

(THE)
ORIGINAL
CALLEDONTAINS



Chorus

Edition

An Admired
Highland
SET OF QUADRILLES

WITH NEW FIGURES

Arranged for the
PIANO FORTE or HARP.

IN FRENCH OR ENGLISH

Respectfully Dedicated

TO THE

No. 1

BY

G. M. S. CHIVERS,

En! Sta! Hall

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Also can be had "THE HIBERNIANS," "THE ROYAL STARS," and "THE MOSCOVIANS," by the same Author.

THE LOVE SONG WITH A LASSIE TUNE

1

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining, particularly a large brown mark on the left side of the middle section.

THE PARTITION

NEW EDITION

First and opposite corners
 in sets across and back again =
 set and turn part in =
 Ladies of in = II prominent
 L. I. of L. and L. I.

Strong

Published by the Author, 1845. Price 1s. 6d. per copy.

MY LOVE SHE'S BUT A LASSIE YET.

Spiritoso.

1

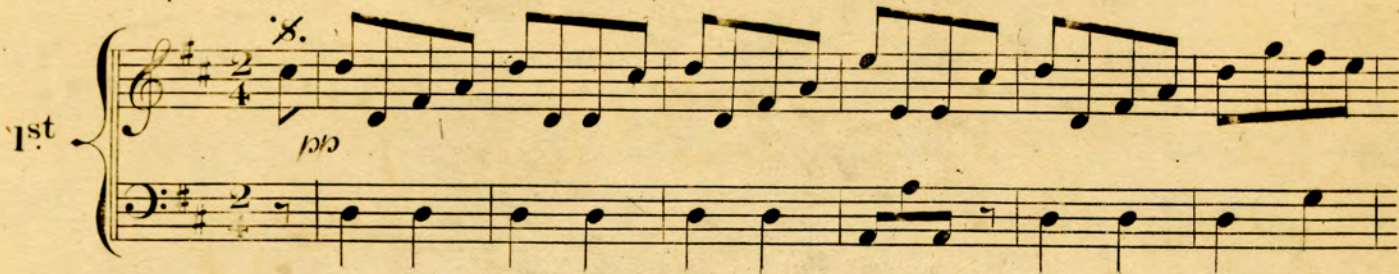


Figure du Pantalon.

NEW FIGURE.

Les quatre oppose, moulinet a droite et a gauche = balencez et tour de mains, a vos partners = chaine des dames = demie promenade — demie chaine angl ise —



First and opposite couple, hands across and back again = set and turn partners = Ladies chain = half promenade — half right and left —

(The Tune played twice through.)

Caledonian Quadrilles.]

This (—) denotes 4 Bars, and this (=) 8 Bars.

[Chivers's Edition.

LOGIE OF BUCHAN

2

Allegro.

2nd

Figure de L'Fte.

NEW FIGURE.

Le premier Cavalier en avant deux fois, et en arriere=les quatre dames balancez aux Cavaliers a leurs droite, et tour de mains, en restez a leur place les autres dames= la grande promenade=

The first Gentleman advance twice and retire=the four Ladies set to the Gentlemen at their right, and turn with both hands, each taking the next Ladies place= all promenade=

(The Tune to be played four times.)

[Caledonian Quadrilles.]

This (—) denotes 4 Bars, and this (=) 8 Bars.

[Chivers's Edition.]

BANKS OF THE DEE.

5.

Allegretto.

