HAR

HART'S FIFTH SET OF QUADRILLES,

with their Proper Figures, as Danced at

Almacks and the Nobility's Balls,

Composed and Arranged for the

PIANO FORTE, OR HARP,

and Respectfully Dedicated to

Lady and Miss Dallas,

BY

JOSEPH HART,

Entd Stas Hall. PRICE 4s

LONDON, PRINTED BY MAYHEW & Co MUSIC SELLERS TO H.R.H. THE DUCHESS OF KENT.

No 17, Old Bond Street.

AND TO BE HAD AT ELLARD'S MUSIC WAREHOUSE, 27, SACKVILLE St DUBLIN.

Hart

LADY E. TOLLEMACHE.

No. 1.

ff

ff La chaine

p

cres:

p Chaine des dames

(*The New* FIGURES *arranged by* MISS GIROUX.)

FIGURE (LE PANTALON)

OR

Four demie chaine Anglaise,
Les four autre de meme,
Demie promenade le 8
et tour de mains a vos places,
La chaine des dames,
Balancez sur les Cote
et tour de mains
Contre partie.

Four half right and left
The four others the same
Half promenade all 8
and turn partners round to places
Ladies chain
The Ladies set to the Gentlemen
on their right, the Gentlemen to the
Ladies on their left and turn to places.

Hart's 5th Set of Quadrilles, from (Il Turco in Italia)

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LADY G. LENNOX.

No. 2.

p En avant deux *ff* *p*

ff *p*

FIGURE (L'ETE)

OR

En avant deux, en arrier,
Chassez a droite et a gauche
En avant 4. et changez de dames
En avant 4. et reprenez vos dames.
Contre partie.

Opposite Lady and Gentleman
forward and back
Chassez to the right and left
Advance 4 and retire
Change partners advance again
and retire and resume partners.

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LADY LUBBOCK.

No. 3.

p

f Traversez.

p

En avant deux

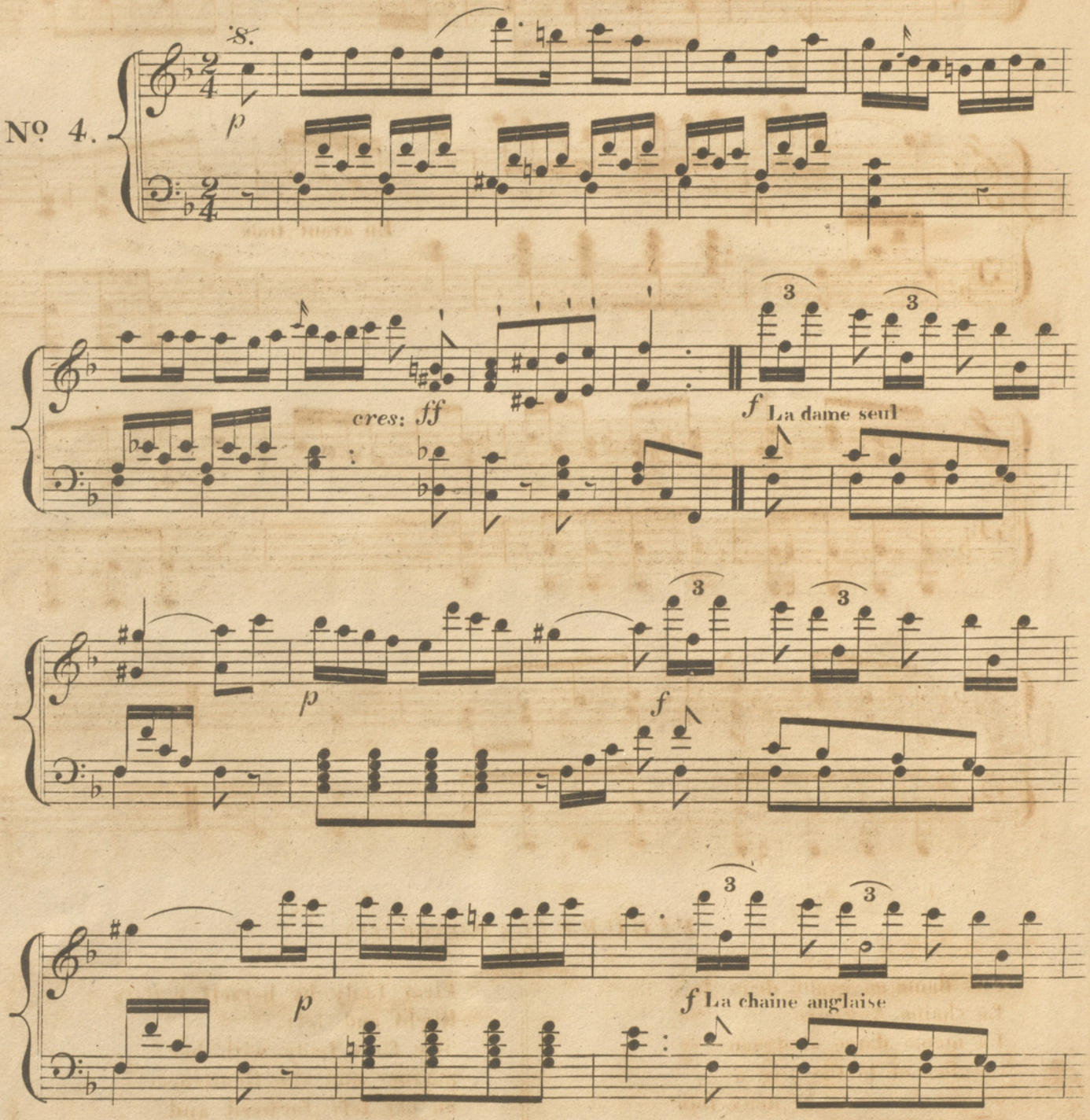
FIGURE (LA POULE)

