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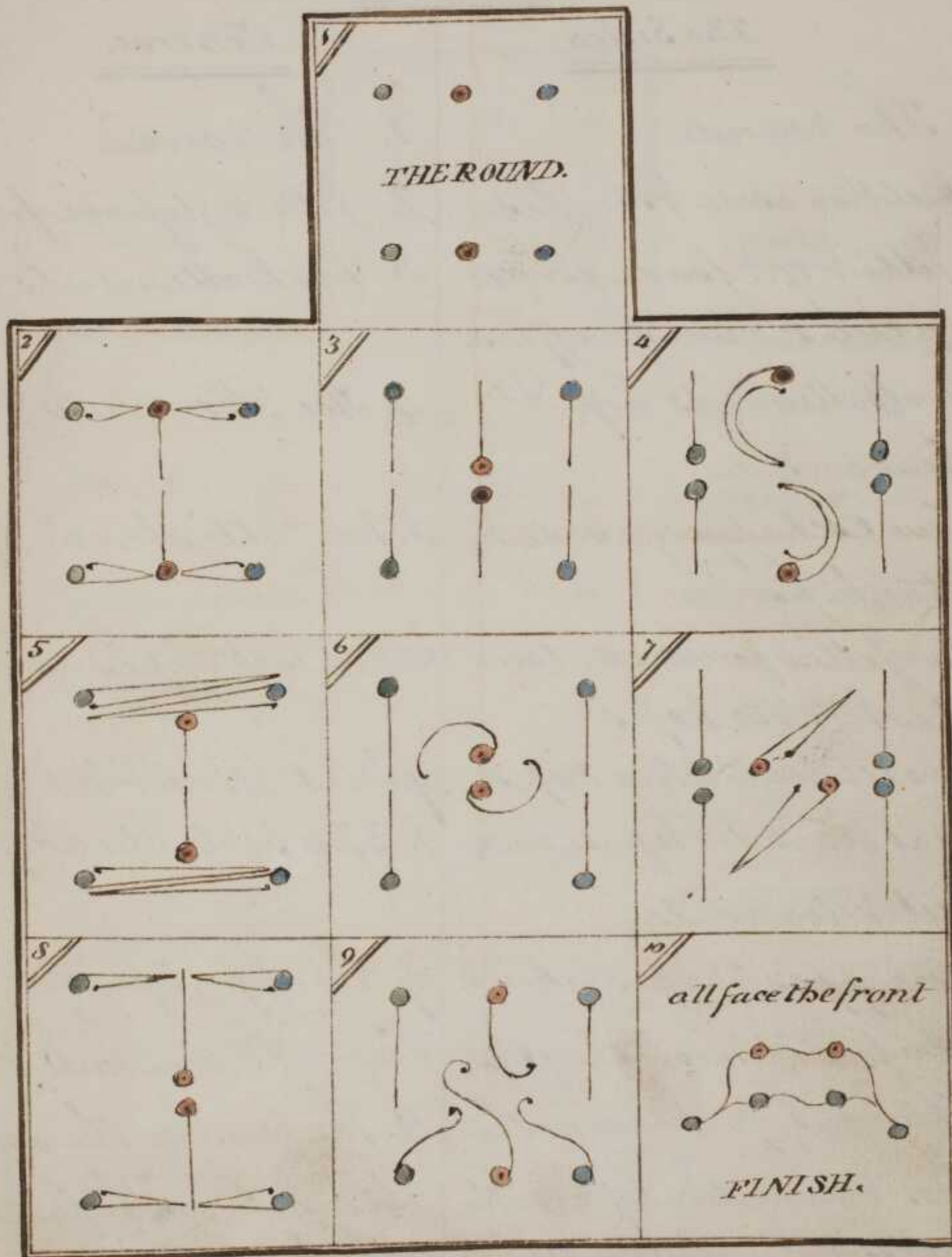
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IRISH SHAUNTREUSE.

1.



2. Steps for the Irish Shantreuse.

The Sides

1. The round
2. Heel & toe aside & shuffles.
3. Jettie & glissade for do:
with L. F. & two shuffles.
4. Two Battements hop &
boure aside.
5. Two Eschappes aside &
two hops.
6. Two Jetties forward, toe-
beat & two hops.
7. Two toe-beats & two hops.
8. Beat behind & before, and
heel & toe aside.
9. Eschappes 2 passes behind
& before for 3 times & shuffles
10. Change, hop, placing the
foot behind, two hops with
each foot placing them behind.

Centres.

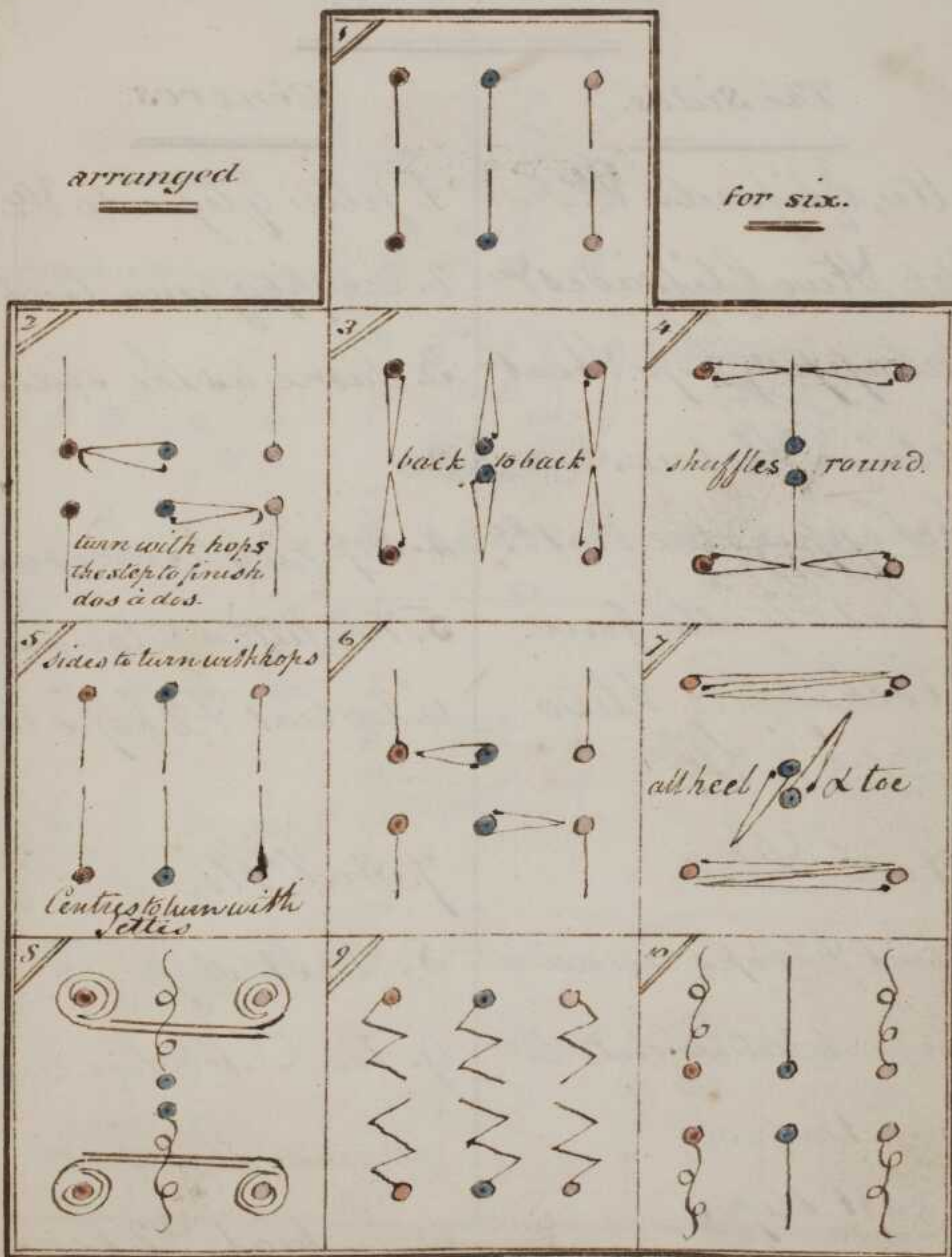
1. The round.
2. Jettie & glissade for do.
3. Two Battements &
4. Heel & toe aside &
5. Two Jetties forward? &
6. Two eschappes aside &
7. Beat before & behind.
8. 2 Toe beats & two hops.
9. Eschappes 2 passes behind
& before & 3rd time make it again.
10. The same as the sides
being all with faces to
the front.

SCOTCH SHAUNTREUSE.

3.

arranged

for six.



Steps for the Scotch Shantreuse

The Sides.

1. Jette, Glissade &c
2. Hop & two Glissades &c
3. Echappé hop & beat
behind & before.
4. Echappé & toe beat &c
5. Toe beat & 2 Jettés forw:
6. 2 Echappés & two
toe beats &c
7. Heel & toe.
8. Toe beat & 2 hops round
9. Toe beat & two cuts to
cross the foot
10. Last step.

Centres.

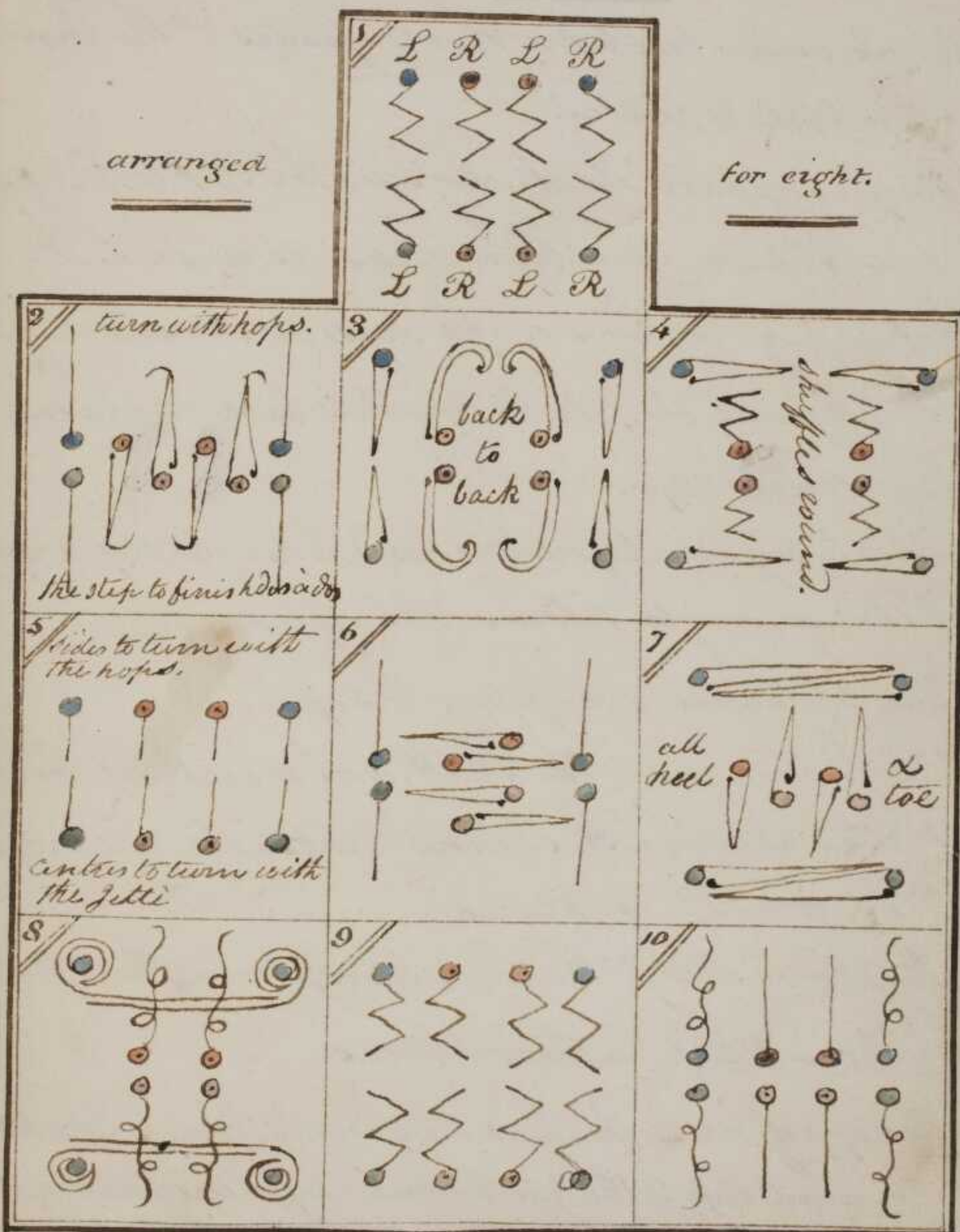
1. Jette Glissade &c.
2. Echappé aside toe beat
3. Same as the sides
4. Hop & 2 Glissades aside
5. Two Jettés & toe beat
6. Toe beat & 2 hops round
7. Heel & toe.
8. Last step
9. Toe beat & two cuts
across the foot
10. Toe beat & 2 hops.

SCOTCH SHAUNTREUSE.

5.

arranged

for eight.



h Shauntreuse

Centres

1. fetti & fetti

2. Echappé & fetti

3. Same as the 1st

4. Hop & fetti

5. Two fetti & fetti

6. Two beat & fetti

7. Heel & fetti

8. Last step

9. Two beat & fetti

across the fetti

10. Two beat & fetti

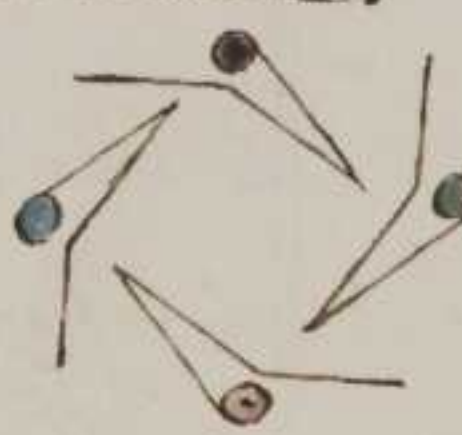
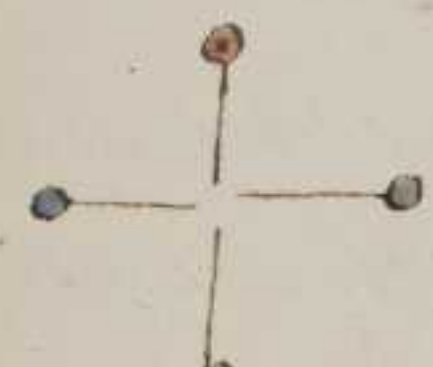
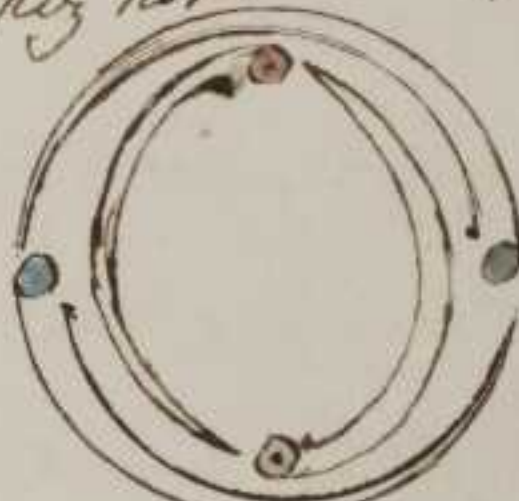
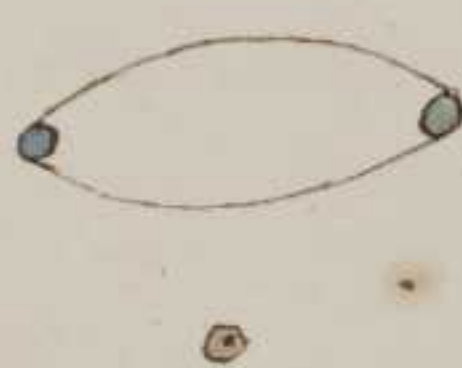
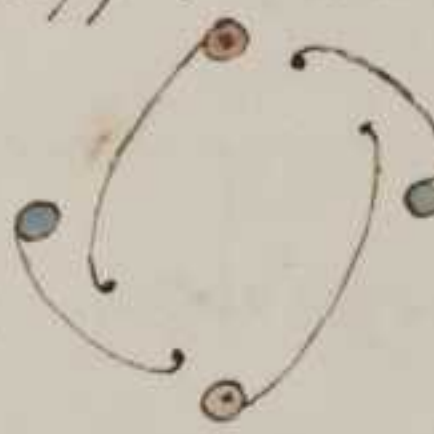
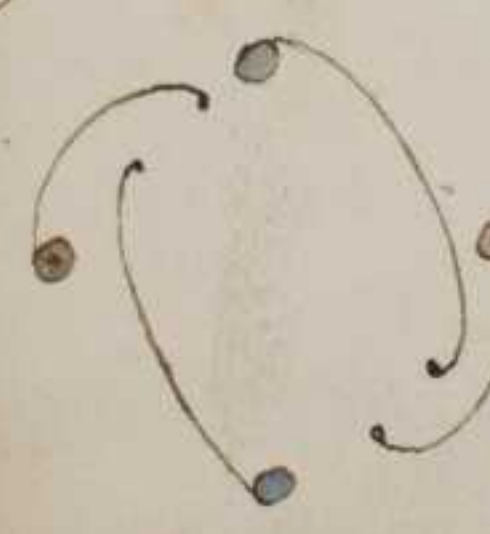
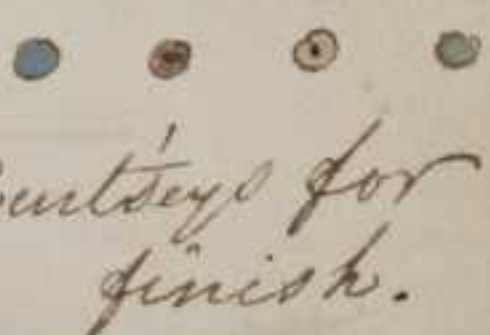
6.

STEPS OF THE PAS QUATRE.

- 1 Couple aside, beat before & two Glissades & the same step back to places.
- 2 Couple forward & back, crossing the R F to the left side Glissade assemblé & sissons, do: with L. F.
- 3 Echappez, two hops couple deffous & round de jam & Glissade shuffle & repeated back to places.
- 4 New scotch step. *Shuffle & step*
- 5 Single sissons before & behind, 2 single steps all behind, single sissons & shuffles.
- 6 Two Glissades echappez & hop.
- 7 Cross over giving the R. H. with march hop & beat, 2 Jettés do with L. H. sissons to turn, the sides to make the same step in places.
- 8 The reverse of no 7 - the sides to cross over, the top and bottom to keep in their places.
- 9 & 10 Echappez before the third step round & finish like no 11. The same step to the left turning different persons & finish like no 13. Then counter to the Right & Left.

PAS QUATRE.

h.

1/  slow movement	2/ The same step repeated with LE. 	3/ The same back to places. 	
4/ Quick movement  Hands across back with LH	5/  Sissons and Scotch Steps	6/ Glissades en chapeaux. 	
7/ 	8/ 	9/ in opp. places 	10/ Turn round & finish at 11. 
11/ 	12/ 	13/  Courtesy for finish.	

8.

Steps of Del Caro's Hornpipe.

The Sides

1. The round.
2. Double Sissons forw.
3. Two sissons behind & before.
4. Toe & heel.
5. Echappez aside & toe & heel.
6. Toe & heel forward.
7. Shuffles back.
8. Sissons aside.
9. Double sissons and behind & before aside.
10. Pas de basque forward.
11. Rijadoon back.
12. Last scotch step.

Centres.

