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CHIVER'S EDITION.



**THE  
QUADRILLE  
PRECEPTOR.**

*Price One Shilling.*

THE  
**Quadrille Preceptor;**

Containing  
THE ORIGINAL  
**LANCERS, CUIRASSIERS,  
CALEDONIANS,  
HIBERNIANS, CAMBRIANS;**  
AND  
*TWELVE OTHER SETS,*  
**As Danced at Almack's,**  
And the  
NOBILITY'S ASSEMBLIES:

*To which is added an Explanation of*  
THE PRINCIPAL  
**Quadrille Technical Terms,**  
&c. &c.

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BY G. M. S. CHIVERS,  
INVENTOR OF  
*"Le Mescolanze," "L'Union Danses," &c.*

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LONDON:  
Published at the Author's  
*Quadrille Repository,*  
No. 7, PICKETT PLACE, STRAND;  
And can also be had of  
THE PRINCIPAL MUSIC SELLERS.

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*Entered at Stationers' Hall.*

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*Persons desirous of having Chivers' Correct Edition, are requested to be particular in asking for the same, as a spurious Edition has lately been published.*

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## TO THE READER.



THE following pages will be found to contain a comprehensive and clear explanation of the most Fashionable Quadrille Figures as now danced at the Nobility's Balls, with the time affixed to each, which will enable persons to perform the various Sets with precision.

The First Set of Quadrilles are generally called in French, consequently it is essential that all Quadrille Dancers should make themselves acquainted, at least, with the Technical Terms given.

Eight bars of each Tune should be played before the commencement of the Figure, and the Dance commences with the second

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 part of the Tune, unless the first part is repeated.

In playing the Quadrilles great attention must be paid to the different repeats; in short, it would be advisable for those who lead Quadrille Bands to be made acquainted with the Figures, at least to know the length of time they take performing, and how often each tune should be played through; for such Figures as *Pastalon*, which occupies four persons all through, the tune is only to be played twice over; and those figures that only require two persons, such as *L'Ete*, the tune is to be played four times over, and such as *Les Graces* eight times over.

•• In the Figures this (—) denotes 4 bars, and this (=) 8 bars.

QUADRILLE

TECHNICAL TERMS.

—00—

*Chaine Anglaise.* Right and left.

*Balances et Tour de Main.* Set and turn partners.

*Chaine des Dames.* Ladies chain.

*Demie Promenade.* Half promenade.

*Demie Queue du Chat.* Half promenade.

*En avant deux et en arriere.* Lady and opposite gent. advance and retire.

*Chassez et Dechassez.* Move to the right and left.

*Traversez.* Cross over.

*Traversez deux a la main droite.* Lady and opposite gent. cross over giving right hands.

*Dos-a-Dos.* Lady and opposite gent. pass round each other, back to back.

*Cavalier Seul.* The gent. advance alone.

*Demie Rond.* Hands four half round.

*Moulinet.* Hands across.

*Chassez Croissez.* All change sides, the ladies passing in front of their partners.

*Les Tiroire.* The top couple lead between the opposite couple and return leading outside.

*Contre Partie le meme.* The others do the same.



## 6 CHIVERS' QUADRILLE PRECEPTOR.

### FIRST SET.

(Parisian Quadrilles, as Danced at Almack's.)

—00—

1st. *Le Pantalon.* Chaine anglaise—balancez et tour de main—chaine des dames—demie promenade—demie chaine anglaise—

2nd. *L'Ele.* En avant deux—chassez a droite et a gauche—traversez—chassez a droite et a gauche—retraversez et tour de mains—

3rd. *La Poule.* Traversez deux, en donnant la main droite—retraversez avec la main gauche—balancez quatre en ligne—demie promenade—en avant deux—dos-a-dos—en avant quatre—demie chaine anglaise—

4th. *La Trenise.* Chaine des dames—balancez et tour de mains—le premier couple en avant deux fois, place sa dame a cote du cavalier de vis-a-vis—les deux dames traversent en chassez croisez, et le premier cavalier traversent au milieu—encore a leur places—balancez et tour de mains—