OR

Traversez en donant la mains droit
Retraversez main gauche en avant deux
Dos a dos
Figurez a droite sur les cote chassez
ouvert forment deux ligne
En avant en arriere
Et tour de mains a vos places.

Opposite Lady and Gentleman
cross in giving right hand
Back again in giving the left
Advance and retire back to back
Opposite couple figure to the side
Chassez ouvert forming two lines
Advance and retire
and turn to places.

MISS STRACEY.



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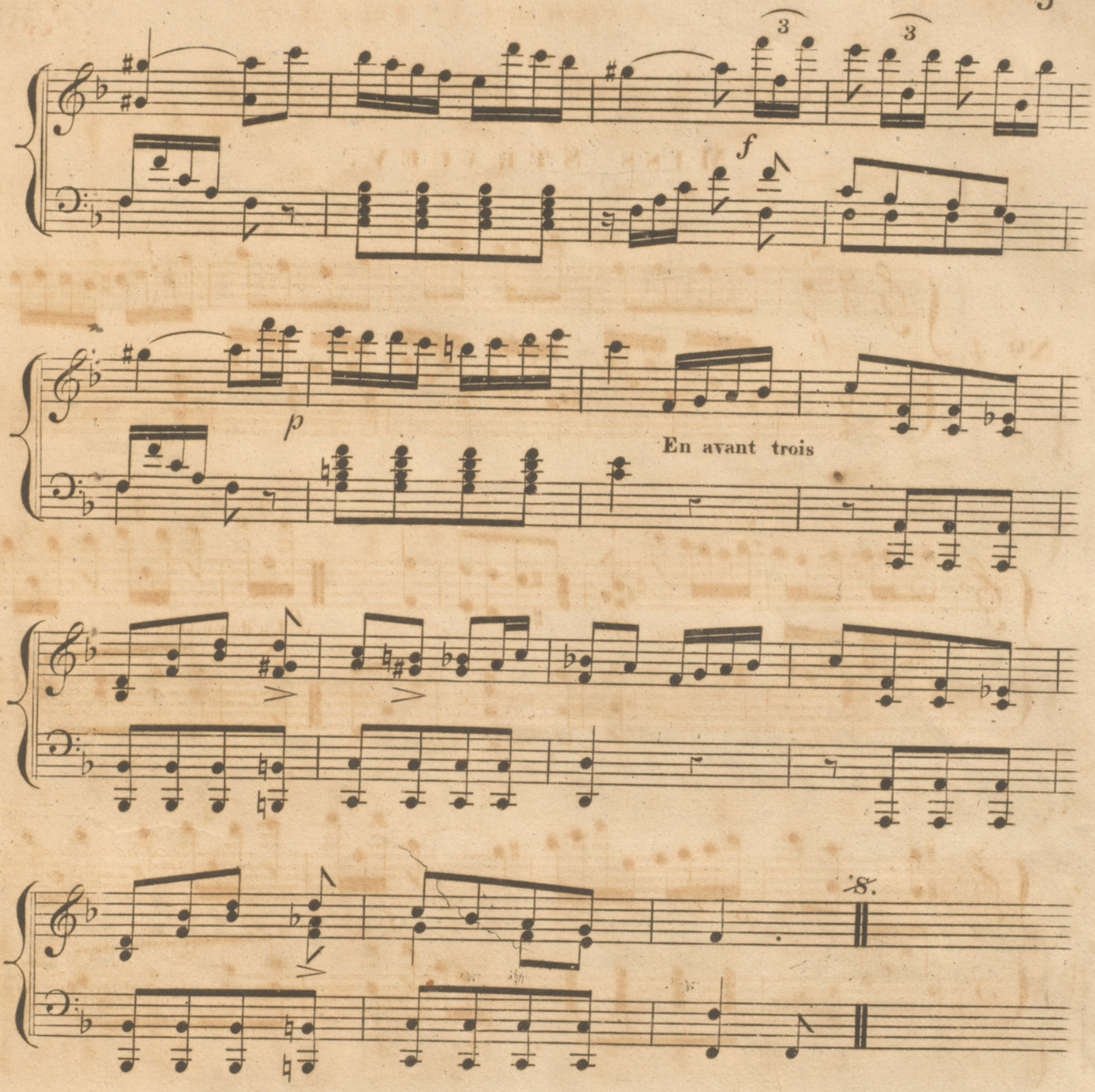


