

H A R T ' S
Ninth Set of Quadrilles,
Selected from
Rossini's Beautiful Opera,

LA DONNA DEL LAGO,

with their proper Figures in French & English as Danced at
ALMACKS

THE Nobility's Balls,

AND THE Assembly Rooms, Ramsgate,

Composed & Arranged for the
PIANO FORTE OR HARP.

and most Respectfully Dedicated to

Lady Jane Paget,

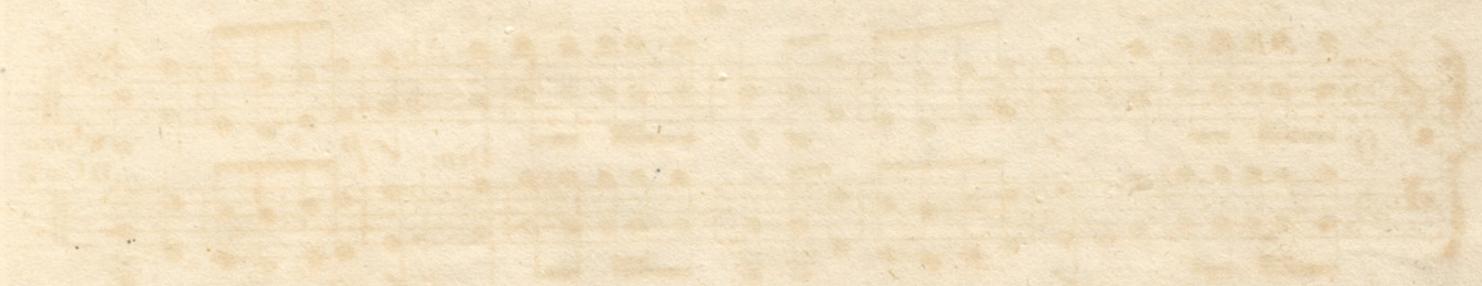
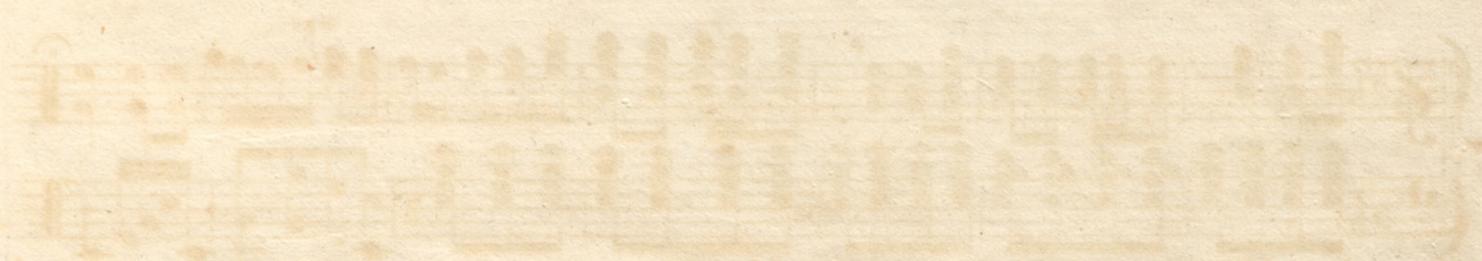
BY JOSEPH HART.

Ent. Sta. Hall.

Price 4/-

London, Mayhew & Co. Music Sellers to the Royal Family,
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THE END OF THE WORLD

The end of the world
is not what you think
it is. It is a time
when the earth
will be a new
beginning.

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E L E N^o A

N^o 1.

(The New FIGURES arranged by MISS GIROUX)

FIGURE (Le Pantalon)

or

Four demie chaine Anglaise
 Les four autre de meme
 Demie promenade le 8
 et tour de mains a vos places
 La chaine des dames
 Balancez sur les Cote
 et tour de mains
 Contre partie

Four half right and left
 The four others the same
 Half promenade all 8 and
 turn partners round to places
 Ladies chain
 The Ladies set to the Gentlemen
 on their right the Gentlemen to the
 Ladies on their left and turn to places

R O D R I G O

N^o 2.