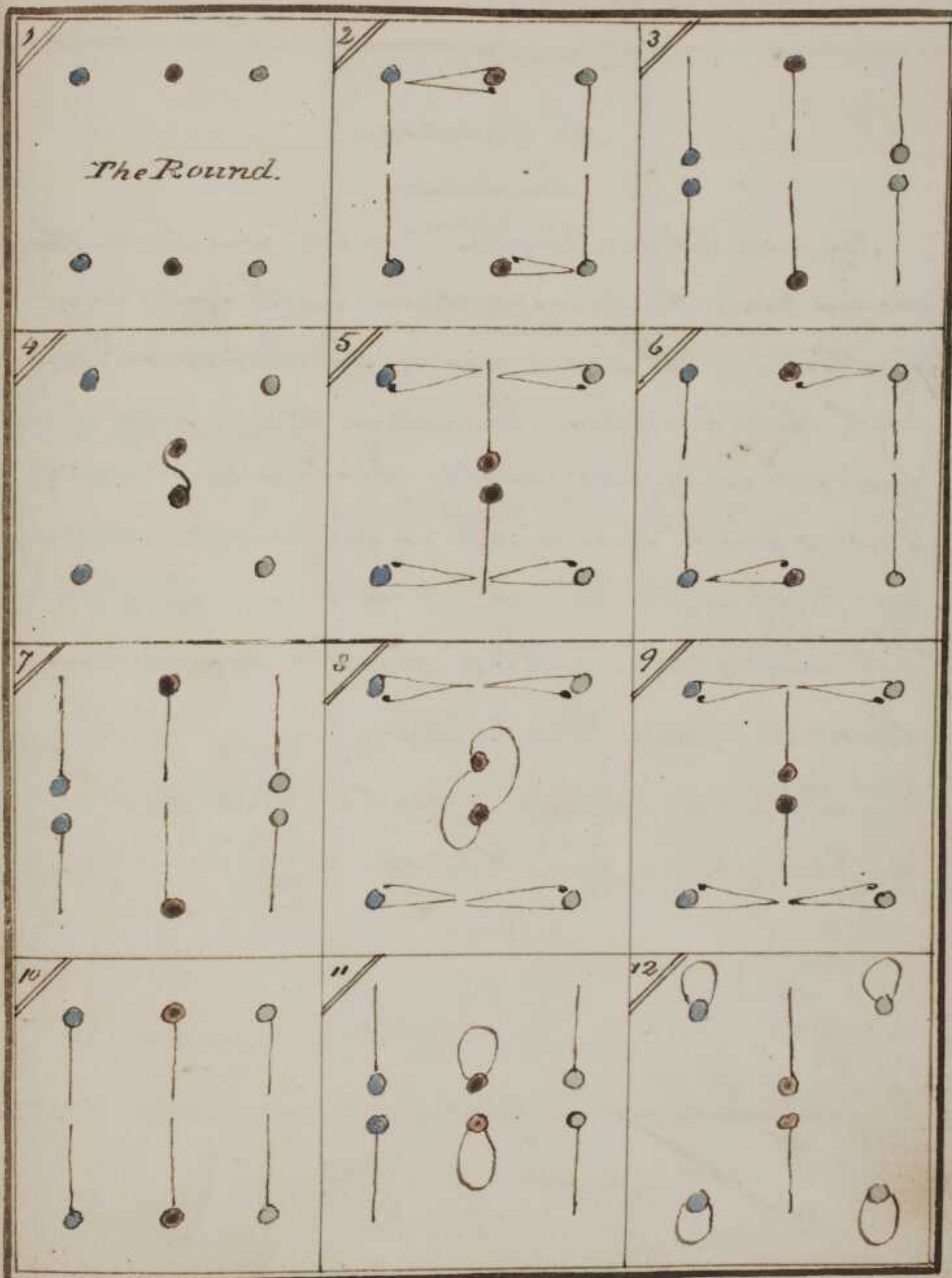
1. The Round
2. Echappez aside & shuffle
3. Double sissons forw.
4. Toe & heel.
5. Two sissons behind & before
6. Sissons & bow & aside.
7. Pas de basque.
8. Sissons round.
9. Shuffles back.
10. Toe & heel forward.
11. Last scotch step.
12. Rijadoon back.

NB. This would have a good effect with 12. placing each three at the corners.

MAD: DEL CARO'S HORNPIPE.

.9.

Cantata

The Round.

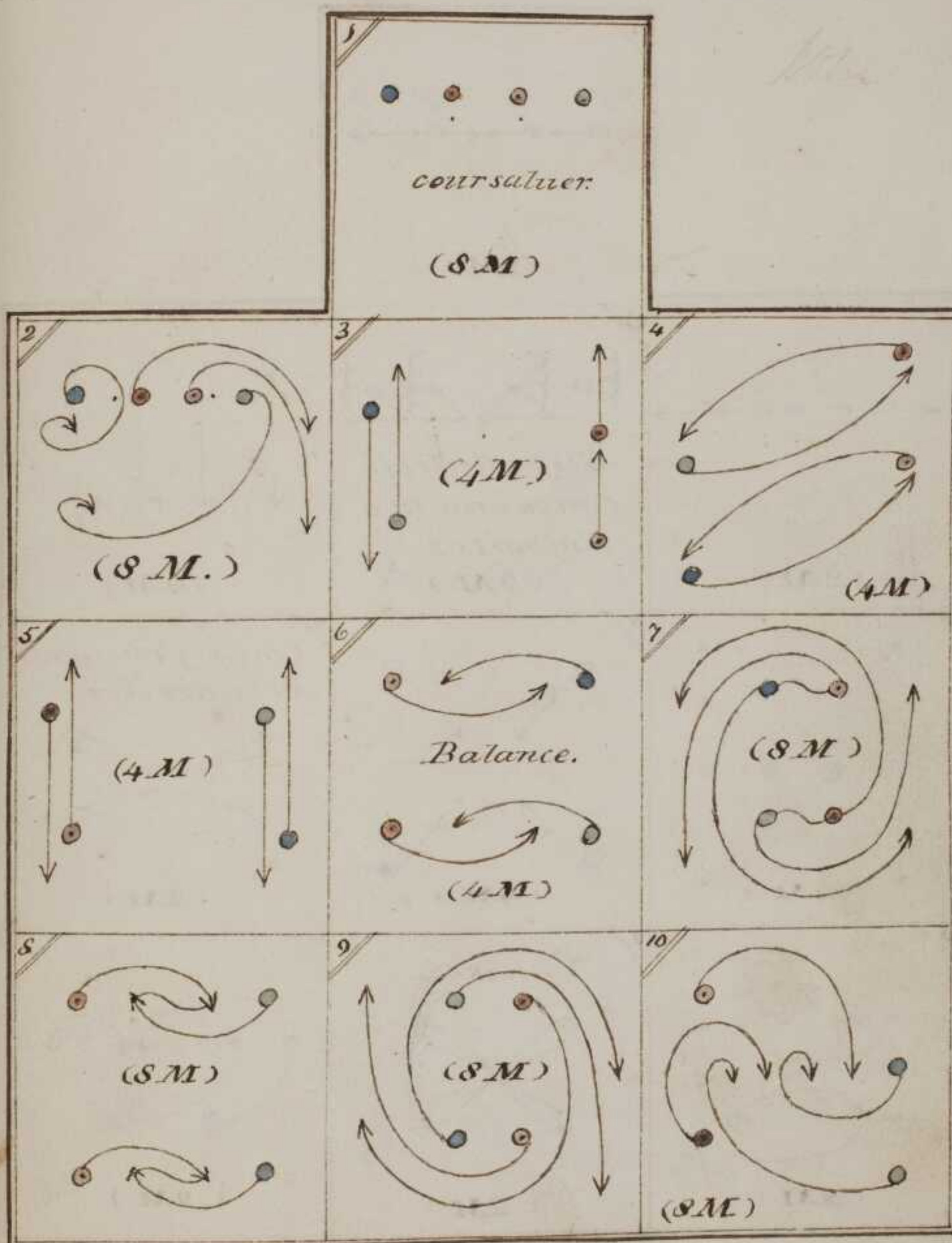
La Gavotini.

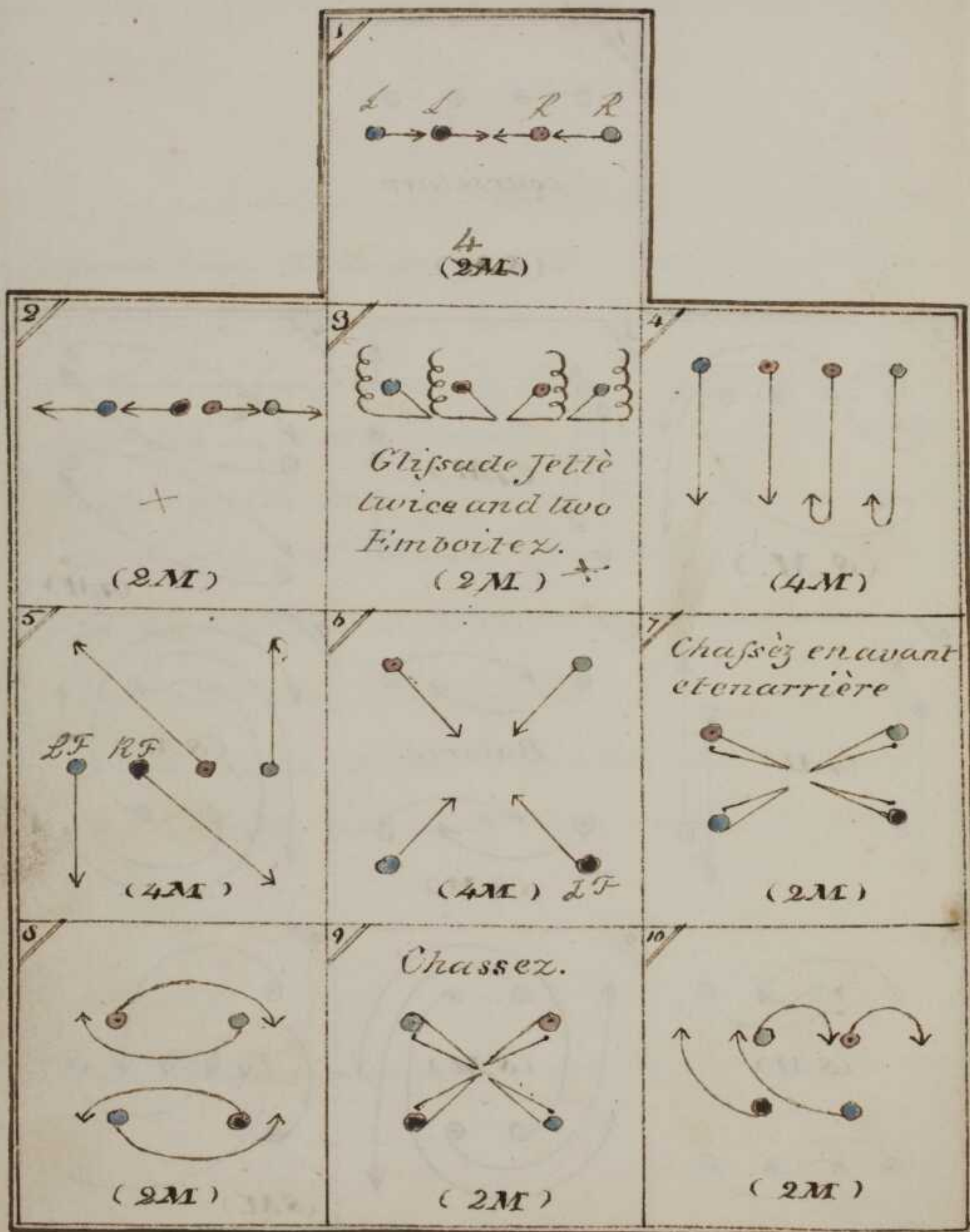
Top and bottom couples forward and back, the second time the Ladies return with contrary Gentlemen. The same again, the Ladies return with their partners. The Ladies figure and turn first solo in Vestris' Gavotte, Gentlemen the same. Ladies make second solo in the Gavotte crossing over to opposite places. Gentlemen the same. Top and bottom couples chaises across and back, and turn their partners.

The whole figure repeated with the same couples after which the sides do the same.

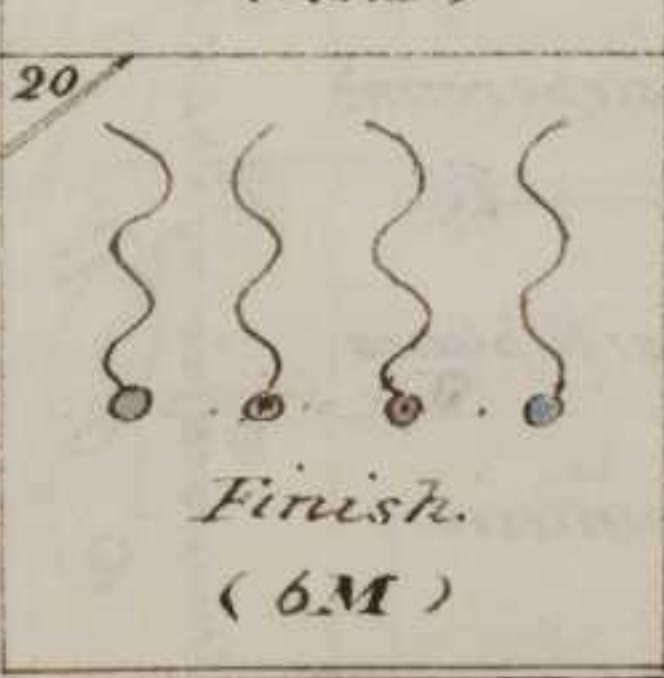
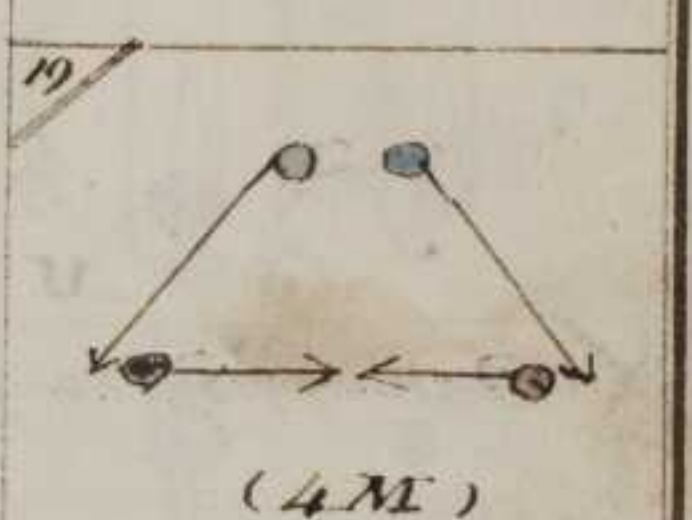
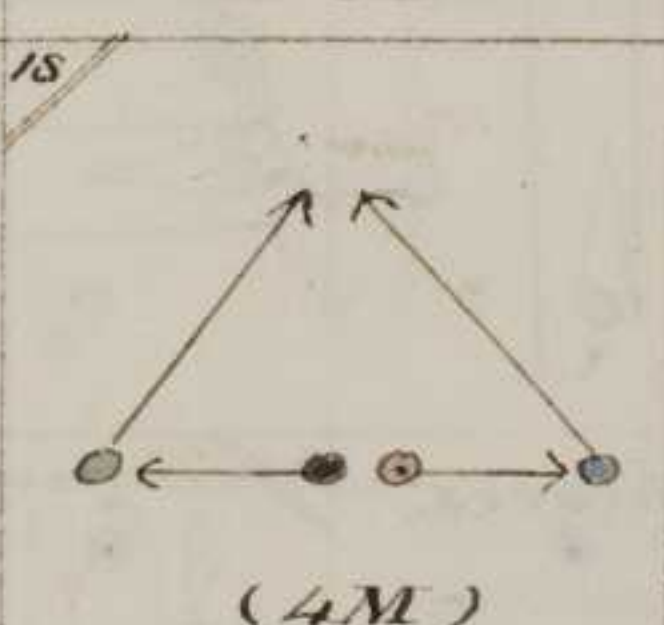
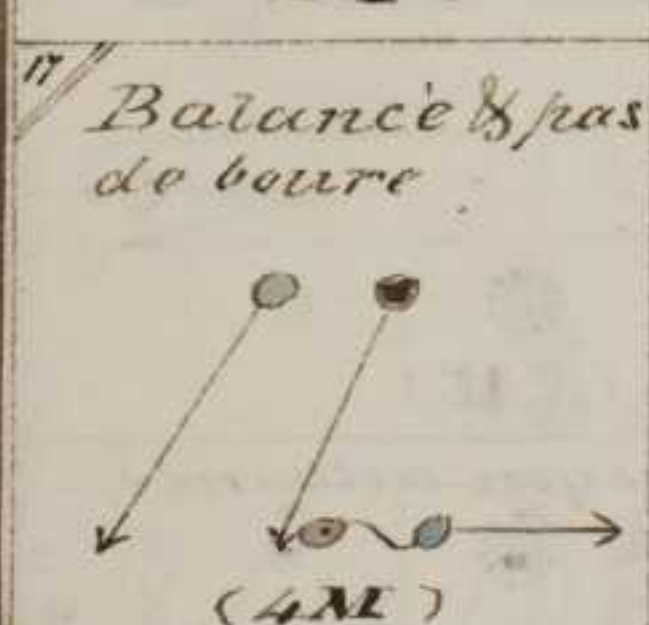
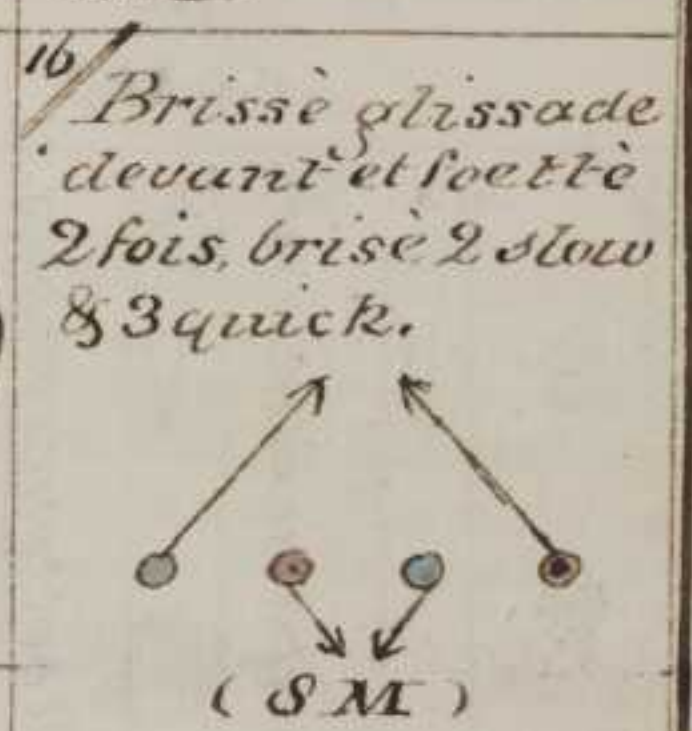
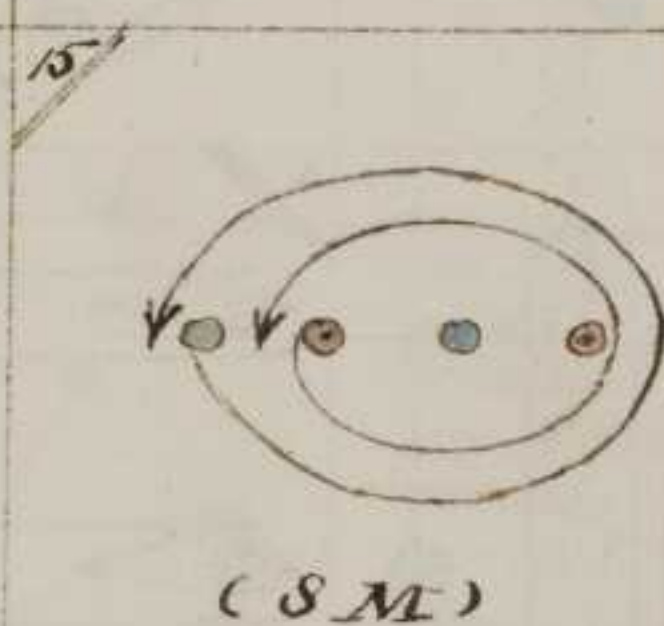
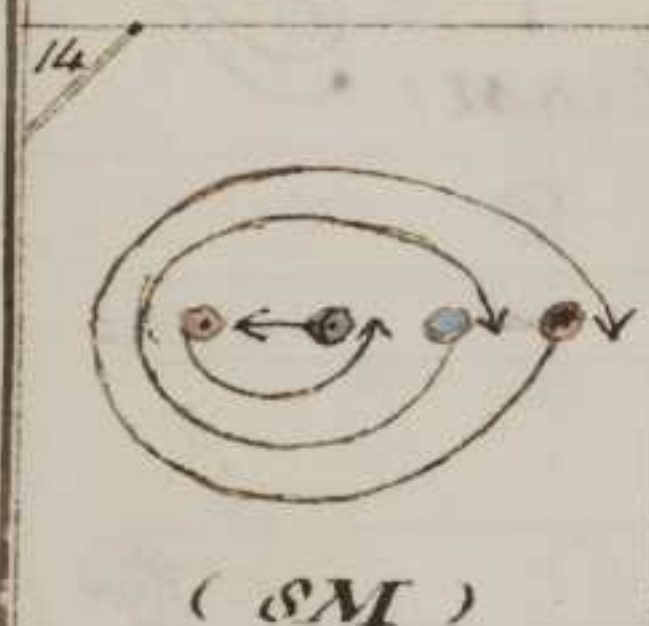
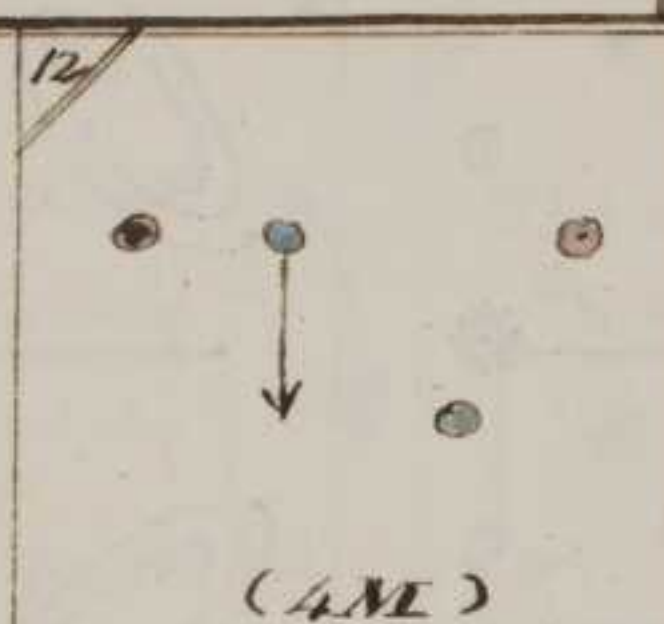
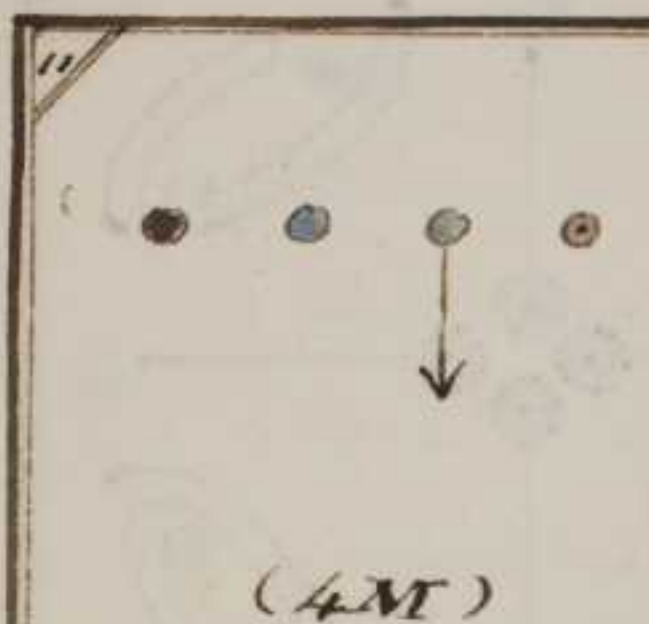
NEW MINUET AND GAVOTTE.