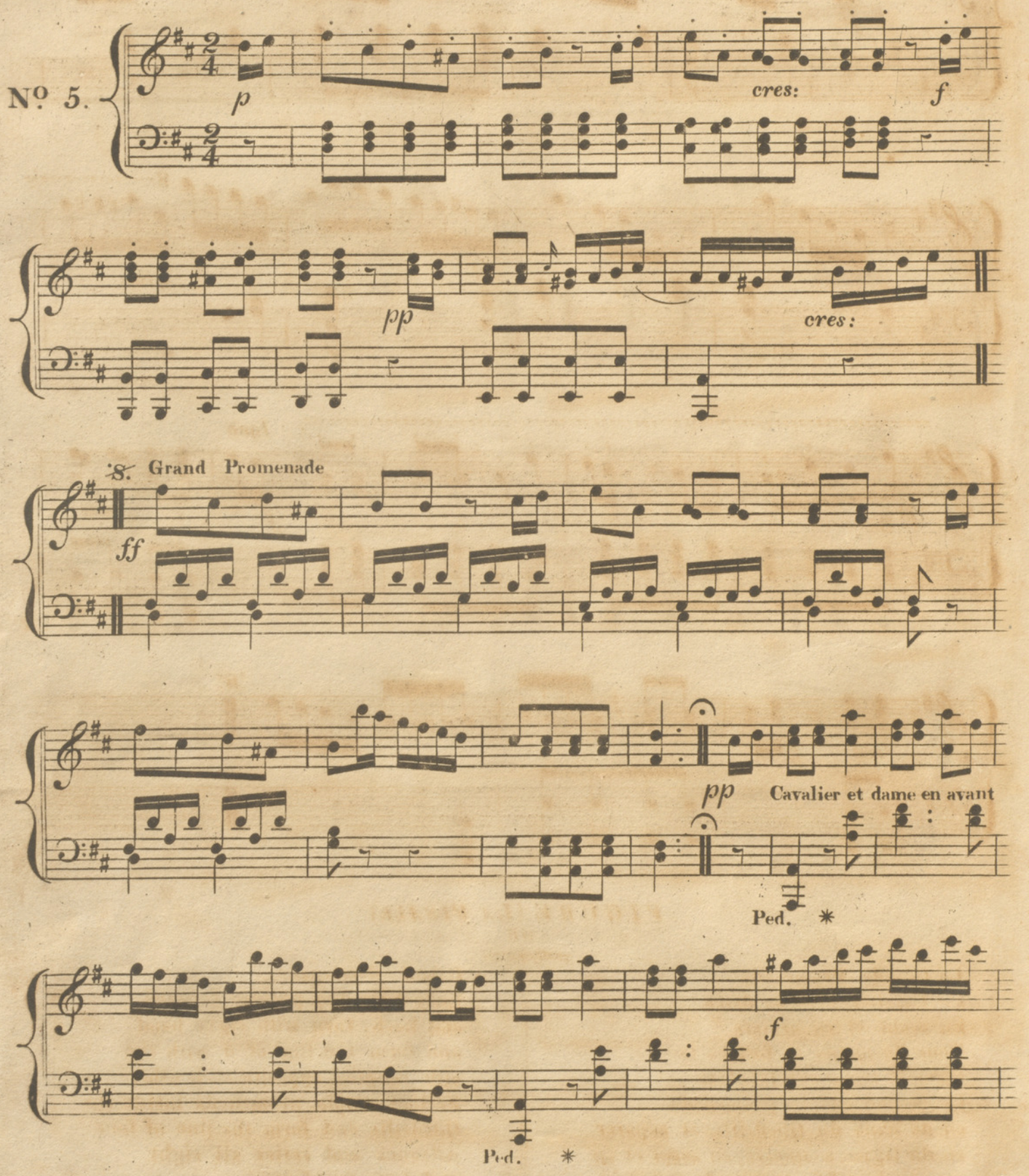
FIGURE (LA PASTORALE)

