

HAR

HART'S FOURTH SET OF QUADRILLES



with Entire NEW FIGURES IN FRENCH & ENGLISH (as performed) AT **St. Ann's** and the **NOBILITY'S BALLS**

Composed & Arranged for the
Piano Forte or Harp
Most Humbly Dedicated by permission

TO HIS MOST GRACIOUS
Majesty, George the Fourth.
By his Dutiful Subject and Servant

Entered at Stationers Hall.
Price 4
LONDON

JOSEPH HART.

Hart

Mayhew & Co. (late Phillips & Mayhew) Music Sellers to H. R. H. the DUCHESS of KENT, N^o 17, Old Bond Street,
and to be had at Ellard's Music Warehouse, N^o 27, Sackville Street, Dublin.

THE DUCHESS OF CLARENCE.

N^o 1.

The musical score is for a piece titled 'The Duchess of Clarence', numbered 1. It is written for piano in 2/4 time with a key signature of one sharp (F#). The score consists of four systems of grand staves (treble and bass clef). The first system begins with a piano (*p*) dynamic and a fermata over the first measure of the treble staff. The second system features a fortissimo (*ff*) dynamic. The third system includes a piano (*p*) dynamic and a fermata over the first measure of the treble staff. The fourth system concludes with a fermata over the final measure of the treble staff. The music is characterized by rapid sixteenth-note passages in the treble and steady eighth-note accompaniment in the bass.

FIGURE (DU PANTALON)

OR

Demie chaine Anglaise et tour de mains
 Les teroirs deux fois.
 Chaine des Dames double a quatre Dames
 Demie chaine Anglaise et tour de mains.

Half right & left & turn your Partners
 Change sides sideways all 4 with a
 chassez and sett, Return and sett
 Double Ladies chain (Performed by 4 Ladies)
 Half right & left, turn your Partner to place
 the other parties do the same.

Hart's 4.th (or Coronation) Quadrilles.



THE DUCHESS OF GLOUCESTER.

N^o 2.

FIGURE (DE L'ETE)

OR

En avant deux dos a dos
 Demie queue du chat, les quatre
 autres de même, la Promenade a vos places
 et tour de mains.

Contre partie pour les 6 autres.

Hart's 4th (or Coronation) Quadrilles.

The first Lady and Gent^l advance
 back to back and half promenade
 The other 4 do the same— Promenade all 8
 and turn your partners to places.
 the other parties do the same.

THE DUCHESS OF KENT.

3

No 3.

FIGURE (DE LA POULE)

OR

Traversez la donnant la main droite
Retraversez en donnant la main gauche
Balancez en ligne tour de main a vos places
Les quatre Cavaliers en avant 4 mesures
Les quatre Dames en avant 4 mesures
Balancez trois huit et tour de mains.
Hart's 4th (or Coronation) Quadrilles.

The first Lady and Gent^l cross over
giving the right hand, Return giving the left,
Balancez in a line 4
Turn your partners to their places
The 4 Gent^l advance making out 4 Bars
Next the Ladies the same 4 Bars
Balancez all 8 and turn your partners to places.
the other parties do the same.

THE PRINCESS SOPHIA.

Nº 4.

8.

fp

f

This system contains the first two staves of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a measure marked '8.' and a dynamic of *fp*. The second staff has a dynamic of *f* at the end.

f

Ped.

*

This system contains the third and fourth staves. The first staff has a dynamic of *f* at the end. The second staff begins with a 'Ped.' marking and an asterisk (*) under a measure.

f

This system contains the fifth and sixth staves. The first staff has a dynamic of *f* in the middle.

f

p

f

This system contains the seventh and eighth staves. The first staff has dynamics of *f* and *p*. The second staff has a dynamic of *f* at the end.

The musical score consists of four systems of piano accompaniment, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). The first system begins with a piano (*p*) dynamic. The second system features accents (>) over several notes. The third system includes a first ending marked 'S. 4th time.' and a fortissimo piano (*fp*) dynamic. The fourth system starts with a forte (*f*) dynamic and includes a 'Ped.' (pedal) instruction. The score concludes with a double bar line and a final chord.