The musical score consists of five systems of staves. The first system is for piano, marked 'f' and 'Ped.', with dynamics 'f' and 'hr'. The second system includes a flute part marked '8va Flute.' and 'p'. The third and fourth systems are for piano with various articulations. The fifth system is for piano, marked 'f', and ends with a repeat sign and a fermata.

(FIGURE L'Ete)

or

En avant deux en arriere
 Chassez a droite et a gauche
 En avant 4 et changez de dames
 En avant 4 et reprenez vos dames
 Contre partie.

Opposite Lady and Gentleman
 forward and back
 Chassez to the right and left
 Advance and retire
 Change partners advance again
 and retire and resume partners



U B E R T O

N^o 3. Flute. *s.*

Dim: *f*

Dim:

FIGURE (La Poule)

or

Traversez en donnant la main droite
 Retraversez main gauche en avant deux
 Dos a dos
 Figurez a droite sur les cote chassez
 ouvert forment deux ligne
 En avant en arriere
 Et tour de mains a vos places .

Opposite Lady and Gentleman
 cross in giving right hand
 Back again in giving the left
 Advance and retire back to back
 Opposite couple figure to the side
 Chassez ouvert forming two lines
 Advance and retire then turn to places .

M A L C O L M

N^o 4. Flute

8.
p
f
8^{va}

loco
f
Ped.

Ped.

p

8.
Last time D.C. to ⊕

FIGURE

Chassez croisez quatre
Le Trenis

DOUGLAS

Nº 5.

8.
p

f ff

8va

loco
p

The musical score consists of three systems of grand staves (treble and bass clefs). The first system features a treble staff with a melodic line containing triplets and accents, and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment. The third system includes a section marked '8va' (octave) in the treble staff, followed by a section marked 'loco' (loco motion), and ends with a double bar line.

FIGURE (La Finale)
or



La Grande Promenade
 Un Cavalier avec sa dame
 En avant et en arriere
 Tour de mains et formez la
 ligne a trois sur les cote
 Le second couple promenade
 en de dans du Quadrille et separer
 en du ligne a quatre en avant et en
 arriere deux fois et tour de mains a vos places

Grand Promenade
 Lady with her partner forward
 and back turn with right hand
 and form the line of 3 with the
 side couples opposite each other
 Bottom couple promenade inside the
 Quadrille and form the line of four
 Advance and retire all eight and
 turn to places .

THE SERENADE WALTZ

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *Cres:* is placed above the right hand in the final measure of the system.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment. A dynamic marking of *f* (forte) is placed above the right hand in the third measure of the system.

The third system of musical notation continues the piece. It features two staves with treble and bass clefs. The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment.

The fourth system of musical notation concludes the piece. It features two staves with treble and bass clefs. The right hand has a melodic line with several triplets and slurs, and the left hand has a steady accompaniment. Dynamic markings of *p* (piano) and *lr* (lento) are present.

8va

f *tr* *tr*

This system contains two staves of music. The upper staff begins with a treble clef and contains a melodic line with several trills, each marked with a '3' and a slur. A dashed line above the staff is labeled '8va'. The lower staff has a bass clef and provides a harmonic accompaniment. A forte dynamic 'f' is indicated below the first measure. The system concludes with two trills in the upper staff, each marked 'tr'.

loco

loco

This system continues the two-staff arrangement. The upper staff features several triplet markings, each with a '3' and a slur. A dashed line above the staff is labeled 'loco'. The lower staff continues the accompaniment. The system ends with a short melodic phrase in the upper staff.

Cres:

Cres:

This system shows the two-staff music with a crescendo marking 'Cres:' in the upper staff. The melodic line in the upper staff shows a clear upward inflection. The lower staff continues with a steady accompaniment.

f

f

This system features a forte dynamic 'f' in the upper staff. The melodic line is more active, with several slurs and accents. The lower staff provides a consistent accompaniment.

This system concludes the piece with a final cadence. The upper staff has a treble clef and ends with a double bar line and repeat dots. The lower staff has a bass clef and also ends with a double bar line and repeat dots.

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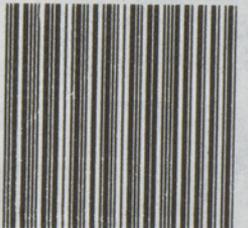
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