Poule	16
Les Echo's	40	La Sephora	28
L'Ete	14	La Trenis	18
La Finale	15	Vive Henri	
La Finale de Lodo -		Quatre	10
iska	38	La Waterloo . . .	6
La Henriette	36		
La Leone	34		

LA BELLE ALLIANCE

(La Pantalon.)

No.
I.

This musical score is for a piece titled "La Belle Alliance" by "La Pantalon." It is marked "No. I." and is in 2/4 time with a key signature of one sharp (F#). The score is written for a single melodic line and a basso continuo line, indicated by the brace and the different staves. The piece consists of three systems of music. The first system has two staves. The second system has two staves. The third system has two staves, with the word "Fine" written above the second staff. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp, a time signature of 2/4, and various note values (quarter, eighth, and sixteenth notes) and rests. The piece ends with a double bar line and the word "Fine".



4 LE DUC DE WELLINGTON (L'Ete)

Nº

2.

The musical score is written for piano in 2/4 time, featuring a treble and bass staff with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with a 'Fine' marking in the middle of the piece.

Handwritten musical score for a piano piece, page 5. The score consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The music features various melodic lines, chords, and a final double bar line with a repeat sign.

The notation includes:

- Treble and Bass clefs.
- Key signature of one sharp (F#).
- Various note values (quarter, eighth, sixteenth notes).
- Chords and arpeggios.
- A final double bar line with a repeat sign (⌘) above it.

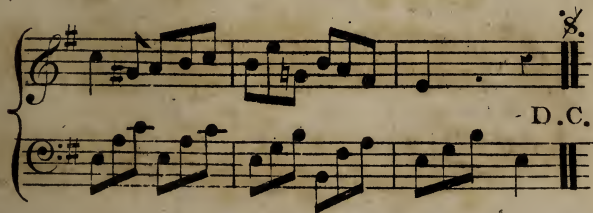
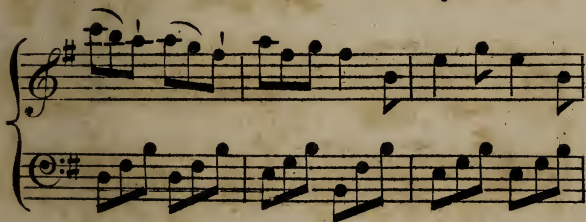
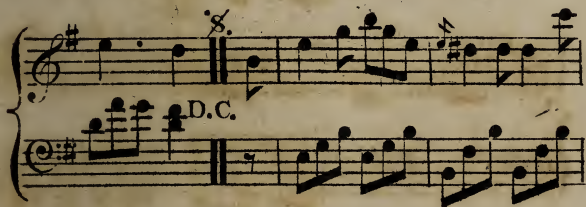
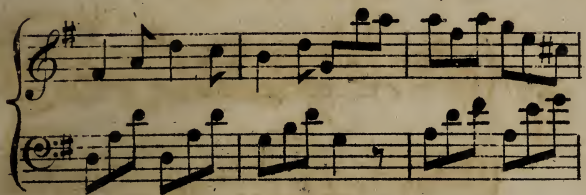
D.C.

WATERLOO

(La Poule)

No.
3.

A musical score for a piece titled "WATERLOO (La Poule)". The score is written for a piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into four systems. The first system includes a "No. 3." label. The second system continues the melody. The third system features a "Fine" marking above the staff. The fourth system concludes the piece. The notation includes various musical symbols such as notes, rests, and bar lines.



LE CUIRASSIER

(La Trenise)

N^o
4.

8.

f

Fine

Handwritten musical score on page 9, featuring three systems of grand staves (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and a repeat sign. The lower staff contains a bass line with eighth and sixteenth notes, and a repeat sign.

The second system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and a repeat sign. The lower staff contains a bass line with eighth and sixteenth notes, and a repeat sign. The dynamic marking *D.C.* *p* is written below the first staff.

The third system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and a repeat sign. The lower staff contains a bass line with eighth and sixteenth notes, and a repeat sign. The dynamic marking *D.C.* is written below the first staff.

