

Three Sets
OF
Cotillions,

As Danced at the Grand Ball given at

Baltimore
in honour of

GENL LA FAYETTE.

Composed by

C. Meineke.

BALTIMORE

Published by John Cole 123 Market Street

Entered, according to Act of Congress, the 30th Oct. 1824 P. Moore Clk. of the
District of Maryland.

THE WELCOME.

Nº 1.

1. One Lady and Gentleman forward and back. 2. Cross over and Chassé de Chassé.
3. To places - Balancez and turn partners.

LA FAYETTE'S FAVOURITE.

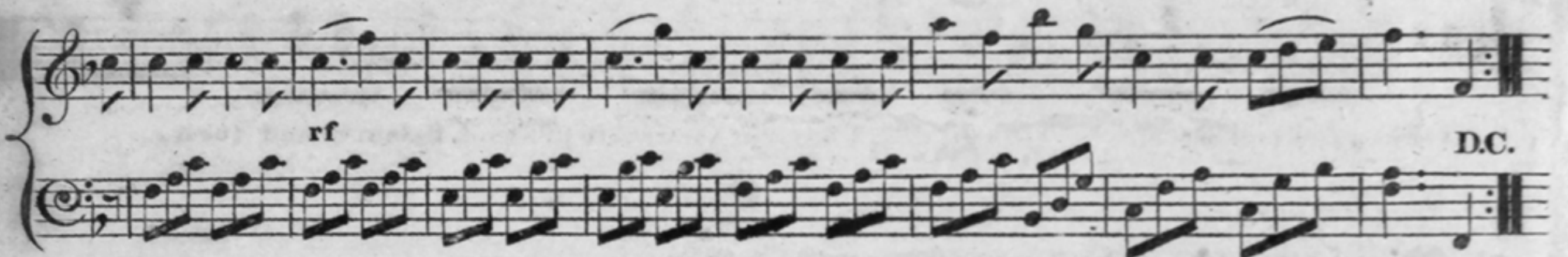
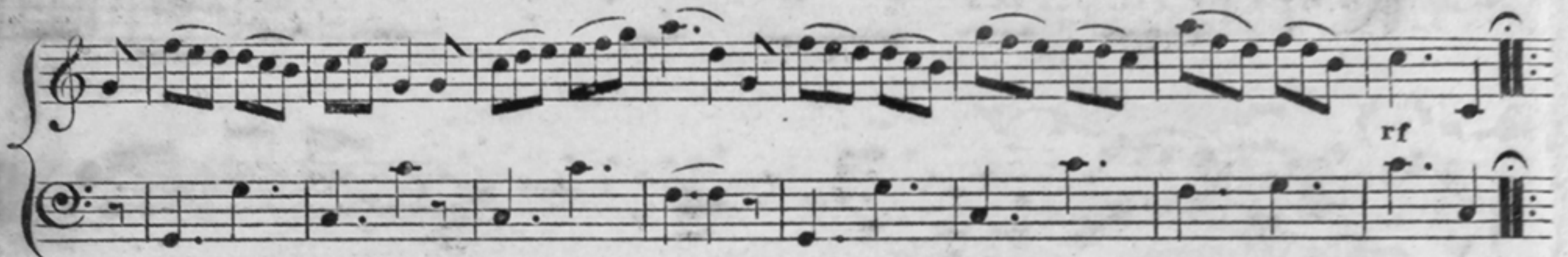
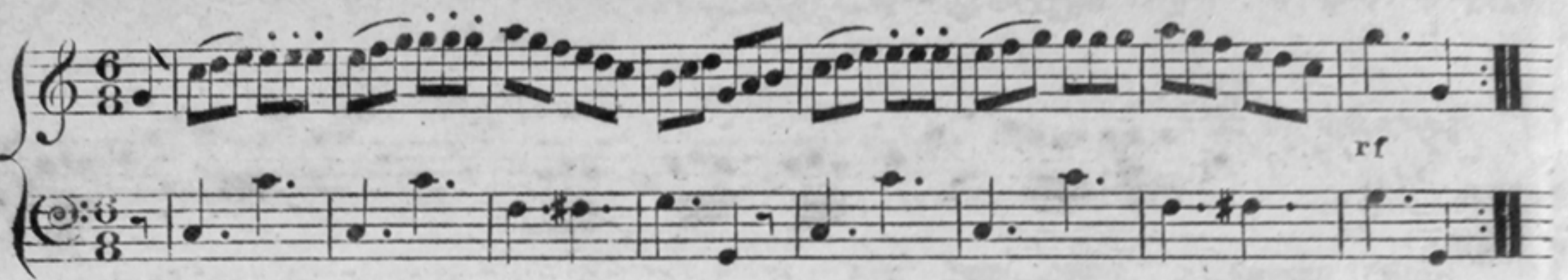
Fig - The Old Republican.