5th. *La Pastorale.* Le premier couple en avant deux fois, place sa dame a cote du cavalier de vis-a-vis—les trois en avant deux fois—le premier cavalier en avant deux fois et balancez—demie tour de rond a quatre—demie chaine anglaise—

6th. *La Finale.* Chassez croisez huit—en avant deux—chassez a droite et a gauche—traversez—chassez a droite et a gauche—retraversez et tour de mains a vos partners—les dames moulinet la main droite et a gauche—balancez en moulinet, les cavaliers en dehors—tour de mains a vos partners—(la grande promenade a la fin.)

**FIRST SET.**

(*Parisian Quadrilles, as Danced at Almack's.*)

—00—

1st. *Le Pantalon.* Right and left—set and turn partners—ladies chain—half promenade—half right and left—

2nd. *L'Ete.* First lady and opposite gent. advance and retire—move to right and left—cross over—move to right and left—recross and turn partners—

3rd. *La Poule.* First lady and opposite gent. cross giving right hands—back with left—set four in a line—half promenade—two advance and retire—back to back—four advance and retire—half right and left—

4th. *La Trenise.* Ladies chain—set and turn partners—first couple advance twice, leaving lady at left of opposite gent. and first gent. retires—two ladies cross and change sides, while first gent. passes between—the same repeated to places—set and turn partners—

5th. *La Pastorale.* First couple advance twice, leaving lady at left of opposite gent. and first gent. retires—three advance twice—first gent. advance twice—hands four half round—half right and left—

6th. *La Finale.* All change sides and back—first lady and opposite gent. advance and retire—move to right and left—cross over—move to right and left—recross and turn partners—ladies hands across and back—all set in a cross, gents. outside—all turn partners to places—(*all promenade at the finish.*)

## 8 CHIVERS' QUADRILLE PRECEPTOR.

### SECOND SET.

(Parisian Quadrilles, as Danced at Almack's.)

—00—

1st. *Le Pantalon.* Chaine anglaise—balancez et tour de main—chaine des dames—demie promenade—demie chaine anglaise—

2nd. *L'Ete.* En avant deux—chassez a droite et a gauche—traversez—chassez a droite et a gauche—retraversez et tour de mains—

3rd. *La Poule.* Traversez deux, en donnant la main droite—retraversez avec la main gauche—balancez quatre en ligne—demie promenade—en avant deux—dos-a-dos—en avant quatre—demie chaine anglaise—

4th. *Le Bouquet.* Chaine des dames double—balancez et tour de mains les huit—en avant deux—chassez a droite et a gauche—traversez—chassez a droite et a gauche—retraversez et tour de mains—demie promenade—demie chaine anglaise—

5th. *Le Berger.* Balancez en rond les huit—en avant quatre—change des dames—en avant quatre—reprenez vos dames—balancez et tour de mains a vos partners—chaine anglaise—les quatre promenade a vos places—

6th. *Finale.* Chaine anglaise—le premier cavalier en avant deux fois—la dame oppose la meme—balancez et tour de mains—les dames moulinet la main droite, et a gauche—balancez en moulinet, les cavaliers en dehors—et tour de mains—(la grande promenade a la fin.)

## SECOND SET.

*(Parisian Quadrilles, as Danced at Almack's.)*

—00—

1st. *Le Pantalon.* Right and left—set and turn partners—ladies chain—half promenade—half right and left—

2nd. *L'Ete.* First lady and opposite gent. advance and retire—move to right and left—cross over—move to right and left—recross and turn partners—

3rd. *La Poule.* First lady and opposite gent. cross giving right hands—back with left—set four in a line—half promenade—two advance and retire—back to back—four advance and retire—half right and left—

4th. *Le Bouquet.* Ladies chain double—all set and turn partners—the first lady and opposite gent. advance and retire—move to right and left—cross over—move to right and left—recross and turn partners—half promenade—half right and left—

5th. *Le Berger.* All join hands and set in a circle—advance four and set—change ladies and retire—advance again—resume partners and retire to places—set and turn partners—right and left—four opposite promenade quite round—

