

Riley's
Second Set
OF
Cotillions

Arranged

for the

Piano Forte

- | | |
|-----------------------------|-------------------------|
| 1. Beggar Girl. | 3. Life let us cherish. |
| 2. Lockey to the Fair. | 4. Paddy the Piper. |
| 5. The Priest in his Boots. | |

6. { MASSA GEORGE WASHINGTON
& GENERAL LA FAYETTE.

Price



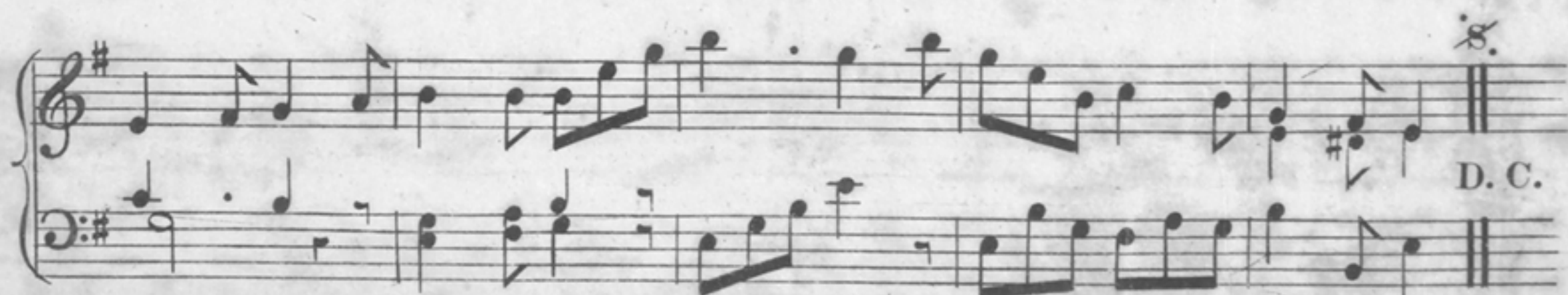
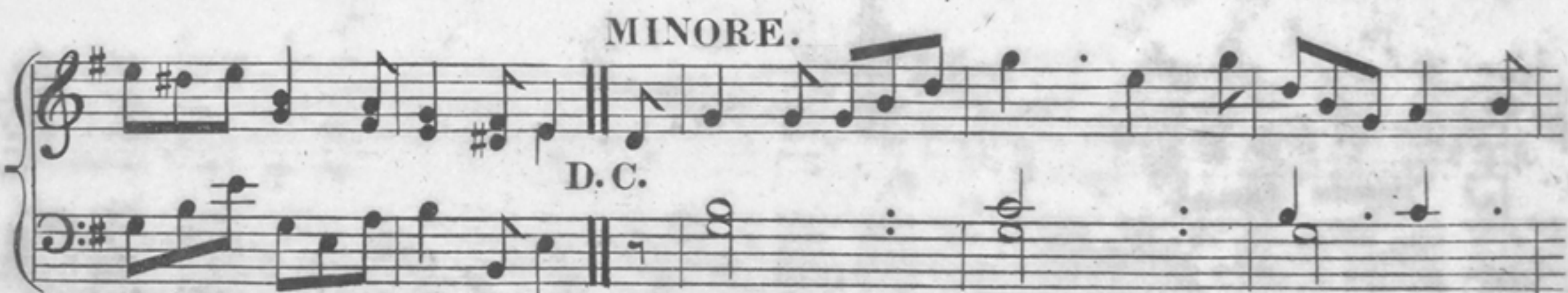
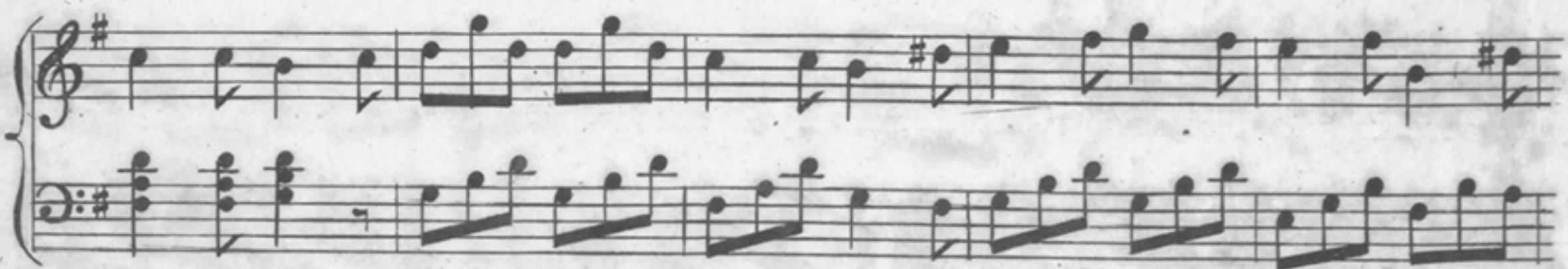
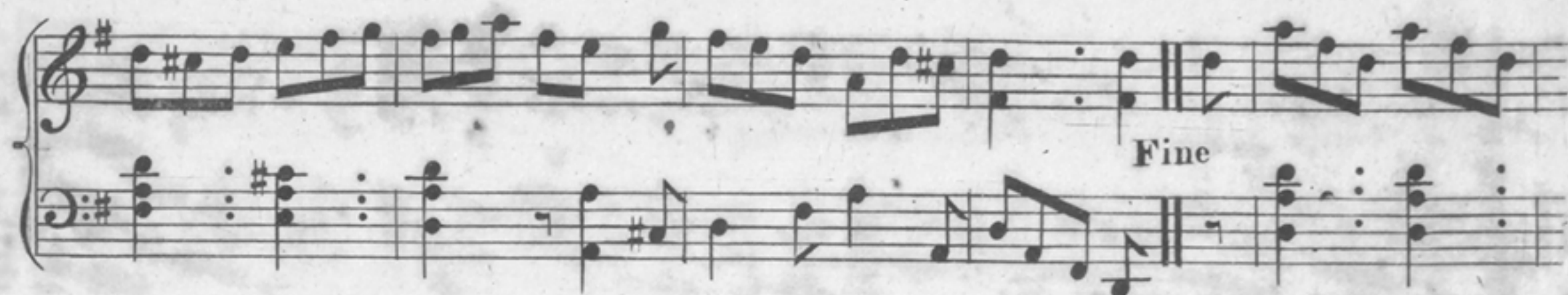
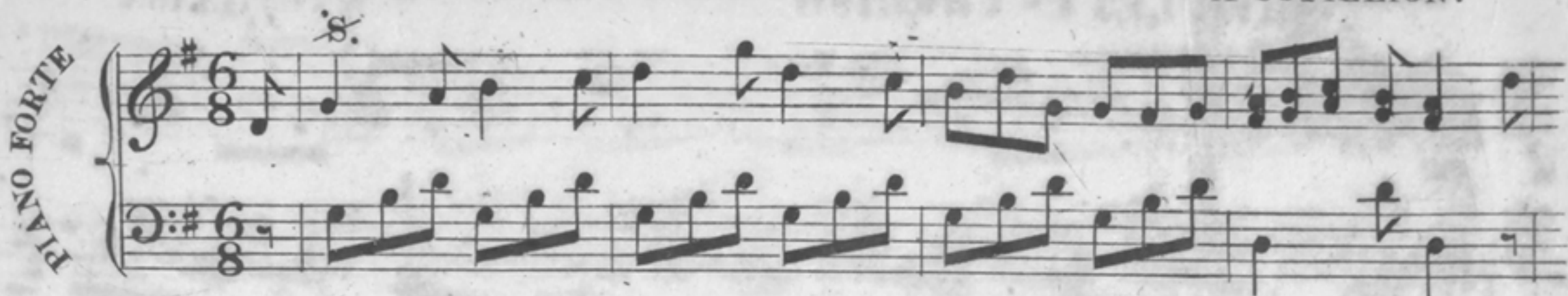
50.C^{ts}

