

H A R T'S  
Seventh Set of Quadrilles,  
Selected from Rossini's Favorite Opera,

PIETRO L'ERIMITA,

with their Proper Figures in French & English  
ALMACKS as Danced at

THE Nobility's Balls,

AND THE Assembly Rooms, Ramsgate.

Composed & Arranged for the  
PIANO FORTE OR HARP.

and respectfully Dedicated to

Lady Elizabeth Conyngham.

BY  
JOSEPH HART.

Ent. Sta. Hall.

Hutchinson Engt.

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Hart

*L A L O U I S A.*

N° I.

*Solo Flute.*

(Pantalon)

Chaine Anglaise, Balencez a vos dames,  
Un tour de mains,  
La chaine des dames entiere,  
Demi queue du chat,  
Et demi chaine Anglaise.

or

(New Figure)

Chassez croisez 4 cross immediately and remain, the other 4 do the same,  
Half promenade to your places, Turn your partner, Ladies chain, the Ladies set to the Gents: on their right the Gents: to the Ladies on their left & turn to their places.

## Solo Flute.

N° 2.

N° 2.

3

*Solo Flute.*

*pp*      *cres.*

*p*      *cres.*      *f*      *p*

*loco.*      *f*      *p*

*Ped.*

*gva.*

*tr.*

*Ped*

( L' Eté )

En avant duex, Chassez, et  
dechassez, Traversez Chassez,  
et dechassez, retraversez, Balancez  
a vos dames et tour de mains.

or

( New Figure )

The first couple set to their couple on their right hands 4 round, the same couple set on their left, hands 4 round, half promenade & half right & left with thier opposite couple, the other dancers do the same.

L A J U L I A .*Solo Flute.**gva*

Nº 3.

The musical score consists of four staves of handwritten notation. The top staff is for the Solo Flute, indicated by a bracket and the instruction *Solo Flute.* Below it is the first piano staff, which provides harmonic support. The third staff continues the piano accompaniment. The fourth staff begins with a dynamic *f*, followed by a section labeled *Ralentando*. The score features various dynamics including *p*, *f*, *gva* (for flute), *dim.* (diminuendo), and *cres.* (crescendo). The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth-note patterns.

The image shows three staves of musical notation for a piano. The top staff is labeled '8va' above the treble clef. The middle staff is labeled 'loco' above the treble clef. The bottom staff has dynamic markings 'f', 'p', and 'ff'. The music consists of eighth and sixteenth note patterns.

(*La Poule*)

Traversez deux en donnant la main  
droite, Retraversez main gauche,  
Balancez quatre sans quitter les mains,  
Et queue du chat,  
En avant deux, dos a dos,  
En avant quatre et demi  
chaine Anglaise.

or

(*New Figure.*)

The first couple advance between the  
opposite couple, in returning lead outside,  
First Lady and opposite Gent: chassez  
turn in the centre to their places,  
The Ladies moulinet the Gents: take their part-  
ners left hand & promenade to their places.  
The other dancers do the same.

## L' E R E M I T A .

Nº 4.

The musical score consists of four staves of music for two voices (treble and bass) and basso continuo. The key signature is G major (two sharps). The time signature is common time (indicated by '2'). The vocal parts are in treble and bass clefs. The basso continuo part is in bass clef. The music is divided into measures by vertical bar lines. Various dynamics are indicated: 'pp' (pianissimo), '>' (slur or accent), 'f' (fortissimo), 'ff' (fortississimo), and 'Ped' (pedal point). The basso continuo part includes a bassoon-like part with slurs and grace notes.

Handwritten musical score for two staves in G major, featuring six systems of music. The score consists of two staves: Treble (top) and Bass (bottom). The key signature is one sharp (G major). The time signature is common time (indicated by a 'C'). The score is written in black ink on aged paper.

- System 1:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: *cres.* (crescendo).
- System 2:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: *f* (forte). Instruction: *Ped.* (pedal).
- System 3:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: *p* (piano).
- System 4:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: *cres.* (crescendo).
- System 5:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: *ff* (double forte). Fermata over the bass staff.
- System 6:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: *ff* (double forte).

La Grand Round  
(*Pastorale.*)

## LA FINALE.

Nº 5.

The musical score is divided into six staves. The top staff begins with a dynamic of *pp*. The second staff starts with a dynamic of *f* and includes a performance instruction *Ped.*. The third staff continues the rhythmic pattern. The fourth staff begins with a dynamic of *p*. The fifth staff concludes with a dynamic of *p*. The sixth staff ends with a dynamic of *p*.

The musical score consists of four staves of handwritten notation. The top staff uses a treble clef and common time. The second staff uses a bass clef and common time. The third staff uses a treble clef and common time. The bottom staff uses a bass clef and common time. The notation includes various note heads, stems, and bar lines. Performance instructions and dynamics are written in ink above the music. The first dynamic is 'f' (fortissimo) at the end of the first staff. The second dynamic is 'cres.' (crescendo) at the end of the second staff. The third dynamic is 'Ralent.' (rallentando) with 'pp' (pianissimo) below it at the end of the third staff. The fourth dynamic is 'cres.' at the beginning of the fourth staff. The style is characteristic of early printed music notation.

Chassez croisez  
(L'Ete)