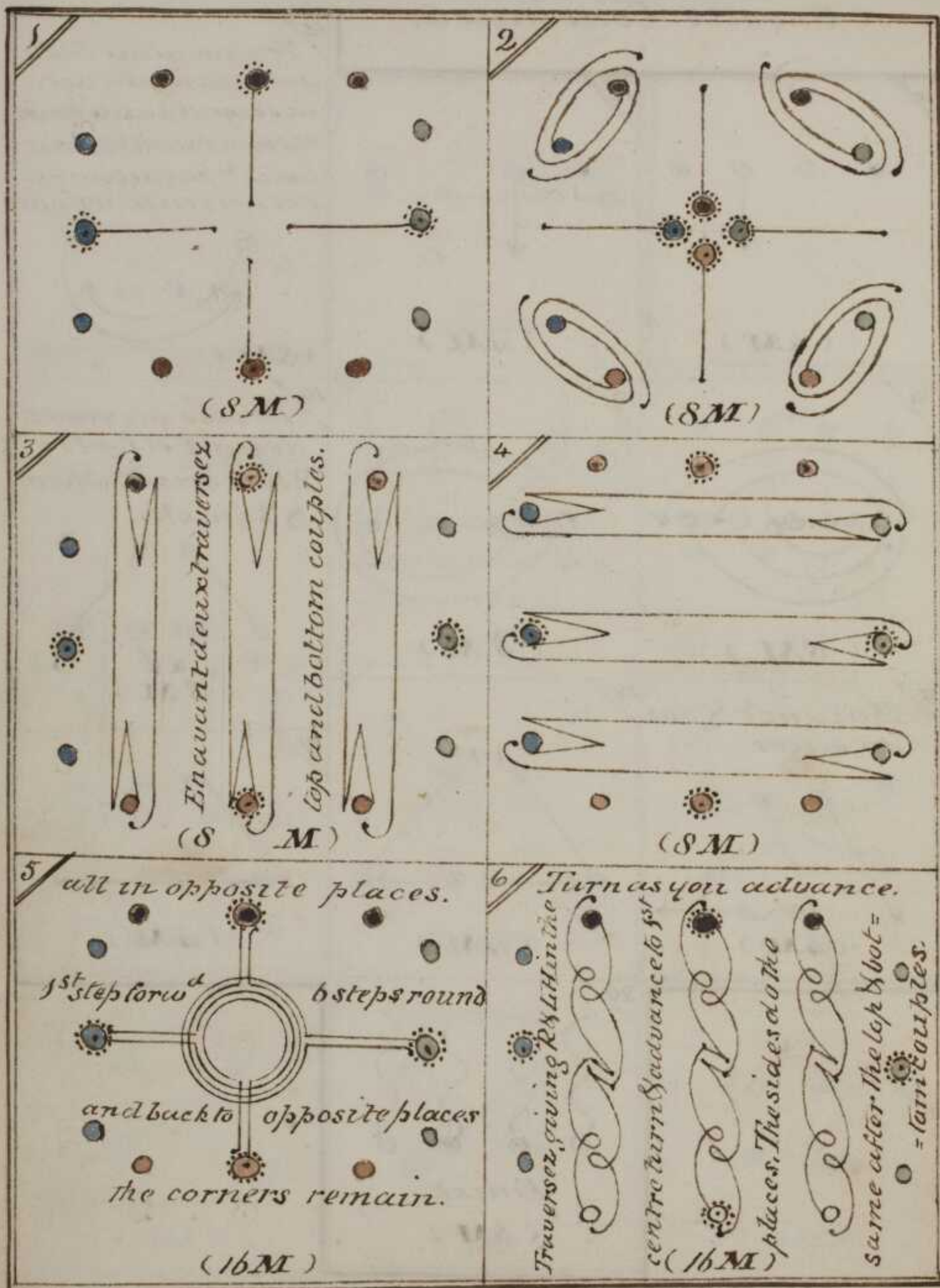
11.





Gavotte Continued.





7

All hands three
half round and
back. End of the
first Quadrille.

(8 M)

8

Waltz.

Two allemande steps four
Ballancées to
Right and Left
each way. then
follows the turning with the
arms.

(16 M)

9

Eight steps forward.

(8 M)

10

Half round with R H on
the L shoulder back with L
H on the R shoulder again half
round with R H on L shoulder
& then continue. The round
with L H round the waist in-
side the circle.

(8 M)

11

Three
Ballancées
to the centre
& first step back
to places.

(8 M)

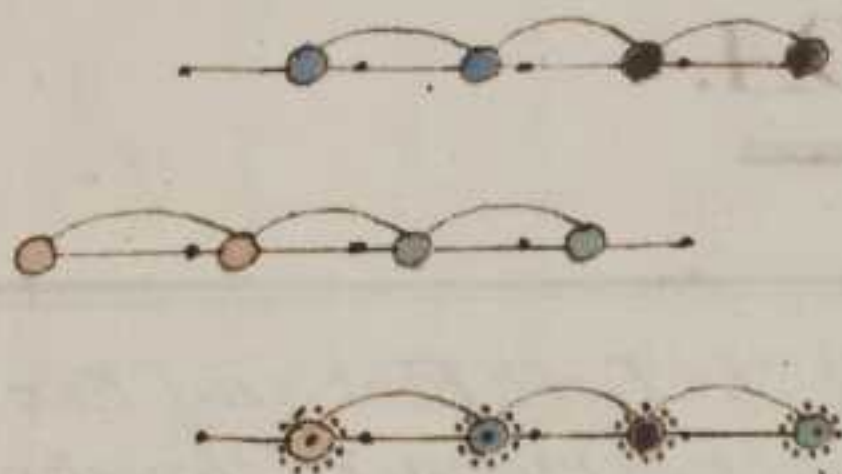
12

All advance to next situ-
ations forward. the centre
person turns in advancing
& all turns at next places.

(16 M)

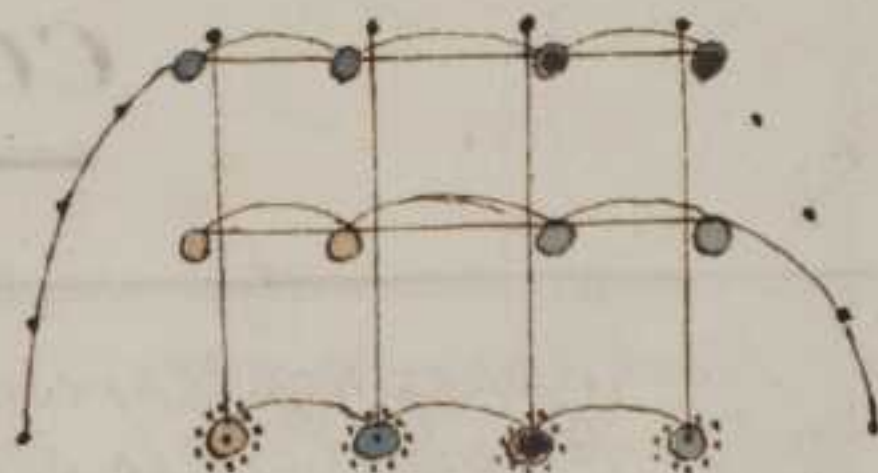
13 Waltz round for finish of the second Quadrille (16 M)	14 Allemande step. (18 M)
15 (8 M)	16 (4 M)
17 Pas de basque and two brisés assemblés. (4 M)	18 Three glissades assemblés. (2 M)

19 Figures 18 & 19 repeated alternately.



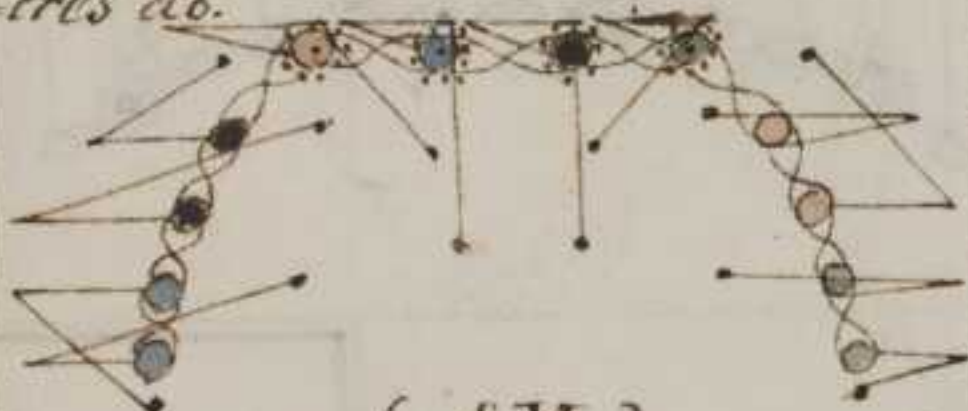
(2M)

20



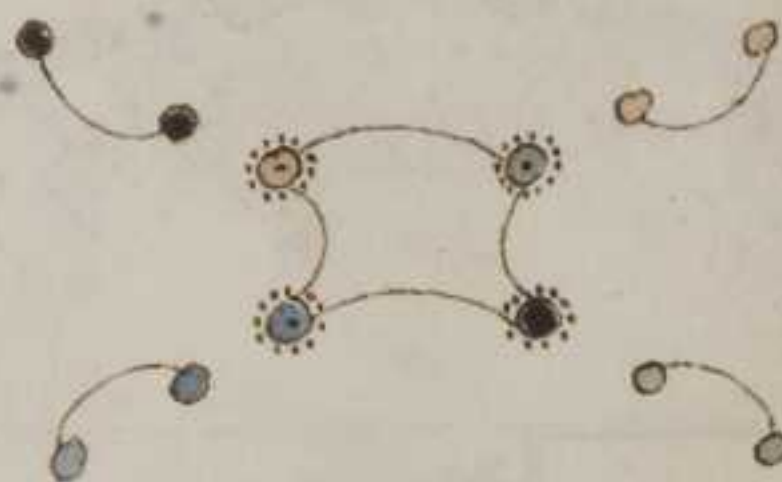
(8M)

21 The centre 4 make 3 glissades to the right & back 4 en-trochats & chasser for "larr." dos a dos. The sides alternand step back & chasser for "when the centres do."



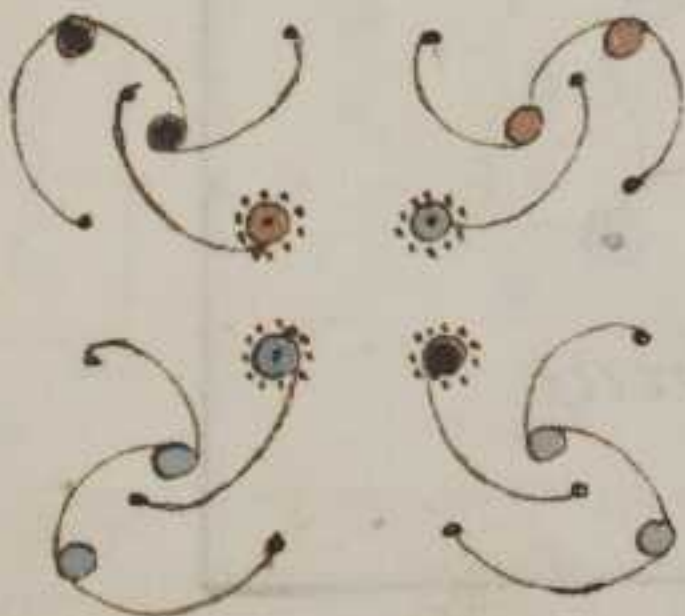
(8M)

22 Chasser round & back those without the centre four alle-mande step.



(16M)

23



(8M)

24 Centres to occupy the corners



(16M)

CODA.

25

*E'schappex hop & present the Left Foot and two
Jettès forward. this step to be performed threetimes
(Fig 1st) & conclude with three Brisées back (Fig 2nd)
and into the finishing group.*

Fig: 1

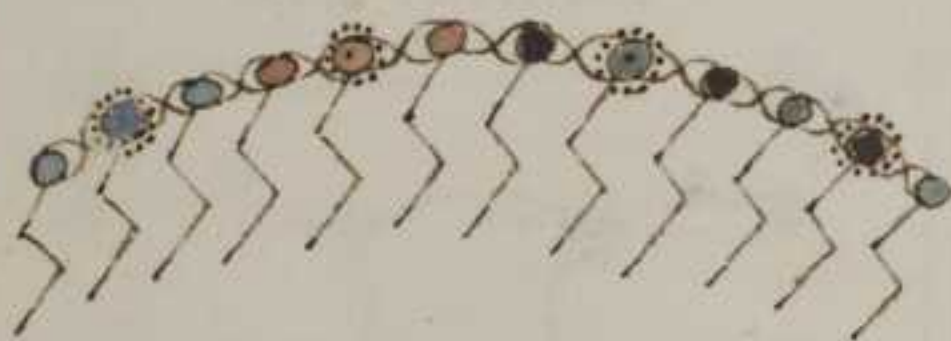
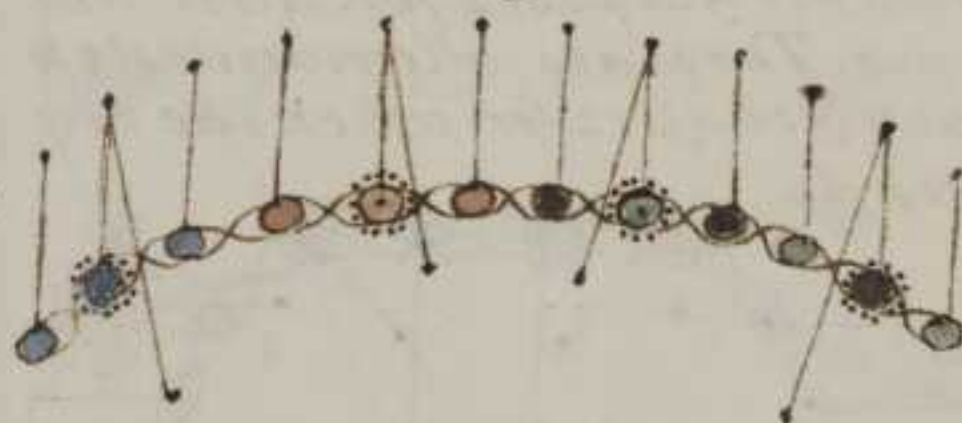
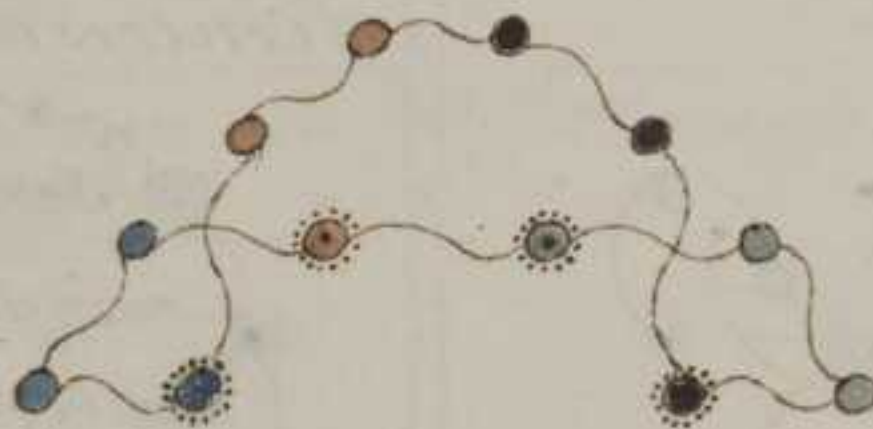


Fig 2.