Nº 2.

1. Forward two - cross over. 2. Chassé de Chassé. 3. To places, Balanes and turn.
4. Lead up. 5. Chassé off. 6. Forward 8 and take partners.

THE CADMUS.

Nº 3.

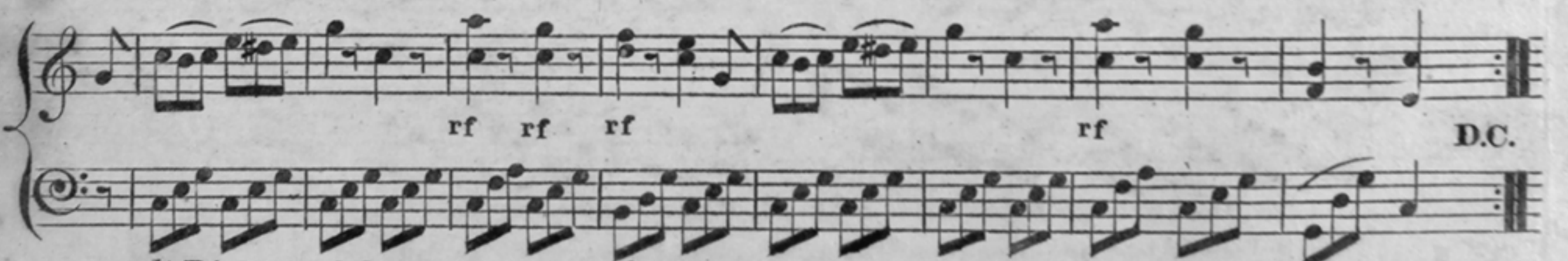
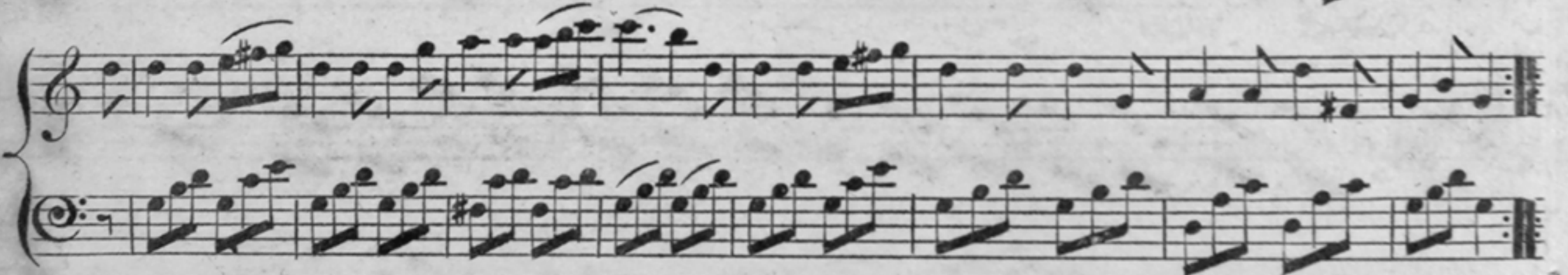
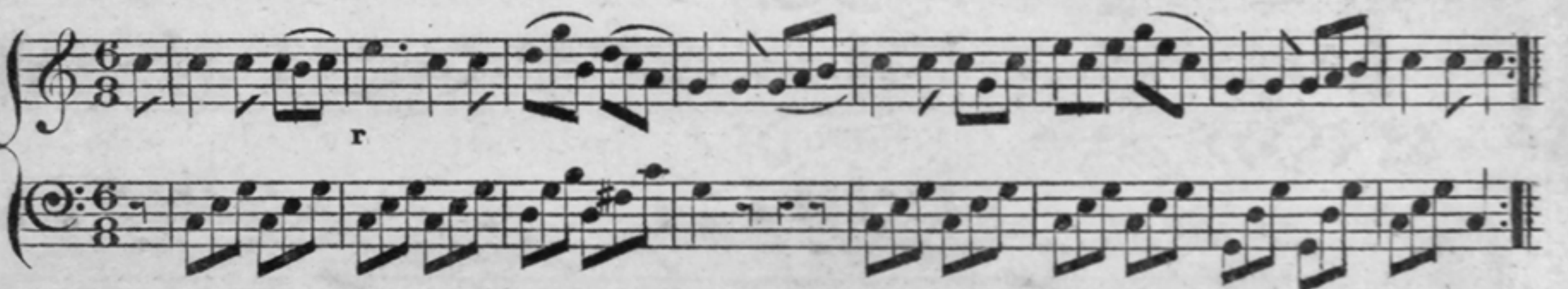


