HAR

HART'S,

TWELFTH SET OF QUADRILLES,

CONTAINING

Begone dull Care.

Love's delightful Hour.

La Neige.

Fall of Paris.

Sicilian Air.

and

Come let us Dance & Sing.

WITH PROPER FIGURES FRENCH & ENGLISH,

as Danced at

ALMACKS,

and the

NOBILITIES BALLS,

Composed & Arranged for the

PIANO FORTE OR HARP,

And Respectfully Dedicated to

MISS MEDLEY,

BY

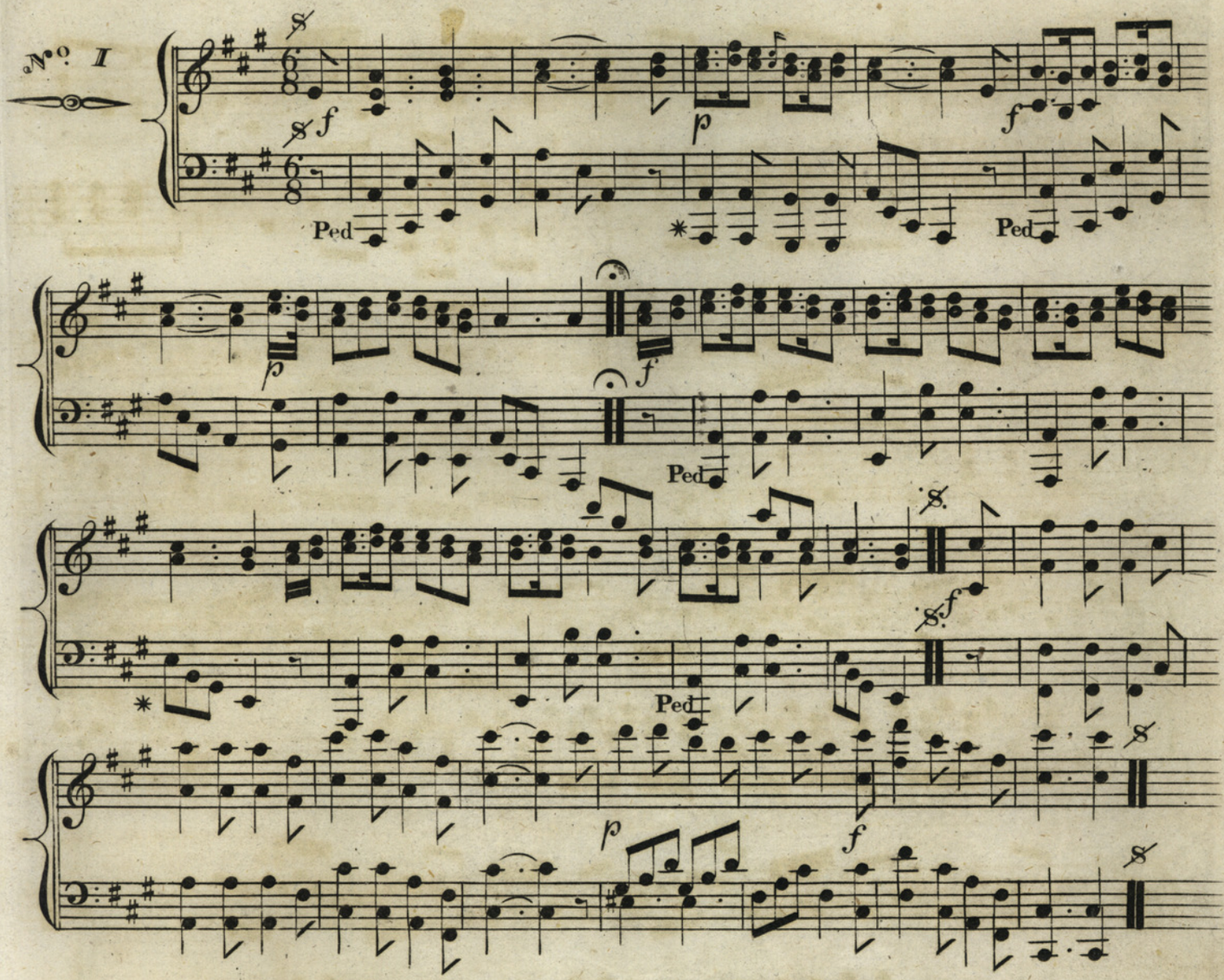
JOSEPH HART.

Ent. Sta. Hall.

Price 4/-

London, Mayhew & Cº Music Sellers to the Royal Family, 17, Old Bond Street.

BEGONE DULL CARE.



The NEW FIGURES. by Mr BEMETZRIEDER.

NB: A single line thus _____ denotes 4 Bars, A double line thus ═══ 8 Bars.

