

HART'S

*Much Admired First Set of*  
**SCOTCH QUADRILLES,**

Containing

*My loves she's but lassie yet    The Highland Laddie.  
 Maggie Lauder.    Jennys Bawbie.  
 Duncan Grey or Rob Roy Macgregor.*

Composed &amp; Arranged for the

**Piano Forte or Harp.**

&amp; Respectfully Dedicated to the

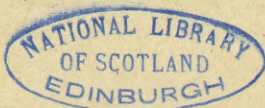
*Misses Fitzclarence.*

by

**JOSEPH HART.**

*Ent. Sta. Hall.**Price 3-*

London, Mayhew & Co. Music Sellers to the Royal Family, 17, Old Bond Street.





THEY WERE THE FIRST TO SEE THE LIGHT

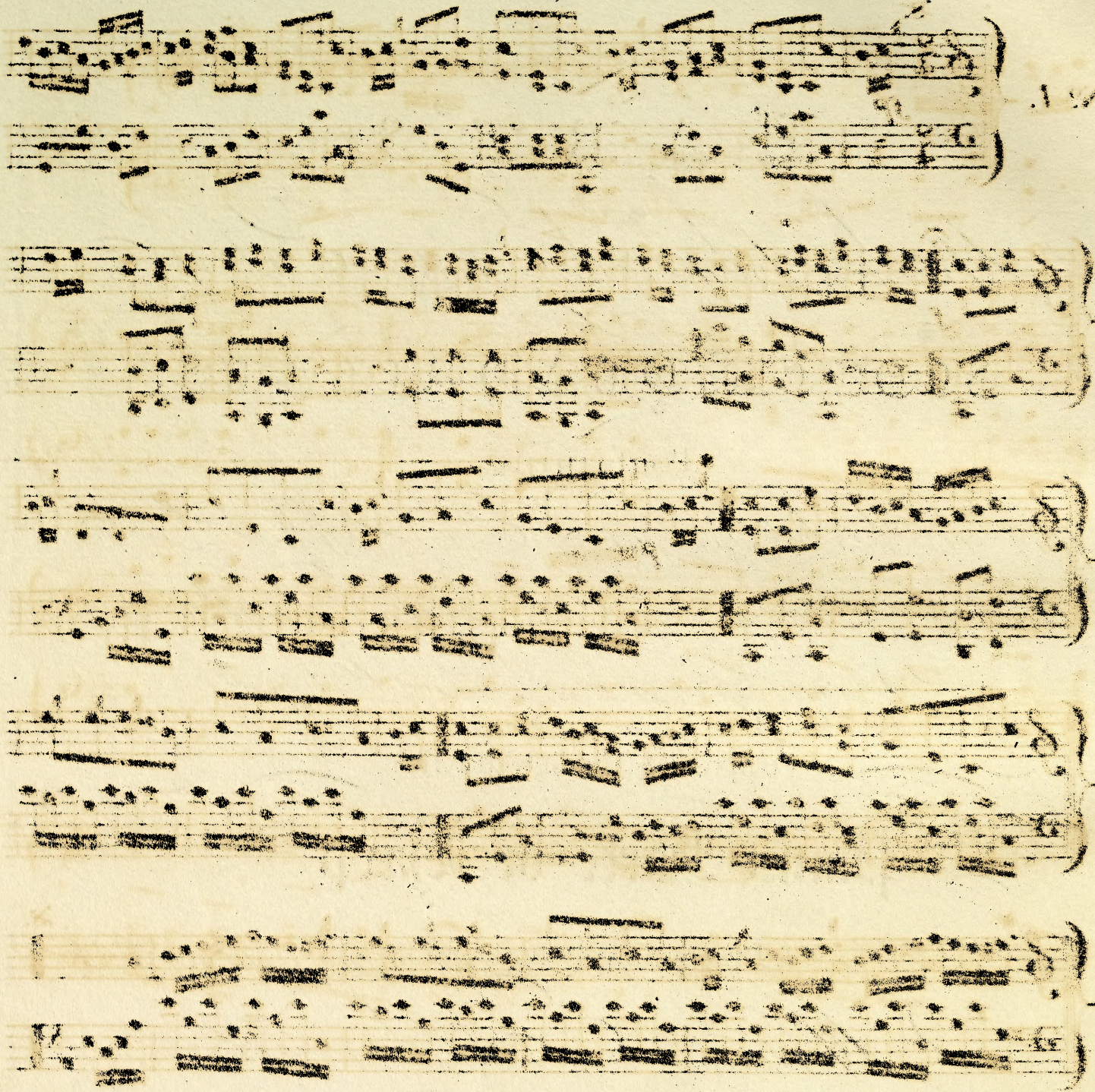


FIGURE 1 (continued)

The two ladies went to the water and returned to their places.  
 The opposite ladies (from the left to the right) couple.  
 These three moved out to their places.  
 Two gentlemen (from behind each lady) beginning with  
 the left and return to their partners.  
 (Grand promenade of eight.)



MY LOVE SHE'S BUT A LASSIE YET.

1

N<sup>o</sup>. 1.

The musical score is written for piano in 2/4 time. It consists of five systems of grand staves (treble and bass clef). The first system is marked '8.' and 'fp'. The second system is marked 'f'. The third system is marked '8.' and 'p'. The fourth system is marked '8.'. The fifth system is marked '8.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

**FIGURE (La Pantalon)**  
or



The four Ladies meet in the centre and chassey to their places  
 The opposite Ladies figure to the left to the side couple  
 Hands three round and to their places  
 Four Gentlemen figure before each Lady beginning with  
 their left and return to their partners  
 Grand promenade of eight.



# THE HIGHLAND LADDIE.

Nº 2.

The musical score is for a piano piece in 2/4 time, key of B-flat major. It consists of four systems of two staves each. The first system is marked 'Nº 2.' and begins with a forte (f) dynamic. The second system has a piano (p) dynamic. The third system has a forte (f) dynamic. The fourth system is marked 'loco' and ends with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

## FIGURE (L'Ete) or

The opposite Lady and Gentleman

advance and retire

Ladies chain, set right and left.



# MAGGIE LAWDER.

N<sup>o</sup> 3.

## FIGURE. (*La Poule*)

or

The Gentleman with his partner  
promenade inside the quadrille  
Make a balencez and turn to your partner  
Form the line across and turn to your places  
Ladies chain half promenade and half  
right and left.



# JENNY'S BAWBEE.

N<sup>o</sup> 4.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of grand staves. The first system begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure of the treble staff is marked with a fermata and a 's.' (sustained). The first measure of the bass staff is marked with a fermata and a 'f' (forte). The second system begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure of the treble staff is marked with a fermata and a 'p' (piano). The second system begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure of the treble staff is marked with a fermata and a 'p' (piano). The third system begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure of the treble staff is marked with a fermata and a 'p' (piano). The fourth system begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure of the treble staff is marked with a fermata and a 'p' (piano). The fifth system begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure of the treble staff is marked with a fermata and a 'p' (piano). The score concludes with a double bar line and a 's.' (sustained) marking in the final measure of the treble staff.

## FIGURE (La Pastorale)

The Gent: and his partner advance and retire twice,  
 he leaves her at the left of the Gent: opposite,  
 the three go round with hands,  
 the three advance and retire twice,  
 the Gent: by himself four hands half round,  
 right hands and left to their places



DUNCAN GREY or ROB ROY MACGREGOR.

Nº 5.

Le Grand Round  
(L' Eté.)