LA BELLE GABRIELLE

or

VIVE HENRI IV°

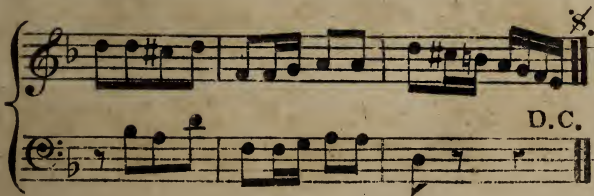
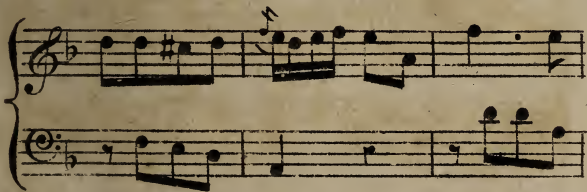
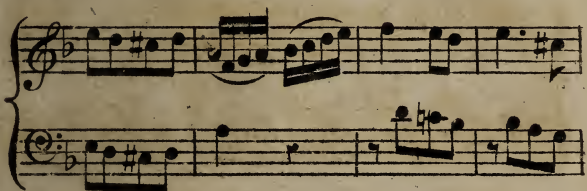
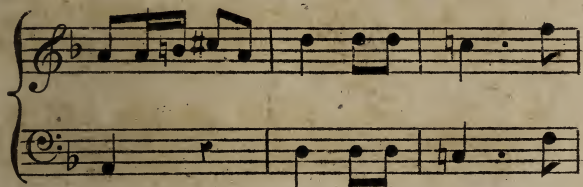
(La Finale)

No. 5.

8.

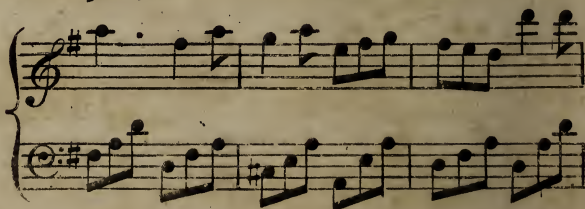
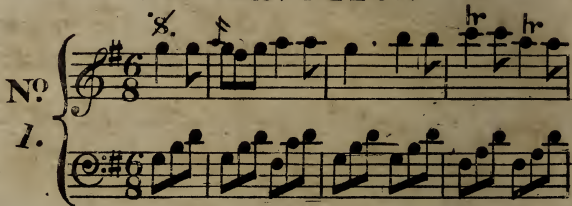
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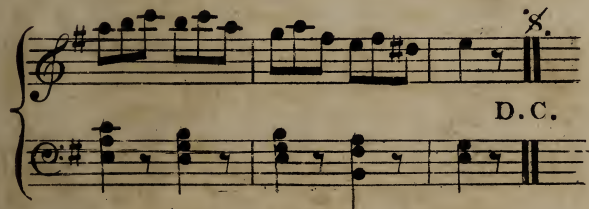
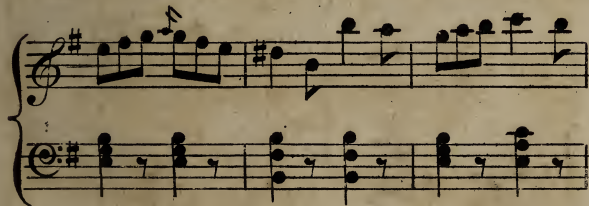
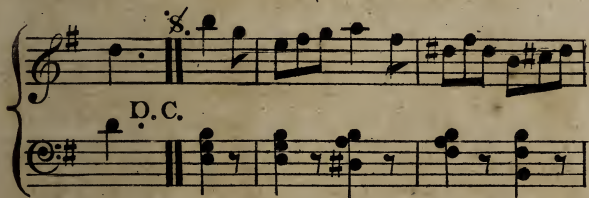
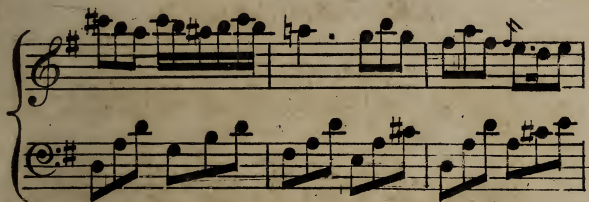
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LE PANTALON

Nº 1.





L' E T E

No 2.

f

f

Fine

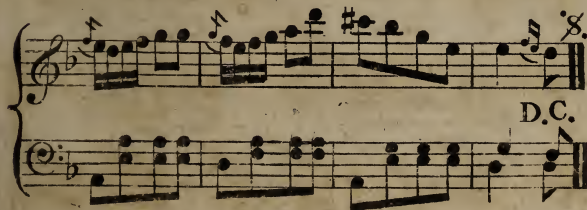
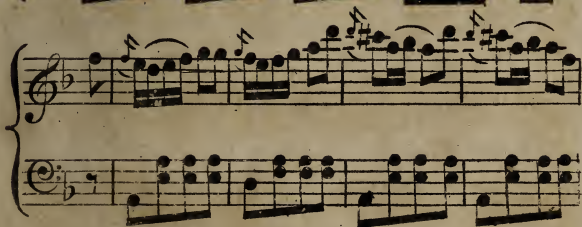
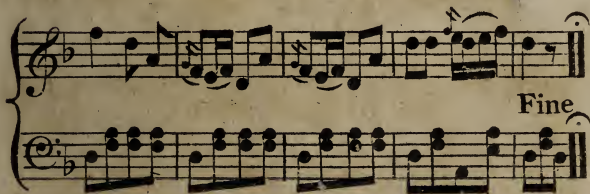
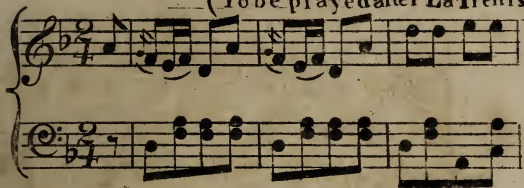
f