6th. *Finale.* Right and left—first gent. advance twice and retire—opposite lady the same—set and turn partners—ladies hands across and back—all set in a cross, gents. outside—all turn partners to places—*(finish with promenade all tight.)*

**THIRD SET.**

(*Parisian Quadrilles, as Danced at Almack's.*)

—00—

1st. *Le Pantalon.* Chaine anglaise—balancez et tour de main—chaine des dames—demie promenade—demie chaine anglaise—

2nd. *L'Ete.* En avant deux—chassez a droite et a gauche—traversez—chassez a droite et a gauche—retraversez et tour de mains—

3rd. *La Poule.* Traversez deux, en donnant la main droite—retraversez avec la main gauche—balancez quatre en ligne—demie promenade—en avant deux—dos-a-dos—en avant quatre—demie chaine anglaise—

4th. *Nouvelle Trenise.* Le premier cavalie avec sa dame en avant deux fois, place sa dame a cote du cavalier de vis-a-vis, et retourne a sa place—les deux dames traversent en chassez croisez, et le premier cavalier traversent au milieu—encore a leur places—balancez et tour de mains a vos partners—chaine des dames—demie promenade—demie chaine anglaise—

5th. *Les Graces.* Le premier cavalier et sa dame, avec la dame de gauche en avant deux fois et en arriere—un passe l'allemand avec les deux dames—en rond les trois, a gauche et a droite—

6th. *Finale.* Balancez en rond les huit—et *L'Ete Figure*, (*chassez croisez et dechassez les huit a la fin.*)

**THIRD SET.**

(*Parisian Quadrilles, as Danced at Almack's.*)

—00—

1st. *Le Pantalon.* Right and left—set and turn partners—ladies chain—half promenade—half right and left—

2nd. *L'Ete.* First lady and opposite gent. advance and retire—move to right and left—cross over—move to right and left—recross and turn partners—

3rd. *La Poule.* First lady and opposite gent. cross giving right hands—back with left—set four in a line—half promenade—two advance and retire—back to back—four advance and retire—half right and left—

4th. *Nouvelle Trenise.* First couple advance twice, leaving the lady at left of opposite gent. and first gent. retires—two ladies cross and change sides, while the first gent. passes between them—the same repeated to places—set and turn partners—ladies chain—half promenade—half right and left—

5th. *Les Graces.* First gent. with his partner and the lady at his left advance twice and retire—allemand with the two ladies—hands three round and back again to places—

6th. *Finale.* All join hands and set in a circle—then perform *L'Ete* figure, (*all finish with change sides and back again.*)

**FOURTH SET.**

(*Parisian Quadrilles, as Danced at Almack's.*)

—00—

1st. *Le Pantalon.* Chaine anglaise—balan-  
cez et tour de main—chaine des dames—demie  
promenade—demie chaine anglaise—

2nd. *L'Ete.* En avant deux—chassez a droite  
et a gauche—traversez—chassez a droite et a  
gauche—retraversez et tour de mains—

3rd. *La Poule.* Traversez deux, en donnant la  
main droite—retraversez avec la main gauche—  
balancez quatre en ligne—demie promenade—en  
avant deux—dos-a-dos—en avant quatre—demie  
chaine anglaise—

4th. *Nouvelle Pastorale.* Le premier couple  
en avant deux fois, place sa dame a cote du ca-  
valler de vis-a-vis, et retourne a sa place—les  
trois en rond a gauche—le premier cavalier en  
avant deux fois et en arriere—les trois en avant  
deux fois et balancez—demie tour de rond a  
quatre—demie chaine anglaise—

5th. *Finale.* Chassez croisez huit, et dechas-  
sez—en avant deux et en arriere—chassez a  
droite et a gauche—retraversez et tour de mains  
a vos partners—tour de main aux coins en forme  
deux lignes—les deux lignes en avant et en ar-  
riere—balancez les huit et tour de mains a vos  
partners—la grande promenade—

**FOURTH SET.**

(*Parisian Quadrilles, as Danced at Almack's.*)