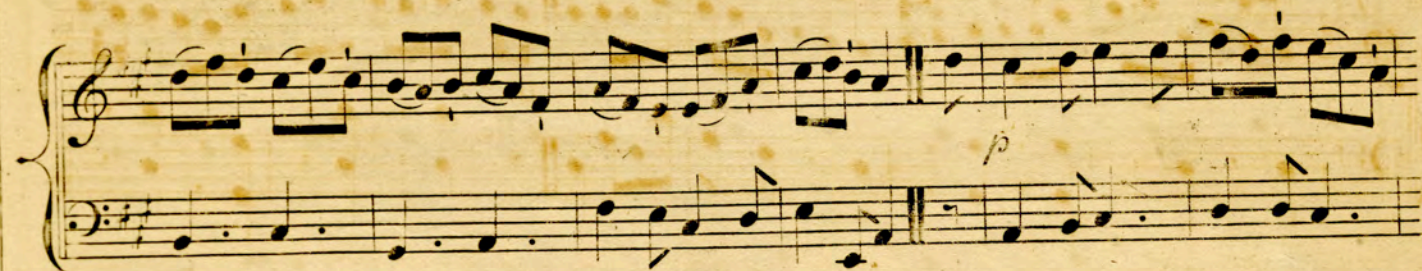
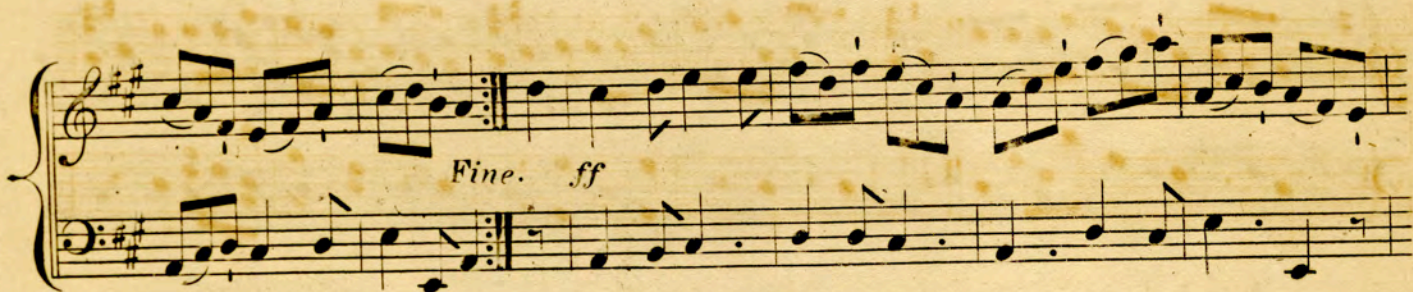


Figure de La Porte.

NEW FIGURE.

En avant deux et en arriere—
 dor a dos—les tiroire=
 les Cavaliers balancez vos
 dame a la gauche, et tour
 de maine a vos places=
 le grand rond=



Left and opposite Gent:
 advance and retire—back to
 back—top couple lead between
 the opposites, return leading outside=
 set at the corners, and turn with
 both hands to places= all round =

(The Tune to be played four times.)

Caledonian Quadrilles

This (—) denotes 4 Pairs, and this (=) 8 Pairs.

[Chivers's Edition.]

WHEN I PARTED.

Allegretto con Maestoso.

4th

ff

Fine p

p

f

D.C.

Figure de La Pastorelle.

NEW FIGURE.

La premiere dame et le Cavalier oppose en avant et restez, les partners la meme—tour de mains a vos partners et a vos places—les quatre dames, figure a droite, a leur places les autres dames, et restez—les quatre Cavaliers figure a gauche et restez—les dames a droite—Cavaliers a gauche—le demie grand rond—tour de mains a vos partners—

First Lady and opposite Gent: advance, and stop, then their partners advance—turn partners to places—the 4 Ladies move to the right into next Ladies place, and stop—the 4 Gents: move to the left, into next Gents place, and stop—Ladies repeat the same to right—Gents repeat the same to left—all join hands and lead round to places—all turn partners—

(The Tune to be played four times.)

[Caledonian Quadrilles.]

This (—) denotes 4 Bars, and this (=) 8 Bars.

[Chivers's Edition.]

GORDON OF LESMOR.

Moderato.

5th

p *f* *Fine.*

ff *D.C.*

p *f*

D.C.

Figure de La Grand Finale.

NEW FIGURE.

Le premier Cavalier et sa dame figurent devant les autres couples = les quatre dames en avant balanciez main droite et en arriere — les quatre Cavaliers la meme — balanciez et tour de main a vos partners les 8 = donne grand chaine = promenade a vos places = chassez croisez aux coins, les huit, et balanciez main droite — declassez a vos places — (la grande promenade a la fin.)

First Gent: lead his partner round, inside the figure = the 4 ladies advance join right hands, and retire — then the Gents. do the same — all set and turn partners = all chain figure half round = promenade to places = all change sides, join right hands, at corners and set — back again to places — (all promenade at the finish.)

(The Tune to be played four times.)

[Caledonian Quadrilles.]

This (—) denotes 4 Bars, and this (=) 8 Bars.

[Clivers's Edition.]