f

D.C.

LA FINALE

(To be played after La Trenis)



LA POULE

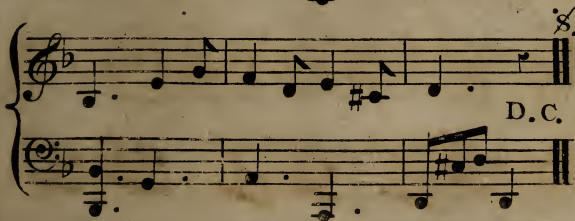
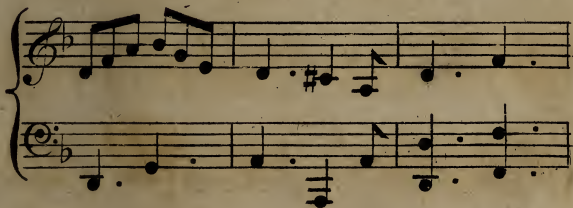
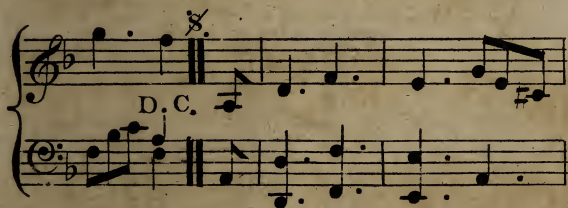
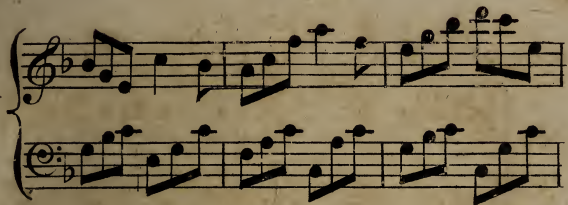
Nº 3.

The first system of music, labeled 'Nº 3.', consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains two measures of music. The first measure has a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure has a quarter note C5, an eighth note Bb4, and a quarter note A4. The bottom staff is in bass clef with the same key signature and time signature. It contains two measures of music. The first measure has a whole note chord of G2, Bb2, and D3. The second measure has a whole note chord of C3, Bb2, and A2.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains two measures of music. The first measure has a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure has a quarter note C5, an eighth note Bb4, and a quarter note A4. The bottom staff is in bass clef with the same key signature and time signature. It contains two measures of music. The first measure has a whole note chord of G2, Bb2, and D3. The second measure has a whole note chord of C3, Bb2, and A2.

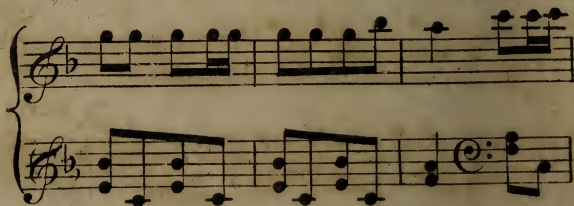
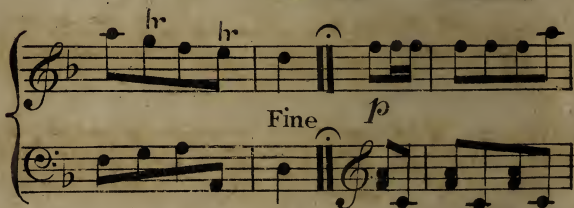
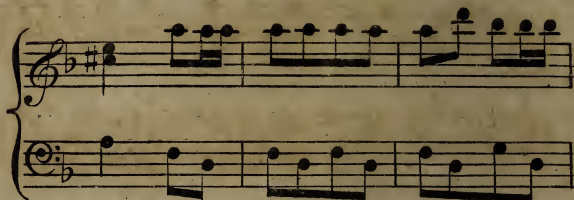
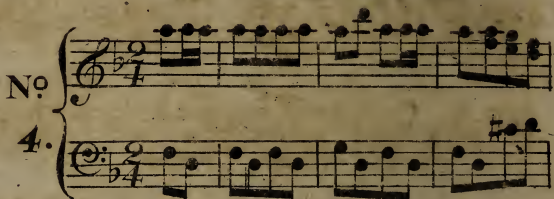
The third system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains two measures of music. The first measure has a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure has a quarter note C5, an eighth note Bb4, and a quarter note A4. The bottom staff is in bass clef with the same key signature and time signature. It contains two measures of music. The first measure has a whole note chord of G2, Bb2, and D3. The second measure has a whole note chord of C3, Bb2, and A2.