1. Right and left, across and back. 2. Balancez and turn partners.

3. Ladies Chain. 4. Promenade half round. 5. Right and left to place.

LA BONNE MERE.

Nº 4.



1. Right and left at the sides. 2. Opposite couples right and left.

3. Balancez and turn partners. 4. Ladies chain. 5. Right and left all round.

CARROLTON.

Nº 1.

1. Forward and Back two, cross over. 2. Chasse de Chasse—to places. 3. Balancez and turn.

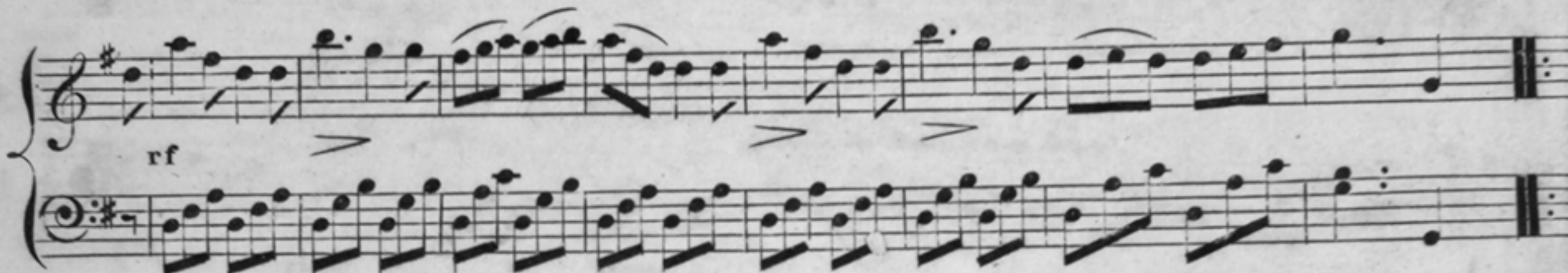
THE NATIONS GUEST.

Nº 2.