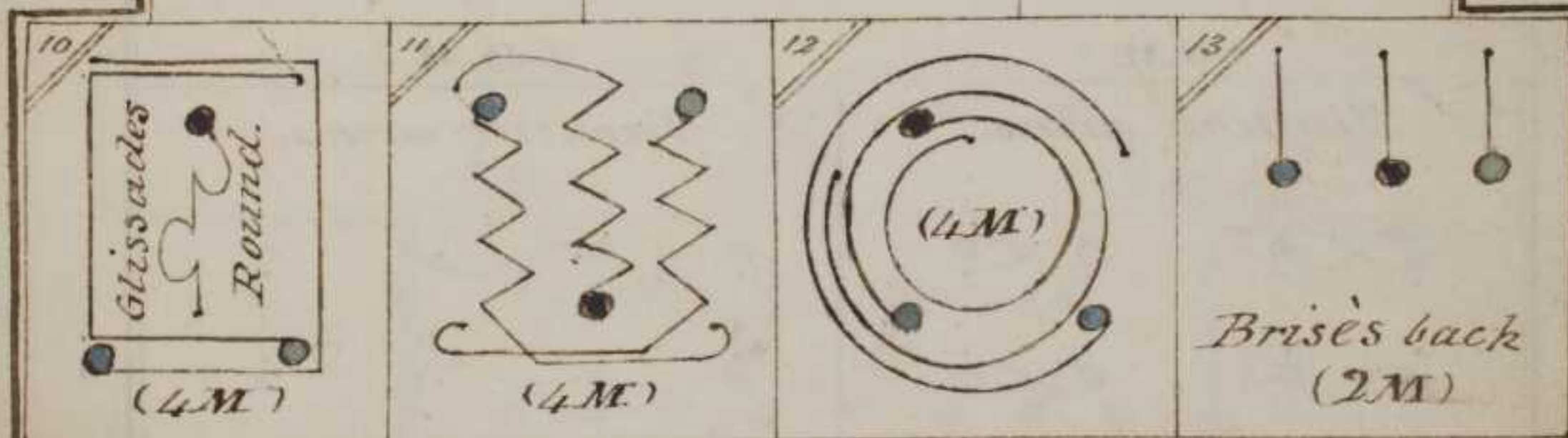
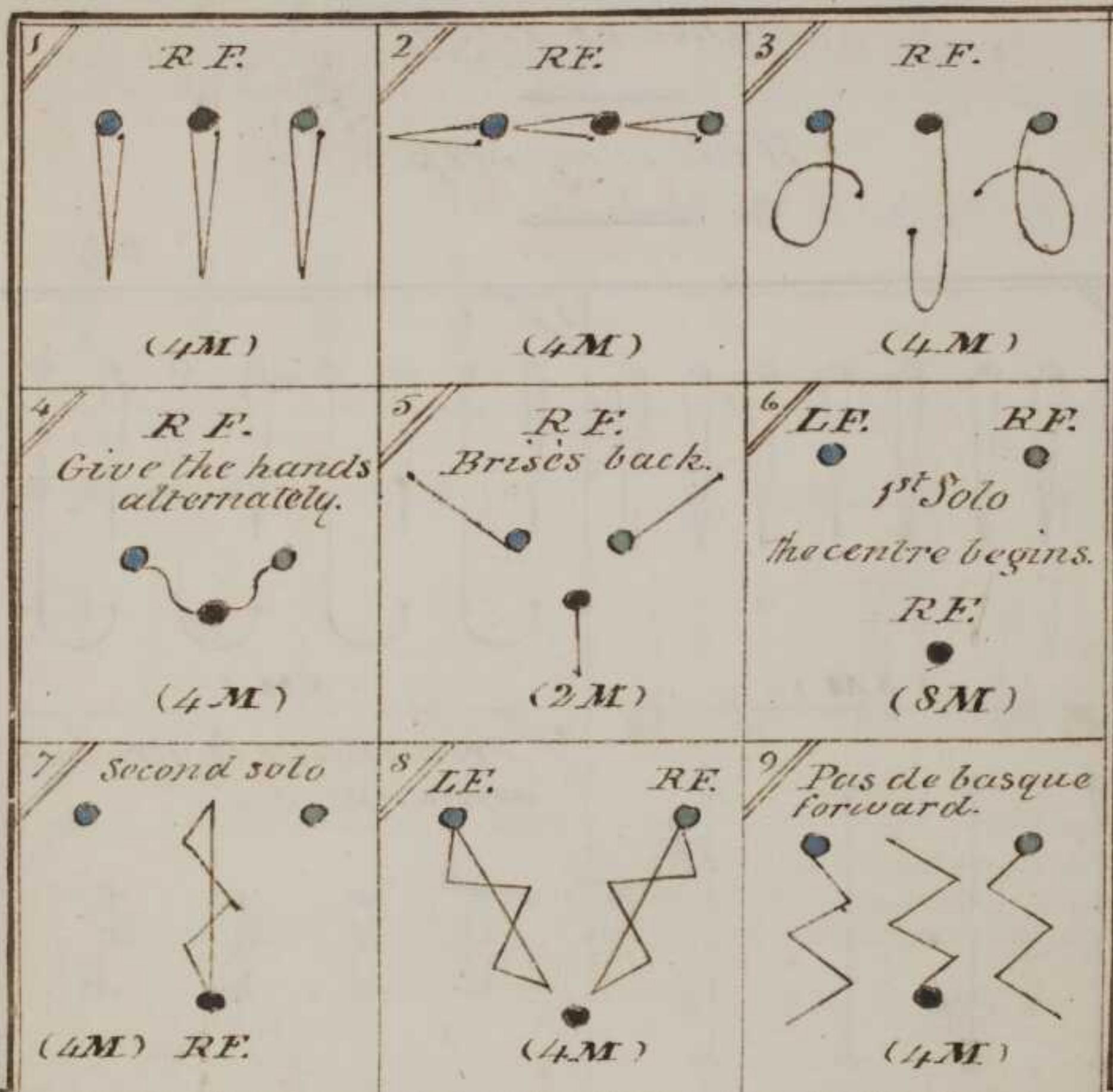
26



Finishing Group.

Vestris Gavotte.

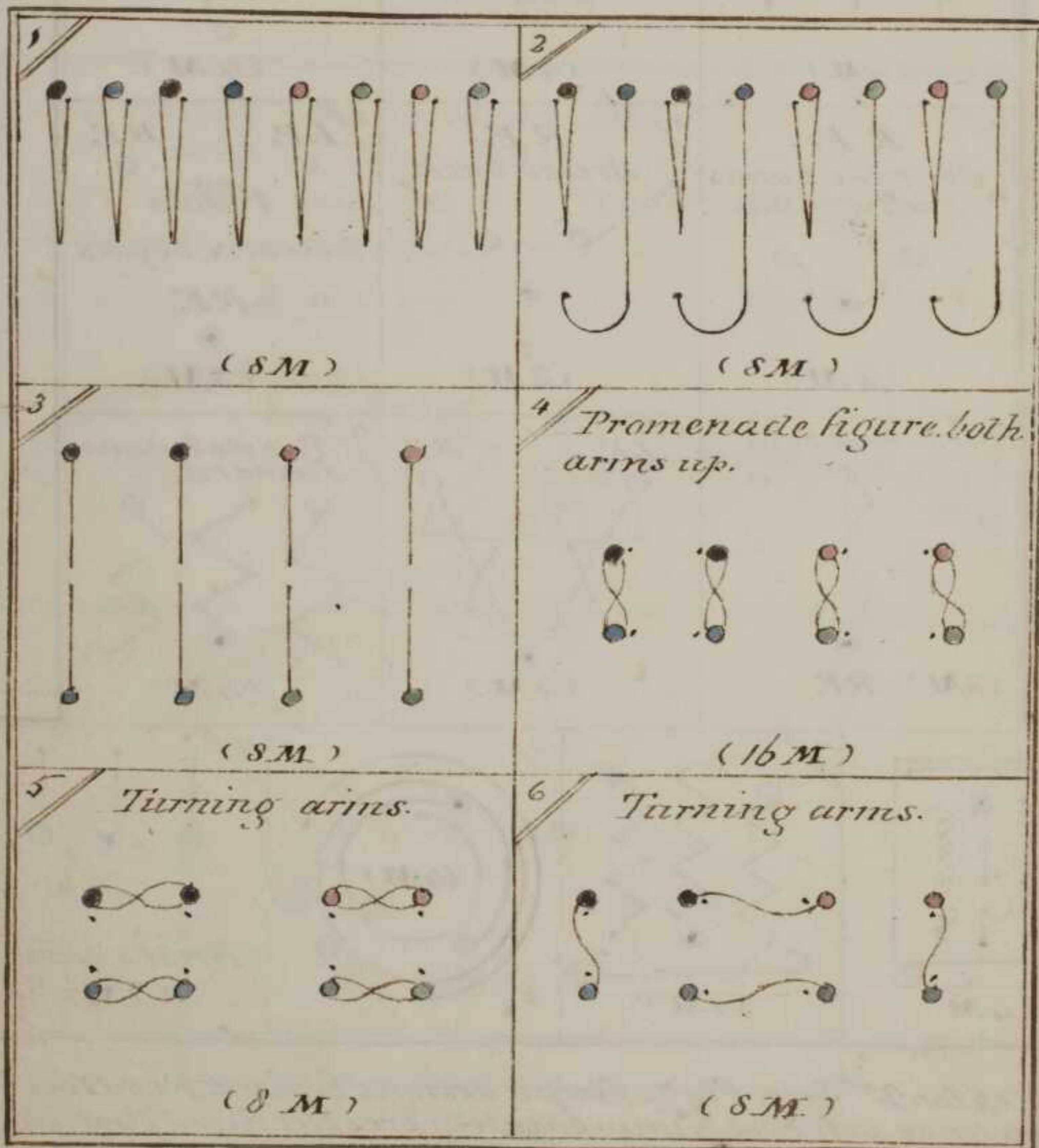
19.



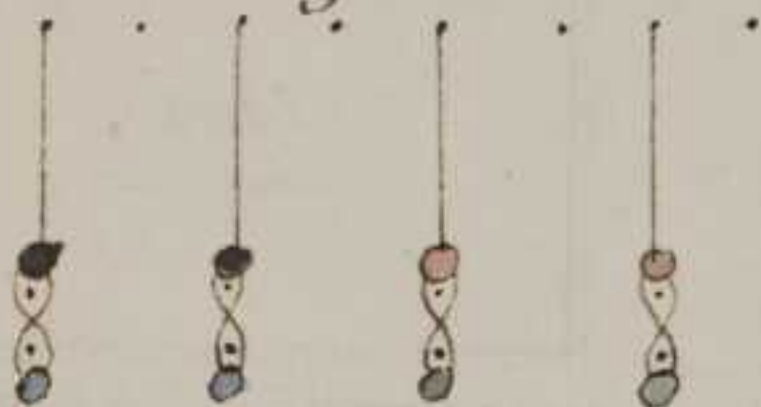
Step for 2nd Solo. Fig 7. Coupé dessous behind Right Foot: advance Left Foot & immediately present Right Foot to the front foot & quickly & on Right Foot: same to the left.

Dance of Eight

Waltzing Step.



7 // Retire to places face to face. the bottom & turn round on reaching them.



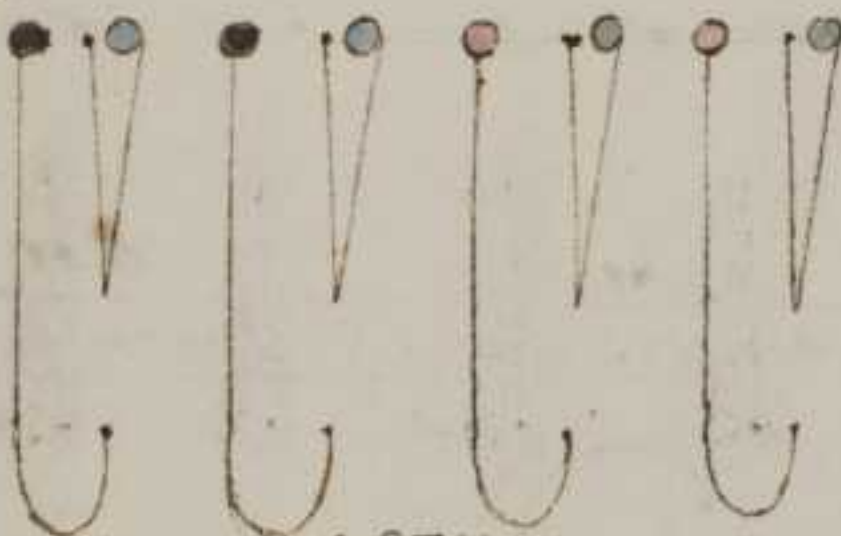
(8M)

8 // Chaine Figure.
every other one has both hands over.



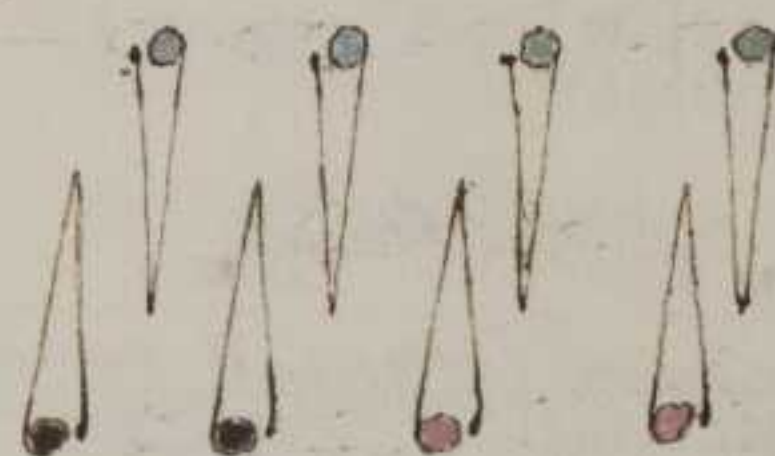
(16M)

9



(8M)

10



(8M)

11



Chaine.



(8M)

12 // Waltz - stop at each corner. balance forward and back. then waltz round to places



(16M)

13

Courtseys finish.



Fig 10. Dos à dos for variety.

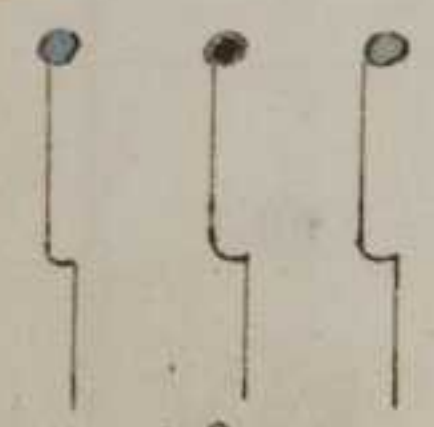
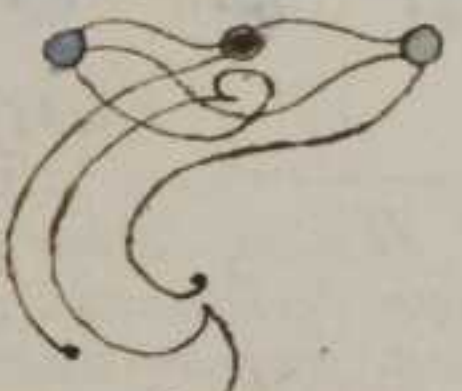
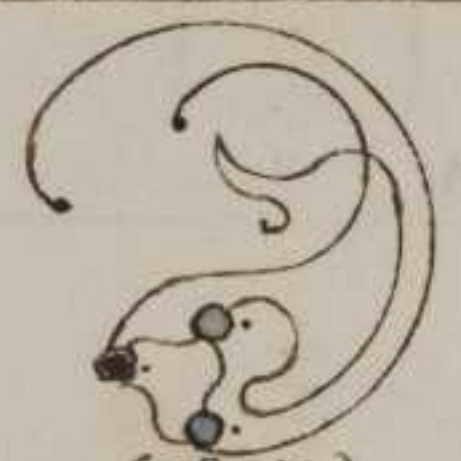
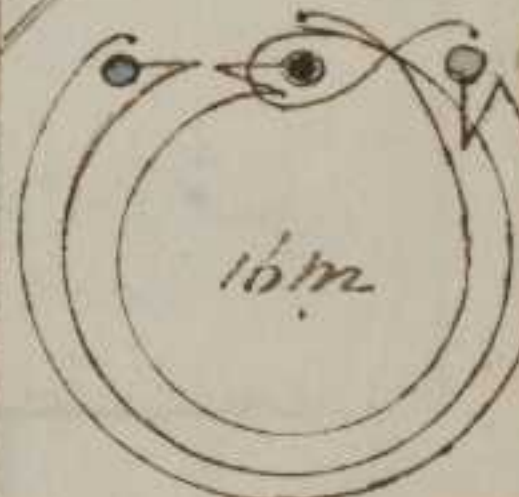
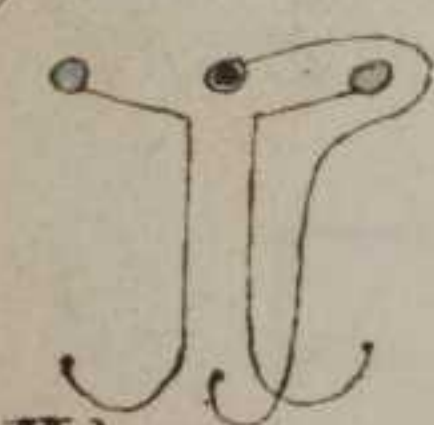
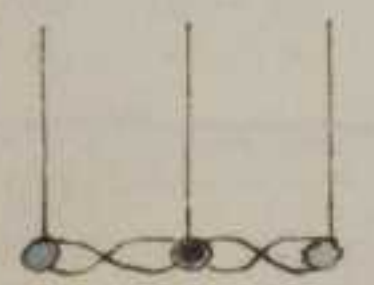
Pas

Courtseys

(8M)

Trois

Parody.

2/  (8M)	3/ 6 Steps back.  (6M)	4/ Balance twice forward & back.  (2M)	5/ Balance forward and back.  (8M)
6/ Balance forward and back.  (8M)	7/ Hands 3 round.  (8M)	8/ Hands 3 round.  (8M)	9/ Turn arms  (12M)
10/  20 m.	11/ Glissade RE Jette 2 hopson R F with L Fin atti tude behind.  Reel. 16 m	12/  16 m	13/  16 m
14/  (8M)	15/  (4M)	16/ Balance forward & back.  (4M)	17/ Courtseys 

Pas

1/ *Waltzing step for^a*
at the 1st/4. the centre
steps back & turns the
sides at the 1/2. steps
for^a & the sides turn.
repeated.



(16M)

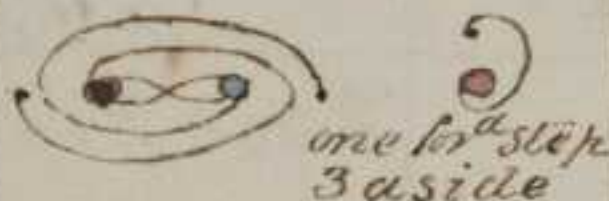
2/ *Turn under the*
arms. the sides at
the 1/2. separate at
the top of the room.



(8M)

Trois.

3/ *Same to the left.*



(8M)

4/ *Guarack step*
back.



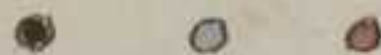
(8M)

5/ *Same to the left.*



(8M)

6/ *Sauteruse Waltz*
raising the arms
alternately.
Reet.



(24M)

7/ *Balance x for^a*
back. & advance
to each other for Waltz
ing round the room.
the centre follow^a behind
alternately raise the
arms. finish see Fig 8.



(24M)

8/ *Similar to Fig. 7.*
finish in places.



(24M)

9/ *Fandango step.*
to the left & right.



(8M)

10/ *to be made four*
times alternately.