—00—

1st. *Le Pantalon.* Right and left—set and turn partners—ladies chain—half promenade—half right and left—

2nd. *L'Etc.* First lady and opposite gent. advance and retire—move to right and left—cross over—move to right and left—recross and turn partners—

3rd. *La Poule.* First lady and opposite gent. cross giving right hands—back with left—set four in a line—half promenade—two advance and retire—back to back—four advance and retire—half right and left—

4th. *Nouvelle Pastorale.* First couple advance twice, leaving lady at left of opposite gent. and first gent. retires—hands three round—first gentleman advance twice and retire—three advance twice and set—hands four half round—half right and left—

5th. *Finale.* All change sides and back again—first lady and opposite gent. advance and retire—move to right and left—cross over—move to right and left—recross and turn partners—turn at the corners, forming two lines—advance in two lines and retire—all set and turn partners—all promenade—



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### FIFTH SET.

(*Parisian Quad. illes, as Danced at Almack's.*)

—00—

1st. *Le Pantalon.* Chaine anglaise—balancez et tour de main—chaine des dames—demie promenade—demie chaine anglaise—

2nd. *L'Ete.* En avant deux—chassez a droite et a gauche—traversez—chassez a droite et a gauche—retraversez et tour de mains—

3rd. *La Poule.* Traversez deux, en donnant la main droite—retraversez avec la main gauche—balancez quatre en ligne—demie promenade—en avant deux—dos-a-dos—en avant quatre—demie chaine anglaise—

4th. *La Trenise.* Chaine des dames—balancez et tour de mains—le premier couple en avant deux fois, place sa dame a cote du cavalier de vis-a-vis—les deux dames traversent en chassez croisez, et le premier cavalier traversent au milieu—encore a leur places—balancez et tour de mains—

5th. *Finale.* La grande promenade—en avant deux et en arriere—chassez a droite et a gauche—traversez—chassez a droite et a gauche—retraversez et tour de mains a vos partners—les dames moulinet la main droite; et a gauche—balancez en moulinet, les cavaliers en dehors—tour de mains a vos partners, et a vos places—(*chassez croisez a la fin.*)

**FIFTH SET.**

(*Parisian Quadrilles, as Danced at Almack's.*)

—00—

*1st. Le Pantalon.* Right and left—set and turn partners—ladies chain—half promenade—half right and left—

*2nd. L'Ete.* First lady and opposite gent. advance and retire—move to right and left—cross over—move to right and left—recross and turn partners—

*3rd. La Poule.* First lady and opposite gent. cross giving right hands—back with left—set four in a line—half promenade—two advance and retire—back to back—four advance and retire—half right and left—

*4th. La Trenise.* Ladies chain—set and turn partners—first couple advance twice, leaving lady at left of opposite gent. and first gent. retires—two ladies cross and change sides, while first gent. passes between—the same repeated to places—set and turn partners—

*5th. Finale.* All promenade—first lady and opposite gent. advance and retire—move to right and left—cross over—move to right and left—recross and turn partners—ladies hands across and back—all set in a cross, gents. outside, and turn partners to places—(*all finish with change sides and back again.*)

**SIXTH SET.**

(*Parisian Quadrilles, as Danced at Almack's.*)

—00—

1st. Figure the same as *Le Pantalon*.

2nd. Figure the same as *L'Ete*.

3rd. Figure the same as *La Poule*.

4th. Change sides four and back again—first gent. advance twice and retire—opposite lady do the same—set and turn partners—ladies chain—half promenade—half right and left—

5th. All change sides and back again—then perform *L'Ete* figure.



**SEVENTH SET.**

(*Parisian Quadrilles, as Danced at Almack's.*)

—00—

1st. Figure the same as *Le Pantalon*.

2nd. Figure the same as *L'Ete*.

3rd. Figure the same as *La Poule*.

4th. Change sides four and back—ladies chain—then perform *La Trenise*.

5th. All set in a circle—then perform *L'Ete* figure.

