

14
HART'S

Much Admired

FOURTH SET OF

Scotch Quadrilles,

Including the favorite Airs of

Henrietta on and awa, O Charlie now the Kings come,

There's no Luck, My ain Kind Dearie

and Over the Water to Charlie.

COMPOSED & ARRANGED FOR THE

Piano Forte or Harp.

and Respectfully Dedicated to

The Duchess of Argyle,

BY

JOSEPH HART.

Ent. Sta. Hall.

Price 3/-

London, Mayhew & Co Music Sellers to the Royal Family, 17, Old Bond St

& to be had at Ellards Music Warehouse, 27, Sackville Street Dublin.

KENMURE'S ON AND AWA'.

1

N^o 1.

The musical score is written for piano in 6/8 time, featuring a treble and bass staff. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff has a treble clef and a 6/8 time signature. The second staff has a bass clef and a 6/8 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). Pedal markings are present, including 'Ped:' and '8'. The score is divided into five systems, each with a treble and bass staff. The first system starts with a treble clef and a 6/8 time signature. The second system starts with a treble clef and a 6/8 time signature. The third system starts with a treble clef and a 6/8 time signature. The fourth system starts with a treble clef and a 6/8 time signature. The fifth system starts with a treble clef and a 6/8 time signature.

The FIGURES by MR CHIVERS.

PANTALON
or

First and opposite Couple hands across
and back again, set and turn partners,
Ladies chain, half Promenade,
Half right and left.

Hart's 4th Set of Scotch Quad?

THERE'S NAE LUCK.

N^o. 2.

L' E T E
or

The first Gentleman advance twice and retire,
The four Ladies set to the Gent: on the right
and turn with both hands; each taking the
next Ladies place, all Promenade.

CARL, AN THE KING COME.

3

Nº 3.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a dotted quarter note followed by an eighth note, marked with an '8' and a 'p' (piano) dynamic. The bass line follows with a similar rhythm. The second system features a 'f' (forte) dynamic. The third system includes a repeat sign and a 'p' dynamic. The fourth system ends with a 'Ped.' (pedal) instruction. The fifth system concludes with a final cadence marked with an '8'.

LA POULE or

Lady and opposite Gent: advance, and retire,
Back to Back, top Couple lead between the opposites,
return leading outside, set at the corners,
and turn with both hands to places all round.

N^o 4.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff of the first system has an 8-measure rest at the beginning. The first staff of the second system has a forte (f) dynamic marking. The first staff of the third system has a piano (p) dynamic marking. The first staff of the fourth system has a forte (f) dynamic marking. The first staff of the fifth system has an 8-measure rest at the beginning. The first staff of the sixth system has an 8-measure rest at the end. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A 'Ped.' (pedal) marking is present in the second system, and an asterisk (*) is in the third system.

Chassez croisez quatre
(Et la Trenise)

OVER THE WATER TO CHARLIE.

5

N^o. 5.

Round. *L'Ete.*