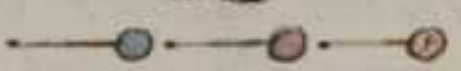
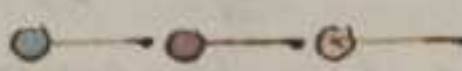
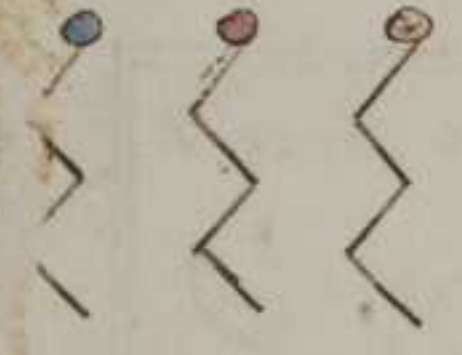
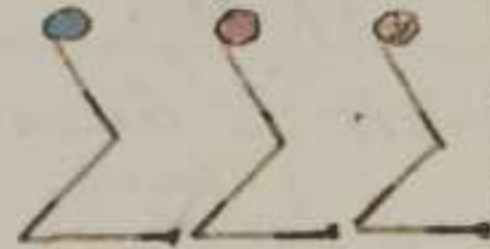
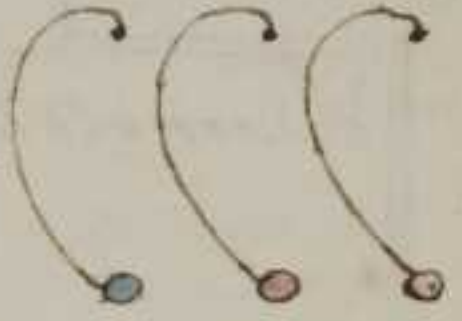
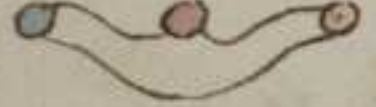
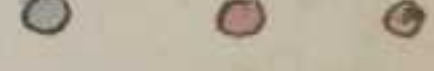


10

11/ *Rose figure, break*
the hands alternate-
ly. & keep going round
back to places.



10

<u><i>Pas</i></u>	<i>Coupe aside</i> <i>RF</i>  <i>See page 46.</i> (2M)	<i>LP</i>  (2M)	<u><i>Trois.</i></u> <i>D'Egville</i>
<i>3</i> <i>LF.</i>  (4M)	<i>4</i> <i>RF.</i>  (2M)	<i>5</i> <i>RF.</i>  (2M)	<i>6</i> <i>RF.</i>  (4M)
<i>4 Balances the 4th to be made round.</i> <i>RF.</i>  (4M)	<i>8 Hands 3 round</i>  (4M)	<i>9 Solo.</i>  (4M)	<i>10 See Fig 7</i>  (4M)
<i>11 See Fig 8.</i>  (4M)	<i>12 Solo.</i>  (4M)	<i>13 See Fig 7</i>  (4M)	<i>14 See Fig 8.</i>  (4M)
<i>15 Solo.</i>  (4M)	<i>16 See Fig 7</i>  (4M)	<i>17 See Fig 8.</i>  (4M)	<i>18 Coda.</i>  (4M)

Steps for Solos Fig 9-12 15.

25.

Jetté assemblée R.F. forward, entrechat change with each foot, entrechat rond de jambe - jetté assemblée L.F. forw? entrechat change with each foot, entrechat spring from both feet, to attitude behind with R.F. Jetté 4 times commencing with R.F. Bouré de deux pas assemblée before two changes round to the left, and springing coupé to fourth position back repeated round to the right, brisé back with Right Foot present. Left Foot forward and place it in fifth position before high on the points to be made three times. Two glissades behind to the right, coupé aside, hop in attitude with Left Foot. Two glissades back to the left, & pirouette round.

N.B. Previous to the quick turn face to face.

Steps for Coda. 1. Hop & beat the L.F. brisé for? march on the Right Foot. 2 hops & 2 beats with L.F. Jetté before, 2 brises back, hop & present R.F. forw? repeat with R.F.

2. Contre-temps chassé, 2 Jettés on the points, glissade to the left. Jetté glissade to the right, brisé forw? contre-temps chassé Jetté 3 glissades to the right behind, before & behind.

3. Entre-chap. hop & present R.F. 2nd position & battement to 5th position behind, repeated with L.F. entre-chap change Right Foot, repeated with L.F. repeated from 3. a bold battement to 5th position behind with R.F. two pas de basques round to the left, high on the points.

CORONATION QUADRILLES.

I. Figure.

1st & 3rd Couple advance to the right hands 3 round with the 2nd & 1st gent: Return - right & left - then to the left hands. 3 round with second & 1st ladies to places - 4 opposite advance & return as a do. The other 4 idem.

II. Figure.

Ladies hands 4 round Return. 1st Lady & 3rd Gent: Advance, figure round with the R. & return. 4 Opp: forward: set in line & change places - the 2 ladies cross over to places - the Gent: pass on the outside at the same time & turn their partners - The other 6 idem.

III. Figure.

Chassez croisez all 8 - turn on the other side and re-chassez - 1st couple advance, return & turn partners. The 4 half promenade - 3rd couple advance return & turn partners. half right & left.

The other 6 idem.

CORONATION QUADRILLES.

IV. Figure.

The Gent: all chassing to the next places on the right; ^{advance} ~~figure~~ ^{figure} with the lady holding the right hand - ~~same to~~ ^{same to} the next ladies - set ~~dos a dos~~ ^{dos a dos} - same to the next ladies & figure holding the R: H. set to partners & dos a dos. The 1st lady figure - ^{3rd lady the same.} ~~3rd lady the same.~~ 1st & 3rd Gent. do -
The other four idem.

Finale.

1st & 3rd Gentlemen cross over. turn partners with the R. H. to places. 4 advance retire and allumande vis à vis. ladies chain. 2nd & 4th Gentlemen cross over. then ^{ladies} partners the same - turn partners with R. H. half round, back with L. H. same 4 advance & retire half right and left. Promenade all S. ladies ~~turn~~ moulinet, advance & retire in two lines and turn partners to places.

BATH QUADRILLES.

First.

- ^{hands across}
 Ist The ladies ^{half} round ^{across} with their right hand and turn ^{the opp: gent} with their left. ^{figure} the same again to return.
- IInd Ladies chain.
- IIIrd Opp: couples figure to the right & half right & left.
- IVth Chassez - open - & half right & left.
- Vth Chassez forward & back, all right. ^{to place}
- VIth Forward again & turn your partners ^{home}.

Second.

- I. First Lady chassez for. 3 hands 3 round to her place.
- II. Chassez en square.
- III. Ladies hands across. Gent: round ^{outside} after them.
- IV. Chassez en croix & pirouette.

Third.

- I. Cross over with R. H. back with L. H.
- II. Two opposite ladies figure to the right & hands three round to their places. ^{up}
- III. The Gentlemen ^{advance} round before the ladies.
- IV. Half-promenade. & half right & left.

BATH QUADRILLES.

—Fourth.—

- I. Half right & left. and turn your partners.
- II. ~~Forward~~ ~~Back~~. En avant-Deux
- III. Dos à dos.
- IV. Chassez for 2 hands four round to places.
- V. Ladies chain.
- VI. Chassez croisez eight.

—Fifth.—

- I. The ladies hands 4 round, the Gent.^l ^{round} outside.
 - II. 1st Couple promenade.
 - III. Chassez croisez & cross over the same ~~back~~ ^{figure repeated}.
 - IV. Figure to the right, & hands across. ^{round} to places.
Grand promenade.
-

ENGLISH HORNPIPE.

N^o I.

Round ——— Sissons for^d ——— sissons back^d ———
 behind & before — Double shuffle ———

Minor & single ——— Double shuffle forward
 Double sissons back ——— Toe Wheel. ———

Turning step on the toes ——— Rocking step round
 Single side step back. ——— Shuffles round. ———

Running step on the toes ——— Toe Wheel & shuffle ———
 Rejargon back ——— Finishing step ———

ENGLISH HORNPIPE.

N^o II.

Round — Sissons forward — Sissons & House
back — Double shuffle —

Minor Single — Double shuffle forward —
Double sissons back — Toe Wheel —

Turning step on the toes — Rocking step round —
Single side step back — Shuffles round —

Two double steps round —

Rocking step forward — Toe Wheel round —
Rejudoose step — Finishing step —

ENGLISH HORNPIPE

No III.

The round (double step) — minor toe beats crossing
Double shuffle & rattles —

Single side step forward — straight fives —
Toe & heel — Rocking step back —

Double step behind & before aside — Rocking step for.^a
Shuffles round — Sidons & side step back —

Two double steps —

Highland fling — Rocking step round —
Double shuffle for.^a — Toe & heel round. —

Single side step back — (double steps) —
Heel rattles — (double steps) —

The round — Turning step on the toes —
Rigadoon step — Finishing step —

ENGLISH HORNPIPE.

No IV.

Round (double step) — single step forward &
single step before & behind — (double step)

Toe & heel changes — (double step) —
Rocking step behind & shuffles round — (double step)

Double shuffles R. & L. & rattles — Double shuffles
forward — side step back — (double step) —

Running step on the toes & round finish with
changes — Toe & heel across & back —

Rocking step round — Turning step on the toes —
New toe & heel step — Rigadoon step —

ENGLISH HORNPIPE.

N^o V.

Round — Minor & Single — Steel rattles —

Single step behind & before — Straight gives.
Toe & heel — Rocking step back —

Highland fling — Rocking step round —
Double shuffle for a — Toe & heel round —

Sisson & Bouré back — Rocking step round —
Turning step on the toes — Shuffles round —

Side step back — Double side step for & behind
& before — Minor & Single — Steel round —

Running step on the toes — Steel & toe shuffles —
Rigadoon step — Finishing step. —

Sides.

N^o I

Centre.

The round (double step).
Side on forward
Side on & back

The round (double step).
Double shuffle forward
Toe & heel.

Minor & single
Double shuffle forward
Toe & heel side step back

Side on & side step back
Minor & single Rocking step
for? — side step across.

Rocking step round.
Side step across.
Turning step on the toes
Shuffles round

Rocking step round
Side step back.
Highland fling
Shuffles round.

Toe & heel & shuffles round
(Double step) Highland
fling. Finishing step.

Toe & heel for? — Toe & heel
& shuffles across — Rigadoon
back — Finishing step.

English Tripple Hornpipe.

Sides.No II.Centre.

The round (double step)
 Sissons forward
 Sisson & back.

Round (double step)
 Double shuffle
 Sissons forward.

Double shuffle.
 Turning step on the toes
 Minor & single.
 Single side step back.

Toe wheel.
 Sissons & back.
 Minor & single
 Double shuffle forward.

Double shuffle forward
 Rocking step round.
 Toe wheel.
 Rigadoon step.

Single side step back.
 Rocking step round.
 Turning step on the toe.
 Rocking step back.

Two double steps forward
 the first to be made from
 the 2nd forward

Two double steps.

Rocking step behind —
 Shuffles round.
 Side step before & behind
 Finishing step

Toe wheel
 Shuffles round
 Rigadoon back
 Finishing step.

Sides.

Six.

Centres.

The Round
Minor Single
Sissons forward
Toe & heel.

The Round.
Sissons forward
Sissons & houri back.
Minor Single

Sissons & side step back
Double shuffle.
Rocking step forward
Rocking step round

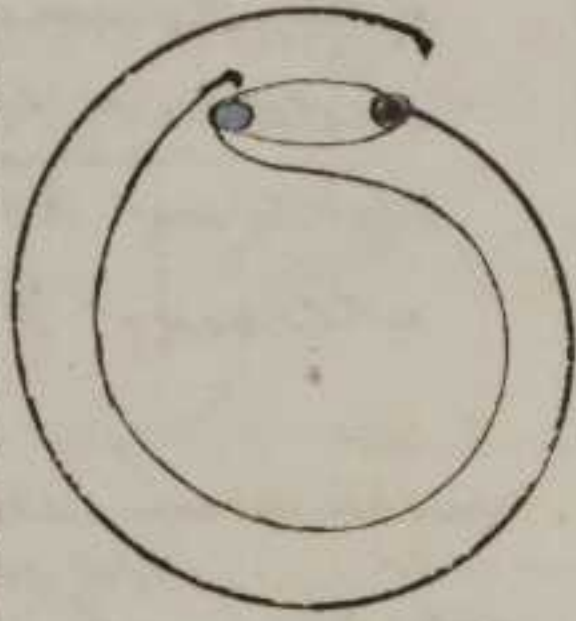
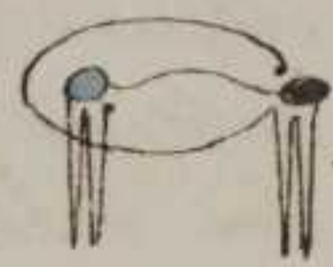
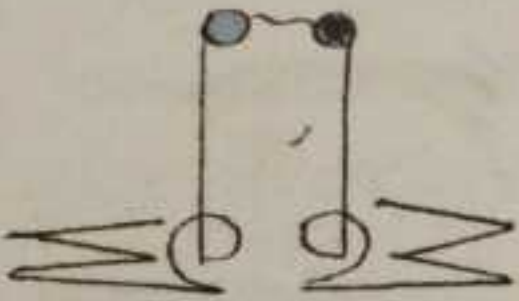
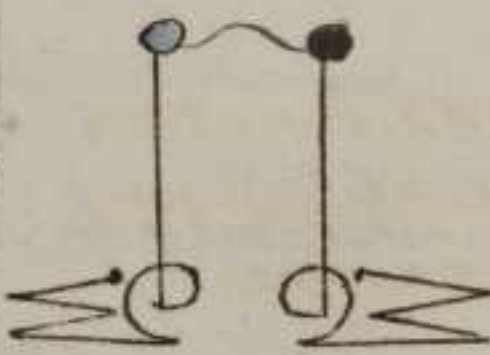
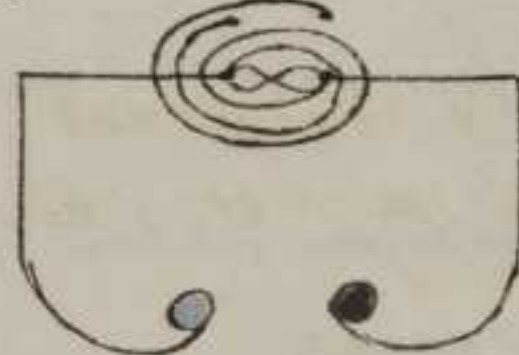
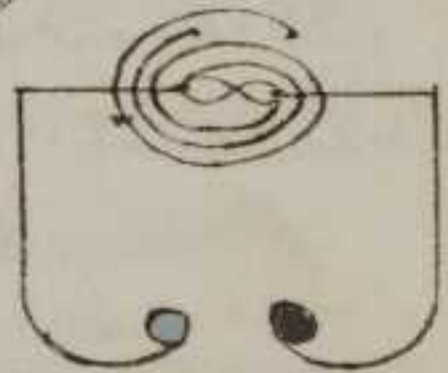
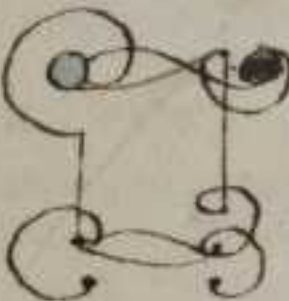
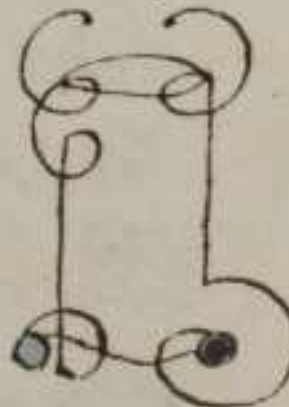
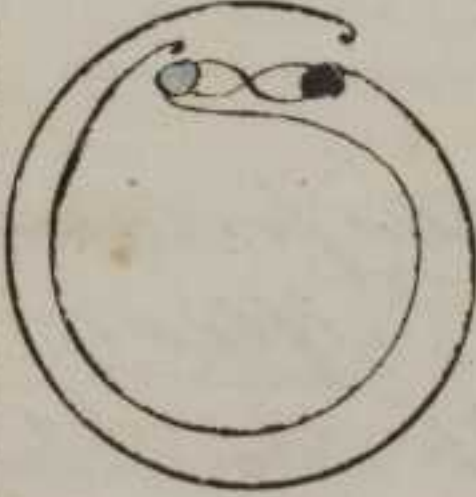
Double shuffle forward.
Toe & heel.
Rocking step back.
Rocking step round

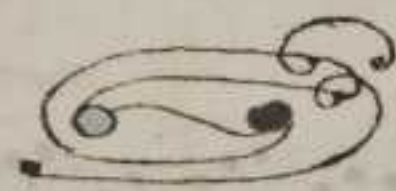
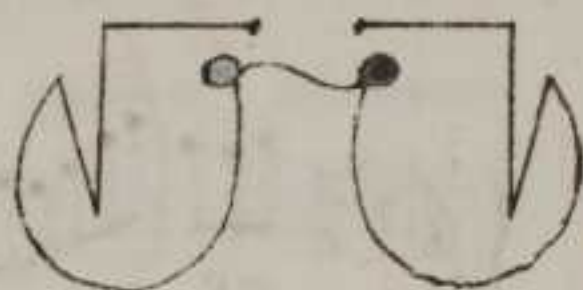
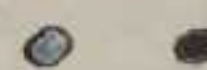
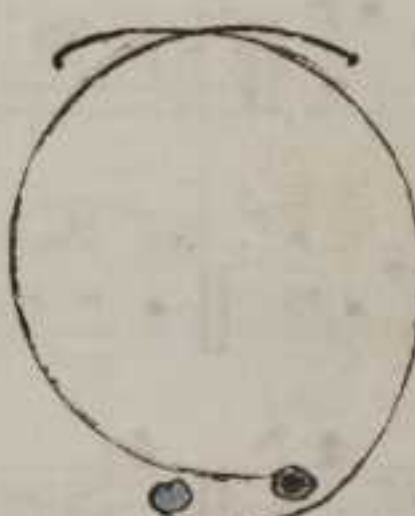
Single side step back
Shuffles round.
Toe & heel forward
Rigadoon back.

Turning step on the toes.
Single side step back.
Double shuffle
Single side step forward.

Double shuffles forward
Toe & heel & shuffles
back (single step) Double
side step across. Finishing
step.

Heel rattles round.
Toe & heel forward.
Rigadoon step
Finishing step.

1/  (8M)	2/ Waltz round the room. 24 steps.  (24M)	3/ Promenade fig. with Balancez forward & back.  (8M)	4/ Fig 3 repeated. Commencing.  (8M)
5/  (8M) After advancing turn under the arms alternately & balancez sideways	6/ Repeat the figure the one on the left turning under first.  (8M)	7/ Waltz round & join in the centre of the room & turn round alternately, breaking the hands  (8M)	8/  (8M) Fig 8 repeated finishing in 1st situation.
9/  (8M) After advancing unturm still keeping hold of both hands. the arms behind to be round the waist when facing the front & in that position balancez forward & back	10/ Fig 9 repeated for the one at the L. to turn at the beginning quite round & instead of advancing to retire  (8M)	11/ Same use waltz round the room. 16 steps  (16M)	12/ Pass aside & back 1st coming before then behind  right hands to be given. two steps forward succeed and Balancez. (8M)

13/ Fig 12 repeated for the one on the left to pass first in front. L.H. to begin  (8 ME)	14/ After passing round place the arms round the waist which are behind & hold the others on a line with the shoulders rather in the front. this figure to be done 4 times alternately.  (16 ME)	15/ After the balance advance to each other turn round holding both hands crossed and finish in opposite places.  (8 ME)	
16/ Fig 15 repeated. & finish ready to form the square.  (8 ME)	17/ The Square finish in places.  (16 ME)	18/ Coda. Coda finishes at the bottom of the room.  (16 ME)	19/ Waltz to first places singly.  (8 ME)

Steps for Coda

Pas de bouré R.F. pas marché L.F. 2/3 isis for R.F. finishing with L.F. up. pas de bouré ouvert L.F. pas marché to the side R.F. & perouelle. bouré to the side L.F. bouré ouvert R.F. bouré to the side L.F. pas marché forward. R.F. left Fin attitude behind, on opposite sides. the whole repeated beginning with the L.F. finishing in their own sides.

MUSIC

for

the foregoing Waltz.

mozart.

The musical score is written on five systems of grand staves. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'sf' (sforzando) and 'p' (piano). The piece concludes with a 'Fine' marking.

System 1: Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamic marking: *sf*.

System 2: Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamic marking: *sf*.

