

HAR

HART'S
Nineteenth Set of Quadrilles,
Selected from
Rossini's Favorite Opera of
SEMI RAMIDE
with their Proper Figures in French and English
as Danced at
ALMACKS THE NOBILITIES BALLS.
And the
Assembly Rooms, Ramsgate,
Composed and Arranged for the
Piano Forte or Harp,
and most respectfully dedicated (by Permission) to
Mrs. Norton.
by
JOSEPH HART.

Ent Sta Hall

Price 4/-

London, MAYHEW & CO Music Sellers to the Royal Family 17, Old Bond Street.

Hart

A S S U R.

N^o 1.

The musical score is written for piano and flute. It consists of five systems of staves. The piano part is in 2/4 time, with a key signature of one flat (B-flat). The flute part is in 2/4 time, with a key signature of one flat (B-flat). The score includes dynamic markings such as *f* (forte) and *p* (piano), and a *Ped* (pedal) marking. The flute part has a *Solo Flute* section. The score ends with a repeat sign and a final cadence.

The last time repeat to ☉

(Pantalon)

Chaine Anglaise Balancez a vos dames
 Un tour de mains
 La chaine des dames entiere
 Demi queue du chat
 Et demi chaine Anglaise.

or

(New Figure)

Chassez croisez 4 cross immediately and
 remain, the other 4 do the same
 Half promenade to your Places, Turn your
 partner, Ladies chain, the Ladies set to
 the Gents on their right the Gents to the
 Ladies on their Left & turn to their places.

Nº 2.

Solo Flute.

(*L. Ete.*)

or

(*New Figure.*)

En avant deux Chassez, et
dechassez, Traversez Chassez
et dechassez, retraversez, Balances
a vos dames et tour de mains.

The first couple set to their couple on their
right, hands 4 round, the same couple set
on their left, hands 4 round, half promenade
and half right and left with their opposite
couple, the other dancers do the same.



I D R E N O .

Nº 3.

Musical score for 'I D R E N O . Nº 3'. The score is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has one sharp (F#). The score is divided into four systems. The first system includes a repeat sign and a 'Ped' (pedal) marking. The second system includes a '*' marking. The third system includes a 'f' (forte) marking and a 'Ped' marking. The fourth system includes a 'V' marking. The score is printed on aged, yellowed paper with some visible staining and a faint circular library stamp in the bottom left corner.

Solo Flute.

D.C.

D.C.

The last time repeat to

(La Poule)

Traversez deux en donnant la main droite,
Retraversez main gauche,
Balancez quatre sans quitter les mains,
Et queue du chat,
En avant deux, dos a dos,
En avant quatre et demi
chaine Anglaise.

or

(New Figure)

The first couple advance between the
opposite couple, in returning lead outside,
First Lady and opposite Gent. chassez,
turn in the centre to their places,
The Ladies moulinet the Gents. take their
partners left hand & promenade to their places,
The other dancers do the same.

LA SEMIRAMIDE.

Nº 4.

The musical score consists of five systems of staves. The first system is a piano introduction in 2/4 time, marked with a piano (*p*) dynamic and a pedaling instruction. The second system continues the piano part with a forte (*f*) dynamic and includes an 8va (octave) marking. The third system introduces a violin part with a *loco* marking. The fourth system continues the piano part with a forte (*f*) dynamic and includes an 8va marking. The fifth system continues the violin part with a *loco* marking and a piano (*p*) dynamic. The score concludes with a double bar line and an asterisk (*).



Figure.



Chassez croisez. quatre moulinett des dames.

La Pastorale.

O R O L

Solo Flute.

Nº 5.

The musical score is for a piece titled "Nº 5." in 2/4 time, key of B-flat major. It is a solo flute piece with piano accompaniment. The score is divided into five systems. The piano part consists of dense chordal textures and arpeggiated figures. The flute part includes melodic lines with various ornaments and dynamics. The score includes markings for piano (*p*), forte (*f*), crescendo (*cres*), and decrescendo (*decres*). It also features a "Solo Flute" section and a "Loco" section. The score ends with a double bar line and a star symbol.

Figure.

Grand Rond.

L'Ete.

SEMIRAMIDE WALTZ.

The musical score is written for piano in 3/8 time, with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic and a 'Ped' (pedal) marking. The third system ends with a repeat sign and an asterisk (*). The fourth system starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic and a 'Ped' marking. The fifth system features a 'Solo Flute.' section, a piano (*p*) dynamic, and a 'Ped' marking. The sixth system concludes with two 'D.C.' (Da Capo) markings. The score is characterized by flowing sixteenth-note passages in the right hand and steady eighth-note accompaniment in the left hand.

H 325

3 1508 01009065 7