

A Sett of
FASHIONABLE COTTILIONS
as Danced at
Mon. Sabases Academy.
And at the
COTTILION PARTIES
With proper figures by
W. C. Mann,
arranged for the
Harph or Piano Forte.
BY
W. STAUNTON JR.

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N^o 1.

Nº 1.

The image shows a handwritten musical score for a piano piece, numbered "Nº 1." The score is written on four staves in two systems. The first system has two staves, and the second system has two staves. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as "s.", "fz", and "sf." The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and yellowed, with some visible staining and wear. The score is written in a single system, with the first system occupying the top half of the page and the second system occupying the bottom half. The first system consists of two staves, and the second system also consists of two staves. The music is written in a cursive, handwritten style, with notes and rests clearly visible. The dynamic markings "s.", "fz", and "sf." are used throughout the piece, indicating different levels of volume and intensity. The score is a single system, with the first system occupying the top half of the page and the second system occupying the bottom half. The first system consists of two staves, and the second system also consists of two staves. The music is written in a cursive, handwritten style, with notes and rests clearly visible. The dynamic markings "s.", "fz", and "sf." are used throughout the piece, indicating different levels of volume and intensity.

Oh it's all but a dream

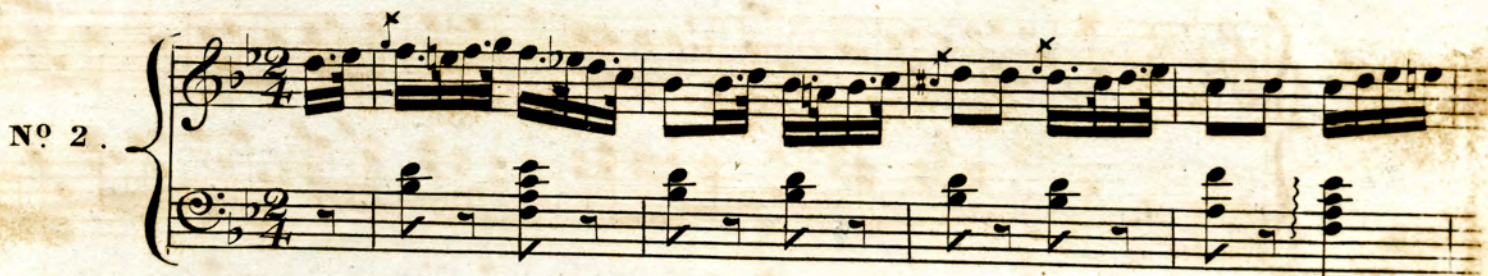
Right and Left
Balance and turn

O dear what can the matter

Right and Left four ,
Ballance and turn Partners ,
Ladies Chain ,
Half Promenade Right and Left .

MARY'S FAVORITE.

3



Kindard

Forward and Backward two ,
 Cross over ,
 Chasse de Chasse ,
 Cross back to place ,
 Ballance and turn Partner .

GEORGIANA .

Nº 3.

Forward and back four, Half right and left ,
 Chasse across four ,
 Ladies Chain ,
 Ballance with Partner , Cross four hands ,
 Half round to place .

N^o 4.

Forward and back two, Right hand turn between
side couples,
Forward and back six, Turn Partners to place,
All ballance at corners, Turn Partners.

And a Long Symp

Forward and back two, Right hand turn between
side couples,
Forward and back six, Turn Partners to place,
All ballance at corners, Turn Partners.

THE BONNY BOAT.

Nº 5.

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. It consists of five systems of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'D.C.' (Da Capo). There are also asterisks (*) and a circled 'f' marking specific measures. The paper shows signs of age, including foxing and staining.

Just the same I found the love

Four Ladies Grand Chain ,
 Promenade four , Right and Left to places ,
 All Allemande at corners , then with Partners ,
 All give Right hand , and Grand Right and Left .

A TRIP TO CAMBRIDGE .

7

Nº 6.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system is labeled 'Nº 6.' and begins with a forte 'f' dynamic. The second and third systems also contain 'f' markings. The fourth system concludes with a double bar line and the instruction 'D.C.' (Da Capo). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests.

Forward and back two, Cross over ,
 Chasse de Chasse, Cross back to place ,
 All Promenade .

*(Oh tis love) first Lady in
 turn the next balance must
 hasten all right and left
 all promenade*

