

LA FAYETTE COTILLIONS

For the

PIANO FORTE

With their proper figures

By

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BALTIMORE.

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BRANDYWINE.

N^o 1.

The musical score is written for piano and consists of three systems. Each system has a treble and bass staff. The first system includes the label 'Pedal' above the bass staff and a '*' above the treble staff. The second system includes the label '8va' above the treble staff. The third system includes the label 'D.C.' above the bass staff. The music is in 2/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests.

Forward two — Cross over — Chasse de chasse — Cross over to your place — Balance and turn partners.

Entered according to Act of Congress the Eighteenth day of November 1824. P. Moore Clerk of the D^t of Maryland.

YORKTOWN.

N^o 2.

Minore.

D.C. 8.

D.C. 8.

Right and Left — Balance & turn partners — Ladies chain — Promenade half round —
Forward four to places.

MONMOUTH.

N^o 3.

Corno.

First system of musical notation for the Corno part, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the first phrase.

Minore.

D.C.

Second system of musical notation for the Minore part, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the first phrase.

D.C.

Third system of musical notation for the D.C. part, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the first phrase.

Right hand across left hand back — Balance on a line — Forward two — Back to back — Forward four — Half right and left to place.

Nº 4.

OLMUTZ.

Fourth system of musical notation for the dance piece Nº 4, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the first phrase.

Fifth system of musical notation for the dance piece, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the first phrase.

Sixth system of musical notation for the dance piece, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the first phrase.

Ladies chain — Balance to partners and turn — Promenade all round.

VIRGINIA.

Nº 5.

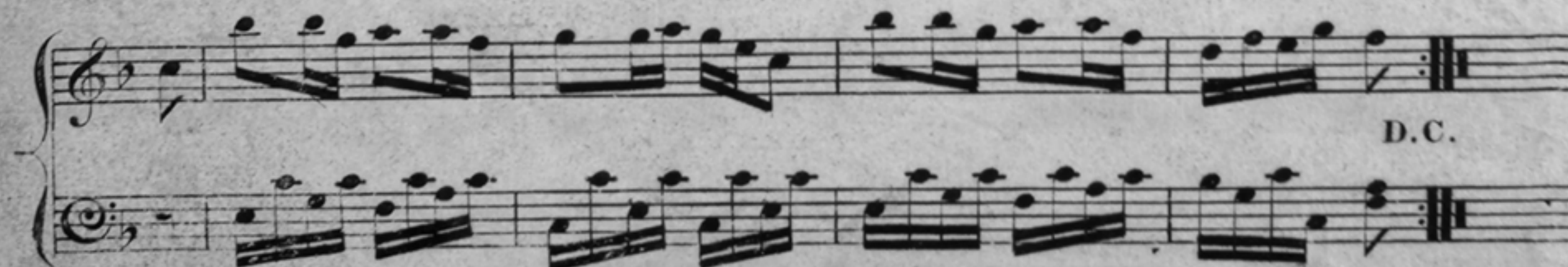
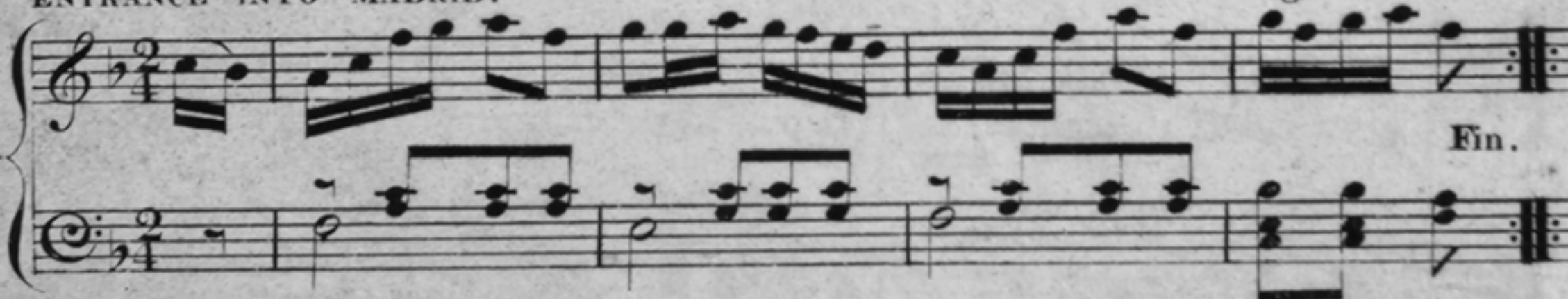


Forward two — Cross over — Chasse de chasse — Cross over to your place — Balance and turn partners.

ENTRANCE INTO MADRID.

Jig Cotillion.

Nº 6.



Four gentlemen set to the first lady to their right hands — Turn — So on until they come to their places — Promenade all around — The four ladies the same.