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JOCKEY TO THE FAIR.

A COTILLION.



FIGURE

- Right & Left Balance
- Ladies Chain
- Promenade half round
- Right & Left to your place

THE BEGGAR GIRL.

A COTILLION.

3

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody in the right hand is characterized by frequent triplets. The bass line in the left hand is simpler, often using dotted rhythms. The second system includes a repeat sign. The third system continues the melody. The fourth system is marked 'S. MINORE.' and 'D. C.', indicating a change to a minor key and a double bar line. The fifth system ends with the instruction 'D.C. al Segni.', suggesting a repeat from the beginning.

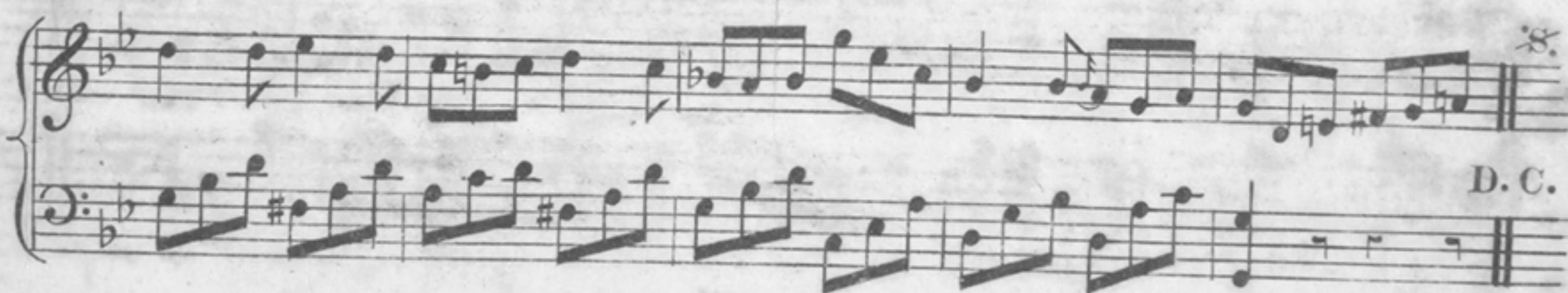
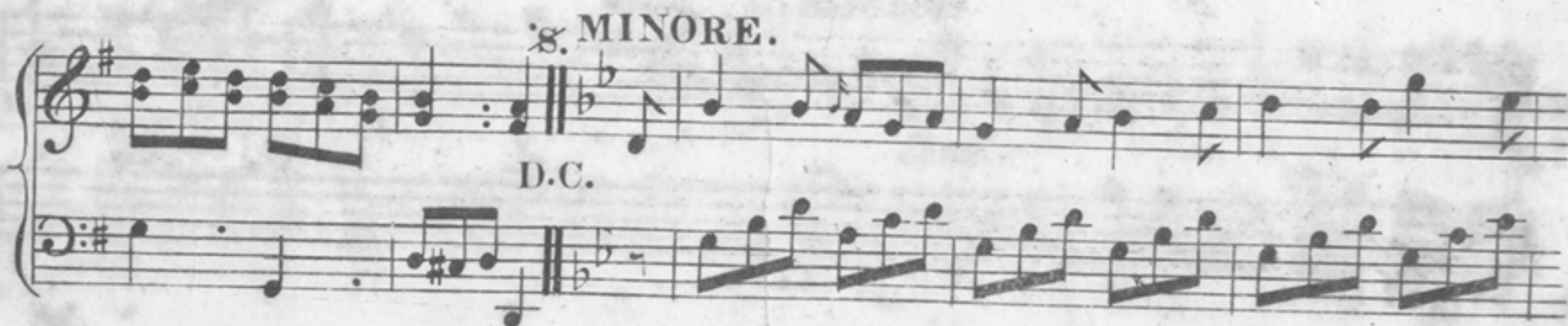
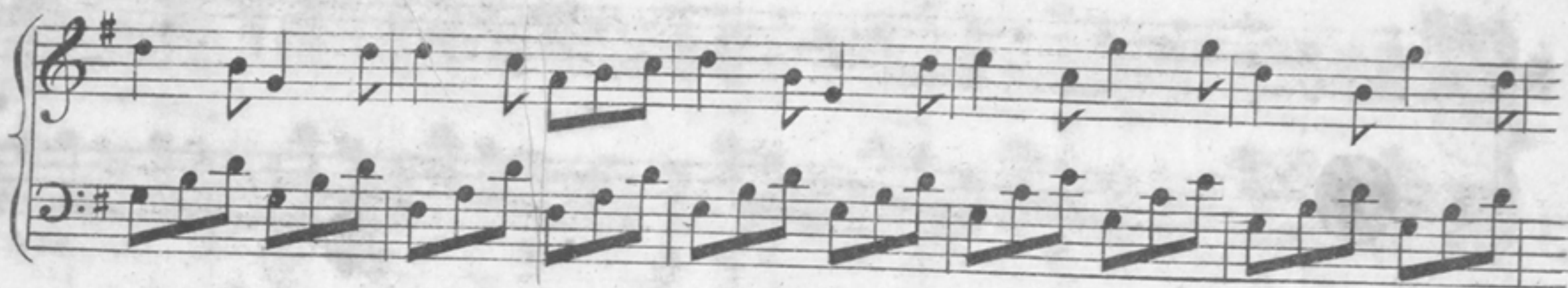
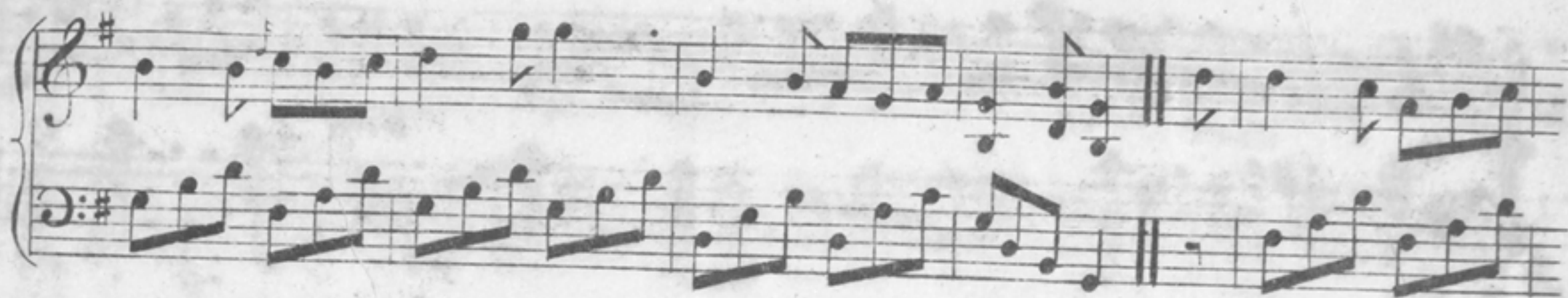
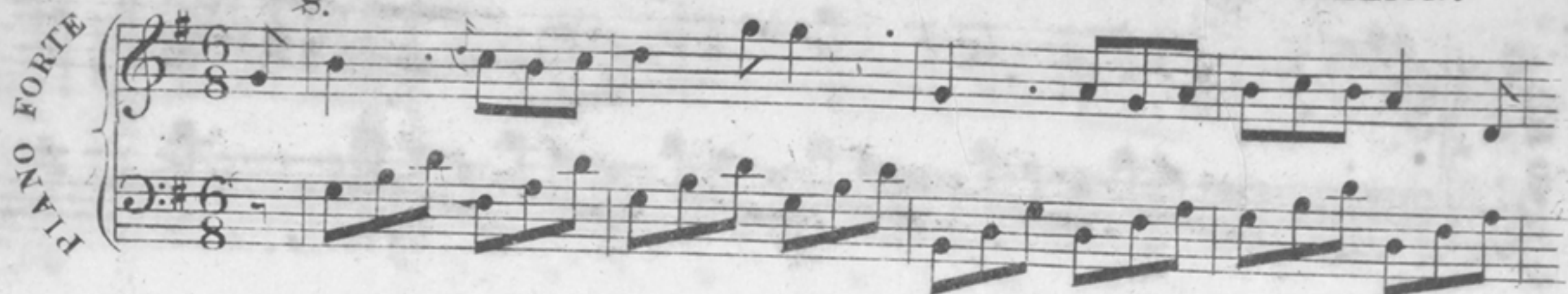
FIGURE

