





HAR

**HART'S SIXTH SET OF QUADRILLES**  
*Including*  
*Select Airs from Rossini's Opera.*  
**LA CAZZA LA DRA.**  
*With their Proper Figures in French & English as Danced at*

**Almack's and the Nobility's Balls,**

*Composed & Arranged for the*  
**(HARP OR PIANO FORTE.)**

*(and most Respectfully Dedicated to)*

**Lady Elizabeth Collemache.**

*BY*  
**JOSEPH HART.**

*Printed by*

*Price 1/-*

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## LADY GORE.

N<sup>o</sup> 1.

The musical score is for a piano piece in 2/4 time, key of D major (two sharps). It consists of five systems of staves. The first system is marked 'ff' and includes an '8.' figure. The second system is also marked 'ff'. The third system includes a 'Dim.' marking and 'ff'. The fourth system features a 'Flute Solo' section marked 'pp' and includes an '8.' figure. The fifth system includes several '3' (triple) markings and an '8.' figure. The score is written for piano with treble and bass staves.

(The New FIGURES arranged by MISS GIROUX)

FIGURE (Le Pantalon)  
or

Four demie chaine Anglaise,  
Les four autre de meme,  
Demie promenade le 8  
et tour de mains a vos places,  
La chaine des dames,  
Balancez sur les Cote.  
et tour de mains  
Contre partie.

Four half right and left  
The four others the same  
Half promenade all 8  
and turn partners round to places  
Ladies chain  
The Ladies set to the Gentlemen  
on their right, the Gentlemen to the  
Ladies on their left and turn to places.

(Hart's 6th Set of Quadrilles, from La Gazza Ladra.)



# LADY POCK.

3

No 2.

## FIGURE (L' Ete) or

En avant deux, en arriere  
Chassez a droite et a gauche  
En avant 4. et changez de dames  
En avant 4. et reprenez vos dames  
Contre partie.

Opposite Lady and Gentleman  
forward and back  
Chassez to the right and left  
Advance 4 and retire  
Change partners advance again  
and retire and resume partners

(Hart's 6<sup>th</sup> Set of Quadrilles, from La Gazza Ladra.)





## LADY CODRINGTON.

Nº 3.

pp

Cres:

pp

Cres:

f

ff

(Hart's 6th Set of Quadrilles, from La Gazza Ladra.)





The musical score consists of four systems of piano accompaniment and one system for a flute solo. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a piano (p) dynamic and includes a first ending marked with an '8'. The second system continues the piano accompaniment. The third system is labeled 'Flute Solo.' and begins with a piano (p) dynamic. The fourth system concludes the piano part with a repeat sign and a first ending marked with an '8'.

**FIGURE. (La Poule)**  
or

Traversez en donnant la main droite  
Retraversez main gauche en avant deux  
Dos a dos  
Figurez a droite sur les cote chassez  
ouvert forment deux ligne  
En avant en arriere  
Et tour de mains a vos places .

Opposite Lady and Gentleman  
cross in giving right hand  
Back again in giving the left  
Advance and retire back to back  
Opposite couple figure to the side  
Chasses ouvert forming two lines  
Advance and retire and turn to places.

(Hart's 6th Set of Quadrilles, from La Gazza Ladra.)



## LADY HAMILTON.

Nº 4.

The musical score is written for piano and solo flute. It consists of four systems of music. The first system is a piano introduction in 2/4 time, marked 'ff' and '8.'. The second system features a piano accompaniment and a solo flute part, marked 'Solo Flute.' and 'pp'. The third system continues the piano accompaniment. The fourth system concludes the piece with a final piano accompaniment and a solo flute part, marked '8.'. The key signature is one sharp (F#).

## FIGURE.

*Le Trenis — Balancez.*

(Hart's 6th Set of Quadrilles, from La Gazza Ladra.)



N<sup>o</sup> 5.

*Flute.*  
8.  
*ff*  
Ped.

*Violoncello Solo.*  
 $\phi$  *pp* *hr*

*f*

*Flute.*  
Ritard: \* *p*

*hr* *hr* *Cres.* 8.

(From this mark  $\phi$  to \* has a Beautiful Effect play'd an 8<sup>va</sup> Lower.)

FIGURE (La Pastorale)  
or

Une dame en avant deux fois  
La chaine Anglaise  
La meme dame avec son  
Cavalier et le Cavalier a  
sa gauche en avant deux fois  
et tour de mains a trois  
a droite et a gauche  
Contre partie .

First Lady by herself 8 Bars,  
Right and left .  
The first Lady with her  
partner and the Gentleman  
on her left forward and  
back twice  
Hands three round to the  
right and left to places .

(Hart's 6<sup>th</sup> Set of Quadrilles, from La Gazza Ladra.)



## LA GAZZA LADRA.

Nº 6.

8.  
Flute.

*pp*



*Tutti.*

*f* Grand Promenade.

Ped.



Flute.

*p* Cavalier et Dame en avant.

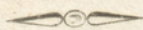


(Hart's 36th Set of Quadrilles, from La Gazza Ladra)





FIGURE (La Finale)  
or



La Grande Promenade

Un Cavalier avec sa dame

En avant et en arriere

Tour de mains et formez la  
ligne a trois sur les cote

Le second couple promenade  
en de dans du Quadrille et separer  
en du ligne a quatre, en avant et en  
arriere deux fois, et tour de mains a vos places

Grand Promenade

Lady with her partner forward  
and back, turn with right hand  
and form the line of 3 with the  
side couples opposite each other  
Bottom couple promenade inside the  
Quadrille and form the line of four  
Advance and retire all eight  
and turn to places.



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