PANTALON
OR

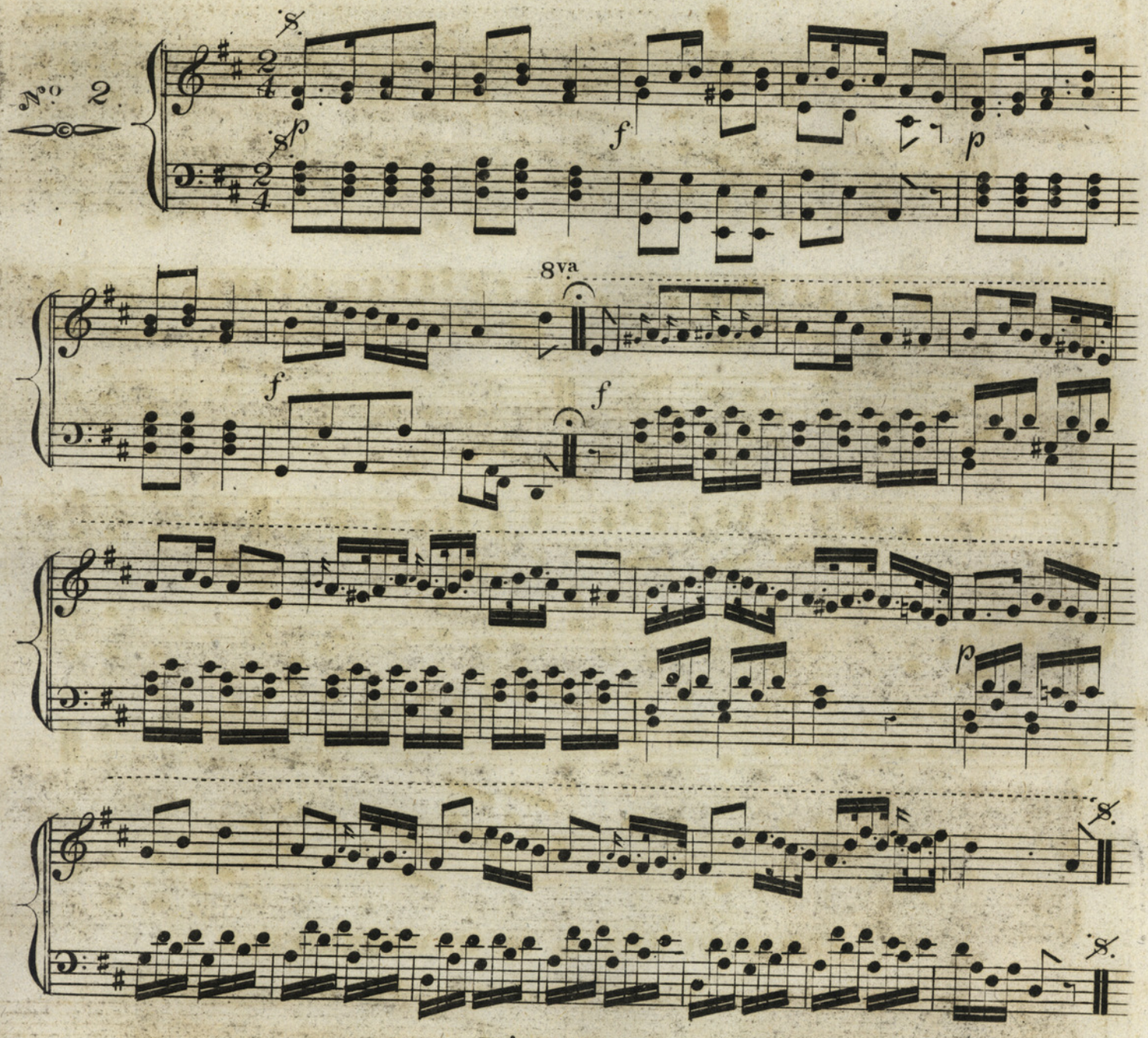
Grand Square * the top Lady turn the opposite Gent with her right hand and return given her left to place, at the same time the top Gent does the same with the opposite Lady
The Ladies hands across and back Balance all 8 in a line and turn to places

The other 6 Dancers do the same.

*Explanation of the Grand Square The top and opposite Couple chassez while the side Couples advance and retire all 8 return to places the side Couple chassez while the top and opposite advance and retire the 2d time the side Cou: lead.

Harts 12th Set (or Medley) Quads.

LOVES DELIGHTFUL HOUR.

