

HAR

HART'S
ELEVENTH Set of QUADRILLES,

Selected from
Rossini's beautiful Opera of

ZELMIRA,

With their Proper Figures in French & English,

AS DANCED AT

Almacks & the Nobility's Balls,

Composed & Arranged for the

Piano Forte or Harp,

And Respectfully Dedicated to

Lady Sarah Beresford,

BY
JOSEPH HART.

Hutchinson & Co. Sc.

Ent. Sta. Hall.

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ANTENORE.

N^o 1.

ff

Ped

Flute Solo

8va

loco

8va

loco

8va

loco

Ped

(The New FIGURES arranged by MISS GIROUX)

FIGURE (Le Pantalon)
or

Four demie chaine Anglaise
Les four autre de meme
Demie promenade le 8
et tour demains a vos places
La chaine des dames
Balancez sur les Cote
et tour de mains
Contre partie.

Four half right and left
The four others the same
Half promenade all 8 and
turn partners round to places
Ladies chain
The Ladies set to the Gentlemen
on their right, the Gentlemen to the
Ladies on their left and turn to places.

Nº 2.

Flute Solo

8^{va}

hr

Rallen?

cres

f

loco

8^{va}

loco.

8^{va}

FIGURE (L'Ete)
or

En avant deux en arriere
Chassez a droite et a gauche
En avant 4 et changez de dames
En avant 4 et reprenez vos dames
Contre partie.

Opposite Lady & Gent: forward & back
Chassez to the right and left
Advance and retire
Change partners, advance again
and retire and resume partners.

Hart's 11th set (from Zelmira.)



E M M A .

N^o 3

Flute Solo

p dolce

cres

f

Ped

gva

loco

Hart's 11th set (from Zelmira.)



Musical score for "La Poule" in B-flat major, 2/4 time. The score consists of four systems of piano accompaniment. The first system has a treble staff with a melody and a bass staff with chords, marked *cres*. The second system has a treble staff with a melody and a bass staff with chords, marked *f* and *p*. The third system has a treble staff with a melody and a bass staff with chords, marked *gva* and *loco*. The fourth system has a treble staff with a melody and a bass staff with chords, marked *cres* and *f*. The score ends with a repeat sign and the text "Last time repeat to" followed by a circle with a cross symbol.

(FIGURE (La Poule)
or

Traversez en donant la main droite
 Retraversez main gauche en avant deux
 Dos-a-dos
 Figurez a droite sur les cote chassez
 ouvert forment deux ligne
 En avant en arriere
 Et tour de mains a vos places.

Opposite Lady and Gentleman
 cross in giving right hand
 Back again in giving the left
 Advance and retire back to back
 Opposite couple figure to the side
 Chassez ouvert forming two lines
 Advance and retire then turn to places.

POLIDORO.*Flute Solo.*

Nº 4.

The musical score consists of four systems of piano accompaniment, each with a grand staff (treble and bass clef). The key signature is D major (two sharps). The first system features triplets in the right hand and a steady eighth-note bass line. The second system includes a 'loco' marking and a forte 'f' dynamic. The third system is marked 'dim.' (diminuendo). The fourth system concludes with a 'pp' (pianissimo) dynamic and repeat signs. Pedal markings ('Ped') are present at the end of the first and second systems.

FIGURE

Chassez croisez quatre
Le Trenis —

Z E L M I R A .*Flute Solo.**gva*

Nº 5.

The first system of music is for piano. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 2/4. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff has a key signature of one sharp (F#) and a time signature of 2/4. It begins with a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *ff* (fortissimo). There are also markings for *S.* (Soprano) and *gva* (Guitar).

The second system of music continues the piano piece. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 2/4. It begins with a series of eighth and sixteenth notes. The bass staff has a key signature of one sharp (F#) and a time signature of 2/4. It begins with a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte). There are also markings for *Ped* (Pedal).

The third system of music continues the piano piece. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 2/4. It begins with a series of eighth and sixteenth notes. The bass staff has a key signature of one sharp (F#) and a time signature of 2/4. It begins with a series of eighth and sixteenth notes.

*Flute Solo.**loco**gva**p*

The fourth system of music is for flute solo. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 2/4. It begins with a series of eighth and sixteenth notes. The bass staff has a key signature of one sharp (F#) and a time signature of 2/4. It begins with a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). There are also markings for *loco* (loco) and *gva* (Guitar).

FIGURE (La Finale)
or

La Grond Promenade

Un Cavalier avec sa dame

En avant et en arriere

Tour de mains et formez la
ligne a trois sur les cote

Le second couple promenade

en de dans du Quadrille et separer

en du ligne a quatre en avant et en arriere
deux fois et tour de mains a vos places.

Grand Promenade

Lady with her partner forward
and back turn with right hand

and form the line of 3 with the
side couples opposite each other

Bottom couple promenade inside the
Quadrille and form the line of four

Advance and retire all eight and
turn to places .

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