- 1^d The right hand half round, the left with 2^d Bal: 4 on a line,
- 3^d Promenade half round. 4^d Forward 2 B: to B:
- 5^d Forward 4 and half Right & Left to your place.

LIFE LET US CHERISH.

5

A COTILLION.



FIGURE

- Right & Left Balance
- Ladies Chain
- Promenade half round
- Right & Left to your place

PADDY THE PIPER.

A COTILLION.

PIANO FORTE

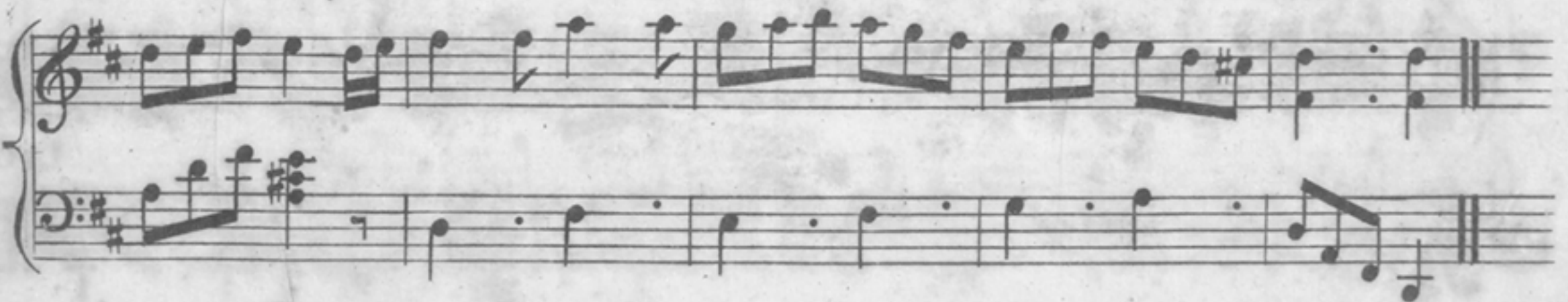
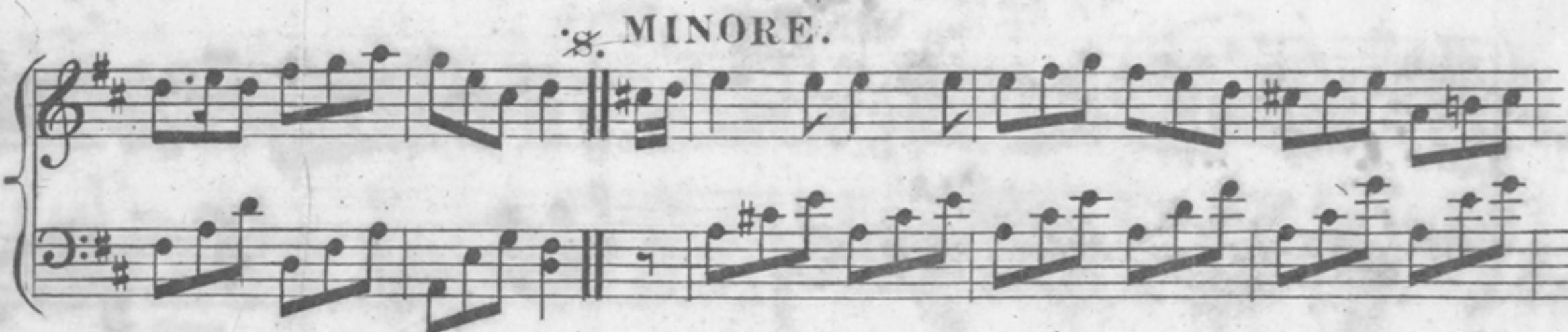
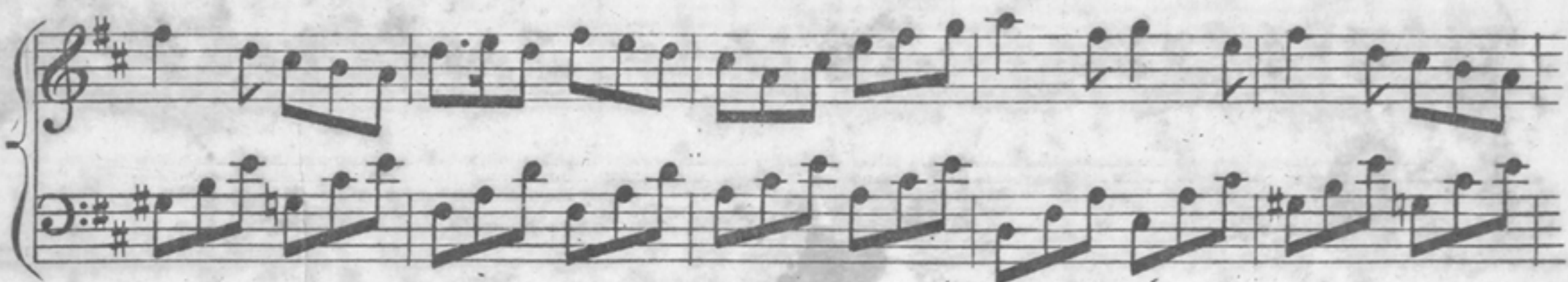
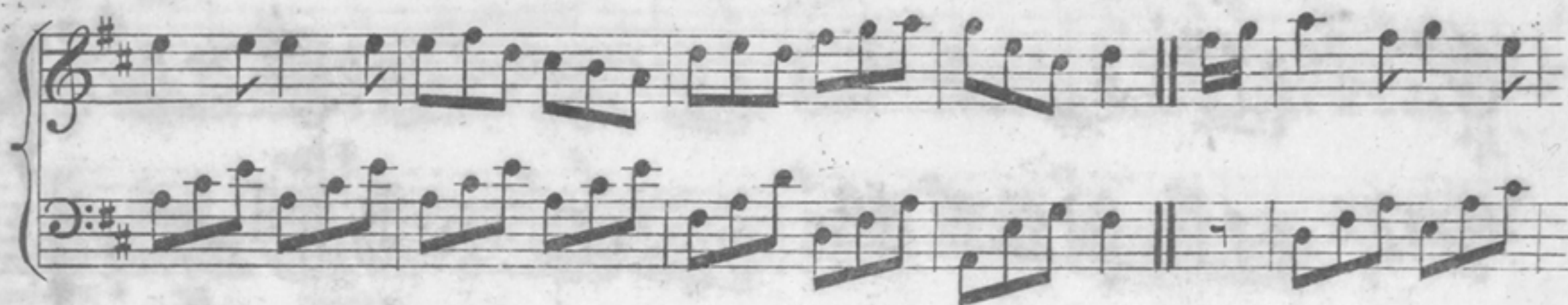
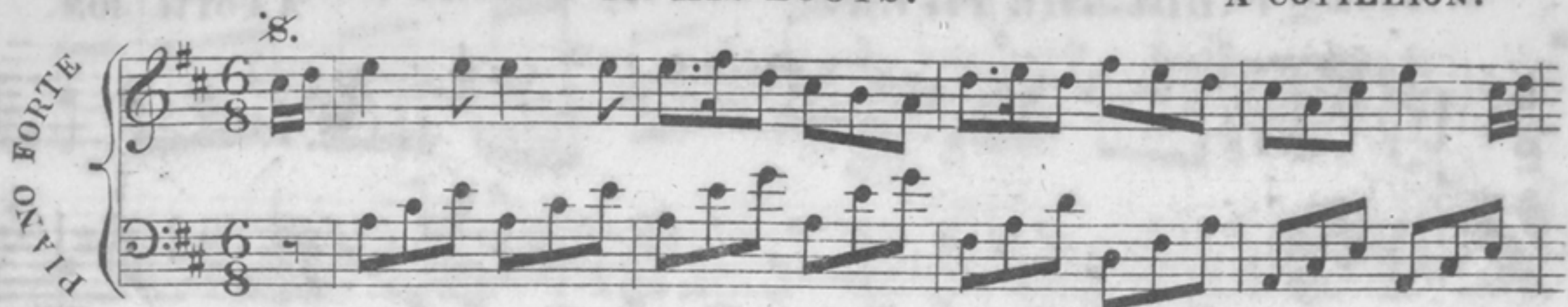
The musical score is written for piano and forte. It begins with a treble and bass staff in 6/8 time, with a key signature of one sharp (F#). The tempo is marked 'PIANO FORTE'. The score consists of several measures of music, including a section marked 'Fine' and a section marked 'D.C.' (Da Capo). The key signature changes to one flat (F) in the final section, which is marked 'MINORE.'.

FIGURE

- Right & Left Balance
- Ladies Chain
- Promenade half round
- Right & Left to your place

THE PRIEST IN HIS BOOTS.

A COTILLION.



FIGURE

- 1^d The right hand half round, the left with 2^d Bal: 4 on a line,
 3^d Promenade half round. 4^d Forward 2 B: to B:
 5^d Forward 4 and half Right & Left to your place.

MASSA GEORGE WASHINGTON &c. &c.

A COTILLION.

PIANO FORTE

8.

MINORE.

D. C.

FIGURE

Forward two,
 Chassez back again
 Cross over chassez again
 Sides four to your places