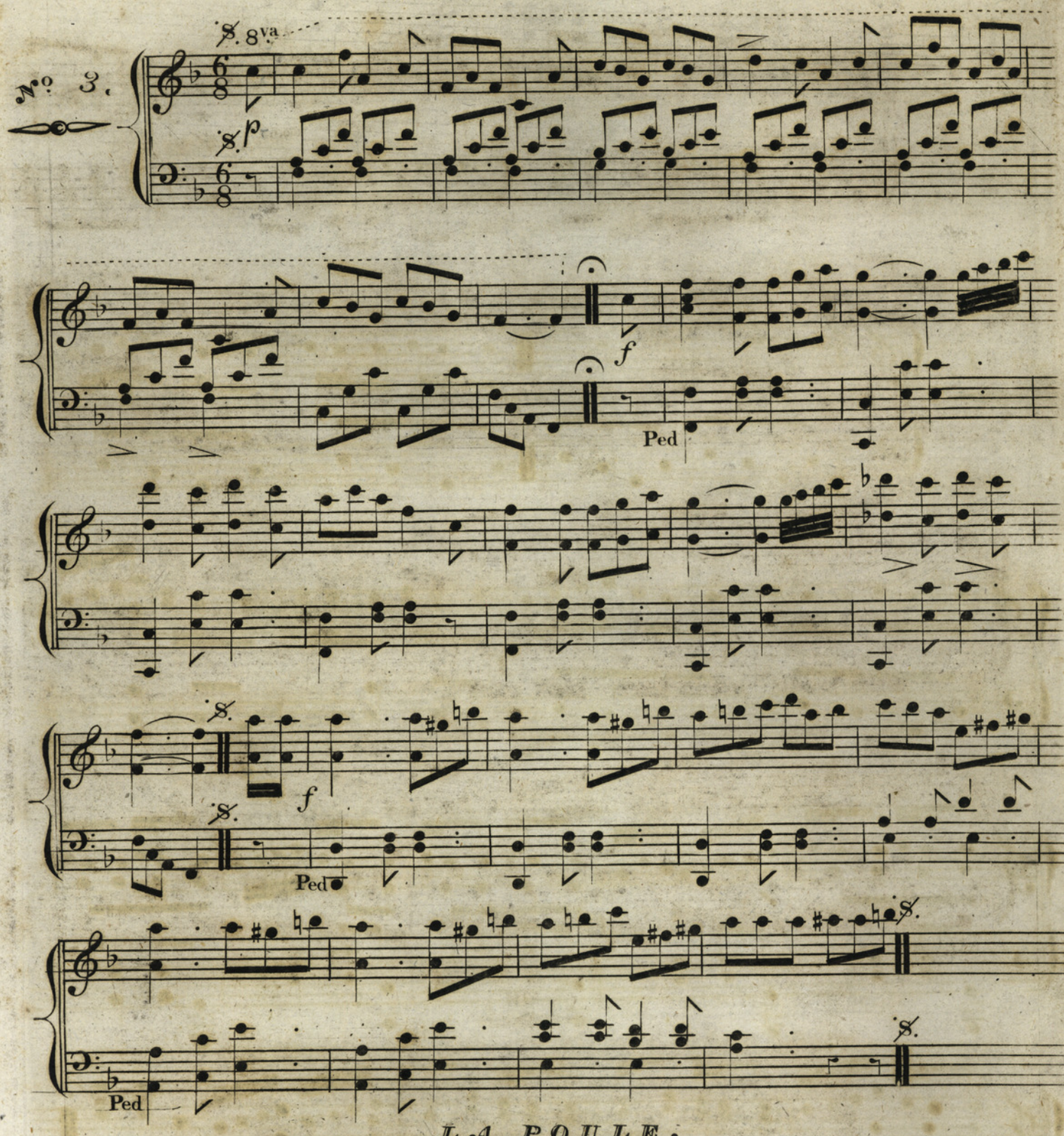


L ' E T E .

OR

The top Lady and opposite Gent: advance retire and back to back
All the Gents: swing the Lady to their left with their right hand
quite round then the next Lady with their left hand.
The next with right hand & their partners half round with their left
Which brings them to the of the Quadrille, the 2nd time of
the figure will bring all the parties to their places,
the 3d to opposite sides, the 4th as they commence
The other 6 Dancers do the same.

