

The Celebrated
PSYCHEAN QUADRILLE.
 Containing
 La Flore, La Imogine,
 Le Zephyre, La Dejanire,
 et La Belle Sardinie.
 To which is added the
Devonshire Waltz.
 as performed at
ALMACK'S THE ARGYLL ROOMS AND THE NOBILITIES BALLS.
 (with New Figures)
 In French & English, written expressly for this Quadrille,
 BY
MR R. C. SIDNEY.
 The Music Composed, & respectfully Inscribed by permission,
 To the Right Honorable
The Countess Comper,
 By her Ladyship's most Obligated & Humble Servant,
R. TOPLIFF.

Ent. Sta. Hall.

Price 4 -

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The Public are requested to observe that each copy will be signed

R.S.

THE
MUSIC
OF
THE
MIDDLE
AGES
BY
JOHN
W. C. CARR
M.A.
OF
THE
UNIVERSITY
OF
CAMBRIDGE
LONDON
AND
NEW YORK
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LA FLORE.

1

Figure de Pantalon. ou

Chassez croissez quatre vis-à-vis tra-
versez ensuite chassez croissez et retra-
versez à vos places 8 Bars.

Les tiroirs deux fois 8 Bars.

Quatre vis-à-vis en avant en arrière et
dos à dos 8 Bars.

Ballancez quatre à tour de main à vos
places 8 Bars.

Contre partie pour les autres .

Pantalon Figure. or

Chasse across the four opposite, cross
over to opposite places, Chasse across
and return to places 8 Bars.

Change sides and back again, the third
Couple passing between the first the se-
cond time 8 Bars.

The four opposite forwards and back-
wards; back to back to places . . 8 Bars.

Set and turn with both hands . . 8 Bars.

The four others repeat the same Fi-
gure .

LE ZEPHIRE.

The musical score is written for piano in 2/4 time. It consists of four systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The first staff has a section marked with a repeat sign and a forte (f) dynamic. The second staff begins with a piano (p) dynamic. The second system includes a section marked 'sf' (sforzando) and 'Fine'. The third system continues the piano part. The fourth system includes a section marked 'cres.' (crescendo) and 'Da Capo dal Segno.' with a repeat sign.

Figure de L'Etè, ou

Les deux Dames figurent a droite
sur les cotes Ballotè, tour de mains
a trois 8 Bars.

Les deux meme Dames figurent a
la Cavaliers a leur droite Ballotè, et
tour de mains 8 Bars.

En avant quatre et en arriere re
prenez vos Dames et tour de mains a
vos places 8 Bars.

Contre partie for les Cavaliers.

L'Etè Figure, or

The two Ladies figure to the Couple
on their right. Set and Hands three
round 8 Bars.

The two Ladies set to the Gentlemen,
on their right, and turn into opposite
places 8 Bars.

The four forwards and backwards,
resume your partners and turn with both
hands to places 8 Bars.

The two Gentlemen do the same fi-
gure.

LA IMOGINE.

3

Figure de la Poule. ou

Les deux vis-à-vis en avant en donnant la main droite et ballote, chassez les deux a droite en donnant la main gauche et a gauche en donnant la main droite. . 8 bars.
Un tour entiere avec la main droite vis-à-vis votre Dame et tour de main a vos places 8 bars.
Les quatre a droite sur les cotes ballote, changez de Dames en formant deux lignes 8 bars.
En avant huit et en arriere et tour de mains a vos places 8 bars.
Contre partie pour les six autres.

La Poule Figure. or

The two opposite forwards & give the right hand to each other and ballote; chasse to the right and give the left hand, chasse to the left, and give the right hand . . 8 bars.
Chasse round with the right hand opposite your partner and turn with both hands to your places 8 bars.
The four opposite chasse to the couple on their right and ballote turn opposite Ladies round with both hands and form two lines of four. 8 bars. The eight advance and retire and turn your Lady with both hands to places. 8 bars.
The six others do the same.

LA DEJANAIRE.

The musical score consists of four systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 6/8. The first system ends with 'Fine.' The second system ends with 'D.C.' (Da Capo). The third system ends with 'D.C.' (Da Capo). The fourth system ends with 'D.C.' (Da Capo). Dynamics include *p* (piano), *sf* (sforzando), *cres* (crescendo), and *ff* (fortissimo). There are also markings for *lr* (left hand) and *tr* (trill).

Chaine des Dames, ballancez, et la trenis. ou

Chassez croissiez le huit et deux pas de Basque aux coins, demie grande chaine a les places de vis-a-vis 8 Bars.
 Ballancez quatre et tour des mains. 8 Bars.
 En avant quatre changez des Dames et demie chaine anglaise. 8 Bars.
 En avant quatre reprenez vos Dames et demie chaine anglaise. 8 Bars.
 Promenade les huit jusqu' a vos places et tour des mains 8 Bars.
 Contre partie pour les six autres.

The Ladies Chaine, Set and turn, and Trenis Figure. or

Chasse across the eight, and two pas de Basque to the corners, half right and left, round to opposite places . . . 8 Bars.
 The four Set and turn with both hands. 8 Bars.
 The two Couple change Ladies with both hands and half right and left to opposite places 8 Bars.
 Advance and resume your Partners and half right and left back again. . 8 Bars.
 The eight half Promenade to places and turn your Partners 8 Bars.
 The six others do the same.

