

HART'S  
Emerald Set of Quadrilles,  
Selected  
from the favorite Operas of

CARL MARIA VON WEBER  
The Characters taken from Wieland's Poem of

OBERON,  
CONTAINING

TITANIA, SIR HUON,  
HAROUN AL-RASCHID, FATIMA,  
& THE NEVA BOATMAN'S SONG.

as Danced at  
Almack's and the Nobility's Balls,

Composed & Arranged for the

PIANO FORTE OR HARP,

and Respectfully Dedicated to

The Countess of Listowel,

by

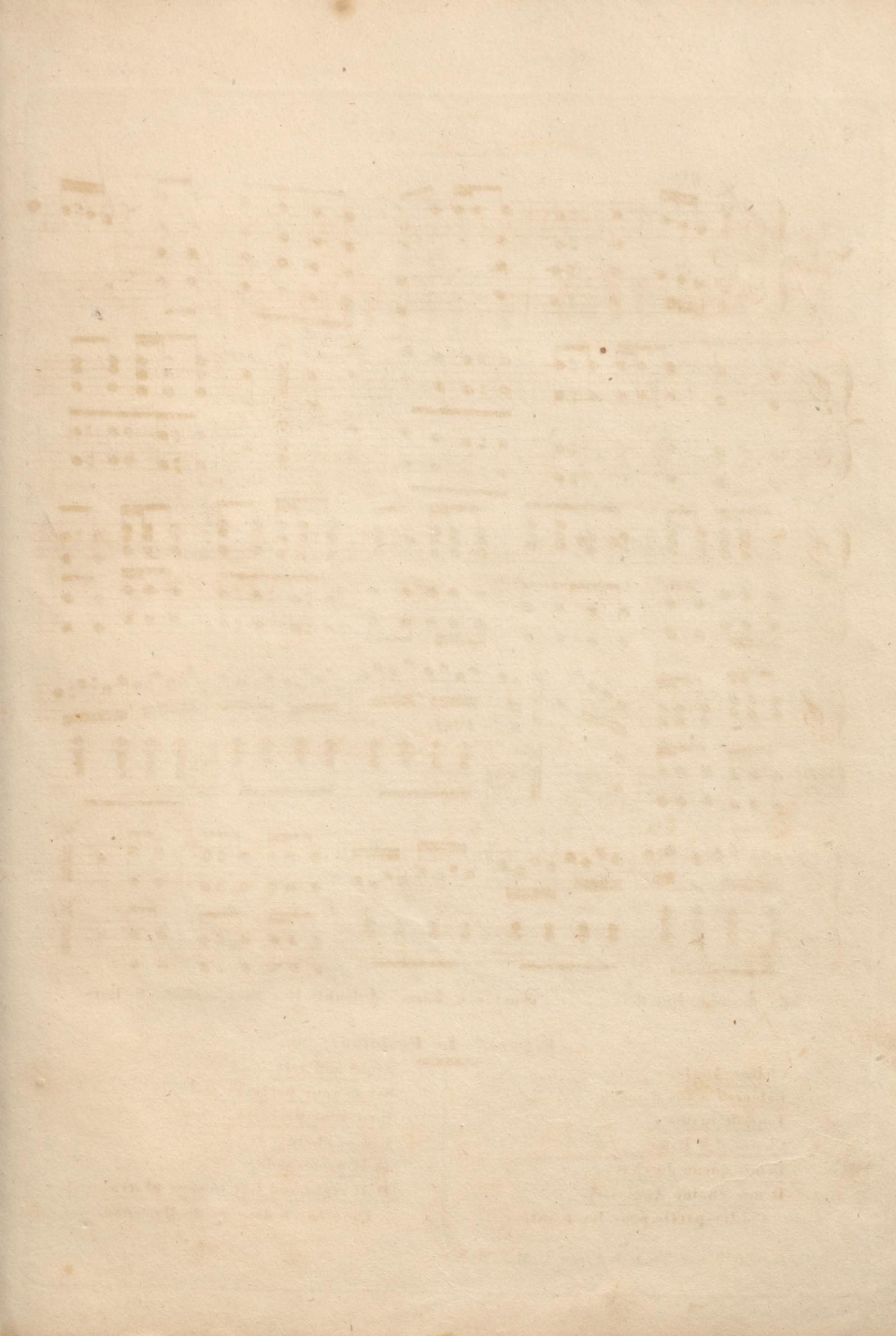
JOSEPH HART.

Ent. Sta. Hall.

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No 1.

NB A single line thus \_\_\_\_\_ denotes 4 Bars. A double line thus \_\_\_\_\_ 8 Bars.

(Figure. Le Pantalon.)