OR

Une dame en avant deux fois
La chaine Anglaise
La meme dame aved son
Cavalier et le Cavalier a
sa gauche en avant deux fois
et tour de mains a trois
a droite et a gauche.
Contre partie.

First Lady by herself 8 Bars,
Right and left.
The first Lady with her
partner and the Gentleman
on her left forward and
back twice
Hands three round to the
right and left to places.

MISS DALLAS.



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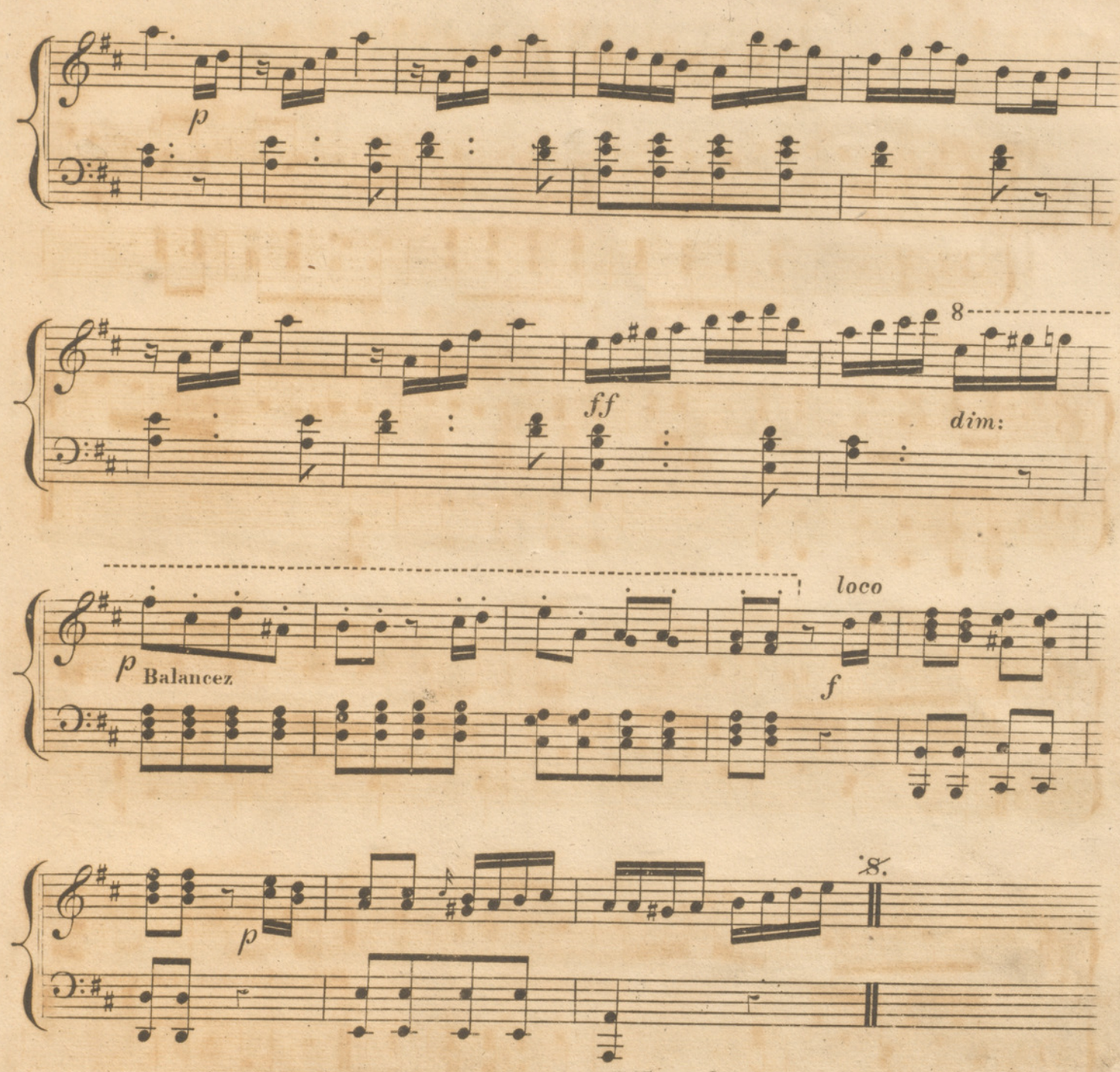