**EIGHTH SET.**

(*Parisian Quadrilles, as Danced at Almack's.*)

—00—

1st. Figure the same as *Le Pantalon*.

2nd. Figure the same as *L'Ete*.

3rd. Figure the same as *La Poule*.

4th. Figure the same as *La Pastorale*.

5th. All change sides and back—then perform *L'Ete* figure.



**NINTH SET.**

(*Parisian Quadrilles, as Danced at Almack's.*)

—00—

1st. Figure the same as *Le Pantalon*.

2nd. Figure the same as *L'Ete*.

3rd. Figure the same as *La Poule*.

4th. Change sides four and back again—then perform *La Trenise*, ladies hands across and back to places—

5th. All change sides and back again—ladies chain—promenade quite round—then perform *L'Ete* figure.

**LANCERS.***(As Danced at the Fashionable Assemblies.)*

—00—

1st. The first gentleman and opposite lady advance and set—turn with both hands, retiring to places—top couple lead between the opposite couple—return leading outside—set and turn at the corners—

2nd. First couple advance twice, leaving lady in the centre—set to partner in the centre—turn partners to places—all advance in two lines—all turn partners to places—

3rd. First lady advance and stop, then the opposite gentleman—both retire turning round—the ladies hands across quite round, at the same time, the gents. lead round outside to the right, all resume partners and places—

4th. First couple set to couple at their right—set to couple at their left—change places with partners and set—then turn partners to places—right and left with opposite couple—

5th. Chain figure of eight half round—the same repeated to places—the first couple advance and turn facing the top, then the couple at right advance behind the top couple, then the couple at left and the opposite couple do the same, forming two lines—all change places with partners—back again—the ladies cast off to their right, while the gentlemen cast off to their left—most and lead your partners up the centre—set in two lines, the ladies in one line, and gents. in the other—turn partners to places—*(all promenade at the finish.)*

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## CALEDONIANS.

*(As Danced at the Fashionable Assemblies.)*

—00—

**1st.** The first and opposite couple hands across and back to places—set & turn partners—ladies chain—half promenade—half right and left—

**2nd.** First gent. advance twice—the four ladies set to gent. at their right, and turn with both hands, each taking the next lady's place—all promenade—

**3rd.** First lady and opposite gent. advance and retire—back to back—top couple lead between the opposite couple—return leading outside—set at the corners, and turn with both hands to places—all round—

**4th.** First lady and opposite gent. advance and stop, then their partners advance—turn partners to places—the 4 ladies move to right, each taking the next lady's place and stop—the four gents. move to left, each taking the next gents. place & stop—the ladies repeat the same to the right—then the gents. to the left—all join hands and lead half round to places—all turn partners—

**5th.** First gentleman lead his partner round inside the figure—the four ladies advance, join right hands and retire—then the gents. perform the same—all set and turn partners—chain figure of eight half round and set—all promenade to places, and turn partners—all change sides, join right hands at corners and set—back again to places—*(all promenade at the finish.)*

## H I B E R N I A N S.

*(As Danced at the Fashionable Assemblies.)*

—00—

*1st.* The first and opposite gent. exchange places—then their partners do the same—swing partners, joining right hands quite round—then swing with left hands—advance four and retire—half right and left—set and turn partners—

*2nd.* First lady and opposite gent. advance and set—then turn with both hands, retiring to places—set and turn partners—half promenade—half right and left—

*3rd.* First couple lead round inside the figure—first couple advance twice, leaving lady at left of opposite gent.—the two ladies cross over and change sides while first gent. passes between them—the same to places—set and turn partners—

*4th.* First lady advance and retire—then opposite gent. do the same—first and opposite ladies cross giving right hands—back giving left—then gents. join right to partners' right, and all four set in a line—turn partners to places—first and opposite couple change sides and set—then all four cross giving right hands—advance four and retire—half right and left—

*5th.* First gent. advance twice—the four ladies turn gent. at right with both hands—then next gent.—the same repeated to places—all promenade quite round—

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**ROYAL CAMBRIANS.**

*(As Danced at the Fashionable Assemblies.)*

—00—

*1st.* Right and left—set and turn partners—ladies chain—half promenade—half right and left—