System 3: Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamic marking: *sf*. Markings: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

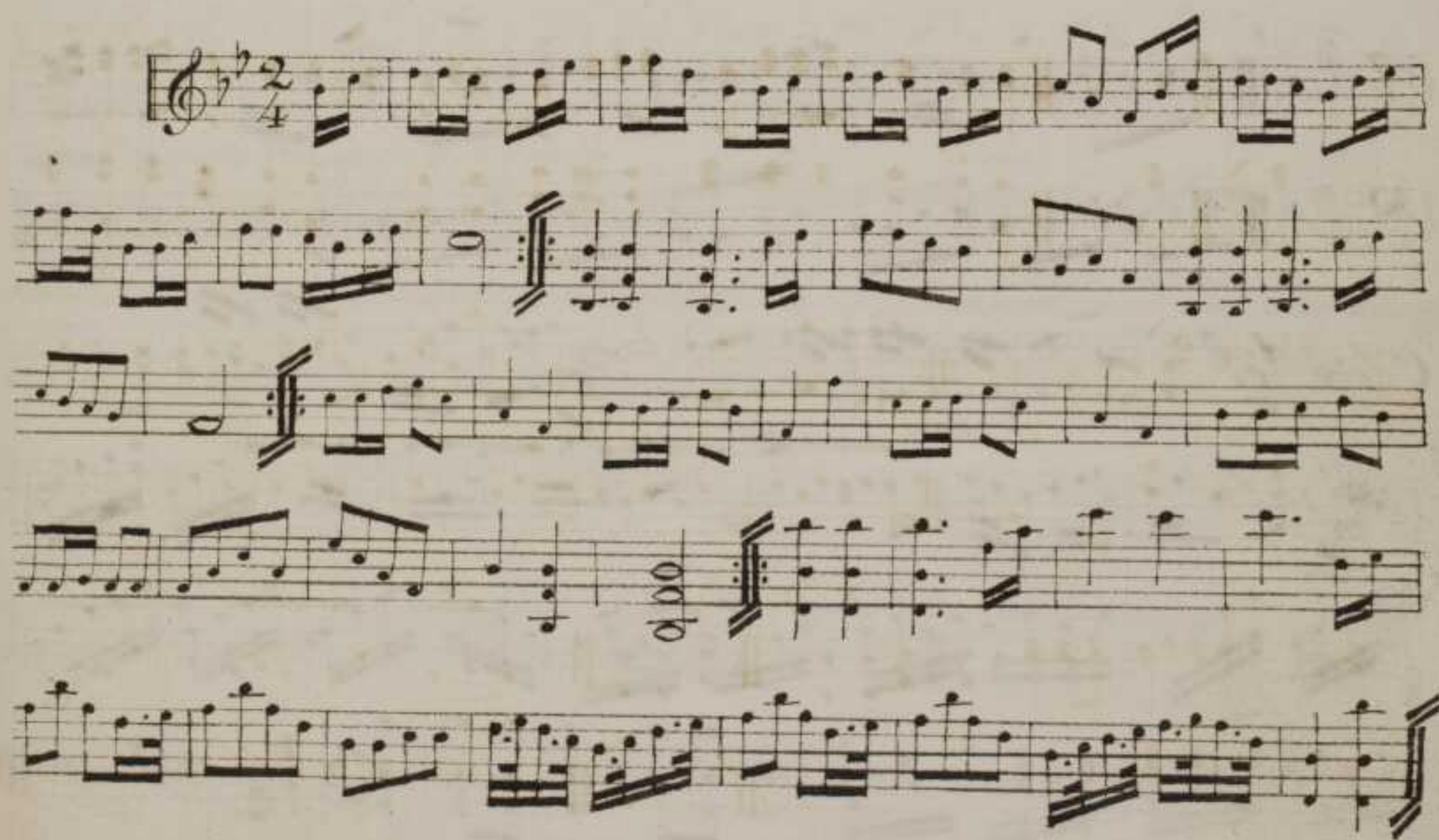
System 4: Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamic marking: *sf*. Markings: *sf*, *Fine*.

System 5: Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamic marking: *p*.



To conclude with the first part played once over.

Gavottini.



D'EGGVILLE'S PAS TROIS.

allegretto.



maestoso.

Solo.



twice more from Solo then the Coda.

allegro ma non troppo

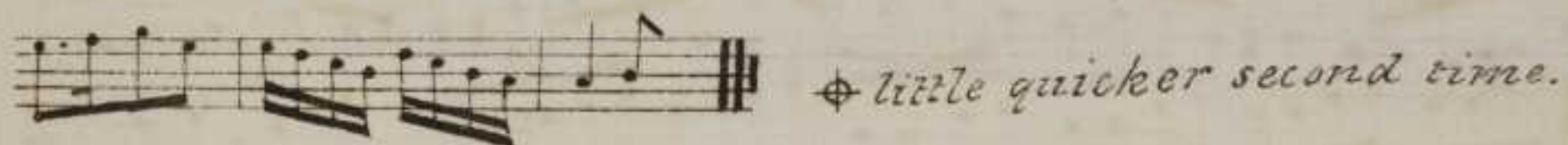
Coda.



PARODY'S PAS TROIS



*Twice more from there repeat
and then the Coda.*



*MUSIC**for the**New Minuet & Gavotte.*

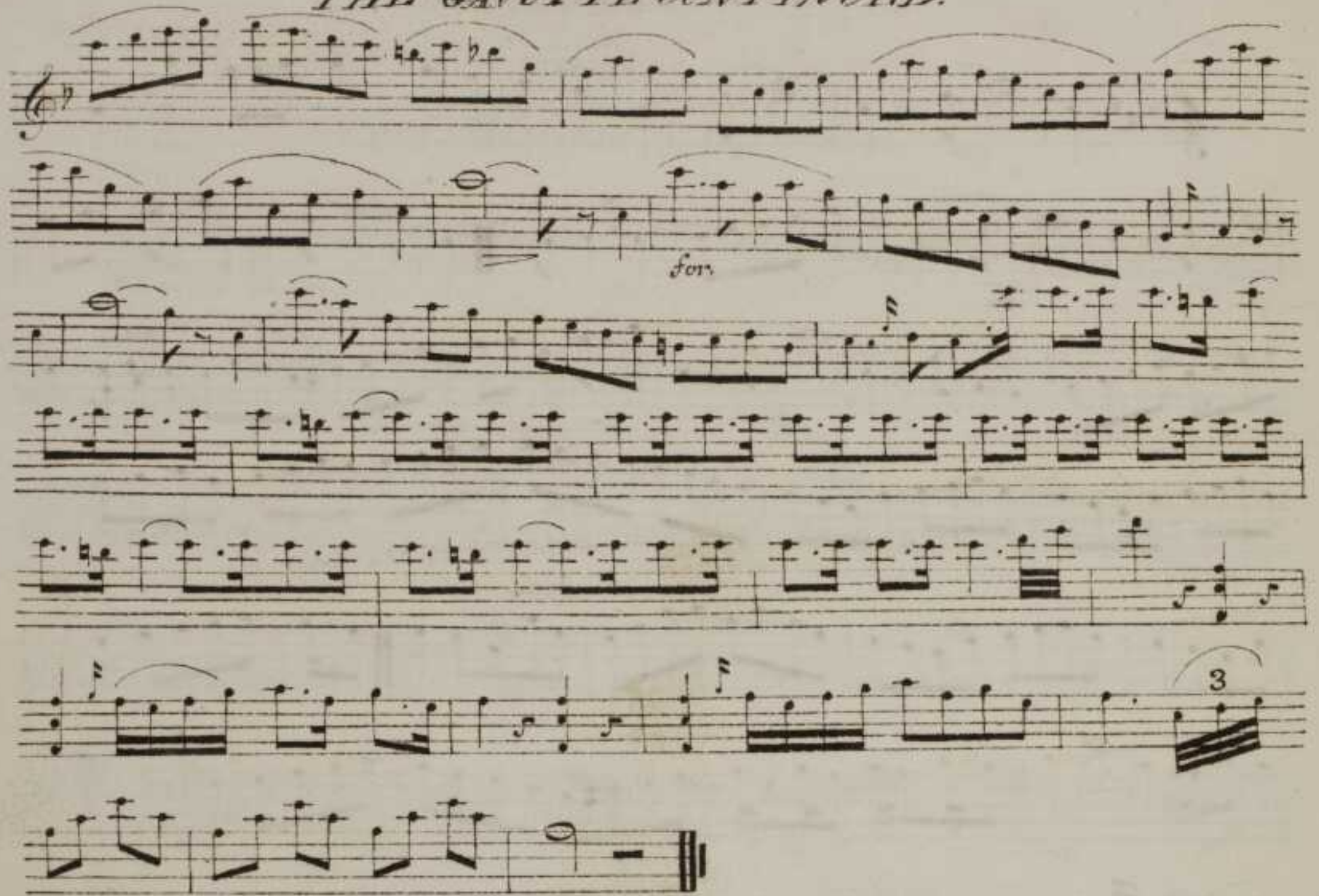
Handwritten musical score for a Minuet and Gavotte. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a flowing, melodic style with many slurs and ties. The word *Violin.* is written above the fifth staff. The word *Corro* is written below the sixth staff. The word *Violin* is written above the tenth staff. The word *cres* is written below the tenth staff. The word *pp* is written below the eleventh staff. The score ends with a double bar line.

THE GAVOTTE.

A handwritten musical score for a piece titled "THE GAVOTTE." The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several double bar lines throughout the score, indicating the end of phrases or sections. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line on the tenth staff.

for

THE GAVOTTE CONTINUED.



minuetto.



Steps for D'Egville's Pas Trois.

Fig. 1. Brisé back, foite en avant et en arrière, finishing in 5th pos.ⁿ with L.F. before on the toes - The step repeated finish it with foite rond.

Fig. 2. The same step as at Fig 1. commencing with L.F. and finishing both steps in 5th position on the toes.

Fig. 3. Pas de basque ouvert à trois pas, deux coupés dessous, this step 3 times with alternate feet, 4th time finish with foite instead of the last coupé dessous.

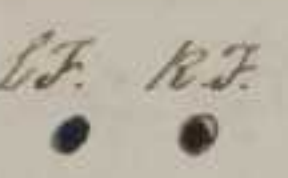
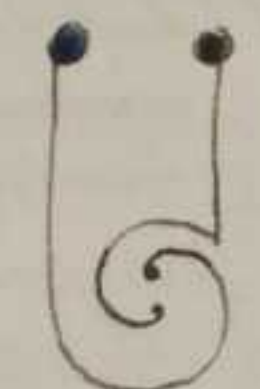
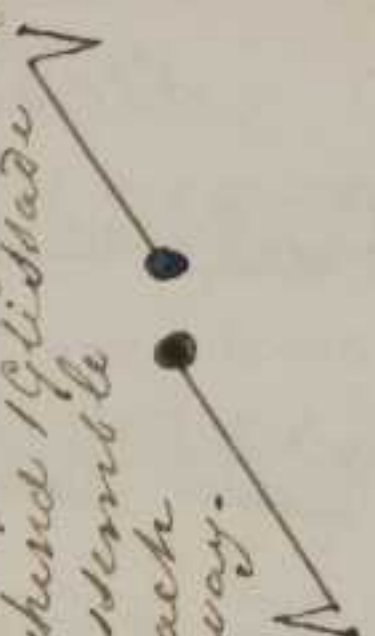
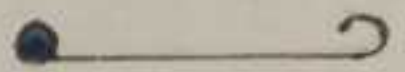
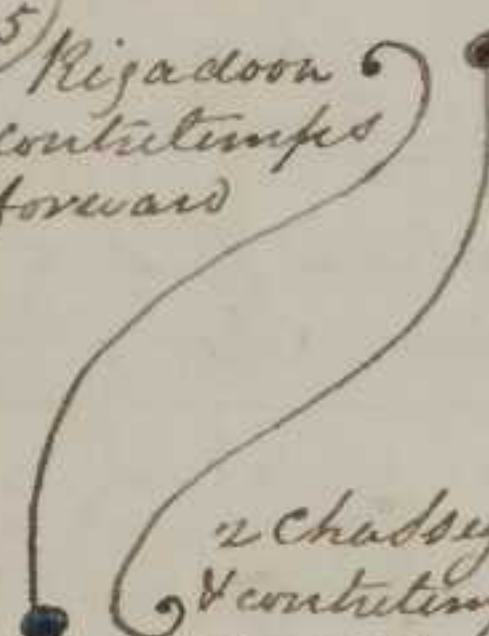
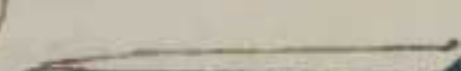
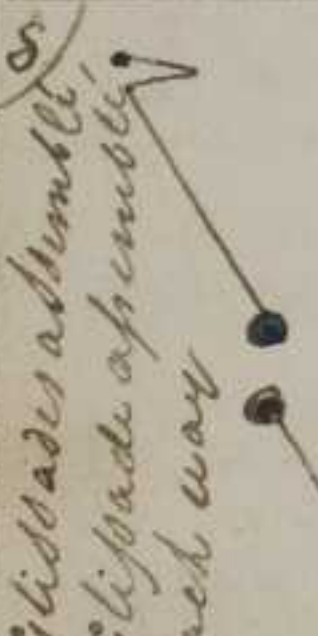
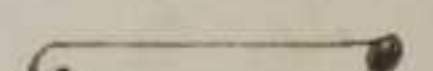
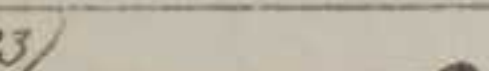
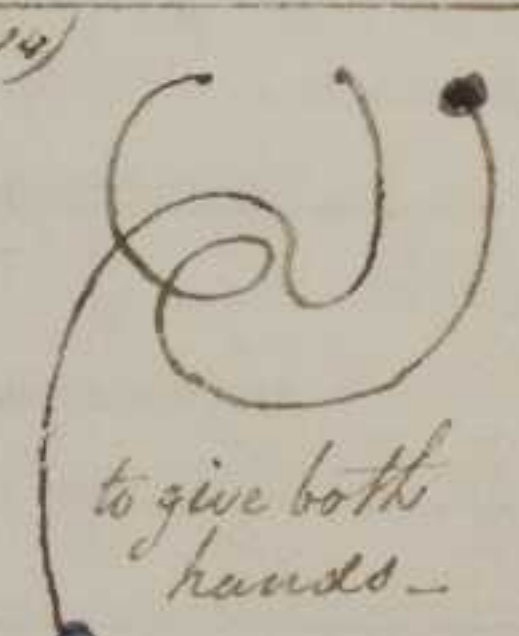
Fig. 4. Coupé back. one foite back - brisé back, & pas de basque ouvert à trois pas repeated with L.F.

Fig. 5. Pas de basque ouvert à trois pas repeated with L.F. & bouré behind & before. finishing on the toes.

Fig. 6. 2 Glissades, foite rond with R.F. & coupé aside. coupé dessous, 1 Glissade foite behind & coupe aside, repeat this last step, & finish with bourées behind & Pirouette.

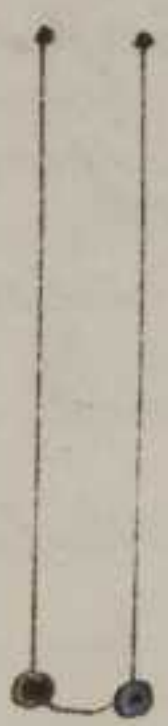
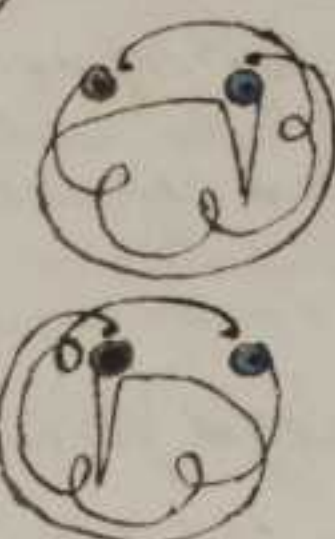
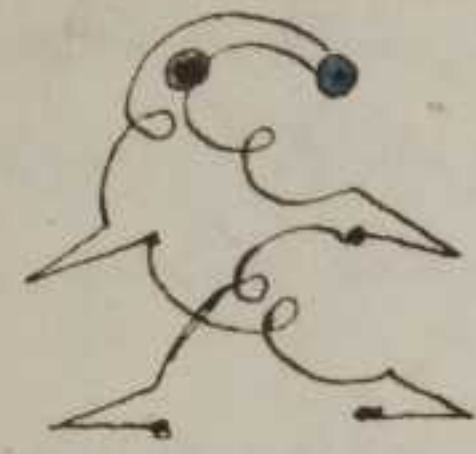
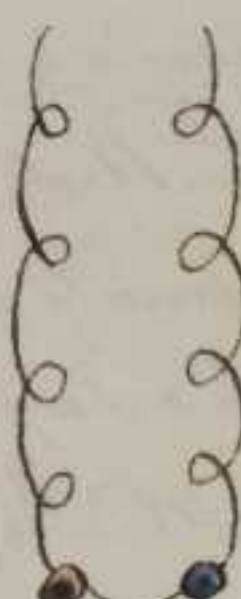
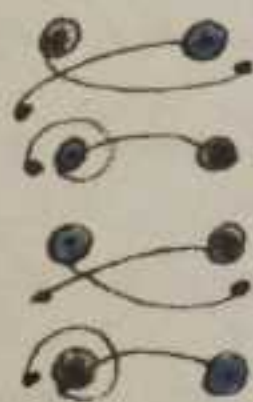
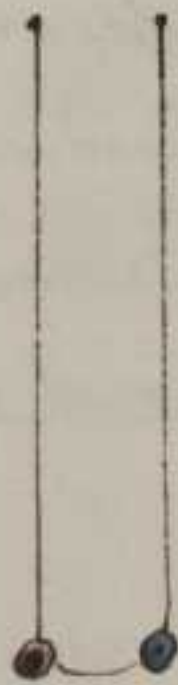
Fig. 7. Coupé aside. hop & Jette à l'assemblée behind.

Fig. 8. Coupé aside, hop on R.F. bouré behind, à trois pieds

1) L.F. R.F.  Balancez & Rigadoon.	2)  Chassé forward Jette' assemblé. & contretemps.	3)  3 Glissades assemblés behind 1 Glissade assemblé each way.	
4)  4 Glissades & contretemps round. 	5) Rigadoon contretemps forward  2 Chassés & contretemps round.	6)  3 Glissades as- semblés, 1 Glissade assemblé each way the whole step repeated to the left. 	7) To give the R. H. Rigadoon chassé forward  jette' assemblé 2 Chassés & contretemps
8)  3 Glissades assemblés, 1 Glissade assemblé each way baloté & contre- temps round.	9)  Give L.H. the same as R.H. Fig 7.	10)  Same as no. 3.	11)  Same as no. 4 
12)  recross the room the same as no. 5.	13)  Same as no. 6 	14)  to give both hands.	Rigadoon contre- temps round to the R. the step re- peated to the L. Rigadoon chassé for - jette' assemblé 2 Chassés forward & contretemps to 1st place.

Mr B's. Walz.

48

1)  8 M.		2)  8 M.	Retire to top of the room. - turning under arms alternately. the lady to commence.	3)  16 M.	The Lady waltzes round The Gentleman balance's forward & back. then follows round after the Lady with forward Step. the whole repeated vice versa
4)  Repeated. 16 M.	In waltz. waltzing step to cross. balance's forward. Gent: comp back assemble behind. -	5)  RH LH 16 M.	The Gent: to turn the Lady half round. then to make promenade figure quite round. with his RH behind him this is danced four times. Gent: & Lady turning & alternately.		
6) RH RH  repeated. - This figure to be taken or the next at pleasure. 8 M.	6)  Promenade Fig. turning alternately under each others arms down the middle of the room 8 M.	7)  8 M.	Waltz down the middle of the room with RH on right Shoulders. the LH to take the frock.		

Milani's Horrippe.

1st Step. Brise' forward, 2 coups de pieds brise' forward, this repeated with the difference of finishing the last brise' with the R.F. pointed behind. 2 Circular eschappés forward, 2 brise's back, assemble' before, glissade a little to the R. the whole step repeated, omitting the last glissade.

2nd Step. Assemble' behind, change, eschappez to the R. three hops with L.F. in attitude behind, jette' assemble' behind, eschappez coupe' dessous to the L. & then to the R. foieté with R.F. brise' back, assemble' before. The whole step repeated with the L.F.