- Chaine Anglaise
- Balancez a vos dames
- Tour de mains
- Chaine des Dames
- Demie queue du chat
- Demie chaine Anglaise
- Contre partie pour les 4 autres

- Right and left
- Set to your partners and
- turn your partners round
- Ladies chain
- Half promenade
- Half right and left to your places
- The other 4 dancers do the same.

TITANIA.

N<sup>o</sup> 2. *Solo Flute.*

(Figure. L'ete.)

En avant deux et en arriere  
 Chassez a droite et a gauche traversez  
 Chassez et dechassez  
 Retournez a vos places  
 Balancez en avant  
 Les deux mains.  
 Contre partie pour les 6 autres.

Opposite Lady and Gent advance & retire  
 Chassez to the right and left cross over  
 Chassez and back again  
 Return to your partner  
 Set to your partner  
 Turn your partner with both hands.  
 The other 6 dancers do the same.

N<sup>o</sup> 3.

Introduction.

Solo Flute.

*g<sup>va</sup>*

*loco*

*f*

Ped .....

*8<sup>va</sup>*

*p*

*cres*

*f*

*Figure. La Poule.*

Traversez deux en donnant la main droite  
 a la Dame de vis a vis et sissonne balote,  
 Retraversez en donnant la main gauche  
 Les Dames donnant la main droite a leur  
 Cavaliers balancez quatre sans quitter  
 Demie queue du chat, En avant deux,  
 Dos a dos, En avant quatre,  
 Demie chaine Anglaise.

Contre partie pour les 6 autres.

Cross over giving the right hand to the oppo-  
 site Lady and set Back again with the left,  
 The Ladies give the right hand to the Gent  
 and set four holding hands, Half promenade,  
 Opposite Lady and Gentleman advance,  
 Back to Back,  
 The two opposite advance,  
 Half right and left to your places,  
 The other 6 dancers do the same.

F A T I M A .

No 4.

S. Solo Flute

*p*

S.

*f*

Ped .....

8<sup>va</sup>

*cres*

*p*

*f*

X

X

\*

Chassez croisez quatre.  
La Trenise.

SIR HUNO.

Solo Flute

Nº 5.

The musical score is written for a Solo Flute and piano accompaniment. It is in 2/4 time and consists of six systems of music. The piano part is written in the bass clef and includes a 'Ped' (pedal) marking. The flute part is written in the treble clef and includes 'f' (forte) markings. The score is marked 'Solo Flute' and 'p' (piano) in several places. The piece is numbered 'Nº 5'.

The musical score consists of three systems of piano accompaniment. The first system is a single system of two staves. The second system is also two staves, with a repeat sign and the instruction 'last time.' above the treble staff. The third system is two staves, with a 'Ped' (pedal) instruction and a dotted line below the bass staff. The music is in a major key with a 3/4 time signature.

(*Figure. La Pastorale.*)

Un Cavalier avec sa Dame

En avant et en arriere] Idem en avant  
conduisant sa Dame a la gauche du

Cavalier de vis a vis et Rigaudor]

Le Cavalier de vis a vis donne les mains  
au deux Dames et tour de rond

Le Cavalier de vis a vis en avant et en  
arriere avec les deux Dames deux fois]

Le premier Cavalier seul]

Les quatres demie tour de rond]

Demie chaine Anglaise.]

Contre partie pour les 6 autres.

The Gent: with his partner advance and retire,

Again forward conducting the Lady to the  
left of the Gentleman opposite]

The Gentleman opposite gives his  
hands to the two Ladies opposite]

The opposite Gentleman advances and  
retres with the two Ladies twice]

The first Gentleman advances and sets]

All four turn half round]

Half right and left.]

The other 6 dancers do the same.

THE NEVA BOATMAN'S SONG.

Nº 6.

The musical score is written for piano in G major and 2/4 time. It consists of five systems of two staves each. The first system is marked *p* and includes an *8va* instruction above the treble staff. The second system includes *cres* and *f* markings, and a *Ped* instruction with a dotted line. The third system continues the piece. The fourth system includes *s* and *p* markings. The fifth system concludes the piece. The score features various musical notations including chords, beams, and dynamic markings.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a series of chords and melodic lines. A dynamic marking 'cres' is placed above the bass staff.

The second system continues the piece. It includes a dynamic marking 'f' (forte) above the bass staff and a 'Ped' (pedal) marking below the bass staff with a dotted line extending across the system. A star symbol is at the end of the system.

The third system shows a change in dynamics with a 'p' (piano) marking above the bass staff. The music continues with similar chordal textures.

The fourth system features a dynamic marking 'f' above the bass staff and a 'Ped' marking below the bass staff with a dotted line. The music concludes with a double bar line.

The fifth system concludes the piece with a 'D.C. Al Segno' marking above the bass staff. The system ends with a double bar line and a star symbol.

Le Grand Rond,  
L' Ete.

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