

H A R T ' S ,
TWENTY FIRST SET OF QUADRILLES,
CONTAINING

Garden of Roses	Bavarian Girls Song
Token Flowers	Buy a Broom
Loves Labour Lost	Woman's Smiles & Tears

and the Bavarian Girls Waltz.

WITH PROPER FIGURES FRENCH & ENGLISH,

as Danced at

A L M A C K ' S

and the

NOBILITIES BALLS.

Composed & Arranged for the

PIANO FORTE OR HARP,

and Respectfully Dedicated to

M I S S P A G E ,

BY

J O S E P H H A R T .

Ent. Sta. Hall.

Price 4 | .

London Mayhew & Co Music Sellers to the Royal Family, 17, Old Bond Street.

J Hart

GARDEN OF ROSES.

Flute Solo.

J. Barnett.

N^o 1.

FIGURE. (La Pantalon.)

or

The four Ladies meet in the centre and chassez to their places,
 The opposite Ladies figure to the left to the side couple,
 Hands three round and to their places,
 Four Gentleman figure before each Lady beginning with
 their left and return to their partners,
 Grand promenade of eight.

N^o 2. J. Barnett.

FIGURE. (L'Ete.)

or
The opposite Lady and Gentleman
advance and retire.
Ladies chain set right and left.

LOVE'S LABOUR LOST.*Flute Solo.*
*gva**A. Lee.*

No 3.

The musical score is written for a Flute Solo and piano accompaniment. It is in the key of B-flat major (two flats) and 6/8 time. The score is divided into four systems, each with a flute staff and a piano staff. The first system begins with a piano (*p*) dynamic and a grace note (*gr*) on the flute. The second system includes a forte (*f*) dynamic and a pedal point (*Ped*) marking. The third system features a piano (*p*) dynamic. The fourth system concludes with a piano (*p*) dynamic. The score is marked with various musical notations, including notes, rests, and accidentals.

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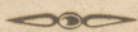
8 *tr*

tr *p*

f *p*

f *loco*

FIGURE. (*La Poule.*)



or

The Gentleman with his partner
promenade inside the quadrille,
Make a balencez and turn to your partner,
Form the line across and turn to your places,
Ladies chain half promenade and half
right and left.

BAVARIAN GIRLS SONG.

"Buy a Broom."
A. Lee.

gva

Flute Solo.

Nº 4.

Buy a Broom Buy a Broom

p

loco

f

Ped

Flute Solo.

8va

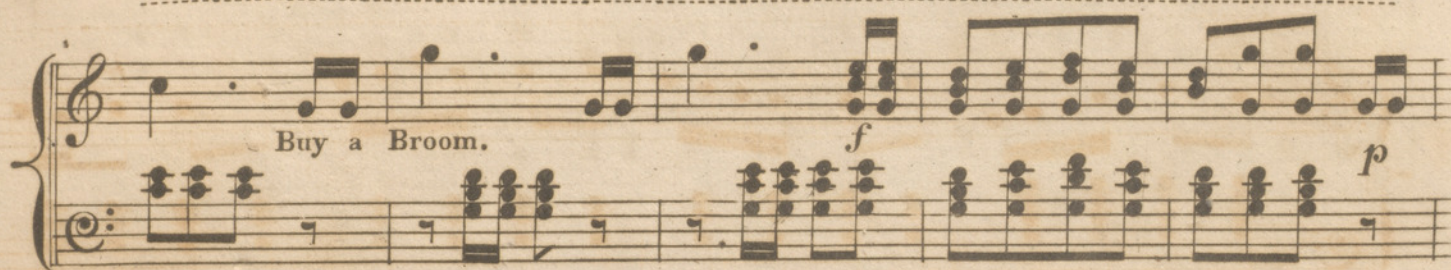


FIGURE. (La Pastorale.)



or

The Gent: and his partner advance and retire twice,
 he leaves her at the left of the Gent: opposite,
 the three go round with hands,
 the three advance and retire twice,
 the Gent: by himself four hands half round,
 right hands and left to their places.

WOMAN'S SMILES AND TEARS.

A. Lee.

Introduction.

8va

Flute Solo.

No. 5.

The musical score is written for piano and flute. It begins with an **Introduction** in 6/8 time. The piano part starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a crescendo (*cres*) leading to a forte (*f*) section. The flute part has an 8va (octave up) marking and a **Flute Solo** section. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a **Le Grand Round** section marked with an asterisk (*).

Le Grand Round.

(L'Ete.)

BAVARIAN GIRLS WALTZ.

8va

The musical score is written for piano in 3/8 time with a key signature of one sharp (F#). It consists of six systems of music, each with a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic and a 'Ped' (pedal) marking with a dashed line. The third system features a piano (*p*) dynamic and an asterisk (*) below the staff. The fourth system includes a forte (*f*) dynamic and a 'Ped' marking. The fifth system has piano (*p*) and forte (*f*) dynamics, with an asterisk (*) at the end. The sixth system concludes with piano (*p*) and forte (*f*) dynamics, and a 'D.C.' (Da Capo) marking at the final measure.

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