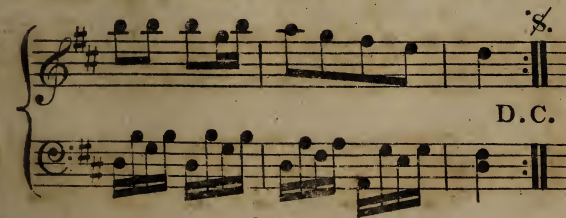
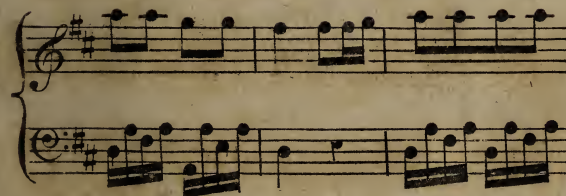
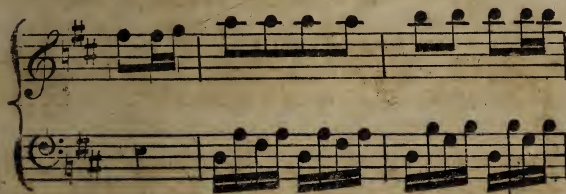
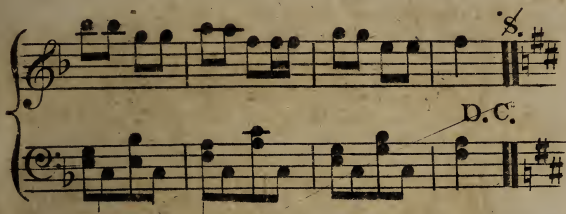
The fourth system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains two measures of music. The first measure has a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure has a quarter note C5, an eighth note Bb4, and a quarter note A4. The bottom staff is in bass clef with the same key signature and time signature. It contains two measures of music. The first measure has a whole note chord of G2, Bb2, and D3. The second measure has a whole note chord of C3, Bb2, and A2.



LA TRENISE

Nº 4.

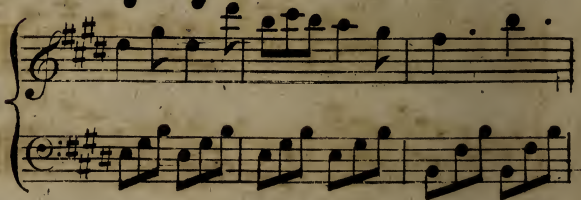
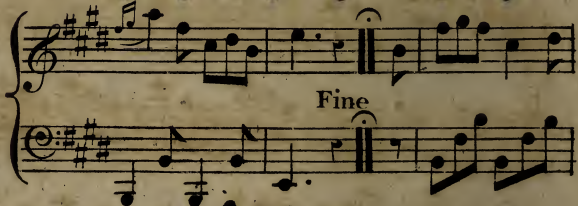
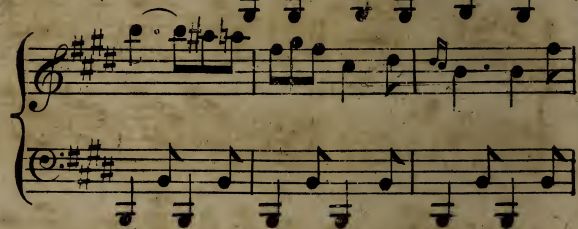
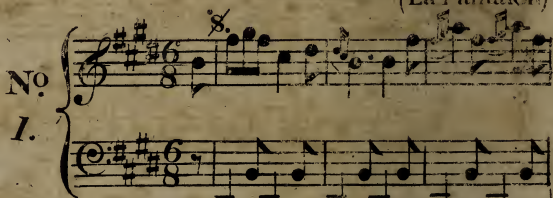


