

HAR

HART'S FIFTH SET OF QUADRILLES



With their Proper Figures, as Danced at

Uinacks and the Nobility's Balls.

Composed and Arranged for the

PIANO FORTE, OR HARP.

and Respectfully Dedicated to

Lady and Miss Dallas,

BY

JOSEPH HART.

ENTR STAS HALL.

PRICE 4^s

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Hart

LADY E. TOLLEMACHE.

1

N^o 1.

(The New FIGURES arranged by MISS GIROUX.)

FIGURE (LE PANTALON)

OR

Four demie chaine Anglaise,
Les four autre de meme,
Demie promenade le 8
et tour de mains a vos places,
La chaine des dames,
Balancez sur les Cote
et tour de mains
Contre partie.

Four half right and left
The four others the same.
Half promenade all 8
and turn partners round to places
Ladies chain
The Ladies set to the Gentlemen
on their right, the Gentlemen to the
Ladies on their left and turn to places.

Hart's 5th Set of Quadrilles, from (Il Turco in Italia)



LADY G. LENNOX.

N^o 2.

The musical score is for a piece titled 'Lady G. Lennox', numbered 'N^o 2'. It is written for piano in 6/8 time. The score consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a treble staff containing a melodic line with a repeat sign and a bass staff with a rhythmic accompaniment of chords. The second system continues the melody and includes dynamic markings: *p* (piano), *En avant deux* (advance two), *ff* (fortissimo), and *p* (piano). The third system also features *ff* and *p* markings. The fourth system concludes the piece with a repeat sign in the treble staff. The paper shows signs of age, including yellowing and foxing.

FIGURE (L'ETE)
OR

En avant deux, en arrier,
Chassez a droite et a gauche
En avant 4. et changez de dames
En avant 4. et reprenez vos dames.
Contre partie.

Opposite Lady and Gentleman
forward and back
Chassez to the right and left
Advance 4 and retire
Change partners advance again
and retire and resume partners.



LADY LUBBOCK.

3

N^o 3.

FIGURE (LA POULE) OR

Traversez en donant la mains droit
Retraversez main gauche en avant deux
Dos a dos
Figurez a droite sur les cote chassez
ouvert formant deux ligne
En avant en arriere
Et tour de mains a vos places.

Opposite Lady and Gentleman
cross in giving right hand
Back again in giving the left
Advance and retire back to back
Opposite couple figure to the side
Chassez ouvert forming two lines
Advance and retire
and turn to places.

MISS TRACEY.

No 4.

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The first system begins with a piano (*p*) dynamic and a first ending bracket marked '8.'. The second system features a crescendo leading to fortissimo (*ff*) and includes the instruction 'La dame seul' with a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic and a forte (*f*) dynamic, with the instruction 'La chaine anglaise'. Trills and triplets are indicated throughout the score.

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FIGURE (LA PASTORALE)
OR

Une dame en avant deux fois
La chaine Anglaise
La meme dame avec son
Cavalier et le Cavalier a
sa gauche en avant deux fois
et tour de mains a trois
a droite et a gauche.
Contre partie.

First Lady by herself 8 Bars,
Right and left.
The first Lady with her
partner and the Gentleman
on her left forward and
back twice
Hands three round to the
right and left to places.

MISS DALLAS.

Nº 5.

p *cres:* *f*

pp *cres:*

8. Grand Promenade

ff

pp Cavalier et dame en avant

Ped. *

f

Ped. *



FIGURE (LA FINALE)

OR

La Grande Promenade

Un Cavalier avec sa dame

En avant et en arriere

Tour de mains et formez la

ligne a trois sur les cote

Le second couple promenade

en de dans du Quadrille et separer

en du ligne a quatre, en avant et en

arriere deux fois, et tour de mains

a vos places.

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Grand Promenade

Lady with her partner forward

and back, turn with right hand

and form the line of 3 with the

side couples opposite each other

Bottom couple promenade inside the

Quadrille and form the line of four

Advance and retire all eight

and turn to places.

LADY DALLAS' WALTZ.

The musical score for 'Lady Dallas' Waltz is written for piano in 3/8 time. It consists of five systems of music, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic in the bass and a forte (*f*) dynamic in the treble. The second system starts with a piano (*p*) dynamic in the bass. The third system features a forte (*f*) dynamic in the treble and a piano (*p*) dynamic in the bass, with a repeat sign and a first ending marked with an '8'. The fourth system includes a crescendo marking (*cres:*) and a forte (*f*) dynamic. The fifth system begins with a piano (*p*) dynamic in the bass and a forte (*f*) dynamic in the treble. The score concludes with a double bar line.

The musical score is written for piano and consists of six systems, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic marking *p* is present.
- System 2:** Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic marking *ff* is present.
- System 3:** Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic marking *p* is present.
- System 4:** Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic marking *f* is present.
- System 5:** Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic marking *ff* is present.
- System 6:** Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic marking *b* is present. The piece ends with a double bar line and the word *Fine.*

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