*2d.* First lady and opposite gent. advance and retire—move to right and left—cross over—move to right and left—recross and turn partners—

*3rd.* First lady and opposite gent. cross giving right hands—back with left—set four in a line—half promenade—two advance and retire—back to back—four advance and retire—half right and left—

*4th.* Ladies chain—half promenade—half right and left—first couple advance twice, leaving the lady at left of opposite gent. and first gent. retires—the two ladies cross over, and change sides, while the first gent. passes between them—the same repeated to places—

*5th.* All change sides and back again—the first lady and opposite gent. advance and retire—move to right and left—cross over—move to right and left—recross and turn partners—*(all promenade at the finish.)*



## H U S S A R S.

*(As Danced at the Fashionable Assemblies.)*

—00—

1st. Right and left—set and turn partners—ladies chain—half promenade—half right and left—

2nd. First lady and opposite gent. advance and retire—move to right and left—cross over—move to right and left—recross and turn partners—

3rd. First lady and opposite gent. cross giving right hands—back with left—set four in a line—half promenade—two advance and retire—back to back—four advance and retire—half right and left—

4th. Four change sides and back again—first couple advance twice, leaving the lady at left of opposite gent. and first gent. retires—two ladies cross over and change sides, while first gent. passes between them—same repeated to places—set and turn partners—

5th. First couple advance twice, leaving the lady at left of opposite gent. and first gent. retires—three advance twice and retire—hands three and back—first gent advance twice and set—hands four half round—half right and left—

6th. All join hands and set in a circle—first lady and opposite gent. advance and retire—move to right and left—cross over—move to right and left—recross and turn partners—ladies hands across & back to places—all promenade—

## CURASSIERS.

*(As Danced at the Fashionable Assemblies.)*

—00—

**1st.** Right and left—set and turn partners—ladies chain—half promenade—half right and left—

**2nd.** First lady and opposite gent. advance and retire—move to right and left—cross over—move to right and left—recross and turn partners—

**3rd.** First lady and opposite gent. cross giving right hands—back with left—set four in a line—half promenade—two advance and retire—back to back—four advance and retire—half right and left—

**4th.** First lady advance twice—opposite gent. the same—first couple advance twice, leaving lady at left of opposite gent. and first gent. retires—the two ladies cross and change sides, while first gent. passes between them—the same repeated to places—set and turn partners—

**5th.** All change sides and back again—first lady advance and stop, then the opposite gent. advance—both retire turning round to places—ladies hands across, and the gents. join hands and lead half round and back—gents. join right hand to partners right, and all set in a cross, gents. outside—all set in a cross, ladies outside—all turn partners to places—all promenade—*(all change sides at the finish.)*

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## ROYAL STARS.

(*As Danced at the Fashionable Assemblies.*)

—00—

**1st.** Ladies chain—set and turn partners—first and opposite couple advance and set—then gents. turn opposite lady with both hands, all resuming places—the same four advance and retire—half right and left—promenade to places, and turn partners—

**2nd.** First lady and opposite gent. advance and set, then turn with both hands retiring to places—set to partners—then the first and opposite gents. swing their partners with right hands, placing the two ladies in the centre forming a line—set four in a line—turn partners to places—right and left—

**3rd.** All set in a circle—all turn partners—first gent. advance twice—the first and opposite lady advance and retire—then exchange places—first and opposite gent. do the same—all four advance and retire—half right and left—

**4th.** First lady and opposite gent. advance twice—set and turn partners—first and opposite couple change sides and set—back again to places—first couple right and left with the couple at their right, and, at the same time, the opposite couple right and left with the couple at their right—all promenade quite round—

**5th.** First lady advance twice—the first gent. do the same—the four ladies turn gent. at their right with both hands—then turn next gent.—the four ladies advance twice joining right hands—the four gents. turn lady at left taking next gents. place—then turn partners—all promenade to places and turn partners—all change sides, join right hands at corners—back again to places—

**CHIVERIANS.**

(FIRST SET.)