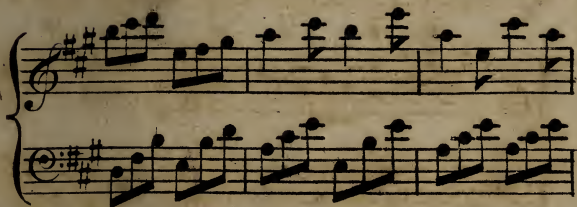
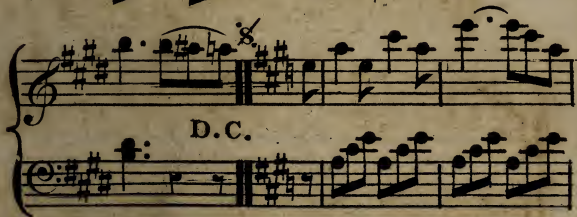
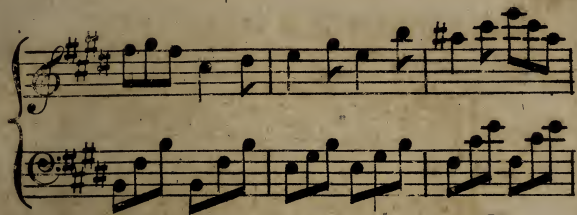


LA NOUVELLE ALLIANCE

(La Pavane)

No 1.





L'AMASIDE

(L'Ete.)

No

2.

A musical score for a piece titled "L'AMASIDE (L'Ete.)", numbered "No 2.". The score is written for a piano and consists of six systems of two staves each. The first system is marked with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The subsequent systems are marked with a bass clef, the same key signature, and the same time signature. The notation includes various note values, rests, and dynamic markings. A "Fine" marking is present in the fourth system, indicating the end of the piece. The score is enclosed in a decorative border.

Handwritten musical score on page 23, featuring six systems of grand staves (treble and bass clefs). The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and a double bar line with a repeat sign (⌘) at the end of the sixth system. The text "D.C." (Da Capo) is written below the final system.

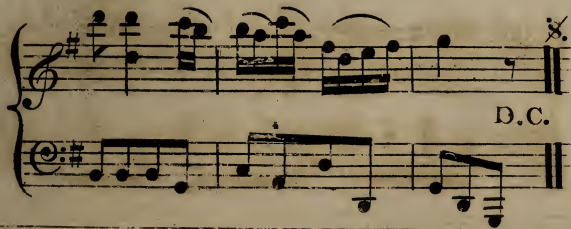
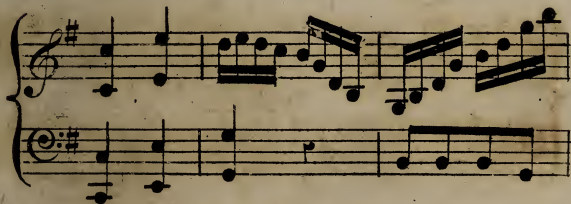
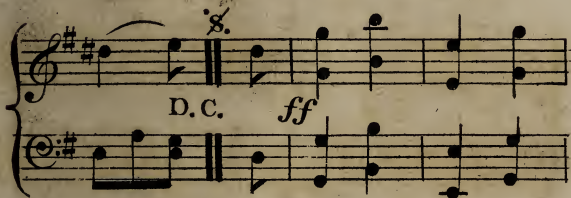
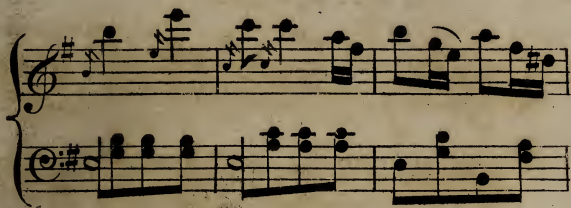
L'ANONIME

(La Poule)

No

3.

A musical score for a piece titled "L'ANONIME (La Poule)". The score is written for a piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked with a "No" and a "3." indicating a third variation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Fine" is written above the staff in the fourth system. The score is enclosed in a decorative border.



LA LIBERTÉ

(La Trenise)

