

HART'S
 Fourteenth Set of Quadrilles,
Selected from

CARL MARIA VON WEBER'S

Celebrated Drama of

PRECIOSA.

with their Proper Figures in French & English as Danced at

Amacks and the Nobilities Balls

Composed and Arranged for the

Piano Forte or Harp,

and most Respectfully Dedicated to

MRS. GEO. ORME.

By

Joseph Hart.

Ent. Sta. Hall.

Price 4/-

London. Mayhew & Co. Music Sellers to the Royal Family, 17, Old Bond Street.

Hart

L'ALCIDE.

1

Nº 1.

f *s.* *Ped* - - - *

f *s.* *Ped* - - - * *Ped* - - - *

Flute Solo.

s. *f* *

s. *f*

LE PANTALON.

or

First and opposite Couple hands across
and back again, set and turn partners,
Ladies chain, half Promenade,
Half right and left.

Hart's 14th set, from (Weber's Op: of Precoisa.)



L'ORPHELIA.

Solo Flute.

8va

N^o 2.

The musical score is written for a Solo Flute and Piano. It consists of five systems of music. The first system is marked with a piano (p) dynamic. The second system is marked with a forte (f) dynamic. The third system is marked with a piano (p) dynamic. The fourth system is marked with a piano (p) dynamic. The fifth system is marked with a piano (p) dynamic. The score is marked with 'Ped' (Pedal) and '*' (Crescendo) throughout.

L'ÉTÉ.
or

The first Gentleman advance twice and retire,
The four Ladies set to Gent: on the right
and turn with both hands, each taking the
next Lady place, all Promenade.

Hart's 14th set, from (Webers Op: of Precoisa.)

Nº 3.

*
LA POULE.
or

Lady and opposite Gent: advance and retire,
Back to Back, top Couple lead between the opposites,
return leading outside, set at the corners,
and turn with both hands to places all round.

Harts 14th set from (Numbers Out of Preciosa.)

LA VIRGINIE.

Solo Flute.

8va

N^o 4.*p*

Ped

*loco.**cres.**f*

*

8

LA PASTORALE.
or



First Lady and opposite Gent: advance and stop,
then their partners advance turn partners to places,
The 4 Ladies move to the right into next Ladies place
and stop, the 4 Gents. move to the left into next Gent's place
and stop, Ladies repeat the same to right. Gent's repeat the
same to left, all join hands and lead round to places,
all turn partners.

LA NOURISKA.

Nº 5.

The musical score is written for piano and treble clef. It consists of four systems of music. The first system is marked with a piano (*p*) dynamic and a tempo marking of *8.* (likely 8 measures per bar). The second system features a forte (*f*) dynamic and a 'Ped' (pedal) marking. The third system continues the piece. The fourth system concludes with a double bar line and an asterisk (*). The key signature is one sharp (F#) and the time signature is 2/4.

Hart's 14th set. from (Webers Op: of Preciosa.)



LA FINALE.
or

First Gent: lead his partner round inside the figure
the 4 Ladies advance join right hands, and retire,
then the Gent^s do the same, all set and turn partners
all chain figure half round, promenade to places
all change sides join right hands at corners and
back again to places all promenade at the finish.

THE PRECIOSA WALTZ.

The musical score is written for piano and features five systems of music. The first four systems are for piano, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a forte (f) dynamic. The second system includes a 'Ped' (pedal) marking. The third system ends with an asterisk (*). The fourth system is marked with a 'Solo Flute' and a piano (p) dynamic. The fifth system continues the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The first system of the musical score for 'The Swan Song' is presented in a grand staff with two staves. The key signature is one sharp (F#), and the time signature is 4/4. The upper staff begins with a treble clef and a key signature of one sharp. It contains a series of notes, including a half note G#4, a quarter note A4, a half note B4, and a quarter note C5. A dashed line above the staff indicates a melodic line. The lower staff begins with a bass clef and a key signature of one sharp. It contains a series of notes, including a half note G#2, a quarter note A2, a half note B2, and a quarter note C3. A double bar line is present in the middle of the system. The word 'loco' is written above the upper staff, and the word 'Ped' is written below the lower staff. The dynamic marking 'f' is placed above the lower staff.

Musical score for "Lied der Nachtigall" (Song of the Nightingale) by Franz Schubert, Op. 148, No. 1. The score is for voice and piano. The voice part is in G major (one sharp) and 4/4 time. The piano accompaniment features a prominent left-hand pattern of chords. The score includes a key signature change to G major and a tempo marking "Allegretto".

A handwritten musical score for a piano piece. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#). The treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The music is in 2/4 time. The treble staff contains a melody with a dotted half note, a quarter note, and a half note. The bass staff contains a melody with a dotted half note, a quarter note, and a half note. The piece ends with a double bar line. The handwriting is in ink on aged paper.

Handwritten musical score for a piano piece, featuring a treble and bass staff with a grand staff bracket. The music is in D major (two sharps) and 4/4 time. The treble staff contains a melody with eighth and quarter notes, while the bass staff features a more complex accompaniment with sixteenth and thirty-second notes, often beamed together. The paper is aged and yellowed.

Handwritten musical score for a piano piece. The score is written on two staves, treble and bass, with a key signature of one sharp (F#) and a common time signature (C). The music is written in a cursive style, with a dashed line above the treble staff indicating a continuation or a specific performance instruction. The piece concludes with a double bar line and a repeat sign.

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