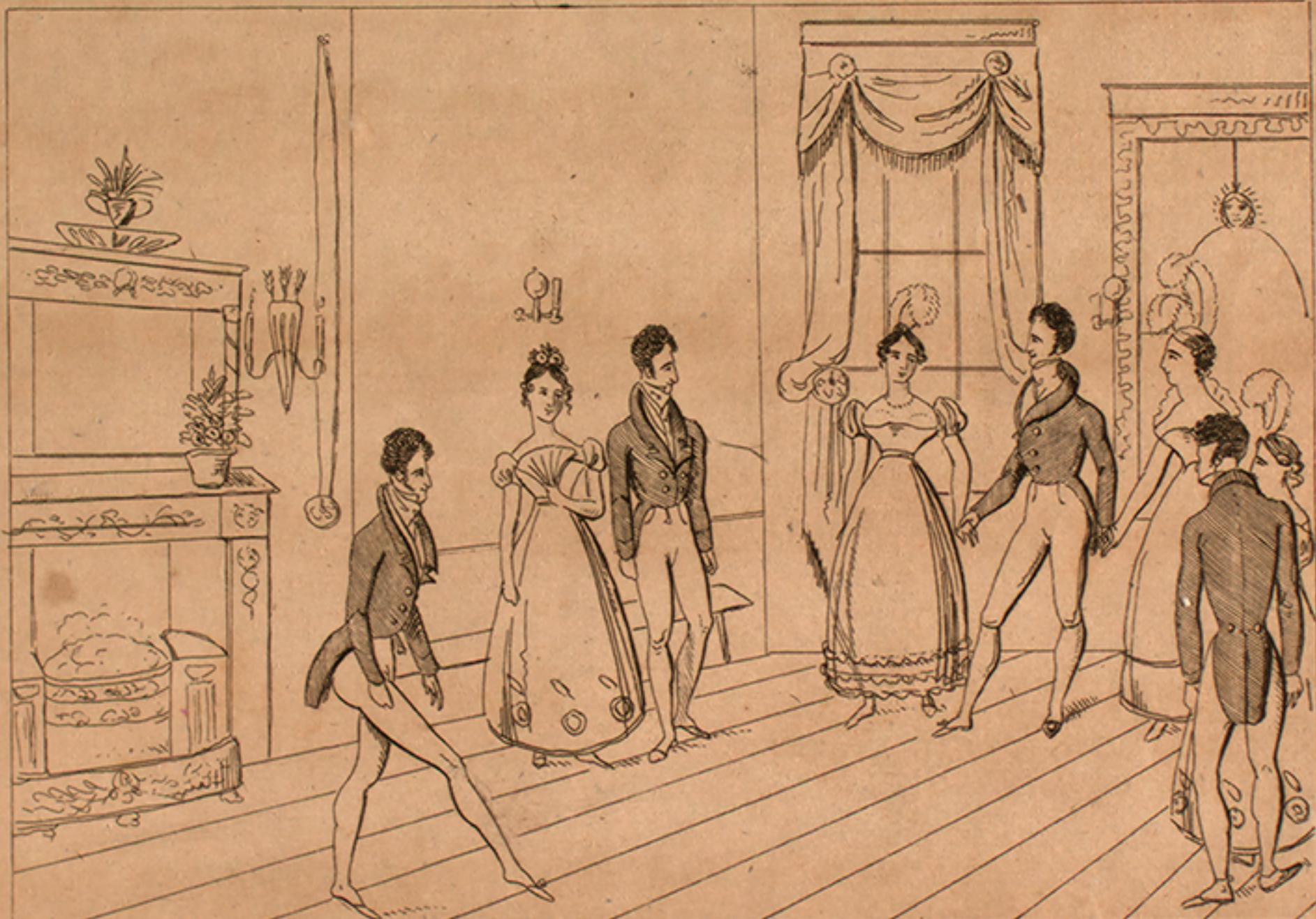


1824

ALMACK'S QUADRILLES,
as Perform'd at
CARLTON HOUSE,

Almack's and the Argyle Rooms,
with appropriate Figures French & English.
BY
T. ADAMS.



Ent. Sta. Hall.

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FIGURE DU PANTALON.

Chaine anglaise, Balancez a vos
dames, Un tour de mains, La
chaine des dames entiere,
Demi queue du chat, Et demi
Chaine anglaise.

Right and Left Balancez and
turn your partner with both
hands, Ladies chaine entiere
Promenad half round, Half
right and left.



F I G U R E D E L'E T E .

En avant deux, Chassez, et
dechassez, Traversez, Chassez, et
dechassez, retraversez, Balances a
vos dames et tour de mains.

Opposite Lady and Gentleman advance
and retire, Chasse to the and left
cross over, Chassez to the right and left
Return to your places, Balancez and turn
your partners .



FIGURE DE LA POULE.

Traversez deux en donnant la main droit Retravesez, main gauch, Balancez quatre sans quitter les mains, demi queue du chat, en avant deux, dos—a—dos En avant quatre et demy chaine anglaise .

Opposite Lady and Gent: cross over giving their right hand, Back again giving their left and right to their partner, the 4 balancez in line holding hand, Ladies fronting one way and Gent: the other, Promenade half round Opposite Lady and Gent: advance and retire, back to back, 4 opposite dancers advance and retire, Half right and left .



F I G U R E LA TRÉNISE

Un Cavalier avec sa dame en avant et en arrière, Idem en avant conduisant sa dame à la gauche du cavalier de vis-à-vis et sissonne baloté, Les deux dames Traverses à la place oppose pendant que le cavalier traverse au milieu, Les deux dames chasséz croisés tandis que le cavalier figure devant elles et repassent à leur place respective en chasséz croisés encore, La première figurante qui occupé le gauche du cavalier fait en balancés a son cavalier seulement et termine par un balancés et tour de mains . Contre partie pour les 6 autres .

The Gentleman with his partner advance and retire, Again forward conducting the Lady to the left of the Gent: opposite and set, The two Ladies cross over to the opposite place while the Gent: pass between, The two Ladies change sides, while the Gentlemen figure before them, they repass to their respective places and change sides again, The first figurant who occupies the left of the Gent: makes a balances to her partner, alone and finishes by a balances and turn of the hands . The other 6 dancers do same .



F I G U R E DE LA FINALE.
Rond Moulinet Et L'ete .