

HART'S

*Much Admired Third Set of*  
**Scotch Quadrilles,**  
*Including the favorite Air.*

THE CAMPBELLS ARE COMING

*as Performed by*

**The Author**

AT THE

**NOBILITY'S BALLS,**

*Composed & Arranged for the*

**Piano Forte or Harp,**

and Respectfully Dedicated to

**Lady Grey,**

BY

**Joseph Hart.**

*Ent. Sta. Hall.*

*Price 3<sup>s</sup>/.*

London, Mayhew & Co Music Sellers to the Royal Family, 17, Old Bond Str!

*and to be had at Ellard's Music Warehouse, 27, Sackville Str. Dublin.*



# ARGYLE IS MY NAME ..

1

N<sup>o</sup> 1.

The new FIGURES by Mr CHIVERS.

PANTALON,  
or

Ladies chain. Set & turn partners.  
first & opposite couple advance & set.  
then Gents turn opposite Lady with both hands,  
all resuming places. the same 4 advance & retire.  
half right & left. promenade to places & turn partners.

A single line \_\_\_\_\_ denotes 4 bars, a double line \_\_\_\_\_ 8 bars.

The tune played twice through and the first part repeated, in the new Figure.

Hart's 3<sup>d</sup> Set of Scotch.



## CORN RIGGS.

or, Ah would it were my humble lot.

N<sup>o</sup> 2.

L' E T E  
or

First Lady and opposite Gent: advance & set  
then turn with both hands retiring to places.

Set to partners. the first and opposite Gents swing  
 their partners with right hands placing the two  
 Ladies in the centre, forming a line. set 4 in a line.  
 turn partners to places. right and left.

The first part repeated, and the tune play'd 4 times.

Hart's 3<sup>d</sup> Set of Scotch.



# THE CAMPBELLS ARE COMIN.

Nº 3.

The musical score is written for piano in 6/8 time. It consists of four systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature 'C'. The first staff of the first system has an '8.' marking above the first measure and a 'p' (piano) dynamic marking below the first measure. The second system includes a 'f' (forte) dynamic marking and a 'Ped.' (pedal) instruction with a dashed line. The third system also includes a 'f' dynamic marking and a 'Ped.' instruction. The fourth system ends with an '8.' marking above the final measure. The notation includes various note values, rests, and articulation marks.

## LA POULE

or

All set in a circle, all turn partners,  
first Gentleman advance twice.  
the first and opposite Lady advance & retire,  
then exchange places, first and opposite Gent:  
advance & retire then exchange places,  
advance 4 & retire, half right and left.

The first part repeated, and the tune play'd 4 times.

Hart's 3d Set of Scotch.



## O WHISTLE AND I'LL COME TO YOU MY LAD.

N<sup>o</sup> 4.

The musical score is for a piano piece in G major, 6/8 time. It consists of five systems of music, each with a treble and bass staff. The first system is marked 'f' (forte) and includes a 'Ped.' (pedal) instruction. The second system also has a 'f' marking. The third system is marked 'p' (piano). The fourth and fifth systems continue the melody and accompaniment. There are repeat signs at the end of the first and fifth systems. The piece is labeled 'N<sup>o</sup> 4.' at the beginning.

LA PASTORALE  
or

First Lady and opposite Gent: advance twice  
 set and turn partners, first & opposite couple change sides & set,  
 back again to places, first couple right and left with the  
 couple at their right at the same time, the opposite  
 couple right and left with the couple at their right.  
 All promenade quite round.

The tune to be play'd 4 times and the first part repeated.



# LOCH ERROCH SIDE .

5

Nº. 5.

The musical score is for a piano piece in 2/4 time, consisting of five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'p' (piano). The melody is marked with an '8' above the first measure and a 'hr.' (half rest) above the fifth measure. The second system features a 'f' (forte) dynamic marking and a 'Ped.' (pedal) instruction. The third system continues the piece with various rhythmic patterns. The fourth system also includes a 'f' dynamic and a 'Ped.' instruction. The fifth system concludes the piece with an '8' above the final measure. The notation includes numerous eighth and sixteenth notes, as well as rests and accidentals.

## F I N A L E .

or

First Lady advance and retire, then the first Gent: do the same.  
the 4 Ladies turn the Gent: at their right with both hands,  
then turn the next Gent: The 4 Ladies advance twice joining their right hands  
The 4 Gents turn Lady at their left with both hands, then turn their partners.  
All promenade to places all change sides and join their  
right hands at corners, back again to places.

The tune to be play'd eight times .

Hart's 3d set of Scotch .