

HAR

HART'S
Sixteenth Set of Quadrilles,
Selected from
CARL MARIA VON WEBER'S
Celebrated new Opera

EURYANTHE,
Containing

Adolar Eurvanthe
Lysart König
Eglandine & the new Stop Waltz.

as Danced at
Almack's and the Nobility's Balls.

Composed & Arranged for the
PIANO FORTE OR HARP.

and respectfully dedicated to

Mrs Adolphus,
BY
JOSEPH HART.

Ent Sta Hall

Price 4^s

London MAYLEW & CO Music Sellers to the ROYAL FAMILY, 17, Old Bond Street.

Handwritten signature

A D O L A R .

Nº 1.

The musical score is for a piece titled 'ADOLAR' in 2/4 time. It consists of four systems of music. The first system is marked 'Nº 1.' and includes a piano part with a forte 'f' dynamic and a 'Ped' (pedal) instruction. The second system continues the piano part with a forte 'f' dynamic. The third system introduces a 'Solo Flute' part in the treble clef, marked '8va' (octave) and 'p' (piano). The fourth system features a 'loco' (loco) instruction and a 'cres' (crescendo) marking, leading to a final forte 'f' dynamic. The score is written in a key with two flats (B-flat and E-flat) and includes various musical notations such as slurs, ties, and articulation marks.

(Pantalon)

Chaine Anglaise Balancez a vos dames
Un tour de mains
La chaine des dames entiere
Demi queue du chat
Et demi chaine Anglaise

or

(New Figure)

Chassez croisez 4 cross immediately and
remain the other 4 do the same
Half promenade to your Places, Turn your
partner, Ladies chain, the Ladies set to
the Gents: on their right the Gents: to the
Ladies on their left & turn to their places.

N^o 2. *Solo Flute.*

(L'Ete)

En avant deux Chassz et
dechassez Traversez Chassez
et dechassez retraversez Balancez
a vos dames et tour de mains

or

(New Figure)

The first couple set to their couple on their right, hand 4 round the same couple set on their left, hands 4 round, half promenade and half right and left with their opposite couple, the other dancers do the same.

EGLANDINE.*Flute Solo.*N^o 3.

The musical score is written for a flute and piano. It consists of four systems of music. The first system is marked 'N^o 3.' and features a 'Flute Solo.' with a 'p' (piano) dynamic. The flute part is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It includes an '8va.' (octave up) marking. The piano accompaniment is in bass clef with the same key signature and time signature, featuring a steady eighth-note pattern. The second system continues the piano accompaniment with a 'f' (forte) dynamic. The third system shows the flute part with a 'Ped.' (pedal) marking. The fourth system concludes with a 'p' (piano) dynamic and an asterisk (*) at the end of the piano part.



(La Poule)

or

(New Figure)

Traversez deux en donnant la main droite,
Retraversez main gauche,
Balancez quatre sans quitter les mains,
Et queue du chat,
En avant deux, dos a dos,
En avant quatre et demi
chaine Anglaise.

The first couple advance between the
opposite couple, in returning lead outside,
First Lady and opposite Gent: chassez,
turn in the centre to their places,
The Ladies moulinet the Gents: take their
partners left hand & promenade to their places,
The other dancers do the same.

EURYANTHE.*Solo Flute.*N^o. 4.

p *cres:* *f* *f* *Ped* - - - -

p *f* *Ped* - - - - *

Harts 16th set. (from Euryanthe.)



FIGURE.

Chassez croisez quatre
Pastorale.

N^o 5.

Solo Flute.
8va

p

Ped

loco.

f

Solo Flute.
8va

p

f

Ped

FIGURE .

La Grand Round
L'Ete.

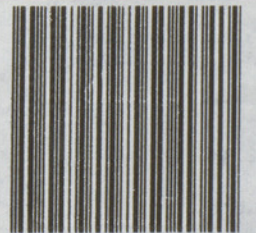
NEW STOP WALTZ.

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The musical score is written for piano and solo flute. It consists of six systems of music, each with a grand staff (treble and bass clef) and a single staff for the solo flute. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system begins with a forte (*f*) dynamic and a pedaling instruction (*Ped*). The second system features a piano (*p*) dynamic. The third system includes a forte (*f*) dynamic and a pedaling instruction (*Ped*). The fourth system introduces the solo flute part with a piano (*p*) dynamic. The fifth system features a forte (*f*) dynamic. The sixth system concludes with a forte (*f*) dynamic and a double bar line. The score is marked with several asterisks (*) and a 'D.C.' (Da Capo) instruction at the end.

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