

14
HART'S

Much Admired

FOURTH SET OF

Scotch Quadrilles,

Including the favorite Airs of

Henrietta on and awa, Charlie near the Kings come,

There's no Luck, My ain' kind Dearie

and Over the Water to Charlie.

COMPOSED & ARRANGED FOR THE

Piano Forte or Harp.

and Respectfully Dedicated to

The Duches of Argyle,

BY

JOSEPH HART.

Ent. Sta. Hall.

Price 3/-

London, Mayhew & Co Music Sellers to the Royal Family, 17, Old Bond St

& to be had at Ellards Music Warehouse, 27, Sackville Street Dublin.

KENMURE'S ON AND AWA'. 1

N^o 1.

The FIGURES by MR CHIVERS.

PANTALON
or

First and opposite Couple hands across
and back again, set and turn partners,
Ladies chain, half Promenade,
Half right and left.

Hart's 4th Set of Scotch Quad?

THERE'S NAE LUCK.

N^o. 2.

L' E T E
or

The first Gentleman advance twice and retire,
 The four Ladies set to the Gent; on the right
 and turn with both hands; each taking the
 next Ladies place, all Promenade.

CARL, AN THE KING COME.

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N^o 3.



LA POULE
or

Lady and opposite Gent: advance, and retire,
Back to Back, top Couple lead between the opposites,
return leading outside, set at the corners,
and turn with both hands to places all round.

N^o 4.

The musical score consists of six systems of two staves each, written in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano (*p*) dynamic and an 8-measure rest. The second system features a forte (*f*) dynamic and a 'Ped:' (pedal) instruction. The third system returns to a piano (*p*) dynamic. The fourth system contains no dynamic markings. The fifth system includes an 8-measure rest. The sixth system concludes with an 8-measure rest. The notation includes various rhythmic values, accidentals, and articulation marks.

Chassez croisez quatre
(Et la Trenise)

OVER THE WATER TO CHARLIE.

Nº 5.

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass clef staff. The first system is marked with a piano (*p*) dynamic and includes a fermata over the first measure. The second system is marked with a forte (*f*) dynamic and includes a 'Ped.' (pedal) instruction. The third system is marked with a piano (*p*) dynamic. The fourth system continues the piece. The fifth system features a first ending bracket with an '8' above it. The sixth system features a second ending bracket with an '8' above it and a fermata over the final measure.

Round. *L'Ete.*