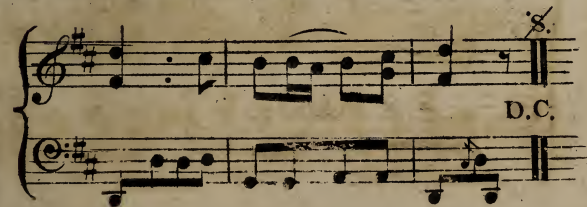
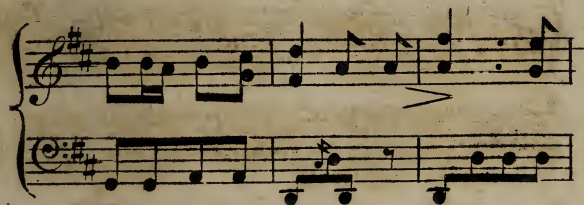
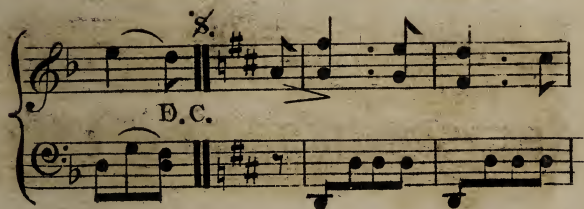
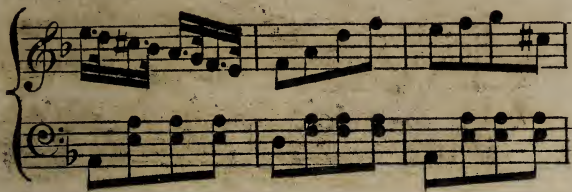
Nº 4.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It begins with a treble clef, a key signature change to Bb, and a time signature change to 2/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It begins with a bass clef, a key signature change to Bb, and a time signature change to 2/4. The music is written in a simple, folk-like style with eighth and sixteenth notes.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The music continues from the first system with similar rhythmic patterns.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The word "Fine" is written above the lower staff, indicating the end of the piece. The music concludes with a final cadence.

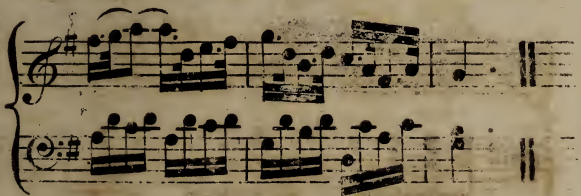
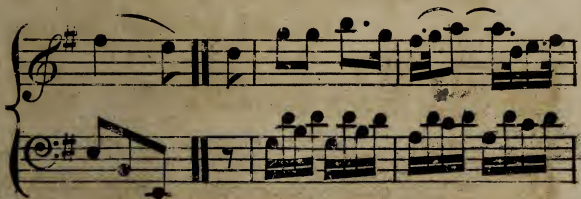
The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The music continues from the third system, ending with a final cadence.



LA SEPHORA

(La Finale.)

No. 5.



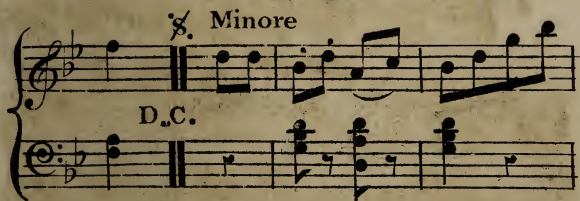
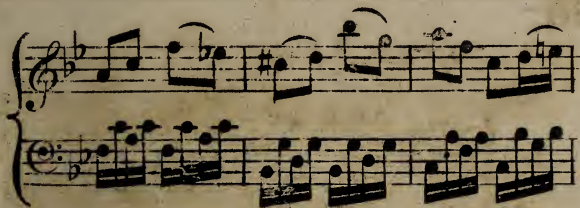
LE DUC DE BERRY.

(La Pantalon.)

No

1.

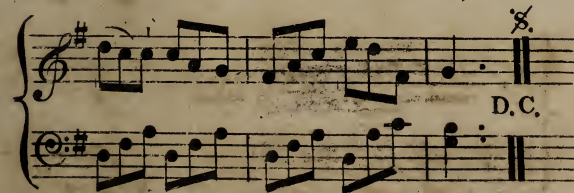
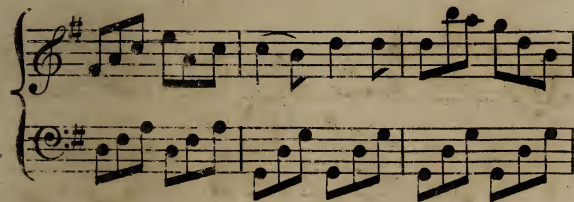
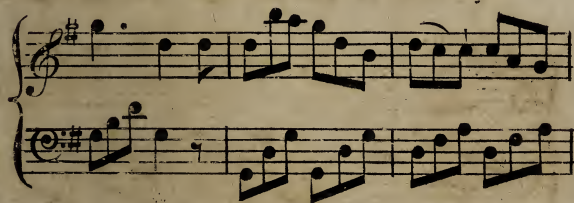
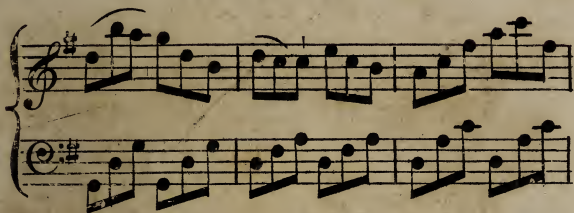
The musical score is written for a single melodic line and a basso continuo. The key signature is one flat (B-flat), and the time signature is 2/4. The score is organized into five systems, each with a grand staff (treble and bass clefs). The first system is marked 'No 1.' and includes a fermata over the first measure of the treble staff. The word 'Fine' is written below the second system. The notation includes various note values, rests, and slurs, indicating a lively and expressive piece.