*(As Danced at the Fashionable Assemblies.)*

—00—

1st. All join hands setting in a circle—all turn partners—first and opposite couple advance and retire—all four back to back—set at the corners—turn at corners and form two lines—advance and retire in two lines—all turn partners—

2nd. All change sides and set—back again—first gent. advance and retire twice—all the ladies advance, join right hands and retire—then gents. do the same—all the ladies set to gents. at right and turn with both hands, each taking next lady's place—all promenade quite round—

3rd. Ladies move to right, each taking next lady's place and stop—then gents. move to left, each taking next gents. place & stop—the lady at top advance twice—then the lady at top and opposite gent. cross giving right hands—back giving left—set 4 in a line and turn lady at right—all change sides, join right hands at corners & back again—

4th. All promenade into next couples place & set—all turn partners—couple at top advance twice leaving lady in the centre—set to lady in centre and turn with both hands—the top couple lead between opposite couple—return leading outside—set at corners & turn with both hands—

5th. First lady advance and retire twice—then opposite gent. advance and retire twice—ladies hands across and back—all set in a cross, gents. outside—then gents. join left hands across—all set in a cross, ladies outside—all turn partners to places—all promenade quite round—

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## CHIVERIANS.

(SECOND SET.)

*(As Danced at the Fashionable Assemblies.)*

—00—

**1st.** Ladies chain—first and opposite couple advance, retire, and half right and left—then the side couples advance, retire, and half right and left—all promenade to places and turn partners—

**2nd.** First gent. advance twice—first and opposite lady advance and retire—then exchange places—the first and opposite couple advance and set—resume partners and turn to places—

**3rd.** First lady and opposite gent. advance, set, and turn to places—first and opposite couple advance and set, turn partners to places, at the same time side couples change sides and back—set at corners, joining right hands, and turn to places—all set in a circle—all turn partners—

**4th.** First lady and opposite gent. advance and retire—back to back—set and turn partners—half promenade—half right and left—first and opposite couple advance and retire—then set to couple at their right—all change places with partners—all turn partners to places—

**5th.** All change sides, join right hands at corners and back again—first lady advance twice—gents. advance and retire—all set to partners—all chain figure a quarter round and set—then gents. swing ladies quite round with right hand—chain figure again into opposite places, and swing partners—all promenade to places—all turn partners—*(all change sides at the finish.)*

PRELIMINARY REMARKS  
ON  
**QUADRILLE DANCING.**

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It is requisite to make an *obeisance* to your partner, and then to the opposite person, while the first strain is played through.

No person should pass from one Set to another.

*Le Pantalun* is performed twice, thus:—the first and opposite couple perform the figure, then the side couples perform the same.

*L'Ete* is performed four times, thus:—first time the top lady and opposite gent. perform the figure—2nd. the top gent. and opposite lady—3rd. the lady at right of top and fourth gent.—4th time, the fourth lady and gent. opposite.

*La Poule* is performed four times, in the same manner.

*Trenise and Pastorale* are performed 4 times, thus:—first couple perform the figure; then the opposite couple; then the couple at right of the top; and lastly the fourth couple.

*La Finale* is performed four times.

Any Figure occupying eight persons all through the Dance, should only be performed once.

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•• *A full explanation of the manner of performing a Quadrille with eight, twelve, and sixteen persons; also the complete Etiquette of the Ball Room are given in "The Modern Dancing Master," and "The New Dancer's Guide."*

A FEW

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*NASH'S HUMOROUS REGULATIONS.*

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That gentlemen crowding before ladies at a Ball, shew ill manners, and that none do so for the future—except such as respect nobody but themselves.

That no gentleman or lady take it ill that another dances before them—except such as have no pretence to dance at all.

That the younger ladies take notice how many eyes observe them—this does not extend to the *Have-at-alls*.

That all whisperers of lies and scandal be taken for the authors.

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••• *The whole of Nash's Regulations, as published at Bath, and the complete Etiquette of the Ball Room, are given in "The Modern Dancing Master," and "The New Dancer's Guide."*

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