Harts 12th Set (or Medley) Quads



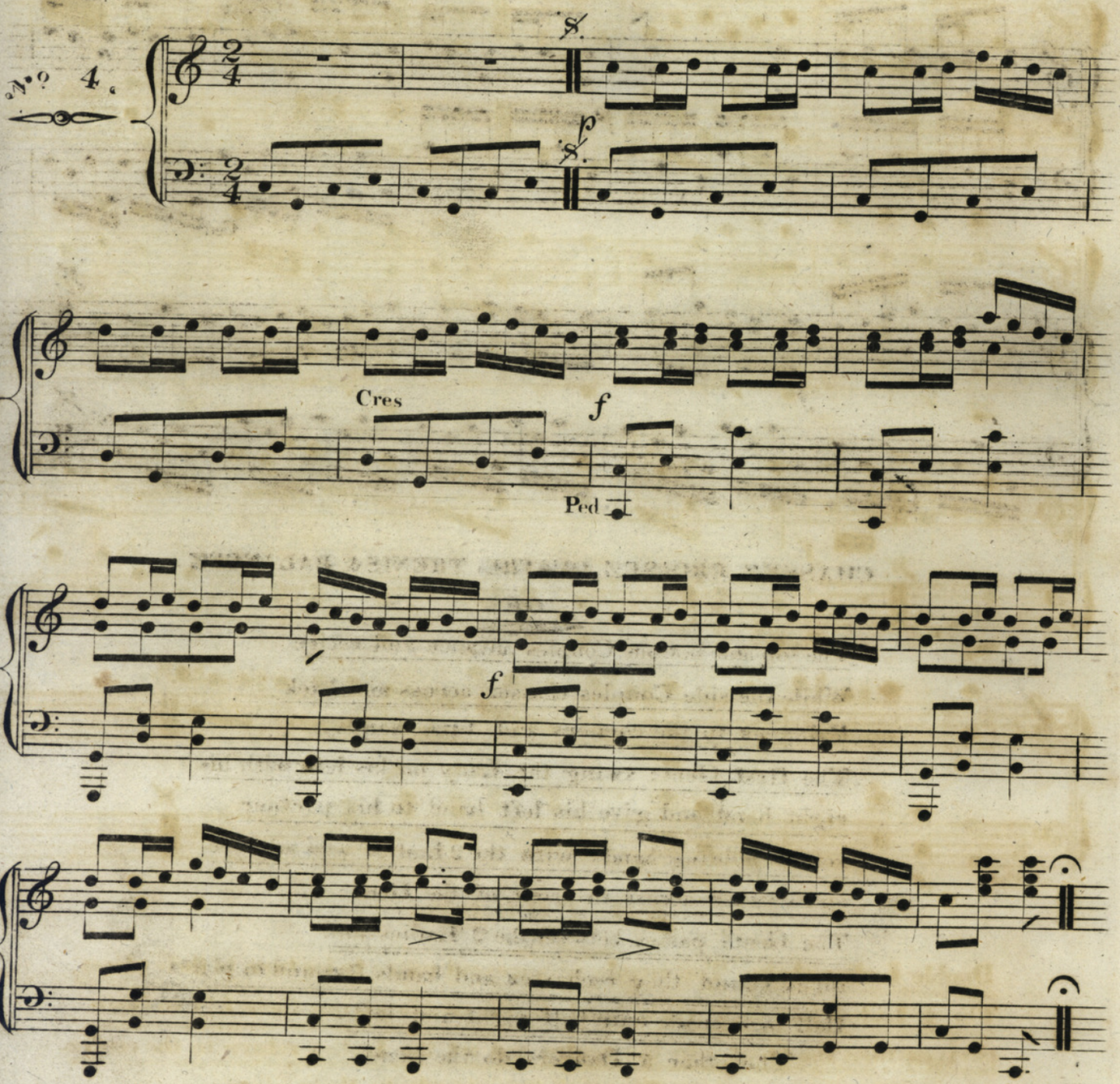
LA POULE.