L A C A R O L I N E

(L'Ete)

Nº 2.



LA LEONE

(La Poule)

Nº 3.

The first system of music consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a key signature change from one flat to two flats (B-flat to B-natural), indicated by a double sharp sign. The melody features eighth and sixteenth notes. The lower staff is in bass clef with a 6/8 time signature, providing a harmonic accompaniment with chords and eighth notes.

The second system continues the melody and accompaniment. The upper staff maintains the melodic line with eighth notes. The lower staff continues the harmonic support with chords and moving lines.

The third system features a more complex melodic line in the upper staff, including a half note with a fermata. The lower staff continues the accompaniment. The word "Fine" is written above the end of the lower staff.

The fourth system concludes the piece. The upper staff has a melodic line with a key signature change to one flat (B-natural to B-flat). The lower staff provides a final accompaniment with eighth notes.

This page contains a handwritten musical score, page 35. It is organized into two systems, each consisting of a treble staff and a bass staff. The notation is in common time and includes various musical symbols such as notes, rests, and bar lines. The first system concludes with a double bar line and the instruction "D.C." (Da Capo). The second system also concludes with a double bar line and the instruction "D.C.". The manuscript shows signs of age, with some ink bleed-through and slight fading.

D.C.

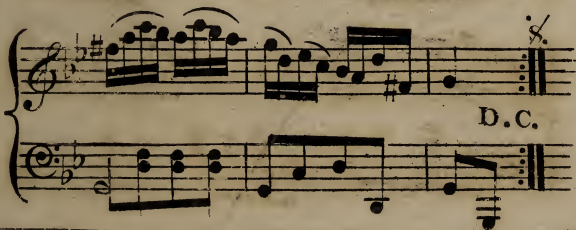
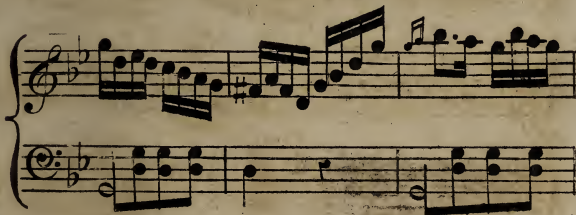
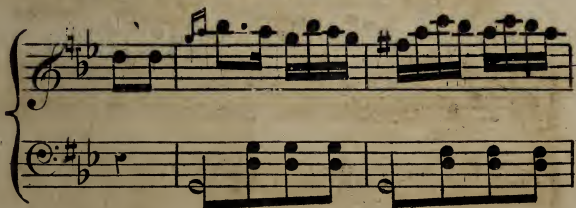
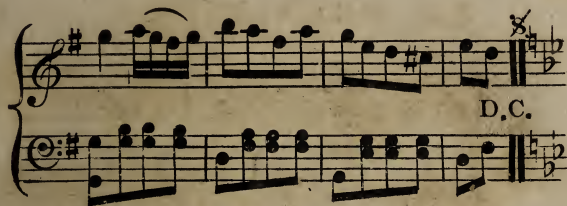
D.C.

LA HENRIETTE

Nº 4.

4.

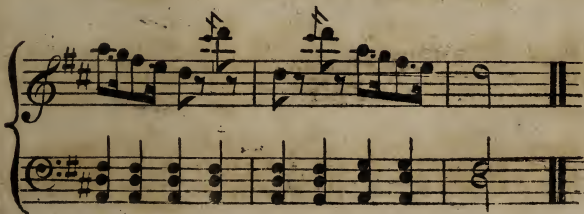
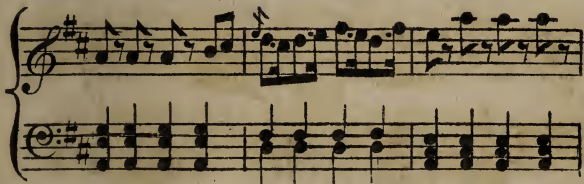
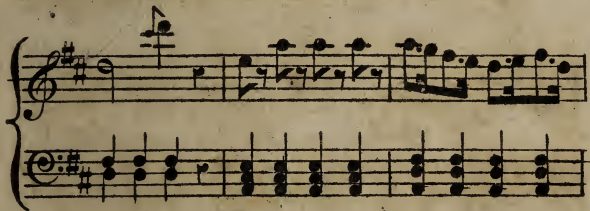
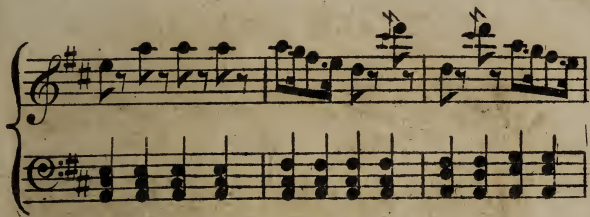
Fine