3rd Step. Two coups de pieds. Spring to the second position with R.F. & then with L.F. eschappez to the L, coupe' dessous place the L.F. in 5th pos: & spring to the 2nd pos: with R.F. eschappez to the R, coupe' dessous, place the R.F. in 5th pos: Spring to the 2nd pos: with L.F. eschappez to the L. coupe' coupe' dessous, assemble' behind with L.F. coupe' aside with R.F. foieté round, coupe' dessous, sissons before and behind, coupe' aside with L.F. foieté round coupe' dessous, sissons behind & before. The whole step repeated with L.F.

4th Step. Foieté forward & back. with L.F. turning the

foot in; point to 2nd pos: fouetté forward, coupe forward. 2 brisés forward, one back, ~~reprises to 2nd position~~, fouetté repeat the step concluding with 3 brisés forward. coupe back with R.F. 2 ronds de jamb, 2 jettés behind, one rond de jamb, 2 jettés behind, 2 circular échappés forward. 3 brisés back - the whole step repeated with R.F.

5th Step. Rocking step forward twice, then round the whole step repeated with L.F.

6th Step. Coupe forward & back, assemble behind and change keeping the R.F. up across the L.F. coupe forward & back, assemble behind & change keeping the L.F. up in attitude behind. battement behind & before, jetté forward. battement & twice more & jetté assemble before with R.F. the whole step repeated with L.F. omitting the last assemble - brisé to the right to be made instead.

Foullon's Hornpipe.

1st Step. 2 coups de pieds 2 brises forward, the first to be made with the knee bent - the step repeated one coup de pied - one brise forward, the step repeated. Touré behind & before with R.F. the whole step repeated with L.F. omitting the 2nd brise forward, a hop to be made instead.

2nd Step. Touré behind & before round batmen behind & before with R.F. place it in 5th position, holding the L up behind, place L.F. in 5th position & raise the R, one rond de jambe and place R.F. in 5th pos. & raise the L. This step to be made 3 times & finish with coupe de dessous glissade to the R. coupe de dessous, glissade to the L. 3 Jettes back.

3rd Step. Brise back R.F. assemble before L.F. - pas marche forward L.F. hop with R.F. in attitude behind, coupe de dessous R.F. coupe forward L.F. fouette forward & back quickly. again for'd bending the knee. pas marche R.F. assemble before L.F. pas marche L.F. hop in attitude R.F. behind. pas de touré behind & before, finish L.F. pointing behind * coupe back. L.F. brise behind R.F. place L.F. in 5th pos. before, taking R.F. off quickly up behind. place R.F. in 5th pos. behind, taking L.F. up quickly. fouette rond. * repeat from coupe back. then touré behind & before slowly round with L.F. d. R.F. finishing high on the

points in 5th pos. brise for? quickly - the whole step repeated.

4th Step. Coupe dessous R.F. pas de basque with L.F. coupe dessous L.F. fouette with R.F. Step repeated - Coupe dessous R.F. 5 ronds de jambes round. Coup de pied. & hop, the whole step repeated, commencing with L.F. omitting the Coup de pied & hop.

5th Step. Echappe contre temps. to R. Coupe for? lower behind & before round finishing in attitude, the step repeated to the L. then to the R. & then to the L.

6th Step. pas de basque

7th Step. pas de basque

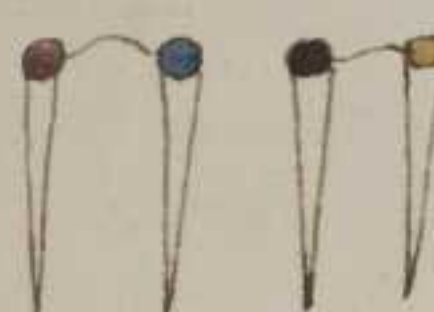
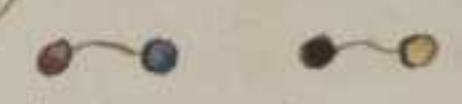
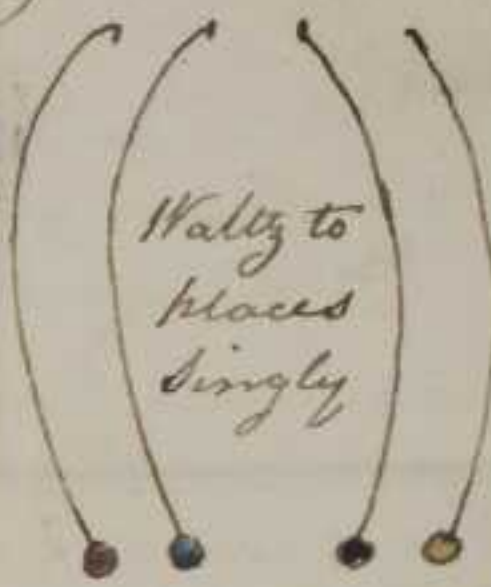
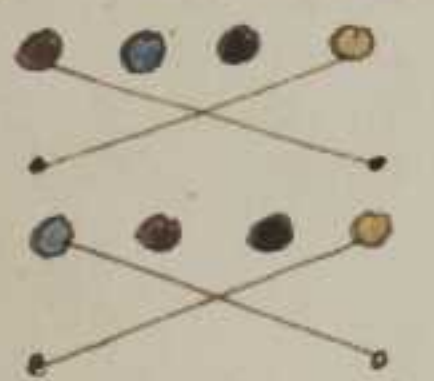
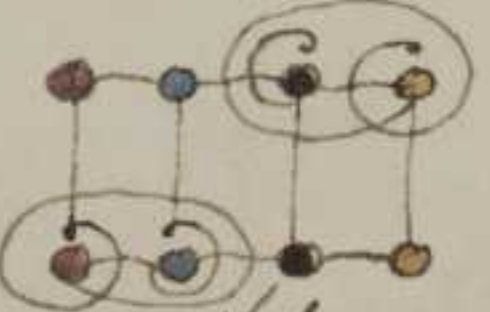
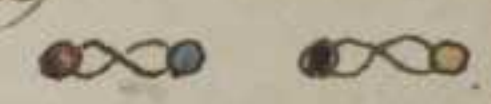
8th Step. pas de basque

9th Step. pas de basque

10th Step. pas de basque

11th Step. pas de basque

Waltz of four.

1)  advance & retire. S.M.	2)  R. Hands on left shoulders. 24 MI Waltz round the room contrary ways.	3)  Give R. H's - change places first, & then turn the Gent.^l across & turn the Lady not to quit R. H's. This Fig to be made down the middle of the room. 16 M.	4)  Waltz to places singly S.M.
5)  The ends turn under the arms first. Then the middles change places. The Lady's side passes in front first. S.M.	6) 3 Steps to change places. 1 back - hands to be taken making the step back.  16 M.	7)  Centres waltz down the middle of the room. R. H's. to gether. Ends 3 for 2 steps & 1 waltzing step round - Repeat the steps. S.M.	8) 2 Steps to cross. those in the centre cross again with 2 steps. Sides to make 1 Balance for 2 & back. This Fig to be done 4 times.  16 M.
9)  The sides to make waltzing step to cross. Centres take R. H's. & waltz round in their places, then advance with 2 steps the sides making back to for 2 & back, then change places with 2 steps for 2 giving R. H's. 32 M.	10) Pass alternately under the arms. the Sides after passing under the centre arms turn under their own.  16 M.	11)  Promenade Fig: outside arms up. pass straight across first: cross again turning side figure - ends round to 1st places. Centres then to make the Fig: the sides making side step round in places all advance 2 steps & change places with side step figure reversed. 32 M.	12)  Waltz round with sides first, leaving the sides in the centre. Then they waltz with each other those at the sides making side step each way - this figure repeated up to first places. 16 M.

L'Allemande.

for

five.

1) *Chaine Fig.*



all R.F.

.8 ME.

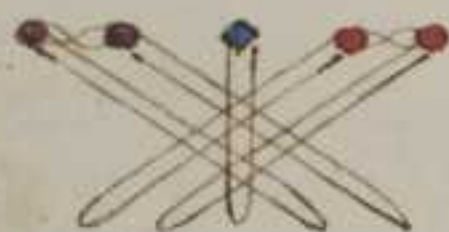
2) L L R R R



Prom Fig.

.8 ME.

3) R R L L L



.8 ME.

4) L L R R R



5)



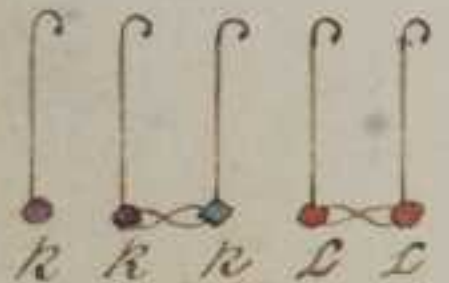
6)

Chaine Fig.



.8 ME.

7)



.4 ME.

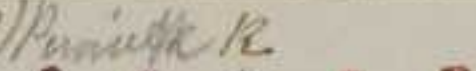
8)



Fig. Revers d.

.4 ME.

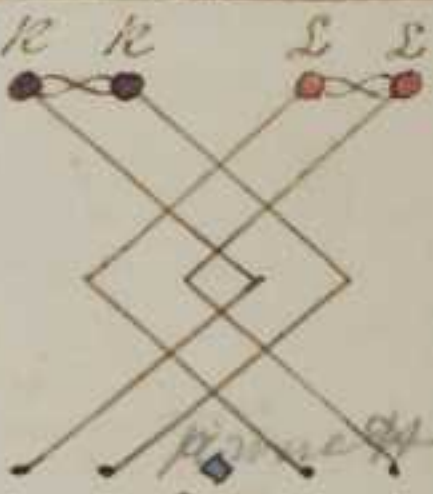
9)



Solo

.8 ME.

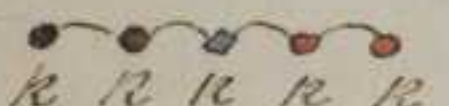
10)



.8 ME.

11)

R.H. round the next figurante's waist. L.H. the Dress -



.8 ME.

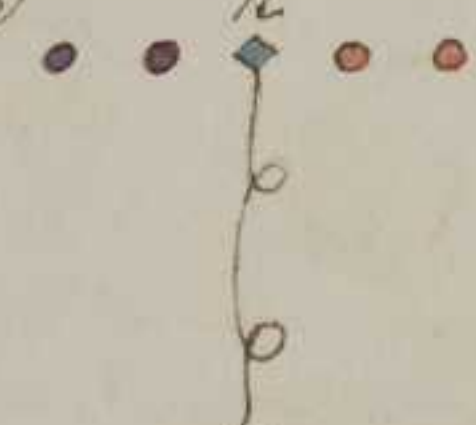
12)

L.H. behind - R.H. the Dress - the arms reversed with the step - or the Hands clasped in front.



.16 ME.

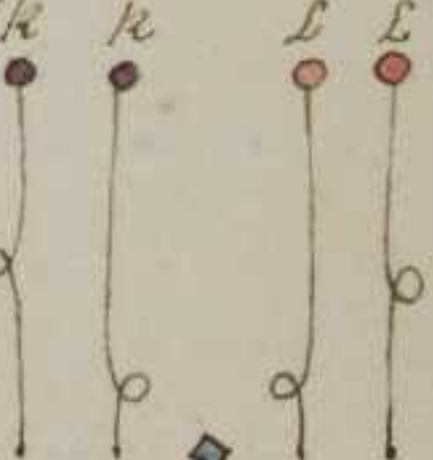
13)



Solo.

.16 ME.

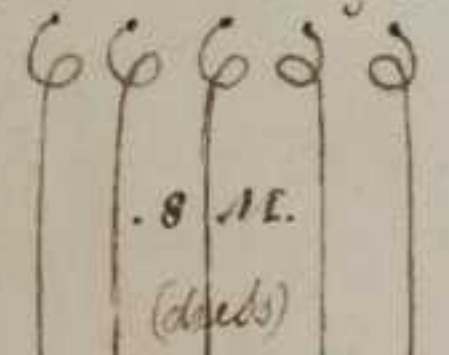
14)



.16 ME.

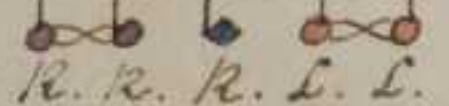
15)

Prom Fig.



.8 ME.

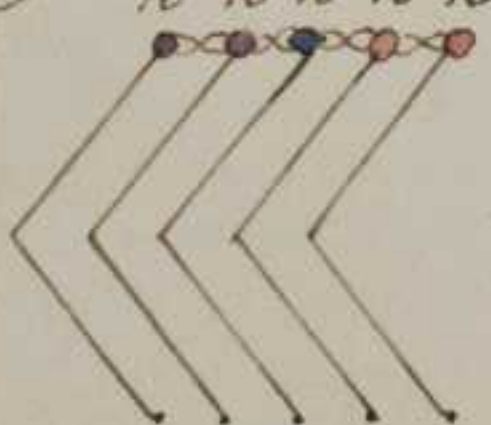
(doub)



R. R. R. L. L.

16)

R R R R R



.8 ME.

17)

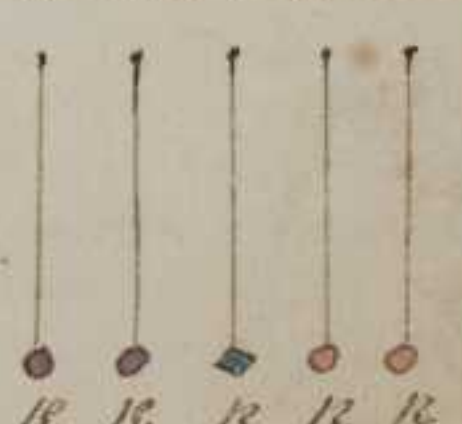
Faces to center figurante.

.8 ME.



18)

Arms behind



Steps for L'Allemande.

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N^o 1. Pas de basque - Saluer 3th pos.
 & 2 glissades back. Step reversed.

N^o 2. Coupé forw^d - small battement
 Repeat it - small pas de bourrée forw^d
 beating step back 3 times - Jetté
 point in 4th pos. The Center to make
 the step for^d & back to the C.

N^o 3. Step reversed, only finish
 with pas de basque round instead
 of the Jetté Coupé - The step for
 Center altered in the same way.

N^o 4. pas de bourrée for^d & glissades
 behind to cross - Step repeated - The
 Center to make 2 pas de basques
 instead of glissades.

N^o 5. Same as N^{os} 2 & 3.

N^o 6. Beating step 3 times - Jetté
 & point 4th pos. Step reversed - This
 step is made straight aside & back.

N^o 7. 3 pas de bourrés aside & pas
 de basque round.

N^o 8. Step reversed by the Center.

N^o 9. 3 passes before, behind &
 before - pas de basque - 4 brisés
 forw^d - Step reversed.

8 bars to the pause.

N^o 10. The same step as the Solo -
 music once through.

N^o 11. 2 pas de basques 2 pas de
 bourrés behind - 3 small changes -
 Step reversed.

N^o 12. Sisson Soutenu twice -
 slow - Coupé back 5th pos. coupé
 back, small battement before &
 behind - This step 4 times &
 made with alternate feet.

N^o 13. Beating contretemps finish
 it with foot pointed in 4th pos. -
 Coupé forw^d - Coupé de son & be-
 hind - This step 3 times with
 alternate feet - then coupé aside
 pirouette - Step reversed.

N^o 14. The Sides make the same as
 the Solo - only instead of the pirou-
 ette - pass the outside figureante
 under the arm - The 2nd time
 reverse the turning.

N^o 15. 2 pas de bourrés behind - 1 bar
 this step 3 times with alternate feet.
 & finish with pas de bourré aside to
 each other & pas de basque round -
 to the C.

N^o 16. Courtesy glissades behind
 & before to the R. & L. The center
 makes the pas de bourrée aside
 behind & before.

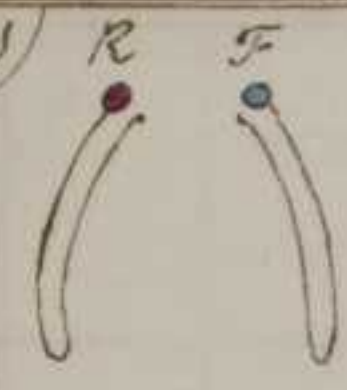
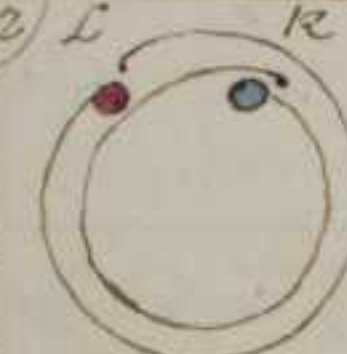
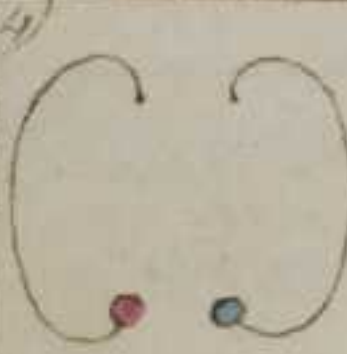
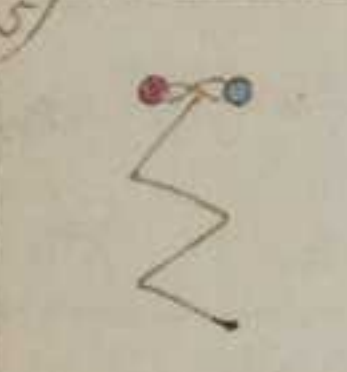
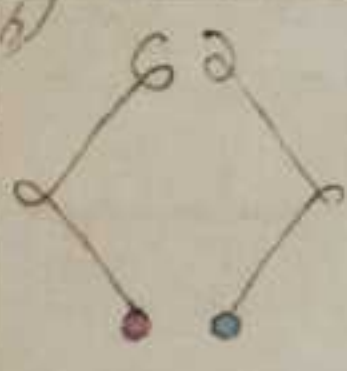
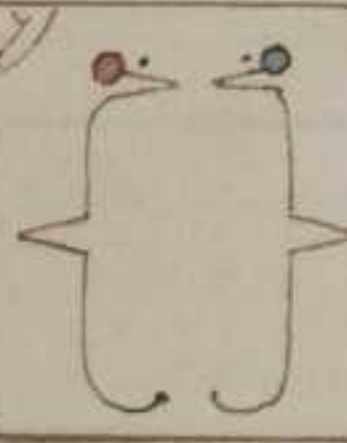
N^o 17. 2 pas de basques & 4 glissades
 back - repeat - The center to
 reverse the glissades 2nd time.

N^o 18. 2 Entruchats. 3 bourrés
 behind - repeat the bourrés - the
 whole step 3 times & finish with
 1 pas de bourrée to the R. & pas de
 basque round.

1) 	Rest one bar. Assemble behind - 2 changes coupe to the Right & saluer before - the step reversed.
2) 	Step round the room - Eschapez to the left with the L. with R. F. - 2 hops, step reversed - Sisson before & behind with R. F. & pirouette - the whole step reversed.
3) 	2 Pas des basques - R. F. pas de bourré behind four times - step repeated with R. F. at the bottom of the Room.
4)  to end in places	Coupe forw. & back to the left with R. F. - glissade & Jette forw. - step reversed - the 4 th time make pas de bourré asside after the coupe forw. & back & pirouette - the whole step repeated.
5)  step reversed.	Assemble behind & 2 changes with R. & L. F. 2 Springing balancées round - coupe forward assemble before - step reversed - 3 glissades back & assemble - the whole reversed.
6) 	The same step as N ^o 2 - made four times forward - instead of round.
7) 	2 Changes 2 Entruchats & 4 pas de bourées back - this step 3 times - the 4 th time 2 pas de basques round - instead of the pas de bourré.