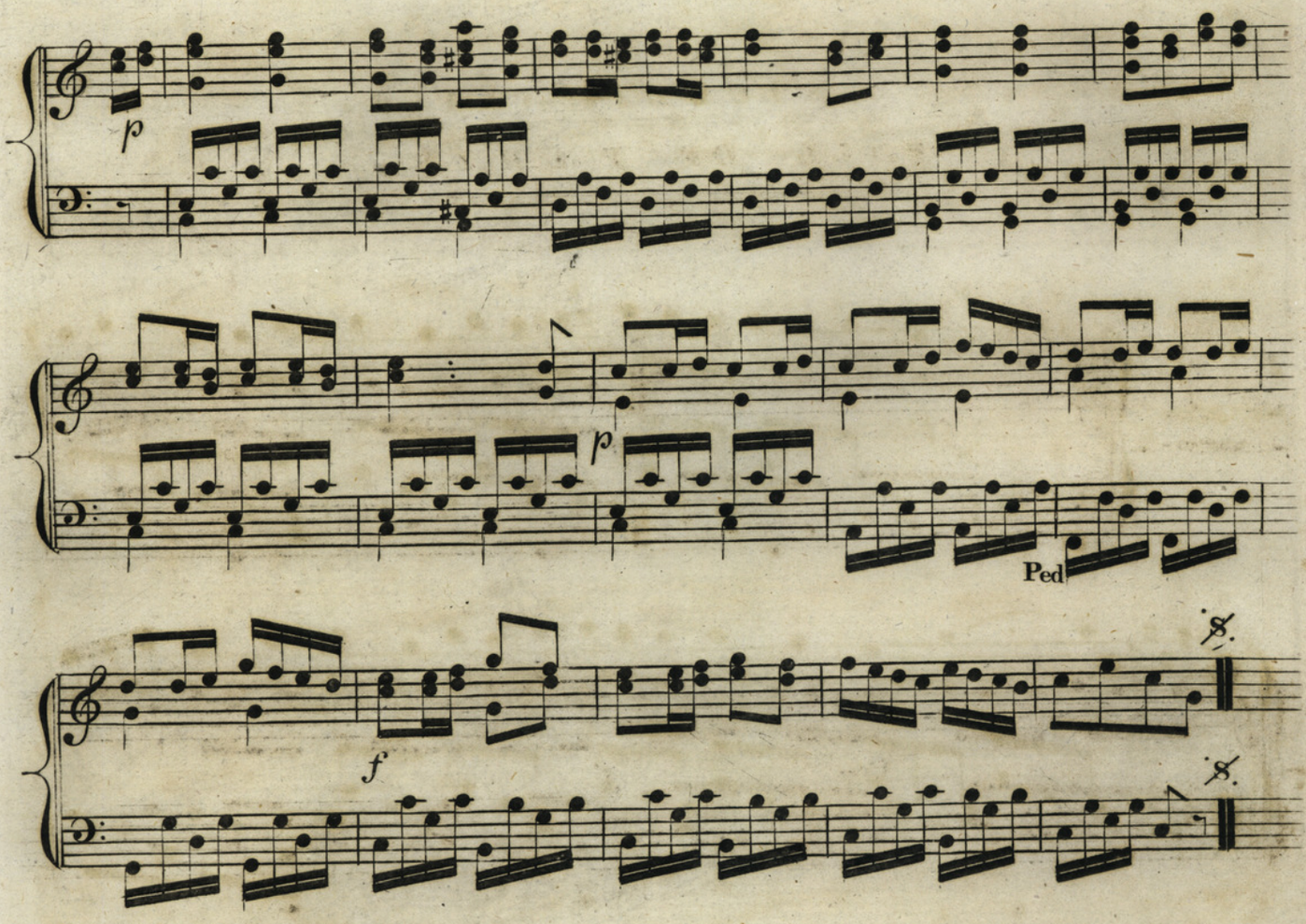
OR

Double Ladies chain, Top couple advance and retire twice turn to their places.
The 4 Ladies join their right hands in the centre giving their left to their partner, turn the Gent : to the centre and set the Ladies return to the centre
All 8 chassez across in a Star and turn hands to their place.
The other 6 Dancers do the same.

The last part of the tune must be to this figure play'd twice.

FALL OF PARIS.





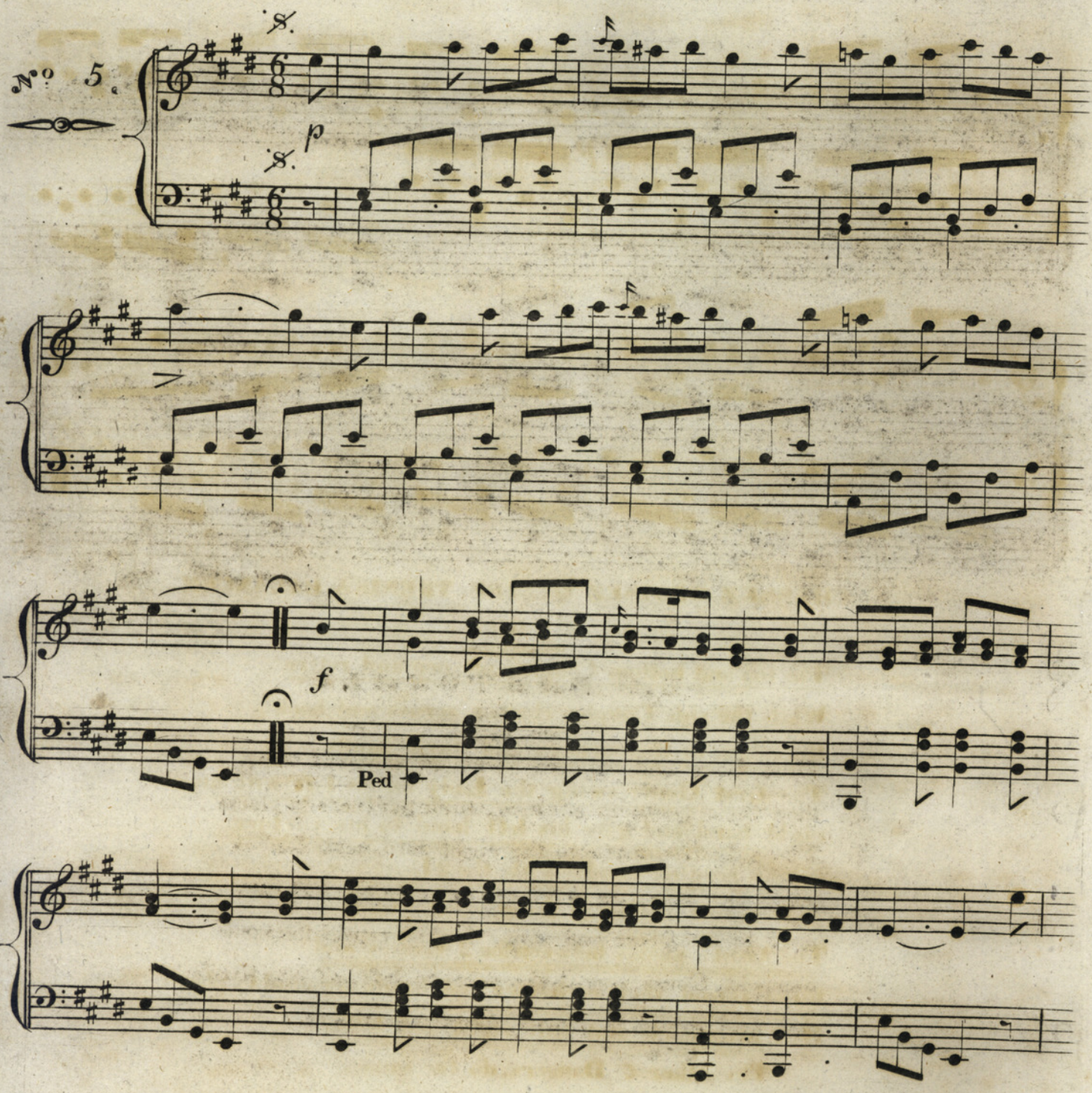
CHASSEZ CROISEZ QUATRE TRENIS & BALANCEZ.