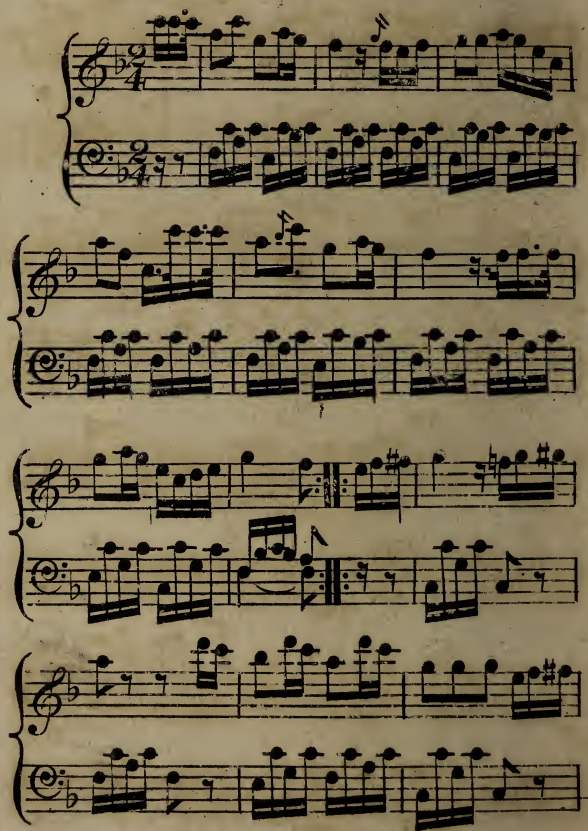
LA FINALE DE LODOISK.4

Nº 5.

tr



LES ECHOS



This page contains three systems of handwritten musical notation, each consisting of a piano part (treble and bass staves) and an organ part (treble and bass staves). The notation is in a historical style, likely from the 18th or 19th century.

System 1:

- Piano:** Treble staff with a key signature of one flat (B-flat). It features a triplet of eighth notes marked with a '3' and a first ending bracket marked with a '1'.
- Organ:** Treble and bass staves. The bass staff has a key signature of one flat. The organ part includes a second ending marked with a '2' and a repeat sign.

System 2:

- Piano:** Treble staff with a key signature of one flat. It includes a first ending bracket marked with a '1'.
- Organ:** Treble and bass staves. The organ part includes a first ending bracket marked with a '1' and a repeat sign.

System 3:

- Piano:** Treble staff with a key signature of one flat. It includes a first ending bracket marked with a '1'.
- Organ:** Treble and bass staves. The organ part includes a first ending bracket marked with a '1' and a repeat sign.

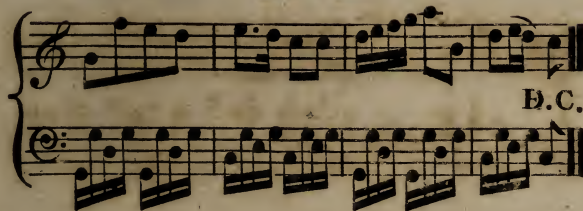
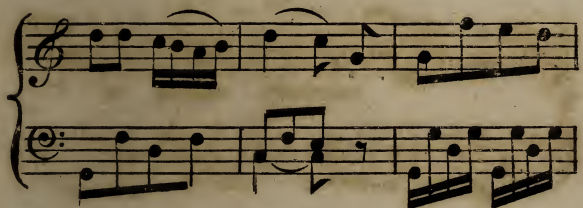
Dynamics and Performance Instructions:

- ff** (fortissimo) is written in the organ part of the second system.
- D.C.** (Da Capo) is written in the organ part of the third system.

LA PASTORALE

The musical score is written for piano and is divided into two systems. Each system consists of a grand staff with a treble and bass clef. The time signature is 2/4. The first system contains two measures of music. The second system also contains two measures, with the word "Fine" written above the first measure. The third system contains two measures of music. The notation includes various musical symbols such as notes, rests, and bar lines.

Fine



B.C.

LA NOUVELLE PASTORALE