FIGURE (LA FINALE)

OR

La Grande Promenade
Un Cavalier avec sa dame
En avant et en arriere
Tour de mains et formez la
ligne a trois sur les cote
Le second couple promenade
en de dans du Quadrille et separer
en du ligne a quatre, en avant et en
arriere deux fois, et tour de mains
a vos places.

Grand Promenade
Lady with her partner forward
and back, turn with right hand
and form the line of 3 with the
side couples opposite each other
Bottom couple promenade inside the
Quadrille and form the line of four
Advance and retire all eight
and turn to places.

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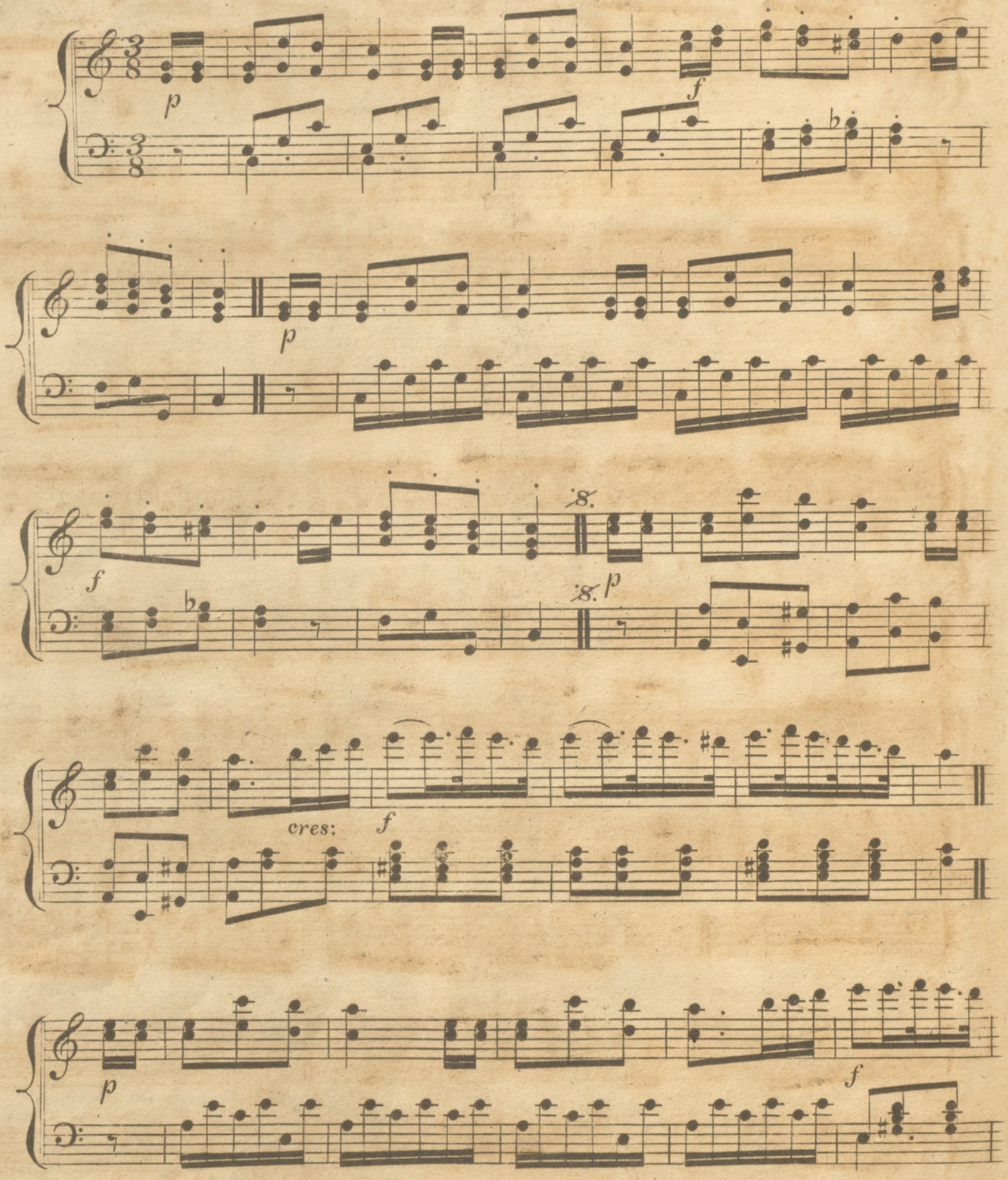
LADY DALLAS' WALTZ.



