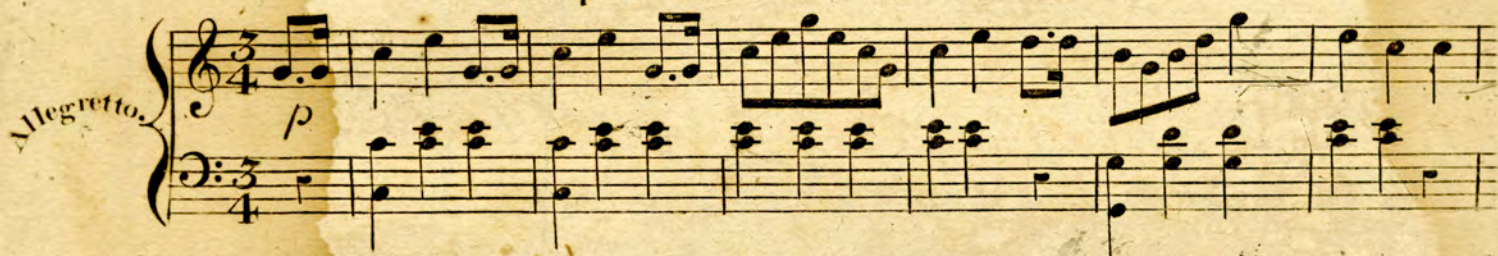
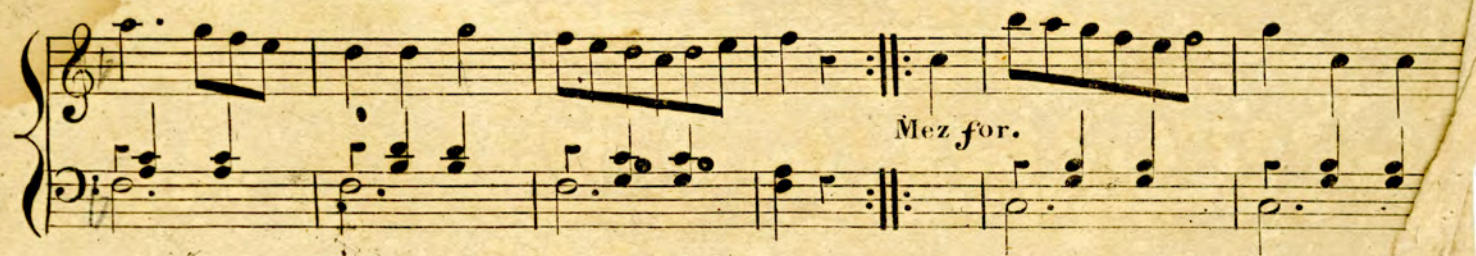
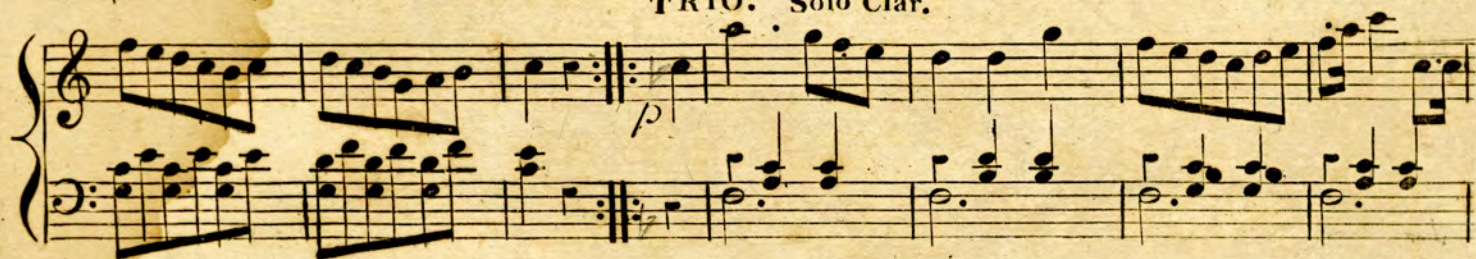


L. A. FAYETTE
GENERAL WALTZ BUGLE
Composed by
F. JOHNSON

Philadelphia Published for the Author.



TRIO. Solo Clar.



Mez for.



4

LOVE IN A VILLAGE.

5

2^d t Balance on a Line.

3^d t Forward 4

Right & Left to y P

FINE.

Right Hand half round Break off & half round with the

MINORE.

Left Hand, giving your partner the Right.

D.C. Forward 2

Back to Back.

D.C.

SARATOGA.

6

2^d t Balance

Pia.

Promenade.

ff Ladies Chain

p

D.C.

2

TOM & JERRY.

1

2^d time Balance
3^d time Promenade 1 round

1 Turn your Partner.
2 R & L to your place

ff Tutti.

Clar.

Right & Left

Grazioso.

D.C. MINORE.

Lento Ladies chain.

Dim.

D.C.

ANNA.

2

2^d Balance

Turn your Corni.

Partner.

Forward 2

2^d Chasse de Chasse.

Cross over.

Cross to your place.

D.C.