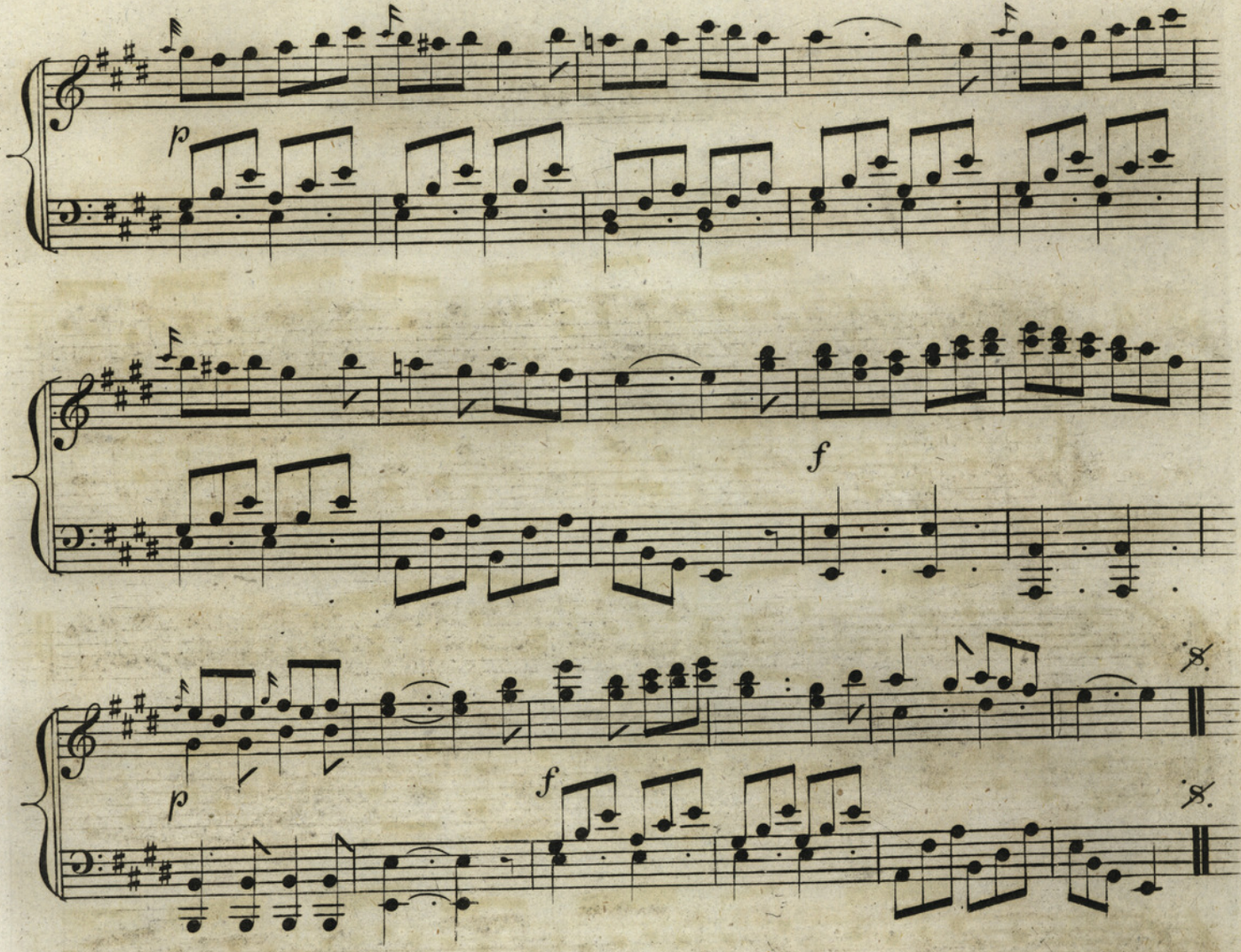
OR

The top and bottom Couples advance and retire
While the side Couples chassez across and back
Balancez to the corners and turn hands
The first Gent: swing the Lady on his left with his
right hand and give his left hand to his partner
retires holding hands with the 2 Ladies who advance
and chassez across in front of the Gent:
The Gent: passes between the 2 Ladies and
turns round they rechassez and hands 3 round to places
Half promenade and half right and left.

The other 6 Dancers do the same.

SICILIAN AIR.



