

HART'S

Much admired Seventh Set of
Scotch Quadrilles.

Including the Favorite AIRS

Blue Bells of Scotland. Falls of Clyde.
Auld Lang Syne. Scots wha hae,
Kelvin Grove.

COMPOSED & ARRANGED FOR THE

Piano Forte or Harp
and Respectfully Dedicated to

Mrs. Armstrong

By

JOSEPH HART.

Ent. Sta. Hall.

Barrett St.

Price 3/-

London. Mayhew & Co. Music Sellers to the Royal Family.
Nº 17, Old Bond Street.

March

AULD LANG SYNE.

1

N^o 1.

8va Solo Flute.

hr.

8. p

f

Ped.

(Figure La Pantalon.)
or

The four Ladies meet in the centre and chassey to their places
The opposite Ladies figure to the left to the side couples
Hands three round and to their places
Four Gent figure before each Lady beginning with
their left, and return to their partners
Grand promenade of eight.

FALLS OF THE CLYDE.

Solo Flute.

N^o 2.

Figure L' Été.
or



The opposite Lady and Gentleman
advance and retire

Ladies chain, set right and left.

SCOTS WHA HAE.

3

N^o 3. *Solo Flute.*

f

Ped

f

Ped

p

last time go to

(Figure La Poule.
or

The Gentleman with his partner
promenade inside the Quadrille
Make a balancez and turn to your partner
Form the line across and turn to your places
Ladies chain half promenade and half right and left.

LET US HASTE TO KELVIN GROVE.

Solo Flute.

N^o 4.

The musical score is written for a Solo Flute and Piano. It is in 2/4 time and has a key signature of one sharp (F#). The score is divided into five systems. The first system shows the flute melody and piano accompaniment. The second system includes a forte (f) dynamic and a pedal point. The third system includes a forte (f) dynamic and a pedal point. The fourth system includes a piano (p) dynamic and a pedal point. The fifth system includes a piano (p) dynamic and a pedal point.

(Figure La Pastorale.)
or

The Gent: and his partner advance and retire twice,
he leaves her at the left of the Gent: opposite,
the three go round with hands, the three advance and retire twice,
The Gent: by himself, four hands half round,
Right hand and left to their places.

THE BLUE BELLS OF SCOTLAND.

5

Solo Flute.

N^o 5.

The first system of musical notation for 'The Blue Bells of Scotland'. It features a treble and bass staff. The treble staff begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is marked with an '8va' (octave up) and an 's.p.' (piano) dynamic. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. A forte 'f' dynamic is marked in the treble staff, and a 'Ped' (pedal) instruction is at the end of the system.

The third system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The music maintains the same key signature and time signature.

The fourth system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. A forte 'f' dynamic is marked in the bass staff, and a 'Ped' (pedal) instruction is at the end of the system. An '8va' (octave up) marking is also present in the treble staff.

The fifth system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. A 'Ped' (pedal) instruction is at the end of the system.

The sixth system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. An '8va' (octave up) marking is present in the treble staff. The system concludes with a double bar line.

La Grand Round.
(L'Ete.)

Hart's 7th Set, Scotch.