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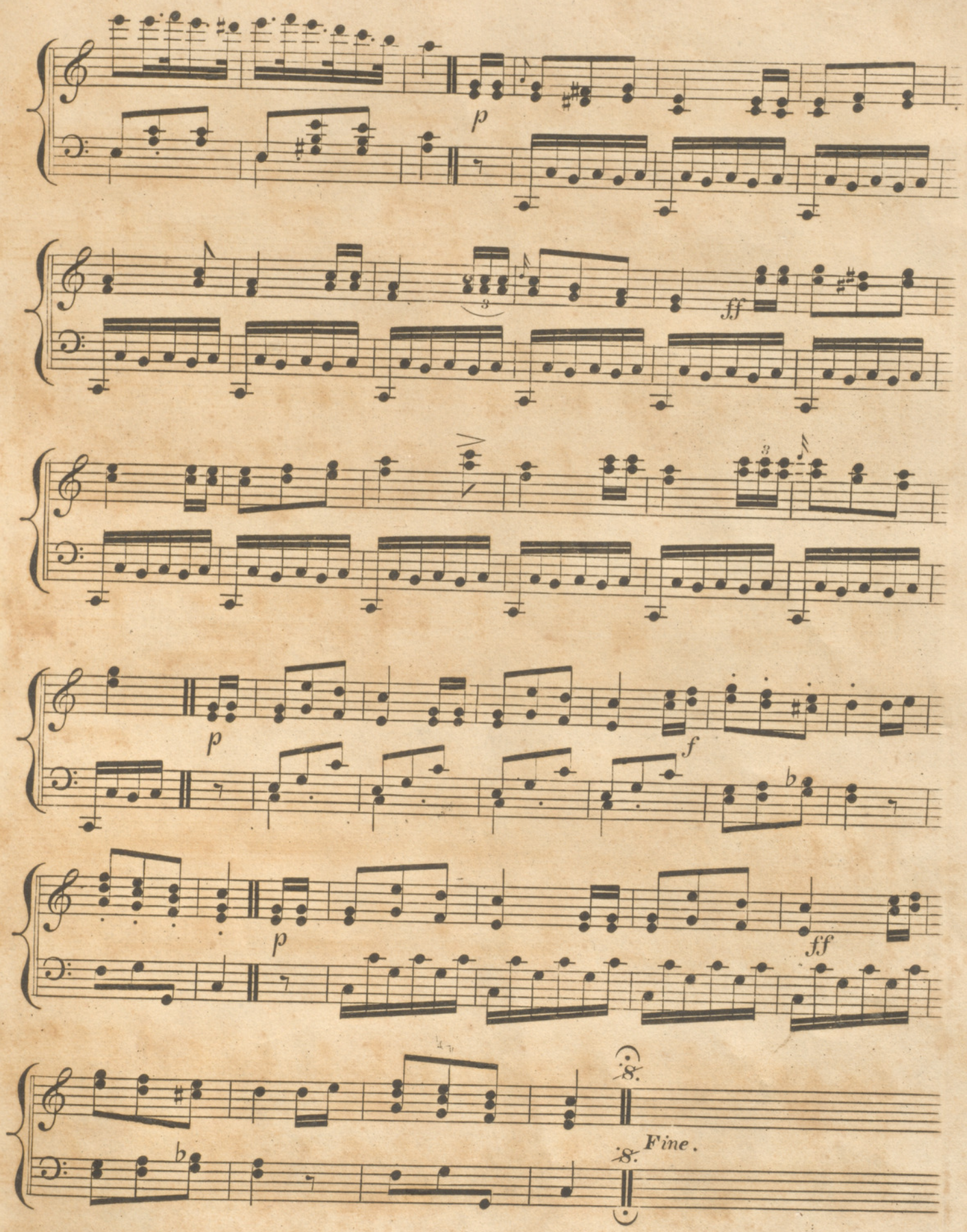
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