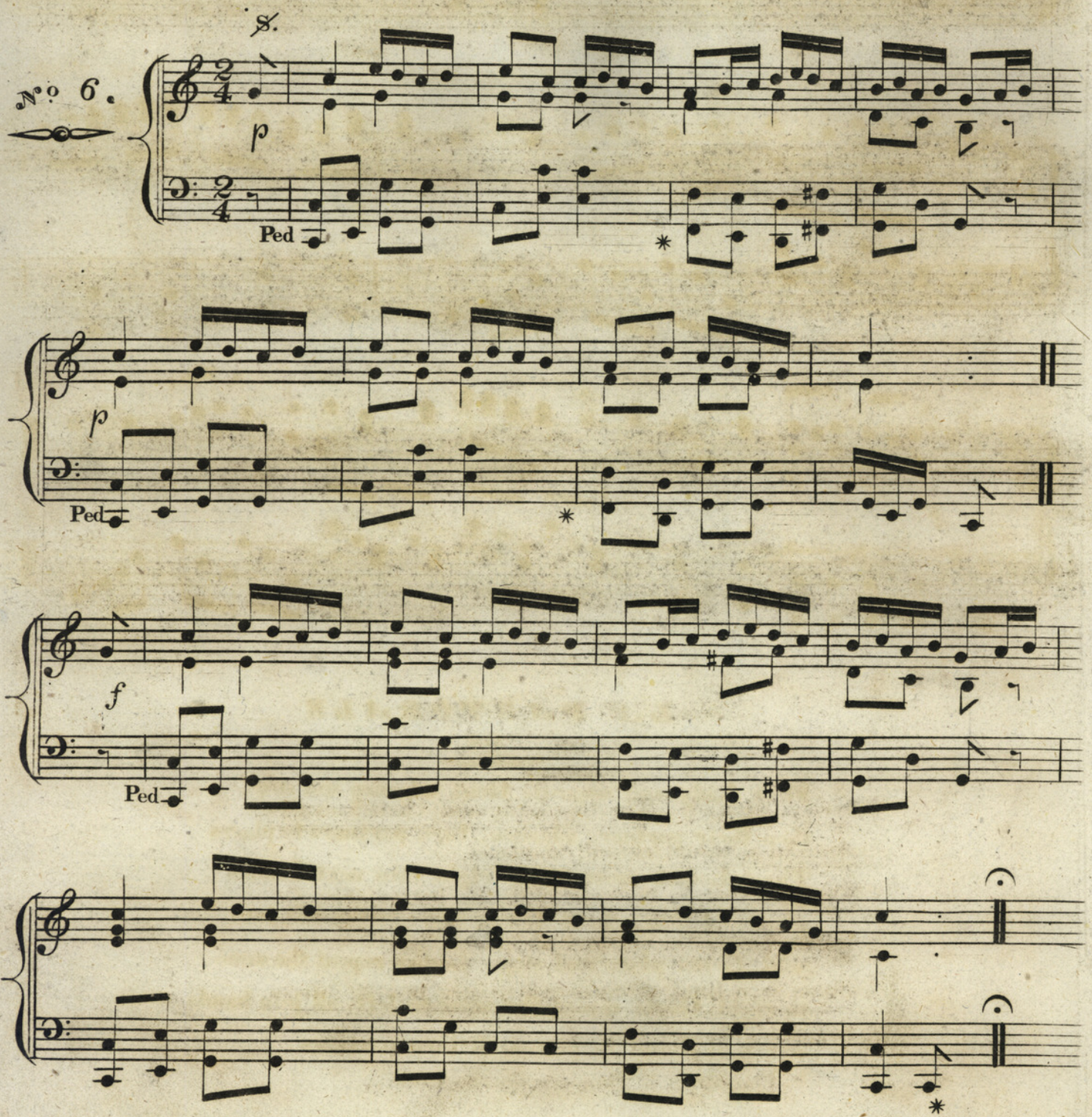


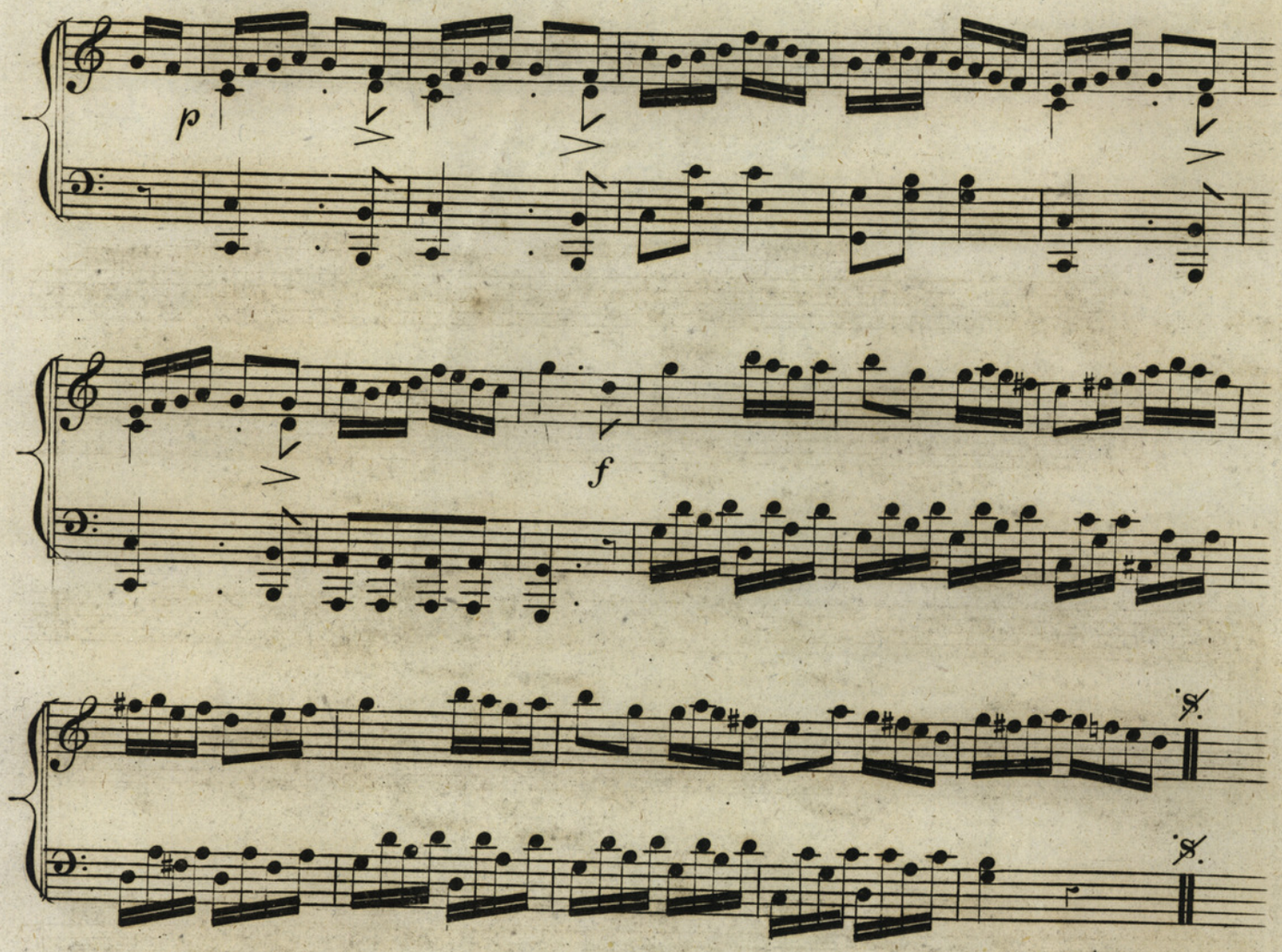
LA PASTORALE

OR

First Lady and opposite Gent advance and stop, then their partners advance, turn partners to places The 4 Ladies move to the right into next Ladies place and stop, the 4 Gents move to the left into next Gents place and stop, Ladies repeat the same to right, Gents repeat the same to left, all join hands and lead round to places, all turn partners.

COME LET US DANCE AND SING.





LA FINALE

OR

Grand Round The top Lady and Gent: advance
And turn hands round to places
The top Couple lead through the bottom Couple
following by the parties right and left
Form two lines advance retire and turn to places
last time chassez croisez .

The other 6 Dancers do the same .

amicus no. 20595969

MUS Shell
mb
786.2
H725

musm 114023

3 1508 01009028 5