1) 	2 Slow circular assembled's saluer — reverse the step.
2) 	Coupe' forward, small battement — repeat- y Jettés behind — step reversed.
3) 	3 pas de bourrés forw? — pirouette — 2 Glissades aside L.F. — coupe' & pirouette — Step reversed.
4) 	4 Pas de bourrés ^{behind} — 2 pas de basques — step reversed — only making the second pas de basque round.
5) 	2 Coups de pieds — pas de basque — repeat, reversed — 3 pas de basques & 3 changes.
6) 	Chassez forw? — pirouette — 4 Glissades back, step repeated.
7) 	Sisson Soutenu glissade behind — 6 of these steps — then 2 Glissades back L.F. pas de basque round R.F.
8) 	4 Glissades behind & before — 2 pas de basques the 2 nd round — Step reversed.
9) 	2 Glissades back — 3 Slow Jettés behind — be- ginning with the foot before — this step 3 times & pas de bourré aside & pirouette for finish.

Pas Deux - Isabel.

1) R F 	Minuet saluer - & Waltzing step for - Step reversed.
2) L R 	Coupe' forward? point 4th position behind, this step made three times alternately, & pirouette - The whole step 4 times
3) prom fig. 	3 of the 2nd Guaracha step & 6 pas de bourres aside behind & before. Step reversed.
4) 	Waltzing step round.
5) 	Bourres before 3 times & coupe' aside - 5th position on the toes behind - this step 4 times reversed.
6) 	Guaracha step back finishing it with pirouette - The 2nd time two pirouettes very slow.
7) 	Coupe' forward? small battemen - do back - small battemen, pas de bourre' aside & pirouette 1/2 round to be dos a dos - The step reversed but finished at the top of room with pas de basque. This step 4 times.

Pas Deux Continued.

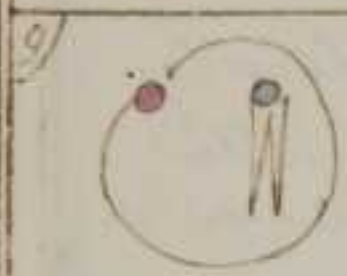
60

8/ Prom^e Fig
face a little.



Coupi' back 5th posⁿ on the toes - repeat - brise' back pointing in the 4th posⁿ for pisseuette under the arm.

This fig: 4 times & reversed.



R. side figure to Waltz round 3 times & new jettie assemble - L. fig² couple for small battements. repeat 3 jetties behind & stop - repeat. The whole step repeated with couple back assemble instead of Jetties behind.

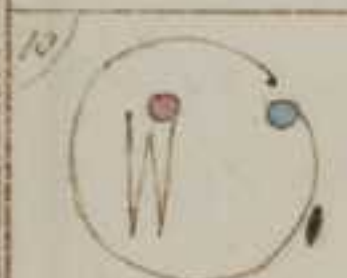
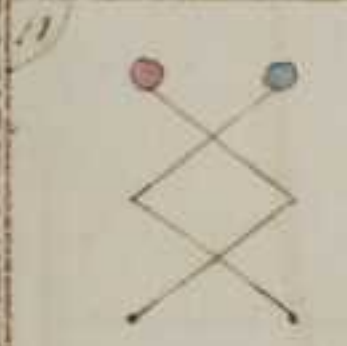


Figure reversed - Music once through.



Glissade stop, 3 jetties behind, 3 times this step & pas de basque.

Step reversed.

12/ Prom^e Fig



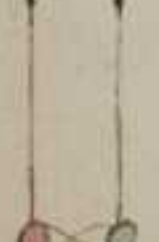
Pas de bourre' before R. F. pas de bourre' behind L. F. Saluer. This step four times & reversed.



3 Waltzing steps forw^d changing places at the third - Step repeated.

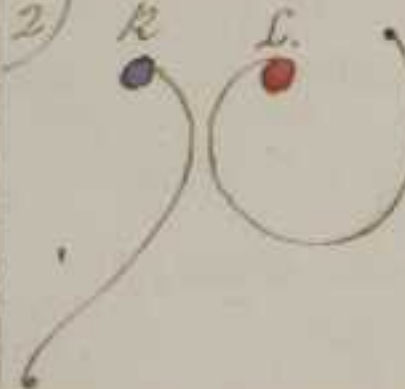
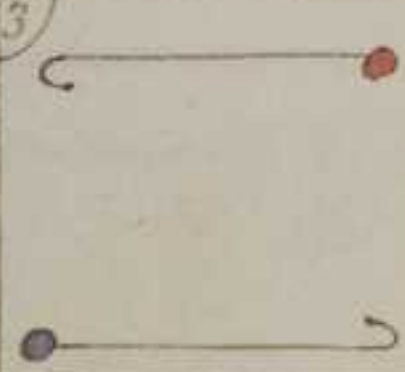
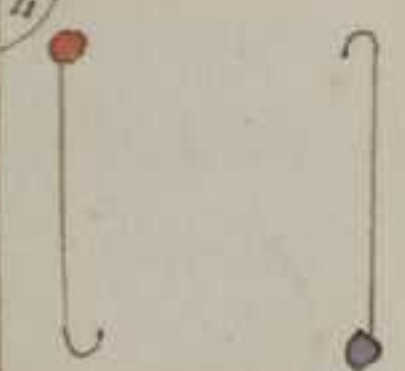
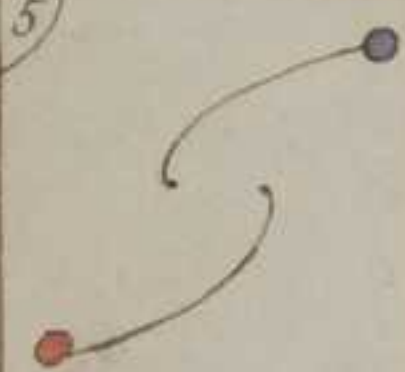
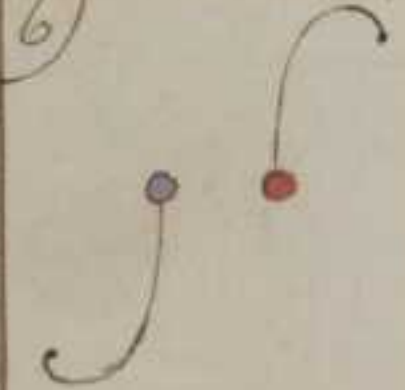
This step 4 times.

14/ Prom^e Fig

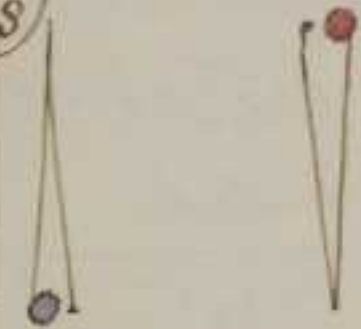
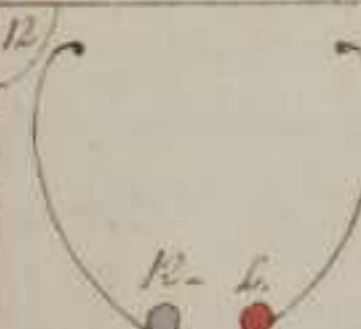


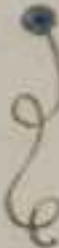
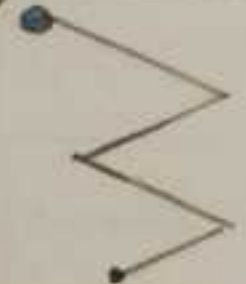
2 pas de bourres' aside R. F. 1 before R. F. 1 Glissade, coupi' & 5th pos: on the toes. this step twice to the R. & then twice to the L.

Cossack Dances.

1) R L  arms behind	New Baloté - 2 Jettis before quick - Coupe to the side L.F. Saluer slowly repeat the step with L.F. facing with $\frac{2}{4}$ 2 Jettis before - 2nd reverence quick & concluding step to 1st place - Step reversed for Gent.:-
2) R L 	Cossack Step 4 times, pas de bourré behind - 2 pas de basques - assemble before & change - the Gent to make the assemble behind.
3) 	2 pas de basques - old balloté - Assemble behind & change.
4) 	The same step as at N^o 3.
5) 	3 Allemande steps forward - Jetté assemble before.
6) 	3 Allemande steps - the 3rd to be made round - Jetté assemble before & finish with knees bent.

Cossack Dance Continued.

7)  Solo.	Lady first— Hop Jette' assemble' quick R. F. Do: with L. F. do: R. F. round slow. 2 changes quick— step repeated with L. F. Same step for Gent:
8) 	2 pas de basques— Coupe' de sous— assemble & change— step repeated L. F. Eschappez R. F. Hop 3 pas de bourre' behind— This step 4 times.
9) 	2 Coups de pied— pas de bourre forward. in 5th pos:— Same step to places. making pas de bourre' in 1st pos:
10) 	4 Allemande steps, raising R. H. taking hold at the 3rd & at the 4th the L. H. also, to form prom.^e Fig: facing the front.
11)  prom. Fig.	2nd pos: with heel— 5th pos: with toe— pas de bourre' repeated L. F.— This step to be repeated twice more— 2 Glissades back assemble' before— & 2 changes— Do: with L. F.
12)  R. L.	3 pas d'Allemande round, — assemble & Change.
13) 	The same as No. 1.

1)	 Slow. Commence with R. F. pointed, piroquette pointing the R. F. back twice; Coupé to the R. and Saluer. - The step repeated reversed.
2)	 Pas de bourre' forw: a little circular; point L. F. to the side, slow piroquette; assemble' before L. F. point to 4th pos: ⁿ & finish in 5th. - Step repeated reversed.
3)	 Sisson soutenu; point R. F. to 4th pos: ⁿ 5th pos: ⁿ - 2 glissades back to the L. coupé L. F. - slow assemble' behind R. F. step repeated - only making 3 glissades instead of 2. & pas de basque slowly, round.
4)	 Quick. 2 slow Jettés & 3 quick to the L. same step to the R. same to the L. 4th time forward.
2)	 2 glissades - assemble' behind & 2 changes - this step 4 times, & not to go back with it.
3)	 3 pas de bourrés round to the R. - Jetté assemble' before - the step reversed.
4)	 Chassez forw: piroquette - 3 times pas de bourre' behind & assemble' behind - The step repeated with R. F.
5)	 Eschappez forw: 2 hops 3 times - assemble' before & 2 changes - The step reversed.

Home sweet Home Continued.

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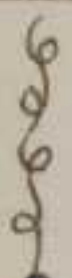
6) 	2 Glissades back L. F. Jette to 2nd pos.^{ion} & turn round - This step repeated 4 times & go straight back with it.
7) 	Assemblée before L. F. Entréchat - step reversed - 3 pas de basques forw.^{ard} 1 round - 1 forward & 1 round. Step reversed.
8) 	Échappée - small battements, with alternate feet. 2 pas de bourrés behind & pas de basque - not to go back with this step.
9) 	4 Glissades behind & before - back - 2 pas de bourrés behind R. F. assemble & 2 changes Step reversed.
10) 	Coupi & small battements - 3 times round & pas de basque - The step reversed to the left.
11) 	3 pas de bourrés forw.^{ard} to the R. pas de basque. Step reversed.
12) 	The same as N^o 10 - only made at the top of the room.
13) 	3 Mous Jettis back, step reversed; pas de bourré to the side & pas de basque round having the L. F. before - this step 3 times. Coupi for.^{ward} small battements, Coupi back small battements, pas de bourré back to the side & pirouette.
N^{os} 3 " 11 " 13. The pas de bourrés in three numbers to be begun, with coupi aside.	

Fig. 1

Les quatre oppose. moulinet a droite et a gauche = balancé et tour de mains a vos partenaires = Chaine des Dames = demie promenade - demie chaine Anglois -

Fig. 2.

Le prem. Cav: en avant deux fois, et en arriere = les 4 dames balancées aux Cav: à leurs droite, et tour de mains, en restez à leur place les autres dames = la grande promenade =

Fig. 3.

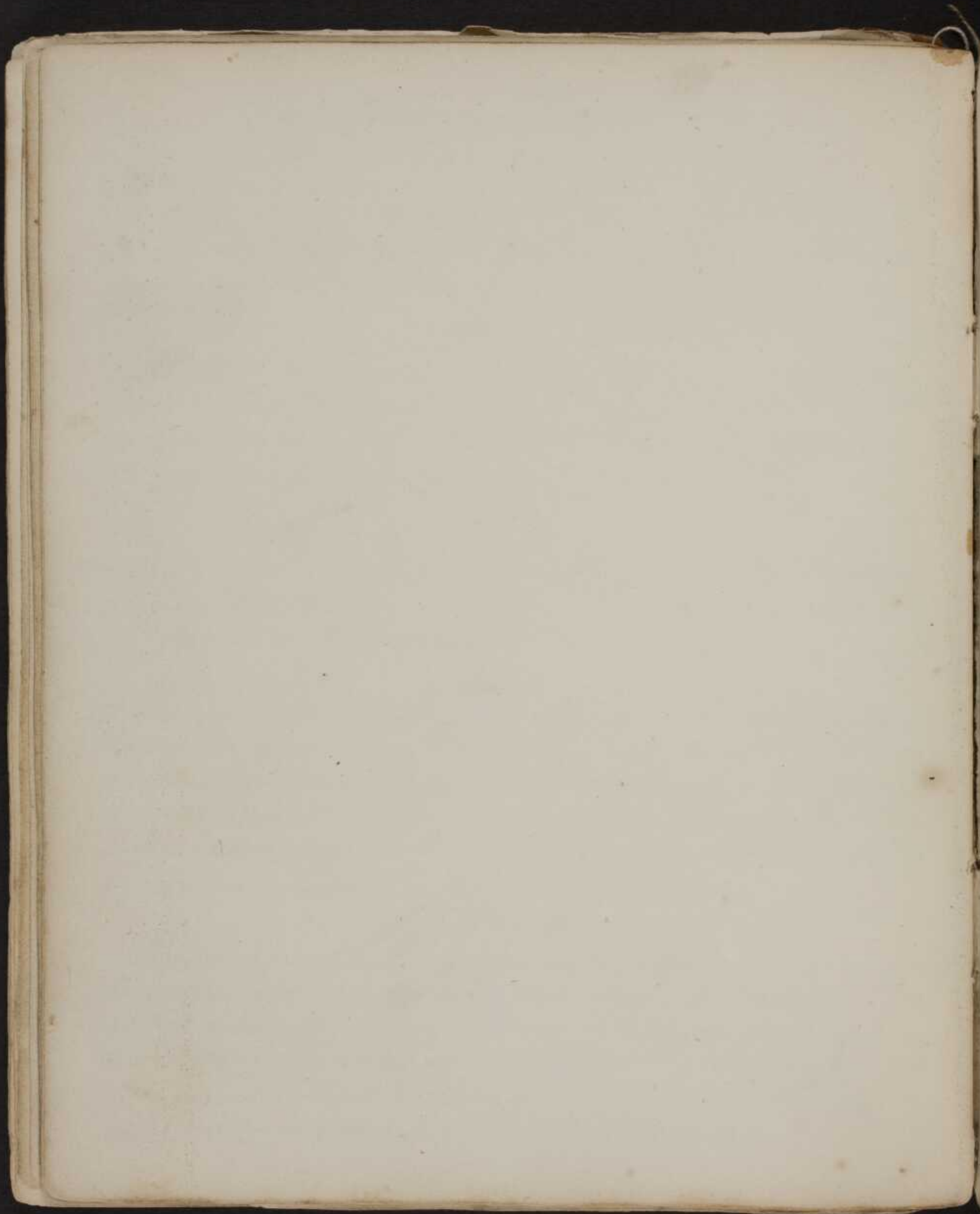
En avant deux, et en arriere - dos à dos - les troisies = les Cav: balancées à vos dames à la gauche et tour de mains a vos places = le grand rond =

Fig 4

Le prem. dame et le Cav: oppose en avant & restez, les partenaires la même - tour de mains a vos partenaires et a vos places - Les 4 dames figurent a droite, a leurs places les autres dames, et restez - Les 4 Cav: figurent à gauche et restent - les dames à droite - Cav: à gauche - le demi grand rond - tour de mains a vos partenaires.

Fig 5

Le prem. Cav: et sa dame figurent devant les autres couples = les 4 dames en avant, balancées main droite et en arriere - les 4 Cav: le même - balancées et tour de main a vos partenaires & = demie grand chaine = prem: a vos places = chassez croisez aux coins, les 8 - et balancées main droite - de chassez a vos places - la grande promenade à la fin -



~~James
Barry, James Barry, John
Barry, James Barry, John~~

Grasshopper

19 June -
Antelope & Hares -
Deer & Sheep

July 1st - 1870

Arrived at the Canyon

July 2nd -
Scattered clouds

July 3rd -
Clear & bright

July 4th -
Clear & bright

July 5th -
Clear & bright

July 6th -
Clear & bright

July 7th -
Clear & bright

July 8th -
Clear & bright

Upper) Double Prairie House

Supply & provisions

13 years & 10 months

Postmaster & collector

Walker & Moore

13 years & 10 months

Walker & Moore

Walker & Moore

Walker & Moore

Walker & Moore

Walker & Moore

Walker & Moore

Walker & Moore

Walker & Moore

Walker & Moore

Walker & Moore

Walker & Moore

Walker & Moore

Walker & Moore

Walker & Moore

Walker & Moore

Walker & Moore

Walker & Moore

Walker & Moore

Shannon

My

In Dublin - second - & Dublin
I promise -

North Street

Wm





1000

1000

1000

The Round
Step for?
Before & back
Double Shuffle.

Toe & Heel for?
Side Step before
& behind -
Single Shuffle &
Side Step back
Toe & Heel

The two double
Steps.

Single Side Step
Before & behind for.
Rocking Step round
Turning Step.

Viola.

Balmoral Castle Quadrille

Louis' Lancers. Nursery Rhymes

Polka Quadrille

Kroski Polka

Elle —

Cracow —

Terpsichore —

Tambour —

Prinze Imperial Quadrille

Triplet

Polka.

Seaforth Polka +

Marurka Quadrille

Cracovia

Waltz

Lancel Shottische

Louis New Lancers.

Gymnastic Exercise

Andante.

Air for Quadrille Steps

Wreath Dance.

Lancers in Character

Things to copy. Cornet

~~Ass for Quadrille steps, No 11. n. B.~~

121 ~~Old Book~~ ^{Wreath dance} to 121 ~~Old Book~~

Bass.

~~Polka Quadrille~~ No 3. N. B.

~~Tripot~~ No 5 -

81 Old Books ~~Seaforth~~ No 6 -

Mazurka Quad. No 7 -

Calisthenic No 10 -

Andante

Quadrille Steps. No 11

121 ~~Old Book~~ ^{Wreath Dance} No 12

~~Lancers in character.~~

Piccolo.

~~Polka Quadrille~~ No 3

~~Bonnie Imperial~~ No 4

~~Tripot~~ No 5

81 Old Books ~~Seaforth~~

~~Mazurka Quad.~~ No 7

~~Calisthenic~~ No 10

~~Andante~~

~~Quadrille Steps~~ No 11

~~121 Old Book~~ ^{Wreath Dance} No. 12

121. ~~Old Book~~

~~Lancers in Character~~

- ↓ Grand March. Ski Book No 1.
- ↓ Balmoral Quad. No 1, New B.
- ↓ Seaforth Polka No 6, —
- ↓ Jack Tar Hornpipe 50. S. B.
- ↓ Scotch Reel — Vamps
- ↓ Triplet No 5 — N. B.
- ↓ Thalol Dance No 11 S. B.
- ↓ Polka Mazurka No 7 N. B.
- ↓ Minuet de la Cour No 3 S. B.
- ↓ Prince Imperial No 4, N. B.
- 91
S. B. ↓ Galis Menics No 10, N. B.
- ↓ Polka Quadrille No. 3, N. B.
- ↓ Highland Fling & Reel. Vamps.
- ↓ Mazurka Quadrille No 7. N. B.
- ↓ Nelson Hornpipe No 51 S. B.
- ↓ Barroviana Vamps.
- ↓ Wreath Dance No 121 S. B.
- ↓ Yeoman Cavalry Galop No 89 - S. B.
- ↓ Munsey Rhymes Lancers No 2, New B.
- ↓ Love she's but a lassie Vamps.
- ↓ Highland Hotterche —
- ↓ School Dance Dont. Know
- ↓ Caledonians — ditto
- ↓ Reel of Tulloch — Vamps
- ↓ Balse 75 ~~S. B.~~ O. B.
- ↓ Grand Fiddle Lancers.