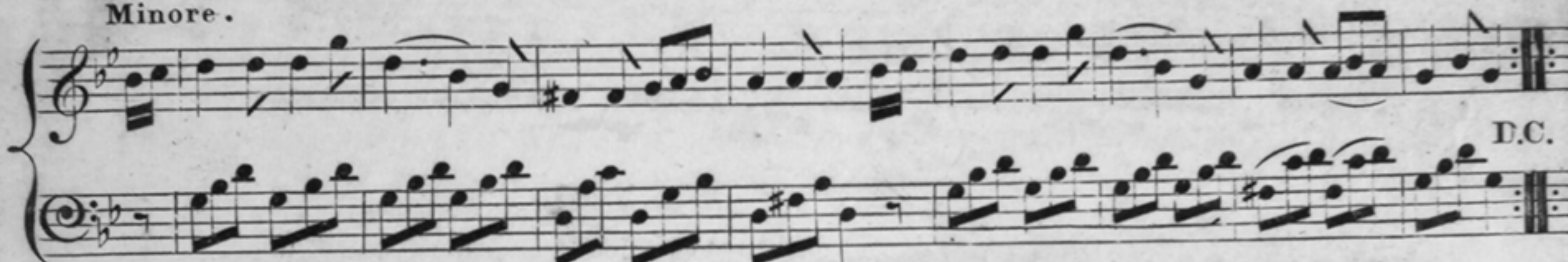
1. Forward and back two—Doz a doz. 2. Right hand across, left hand back.
3. Balancez in line, change sides. 4. Forward two, doz a doz.
5. Forward four and right and left to place.

YORK TOWN

Nº 3.



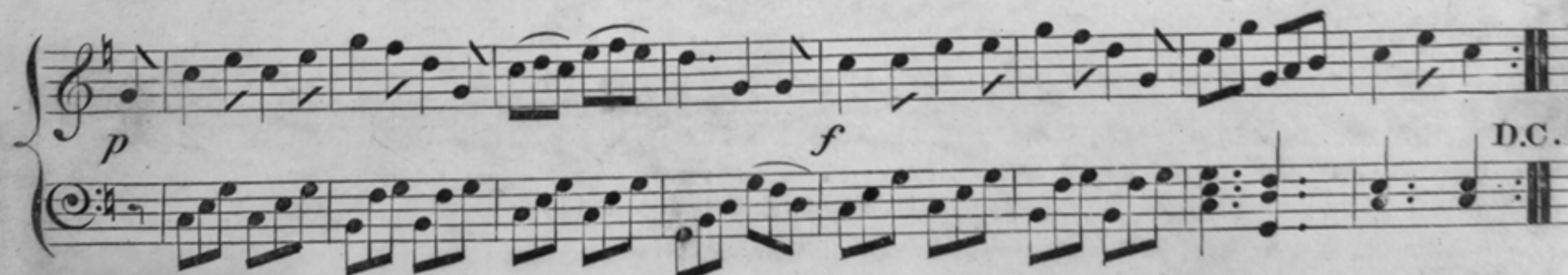
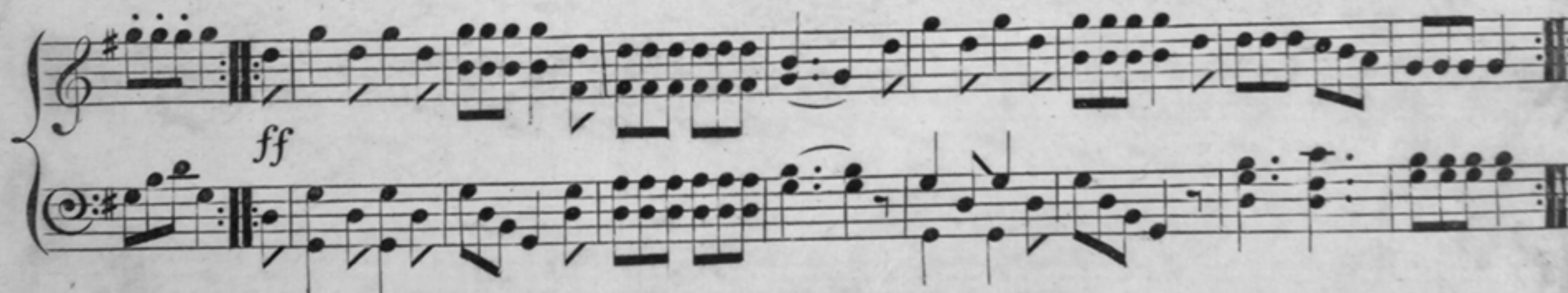
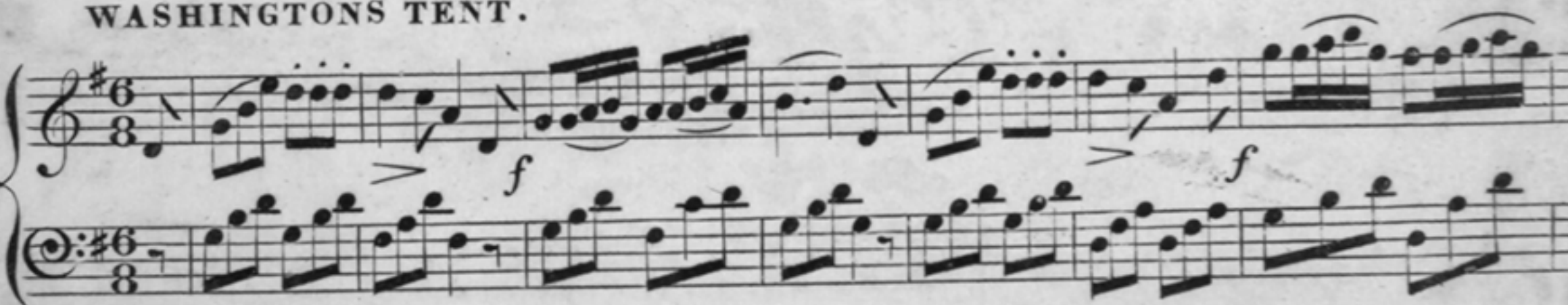
Minore.



