

HART'S

Eighth Set of Quadrilles,
THE AIRS

Selected from the most favorite English Melodies.

including the popular

OXONIAN FINALE,

with new Figures as Danced at

Chmacks & the Nobilitys Balls,

Composed & Arranged

for the

Piano Forte or Harp.

and Respectfully Dedicated to

Miss Grant.

BY

JOSEPH HART.

Ent. Sta. Hall,

Price 4s.

London, Mayhew & Co. Music Sellers to the Royal Family.

Nº 17, Old Bond Street,

and to be had at Ellard's Music Warehouse 27, Sackville Str. Dublin.

THE
LIBRARY
OF THE
MUSEUM OF
COMPARATIVE ZOOLOGY
AT HARVARD UNIVERSITY

RECEIVED
JAN 17 1911

FROM THE
MUSEUM OF COMPARATIVE ZOOLOGY

AT HARVARD UNIVERSITY

TO THE
LIBRARY OF THE
MUSEUM OF COMPARATIVE ZOOLOGY

AT HARVARD UNIVERSITY

RECEIVED
JAN 17 1911

THE LASS OF RICHMOND HILL.

N^o. 1.

8va
8.
p

f

8
f
Ped

8va
p



The NEW FIGURES, by MR BEMETZRIEDER.

NB: A single line thus _____ denotes 4 Bars, A double line thus _____ 8 Bars.

PANTALON

or

Grand Square* the top Lady turn the opposite
Gent: with her right hand and return given her
left to place, at the same time the top Gent:
does the same with the opposite Lady
The Ladies hands across and back,
Balance all 8 in a line and turn to places.

The other 6 Dancers do the same.

**Explanation of the Grand Square,*— The top and opposite Couple chasseez while the side couples advance and retire, all 8 return to places the side Couple chasseez while the top and opposite advance and retire the second time the side Cou: lead.

GO GEORGE I CANT ENDURE YOU.

N^o 2.

The musical score is for a piano piece in G major, 2/4 time. It consists of four systems of music. The first system is marked 'f' (forte) and includes a 'Ped.' (pedal) instruction. The second system has an '8va' (octave) marking above the treble staff and a 'p' (piano) marking below the bass staff. The third system continues the melody and accompaniment. The fourth system includes a 'loco' marking above the treble staff and an '8.' (octave) marking at the end. The piece concludes with a double bar line.

L' E T E.
or

The top Lady and opposite Gent: advance retire and back to back,
 All the Gents: swing the Lady to their left with their right hand quite
 round then the next Lady with their left hand.
 The next with right hand and their partners half round with their left,
 Which brings them to the opposite side of the Quadrille, the 2nd
 time of the figure will bring all the parties to their places,
 the 3^d to opposite sides, the 4th as they commence.
 The other 6 Dancers do the same.

LIFE LET US CHERISH.

5

Nº 3.

The musical score is written for piano in 6/8 time, featuring five systems of grand staves. The key signature has one flat (B-flat). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The first system is marked with a piano (*p*) dynamic and an 8va (octave up) marking. The second system includes a forte (*f*) dynamic and a Ped. (pedal) marking. The third system has an 8va marking and a piano (*p*) dynamic. The fourth system includes a forte (*f*) dynamic and a Ped. marking. The fifth system ends with an 8va marking. There are also some smaller markings like 'h' and '*' within the staves.

LA POULE. or

Double Ladies chain, Top couple advance and retire twice turn to their places
 The 4 Ladies join their right hands in the centre giving their left to their partner
 - turn the Gent: to the centre and set the Ladies return to the centre
 All 8 chassez across in a Star and turn hands to their place
 The other 6 Dancers do the same.

Harts 8th Set of Quad^s.

(The last part of the tune must be in this figure play'd twice)

THE PLOUGH BOY.

N^o 4.

8^{va} *p*

The first system of music is in 2/4 time. The treble clef staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. Above the staff, a dashed line is labeled '8^{va}' and a fermata is placed over the first measure. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

f

The second system continues the piece. The treble clef staff shows a melodic line with a crescendo leading to a forte (*f*) dynamic. The bass clef staff continues with a steady accompaniment. A repeat sign is visible in the middle of the system.

The third system features a melodic line in the treble clef staff with various rhythmic patterns. The bass clef staff continues the accompaniment. The music is written in a single system without a repeat sign.

8^{va} *p* *h*

The fourth system concludes the piece. It features a piano (*p*) dynamic in the treble clef staff, which has a dashed line above it labeled '8^{va}'. A fermata is placed over the first measure of the treble staff. The bass clef staff continues with a melodic line. The system ends with a repeat sign.

Chassez croises quatre. Trenis and Balancez.
or

The top and bottom Couples advance and retire
While the side Couples chassez across and back,
Balancez to the corners and turn hands,
The first Gent: swing the Lady on his left with his
right hand and give his left hand to his partner,
retires holding hands with the 2 Ladies who advance
and chassez across in front of the Gent:
The Gent: passes between the two Ladies and
turns round they rechassez and hands 3 round to places,
Half promenade and half right and left.
The other 6 Dancers do the same.

THE OXONIAN FINALE.

Hark the Bonny Christ Church Bells.

N^o 5.

Introduction

cres:

8. 8^{va}

Ped.

loco

8

for

Ped.

*

loco

p

Ped.



LA FINALE.

or

Grand Round, The top Lady and Gent: advance
And turn hands round to places
The top Couple lead through the bottom Couple
following by the parties right and left
Form two lines advance retire and turn to places
 last time chassez croisez.

The other 6 Dancers do the same.

MUS Snell

musm 114023

mb
786.2
H225



3 1508 01009029 3