LA BELLE JARDINIÈRE.

5

The musical score is written for piano in 2/4 time, featuring treble and bass staves. It includes various musical notations such as dynamics (p, f, cres.), articulation (Ped., *), and performance instructions (fine., D.C.). The key signature has one sharp (F#). The score is divided into four systems, each with a treble and bass staff. The first system includes a 'Ped.' marking and a 'cres.' marking. The second system includes a 'fine.' marking and a 'p' marking. The third system includes a 'D.C.' marking. The fourth system includes a 'cres.' marking and a 'D.C.' marking.

Promenade les huit figure de l'Ete
molinet, ballancez et tour de main.

Promenade round l'Ete figure molinet,
the Ladies set and turn to places.

En rond les huit 8 bars.
Les quatre Cav^{rs} chassez aux Dames à
leur droîtè ballotè et tour de mains, en gag
nant un place 8 bars.
Les quatre Cav^{rs} chassez encore a la Dame
a leur droite, ballotè, et tour de mains. 8 bars.
Ballancez quatre et tour de mains. . 8 bars.
Les quatre Dames font un demie rond a
gauche en meme temps les Cav^{rs} ballancez
et donnet leur mains gauche a leur Dames,
sans derange le rond, et les huit font demie
tour a leur places. 8 bars.
Les Dames donnet leur mains droite en mo
linet et la gauche a leur Cav^{rs}. Ballancez:
changez de places avec leur Cav^{rs} sans
quitè la main, ballancez et chassez a vos
places 8 bars.
Contre partie pour les six autres. . . .
Et pour la Finale chassez croissiez les
huit.

The eight hands round and back again. 8 bars.
The four Gent^l chasse to the Ladies on their
right hand, ballotè and turn with both hands
gaining one place 8 bars.
The four Gent^l again chasse to the Lady on
their right, ballotè and turn, which will bring
them opposite their own places with oppo
site Ladies. 8 bars.
The four set and turn with both hands. 8 bars.
The four Ladies hands half round to the left,
which brings them to their partners, at the
same time the Gent^l set and give their left
hand to their Lady's left, without altering the
round, all chasse back to places. . 8 bars.
The Ladies giving their right hands across
at the end of the last figure, set, change pla
ces with their partners without quitting hands,
ballancez and chasse into places. . 8 bars.
The same figure for the six others. . . .
And for the finis, chasse across the eight
and back again.

THE DEVONSHIRE WALTZ.

(Topliff.)

System 1: Treble staff begins with a half note G4, quarter note A4, quarter note Bb4, and a half note G4. The piano staff has a half note G3, quarter note A3, quarter note Bb3, and a half note G3. Dynamics: *Ped.*, *fz*, *p*. A slur covers the first four notes of the piano staff. An asterisk (*) is above the fifth note of the piano staff.

System 2: Treble staff continues with a half note G4, quarter note A4, quarter note Bb4, and a half note G4. The piano staff has a half note G3, quarter note A3, quarter note Bb3, and a half note G3. Dynamics: *p*, *Ped.*, *sf*. A slur covers the first four notes of the piano staff. An asterisk (*) is above the fifth note of the piano staff.

System 3: Treble staff continues with a half note G4, quarter note A4, quarter note Bb4, and a half note G4. The piano staff has a half note G3, quarter note A3, quarter note Bb3, and a half note G3. Dynamics: *Ped.*, *f*. A slur covers the first four notes of the piano staff. An asterisk (*) is above the fifth note of the piano staff.

System 4: Treble staff continues with a half note G4, quarter note A4, quarter note Bb4, and a half note G4. The piano staff has a half note G3, quarter note A3, quarter note Bb3, and a half note G3. Dynamics: *sf*, *p*. A slur covers the first four notes of the piano staff. An asterisk (*) is above the fifth note of the piano staff.

System 5: Treble staff continues with a half note G4, quarter note A4, quarter note Bb4, and a half note G4. The piano staff has a half note G3, quarter note A3, quarter note Bb3, and a half note G3. Dynamics: *fz*, *f*. A slur covers the first four notes of the piano staff. An asterisk (*) is above the fifth note of the piano staff.

System 6: Treble staff continues with a half note G4, quarter note A4, quarter note Bb4, and a half note G4. The piano staff has a half note G3, quarter note A3, quarter note Bb3, and a half note G3. Dynamics: *8va*, *p*. A slur covers the first four notes of the piano staff. An asterisk (*) is above the fifth note of the piano staff.

System 7: Treble staff continues with a half note G4, quarter note A4, quarter note Bb4, and a half note G4. The piano staff has a half note G3, quarter note A3, quarter note Bb3, and a half note G3. Dynamics: *cres*, *f*, *Ped.*, *loco.*, *p*. A slur covers the first four notes of the piano staff. An asterisk (*) is above the fifth note of the piano staff.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment of chords. Dynamic marking: *f* Ped:.

System 2: Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment. Dynamic marking: *p*. A star symbol (*) is present in the bass staff.

System 3: Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment. Dynamic marking: *f*.

System 4: Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment.

System 5: Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment. Dynamic marking: *p*. Ped markings are present in both staves.

System 6: Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment. Dynamic marking: *cres*.

System 7: Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment. Dynamic marking: *ff*.