Johnsons Contillions

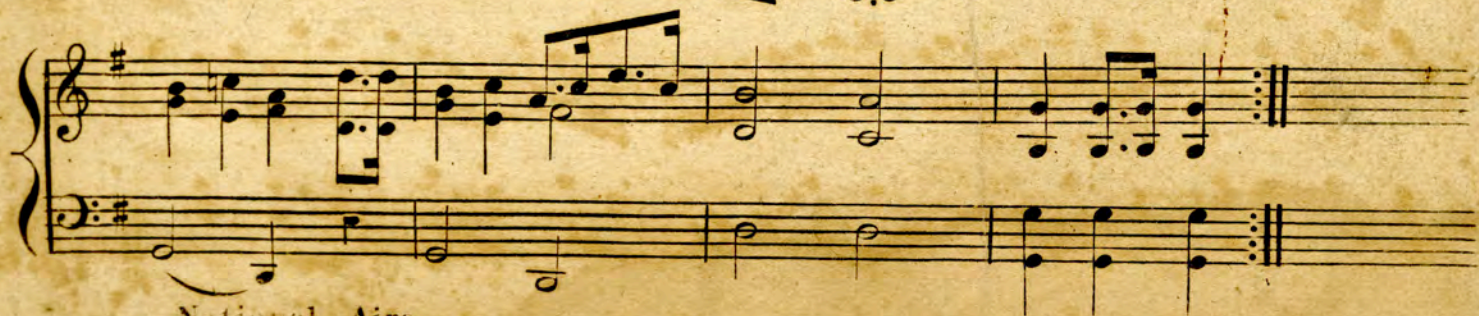
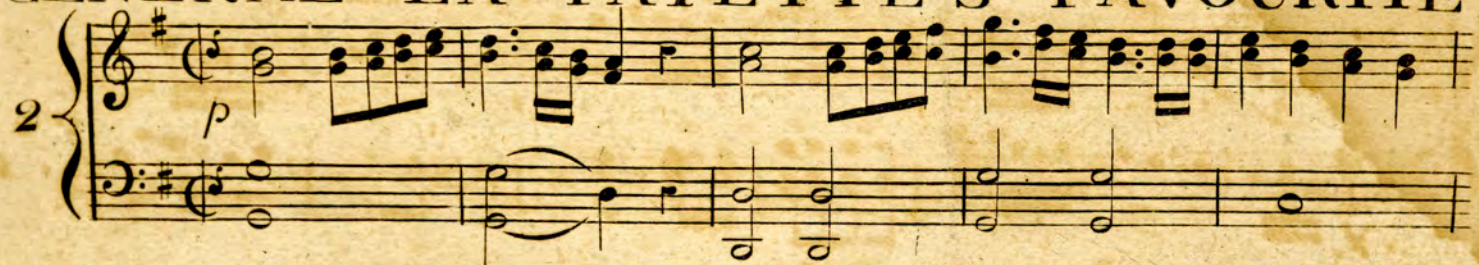
La Fayette
Washington
March

C 1825-30?

COLUMBIA



GENERAL LA FAYETTE'S FAVOURITE



Marche
Pomposo.

for.

Cres.

for.

pp

pia.

Dolce.

Solo Bugle
Espres.

sf

sf

Ped.

* Ped.

*

LIBERTY

3

6 National Airs

This musical score is for a piece titled "LIBERTY". It is written for piano and features eight systems of music. The first system is marked with a "3" and includes a treble and bass staff with a complex, rhythmic melody. The subsequent systems continue the piece with various musical notations, including chords, single notes, and rests. The score concludes with a double bar line. At the bottom left, the page is numbered "6" and the text "National Airs" is printed.

4

CADWALLADER.

J C Taws.

5

The musical score is written for piano on a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into several systems, each with piano and forte dynamics. The first system is marked with a piano (p) dynamic. The second system is marked with a forte (f) dynamic. The third system is marked with a piano (p) dynamic. The fourth system is marked with a forte (f) dynamic. The fifth system is marked with a piano (p) dynamic. The sixth system is marked with a forte (f) dynamic. The seventh system is marked with a piano (p) dynamic. The eighth system is marked with a forte (f) dynamic. The score includes various dance instructions: "Ladies Chain." (measures 10-12), "Balance." (measures 13-15), "Lady forward twice." (measures 16-18), "Gentleman do." (measures 19-21), and "D.C. & Chassez 8" (measures 22-24). The score ends with a double bar line and a repeat sign.

2

LA FAYETTE

1

2^d Balance.3^d Promenade $\frac{1}{2}$ round & $\frac{1}{2}$ R & L to y P

FINE R & L

MINORE.

D.C.

Ladies Chain

D.C.

WASHINGTON.

2

2^d Balance

FINE.

Forward 2

2^d Chasse de Chasse

Cross over.

D.C.

THE MORRIS.

3

2^d time Balance on a line.

3^d t Forward 4

R & L to your P

D.C.

Right Hand half round Break off & half round

8 MINORE.

Forward 2

D.C.

with the L H, giving your Partner the Right.

Back to Back

THE NATIONAL GUEST.

4

2^d t Balance

Forward 2

FINE.

2^d t Chasse de Chasse

1st time

2^d time

Cross over

D.C.

ALICE.

3 2^d time Promenade all around.

Solo Clar. .
Vio. Pizz.
FINE.
1 Lady forward twice. 2^d time 1 Gentleman do.

Tutti. *ff* Right & Left.

Clar.
Chassez. D.C.

BALLSTON.

4 2^d time Balance & turn your Partner.

Forward 2. Cross over

1st time. 2^d time.
Chasse de Chasse Cross to your place. D.C.