1. Four Ladies forward and back twice. 2. Balancez and turn.
3. Forward four and hands round to placez. 4. Chasse all.

WASHINGTONS TENT.

Nº 4.



1. Right and left four. 2. Balancez and turn. 3. Ladies Chain.
4. Promenade half round right and left to place.

BELVIDERE.

Nº 1.

1. Forward and cross over 2. Chasse de Chasse Back to places 3. Balancez and turn.
4. Ladies cross hands 5. Balancez all and turn.

THE NOBLE VOLUNTEER.

Nº 2.

1. Four forward and back twice. 2. Balances and turn.
3. Right and left across and back. 4. Chasse all.

THE MARQUIS.

Nº 3.

1. Chasse all - 2. Forward two and doz a doz - 3. Balancez all - 4. Promenade allround.

THE GENERAL.

Nº 4.

1. First couple lead up to the side and Balancez - 2. Lead up to the next couple and Chasse four - 3. Right and left with the third couple to places - 4. Balancez and turn.

COLUMBUS. OR THE DRUNKEN SAILOR.

3 Balancez and turn Partners.
4 Promenade all round.

1 Forward
2 Chasse

Fin.

two and cross over.
de Chasse.

Detailed description: This musical score is for a piece titled 'COLUMBUS. OR THE DRUNKEN SAILOR.' It is written for piano in 2/4 time. The first system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The second system also consists of two staves, continuing the melody and accompaniment. The piece concludes with a double bar line and a repeat sign.

CONTENTMENT & LOVE. OR KINLOCH OF KINLOCH.

3 Balanceé and turn partners.

1 Forward two cross over.
2 Chasse de chasse to places.

Detailed description: This musical score is for a piece titled 'CONTENTMENT & LOVE. OR KINLOCH OF KINLOCH.' It is written for piano in 6/8 time. The first system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The second system also consists of two staves, continuing the melody and accompaniment. The piece concludes with a double bar line and a repeat sign.

RUSTIC REEL.

Detailed description: This musical score is for a piece titled 'RUSTIC REEL.' It is written for piano in 6/8 time. The first system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The second system also consists of two staves, continuing the melody and accompaniment. The piece concludes with a double bar line and a repeat sign.