FIGURE (LA PASTORALE)

OR

Chaine anglaise double

La Cavalier seul, La Dame seul

Balancez tour de main

a vos places.

Right and left with the side couples,
Gent! advance and retire twice
The Lady do the same
Balancez and turn to your places
the other parties do the same.

Hart's 4th (or Coronation) Quadrilles.

THE PRINCESS AUGUSTA SOPHIA.

Nº 5.

First system of musical notation for 'The Princess Augusta Sophia'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a forte (f) dynamic. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. A small 's.' marking is present above the first measure of the treble staff.

Second system of musical notation. The music continues from the first system. It features a piano (p) dynamic marking. The treble staff has a melodic line with some rests, and the bass staff continues the accompaniment. The system ends with a double bar line.

Third system of musical notation. The music continues. A crescendo (Cres:) marking is present above the treble staff. The treble staff has a melodic line with some rests, and the bass staff continues the accompaniment. The system ends with a double bar line.

Fourth system of musical notation. The music continues. It features a forte (f) dynamic marking. The treble staff has a melodic line with some rests, and the bass staff continues the accompaniment. The system ends with a double bar line.



FIGURE (LA FINALE)

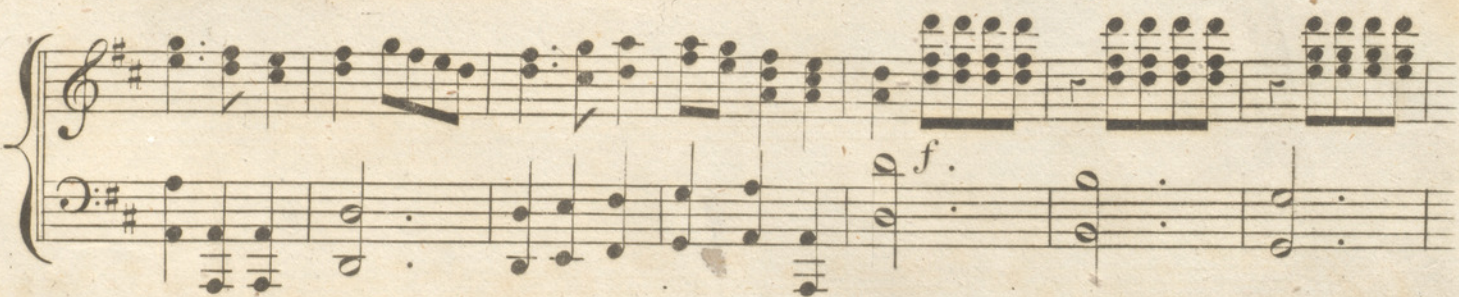
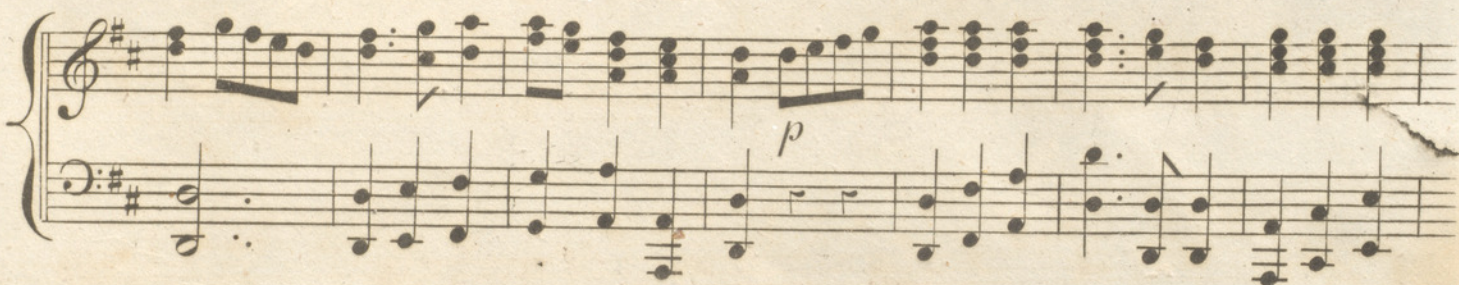
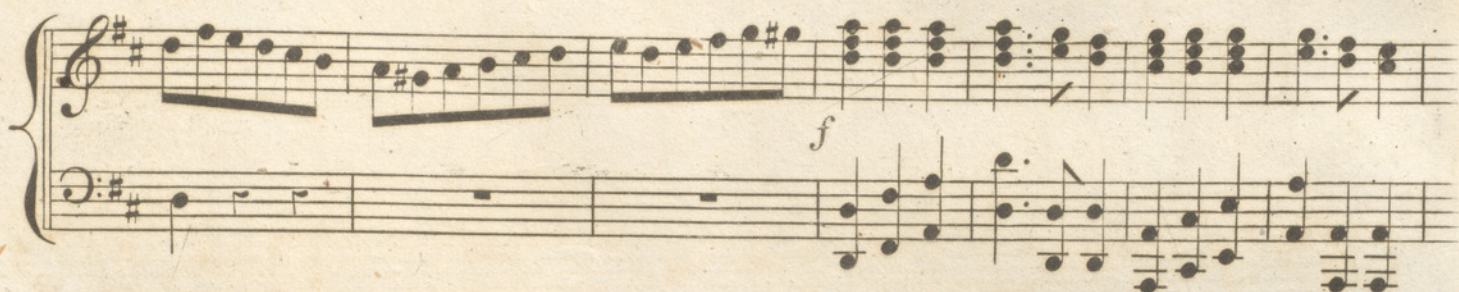
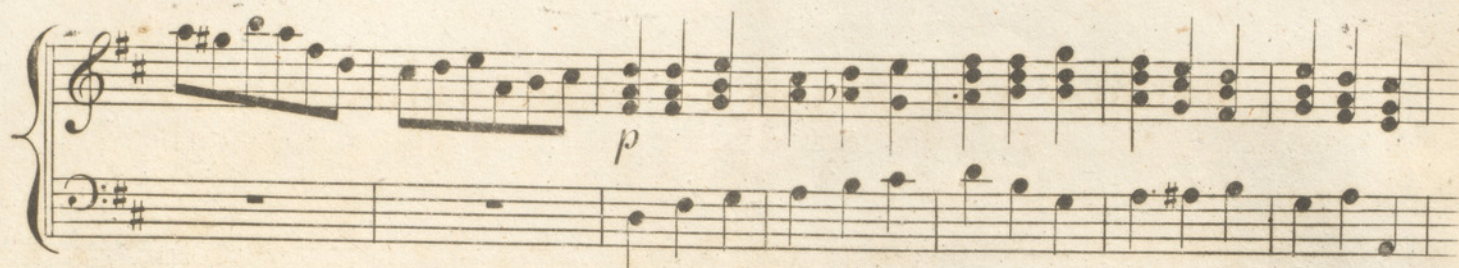
OR

En avant quatre changes des Dames
 Chassez croisez quatre
 En avant quatre reprenes vos Dames
 Balancez la main droit
 la main gauche a vos places.
 Chassez croisez pour la Finale.

The top and bottom couple advance
 and change their partners
 The same two couple chassez croisez
 advance again and receive partners
 Balancez to the couple on your right & left
 all turn to your places
 the other parties do the same.
 Chassez croisez for the Finis.

GEORGE THE FOURTH'S CORONATION WALTZ.

The musical score is written for piano and treble staves. It consists of five systems of music. The first system begins with a treble staff marked *ff* and a bass staff marked *p*. The second system features a treble staff with a melodic line and a bass staff marked *f*. The third system has a treble staff marked *p* and a bass staff marked *p*. The fourth system includes a treble staff with a melodic line and a bass staff marked *Cres.*. The fifth system has a treble staff marked *f* and a bass staff marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.



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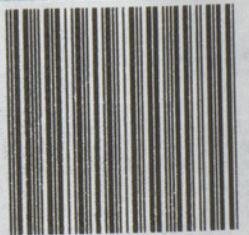
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